

The Gramophone Shop
ENCYCLOPEDIA
of Recorded Music



789.9 374 1936 701418

Kansas City
Public Library



This Volume is for
REFERENCE USE ONLY

572-44-247

PUBLIC

LIBRARY

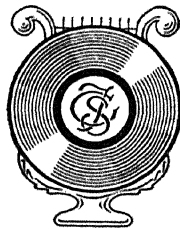


0 0001 4540571 8

The GRAMOPHONE SHOP E N C Y C L O P E D I A O F R E C O R D E D M U S I C

Compiled by
R. D. DARRELL

With a Foreword by
LAWRENCE GILMAN



Published 1936 by

The Gramophone Shop, Inc.
The World's Best Recorded Music
18 East 48th Street, - New York City

PRINTED IN THE UNITED STATES OF AMERICA

Copyright 1936 by
THE GRAMOPHONE SHOP, INC.
All rights reserved.



5

PRINTED BY
WISCONSIN CUNEO PRESS, INC.
MILWAUKEE, WIS.

FOREWORD

By

LAWRENCE GILMAN

AT an International Congress of Music Critics held in Bucharest some years ago, a distinguished French reviewer of the most ungentle of the arts, Monsieur Emil Vuillermoz, of Paris, expressed before the assemblage some highly significant views, to which insufficient attention has been paid on this side of the water. According to the report of Mr. Percy A. Scholes, the well known English scholar and critic, who gave an account of the proceedings of the Congress in the London "Musical Times," his French colleague put before the gathering, in urgent terms, the dangers that confront music and musical critics as well, in "the neglect of proper apparatus for bringing under professional critical observation the gramophone records, the . . . musical films, the radio performances, etc., of the present day." It was "madness," declared Monsieur Vuillermoz, "for critics to neglect performances which were heard by millions, while giving prominent attention to those heard by hundreds, or, at the most, by a few thousands"; and if this attitude were continued, he said, the extinction of the critical profession was inevitable.

These beliefs and admonitions of Monsieur Vuillermoz were put into the form of a resolution by Mr. Scholes, and the resolution was unanimously carried. It read as follows:

"Resolved: That this Congress call the most earnest attention of the Associations of Critics in all countries to the great and growing importance of the mechanical and electrical means of reproducing and conveying music, and to the necessity of retaining the criticism of music so reproduced and conveyed in the hands of the qualified and professional musical critics—and this in the interests equally of the critical profession, of public taste, and of the arts themselves."

Thus did a representative gathering of the music critics of the world call attention to certain important new duties with which, in their belief, the New Age has confronted them.

It is my belief that the alert Monsieur Vuillermoz (he was one of the earliest appreciators of Debussy, Stravinsky, and other modernists of genius) and the progressive Mr. Scholes (who has done as much as any Englishman living for the advancement of popular musical culture) raised a question not lightly to be ignored by those whose privilege and duty it is to keep track of Euterpe and her activities. None of us wishes to become extinct—at least, not before our time. But still less, if we have a vivid and wide-ranging interest in that great art to which our lives are more or less devoted, do we wish to find ourselves out of touch with some of its most significant manifestations. It does seem a trifle absurd, when you come to think of it, that music critics will gather in a concert hall to assess the qualities of a performance of Brahms' C minor symphony heard only by the occupants of an auditorium that holds, at the most, about 3000 listeners, while they remain indifferent to the

merits or defects of a recorded performance of that masterwork which is in process of nation-wide distribution, and of potential interest to every music lover who owns a phonograph. And does it not seem equally absurd that we make a point of reviewing a new composition by an eminent modern composer if it is introduced at Carnegie Hall before an audience of two or three thousand, but pay no heed whatever to it if a radio orchestra broadcasts its première exclusively (and the word is here delightfully comic) to ten million listeners sitting in their homes?

Which suggests a further comment upon the views expressed at the Bucharest Congress: Namely, that the manner in which important music is recorded or broadcast has become musical news. It has become musical news not only because the subject is of interest to innumerable music lovers, but because the quality of the recording and of the broadcasting is vitally important to all those who have at heart the betterment of public taste, and who are anxious that the integrity of musical masterworks be preserved.

No matter what we may think of the degree of excellence attained by the new arts of recording and distributing music (and many cultivated music lovers are unequipped to hold opinions on this subject because they have never taken the trouble to investigate it for themselves), we can no more ignore the situation than observers in another field could ignore the talking film when it arrived. It is here; it confronts us; we have got to reckon with it, or be willing to consider ourselves irrelevant to the world in which we live.

If we happen to think that the mechanical means of perpetuating and transmitting music are as yet too defective to satisfy exacting critical tastes, it is our business to point out these defects for the benefit of such hearers as may not be aware of them, and to urge their correction by the scientists and engineers who are wrestling with these problems.

If, on the other hand, we happen to think that the degree of excellence already achieved in the recording and transmission of music has reached a point where these mechanized extensions of human voices and brains and fingers and temperaments are able to contribute to the spread of musical education and appreciation, it is equally incumbent upon us to take account of these new agencies, so far as present conditions make that feasible.

Life being full of a number of things, and the days of a metropolitan music critic being quite fully occupied, the problem of undertaking the survey of a whole new field—or, rather, several new fields—of critical activity may well seem appalling, if not insoluble. Doubtless it is not one to be solved offhand. There are countless practical difficulties in the way—difficulties involving time and space and the accommodation of conflicting obligations. As it is, the obstacles in the way of the music reviewer who would keep abreast of all important activities in the concert and operatic fields alone are virtually insurmountable. What *les misérables* will do when they are called upon to review not only the usual thronging activities of the concert halls and opera houses, but the non-negligible activities of the broadcasters and the recordings of important works by eminent interpreters, is a conundrum that might well draw

tears of passionate commiseration even from Mr. Bartholdi's Goddess of Liberty, who has witnessed so many cruel encroachments upon the freedom of the individual. But the reality of a duty is not made any the less imperative by a demonstration of the hardships that it may involve.

The question is often asked: "Are the best of these recordings as good as the original?" That, I think, is a question that tends to confuse the issue. A fair rejoinder might be: What does one mean by "the original"? If by "the original" is meant the work as heard in a consummate performance, it is scarcely necessary to say that the answer to the question must be that the miracle-workers of recorded sound have not yet achieved quite that.

But how often does one hear consummate performances? Among interpretive musicians, there are perhaps a dozen consummate ones now alive. There are half a dozen orchestras of the first rank, three or four excelling string quartets, a few fine choral bodies; and not even these may be counted on to do their best every time one would wish them to. "Art itself," as a valued correspondent has lately reminded us, "is a struggle for an unattainable ideal." "Actual" performances that fall considerably below the ideal are an all too familiar experience of those who frequent our concert halls and opera houses. They are, in fact, the rule.

A more reasonable question would be: Has the art and science of recording (for it is an art as well as a science) progressed sufficiently to yield us gramophonic hearings that are capable of giving pleasure to a discriminating and experienced ear? Granted that perfection is still to be attained; that an exact reproduction of the tone quality of Toscanini's or Stokowski's or Koussevitzky's orchestra, of Heifetz's or Menuhin's violin, of Flagstad's voice, or Schnabel's piano, is one of the future's miracles. Yet the results that have already been accomplished are so extraordinary that one would indeed be rash to set bounds to their possible improvement. For myself, I have no hesitation in saying that I derive far more pleasure from hearing a first-rate phonograph record of a superlative performance than from hearing an "actual" performance of ordinary quality.

The newer processes of recording have brought amazing things to pass. It was so exacting a musician as Ernest Newman who declared that whereas it was difficult a few years ago for discriminating music lovers to take seriously even the best of the old records, "It is now possible, by virtue of the new methods of recording that have come into use, for the gramophone listener to get the thrill of the real thing as he knows it in the concert-room . . . At last an orchestra really sounds like an orchestra. Those records bring with them the very blood and nerves of the orchestra and the theatre." Let it be noted, furthermore, that Mr. Newman's "now" was the year 1926. Today, a decade later, the achievements of the engineers in this field have advanced so rapidly, and so far beyond their achievements of ten years ago, that the particular records specified by Mr. Newman have been made to sound as the square piano of our grandfathers beside the concert grand of today.

And the whole field of musical art is being covered with breath-taking swiftness by the gramophone. There are still many unenlightened musicians who think of phonograph records as exploiting chiefly a repertoire of semi-popular operatic and symphonic warhorses. But today most of the greatest music in existence has been recorded. The repertoire that is available today for students and gramophone enthusiasts will amaze those who have not kept pace with its recent extensions. Not only have virtually all the standard works been recorded, but much of the rarest works of the past, known only by name to many musicians and music lovers, have now been transferred to the discs—such things, for example, as chansons by the 15th century Franco-Flemish masters, Dufay and Okeghem; Italian organ music of the 16th and 17th centuries by Giovanni Gabrieli and Girolamo Frescobaldi; the famous *Chant des Oyseaux* of the 16th century master, Clément Jannequin, that early example of vocal program-music; Monteverdi's great madrigal-sestina, *Lagrime d'amante al sepolcro dell' amata*, in its entirety. And, at the other end of the gamut, there are records of such last words in musical modernity as the new symphony by that most promising of the younger Englishmen, William Walton, and his delectable setting of the Sitwellian *Façade*.

* * * *

The benefit of all this to the music lover in process of cultivation, to the student in process of education, is simply incalculable. These recordings afford not merely the pleasure and profit of hearing great or significant music eloquently played, but the unprecedented opportunity of being able to repeat it as often as the student or the music lover wishes.

Reflecting upon these marvels of our time, looking through these new gateways to music, we may dream of a day when we can hear, let us say, *Tristan und Isolde*, in a performance which we may be tempted to think of as very nearly ideal. For we shall be relieved of disillusionment and distraction. We shall be free to summon before us that ideal Tristan, that ideal Isolde, who live imprisoned in the pages of Wagner's opera. We shall be able to disenchant them, as we listen unimpeded to the music and the words. Knowing the course of the drama (we shall have studied it many times with the score and text before us), we may allow our imaginations to set the stage for us, conduct the action, release the great figures of the tragedy to do the bidding of the poet-composer. We shall be actors and stage directors in our own right, untroubled by corporeal limitations.

Above all, there will be no audience save ourselves and such elect companions as we may invite—no barbarians slamming seats during the whispered intensities of the Prelude's opening, no ill-bred neighbors talking through the Acts. There will be only the disembodied masterwork of Wagner, imprinting its ideal patterns of drama and of tone upon our quickened minds.*

*Portions of this Foreword appeared originally on the Sunday Music Page of the "New York Herald Tribune" in an article entitled "New Gateways to Music."

PREFACE

It was an overflowing cornucopia of artistic enjoyment, ranging from grave to gay. It was a musical apparatus. It was a gramophone. . . . He made himself acquainted with the new possession, and worked in undisturbed enjoyment through the contents of the heavy albums. . . . Here was a world to conquer, large enough that even to survey it was a difficult task at first, and bewildering; yet a world full of beautiful possibilities. . . . To the eye one was like another, except for the coloured label in the centre of each hard-rubber plate; each and all were covered to the centre or nearly so with concentric circles; but it was these fine lines that held all imaginable music, the happiest inspirations from every region of the art, in choicest reproduction.

. . . And what he felt, understood, and enjoyed, sitting there with folded hands, looking into the black slats of the *jalousies* whence it all issued, was the triumphant idealism of the music, of art, of the human spirit. . . . Hans Castorp's thoughts, or rather his prophetic half-thoughts soared high, as he sat there in night and silence before his truncated sarcophagus of music. They soared higher than his understanding, they were alchemistically enhanced.

THOMAS MANN: THE MAGIC MOUNTAIN

AN accurate index to the gramophone's coming of age lies less in its engineers' ability to extend the recordable and reproduceable musical range up to eight or ten thousand cycles than in the particular tonal patterns they have chosen to record and reproduce. A raucous acoustic toy while its material was confined to Cohens on the Telephone and Up the Street marches, a parlor music-hall when it turned to light overtures, salon pieces, and hackneyed operatic arias, the gramophone assumed musical significance only when it grew bold enough to echo—in miniature but not unauthoritatively—the standard concert repertory. This has been its principal function until very recent years and while it is not an inconsiderable one, it remained at best—and despite the modern miracles of electronics—that of a crutch: a short-cut to musical experiences denied those handicapped by a lack of executive skill or the inaccessibility of concert performances, a *faute de mieux* substitute for a "real thing."

Obviously, any recorded performance, brilliant a technical *tour de force* as it may be, is not and never can be as impressive as one heard in the flesh. But such "impressiveness" as is lost is largely a matter of decibels and the visible dramatic presence of active human bodies. Their absence gives a greater degree of the freedom essential for concentration on the impressiveness of the musical work itself, heard in a manner more impersonal and—paradoxically—more supremely personal, known as a dynamic individual experience in which the listener plays a part no less than the performers and the composer. The gramophone's salient characteristic is its ability to bring music directly home to one, enabling one to choose and repeat it at will, to listen alone and undisturbed or in informal, congenial company and surroundings. It assumes a function more significant than those of idle amusement, substitution and escape when its peculiar ability is worthily applied to "the happiest inspirations from every region of the art."

And today, having thoroughly encompassed the standard repertory, it has been driven by the sheer weight of expansive force to burst familiar bounds. Long barred magical casements swing back to the imperative *Open Sesame!* and let in a gust of fresh air to dispel the close, scented atmosphere of the concert hall, a blaze of honest sunshine to illumine the theatrical shadows of so much public music making. The

sounded scores on shellac discs speak intelligibly, forthrightly, breathe life into the intricate and often dust covered hieroglyphics that have had meaning only for those technically expert. The gramophone reaches artistic maturity as a medium for education and exercise of subtler sensibilities, and throws open the sacred books of the most mysterious art so that he who runs may read, may make them a personal possession, assimilate them into his very brain cells and blood stream, know them truly "by heart."

* * * *

A brave new world lies at the feet of the gramophonic explorer, but one that is bewildering indeed: its extent and fertility can be surmised only vaguely and the seeker for musical passages to India and lost Atlantises is as little equipped for his pioneering as the fifteenth century Genoan heading his caravel into the unknown western ocean. The contemporary sphere of recorded music is almost as innocent of accurate maps and guide books as the terrestrial globe of Columbus, its unsurveyed wilderness a forbidding barrier to the exciting promise of its far horizons.

The great bulk of the recorded repertory is produced by several international chains of affiliated corporations, but many of its most precious treasures stem from independent companies or small and often obscure organizations. In the past a disc library could be built up only through the dubious aid of the catalogues and other literature issued by the manufacturers themselves, eked out by dealers' bulletins or circulars and by such magazine and newspaper articles and reviews as might be accessible. And while the industrious accumulation of such material gave an impressive notion of the scope of the repertory and revealed many a notable disc and album-set, the serious student or collector found himself handicapped and confused at every turn. Even the most cursory examination of a batch of record catalogues meets with an immediate problem in the babel of various languages in which they are printed. Few catalogues will be found to contain a complete composers' catalogue (in many there is none at all) and the reader is almost never given any clue to the musical importance of composers whose names are unfamiliar to him. But the greatest deficiency of all catalogues is their failure to provide consistent, systematic identifications of the musical works set on their discs; all of them seem to have been based on the quicksand foundation of the information printed on the labels of the records themselves, information usually provided in haste by the recording artist or his agent and so frequently inadequate or downright inaccurate as to be valueless when they are not definitely misleading.¹

¹An album labelled "Symphony in D minor by Franck" is clear enough, since Franck wrote only one such work, but not a "Symphony in D major by Haydn", for there are over twenty Haydn symphonies in that key. An amateur musician may happen to know that Handel's "Largo" is the aria "*Ombra mai fù*" from *Serse*, that the "Air on the G String" is an arrangement of the slow movement of the Bach Orchestral Suite No. 3 in D major, but he is less likely to know that the Bach "Arioso", Prelude to Cantata No. 156, and the Sinfonie to the Cantata "*Ich steh mit einem Fuss im Grabe*" are one and the same work, or that Menuhin's recordings of the Unaccompanied Violin Sonata No. 3 and the Unaccompanied Violin Sonata No. 5 of Bach contain exactly the same music. And, without hearing the discs themselves, how is anyone to know whether two records of a Mozart "Minuet", a Vivaldi "Adagio", or a Scarlatti "Sonatina", are the same or two entirely different pieces?

And such random examples of labelling and cataloguing annoyances are elementary compared with the hit or miss methods of listing operatic arias; sometimes by the first words of the recitative, sometimes by the first words of the aria, often by the words of a later section of the aria, merely by the name of the character who sings it, or even by some descriptive title. No recording company sticks to a consistent plan and for final madness any one of these titles may appear in any one of a dozen languages.

With the current mushroom growth of the recorded repertory, every month's releases pyramid new treasures and erect more impenetrable walls of obscurity and error around them. The need grows ever sharper for a key: a systematic study and survey available in convenient format and at moderate price, a handbook of immediate and practical value not only to "collectors", but to all those who like Hans Castorp have discovered "a world to conquer... a world full of beautiful possibilities."

The present work has been planned and published in the ambitious hope of filling that pressing need, of serving as navigation chart, compass, and sextant for the exploration of that world. And as that world is recorded *music*, the selection and arrangement of the book's contents have been based on the postulate that musical significance is the touchstone for determining relative values of the multitudinous factors involved, the sole yardstick for measuring the space and attention each should command.

Its field is not restricted to the stock of any one dealer nor to the output of a single manufacturer or chain of affiliated companies. It is, however, confined to electrical recordings that are currently available, excluding—except in rare instances²—ancient acoustical recordings and discs no longer "in print" anywhere throughout the world.

No attempt has been made to include dance music, popular songs, encore pieces, and such ephemerae, and while the leading composers of operettas and so-called light music are represented, attention is primarily focused on the works of "serious" composers; not only the familiar names of the classical and romantic schools, but also every significant figure of our own day whose work is exemplified on discs. And—believing that the tragedy of our musical culture is its pitifully circumscribed range of interest, its failure to pay more than lip service to catholicity—the Compiler has devoted particular attention to the giants of the great polyphonic era that flourished before Bach, as alien to contemporary concert-goers as the Babylonian and Mayan civilizations, but resurrected by our once derided mechanistic contraption to restore a lost heritage of the purest and richest tonal tradition the world has ever known.

This is a work dedicated to creative rather than executive artists, to composers rather than performers (recorded repertories of the latter may be traced without difficulty in the catalogues of the companies with which they are associated), and unlike such pioneering ventures as the paper bound Gramophone Shop Encyclopedias of 1930 and 1931, the present work carries this principle a step beyond an arrangement by composers to a presentation of each composer's discography work by work, with complete recorded versions of each composition in its original form followed immediately by clearly indicated recorded excerpts, transcriptions or arrangements, and—in the case of vocal works—performances in translated versions. We have avoided the awkward classification of records by the medium of performance (often quite different from that specified by the composer) with its consequent and annoying necessity of seeking various recordings of a single popular work under several—and often widely separated—headings.

All works are identified as accurately as possible: by correct titles, key, opus number, or such standard special identifications as the Köchel Index numbers for the works of Mozart. In the rare instances where ambiguously labelled discs have been unavailable for checking, or having been heard are still impossible for us to trace, they are clearly indicated as "Unspecified" or "Unidentified."

²The few acoustic records of unusual historical worth or artistic significance, easily obtainable in the H.M.V. or other historical catalogues, that are mentioned are invariably designated by an asterisk (*) and an occasional out-of-print disc—mentioned only when the musical work itself is of considerable worth and no other version is available—is specified as *WITHDRAWN*.

To bring order to the chaos of languages found on record labels and in existing catalogues, we have used the original language for listing all titles and texts in English, French, German, Italian and Spanish. Those in such less generally familiar languages as Hungarian, Russian, Polish, Bohemian, the Scandinavian tongues, etc., are catalogued in English whenever English translations are available. However, in all cases where a title or text is widely known (or given record labelling) in more than one language, translations are provided. In addition, cross-references to the principal listing will be found under the more familiar translated titles.³

Bearing in mind that the entire structure of this work is based on these fundamental principles, the reader should find the system of arrangement—radically different as it is from those in existing catalogues—surprisingly self-explanatory, unambiguous, and convenient. A detailed description is appended, but it is our hope that it may be found necessary only for occasional reference.

³One of our primary aims has been to avoid the inconsistency of existing lists as exemplified by the appearance—in the same catalogue—of one recording of *La Valse* by Ravel under "Valse" and another under "Waltz", or the far more involved and confusing presentation—in a recent Bach list—of recorded chorale-preludes as "*Das alte Jahr*" (under "D"), "*Farewell I Gladly Bid Thee*," "*Jésus Christ était dans son suaire*," and so on through whatever and as many languages as the various recordings chance to bear on their labels.

* * * *

Acknowledgments

The task of preparing a work of this scope, dealing for the most part with material never before subjected to systematic organization, is obviously impossible for any individual working alone, and the present Compiler—while accepting full responsibility for the Encyclopedia in plan and detail—gladly acknowledges his heavy indebtedness for assistance and advice from many sources. The list is headed by Mr. Philip Miller of the New York Public Library's Music Division, and for other valuable suggestions and specialized research work grateful thanks are due Messrs. Hermann Adler, Enzo Archetti, Philip Barr, A. J. Franck, Anis Fuleihan, Henry S. Gerstlê, Richard Gilbert, Seth Hastings, Bernard Herrmann, Henry R. Hubbard, Geronimo Monfort, Peter Hugh Reed, Hayes Sturges, H. A. Weinstein, and Dr. J. E. S. Vojan. Also to many publishers whose works have been constantly consulted, principally *Grove's Dictionary of Music and Musicians*, *Cobbett's Cyclopedic Survey of Chamber Music*, the monthly *Gramophone* of London (and in particular to the compiler of the yearly indices, Mr. Alex McLachlan), the *Répertoire Phonographique* (a complete catalogue—unfortunately by titles only—of all records issued in France), the new French magazine *Disques*, the *American Music Lover* (formerly the *Music Lovers' Guide*), and the defunct *American Disques* and *Phonograph Monthly Review*. The quotation that serves as text for the Preface (and indeed the entire Encyclopedia) is reprinted from *The Magic Mountain* by Thomas Mann by the kind permission of and by special arrangement with Alfred A. Knopf, Inc., authorized publishers.

The manufacturers' own catalogues have been mentioned rather disparagingly, but it goes without saying that our work (not to mention the growth of the gramophonic repertory itself) would have been quite impossible without them. And more than such somewhat grudging acknowledgment must be made to the best all-round commercial catalogue, that of the Gramophone Company (H.M.V.) in England, and to such excellent specialized publications as the Educational Catalogue and *What We Hear in Music* put out by the R.C.A. Victor Company in the United States, the *Handbook of Educational Records* (covering English H.M.V., Columbia, and Parlophone discs) issued by the Central Educational Offices in London, and the admirable booklets of the "Society" sets, *L'Anthologie Sonore*, and the *Columbia History of Music by Ear and Eye*.

And, finally, we are keenly sensible of the fact that this book would have been inconceivable but for the courage and progressiveness of the Gramophone Shop and impossible to bring to fruition without the generous and untiring support of its officials and staff.

Suggestions, correct identifications for "Unidentified" entries, additions, and corrections for a future edition may be sent to The Gramophone Shop, 18 East 48th Street, New York City, and will be gratefully received and acknowledged.

R. D. DARRELL.

MODUS OPERANDI

And Detailed Notes on the Scheme of Arrangement

DIFFERING as it does so widely in scope and plan from any existing catalogue of records, the present work may seem at first glance but slightly less bewildering than the territory it endeavors to survey, for to present a vast amount of material in compact form for ready reference some arbitrary system of arrangement, symbols, abbreviations, etc., must be employed. However, many if not most of the features of our scheme are self-explanatory and a brief outline of their nature and use should give the average reader an immediate working knowledge of the system in actual operation.

1. The arrangement is by *composers* only, in alphabetical order by surname, and—under each composer—by *compositions* in alphabetical order by title. Composers' names and composition titles are always printed in **bold-face type** and flush with the left-hand edge of the type column.

2. Names of the recording artists or ensembles (in ordinary light-face type) are given under the title of the work recorded and are always *indented one space* from the left-hand edge of the type column. The record or album-set order numbers, size and list prices of the discs are always printed in **bold-face type** and flush with the *right-hand* edge of the column.

3. The number of record sides (or selection on the reverse side of a recorded work taking only one disc face) is indented *two spaces* from the left-hand edge of the column. The title of the coupled selection is printed in *italics* and enclosed in parentheses. When the number of sides is not given, merely the italicized title of the coupling, it should be assumed that the work is recorded on a *single* record side.

4. The actual set-up of any given listing varies somewhat with the amount of material that must be presented, but the fundamental formation (showing the position of the essential items and the use of various type faces) is:

COMPOSER

Title Original Medium

Artist's Name

(Reverse side selection)

Order Number

Size & Price

Illustrating the way in which an actual listing falls into this fundamental design, **Example 1** (page 84, under BYRD):

Exsurge Domine (Motet) Unacc. Chorus in Latin

Westminster Abbey Special Cho.

(Child: O bone Jesu)

G-C1678

12" \$2.00

And of course the same record will also be found—on page 94—under the composer (**CHILD**) and the title (**O bone Jesu**) of the selection on the reverse side.

An album-set listing is slightly more elaborate, as the numbers of the individual discs are given as well as the order number of the set itself, but the forma-

tion is essentially the same. **Example 2** (page 465, under STRAVINSKY):

Symphonie des Psaumes Cho. & Orch. In Latin

Eng. Symphony of Psalms

NOTE: The text is taken from Psalms Nos. 39, 40, and 150 (Rev. version).

Alexis Vlassoff Cho. & Symphony Orch.

—Igor Stravinsky

CM-162 (Alb.)

6 sides (C-67962/4D)

3 12" \$4.50

(C-LX147/9) (C-LFX179/81)

5. American readers should order records by title and the principal order number (bold-face type flush with the right-hand edge of the column), ignoring the numbers of the individual discs in album-sets (cf. C-67962/4 in Ex. 2 above) and the additional European order numbers given for the benefit of foreign readers only (cf. C-LX147/9 and C-LFX179/81 in Ex. 2). These additional numbers are invariably given in ordinary light-face type and in parentheses.

6. Prices given are the list prices of the various manufacturers and are invariably subject to change without notice.

* * * *

In more complete detail the scheme of arrangement may be grasped perhaps most readily by examining first a table of the various essential factors included and then the explanatory notes on their treatment.

I. Composers (alphabetically by surname)

a. Dates, nationality, and brief identifications.

II. Compositions (alphabetically by original title)

- a. Identification by key, opus numbers, etc.
- b. Medium for which the work was originally written (and original language in the case of vocal works)
- c. Translations where necessary, of titles and texts
- d. Subdivisions, movements, etc., of larger works; individual excerpts from operas

III. Recorded Performances

- a. Artist or performing organization
- b. Record make, order number, size, list price
- c. Number of record sides and/or coupled selection
- d. Language of vocal works (if other than the original)
- e. Accompaniments (if other than orchestral)
- f. Additional—European—order numbers for recordings pressed in various countries under more than one label

The whole system of arrangement is based upon an organization of these factors so as to secure the maximum conciseness compatible with clarity. A complete table of the symbols and abbreviations employed is given on a later page.

NOTES

I. **Composers.** The most generally accepted dates and form of spelling (usually based on those in Grove's *Dictionary*) are used. The brief Compiler's notes (printed in *Italics*) do not attempt to provide biographical details such as may be found in Grove's or other standard reference works. Their purpose is rather to give some indication of the nationality, significance and place in music history of the less familiar men. With the standard composers these notes usually refer to the accepted system used to identify their works, the degree to which their most characteristic works are represented on discs, and an explanation of any exceptional presentation of the material. (The Compiler, while attempting to avoid critical estimates, has occasionally permitted himself to voice a dissenting opinion to a widely held notion which he feels gives an inadequate—or exaggerated—idea of a composer's importance. Such opinions of course are to be taken on their merits as an expression of the Compiler's personal views.)

II. **Compositions.** All currently available electrically recorded works of a composer are listed, and with the more important composers occasional out-of-print records (invariably indicated as *WITHDRAWN*) are mentioned when the work is not otherwise available. An unrecorded important work is occasionally listed with "No recording traced" when the work in question is one in demand or one likely to be recorded in the near future.

Operas and Songs. Where known, the date of first performance of operas and the authors of song texts are given in light-face type beside the title of the opera or song (text authors' names are given in parentheses). Under composers who have written a considerable number of operas and/or songs these works are *grouped* in alphabetical order under the headings **OPERAS** and **SONGS** rather than scattered throughout the general alphabetical list of titles. The general list, however, contains frequent cross-references to the more familiar operatic and song titles.

Excerpts from operas follow lists of the complete or abridged versions (where available) and are grouped in either of two different ways: (1) excerpts from the more important and prolifically recorded works are given in the order they occur in the opera; (2) excerpts from less important or sparsely recorded works are given in alphabetical order by title. In either case the system used is clearly specified. For characteristic examples please refer to the *Carmen* discography on pages 56 to 61 (Plan 1) and the *Loreley* and *Wally* lists on page 88 (Plan 2). (In explanation of the departure—in Plan 1—from the usual alphabetical arrangement, it should be explained that where a large number of excerpts have been recorded and where many individual excerpts are known by more than one title—any of which may appear on record labels—a straight alphabetical presentation of all these titles would result in an excessively lengthy and unwieldy list and an unconscionable number of cross-references.)

Titles beginning with a definite or indefinite article ("The", "A", "An", and their equivalents in other

languages) are listed by the first letter of the next word. Examples (A) *Song Before Sunrise*, under "S"; (La) *Valse*, under "V"; (Das) *Alte Jahr vergangen ist*, under "A".

Translations (in *italics*) are not necessarily literal translations of the title or texts, but those actually found on record labels and in record catalogues. Their appearance and the number of different translations given is determined solely by the existence of recorded versions in other languages.

Single movements or other excerpts from larger works (except in the case of operatic arias) are indicated by three dots (...) before the name or title of the movement or excerpt. Example 3 (page 74, under **BRAHMS**):

SERENADES Orchestra

No. 1, D major, Op. 11

...Minuet (A Major) & Scherzo (D major) only

London Symphony—Leo Blech

V-11458

1 side each (G-DB1670)

12" \$1.50

III. **Recorded Performances.** Recording artists (light-face type, indented one space from the left-hand edge) are identified by their instrument or voice only when the musical work they record is not specified for a particular instrument or voice: without specific indication it should be assumed that the artist has recorded the work in its original form. (For instrument and voice abbreviations please refer to the table on a later page.) The accompaniments in vocal records are invariably orchestral unless piano or some other accompaniment is specified. Similarly the work is sung in its original language (as noted beside the title and further indicated by the language in which the title is given) unless some other language is specified. Example 4 (page 281, under **MARTINI IL TEDESCO**):

Plaisir d'Amour Song in French (Florian)

Ger. *Liebesfreud—Liebesleid*

André Bauge (B)

PAT-PAT1

(Mélul: *ARIODANT—Romance*)

12" \$2.50

Jessica Dragonette (S) & Renaissance

Quintet (Ancient Insts.)

C-4109M

(Pergolesi; *Se tu m'ami*)

10" \$1.00

Yvonne Printemps (S) & Harpsichord

G-DB1625

(Lully: *Au clair de la lune*)

12" \$2.50

Conductors' names or those of directors of large orchestral or other ensembles follow the name of the orchestra itself and are connected with it by a dash. In Example 3 above "London Symphony—Leo Blech" should be read "London Symphony Orchestra conducted by Leo Blech"

Principal record order numbers (bold-face type, flush with the right-hand edge of the column) consist of a code letter indicating the make of record prefixed by a hyphen to the manufacturers' own order number. The three discs in Example 4 above are respectively Pathé record No. PAT1, Columbia record No. 4109M, and Gramophone (H.M.V.) record No. DB1625. (A complete list of manufacturers' code letters is given on a later page.) Record sets including an album are indicated by code letter, set number and "(Alb.)", as in Example 2 above

where CM-162(Alb.) should be read: "Columbia Masterworks Set No. 162, complete with Album."

Additional order number symbols. An asterisk (*) attached to an order number denotes one of the rare *acoustic* recordings included by merit of its unusual historical or artistic worth. (All other discs are *electrically* recorded.) A few Columbia and Victor order numbers are followed by the letter "X" indicating a disc released in the Export (South American) series only and not included in the regular catalogue. Single records from album-sets or other discs that may be obtained on *special order only* are indicated by a dagger (†). *There can be no definite assurance that discs marked with an X or † are always available separately or at the price given.*

Foreign order numbers are also given (in light-face type and in parentheses) for the benefit of European readers and American dealers who import European pressings. For those unfamiliar with the procedure of record publication it should be noted that almost every important recording is issued not only by its own manufacturer but also (in re-pressings or re-prints) by affiliated companies in other countries, each employing its own system of order numbers. Please refer back to Example 2, where one finds not only the principal order number CM-162(Alb.), of the set and the American numbers of the individual discs (C-67962/4D), but also the numbers under which these same discs are issued by the Columbia Company in England, (C-LX147/9), and by the Columbia Company in France, (C-LFX179/81). Similarly, Blancard's recordings of the Debussy *Études* (page 118) are issued in the United States under Brunswick numbers, (B-90274/6), in Germany under Polydor numbers, (PD-27297/9), and in England under Decca numbers (D-LY6094/6).

Single records from album-sets are listed with a dagger attached to the record order number, plus an indication of the album-set from which the record comes. Example 5 (page 42, under BEETHOVEN): Rondo, Op. 51, No. 1 Piano

Artur Schnabel V-7899†
(Concerto No. 3, Pt. 9) (in VM-194) 12" \$2.00
(G-DB1944† in GM-179)

This Schnabel Rondo recording is issued on Victor record No. 7899, the last record in the album-set (Victor Set No. 194) of the Beethoven Piano Concerto No. 3. The disc is available separately on special order only. In Europe the same record is issued by the Gramophone (H.M.V.) Company as No. DB1944 in the H.M.V. album-set No. 179.

The selection on the reverse side of a single disc containing two works is given in italics and in parentheses under the artist's name, and indented two spaces from the left-hand edge of the column (please refer back to Examples 1 and 4 above). The title of the coupled selection is given in as condensed form as possible: if it is a work by the same composer as that under which the disc is entered (See Example 5 above) or if it is an excerpt from one of the better known operas, the composer's name is omitted. For further details on the coupled selection one should refer to its regular listing under its own composer and title.

With works recorded on more than one record side, the number of sides is given in light-face type two indentions from the left-hand edge (See Examples 2 and 3 above) and where the number of sides is three or any other odd number, the selection used to fill out the set follows (in italics and parentheses as in the case of single side couplings).

Recorded transcriptions and arrangements are indicated by three short dashes (---) and "ARR.", followed by the medium for which the work has been transcribed and—where known—the name of the transcriber. Recorded transcriptions are invariably given below recordings of the original version. Example 6 (page 122, under DEBUSSY):

Prélude à l'après-midi d'un faune 1893

(Eglogue for Orchestra, after Mallarmé)

Eng. Prelude to the afternoon of a faun

Straram Orch.—Walter Straram C-68010D
2 sides (C-DX279) (C-LFX30) 12" \$1.50

.....

---ARR. PIANO G. Copeland

George Copeland V-7964†
2 sides (in VM-198) 12" \$2.00

Duplications. The more popular instrumental pieces, operatic arias, and songs are oftentimes recorded by scores of artists, many of whom are of slight artistic stature or little known outside their native country. Obviously it would be impracticable and of little general value to give complete, detailed listings of the minor versions; on the other hand, no catalogue with pretensions to completeness can afford to ignore them entirely. Our solution is to give detailed listing only to the more important recordings, selected with preference for versions in the original language (or medium), by the better known artists, and in the most recent recordings. The remaining versions are given below the regular list in *condensed* form, i.e., by the artist's name and record order number only. (Records by the very minor companies that spring up and disappear over night are not included except in rare occasions when they are of any real worth, but their existence is indicated by "Etc." at the end of the list of Duplications.) For a characteristic example, please refer to page 59 (the "*Air de Fleur*" in Bizet's *Carmen*) where detailed listings of the versions by Lauri-Volpi, Johnson, Thill, Maison, Kuilman, and Anseau are followed by a large group of Duplications (in the original language—French), and additional duplications sung IN ITALIAN, IN GERMAN, and IN ENGLISH.

In these condensed lists additional order numbers are linked with the principal order number by a colon (:). In the "*Air de Fleur*" duplications for example, the Micheletti version is given as (P-E10999 : O-123772) indicating that this disc is published by Parlophone in England as No. E10999 and by Odeon in France as No. 123772. Full information on any recording in the Duplication lists (or on any other recording, musical work, or composer) will be furnished gladly on request by the Gramophone Shop.

RECORD MAKES

A Table of Code Letters Used in the Gramophone Shop Encyclopedia to Indicate Record Brands or Makes (These code letters are prefixed to the record order numbers)

A	Artiphone (Europe)
AS	Anthologie Sonore (France and United States)
B	Brunswick (United States)
BAM	Boite à Musique (France)
C	Columbia (United States and Europe)
CM	Columbia Masterworks Set (U. S.)
CH	Christschall (Austria)
D	Decca (United States, England and France)
EB	Edison Bell (England)
ERPI	Erpi Picture Consultants (Bell Telephone Laboratories, U. S. A.)
F	Fonotopia (Italy)
G	Gramophone—His Master's Voice (Europe)
GM	Gramophone Album Set (England)
H	Homocord (Europe)
IRCC	International Record Collectors' Club (United States)
K	Kantorei (Germany)
LUM	Lumen (France)
MS	Musica Sacra (Germany)
NGS	National Gramophonic Society (England)
NMQR	New Music Quarterly Recordings (United States)
O	Odeon (Europe)
P	Parlophone (Europe)
PAT	Pathé (France)
PM	Pro Musica (France)
PD	Polydor (Germany, France)
R	Roycroft (United States)
RE	Regal (England, Spain)
SAL	Salabert (France)
SYR	Syrena (Poland)
T	Telefunken (Germany)
TM	Treasury of Music (England)
TRI	Tri-Ergon (Europe)
U	Ultraphone (France)
V	Victor (United States, So. America)
VM	Victor Musical Masterpiece Set (United States)
V. CHR.	Voix Chrétienne (France)
Z	Zonophone (England)

ABBREVIATIONS

A., Alt. Alto (Contralto)
acc. Accompanied by, or accompaniment

Alb.	Album (for record sets)
B., Bar.	Baritone, or Bass-Baritone
B.G.	Bach Gesellschaft
B. & H.	Breitkopf & Härtel
Bk.	Book
Boh.	Bohemian
Bs.	Bass
Bsn.	Bassoon
c.	Circa (around)
Cat.	Catalonian
Cath.	Cathedral
Cho.	Chorus, or choral
Clar.	Clarinet
dir.	Directed, or conducted, by
EH.	English Horn
Eng.	English
Fin.	Finnish
Fl.	Flute
fl.	Flourished
Fr.	French
Ger.	German
Harpsi.	Harpsichord
Hr.	Horn (French Horn)
Inst.	Instrument, or Instrumental
It.	Italian
Lat.	Latin
Maj.	Major (key)
Min.	Minor (key)
Nor.	Norwegian
Ob.	Oboe
Obb.	Obbligato
Op.	Opus
Orch.	Orchestra
Org.	Organ
Pf.	Piano
Philh.	Philharmonic
Pol.	Polish
Qt.	Quartet
Rus.	Russian
S., Sop.	Soprano
Sp.	Spanish
Str.	String, or Strings
Swed.	Swedish
Sym.	Symphony
T.	Tenor
Ten.	Tenor
Trp.	Trumpet
Trmb.	Trombone
unacc.	Unaccompanied (A Cappella)
Vcl.	Violoncello ('Cello)
Vi.	Violin
Vla.	Viola
Voc.	Vocal
WW.	Wood Wind

ADAM, Adolphe (1803-1856)

One of the leading composers of the French school of *Opéra-Comique*, a pupil and disciple of Boieldieu. Adam's finest work is "*Le Postillon de Longjumeau*," but he is probably best known today by his still highly popular Christmas song, "Noël."

(Le) Crêpuscule (Chanson du Soir) Chorus

Ger. *Abendlied*

Berlin Teachers' Cho. In German PD-19842
(*Kahn: Morgenlied*) 12" \$2.00
(Old No. PD-66654)

Noël (Cantique de Noël: "Minuit Chrétien")

(Christmas Song in French)

Eng. *Holy Night*. Ger. *Weihnachtsgesang*

Georges Thill (T) (C-DX421) C-9097M

(Bizet: *Agnus Dei*) (C-LFX275) 12" \$1.50

Marcel Journet (B) (G-DB922) V-6559

(Luce: *O Salutaris Hostia*) 12" \$2.00

Lucy Isabelle Marsh (S) & Trinity

Cho. In English V-45519*

(Gruber: *Stille Nacht*, chorus) 10" \$1.00

DUPLICATIONS: L. Morturier & Cho. (G-K5717),

H. Chardy (U-AP1400), P. Franz (C-DF253), L.

Richard (C-D14251), M. Liven (PD-512488), A.

Baugé (PAT-X93117), Pactat (LUM-30059), M.

Offers (G-DB980), R. Bourdin (O-123513), L.

Lynel (O-166209), M. Medus & Cho.

(LUM-30031), E. Caruso (V-6029X* : G-DB139*), etc.

IN GERMAN: L. v.d. Sande (CH-50)

ALSO: Cantorum Cho.—Faucher (PAT-X93038)

---ARR. ORCH.

Victor Salon Orch. (G-GW846) V-19820

(Gruber: *Stille Nacht*) 10" 75c

DUPLICATIONS: M. Weber Orch. (G-HN602),

Dobbri Orch. (P-22491), etc.

ALSO: Godwin Trio (PD-22370)

OPÉRAS-COMIQUES In French

(LE) CHALET 1834

INDIVIDUAL EXCERPTS: In alphabetical order

Arrêtons-nous ici (Vallons de l'Helvétie) Bass

Louis Morturier G-W889

(Flégier: *Le Cor*) 12" \$2.50

Pierre Dupré O-188776

(*Chant de la montagne*) 10" \$1.50

DUPLICATIONS: E. Billot (O-188674), J. Lafont

(O-123575), J. Claverie (P-59545), etc.

Chant de la montagne Bass

Pierre Dupré O-188776

(*Arrêtons-nous ici*) 10" \$1.50

Dans le service de l'Autriche Bass

André Balbon PAT-X91013

(*Lecocq: PETITE MARIÉE—Vraiment,*

est-ce le mien?) 10" \$2.00

DUPLICATION: F. Audiger (PD-522625)

Dieu soutient mon courage Bass

Julien Lafont O-123612

(*Il faut me céder*) 12" \$2.00

Entendez-vous ces airs touchants? Bass

Etienne Billot O-188674

(*Arrêtons-nous ici*) 10" \$1.50

Il faut me céder ta maîtresse Bass

Julien Lafont O-123612

(*Dieu soutient mon courage*) 12" \$2.00

Vivent le vin (Chanson Bachique) Bass

J. Hiriagaray (Perfectaphone 3871, no data)

WITHDRAWN: Narçon (C-RF10)

(LE) FARFADET

On m'a dit dans le village

Personne en bas dans le moulin Bar.

André Baugé PAT-PG6

1 side each 10" \$2.00

(LE) POSTILLON DE LONGJUMEAU, 1836

Je vais le revoir Sop.

Ger. *Ich soll ihn wiedersehen*

Felicie Hüni-Mihasek In Ger. PD-66616

(*Flotow: ALESSANDRO STRADELLA—*

Alles teile unser Glück) 12" \$2.00

Mes amis, écoutez l'histoire, Act I Ten.

(*Ronde du Postillon*)

Ger. *Postillonlied: Freunde, vernehmet*

die Geschichte

Villabella PAT-PG27

(*Romance du Postillon*)

10" \$2.00

Herbert Ernst Groh In German

(*ROSENKAVALIER—Italian*

Serenade) (P-B48244) 10" \$1.50

DUPLICATIONS: P. Lamy (C-D19048)

IN GERMAN: P. Anders (T-A1901), A. Seider

(PD-10197), V. Haller (O-25345), K. v. Pataky

(PD-66648), H. Roswaenge (O-6588 : P-9210),

L. Aramesco (G-EG1816), R. Gerlach-Rusnak

(G-EH811), H. Bollmann (G-EG390), etc.

Mon petit mari Sop.

Yvonne Brothier G-K7077

(*ÉTOILE DU NORD—Je veux*

veiller) 10" \$1.50

Romance du Postillon Ten.

Villabella PAT-PG27

(*Mes amis, écoutez l'histoire*) 10" \$2.00

(LA) POUPÉE DE NUREMBURG

Overture Orchestra

Symphony Orch.—O. Dobrindt O-25629

2 sides 10" \$1.50

SI J'ÉTAIS ROI 1852

Ger. *Wenn ich König wär* Eng. *If I Were King*

Overture Orchestra

Symphony Orch.—E. Bigor C-DX361

2 sides (C-DFX89) 12" \$2.00

Berlin-Charlottenburg Orch. PD-27176

2 sides (dir. A. Melichar) 12" \$2.00

Berlin State Opera—A. Bodanzky P-E11008

2 sides (O-6721) 12" \$2.00

Victor Symphony—R. Bourdon V-22059

2 sides 10" 75c

DUPLICATIONS: Berlin Philharmonic—Schleger

(T-A1095 : U-AP856), Sym. Orch.—Szyfer

(G-L838), Berlin State Opera—Blech (G-EJ307),

etc.

ALSO: Band (P-22053), Accordion (PD-21662),

etc.

INDIVIDUAL EXCERPTS: In alphabetical order

Dans le sommeil: Si vous croyez (Cavatine) Bar.
 Pierre Deldi C-RF72
 (HAMLET—Chanson bachique) 10" \$1.50
 DUPLICATIONS: A. Rocque (O-166267), A. Bauge
 (PAT-X90069 & G-P447*), etc.
 ALSO: Lopus—Vcl. (PAT-X98172)

De vos nobles aïeux Sop.
 WITHDRAWN: Emma Luart (PAT-X0716)

Elle est Princessel Ten.
 Villabella PAT-PG26
 (Auber: DAME BLANCHE—Rêverie de
 Georges Brown) 10" \$2.00
 DUPLICATION: M. Claudel (PD-62702 :
 PD-561045)

J'ignorais son nom, sa naissance Ten.
 Jean Planel PAT-X90037
 (MARTA—M'appari) 10" \$2.00
 DUPLICATIONS: Villabella (PAT-PAT6), V. Pujol
 (O-171086)

(Un) Regard de ses yeux Ten.
 Victor Pujol O-171086
 (J'ignorais son nom) 12" \$2.00

Vous m'aimez & Je vous cherchez Duo: Sop & Ten.
 Germaine Féraldy & Villabella PAT-PD12
 2 sides 10" \$2.00

Zéphor est bon camarade Ten.
 André Noël PAT-X91019
 (Offenbach: FILLE DU TAMBOUR-
 MAJOR—Couplets de l'uniforme) 10" \$2.00

(LE) TORÉADOR 1849

Ah! vous dirai-je maman Sop.
 NOTE: These bravura variations were adapted from
 Mozart's Variations for Piano, K. 265.
 Miliza Korjus In German G-C2688
 (BARBIERE DI SIVIGLIA—Una
 voce) 12" \$2.00
 (Alabiev: Nightingale Song, on G-EH876)

DUPLICATIONS: A. Galli-Curci (G-DB262*)

IN ITALIAN: M. Capris (C-67943D† in CM-8,
 "Barbiere di Siviglia" Lesson Scene), A. M. Gug-
 lielmetti (C-D1650 : C-1930M withdrawn), etc.

Où il la viel Bass
 Narçon C-RF17
 (ÉTOILE DU NORD—Romance de
 Pierre le Grand) 10" \$1.50

AIBLINGER, Johann (1779-1867)

A Bavarian composer of choral works long popular
 in the Catholic churches of South Germany.

Jubilate Deo (Offertorium) Cho. in Latin
 Aachen Cathedral Cho.—Rehmann PD-27125
 (Jaspers: Christus ist auferstand-
 en, Basilica Cho.) 12" \$2.00

DUPLICATION: Munich Cathedral Cho. (CH-115)

Missa Advocata Nostra (Harfenmesse)
 ...Sanctus only Cho. in Latin
 Munich Cathedral Cho.—Singer CH-144
 (Vogler: Rorate Coeli Desuper) 10" \$2.00

AICHINGER, Gregor (c. 1565-1628)

A Bavarian priest and organist, composer of church
 music under the influence of Gabrieli and the Vene-
 tian school, an important predecessor of Heinrich
 Schütz and Bach, and one of the great composers
 of his time.

CHORUS Unacc. choral works in Latin
 Agnus Dei (from "Missa paschallis")
 WITHDRAWN (?) Paderborn Cath. Cho. (MS-A12)

Factus est repente de coelo
 Manécanterie des Petits Chanteurs à
 la Croix de Bois G-K7155
 (Victoria: Domine non sum) 10" \$1.50

Intonuit de Coeli
 Munich Cathedral Cho.—Berberich PD-22588
 (Anon.: Es gingen drei heilige
 Frauen, Paderborn Cho.) 10" \$1.50

Maria uns tröst In German
 Dormund Anthem Cho.—Holtschneider PD-27152
 (Lemacher: Salve Mater Salvatoris,
 Aachen Cathedral Cho.) 12" \$2.00

O sacrum convivium
 WITHDRAWN (?) Aachen Cath. Cho. (MS-B4525)

Regina Coeli
 Manécanterie des Petits Chanteurs G-K7205
 (Victoria: O vos omnes) 10" \$1.50
 Schola St. Léon IX Cho.—Gaudard PAT-X93053
 ½ side (Nanini: Diffusa est &
 Victoria: Vere languores) 12" \$2.50

Salve Regina
 Schola St. Léon IX Cho.—Gaudard PAT-X93054
 (Anon.: 3 French Noël's) 12" \$2.50

Ubi est Abel
 Dijon Cathedral Cho.—Samson V-11679†
 (Joao IV: Crux fidelis) 12" \$1.50
 (in VM-212) (G-DB4895† in GM-189)

ALABIEV, Alexander (1802-1852)

(Also Aliabiev and Alabieff) A quasi-amateur
 Russian composer of the pseudo-national school
 that preceded Glinka. He is remembered today by
 one only of his some hundred songs, and that
 largely by reason of its frequent introduction into
 the Singing Lesson in Rossini's "Barbiere di
 Siviglia."

Russian Nightingale Song Sop.
 Fr. Le Rossignol Ger. Die Nachtigall
 Miliza Korjus In German V-11831
 (Proch: Variations) 12" \$1.50
 (Adam: TORÉADOR—Ah! vous
 m'aimerez, Variations after Mozart, on G-EH876)
 Amelita Galli-Curci In English V-1440
 (Valverde: Clavelitos & Ponce:
 Estrellita) (G-DA1095) 10" \$1.50

DUPLICATIONS: (in German): M. Cebotari
 (O-25472), A. Kern (PD-24306), etc.

---ARR. PIANO: Liszt
 WITHDRAWN: M. de Valmalet (PD-90033)

ALBENIZ, Isaac (1860-1909)

Like Liszt, Albéniz was one of the most fantastic figures among composers, a man whose works are more significant for their influence on others than for their own worth, yet whose tremendous output included a few true gems in the midst of vast heaps of tonal rubble. His best works date from the end of his life when he made some escape from French and Lisztian influences and turned wholeheartedly to his native treasure house of folk music to write several superb evocations of the Spanish spirit and atmosphere that did much to help establish the newer school of Spanish national composers. Exact identification of his recorded works presents many problems as his more popular pieces were published in several different editions and groupings, and various record labels and catalogues give the same pieces in a wide variety of styles and languages. With the exception of the single operatic excerpt listed below, all Albéniz's recorded works were written originally for piano, and the orchestral, band, vocal, etc., versions are all transcriptions.

(El) Albaicín Piano (Iberia, Bk 3, No. 1)

---ARR. ORCH. Arbós

NOTE: The only version we have traced is that played by the Madrid Symphony under Arbós on a Spanish Regal disc. At present no Regal discs may be imported into the United States owing to copyright restrictions.

Aragón (Jota) (Suite Española, No. 6)

NOTE: This is the same piece as the "Jota Aragonesa" later published as Op. 164, No. 1. See "Jota Aragonesa."

Asturias (Leyenda) Piano (Suite Española, No. 5)

WITHDRAWN: G. Gourévitch (PAT-X9957)

---ARR. CASTANETS AND DANCING

La Argentinita & Orch. (G-AE3500) V-32029X
(Borrul: Danza Gitana) 10" 75c

ALSO: J. P. del Moral—Guitar (REG-RS5023)

BAND

See Arrs. of Córdoba, Evocación, Granada, Rapsodia Española, Sevillanas, Triana

Cádiz (Saeta) Piano (Suite Española, No. 4)

NOTE: This piece is the same as the *Sérénade Espagnole*, Op. 181.

---ARR. ORCH. (Strings & Plucked Insts.)

Orquesta Iberica de Madrid—Lago O-203323
(Turina: Estudiantina) 10" \$1.50

---ARR. GUITAR

Maria Luisa Anido V-9676X
(Rubinstein: Romance) 12" \$1.50

---ARR. CASTANETS AND DANCING

La Argentinita & Orch. V-81822
(Sevillanas) (G-AE2041) 10" 75c

La Argentina & Orch. O-188755
(Falla; Serenata Española) 10" \$1.50

---VOCAL ARR. In Spanish

Conchita Velasquez (REG-PKX3015)

Canción Catalán (Unidentified) Arr. VI. & Pf.

Marcel Darrieux & Pf. acc. O-166196
(Pierné: Sérénade) 10" \$1.50

Cantos de España, Op. 232 Piano*Fr. Chants d'Espagne*

NOTE: This suite contains the following pieces (for recordings see under the individual titles).

1. Preludio 2. Oriental
3. Sous le palmier (Tango flamenco)
4. Córdoba (Nocturne) 5. Seguidillas

NOTE: The "Seguidillas" is the same piece as "Castilla", No. 7 in the *Suite Española*.

CASTANETS

See Arrs. of Asturias, Cádiz, Córdoba, Sevillanas

Cataluna (Curranda) Piano (Suite Española, No. 2)

---ARR. ORCH.: J. Nemeti

Berlin Philharmonic—Viebig U-EP521

1/2 side (Granada & Moszkowski: 2 Dances espagnoles) 12" \$2.00
(T-E840 withdrawn)

Castilla (Seguidillas) (Suite española, No. 7)

See: Seguidillas

Chant d'amour (unidentified) Arr. Sax & Pf.

Viard (PAT-X98093)

Córdoba (Nocturne) Piano

(Cantos de España, No. 4)

Arthur Rubinstein V-7248X
(Evocación) (G-DB1266) 12" \$2.00

---ARR. ORCH.

Symphony Orch—Gelabert G-AF184
(Granada) 12" \$2.00

DUPLICATION: E. Toldra Orch. (P-54628) Odeon
Orch. (O-203460)

ALSO: Madrid Band (O-121045)

---ARR. CASTANETS

La Argentina & Orch. O-166076
(Valverde: Tango) 10" \$1.50

(Yradier: Boléro clásico, on O-188682)

La Argentinita & Orch. G-AE2375
(Marquina: La España Cani) 10" \$1.50

(El) Corpus en Sevilla Piano

(Iberia Suite, Book 1, No. 3)

Fr. Fête-Dieu à Seville

---ARR. ORCH.

Madrid Symphony—E. F. Arbós C-67709D†
2 sides (Orch. Arbós) 12" \$1.50

(in CM-130) (C-9604)

Philadelphia Orch.—Stokowski V-7158
2 sides (Orch. Stokowski) (G-D1888) 12" \$2.00

DUPLICATION: Sym. Orch. (G-AF313)

Evocación Piano (Iberia Suite Bk. 1, No. 1)

Arthur Rubinstein V-7248X
(Córdoba) (G-DB1266) 12" \$2.00

---ARR. ORCH. Arbós

Madrid Symphony—E. F. Arbós C-67708D†
(El Puerto) (in CM-130) 12" \$1.50

(PEPITA JIMÉNEZ—Intermedio,
on C-52068X)

ALSO: Barcelona Band (G-AB281), M. L. Anido
& M. Llobet—Guitars (O-203302)

Fête-Dieu à Seville See: Corpus en Sevilla**Granada (Serenata)** Piano (Suite Española, No. 1)

Ricardo Viñes C-LFX73
(Blancafort: Parc d'Attractions) 12" \$2.00

(Granada (Serenata), continued)

- Marie Panthès C-DFX169
(Mozart: Pastorale variée) 12" \$2.00
 DUPLICATION: S. Schneevogt (U-AP199)
 ---ARR. ORCH. J. Nemeti
 Berlin Philharmonic—E. Viebig U-EP521
 $\frac{1}{2}$ side (*Cataluna & Moszkowski*;
2 Danses espagnoles) 12" \$2.00
 (T-E840 withdrawn)
 DUPLICATIONS: Sym. Orch.—Gelabert (G-AF184),
 Nebreo Orch. (U-AP133), Odeon Orch.
 (O-203460)
 ALSO: Madrid Band (O-121028), E. Toldra Sextet
 (P-54556), M. Borrull—Guitar (G-AE2006), J. P.
 del Moral—Guitar (REG-RS5514), etc.
 ---VOCAL ARR. In Spanish (Cuenca)
 Conchita Supervia (S) P-R20130
(Granados: Danza española No. 5,
vocal arr.) (O-121146) 12" \$2.00
 DUPLICATIONS: C. Velasquez (REG-PKX3015),
 J. Blanch (C-4713X)

GUITAR

See Arrs. of: Asturias, Cádiz, Evocación, Granada,
 Torre Bermeja

IBERIA—Suite Piano

NOTE: *This piano suite is made up of the follow-*
ing 12 pieces; for recordings see under the in-
dividual titles (titles in parentheses have not been
recorded).

Book I: Evocación, El Puerto, El Corpus en Sevilla

Book II: (Rondeña), (Almería), Triana

Book III: El Albaicín, (El Polo), (Lavapiés)

Book IV: Málaga, (Jerez), (Eritaña)

COLLECTION ARR. ORCH. Arbós

Evocación, El Puerto, El Corpus en Sevilla, Triana
 Madrid Symphony—E. F. Arbós CM-130 (Alb.)
 6 sides (C67708/10D) 3 12" \$4.50
 (C-9603/5)

Jota Aragonesa, Op. 164, No. 1 Piano

NOTE: *This is the same piece as "Aragon," No. 6*
in the Suite Española.

---ARR. ORCHESTRA

- Sevilla Tipica Orch.—Roberti O-183981
(Puerta de Tierra Bolero) 10" \$1.50
 ---ARR. VIOLIN & PIANO Dushkin
 Samuel Dushkin & Max Pirani G-E523
(Tango in D) 10" \$2.00

Leyenda

See: Asturias (Suite Española, No. 5)

Málaga Piano (Iberia Suite, Bk. 4, No. 1)

Alexander Borovsky PD-516613
(Liszt: Au bord d'une source) 12" \$2.00

Malagueña (Rumores de la Caleta), Op. 71, No. 6
 (Recuerdos de Viaje, No. 6) Piano

Alfred Cortot V-1581
(Seguidillas) (G-DA1121) 10" \$1.50
 George Copeland (in VM-178) V-1624†
(Infante: Canto flamenco) 10" \$1.50

DUPLICATION: L. Dymont (Fr. PD-21886)

---ARR. VIOLIN & PIANO: Kreisler

Jacques Thibaud & T. Janopoulo G-DB2011
(Desplantes: Intrada) 12" \$2.50
 Fritz Kreisler & C. Lamson V-1244
(Falla: Canción popular) 10" \$1.50

Mallorca (Barcarola), Op. 202 Piano

---ARR. SEXTET

Eduardo Toldra Sextet P-54556
(Granada) 12" \$2.00

Navarra Piano

NOTE: *Left unfinished by Albéniz's death: completed*
by Déodat de Séverac.

Arthur Rubinstein (abbreviated) V-7249X
(Sevillanas) (G-DB1257) 12" \$2.00

---ARR. ORCHESTRA Arbós

Madrid Symphony—E. F. Arbós C-67821D†
 2 sides (in CM-146) 12" \$1.50
 (C-D12540) (C-52052X)

Paris Conservatory—Coppola G-DB4815
 (Abbreviated version)

(Hälfster: Chanson du Lanterner) 12" \$2.50

OPERA

See: Pepita Jiménez

ORCHESTRA

See: Pepita Jiménez—Intermedio; also Arrs. of:
 Albaicín, Cádiz, Cataluna, Córdoba, Corpus en
 Sevilla, Evocación, Granada, Navarra, Puerto,
 Tango, Triana

Oriental Piano (Cantos de España, No. 2)

Ricardo Viñes (C-2659D withdrawn) C-LF42
(Seguidillas) 10" \$1.50

Pavana Capricho, Op. 12 Piano ARR. ORCH.

Orquesta Iberica de Madrid—Iago O-203256
(Granados: Danza española No. 4) 10" \$1.50

PEPITA JIMÉNEZ Opera in Spanish, 1895

Intermedio (Intermezzo) Orchestra

Madrid Symphony—E. F. Arbós C-67820D†
(Bretón: Polo Gitano) (in CM-146) 12" \$1.50
(Evocación, on C-52068X)

Preludio Española See Asturias (Leyenda)

(El) Puerto Piano (Iberia Suite Bk. 1, No. 2)

William Murdoch C-9360
(Falla: Cubana) 12" \$2.00

Leon Kartun O-171080
(Falla: AMOR BRUJO—Danza ritual) 12" \$2.00

---ARR. ORCHESTRA Arbós

Madrid Symphony—E. F. Arbós C-67708D†
(Evocación) (in CM-130) (C-9605) 12" \$1.50

Puerta de Tierra—Bolero Piano ARR. ORCH.

(Recuerdos de Viaje, No. 5)
 Sevilla Tipica Orch.—Roberti O-183981
(Jota Aragonesa) 10" \$1.50

QUARTET—String See Arr. of Tango in D

Rapsodia Española ARR. BAND

Barcelona Municipal Band—Grignon G-AB339/40
 3 sides (*Grignon: Sardana*) 2 12" \$5.00

DUPLICATION: Band—Vega (O-182166)

Rumores de la Caleta (Malagueña)

See: Malagueña (Recuerdos de Viaje, No. 6)

Seguidillas (Castilla) Piano

(Cantos de España, No. 5; also Suite Española,
 No. 7)

Ricardo Viñes C-LF42
(Oriental) (C-2659D withdrawn) 10" \$1.50

Alfred Cortot V-1581
(Malagueña) (G-DA1121) 10" \$1.50

(Seguidillas (Castilla), continued)

DUPLICATIONS: S. Schneevoigt (U-AP199), M. Mirimanowa (C-CQX16447)

ALSO: Teresina—Castanets (G-K7001), Quartet of Chromatic Harps (G-K5984), etc.

Sevillanas (Seville) Piano (Suite Española, No. 3)

José Iturbi V-11562

(Granados: GOYESCAS—*La maja y el Ruiseñor*) (G-DB2154) 12" \$1.50

Arthur Rubinstein V-7249X

(Navarra) (G-DB1257) 12" \$2.00

DUPLICATIONS: M. Tagliafero (PAT-PAT22), L. Dymont (D-P05076 : PD-23575 withdrawn)

---ARR. ORCHESTRA

Symphony Orch. V-7208X

(Alonso: *Himno a la Exposición de Sevilla*, Fleta) (G-DB1277) 12" \$2.00

ALSO: Madrid Band (O-121028), Sax. Quartet (C-DF1461), etc.

---ARR. VIOLIN & PIANO

Jascha Heifetz & A. Sandor G-DB2220

(Dohnányi: *Ruralia Hungarica—Gypsy Andante*) 12" \$2.50

---ARR. CASTANETS

La Argentinita & Orch. V-81822

(Cádiz) (G-AE2041) 10" 75c

La Argentina & Orch. O-188755

(Falla: *Serenade Andalouse*) 10" \$1.50

DUPLICATION: Teresina (G-K7001)

SONGS See Arrs. of Cádiz, Granada, Tango

NOTE: None of Albéniz's original songs have been recorded, as far as we know. The recorded "songs" are all vocal adaptations—by other composers—of Albéniz piano pieces.

Sous le Palmier (Tango Flamenco) Piano

(Cantos de España, No. 3)

Alfred Cortot V-1271

(Brahms: *Wiegenlied*) 10" \$1.50

Janine Weill D-M125

(Granados: *Danza española No. 5*) 10" \$1.00

DUPLICATION: J. Dennerly (P-57017)

"Spanish Dance" See Tango in D

Suite Española Piano

NOTE: This suite contains the following pieces (for recordings see under individual titles):

1. Granada 2. Cataluna 3. Sevillanas 4. Cádiz
5. Asturias 6. Castillas (Seguidillas) 8. Cuba

Tango in D, Op. 165, No. 2 Piano

NOTE: The highly popular Albéniz Tango is almost invariably played in transcriptions, even as a piano solo the Godowsky arrangement is used. In the following list of piano versions the Godowsky version is probably used in most, if not all cases, although his name is not always given on the record label.

Wilhelm Bachaus (G-DA1018) V-1445

(Schumann: *Aufschwung*) 10" \$1.50

José Echaniz C-162M

(Bizet: *ARLÉSIEENNE—Minuet*) 10" 75c

(Tango in D, continued)

DUPLICATIONS: L. Pouishnoff (C-4830), I. Perrin (PAT-X98153), W. Murdoch (D-F3584), M. Mirimanowa (C-CQ102), etc.

---ARR. VIOLIN & PIANO

NOTE: The Kreisler and Candela versions below specify that the Kreisler arrangement is used; the discs by Dushkin and D'Aranyi specify the Dushkin arrangement; the others do not name the arrangement.

F. Kreisler & C. Lamson (G-DA1009) V-1339

(Falla: *VIDA BREVE—Danza*) 10" \$1.50

Jacques Thibaud & T. Janopoulo G-DA1339

(Poldini: *Poupée valsante*) 10" \$2.00

Samuel Dushkin & Max Pirani G-E523

(Jota Aragonesa) 10" \$2.00

Yelly D'Aranyi & Pf. acc. C-2144M

(Gatty: *Bagatelle*) (old No. 2126D) 10" 75c

(Delibes-Gruenberg: *Passépied*, on C-DB108)

DUPLICATIONS: G. Kulenkampff (T-B1319 : U-BP1106), M. Candela (C-LF32), D. Weismann

(G-B4044), A. Campoli (D-F2512), H. Huppert

(P-B97033 : O-25214), Flori (G-GW171), etc.

---ARR. ORCHESTRA

Edith Lorand Orch. P-E10997

(Bartók: *5 Roumanian Dances*) 12" \$2.00

DUPLICATIONS: Hebreo Orch. (U-AP133), etc.

ALSO: Musical Art Quartet (C-190M), etc.

---VOCAL ARR. in Spanish Sandoval

("Quisiera olvidar tus ojos")

Beniamino Gigli (T) G-DA1295

(Sandoval: *Eres tu*) 10" \$2.00

Torre Bermeja (Serenata—La Tour vermeille)

(from the *Piezas Características*) Piano

Ricardo Viñes C-D15245

(Debussy: *Soirée dans Grenade*) 12" \$2.00

---ARR. GUITAR

Lalyta Almiron O-183249

(Tarrega: *Sueño*) 10" \$1.50

Triana Piano (Iberia Suite, Bk. 2, No. 3)

NOTE: The single-sided versions are abbreviated.

Jacques Dupont PAT-X98177

2 sides 10" \$1.50

Arthur Rubinstein (G-DB1762) V-7853

(Villa-Lobos: *3 Pieces*) 12" \$2.00

Wilhelm Bachaus G-DB1125

(Schubert: *Marche militaire in E flat*) 12" \$2.50

DUPLICATIONS: (1 side): M. Rosenthal (P-57063),

M. van Ijzer (C-D17202)

---ARR. ORCH. Arbós

Madrid Symphony—E. F. Arbós C-67710D†

2 sides (in CM-130) (C-9603) 12" \$1.50

New Light Symphony—E. Goossens V-35978

(Granados: *Danza española No. 6*) 12" \$1.25

(G-C1554)

ALSO: Barcelona Band—Grignon (G-AB281)

VIOLIN

See Arrs. of Canción Catalan, Jota Aragonesa, Malagueñas, Sevillanas, Tango

[Granada (Serenata), continued]

- Marie Panthès C-DFX169
(Mozart: Pastorale variée) 12" \$2.00
 DUPLICATION: S. Schneevogt (U-AP199)
 ---ARR. ORCH. J. Nemeti
 Berlin Philharmonic—E. Viebig U-EP521
1/2 side (Cataluna & Moszkowski:
2 Danses espagnoles) 12" \$2.00
 (T-E840 withdrawn)
 DUPLICATIONS: Sym. Orch.—Gelabert (G-AF184),
 Nebreo Orch. (U-AP133), Odeon Orch.
 (O-203460)
 ALSO: Madrid Band (O-121028), E. Toldra Sextet
 (P-54556), M. Borrull—Guitar (G-AE2006), J. P.
 del Moral—Guitar (REG-RS5514), etc.
 ---VOCAL ARR. In Spanish (Cuenca)
 Conchita Supervia (S) P-R20130
(Granados: Danza española No. 5,
vocal arr.) (O-121146) 12" \$2.00
 DUPLICATIONS: C. Velasquez (REG-PKX3015),
 J. Blanch (C-4713X)

GUITAR

See Arrs. of: Asturias, Cádiz, Evocación, Granada,
 Torre Bermeja

IBERIA—Suite Piano

NOTE: *This piano suite is made up of the follow-*
ing 12 pieces; for recordings see under the in-
dividual titles (titles in parentheses have not been
recorded).

Book I: Evocación, El Puerto, El Corpus en Sevilla

Book II: (Rondeña), (Almería), Triana

Book III: El Albaicín, (El Polo), (Lavapiés)

Book IV: Málaga, (Jerez), (Eritaña)

COLLECTION ARR. ORCH. Arbós

Evocación, El Puerto, El Corpus en Sevilla, Triana
 Madrid Symphony—E. F. Arbós CM-130(Alb.)
 6 sides (C67708/10D) 3 12" \$4.50
 (C-9603/5)

Jota Aragonesa, Op. 164, No. 1 Piano

NOTE: *This is the same piece as "Aragon," No. 6*
in the Suite Española.

---ARR. ORCHESTRA

Sevilla Tipica Orch.—Roberti O-183981
(Puerta de Tierra Bolero) 10" \$1.50

---ARR. VIOLIN & PIANO Dushkin

Samuel Dushkin & Max Pirani G-E523
(Tango in D) 10" \$2.00

Leyenda

See: Asturias (Suite Española, No. 5)

Málaga Piano (Iberia Suite, Bk. 4, No. 1)

Alexander Borovsky PD-516613
(Liszt: Au bord d'une source) 12" \$2.00

Malagueña (Rumores de la Caleta), Op. 71, No. 6
 (Recuerdos de Viaje, No. 6) Piano

Alfred Cortot V-1581
(Seguidillas) (G-DA1121) 10" \$1.50

George Copeland (in VM-178) V-1624†
(Infante: Canto flamenco) 10" \$1.50

DUPLICATION: L. Dymont (Fr. PD-21886)

---ARR. VIOLIN & PIANO: Kreisler

Jacques Thibaud & T. Janopoulo G-DB2011
(Desplantes: Intrada) 12" \$2.50

Fritz Kreisler & C. Lamson V-1244
(Falla: Canción popolare) 10" \$1.50

Mallorca [Barcarola], Op. 202 Piano

---ARR. SEXTET

Eduardo Toldra Sextet P-54556
(Granada) 12" \$2.00

Navarra Piano

NOTE: *Left unfinished by Albéniz's death: completed*
by Déodat de Séverac.

Arthur Rubinstein (abbreviated) V-7249X
(Sevillanas) (G-DB1257) 12" \$2.00

---ARR. ORCHESTRA Arbós

Madrid Symphony—E. F. Arbós C-67821D†
 2 sides (in CM-146) 12" \$1.50

(C-D12540) (C-52052X)

Paris Conservatory—Coppola G-DB4815
 (Abbreviated version)

(Halfter: Chanson du Lanterrier) 12" \$2.50

OPERA

See: Pepita Jiménez

ORCHESTRA

See: Pepita Jiménez—Intermedio; also Arrs. of:
 Albaicín, Cádiz, Cataluna, Córdoba, Corpus en
 Sevilla, Evocación, Granada, Navarra, Puerto,
 Tango, Triana

Oriental Piano (Cantos de España, No. 2)

Ricardo Viñes (C-2659D withdrawn) C-LF42
(Seguidillas) 10" \$1.50

Pavana Capricho, Op. 12 Piano ARR. ORCH.

Orquesta Iberica de Madrid—Lago O-203256
(Granados: Danza española No. 4) 10" \$1.50

PEPITA JIMÉNEZ Opera in Spanish, 1895

Intermedio (Intermezzo) Orchestra

Madrid Symphony—E. F. Arbós C-67820D†
(Bretón: Polo Gitano) (in CM-146) 12" \$1.50
(Evocación, on C-52068X)

Preludio Española See Asturias (Leyenda)

(El) Puerto Piano (Iberia Suite Bk. 1, No. 2)

William Murdoch C-9360
(Falla: Cubana) 12" \$2.00

Leon Kartun O-171080
(Falla: AMOR BRUJO—Danza ritual) 12" \$2.00

---ARR. ORCHESTRA Arbós

Madrid Symphony—E. F. Arbós C-67708D†
(Evocación) (in CM-130) (C-9605) 12" \$1.50

Puerta de Tierra—Bolero Piano ARR. ORCH.

(Recuerdos de Viaje, No. 5)
 Sevilla Tipica Orch.—Roberti O-183981
(Jota Aragonesa) 10" \$1.50

QUARTET—String See Arr. of Tango in D

Rapsodia Española ARR. BAND

Barcelona Municipal Band—Grignon G-AB339/40
 3 sides (Grignon: Sardana) 2 12" \$5.00

DUPLICATION: Band—Vega (O-182166)

Rumores de la Caleta (Malagueña)

See: Malagueña (Recuerdos de Viaje, No. 6)

Seguidillas (Castilla) Piano

(Cantos de España, No. 5; also Suite Española,
 No. 7)

Ricardo Viñes C-LF42
(Oriental) (C-2659D withdrawn) 10" \$1.50

Alfred Cortot V-1581
(Malagueña) (G-DA1121) 10" \$1.50

(Seguidillas [Castilla], continued)

DUPLICATIONS: S. Schneevoigt (U-AP199), M. Mirimanowa (C-CQX16447)

ALSO: Teresina—Castanets (G-K7001), Quartet of Chromatic Harps (G-K5984), etc.

Sevillanas (Seville) Piano (Suite Española, No. 3)

José Iturbi V-11562

(Granados: *GOYESCAS—La maja y el Ruiseñor*) (G-DB2154) 12" \$1.50

Arthur Rubinstein V-7249X

(Navarra) (G-DB1257) 12" \$2.00

DUPLICATIONS: M. Tagliafero (PAT-PAT22), L. Dymont (D-P05076 : PD-23575 withdrawn)

---ARR. ORCHESTRA

Symphony Orch. V-7208X

(Alonso: *Himno a la Exposición de Sevilla, Fleta*) (G-DB1277) 12" \$2.00

ALSO: Madrid Band (O-121028), Sax. Quartet (C-DF1461), etc.

---ARR. VIOLIN & PIANO

Jascha Heifetz & A. Sander G-DB2220

(Dohnányi: *Ruralia Hungarica—Gypsy Andante*) 12" \$2.50

---ARR. CASTANETS

La Argentinita & Orch. V-81822

(Cádiz) (G-AE2041) 10" 75c

La Argentina & Orch. O-188755

(Fallá: *Serenade Andalousa*) 10" \$1.50

DUPLICATION: Teresina (G-K7001)

SONGS See Arrs. of Cádiz, Granada, Tango

NOTE: None of Albéniz's original songs have been recorded, as far as we know. The recorded "songs" are all vocal adaptations—by other composers—of Albéniz piano pieces.

Sous le Palmier (Tango Flamenco) Piano

(Cantos de España, No. 3)

Alfred Cortot V-1271

(Brahms: *Wiegenlied*) 10" \$1.50

Janine Weill D-M125

(Granados: *Danza española No. 5*) 10" \$1.00

DUPLICATION: J. Dennerly (P-57017)

"Spanish Dance" See Tango in D

Suite Española Piano

NOTE: This suite contains the following pieces (for recordings see under individual titles):

1. Granada 2. Cataluña 3. Sevillanas 4. Cádiz
5. Asturias 6. Castillas (Seguidillas) 8. Cuba

Tango in D, Op. 165, No. 2 Piano

NOTE: The highly popular Albéniz Tango is almost invariably played in transcriptions, even as a piano solo the Godowsky arrangement is used. In the following list of piano versions the Godowsky version is probably used in most, if not all cases, although his name is not always given on the record label.

Wilhelm Bachaus (G-DA1018) V-1445

(Schumann: *Aufschwung*) 10" \$1.50

José Echaniz C-162M

(Bizet: *ARLESIENNE—Minuet*) 10" 75c

(Tango in D, continued)

DUPLICATIONS: L. Pouishnoff (C-4830), I. Perrin (PAT-X98153), W. Murdoch (D-F3584), M. Mirimanowa (C-CQ102), etc.

---ARR. VIOLIN & PIANO

NOTE: The Kreisler and Candela versions below specify that the Kreisler arrangement is used; the discs by Dushkin and D'Aranyi specify the Dushkin arrangement; the others do not name the arrangement.

F. Kreisler & C. Lamson (G-DA1009) V-1339

(Fallá: *VIDA BREVE—Danza*) 10" \$1.50

Jacques Thibaud & T. Janopoulo G-DA1339

(Poldini: *Poupée valsante*) 10" \$2.00

Samuel Dushkin & Max Pirani G-E523

(Jota Aragonesa) 10" \$2.00

Yelly D'Aranyi & Pf. acc. C-2144M

(Gatty: *Bagatelle*) (old No. 2126D) 10" 75c

(Delibes-Gruenberg: *Passépied*, on C-DB108)

DUPLICATIONS: G. Kulenkampff (T-B1319 : U-BP1106), M. Candela (C-LF32), D. Weismann (G-B4044), A. Campoli (D-F2512), H. Huppert (P-B97033 : O-25214), Flori (G-GW171), etc.

---ARR. ORCHESTRA

Edith Lorand Orch. P-E10997

(Bartók: *5 Roumanian Dances*) 12" \$2.00

DUPLICATIONS: Hebreo Orch. (U-AP133), etc.

ALSO: Musical Art Quartet (C-190M), etc.

---VOCAL ARR. in Spanish Sandoval

("Quisiera olvidar tus ojos")

Beniamino Gigli (T) G-DA1295

(Sandoval: *Eres tu*) 10" \$2.00

Torre Bermeja (Serenata—La Tour vermeille)

(from the *Piezas Características*) Piano

Ricardo Viñes C-D15245

(Debussy: *Soirée dans Grenade*) 12" \$2.00

---ARR. GUITAR

Lalyta Almiron O-183249

(Tarrega: *Sueño*) 10" \$1.50

Triana Piano (Iberia Suite, Bk. 2, No. 3)

NOTE: The single-sided versions are abbreviated.

Jacques Dupont PAT-X98177

2 sides 10" \$1.50

Arthur Rubinstein (G-DB1762) V-7853

(Villa-Lobos: *3 Pieces*) 12" \$2.00

Wilhelm Bachaus G-DB1125

(Schubert: *Marche militaire in E flat*) 12" \$2.50

DUPLICATIONS: (1 side): M. Rosenthal (P-57063),

M. van Ijzer (C-D17202)

---ARR. ORCH. Arbós

Madrid Symphony—E. F. Arbós C-67710D†

2 sides (in CM-130) (C-9603) 12" \$1.50

New Light Symphony—E. Goossens V-35978

(Granados: *Danza española No. 6*) 12" \$1.25

(G-C1554)

ALSO: Barcelona Band—Grignon (G-AB281)

VIOLIN

See Arrs. of Canción Catalan, Jota Aragonesa, Malagueñas, Sevillanas, Tango

ALBERT, Eugene d' (1864-1932)

Though born in Glasgow, Scotland, d'Albert was most closely associated with the musical life of Germany where his operas are still performed. His international reputation, however, is much greater as a pianist, pedagogue, and editor, than as a composer.

OPERAS In German**TIEFLAND** 1903**Vocal & Orchestral Selections (Querschnitt)**

A. Gura, C. Spletter, P. Anders, H. H. Nissen.
Berlin Philharmonic Cho. & Orch. T-E1873
2 sides 12" \$1.50

Orchestral Selections (Fantasias, etc.)

Symphony Orch.—E. Kunz PD-15027
2 sides 12" \$2.00
Berlin Symphony—Hans Rosband P-E11158
2 sides (P-9560) 12" \$2.00

DUPLICATIONS: Berlin Philharmonic (T-A1194),
Sym. Orch.—Gurlitt (PD-19974), Berlin State
Opera—Viebig (G-EH170:V-V56037 withdrawn),
Berlin State Opera—Weissmann (O-6714), Salon
Orch. (G-EH394), etc.

INDIVIDUAL EXCERPTS: In alphabetical order**Entr'acte (Zwischenspiel), Act I** Orch.

Berlin State Opera—E. d'Albert P-9288
(*Wolfserzählung*, G. Pistor) 12" \$2.00

Hüll' in die Mantille Bar.

Theodor Scheidl PD-90165
(*CAVALLERIA RUSTICANA—Il cavallo
scalpita*) (D-DE7031) 10" \$1.50

DUPLICATION: Emil Schipper (G-EW74)

Ich grüss noch einmal Ten.

(*Abschied von den Bergen*) Vorspiel, Sc. 4
Erik Wirl G-EH667
(*Wolfserzählung*) 12" \$2.00

Mein Leben wag' ich drum See: *Wolfserzählung***Meine Liebe, meine Glück, Act I, Sc. 8****Nun hab' ich nichts als dich, Act II, Sc. 8**

(Duos: Sop. & Bar.)
Margarete Bäumer & Gerhard Hüsch P-848192
1 side each (O-25096) 10" \$1.50

Schau her, das ist ein Taler

See: *Wolfserzählung*

Wolfserzählung, Act I, Sc. II Ten.

NOTE: *The Tauber and Pistor versions begin with "Schau her, das ist ein Taler"; the Wirl version begins a little further along with "Mein Leben wag' ich drum."*

Richard Tauber O-8365
(*Traumerzählung*) 12" \$2.00

Gortheif Pistor P-9288
(*Entr'acte*, Orch.—d'Albert) 12" \$2.00

Erik Wirl G-EH667
(*Ich grüss noch einmal*) 12" \$2.00

Traumerzählung: Zwei Vaterunser bet' ich Ten.

Richard Tauber O-8365
(*Wolfserzählung*, G. Pistor) 12" \$2.00

(DIE) TOTEN AUGEN 1916**Orchestral Selections (Fantasia)**

Marek Weber Orch. G-EG2609
2 Sides 10" \$1.50

Psyche wandelt durch Säulenhallen Sop.

(*Arie der Psyche*)

Lotte Lehmann (O-4841) P-R020229
(*NOZZE DI FIGARO—Deb'vieni*) 10" \$1.50

PIANO

The series of acoustic piano discs (now withdrawn) d'Albert made for Polydor included his own "Gavotte and Minuet", Op. 1, and "Scherzo," Op. 16, No. 2 (PD-62338). Also a transcription of the "Lied der Myrtole" from "Die Toten Augen" (PD-62308*). No electrical recordings have been traced.*

Zur Drossel sprach der Fink Song in Ger.

Lotte Lehmann (S) O-4823
(*Berger: Ach, wer das doch könnte*) 10" \$1.50

ALBERT, Heinrich (1604-1651)

A Saxon poet, organist, and composer, nephew of the great Heinrich Schütz. He was renowned for his vocal music.

SONGS In German**Festlied: Auf! mein Geist, und nur erhebe**

Yves Tinayre (T) & Org. acc. LUM-32014†
½ side (J. W. Franck: *Passionlied &
Bach: Seht, was die Liebetut*, from
Cantata No. 85) 12" \$2.50
(in Yves Tinayre Album No. 1)

Todeslied: Ach, laßt uns Gott doch einig leben

Yves Tinayre (T) & Org. acc. LUM-32022†
½ side (*Hammerichmidt: Danklied &
Mozart: Laudate Dominum*) 12" \$2.50
(in Yves Tinayre Album No. 2)

ALFANO, Franco (1877-)

A contemporary Italian who has composed in many forms but whose international reputation depends almost exclusively on his popular opera "Risurrezione." While originally written in Italian, this work is best known in the French version, "Résurrection."

RÉSURRECTION Opera, 4 Acts, in French 1904**INDIVIDUAL EXCERPTS**

In the order they occur in the opera

Katushka, ce jour exquise, Act I Ten.

René Maison O-188532
(*Pleure, oui, pleure, Act III*) 10" \$1.50

Prière: Dieu de grace, Act II Sop.

Mary Garden V-6623X
(*LOUISE—Depuis le jour*) 12" \$2.00

Pleure, oui, pleure, Act III Ten.

René Maison O-188532
(*Katushka, ce jour, Act I*) 10" \$1.50

Ohi non! non! gardez-vous de croire, Act IV Bar.

It. Oh! No, non crediate

Cesare Formichi In Italian C-CQ1146
(*FORZA DEL DESTINO—Urna
fatale*) 10" \$1.50

ALFVEN, Hugo (1872-)

A Swedish violinist and composer, best known by his Swedish Rhapsody, "Midsommarvaka."

- Festspel, Op. 25** Orchestra
Goteborg Symphony—Tor Mann G-Z203
(Svensen: Festpolonaise, Op. 12) 12" \$2.00
- Hjalmar Brantings sorgmarsch**
(Recitation with Band)
Hjalmar Branting & Band G-Z158
(Recitation in Swedish) 12" \$2.00
- Midsommarvaka (Swedish Rhapsody) Op. 19** Orch.
Symphony Orch.—A. Järnefelt O-D6053/4
3 sides (Petersen-Berger: Arnljot) 2 12" \$4.00
Stockholm Symphony Orch. G-X2426/7
4 sides 2 10" \$3.00
- Skogen sover** Orchestra
Symphony Orch.—A. Järnefelt O-D4715
(Sinding: Frühlingsrauschen) 10" \$1.50
- Sveriges Flagga** Orchestra
Stockholm Symphony Orchestra G-X2409
(Stenhammer: Sverige) 10" \$1.50

ALTENBURG, Michael (1584-1640)

A German pastor and composer of chorale tunes and sacred choral works.

CHORALE Sung in French

- Gloire éternelle au Dieu puissant**
Seminaire de Paris Cho.—Vallet LUM-30055
½ side (Bach: 2 Chorales & Perre-
chot: L'Adorable mystère) 10" \$2.00

AMBROSE, Saint (340-397)

A Bishop of Milan who played an important part in the history of ecclesiastical music, introducing the Hymn and Antiphon into Western church music. See under Ambrosian Music in Grove's, etc. The following recorded works, are attributed to him, but may not be of his own authorship.

- Te Deum Laudamus** Unacc. Cho. in Latin
- Veni Creator Spiritus** (Hymn of Charlemagne)
Palestrina Cho.—Montani V-20896
(Ancient Greek: Hymn to Apollo) 10" 75c

ANERIO, Felice (c. 1560-1614)

One of two brothers (the other was Giovanni Francesco b.c. 1567), notable composers of Roman church music. Giovanni was a maestro di cappella to the King of Poland, at the Cathedral of Verona, and later at the Church of Madonna de' Monti in Rome while Felice—the elder—was more closely associated with the Papal Chapel, first as a choir boy and later (after Palestrina's death) as "compositore." The label of the disc below does not specify which brother is the composer and in the Italian H.M.V. catalogue he is given erroneously as G. F. Anerio.

- Missa pro Defunctis (Requiem Mass)** In Latin
- ...Introitus: Requiem aeternam Unacc. Cho.
Sistine Chapel Cho.—A Rella V-7814†
(Victoria: Tenebrae) 12" \$2.00
(in VM-182) (G-DB1572 in GM-139)

ANTHEIL, George (1900-)

A young American composer of the left-wing, long resident in France, lately returned to the United States. He has a considerable reputation as an "enfant terrible" of modernist music.

- SONATA—Piano, No. 2 (Airplane Sonata)**
Lydia Hoffmann NMQR-11-3
(Ives: General Booth enters Heaven, 12" \$2.00
R. Pazmor)

ARBEAU, Thoinot (1519-1595)

The anagrammed pseudonym of a French priest, Jehan Tabourot, compiler of the earliest treatise on dancing giving dance tunes in musical notation. Tunes from this famous treatise, "Orchésographie," are contained on AS-8 in L'Anthologie Sonore, Vol. 1. For a modern setting of six dance tunes from the "Orchésographie" see under Warlock: Capriol Suite. One of the tunes arranged by Warlock was also used by Delibes for the Pavane in his music for "Le Roi s'amuse." For a recording, see under Delibes.

ARCADELT, Jacob (c. 1514-c. 1575)

One of the great Netherlander contrapuntists who taught in Italy in the 16th Century and head of the "Veneian School" of madrigal composers. Best known for his madrigals, he also composed a great deal of church music. Unfortunately the recorded "Ave Maria", by which he is usually represented today, is said by Grove's to be falsely attributed to him.

- Ave Maria** Unacc. Chorus in Latin
(From the St. Gregory Hymnal, Proper Offertory for the 4th Sunday in Advent and other occasions; attributed to Arcadelt, but pronounced spurious by Grove's)
- Sistine Chapel Cho.—A Rella V-7812†
(Palestrina: Sicut Cervus) 12" \$2.00
(in VM-182) (G-DB1570 in GM-139)
- DUPLICATIONS:** Palestrina Cho.—Montani (V-21622), London Catholic Church Cho. (C-4968), St. Hedwig Cathedral Cho. (CH-71), etc.

(II) Bianco cigno 4-Pt. Madrigal in Italian

- ARR. SOLO TENOR with Lute acc.
Raymond Dixon (T) & Lute Acc. V-20228
(Lassus: Mon coeur se recommande à vous) 10" 75c

ARCHANGELSKY, Alexander (1846-1925)

A Russian choral director and composer, mainly of church music.

- CHORUS** Unacc. Choral works in Russian
- (The) Creed**
Feodor Chaliapin & Russian Metropolitan Church Cho.—Afonsky (G-DB1701) V-7715
(Gretchaninov: Glory to Thee) 12" \$2.00
- Blest is the Man (1st Psalm of David)**
A. Zakharova & Russian Metropolitan Church Cho.—Afonsky (G-EL10) G-C2395
(Tchessnokoff: Litany) 12" \$2.00

Green Pasture Rus. Zelyony Loog
Aristoff Choir G-EV7
(Anon: Song of the Volga) 10" \$2.00

Lord, Hear My Prayer
Russian Metropolitan Church Cho.—
Afonsky (G-EL7) (G-C2206) V-36040
(Gretchaninov: Creed) 12" \$1.25
Don Cossacks Cho.—Jaroff C-DX12
(Trad. 1st Psalm of David) 12" \$2.00

[The] Sea of Life
WITHDRAWN: Russian Symphonic Cho. (V-59081)

ARDITI, Luigi (1822-1903)

A minor Italian composer best known as an operatic conductor, but frequently represented on the programs of coloraturas by the bravura dance songs listed below.

SONGS In Italian

(II) Bacio—Vals
Eng. The Kiss, or Dreams of Home
Ger. Der Kuss
Miliza Korjus (S) G-C2789
(Parla Vals) (G-EH908) 12" \$2.00
Lucrezia Bori (G-DA900) V-1262
(Pestalozza: Ciribiribin) 10" \$1.50
Clara Clairbert PD-62704
(Acqua: Villanelle) 10" \$1.50
Isobel Baillie In English C-5125M
(Mendelssohn: Auf Flügeln des Gesanges) (C-DX165) 12" \$1.00

DUPLICATIONS: Adele Kern (PD-27226: D-LY6028), H. Cals (P-E10990), M. Ivogün (PD-595000), Ferlito (G-GW462), F. Hempel (G-DB298*), etc.

ALSO: Paris Philharmonic Cho. (O-25202: P-B97023), H. Herber—Pf. (PD-25194—PD-10033), L. James—Org. G-B3490), S. Custard—Org. (G-B8088), F. Westfield Orch. (P-R1048), etc.,

(L') Estasi
Elisabeth Gerö (S) (P-9628) P-E10994
(Delibes: Filles de Cadix) 12" \$2.00

(L') Incantatrice Fr. La Sorcière
Elisabeth Gerö (S) P-E10783
(David: PERLE DU BRASIL—Charman: Oiseau) 12" \$2.00
DUPLICATION: V. Barsowa (P-28063)

Leggiero invisible—Boléro
Sigrid Onegin (S) & Pf. acc. G-DB1197
(Chopin: Impromptu in A flat, vocal arr.) (V-6842 withdrawn) 12" \$2.50
Ernestine Schumann-Heink (A) & Pf. V-7177
(Schubert: Der Erlkönig) 12" \$2.00

Parla Vals
Miliza Korjus (S) G-C2789
(Il Bacio) (G-EH908) 12" \$2.00
Adele Kern (S) PD-27226
(Il Bacio) (D-LY6028) 12" \$2.00
Amelita Galli-Curci G-DA928
(Benedict: Gypsy and the Bird) 10" \$2.00

DUPLICATIONS: Erna Sack (T-E1772), Clara Clairbert (PD-561080), F. Hempel (G-DB298*), etc.
ALSO: H. Gerber—Pf. (PD-25194), etc.

ARENSKY, Antony (1861-1906)

A Russian composer whose creative output seldom expressed his full talents. His works in the larger forms are now almost forgotten and he is remembered by his smaller and less consequential pieces, particularly by those for two pianos.

Basso ostinato Piano ARR. ORGAN
Stanley Marchant (St. Paul's) G-C1729
(Smart: Postlude in C major) 12" \$2.00

Barcarolle
Anon. 'Cellist (Soviet Russian 623, no data)

RAPHAEL, Op. 37 1 Act Opera in Russian, 1894
Serenade: My heart trembles with passion Ten.
Dmitri Dobkin V-78504
(Pergament: FAIRY TALE OF KING
ACHROMELE—Prologue) 10" 75c
Leonid Sobinoff G-DB893*
(Dargomizjzky: RUSSALKA—Unwillingly to these sad shores) 12" \$2.50

Serenade in G major, Op. 30, No. 2 VI. & Pf.
Mischa Elman & Josef Bonime V-1434
(Beethoven: Minuet in G) 10" \$1.50
(G-DA1094)
DUPLICATION: A. Catterall (C-4825)

Suite No. 1, Op. 15 Two Pianos
...No. 2 (Waltz) only
Vronsky & Babin V-11689†
(Rachmaninoff: Suite Op. 17, Pt. 5) (in VM-213) (G-DB2210) 12" \$1.50
Harold Bauer & Ossip Gabrilowitsch V-8162
(Schütt: Impromptu Rococo) 12" \$2.00
Ethel Bartlett & Rae Robertson G-B3634
(Dvorak: Slavonic Dance No. 15) 10" \$1.50

TRIO—Violin, 'Cello, Piano, D minor, Op. 32
...Scherzo only
Cherniavsky Trio C-3343
(Gounod: Ave Maria) 10" \$1.50

MISC. WITHDRAWN RECORDINGS

Berceuse, Op. 30, No. 3 L. Tertis—Vla. (C-I1995)
Etude de Concert M. Novello—Pf. (G-B2592)
Quartet—String, A minor, Op. 35a
...Variations only Catterall Qr. (G-D560*)
Silhouettes Eastbourne Orch. (C-9749)
Suite Op. 15—Scherzo & Romance
Bartlett & Robertson (H-D1380)

ARIOSTI, Atilio (1666-1740)

An Italian viola d'amore player and opera composer, associated with Handel and Bononcini in opera productions in England. It is not clear whether the Adagio listed below is a transcription of an opera air or of a piece for viola d'amore.

Adagio (unspecified) ARR. 'CELLO & PIANO
Judith Bokor & Pf. acc. C-D9866
(Geminiani: Gavotte) 10" \$1.50

ARNE, Michael (1741-1786)

The son of the famous Dr. Arne (see below) was a facile dramatic composer as well as a decidedly eccentric individual whose assiduous dabbings in alchemy landed him in debtors' prison. His best known song, that listed below, is often erroneously attributed to his father.

(The) Lass with the delicate air Song in Eng.

Ger. Die Maid mit dem lieblichen Sinn

Anna Case (S) & Pf. acc. C-201M

(Haydn: My mother bids me bind

my hair) (old No. C-2341D) 10" 75c

Elsie Suddaby (S) & Pf. acc. G-B3212

(Boyce: By thy banks) 10" \$1.50

Adele Kern (S) & Pf. In German PD-10249

(Folk Song: Maria auf dem Berge) 10" \$1.50

DUPLICATIONS: M. Bennett (G-B2453), M.

Kurenko (C-210M, old No. C-2042M), K. Winter

(P-R174), etc.

ALSO (Arr. Cho.): St. Mary's School Cho.

(C-DB1166)

ARNE, (Dr.) Thomas (1710-1778)

The great Arne, not to be confused with his son Michael, was one of the most important British dramatic and song composers. He also wrote a number of instrumental works which well repay their occasional revival.

SONGS In English

Blow, blow, thou winter wind Arr. Fellowes

(From Shakespeare's "As You Like It")

Steuart Wilson (T) & Trio acc. G-B4199

(Under the greenwood tree) 10" \$1.50

Celia's Charms Arr. Carmichel

Dale Smith (B) & Pf. acc. D-F1647

(Arr. Hughes: Palantine's Daughter) 10" \$1.50

(old No. D-M74)

Rule Britannia

(Originally the finale of the masque, "Alfred,"

later adopted as a British national song)

Clara Butt (A) & Community Singing C-7373

(Elgar: Land of Hope and Glory) 12" \$2.00

NOTE: It is singularly difficult to find "Rule Britannia" recordings, even in the British catalogues. Besides the disc above, they are usually to be found in Band medleys. A few examples are: Aldershot Command Bands (G-C2678), H. M. Grenadier Guards (C-5471), Greenwich Night Pageant Cho. (G-C2578), etc.

Under the greenwood tree Arr. Fellowes

(From Shakespeare's "As You Like It")

Steuart Wilson (T) & Trio acc. G-B4199

(Blow, blow thou winter wind) 10" \$1.50

ALSO: (Arr. Cho.): Cardiff Schools Musical

Festival Cho. (C-DB892)

Where the bee sucks (from Shakespeare's "Tempest")

WITHDRAWN: E. Scotney (G-E494)

---ARR. CHORUS

B. B. C. Wireless Singers C-DB564

(Arr. Bridge: It was a lover and

his lass) 10" \$1.50

MISC. WITHDRAWN RECORDINGS

COMUS—Now Phoebus sinketh in the west

R. Radford (G-D1374)

Gavotte in B flat & Gigue in G major

A. M. Henderson—Pf. (C-4361)

Sonata in B flat M. Hambourg—Pf. (G-D692*)

ARRIETTA y CORERA, Emilio (1823-1864)

A noted Spanish composer of "zarzuelas" (light operas), most popular of which is "Marina."

MARINA Zarzuela in Spanish

"Complete" Recording

M. Capsir, J. Mardones, H. Lazaro, M.

Redondo, Cho. & Orch.—Monterio C-67769/80D

24 sides 12 12" \$18.00

Abridged Recording

M. Cueto, J. Moriche, J. Pulido,

etc. & Orch.—Vigil y Robles VM-S5(Alb.)

12 sides (V-30069/74X) 6 10" \$5.00

INDIVIDUAL EXCERPTS

Brindisi & Duo Fleta & Sagi-Barba (G-DB1026)

Duo (Marina & José) Revenga & Fleta (G-DB1171)

Quartet Fleta, Revenga, etc. (G-DB1155)

Romanza Mayral, Isaura & Cho. (G-AE3458)

Salada de Jorge Fleta & Cho. (G-DA867)

Seguidillas Redondo, etc. (O-184234)

Trio Fleta, Revenga, Sagi-Barba (V-6913X:

G-DB1170)

ATTERBERG, Kurt (1887-)

A Swedish critic and composer little known internationally until his 6th Symphony was awarded first prize in the Schubert Centennial Contest sponsored by Columbia. He has written in many forms, but his name remains associated (for Americans at least) with the Centennial award and the question of whether or not his prize work was written with the composer's tongue in his cheek.

BÄCKAHÄSTEN, Op. 24 Opera

Prelude (Förspel)

Symphony Orch.—A. Järnefelt O-D6024

(Sinfonia Piccola—4th Mvt.) 12" \$2.00

En Svensk Midsommarnatt

Symphony Orch.—A. Järnefelt O-D6033

2 sides 12" \$2.00

CONCERTO—Horn & Orch...Adagio only

Axel Malm & Stockholm Broadcasting

Orch.—K. Atterberg C-13603

2 sides 12" \$2.00

(De) Fävitiska Jungfrurna, Op. 17 Orchestra

Stockholm Broadcasting Orch. C-13602

2 sides (dir. K. Atterberg) 12" \$2.00

Symphony Orch.—A. Järnefelt O-D6023

2 sides 12" \$2.00

Gathenhielmavalsen Song in Swedish (Söderblom)

Harry Brandelius G-X4131

(Hanon: En sjömansdans) 10" \$1.50

SYMPHONIES Orchestra

No. 6, C major, Op. 31

Royal Philharmonic—T. Beecham CM-M2(Alb.)

8 sides (C9068/71M) 4 12" \$6.00

(C-L2160/3) (old Nos. C-7166/9M)

Berlin Philharmonic—K. Atterberg PD-95193/5

6 sides 3 12" \$6.00

Sinfonia Piccola... 4th Mvt. (Rondo) only
Symphony Orch.—A. Järnefelt O-D6024
(Bäckhästen—Prelude) 12" \$2.00

ATTEY, John (d.c. 1640)

The last of the Elizabethan school of lutenists, publishing a book of Ayres in 1622. The 14 songs it contained may be sung either as solos with Lute (and bass viol) accompaniment, or as part-songs for four voices.

Sweet was the song Arr. Rokseth
Yves Tinayre (T) & Virginal acc. LUM-32020†
½ side (Benet: Pleni sunt coeli &
Torre: Adoremus Te, Senor) 12" \$2.50
(in Yves Tinayre Album No. 2)

AUBER, Daniel Francois [1782-1871]

The last of the great French school of "Opéra-Comique" composers, whose works excited the admiration (and indeed imitation) of Wagner. His music is not often revived on the stage, but its verve and charm retain for it a firm place in concert, and recently much of the "Fra Diavolo" music was put to successful use in a film, "The Devil's Brother."

Aubade Orchestra
NOTE: See Luigini: Aubade (on V-6802). Originally the label of this disc credited the Aubade to Auber, but more recent pressings have corrected the composer's name to Luigini.

Forlane Piano
Olga Mendoza V-24527
½ side (in Piano Study Pieces
for Children) 10" 75c

OPERAS & OPÉRAS-COMIQUES In French

(LE) CHEVAL DE BRONZE 1835

Eng. *The Bronze Horse*

Overture Orchestra
Royal Opera Orch.—E. Goossens G-C1997
2 sides 12" \$2.00
Bournemouth Municipal—Dan Godfrey C-DX69
2 sides 12" \$2.00

(LES) DIAMANTS DE LA COURONNE 1841

Eng. *The Crown Diamonds*

Overture Orchestra
Bournemouth Municipal—Dan Godfrey C-DX77
2 sides 12" \$2.00

(LE) DOMINO NOIR 1837

Eng. *The Black Domino* Ger. *Der Schwarzer Domino*

Overture Orchestra
London Symphony—Leo Blech G-DA1264
2 sides (V-4227 "in prep.") 10" \$2.00
DUPLICATIONS: Sym. Orch.—Minssart (O-238468),
Sym. Orch. (P-28093), etc.
ALSO: B. B. C. Band—O'Donnell (C-DB25)

Aragonaise: La belle Inès fait florès

Rondeau: Je l'ai sauvée enfin Sop.
Fanelly Revoil G-K7575
1 side each 10" \$1.50

FRA DIAVOLO 3 Acts 1830

Orchestral Selections (Fantasias, etc.)
Symphony Orch.—Manfred Gurlitt PD-27083
2 sides (D-LY6057) 12" \$2.00
Symphony Orch.—Eugen Kunz PD-15072
2 sides 12" \$2.00

Overture Orchestra
Berlin Philharmonic—S. Meyrowitz T-E1018
2 sides (U-EP1012) 12" \$1.50
Symphony Orch.—Otto Klemperer C-G7286M
2 sides (old No. C-50250D) 12" \$1.25
(P-E11201) (P-9406)
London Philharmonic—J. Barbiroli G-C2644
2 sides 12" \$2.00
Victor Symphony—Rosario Bourdon V-22008
2 sides 10" 75c

DUPLICATIONS: Milan Symphony—Molajoli
(C-DX154: C-GQX10027), Vienna Philharmonic
—Krauss (G-AN436), Sym. Orch.—Szell
(P-E10687: 0-7507), Hastings Municipal—Har-
rison (D-K577), Berlin State Opera Orch.
(G-EJ92), etc.

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

Voyez sur cette roche Sop.
It. *Quell uomo* Ger. *Erblickt auf Felsenhohen*
Eng. *On Yonder Rock Reclining*
Marcel Wittrisch (T) In German V-25061
(Suppé: BOCACCIO—*Hab' ich nur*
deine Liebe) (G-EG3320) 10" 75c

ACT II

Ne craignez rien, Milord—Recit.
Quel bonheur—Cavatine Sop. (Zerlina)
Ger. (Recit.) *Nur unbesorgt*, Mylord
It. (Cavatine) *Or son sola, alfin respiro*
Margherita Salvi In Italian P-E10817
2 sides 12" \$2.00

DUPLICATIONS (In It.): L. Paglinghi (P-E11277)
IN GERMAN: E. Berger (PD-10285), I. Eisinger
(G-EG1821)

Barcarolle: Agnès la jeune fille Ten.
Ger. *Davina harret dein*
Rudolf Gerlach-Rusnak (T) In Ger. G-EG2887
(Plotow: ALESSANDRO STRADELLA—
Tief in den Abruzzen) 10" \$1.50

Danza, Danza

NOTE: This appears to be an interpolated dance
song sung by Zerlina following her Cavatine ("Ne
craignez pas" & "Quel bonheur"). It is not given
in either the French or Italian vocal scores we have
seen, but is included in some editions of the
Italian-English libretto.

Tino Pattiera (T) In Italian P-R926
(*Pour toujours*) (P-28539) 10" \$1.50

ACT III

C'est grande fête,
Oh, Sainte Vierge! Chorus
Ger. *Tanzet dem Frühling entgegen*
Du heilige wirst uns gnädig sein
Berlin State Opera Cho.—Blech G-EJ221
2 sides In German 12" \$2.50
...C'est grande fête only
A. Kipnis & Cho.—in Ger. (G-ES217)

Pour toujours disait-elle je suis a toi
(Romanze) Ten.
It. Canzone alla mia bella
Tino Pattiera In Italian P-R926
(Danza, Danza) (P-28539) 10" \$1.50

(LE) MAÇON Ger. Mauer und Schlosser
Overture Orchestra
Symphony Orch.—G. Havemann PD-25218
2 sides (PD-10044) 10" \$1.50
Berlin State Opera—E. Viebig G-EG804
2 sides (V-V6040 withdrawn) 10" \$1.50

MANON LESCAUT 1856
(L') Éclat de rire: C'est l'histoire amoureuse Sop.
Yvonne Brothier G-W845
(RIGOLETTO: Caro nome) 12" \$2.50
Sofia del Campo V-4037X
(Gomez: GUARANY: Gentile de cuore) 10" \$1.00

DUPLICATIONS: M. T. Gauley (O-188592), L. ben Sedira (SAL-3326), etc.

MASANIELLO See: Muette de Portici
(LA) MUETTE DE PORTICI 1828
Eng. & Ger. Masaniello It. La Muta di Portici
Overture Orchestra
B. B. C. Symphony—Adrian Boult V-11838
2 sides (G-DB2364) 12" \$1.50
Milan Symphony—L. Molajoli C-7268M
2 sides (old No. C-G50368D) 12" \$1.25
(C-GQX10013)

DUPLICATIONS: Berlin State Opera—Blech (G-EJ304: V-9329 withdrawn), Sym. Orch.—V Alix (P-E11085), etc.

ALSO: Royal Belgian Guards Band (G-S10137)

(L') Amour sacré de la patrie, Act II
(Duo: Ten. & Bar.)
Franz Kaisin & José Beckmans PD-566024
(Grétry: RICHARD COEUR-DE-LION—Duo) 12" \$2.00

Du pauvre seul ami fidèle, Act IV Ten.
(Masaniello's Cavatine du sommeil)
Ger. Du einz' ger tröster (Schlummerlied)
Leo Slezak In German G-ER6*
(ZAUBERFLÖTE—Bilánisarie) 10" \$2.00

(LA) SIRÈNE 1844
Overture Withdrawn: Sym. Orch. (H-D1090)

ZANETTA 1840
Overture Orchestra
Royal Opera Orch.—M. Sargent G-C2183
2 sides 12" \$2.00

AUBERT, Louis (1877-)

A minor but skillful French composer and critic, pupil of Fauré. Despite the final "t" in his name, his works are not infrequently attributed to Auber in record catalogues and labelling. Outside France he is best known by his symphonic poem "Habañera."

Air de Ballet See: Suite brève

Dryade Orchestra
Paris Conserv.—L. Aubert D-M30008 & D-M30012
3 sides (Nuit ensorcelée—Valse) 2 10" \$3.00

(LA) FORET BLEUE Opera 1913
NOTE: An excerpt was once recorded by Y. Brothier for French H.M.V., now withdrawn.

Habañera Orchestra
Paris Conservatory—P. Coppola G-W1151
2 sides 12" \$2.50

(La) Nuit ensorcelée Orchestra
(Based on Chopin piano pieces; unspecified except for the Valse below)
Symphony Orch.—Louis Aubert C-LFX223/4
4 sides 2 12" \$4.00

...Valse only (Chopin, Op. 34, No. 3, F. major)
Paris Conservatory—L. Aubert D-M30012†
(Dryade, Pt. 3) (D-F40161) 10" \$1.50

SONGS In French
(La) Berceuse du Marin
(La) Mauvaise Prière
Germaine Sablon (S) G-K7204
1 side each 10" \$1.50

Tendresse—Valse
Germaine Sablon (S) G-K7305
(Sablon: Toujours mentir) 10" \$1.50

(Les) Yeux
Pierre Bernac (T) & Pf. acc. U-BP1556
(Sévérac: Chanson pour le petit cheval) 10" \$1.50

Suite Brève... Air de Ballet only 2 Pianos
M. & Mme. de Lausnay D-FF2093
(Saint-Saëns: Etude, Op. III, No. 5) 10" \$1.50

Vieille chanson espagnole (ARR.?) ORCH.
Jean Lensen Gypsy Orch. C-5102
(Marcucci: Canzone Vesuviana) 10" \$1.50

AURIC, Georges (1899-)

One of the founders of the French group, "Le Six," less well known internationally than his colleagues Milhaud, Honegger, etc.

Adieu New York—Fox Trot Orchestra
WITHDRAWN: Sym. Orch. (G-K5339)

Chanson de Marin: Valparaiso (Folk Song Arr. Auric)
Yvonne George (S) & Pf. acc. C-D12022
(Lenoir: Pars) 10" \$1.50

Printemps (from "Margot") Song in French
Yvonne Printemps (S) G-DA4879
(Poulenc: A son guitare) 10" \$2.00

AYRTON

The name of a British family of musicians who flourished in the 18th Century. The work listed below is credited merely to "Ayrton," and one can only guess that it may be the composition of the most noted member of the family, Edmund Ayrton (1734-1808), a composer of church music, etc. Another harpsichord piece, "The Brook," once recorded by Lewis Richards on B-3205, withdrawn, was credited to "Ayrton," but may have been the work of one of the Ayrtons.

Allegromente ARR. HARPSICHORD H. Casadesus
Regina Patorni-Casadesus C-DFX69
(Desmarests-Casadesus: Fileuse) 12" \$2.00

AZZAJOLO, Filippo (fl. 1557; d. 1609)

Azzajolo (also spelled Azzaiolo and Azzahuolo) was born in Bologna, Italy, and published three books of "Villote del fiore," madrigals, bergamasca, etc., for four voices.

Come t'aggio lasciato Unacc. Cho.
(La) Mansa mia Madrigals in Italian
Veneziani Cho.—E. Panizza
1 side each

F-6620N
12" \$2.00

BACH, Johann Christian (1735-1782)

The youngest son and eighteenth child of the great Bach was a skillful composer who spent many years in Italy and England—where he came to be known as the "London Bach." Like all Bach's sons, Christian wrote in the "new" styles and his music shows no trace of the contrapuntal genius or profundity of his father. However it is genial and often charming; it was admired by Mozart and probably influenced him somewhat.

CONCERTO—Clavier & Strings, G maj., Op. 7, No. 6
Marguerite Roesgen-Champion (Harpischord) & String Trio G-K6423/4
4 sides 2 10" \$3.00

Sinfonia, B flat major Orchestra
(The Overture to an Italian Opera "Lucio Silla")
New York Philharmonic-Symphony Orch.
—Willem Mengelberg V-7483/4
3 sides (J. S. Bach: Suite in D—
Air) (G-D1988/9) 2 12" \$4.00

...Abridged Version
Amsterdam Concertgebouw—Mengelberg C-67473D
2 sides (C-L2047) (O-8338) 12" \$1.50

SONATA—Clavier, E major, Op. 5, No. 3
...Rondo (Allegro) only
Harold Samuel (Piano) C-DB830†
(K.P.E. Bach: Sonata in F
minor—1st Mvt.) 10" \$1.00
(in Col. History of Music Vol. 3; CM-233)

BACH, Johann Christoph Friedrich (1732-1795)

Friedrich Bach was the eldest surviving son of Johann Sebastian and Anna Magdalena Bach. His music is less well known today than that of his more famous brothers, but he wrote many cantatas and much chamber music. In addition to the recorded works listed below, a Friedrich Bach cantata (unspecified) is in preparation for release on the Anthologie Sonore Society's 1936 program.

QUARTET—String
No. 4 (D major?) . . . Allegro moderato only
Calvet Quartet C-LFX213†
(Debussy: Quartet. Pt. 7) 12" \$2.00

TRIOS—Flute, Violin, Clavier
No. 2, C major . . . 2nd & 3rd Mvts. only
J. Nada (Fl.), H. Mikulaschek (VI.) &
J. Hoorenmann (Harpischord) C-68210D
2 sides (C-LX5) 12" \$1.50

BACH, Johann Michael (1648-1694)

The only member of the famous Bach family older than Johann Sebastian who we have found represented on records is Johann Michael, a cousin of Johann Sebastian's father, and who was also linked with the greatest of the Bachs when his daughter, Maria Barbara, became Johann Sebastian's first wife. Michael was—like all the Bachs—an organist and composer of church music. He was never noted for uncommon genius, but some of his sacred airs were popular in Germany.

Ich weiss, dass mein Erlöser lebt
(5-Pt. Motet in German)
Irmiler Chorus P-9156
(Crüger: Jesus meine Zuversicht) 12" \$2.00

BACH, Johann Sebastian (1685-1750)

The supreme musical genius of all times and one of the most extraordinary creators and craftsmen in the history of all art mirrored his own age in tone, brought a long ripening Germanic tonal tradition to full fruition, perfected undreamed of potentialities in the even older tradition of counterpoint, and exerts today more strongly than ever an incalculably vital force in contemporary music and contemporary experience.

The existing recorded repertory has scarcely scratched the surface of the fantastically extensive Bach literature, but at least it is fairly representative of the various facets of his multitudinous art. For many years the gramophone attempted only the smaller works or excerpts from the greater works, and even today the most popular discs are probably those of orchestral transcriptions—those by Stokowski in particular. But in the last few years the recording studios have turned to the loftiest peaks: the "Kunst der Fuge," "Goldberg Variations," "Wohltemperiertes Clavier," and "Musikalisches Opfer." The most pressing needs today are for complete versions of the Matthäus-Passion and Johannes-Passion, a more up-to-date recording of the B minor Mass, and more extensive recordings of the Cantatas. Even then there remain literally thousands of works in every form that are not yet available on discs or which are recorded inadequately or only in part.

The standard edition of Bach's work is that published by the Bach Gesellschaft, but for convenience the organ and clavier works are generally identified by their position in the more generally available Peters edition. The Cantatas, however, are almost invariably identified by the B. G. numbers. In the lists below we have used whichever identification that seemed the most convenient, as lack of space prevented the use of both Peters and B. G. references throughout. For the same reason we have omitted many cross-references by title, but as the classification of most of Bach's works (Preludes and Fugues, Chorales, Chorale-Preludes, etc.) is generally obvious, the lack of a complete alphabetical index of titles should be no great handicap in using the lists. The original German titles are used throughout, except for an occasional work—such as the Chorale "Jesus, Joy of Man's Desiring"—that is best known by an English title.

Adagio See under Toccata Adagio & Fugue
Air & 30 Variations See: Goldberg Variations
Air on the G String, or, Aria in D
See: Suite—Orchestra No. 3 (2nd Mvt.)

Allemande Arr. Guitar Segovia

See: Suite—Misc. Clavier, E major

Arioso See: Cantata No. 156—Sinfonia

ART OF THE FUGUE See: Kunst der Fuge

Ave Maria

NOTE: *The familiar song usually credited to Bach-Gounod is one for which Gounod should accept full responsibility for he has entirely changed the character and feeling of the Prelude No. 1 in C major (from "Das Wohltemperirte Clavier") by superimposing a suave melody of his own. All recorded versions of the "Ave Maria" will be found listed under Gounod's Songs.*

"Blithe Bells"

See: Cantata No. 6—Aria: Schafe können, Arr. Piano by Grainger.

BOURRÉES

See: Sonata—Unacc. Violin No. 2, Suite—English No. 2

Brandenburg Concertos See: Concertos I.

CANTATAS

I. KIRCHEN CANTATEN Eng. Church Cantatas

NOTE: *The Church Cantatas are listed below in order by their Bach-Gesellschaft numbers,—the system by which the cantatas are best known.*

No. 4, Christ lag in Todesbanden
Eng. Christ Lay in Death's Dark Prison

Complete Recording Sung in Catalanian

Soloists, Orfeo Catalá de Barcelona,
& Orch.—L. Millet (G-AB690/2) V-11178/82†
6 sides (in VM-120) (G-D2066/8) 3 12" \$4.50

No. 6, Bleib bei uns

...1. Opening Chorus (Bleib bei uns) only

Copenhagen Academy Cho. & Orch.—
Walter Mayer-Radon PD-67061
(Handel: Psalm 100) 12" \$2.00

No. 21, Ich hatte viel Bekümmerniss

...3. Seufzer, Thränen, Kummer, Noth Sop. Aria

Lotte Leonard, acc. Vl. & Org. P-B48017
(Song: Willst du dein Herz) 10" \$1.50

No. 6, Weinen, Klagen, Sorgen, Zagen

See Weinen, Klagen, for Liszt's Piano Variations
on a Theme by Bach (G-EH467/8). (The Chorale,
No. 7, "Was Gott [thut]" is stated intact at the
beginning of the fourth record-side of this set.)

No. 29, Wir danken dir, Gott (Rathswahlcantata)

...1. Sinfonia Orchestra

NOTE: *This vivacious Sinfonia is another version of the highly popular Prelude to the Unaccompanied Violin Sonata No. 6 (Partita No. 3) in E major. The versions listed below are credited to the Cantata, but see under Unacc. Vl. Sonata No. 6 for recorded violin versions and orchestral transcriptions by Wood and Pick-Mangiagalli. (The Wiener-Doucet version below is mislabelled "Cantata No. 28—Overture" and is catalogued as "Cantata No. 8—Overture.")*

(No. 29, Wir danken dir, Gott, continued)

---ARR. PIANO Kempff

Wilhelm Kempff (D-DE7010) PD-90189

(Wohltemperirte Clavier—Prelude
& Fugue No. 5, D major) 10" \$1.50

---ARR. 2 PIANOS Wiener & Doucet

Wiener & Doucet C-15228

(Bach-Vivaldi: Concerto in A minor
—Finale) 12" \$2.00

---ARR. ORGAN

Marcel Dupré (Alexandra Palace Org.) G-DB4002

(Mozart: Fugue in C minor) 12" \$2.50

No. 35, Geist und Seele

...5. 2nd Sinfonia Orch. ARR. QUINTET

American Society of Ancient Instru-

ments—Ben Stad (in VM-271) V-7620†

(K.P.E. Bach: Suite in D, Pt. 5) 12" \$2.00

No. 39, Brich dem Hungrigen dein Brod

...5. Höchster, was ich habe Sop. Aria

A. Noordewier-Reddingius, Org. & Fl. C-DHX37

(Handel: Süsser stille) 12" \$2.00

(old No. C-D15842)

No. 50, Nun ist das Heil und die Kraft

Eng. Now Shall the Grace NOTE: *This cantata
consists of one movement only for chorus.*

Berlin Philharmonic Cho. & Orch.—

Carl Schuricht T-E1709

(Cantata No. 104, Du Hirte) 12" \$1.50

WITHDRAWN: Leeds Festival Cho. & London

Symphony—in Eng. (G-C1596)

No. 53, Schlage doch, gewünschte Stunde

Fr. Air de la Cloche des Agonisants

NOTE: *This cantata consists of one mvt. only, an
Alto aria.*

Lina Falk, String Orch. & Bells LUM-32028

(Christmas Oratorio—Bereite
dich Zion) In French 12" \$2.50

No. 55, Ich armer Mensch, ich Sündenknecht

...3. Erbarme dich Ten. Aria

George A. Walter, acc. Harpsichord K-62

(Cantata 85—Seht, was die Liebethut) 12" \$2.00

No. 68, Also hat Gott die Welt geliebt

...2. Mein gläubiges Herze Sop. Aria

Eng. My Heart Ever Faithful

Fr. Air de la Pentecôte

Lotte Leonard (S) P-9414

(Haydn: CREATION—With verdure

clad) (P-59103) 12" \$2.00

E. Schumann-Heink (A) In English V-7388

(Mendelssohn: ST. PAUL—But the

Lord is mindful of his own) 12" \$2.00

IN ENGLISH: R. Kinsey—Treble (G-C2571)

IN FRENCH: G. Lubin (O-123641), Malnory-Mar-

seillac (LUM-32005), etc.

---ARR. PIANO Cyril Scott

Mark Hambourg G-B4180

(Liszt: Consolation in D flat) 10" \$1.50

No. 70, Wachet, betet, seid bereit allezeit

Eng. Watch Ye, Pray Ye

...1. Wachet, betet Opening Chorus

WITHDRAWN: Leeds Fest. Cho.—in Eng.

(G-C1596)

- ...5. Lass der Spotter Zungen Sop. Aria
Eng. Though reviling tongues assail us
 Elsie Suddaby In English G-C1733
 (Gounod: Ave Maria) 12" \$2.00
- ...8. Hebt euer Haupt empor Ten. Aria
Eng. Lift up your heads G. Elwes (C-L1325*)

- No. 78, Jesu, der du meine Seele
 ...2. Wir eilen Duo: Sop. & Alt. ARR. CHORUS
 Reinhardt Cho., Strings & Harpsi. C-68228D
 2 sides (C-8858 withdrawn) 12" \$1.50

- No. 83 Erfreute Zeit im neuen Bunde
 ...2. Herr, nun lässest du deiner Diener Bass Aria
 Paul Gümmer, Viola, & Org. K-54
 (Cantata No. 117—Wenn Trost) 12" \$2.00

- No. 85, Ich bin ein guter Hirt
 ...5. Seht! was die Liebe thut Ten. Aria
 Georg A. Walter K-62
 (Cantata No. 55—Erbarme dich) 12" \$2.00
 (also on G-EH172 withdrawn)

- Yves Tinayre, Strings & Org. LUM-32014†
 (J. W. Franck: Passionlied & H. Al-
 bert: Festlied) 12" \$2.50
 (in Yves Tinayre Album No. 1)

- No. 97, In allen meinen Thaten
 ...8. Ihm hab' ich mich ergeben Sop. Aria
 NOTE: *We have not heard the disc below for positive identification, but it is labelled "Air de soprano de la Cantate pour tous les temps," and in the three Cantatas for no specified occasion this is the only soprano aria.*
 Mme. Malnory-Marcellac & Pf. In Fr. LUM-32005
 (Cantata 68—Mein gläubiges Herz) 12" \$2.50

- No. 104, Du Hirte Israel, höre
 ...1. Du Hirte Israel, höre Opening Chorus
 Berlin Philharmonic Cho. & Orch. T-E1708
 (Cantata No. 50—Nun ist das Heil) 12" \$1.50

- No. 106, Gottes Zeit ist die allerbeste Zeit
 (Actus tragicus) Eng. God's Time is the Best
 ...1. Sonatine (Prelude) Orchestra
 Symphony Orch.—Gustave Bret G-D2111†
 (4 Piano Concerto, Pt. 3) (G-L964) 12" \$2.50

- No. 117, Sei Lob und Ehr' dem höchsten Gut
 ...6. Wenn Trost und Hülfe Bass Aria
 Paul Gümmer, Vl. & Org. K-54
 (Cantata 83—Herr, nun lässest) 12" \$2.00

- No. 140, Wachet auf, ruft uns die Stimme
Eng. Sleepers, Wake!
 ...1. Wachet auf Opening Chorus
 ...4. Zion hört die Wächter Chorale (Tenors)
 ...7. Gloria sei dir gesungen Final Chorale
 Bach Society Cho., Orch., & Org. G-DB4983/4
 4 sides (dir. G. Bret) In French 2 12" \$5.00
 Orfeo Catalá, Barcelona, & Orch.—L. V-11181/2†
 Millet In Catalanian (in VM-120)
 4 sides (G-D2075/6) (G-AB699/70) 2 12" \$3.00

- No. 142, Uns ist ein Kind geboren
 ...2. Uns ist ein Kind geboren Chorus
 Fr. Cantata de la Nativité—Noël
 St. Léon IX Cho.—Abbé Gaudard PAT-X93050
 (MATTHÄUS-PASSION—O Haupt voll Blut und Wunden) 10" \$2.00

- No. 147, Herz und Mund
 ...10. Jesus bleibet meine Freude Chorale
 NOTE: *This chorale is known so widely in the English version that we have listed the recorded versions under Chorales: Jesu, Joy of Man's Desiring.*

- No. 151, Süßer Trost, mein Jesus kommt
 ...1. Süßer Trost, mein Jesus kommt Sop. Aria
Eng. Comfort sweet, my Jesu comes
 A. Noordewier-Reddingius, Org. & Fl. C-DHX38
 2 sides (old No. C-D15843) 12" \$2.00
 Dora Labette (Fl. Ob. Murchie) C-9347
 2 sides In English 12" \$2.00
 DUPLICATION: Georg A. Walter (K-52, 1 side)

- No. 155, Mein Gott, wie lang' ach lange
 ...4. Wirf, mein Herze, wirf dich noch Sop. Aria
Eng. Be contented, O my soul, or, Up! arouse thee! give thy heart
 ---ARR. PIANO Cohen
 Harriet Cohen C-68388D
 (Fantasia C minor) (C-LX400) 12" \$1.50

- No. 156, Ich steh' mit einem Fuss im Grabe
 ...1. Sinfonie ("Arioso") Orchestra
 NOTE: *Many recorded versions of this work are labelled merely "Arioso."*
 Bach Cantata Club String Orch. & Leon
 Goossens (Oboe)—Kennedy Scott C-DB506
 (Chorales: Herzlich thut & Vater
 unser) 10" \$1.00
 (in Col. History of Music Vol. 2; CM-232)
 Philadelphia String Sinfonietta—F.
 Sevitzy (in VM-66) (G-DB1989) V-9598†
 (Bloch: Concerto Grosso, Pt. 5) 12" \$1.50

- ARR. ORGAN
 Archer Gibson V-25095
 (Chorale-Prelude: Ich ruf' zu dir) 10" 75c
- ARR. VIOLIN & PIANO Franko
 Erica Morini & Pf. acc. G-DA1103
 (Valdez: Gypsy Serenade) 10" \$2.00
- ARR. 'CELLO & PIANO
 Felix Salmond & H. Kaufman C-7290M
 (Granados: GOYESCAS—Intermezzo) 12" \$1.25
 (old No. C-50269D)

- No. 159, Sehet, wir geh'n hinauf gen Jerusalem
 ...Es ist vollbracht Bass Aria (Oboe Obb.)
 NOTE: *This bass aria, known to many through the recorded soprano arrangement (by Alwin) listed below, is not to be confused with the alto aria, "Es ist vollbracht," from the St. John Passion, recorded in an orchestral transcription by Dr. Stokowski.*
 Elisabeth Schumann (S), L. Goossens
 (Oboe), & Orch.—K. Alwin (G-D1410) V-7275
 (MATTHÄUS-PASSION—Aus Liebe
 will mein Heiland sterben) 12" \$2.00

- No. 189, Meine Seele rühmt und preist
 IN PREP.: Anthologie Sonore (1936 program)

- II. WELTLICHE CANTATEN Eng. Secular Cantatas
 NOTE: *The Secular Cantatas are not numbered in the Bach Gesellschaft edition; the order and numbers used below are those of the Peters edition.*

No. 1, Der Streit zwischen Phoebus und Pan
 ("Geschwinde, ihr wirbelnden Winde")
 ...2. Patron, Patron Sop. Aria Eng. O yes, just so
 Elsie Suddaby In English G-D1287
 (Haydn: CREATION—With verdure
 clad) 12" \$2.50

No. 5, Der zufriedengestellte Äolus
 ...3. Wie will ich lustig lachen Bass Aria
 Eng. Jovial Äolus—How jovial is my laughter
 Keith Falkner G-B3581
 (MATTHÄUS-PASSION—Am
 Abend) 10" \$1.50

No. 6, Schleicht, spielende Wellen
 Eng. Birthday Cantata for August III
 ...9. Hört doch! der sanften Flöten Chor. Sop.
 Eng. Hark to the soft chorus of flutes
 Hedwig von Debicka, 3 Fl. & Orch. B-90109
 (Glück: PARIDE E ELENA—O del mio
 dolce ardor) (PD-95422)
 (D-CA8060) 12" \$1.50

No. 8, Was mir behagt, ist nur die munt're Jagd
 ...9. Schafe können sicher weiden Sop. Aria
 WITHDRAWN: Martha Amstad (NGS-69b)
 ---ARR. PIANO Grainger
 ("Ramble" on Bach's aria "Sheep may graze in
 safety")
 Percy Grainger C-68006D†
 (Organ Fantasia & Fugue in
 G minor, Pt. 3) (in CM-166) 12" \$1.50

No. 12, Schweight still, plaudert nicht
 Eng. Coffee and Cupid
 ...2. Hat man nicht mit seinen Kindern
 ...6. Mädchen, die von harten Sinnen Bass
 Eng. All one gets & Maidens all
 WITHDRAWN: Robert Radford—in Eng. (G-E431)

No. 13, Mer hahn en neue Oberkeet
 Fr. Nous avons un nouveau Gouverneur
 NOTE: This work, sometimes known as the
 "Peasant Cantata"—it was originally written in
 Saxon dialect—or Cantata No. 212, is scored for
 Soprano, Bariton, and Orchestra (no chorus).
 ...Abridged Version Sung in French
 Jeanne Guyla (S), Martial Singher (B),
 & Chamb. Orch.—Gustave Bret G-DB4939/40
 4 sides 2 12" \$5.00

...24. Wir geh'n nun wo der Dudelsack
 Eng. Come let us to the bagpipes' sound
 ---ARR. ORCH. Victor Orch. (in V-24793)

Capriccio sopra la lontananza del suo fratello
 dilettissimo Clavier (Peters Vol. 4, No. 9)
 Eng. Caprice on the departure of a beloved brother
 Karl Ulrich Schnabel (Piano) V-4293/4
 3 sides (Paradis: Sonata in A) 2 10" \$2.00

Chaconne See: Sonata—Unacc. Violin No. 4

CHORALES Chorus in German

In alphabetical order by German title

NOTE: The majority of the chorales are for un-
 accompanied voices and the recorded performances
 below may be assumed to be a cappella unless
 orchestral or other accompaniments are specified.
 In addition to the regular chorales, we have in-
 cluded the recorded chorale versions of "Geist-
 liche Lieder" from the Schemelli Gesangbuch,

originally for solo voice and figured bass (for solo
 versions see under songs). While Bach wrote some
 of his own chorale tunes, the majority of his works
 in his form are settings of old German hymn tunes
 by other composers. Many tunes were set in sev-
 eral different versions, sometimes with different
 texts and unless the recording has been available
 for exact identification, we have listed such discs
 as "unspecified versions."

Auf, auf! mein Herz, mit Freuden
 (Schemelli Gesangbuch No. 3) ARR. CHORUS
 Eng. Up, up, my soul with gladness
 King's College Chapel Cho. In Eng. G-B3707
 (Gott lebet noch) 10" \$1.50

Brightest and best of the sons of the morning
 NOTE: As this disc has not been available for
 exact identification, we are unable to specify what
 Bach chorale has been adapted to these words of
 the popular hymn "Star of the East."
 St. George's Chapel Cho. In Eng. C-DB656
 (Dix-Kocher: As with gladness) 10" \$1.50

Dir, dir, Jehova will ich singen
 (B. G. Vol. 39, No. 46; also Anna Magdalena
 Bach Notebook No. 39A. For solo version see
 Songs)
 St. Thomas Church Cho.—Straube PD-66708
 (Motet: Singer dem Herrn—Alles
 was Odem hat) (D-CA8136) 12" \$2.00

Du heilige Brunst See Motet II—Der Geist
 Es ist das Heil uns kommen her
 NOTE: Sung here to the words "O Tod, wo ist
 dein Stachel nun." The setting used is that for
 the Schlusschoral "Die Hoffnung wart!" from
 Cantata No. 86, "Wahrlich ich sage euch."
 St. George's Cho. & Org. PD-22105
 (MATTHÄUS-PASSION—Wenn ich einmal
 soll scheiden) 10" \$1.50

(Ein') Feste Burg ist unser Gott
 Eng. A Mighty Fortress, or, Stronghold Sure
 NOTE: This famous chorale is usually more close-
 ly associated with the author of the text and prob-
 able composer of the melody, Martin Luther, than
 it is with Bach. Record labels credit it to either
 rather indiscriminately, but of the recordings we
 have heard the Columbia Staats-und Domchor and
 the Telefunken disc seem to be versions of Bach's
 setting in the Bach Gesellschaft Vol. 39, No. 50.
 We have not heard the Columbia version in Eng-
 lish (credited to Bach), but the Stokowski trans-
 cription, while credited to Bach, is simpler than
 any of his settings and is probably based largely
 on the original Luther setting. A more complete
 list of "Ein' feste Burg" recordings will be found
 under Luther.

Staats-und Domchor & Orch. C-G50147D
 (Anon.: Liebe den Herrn) (O-6652) 12" \$1.00
 Berlin Singakademie Cho. & Berlin Phil-
 harmonic Orch. & Org. T-E1442
 (Luther: Mit Fried' und Freud') 12" \$1.50
 B.B.C. Cho., Orch., & Org. In Eng. C-DX368
 (Mendelssohn: Hymn of Praise—
 Let all men praise the Lord) 12" \$2.00
 ---ARR. ORCHESTRA Stokowski (see note above)
 Philadelphia Orch.—L. Stokowski V-1692
 (Anon.: Russian Christmas Music) 10" \$1.50
 (also on G-DB2453)

Gieb dich zufrieden und sei stille
(Schemelli Gesangbuch No. 23/4; also in Anna
Magdalena Bach Notebook) ARR. CHORUS
Dresdner Kreuzchor—Mauersberger PD-10280
(Liebster Herr Jesu, wo bleibst) 10" \$1.50

Gott lebet noch (B. G. Vol. 39, No. 67)
Eng. God liveth still
King's College Chapel Cho. In Eng. G-B3707
(Auf, auf! mein Herz) 10" \$1.50

Herzlich thut mich verlangen

NOTE: This chorale tune (by Hassler) was set many times by Bach, particularly for the "Matthäus-Passion" where it is used with the words "Befehl du deine Wege." "O Haupt voll Blut und Wunden," "Wenn ich einmal soll scheiden," etc. The version listed below is No. 53 in the "Matthäus-Passion," "Befehl du deine Wege," sung in English: "Commit thy ways to Jesus."
London Cantata Club—Scott In Eng. C-DB506
1/2 side (Chorale: Vater unser & Cantata 156—Sinfonia) 10" \$1.00
(in Col. History of Music Vol. 2; CM-232)

Ich bin's, Ich sollte büßen
See: Matthäus-Passion No. 16

Ich steh' an deiner Krippe
See under Oratorios—Weihnachts Oratorium

Jesu, Joy of Man's Desiring

NOTE: This, one of the best known of the Bach chorales, is heard so often in an English version that we have listed it under the English title. It comes from the Cantata No. 147, "Herz und Mund," where it appears twice, once with the words "Wohl mir, dass ich Jesum habe," and again with the words "Jesus bleibe meine." Unlike many of Bach's chorale settings, it is not for unaccompanied chorus, but for string orchestra, solo oboe, and chorus.

Bach Cho., Cantata Club Orch., & L.
Goossens (Ob)—Scott In English C-DB507†
(Suite No. 2—Rondeau & Badinerie) 10" \$1.00
(in Col. History of Music Vol. 2; CM-232)
Temple Church Cho., Goossens (Ob),
& Pf. acc.—G. T. Ball In English V-4286
(Spohr: LAST JUDGEMENT—Lord
God of Heaven) (G-B8123) 10" \$1.00

DUPLICATIONS (in Eng.): H. M. Chapels Royal
Cho. & Org. (G-E445), Datchelor Girls' School
Cho. & Pf. (C-DB1615)

IN FRENCH: Cho., Oboe, String Orch. & Org.—
Cellier (LUM-32026)

---ARR. PIANO

NOTE: The best known piano arrangement is that by Hess (recorded by Hess and Scharrer), but in the other recordings each pianist plays his own version, and in addition there was once a version by Harold Bauer on V-1373 withdrawn.

Myra Hess (C-D1635) C-4084M
(French Suite No. 5—Gigue) 10" \$1.00
(old No. C-2063D)

Mark & Michal Hamboorg (Pf. 3-Hands) G-B8276
(Christmas Oratorio—Pastorale) 10" \$1.50

DUPLICATIONS: I. Scharrer (G-E489), A. Levêque
(G-K7502)

Jesu, meine Freude (unspecified setting)
---ARR. TROMBONE ENSEMBLE (in K-11)

Komm, süßer Tod (Schemelli No. 42) ARR. CHO.
Berliner Artzchor—K. Singer G-EG1904
(MATTHÄUS-PASSION—Wenn ich ein-
mal soll scheiden) 10" \$1.50

Liebster Herr Jesu, wo bleibst du so lange?
(Schemelli No. 48) ARR. CHORUS F. Wagner
Dresdner Kreuzchor—Mauersberger PD-10280
(Gieb dich zufrieden) 10" \$1.50

Lobe den Herren
Fr. Louez le Dieu puissant

NOTE: There are two Bach settings of this tune, in Cantatas 57 and 137, but we have been unable to hear the recorded versions for exact identification. In addition there are a number of "Lobe den Herren" recordings not credited to Bach and which are probably versions of the original chorale. That sung by the Staats-und Domchor on the "Ein feste Burg" Columbia disc is definitely not sung in Bach's setting.

Postdam Madrigal Cho.—Landgrebe G-EG1919
(Nägeli: Der Herr ist mein) 10" \$1.50
(also on G-EG1918)

IN FRENCH: Lyons Cathedral Cho. (C-D19113),
Oratoire de Louvre (V-CHR-2417)

Nun danket alle Gott (prob. from Cantata 79)
Praetorius Cho., Trumpets and Orch. K-70
(Sei Lob und Ehr) 10" \$1.50

ALSO: Trombone Ensemble (in K-11)

Nun lob', mein' Seel', den Herren (unspec.)
---ARR. TROMBONE ENSEMBLE (in K-11)

O Haupt voll Blut und Wunden
See: Matthäus-Passion No. 63 (this is a version
of the Hassler Chorale Tune "Herzlich thut")

O Tod, wo ist dein Stachel nun?
See: Es ist das Heil uns kommen her

Sei Lob und Ehr' dem höchsten Gut
(Trauungschoral in B. G. Vol. 13)
Praetorius Cho., Trumpets & Orch. K-70
(Nun danket alle Gott) 10" \$1.50

Wie wohl ist mir, o Freund der Seelen
(Schemelli No. 74) ARR. CHORUS
Irmeler Cho. P-9086
(MATTHÄUS-PASSION—Wenn ich
einmal soll scheiden) 12" \$2.00

Wenn ich einmal soll scheiden
See: Matthäus-Passion No. 72 (this is a version
of the Hassler tune "Herzlich Thut.")

Wer hat dich so geschlagen
See: Matthäus-Passion No. 24

Vater unser im Himmelreich

NOTE: There are several Bach settings of this tune. The one used below is that in the Johannes-Passion—"Dein Will' gescheh', Herr Gott"—sung here in an English version, "Our Father in Heaven."

London Bach Cantata Club Cho.—Scott C-DB506†
1/2 side (Chorale: Herzlich thut & Cantata 156—Sinfonia) 10" \$1.00
(in Col. History of Music Vol. 2; CM-232)

CHORALES ARR. SOLO SOPRANO Organ Acc.

NOTE: Mme. Lotte Lehmann has made several Chorale recordings that are ascribed to Bach in the American Columbia catalogue although no com-

(CHORALES, continued)

poser's name is given in the German Odeon catalogue. These are not Bach chorales, rather solo arrangements of the original hymn tunes, in some of which the organ accompaniment is loosely based on Bach's harmonizations.

Ach, bleib' mit deiner Gnade (C-G4062M: O-4815)

Aus tiefer Noth (C-G4057M: O-4815)

Jesus, meine Zuversicht (C-G4057M: O-4816)

O heil'ger Geist, keh' bei uns ein (C-G4062M: O-4814)

Wir glauben all' an einen Gott (O-4816)

CHORALE-PRELUDES Organ

In alphabetical order by German title

Ach, bleib' bei uns, Herr Jesu Christ

(Peters Vol. 6. No. 2)

---ARR. PIANO

NOTE: Mislabelled "Chorale-Prelude in B major"; the work is really in B flat major.

Samuel Feinberg B-90102

1/2 side (Allein Gott & Bach-Vivaldi:

Concerto in A minor—1st Mvt.) 12" \$1.50

(PD-27115 withdrawn) (also on B-90304†)

All Glory, Laud and Honour

See: Valet will ich dir geben

Allein Gott in der Höh' sei Ehr (Peters Vol. 6)

NOTE: There are nine versions (Nos. 3 to 11) of this chorale tune in Peters Vol. 6. We have not heard the Bachem record, but Feinberg plays No. 3.

Hans Bachem (Cologne Org.) P-R1986

(Wie schön leuchtet) 10" \$1.50

---ARR. PIANO (labl. "Chorale-Prelude in G")

Samuel Feinberg B-90102

1/2 side (Ach, bleib' bei uns & Bach-

Vivaldi: Concerto A min.—1st Mvt.) 12" \$1.50

(PD-27115 withdrawn) (also on B-90304†)

(Das) Alte Jahr vergangen ist

(Peters Vol. 5, No. 10)

Fr. La vieille année est passée, or, Les temps anciens sont révolus

Edouard Commette (Lyons Cath. Org.) C-DF681

(Christ lag in Todesbanden) 10" \$1.50

Gustave Bret (Fréjus Cath. Org.) G-DB4949

1/2 side (Liebster Jesus & Lassus:

Benedictus. Dijon Cho.) 12" \$2.50

DUPLICATION: Wolfgang Reimann (K-15)

Aus der Tiefe ruf' ich (Peters Anhang I, No. 12)

Archer Gibson V-36165

2 sides 12" \$1.25

---ARR. ORCHESTRA Stokowski

Philadelphia Orch.—L. Stokowski V-7553

2 sides (G-DB1789) 12" \$2.00

Aus tiefer Noth (De Profundis)

NOTE: Two versions are given in Peters Vol. 6: No. 13 (6-Pt.) and No. 14 (4-Pt.). We have not been able to hear the discs listed, but presumably Cellier plays the first—longer—version, and Dupré the second.

Alexander Cellier (& Trombones) LUM-32026

(Chorale: Jesu, Joy of Man's

Desiring, Chorus) 12" \$2.50

Marcel Dupré (Meudon Org.) LUM-32010

1/2 side (5 Chorale-Preludes) 12" \$2.50

Christ lag in Todesbanden (Peters Vol. 5, No. 5)

Fr. Christus dans les liens de la mort, or, Jésus

Christ était dans son suaire

Edouard Commette (Lyons Cath. Org.) C-DF681

(Alte Jahr vergangen ist) 10" \$1.50

Louis Vierné (Notre-Dame Org.) O-166147

(In dir ist Freude) (O-4112) 10" \$1.50

---ARR. ORCHESTRA Stokowski

Philadelphia Orch.—L. Stokowski V-7437

("Little" Organ Fugue in G

minor) (G-DB1952) 12" \$2.00

Christ, unser Herr, zum Jordan kam

(Peters Vol. 6, No. 17)

Dr. A. W. Wilson (Manchester Cath.) C-9501

(Handel: THEODORA—Angels ever

bright and fair R. Peel) 12" \$2.00

WITHDRAWN: M. Dupré (G-E471)

Christum wir sollen loben schon (Vol. 5, No. 6)

Wolfgang Reimann K-15

(Alte Jahr vergangen ist) 10" \$1.50

Durch Adams Fall ist ganz verderbt

(Peters Vol. 5, No. 13) Fr. Par la faute d'Adam

Louis Vierné (Notre-Dame Org.) P-E11228

(Fugue in E minor) 12" \$2.00

(Herzlich thut, on O-171073)

Ertödt' uns durch dein' Güte

NOTE: This is not one of the Bach Organ Chorale-Preludes, but the final chorale in Cantata No. 22—Jesus nahm zu sich.

Eng. Sanctify (or Mortify) Us with Thy Goodness

---ARR. PIANO Cohen

Harriet Cohen (C-DB1533) C-17053D

(Liebster Jesu, wir sind hier) 10" \$1.00

(replacing an older version on C-4740)

Gelobet seist du, Jesu Christ (Vol. 5 Anhang, No. 1)

Hans Bachem (Cologne Cath. Org.) G-C2186

1/2 side (In dulci jubilo & Prelude

in C major) (G-EH458) 12" \$2.00

Herzlich thut mich verlangen

(Peters Vol. 5, No. 27) Eng. My Heart is Longing

Fr. Ardement j'aspire à une fin heureuse

Albert Schweitzer (Queen's Hall Org.) G-C1543

(Wenn wir in höchsten Nöthen) 12" \$2.00

Louis Vierné (Notre-Dame Org.) O-171073

(Durch Adams Fall) 12" \$2.00

Ich ruf' zu dir, Herr Jesu Christ (Vol. 5, No. 30)

Karl Matthaei (Winterthur Org.) G-B4125

(Nun freut euch) (G-FK187) 10" \$1.50

Archer Gibson V-25095

(Cantata No. 156—Sinfonia) 10" 75c

---ARR. ORCHESTRA Stokowski

Philadelphia Orch.—L. Stokowski V-6786

(Wohltemperirtes Clavier: Prelude

No. 8, E flat min.) (G-D1464) 12" \$2.00

In dir ist Freude (Peters Vol. 5, No. 34)

Eng. In Thee is Joy Fr. En toi est la joie

Marcel Dupré (Alexander Palace Org) V-7421

("Dorian" Toccata, D min.)

(G-D1873) 12" \$2.00

Louis Vierné (Notre-Dame Org.) O-166147

(Christ lag in Todesbanden)

(O-4112) 10" \$1.50

---ARR. PIANO 4-HANDS Langrish

Mark & Michal Hambourg G-88152

(Schubert-Liszt-Horne: Hark, Hark) 10" \$1.50

In dulci jubilo

NOTE: *The Bachem disc is labelled "Pastorale and Chorale In dulci jubilo," but it does not contain the Bach "Pastorale," rather two versions of "In dulci jubilo:" first the very simple one in three parts, followed by the one beginning with block chords (Peters Vol. 5, Anhang, No. 2). We have not heard the Dupré disc to check on which version he plays.*

Hans Bachem (Cologne Cath. Org.) G-C2186
(Gelobet seist du & Prelude in C major) (G-EH458) 12" \$2.00
DUPLICATION: M. Dupré (in LUM-32010)

Jesu, Joy of Men's Desiring See under Chorales

Komm Gott, Schöpfer, heiliger Geist

(Peters Vol. 7, No. 35)
Edouard Commette (Lyons Cath. Org.) C-DF680
(Mendelssohn: Sonata No. 6—Finale) 10" \$1.50

---ARR. ORCHESTRA Schönberg
Berlin Philharmonic—J. Horenstein B-90105
(Schmücke dich, o liebe Seele) 12" \$1.50
(D-CA8056) (PD-95295 withdrawn)

Kommst du nun, Jesu, vom Himmel (Vol. 7, No. 38)

Wolfgang Reimann K-13
(Wachet auf) 12" \$2.00

Liebster Jesu, wir sind hier (Peters Vol. 5)

Eng. Dearest Jesus we are here, or
Blessed Jesus here we stand

NOTE: *There are three versions of this work in Peters Vol. 5: Nos. 36, 37 (Canone alla Quinta), and Anhang No. 3 and No. 5 (Alto Modo). Alcock plays the last two; the piano versions by Cohen and Bartlett are the No. 5 (Alto Modo) version. Bret plays No. 37 (Canone alla Quinta).*

W. G. Alcock (Salisbury Cath. Org.) G-B2927
(Lemmings: Fanfare) 10" \$1.50

Gustave Bret (Fréjus Cath. Org.) G-DB4949
½ side (Alte Jahre vergangen ist
& Lassus: Benedictus, Dijon Cho.) 12" \$2.50

---ARR. PIANO Cohen

Harriet Cohen (C-DB1533) C-I7053D
(Erlöset uns durch dein Güte) 10" \$1.00
(replacing an older version on C-4740)

---ARR. PIANO Rummel E. Bartlett (NGS-152†)

Nun freut euch, liebe Christen g'mein

(Vol. 7, No. 44) Eng. Rejoice, Beloved Christians
Karl Matthaei (Winterthur Org.) G-B4125
(Ich ruf' zu dir) (G-FK187) 10" \$1.50

DUPLICATION: G. D. Cunningham (G-B3483)

---ARR. PIANO Busoni

Vladimir Horowitz V-1690†
(Beethoven: 32 Variations in C minor, Pt. 3) (G-DA1388) 10" \$1.50

Nun komm' der Heiden Heiland (Vol. 7, No. 45)

WITHDRAWN: E. C. Bairstow (G-C1535)

---ARR. ORCHESTRA Stokowski

Philadelphia Orch.—L. Stokowski V-8494†
(Unacc. Vl. Sonata No. 4—Chaconne,
Pt. 5) (in VM-243) 12" \$2.00
(Komm, süßer Tod, on G-DB2274)

O Mensch, beweine dein' Sünde gross
(Vol. 5, No. 45)

WITHDRAWN: W. Reimann (K-14)

---ARR. ORCHESTRA Reger

("Aria after Bach Chorale-Prelude: O Mensch")
String Orch.—Edward Fendler G-L999
2 sides 12" \$2.00

Schmücke dich, o liebe Seele (Vol. 7, No. 49)

---ARR. ORCHESTRA Schönberg

Berlin Philharmonic—J. Horenstein B-90105
(Komm Gott, Schöpfer) (D-CA8056) 12" \$1.50
(PD-95295 withdrawn)

NOTE: *Marcel Dupré's disc of 6 short chorale-preludes (LUM-32010) contains a "Pare-toi, mon âme" which we presume is another version—necessarily shorter—of this work.*

(Der) Tag, der ist so freudereich (Vol. 5, No. 11)

Fr. Le jour qui est plein de joie
Marcel Dupré (Meudon Org.) LUM-32010
½ side (5 Chorale-Preludes) 12" \$2.50

Valet will ich dir geben (Peters Vol. 7, No. 51)

Eng. Farewell I gladly bid thee

NOTE: *The Bullock version, played at a very rapid tempo, is labelled "All Glory, Laud, and Honour."*
Marcel Dupré G-DA4000
2 sides (Alexandra Palace Org.) 10" \$2.00
Dr. E. Bullock (Westminster Abbey) V-11159
(Reger: Fantasia on Wachet Auf, Op.
52, No. 2) (G-C2013) 12" \$1.50

Vater unser im Himmelreich Eng. The Lord's Prayer
Fr. Notre Père qui êtes aux cieux

NOTE: *There are four versions of this chorale-tune: Peters Vol. 5, Nos. 47 and 48; Vol. 7, Nos. 52 and 53. We have not heard the version below and it might be any except No. 52 which is fairly long.*
Marcel Dupré (Meudon Org.) LUM-32010
½ side (5 Chorale-Preludes) 12" \$2.50

Vom Himmel hoch da komm' ich her

NOTE: *There are several versions of this popular Christmas chorale tune, but the only recording we have traced is a Rummel piano transcription played by Rummel on G-P858, now withdrawn.*

Wachet auf, ruft uns die Stimme (Vol. 7, No. 57)

Eng. Sleepers, Wake! Fr. Réveille-toi

Edouard Commette (Lyons Cath. Org.) C-D11079
(Prelude in E minor) 12" \$2.00
Gustave Bret (Fréjus Cath. Org.) G-DA4802
(Wenn wir in höchsten Nöthen) 10" \$2.00

DUPLICATION: W. Reimann (K-13)

---ARR. PIANO Busoni

WITHDRAWN: Murdoch (C-9361)

Wenn wir in höchsten Nöthen sein

Eng. When in deepest need

NOTE: *Schweitzer plays the version in Peters Vol. 7, No. 58; Bret that in Vol. 5, No. 51.*

Albert Schweitzer (Queen's Hall Org.) G-C1543
(Herzlich thut) 12" \$2.00
Gustave Bret (Fréjus Cath. Org.) G-DA4802
(Wachet auf) 10" \$2.00

Wie schön leuchtet der Morgenstern

(Bach Gesellschaft Vol. 40, Pt. 2, No. 27)

Fr. Avec quel beauté brille l'étoile du matin

Hans Bachem (Cologne Org.) P-R1986

(Allein Gott in der Höb') 10" \$1.50

(Prelude in E minor, on O-25261)

Marcel Dupré (Meudon Org.) LUM-32010

½ side (5 Chorale-Preludes) 12" \$2.50

Wir glauben all' an einen Gott (Credo)

(Peters Vol. 7, No. 60) (The "Giant" Fugue)

Edouard Mignan (St. Nicolas Org.) P-85068

2 sides 10" \$1.50

---ARR. ORCHESTRA Stokowski

Philadelphia Orch.—L. Stokowski V-7089†

(Brandenburg Concerto No. 2, Pt. 5) 12" \$2.00

(in VM-59) (G-DB1710)

Unspecified Chorale-Prelude.

Edouard Mignan (LUM-30010)

CHORUS

See: Cantatas (Nos. 4, 6, 50, 70, 78, 104, 140, 142, & Secular Cantata No. 13), Chorales, Magnificat, Mass in B minor, Motets, Oratorio (Weihnachts-Oratorium), Passions (Johannes & Matthäus).

Christmas Oratorio See under Oratorios

Chromatic Fantasia & Fugue, D minor Clavier

(Peters Vol. 4, No. 1)

Edwin Fischer (Piano) (G-DB4403/4) V-8680/1

3 sides (Wohltemperiertes Clavier:

Prelude & Fugue No. 5, D major) 2 12" \$4.00

...Chromatic Fantasia only

Arnold Dolmetsch—Clavichord (in Col. Bach Society)

...Fugue only (labelled "Fantasia & Fugue")

Franz Osborn V-11274

(Toccata, Adagio, & Fugue in

C major—Adagio) (G-EH682) 12" \$1.50

CLAVICHORD

See: Chromatic Fantasia, Suites—French No. 5, Wohltemperiertes Clavier—Collection (Columbia Bach Society) & Nos. 1 & 21

CONCERTOS

The various types of Bach concertos are listed below in the following order:

I. Brandenburg Concertos

II. Clavier Concertos

1. Clavier unacc. (Italian Concerto & Concertos after Vivaldi)

2. Clavier (2, 3, & 4 Claviers) & Orch.

III. Violin Concertos

NOTE: For the so-called organ concertos see II-1-b, Concertos after Vivaldi.

I. (6) Brandenburg Concertos Chamber Orch.

NOTE: These works are "Concerti Grossi" rather than Concertos in the modern sense of a work for a virtuoso soloist accompanied by orchestra. Each work is written for a different combination of instruments, but in each the principal characteristic of the form is the use of two groups: the "concertino"—one or more solo instruments, and the "ripieno" or accompanying group.

1. F major 2. F major 3. G major

4. G major, 5. D major, 6. B flat major

Busch Chamber Players—Busch CM-249/50 (Alb.)

27 sides (C-68434/47D)

(C-LX438/49) 14 12" \$21.00

NOTE: Side 5, left blank in the American set, is occupied by a "Siciliano—Largo," played by Busch and Serkin, in the British set (C-LX438).

SOLOISTS: Adolf Busch (Violin), E. Rothwell (Oboe), Aubrey Brain (Horn), F. Bradley (Horn), G. Eskdale (Trumpet), Marcel Moyse (Flute), L. Moyse (Flute), Rudolph Serkin (Piano)

INDIVIDUAL BRANDENBURG CONCERTOS

No. 1, F major (Oboes, Bassoon, Horns, Strings)

Busch Players (C-68434/6† in CM-249:

C-LX436/8)

Paris École Normale Orch.—A. Cortot V-11781/2

4 sides (G-DB2033/4) 2 12" \$3.00

Berlin Philharmonic—Alois Melichar B-90302/4

5 sides (Chorale-Preludes: Ach,

blieb' bei uns & Allein Gott,

S. Feinberg—Pf.) 3 12" \$4.50

5 sides (Prelude in E minor, A. Sittard—Org.,

on PD-27313/5: D-LY6082/4)

No. 2, F major (Flute, Oboe, Trumpet, Strings)

Busch Players (C-68437/8† in CM-249:

C-LX439/40)

Berlin Philharmonic—Alois Melichar B-90244/5

4 sides (PD-27293/4)

(D-LY6061/2) 2 12" \$3.00

SOLOISTS: Simon Goldberg (Vl.), Paul Spörri

(Trp.), A. Harzer (Fl.), G. Kern (Ob.), H.

Bottermund (Vcl.), Dr. Kruttge (Harpisichord)

Paris École Normale Orch.—A. Cortot G-DB2035/6

4 sides 2 12" \$5.00

Philadelphia Orch.—L. Stokowski V-7087/9†

5 sides (Chorale-Prelude: Wir

glauben all' an einem Gott)

(in VM-59) (G-D1708/10) 3 12" \$6.00

No. 3, G major (Strings)

Busch Players (C-68439† in CM-249: C-LX443)

Berlin Philharmonic—W. Furtwängler B-90161/2

3 sides (Schubert: Rosamunde—Entr-

acte) (PD-95417/8) (D-CA8013/4) 2 12" \$3.00

Paris École Normale Orch.—A. Cortot V-4225/6

4 sides (G-DA1259/60) 2 10" \$2.00

Symphony Orch.—Henry Wood C-68084D

2 sides (C-LX173) (C-LFX286) 12" \$1.50

No. 4, G major (2 Flutes & Strings)

Busch Players (C-68440/1D† in CM-249:

C-LX441/2)

Paris École Normale Orch.—A. Cortot V-7915/6

4 sides (G-DB2037/8) 2 12" \$4.00

SOLOISTS: Cortet & Morseau (Fl.), Bouillon (Vl.)

Berlin Philharmonic—A. Melichar B-90246/8

5 sides (Reger: Concerto in Olden

Style—Allegro) 3 12" \$4.50

(PD-27307-9) (D-LY6069/71)

SOLOISTS: Harzes & Breiden (Fl.), Goldberg (Vl.)

No. 5, D major (Clavier, Flute, Strings)

Busch Players (C-68442/4D† in CM-250:

C-LX444/6)

Paris École Normale Orch.—A. Cortot V-7863/4

4 sides (G-DB1783/4) 2 12" \$4.00

(Brandenburg Concertos, No. 5, continued)

SOLOISTS: Cortot (Pf.), Cortet (Fl.), Thibaud (Vl.)

Berlin Philharmonic—A. Melichar B-90403/6
7 sides (*Bach-Vivaldi: Concerto D minor—Allegro, Sittard—Org.*) 4 12" \$6.00
(PD-15073/6) (D-LY6101/4)

SOLOISTS: Rupp (Harpichord), Thomas (Fl.), Borries (Vl.)

...2nd Mvt. (*Affettuoso*) only

Alice Ehlers (Harpichord) (P-E10827)

No. 6, B flat major

(Violas, Violas da Gamba, 'Cello, Bass)

NOTE: *The Busch version uses Violas da Gamba; it is not clear whether any of the others do.*

Busch Players (C-68445/7D† in CM-250 : C-LX447/9)

Paris École Normale Orch.—A. Cortot V-11264/5
4 sides (G-DB1626/7) 2 12" \$3.00

Berlin Philharmonic—A. Melichar B-90407/8
4 sides (PD-15066/7)

(D-LY6099/100) 2 12" \$3.00

Symphony Orch.—Henry Wood C-67842/3D
4 sides (C-LX41/2) 2 12" \$3.00

II. Clavier Concertos

I. Clavier Solo

a. Concerto in the Italian Style, ("Italian Concerto")

Harry Cumpson (Piano) (CM-X3) C-68192/3D
3 sides (*Fantasia in C minor*) 2 12" \$3.00

Violet G. Woodhouse (Harpichord) G-D1281/2
3 sides (*March, Musette, Polonaise*) 2 12" \$5.00

...1st Mvt. only

Wilhelm Kempff (Piano) B-85021
(*Flute Sonata No. 2—Siciliano*) 10" \$1.25

(PD-90188) (PD-25312) (D-DE7019)

DUPLICATION: J. Denner—Pf. (P-57014)

...3rd Mvt. (*Presto*) only

A. Ehlers—(Harpichord) (P-E10827), A. Delias—Pf. (P-E11032)

b. Concertos after Vivaldi ("Organ Concertos")

D minor (Peters Ed. 3002)

NOTE: *After the Vivaldi Concerto Grosso in D minor, Op. 3, No. 11.*

...Finale (*Allegro*) only

Alfred Sittard (St. Michael Org.) B-90108
(*Prelude in E minor*) (PD-66553) 12" \$1.50

(also on B-90404† : PD-15073 : D-LY6101)

A minor (Bach Gesellschaft Vol. 38, Pt. 2, No. 2)

NOTE: *After the Vivaldi Concerto Grosso in A minor, Op. 3, No. 8.*

...1st Mvt. (*Allegro*) Arr. Feinberg

Samuel Feinberg (Piano) B-90102
(*Chorale-Preludes Ach, bleib' bei uns & Allein Gott in der Höb'*) 12" \$1.50

(PD-27115 withdrawn)

...3rd Mvt. (*Allegro*) ARR. 2 PIANOS

Wiener & Doucet C-D15228
(*Cantata No. 29—Sinfonia*) 12" \$2.00

2a. Solo Clavier & Orchestra

No. 1 D minor

Edwin Fischer & Chamb. Orch. VM-252(Alb.)
6 sides (V-8570/2)

(G-DB4420/2) 3 12" \$6.50

No. 5, F minor

Ethel Bartlett & String Orch. NGS-151/2

3 sides (*Chorale-Prelude: Liebster Jesu*, Bartlett—Pf. solo) 2 12" \$4.00

...Finale only

Yvonne Arnaud & String Orch. G-C2456
(*Raff: La Fileuse*) 12" \$2.00

No. 7, G minor

NOTE: *This work is identical with the Violin Concerto No. 1 in A minor.*

Anna Linde (Harp.) & Strings P-E10879/80
4 sides 2 12" \$4.00

2b. Two Claviers & Orchestra

No. 2, C major

Ethel Bartlett, Rae Robertson, & String Orch.—J. Barbirolli G-C2648/9
4 sides 2 12" \$4.00

2c. Three Claviers & Orchestra

No. 2, C major

H. Pignari, L. Schavelson, L. Descaves, & Orch.—G. Bret G-D2080/1
4 sides (G-W864/5) 2 12" \$5.00

DUPLICATIONS: Anon. Soloists & Orch.—R. Ducasse (A-D7506/9 : A-Z2003/4)

2d. Four Claviers & Orchestra

NOTE: *After Vivaldi's Concerto for 4 Violins & Orch., B minor (a movement from the Vivaldi work is given on the 4th record-side of the Telefunken set below).*

Bertram, Eisner, Kreutzer, Osborn, & Berlin Philharmonic—Unger T-SK1317/8
3 sides (*Vivaldi: Concerto B minor—2nd Mvt.*, Berg, Frenkel, Hanke, Totenberg—Vls. & Orch.) 2 12" \$4.00

Pignari, Leroux, Rolet, Coppola, & Orch.—G. Bret (G-L963/4) G-D2110/1
3 sides (*Cantata No. 106—Sinfonia*) 2 12" \$5.00

IIIa. Concertos for Solo Violin & Orchestra

No. 1, A minor

NOTE: *This work is identical with the Concerto For Solo Clavier & Orch., No. 7, G minor.*

Bronislaw Hubermann & Vienna Philharmonic—I. Dobrowen C-68277/8D
4 sides (CM-210) (C-LX329/30) 2 12" \$3.00

Yvonne Astruc & Orch.—G. Bret PD-516636/7
4 sides (D-CA8225/6) 2 12" \$4.00

IN PREP.: Y. Menuhin & Orch.—Enesco (V)

No. 2, E major

Yehudi Menuhin & Orch.—Enesco VM-221(Alb.)
5 sides (*Unacc. Violin Sonata No. 2—Sarabande*) (V-8367/9) 3 12" \$6.50

(G-DB2003/5)

Bronislaw Hubermann & Vienna Philharmonic—I. Dobrowen CM-235(Alb.)
5 sides (6th blank) (C-68376/8D) 3 12" \$4.50

5 sides (*Unacc. Violin Sonata No. 3—Andante*, on C-LX408/10)

Mischa Elman & Orch.—Collingwood G-DB1871/3
5 sides (*Unacc. Violin Sonata No. 6—Prelude*) 3 12" \$7.50

Leon Zighera & Orch.—A. Bernard D-TF135/6
4 sides 2 12" \$4.00

- ...1st Mvt. (Allegro) only
Y. Bratza & Orch.—Scott (C-DB504† in Col.
History of Music Vol. 2; CM-232)
...2nd Mvt. (Adagio) only
Georg Kulenkampff & Orch.—Kletzki T-F1193
2 sides (U-FP1198) 12" \$1.50
...3rd Mvt. (Allegro) only J. Thibaud (G-DB791*)

- IIIb. Concerto, D minor, 2 Violins & Orchestra
Yehudi Menuhin, Georges Enesco, &
Paris Symphony—P. Monteux V-7732/3
4 sides (G-DB1718/9) 2 12" \$4.00
Alma Rosengren-Witek, Anton Witek, &
Bayreuth Festival Orch. C-9681/2
4 sides 2 12" \$4.00
Alma & Arnold Rosé & Chamb. Orch. G-D2014/6
5 sides (Unacc. Violin Sonata No.
1—Adagio, A. Rosé) (G-ES663/5) 3 12" \$7.50
(V-7502/4 in VM-123 withdrawn)
DUPLICATION: Kreisler, Zimbalist & St. Qt.
(G-DB587/8*)

Courante Arr. Guitar Segovia

- See: Sonatas Ib.—Unacc. 'Cello, No. 3
Credo See: Chorale-Prelude—Wir glauben all'
"Dorian" Toccata See: Toccata & Fugue, D minor
English Suites See Suites Ia.

FANTASIAS

NOTE: The two C minor Clavier Fantasias are the only isolated works in this form of which we have traced recordings. The other Fantasia discs are recordings of Fantasias from the Fantasias and Fugues.

- Fantasia, C minor Clavier (Peters Vol. 9, No. 7)
Wanda Landowska (Harpsichord) G-DA1129
(English Suite No. 5—Passepied) 10" \$2.00
Harry Cumpson (Piano) C-68193D†
("Italian" Concerto, Pt. 3) 12" \$1.50
Fantasia, C minor (B. & H. Vol. 2, No. 4) Arr. Petri
Harriet Cohen (C-LX400) C-68388D
(Cantata No. 155—Wirf mein Herze) 12" \$1.50

Fantasia cromatica See: Chromatic Fantasia

FANTASIAS & FUGUES Organ

- C minor (Peters Vol. 3, No. 6)
Marcel Dupré (G-D1356) V-9284
2 sides (Queen's Hall Org.) 12" \$1.50
W. G. Alcock G-C2005
2 sides (Alexandra Palace Org.) 12" \$2.00
---ARR. ORCHESTRA Elgar (Fantasia & Fugue)
London Symphony—Albert Coates G-D1560
2 sides 12" \$2.50
...Fantasia only E. Commette (C-DFX94)

G minor (Peters Vol. 2, No. 4) ("Great" G minor)
NOTE: The various recordings of this work are curiously and unsatisfactorily released. The Cunningham version must be either cut or contain the Fantasia only. The admirable Commette version is divided up with the Fantasia released only in France and England, while the only recordings repressed in the United States are the Commette version of the Fugue and the Vierné version of the Fantasia. In addition to the discs listed there was also a set by Gustave Bret (G-DB4826 & G-DA4815) which was withdrawn shortly after its release.

- G. D. Cunningham (see note above) G-C1812
2 sides (St. Margaret Org.) 12" \$2.00

...Fantasia only

- Edouard Commette (Lyons Cath. Org.) C-9552
2 sides (C-D11027) 12" \$2.00
Louis Vierné (Notre-Dame Org.) C-G7173M
2 sides (P-E10959) (O-171075) 12" \$1.25
DUPLICATIONS: W. G. Webber (C-9133), F. Sauer (CH-94)

...Fugue only

- Edouard Commette (Lyons Cath. Org.) C-2096M
2 sides (C-D19199)
(old No. C-2384D) 10" 75c

---ARR. PIANO Liszt (Fantasia & Fugue)

- Alexander Borovsky PD-516617
2 sides (D-CA8212) 12" \$2.00
Percy Grainger C-68005/6D†
3 sides (Bach-Grainger: "Blithe
Bells") (in CM-166) 2 12" \$3.00

...Fugue only ARR. ORCHESTRA Stokowski

- Philadelphia Orch.—L. Stokowski V-1728
2 sides 10" \$1.50

FLUTE

See: Concertos—Brandenburg Nos. 2, 4, & 5;
Musikalisches Opfer—Sonata—Trio; Sonatas—
Clavier & Flute; Suite—Orchestra No. 2

FRENCH Suites See under Suites Ib

FUGUES

NOTE: The Fugues listed immediately below are the only isolated Fugues of which we have traced recordings. All other Fugue discs are recordings of Fugues from Fantasias & Fugues, Preludes & Fugues, Sonatas, Toccatas & Fugues, etc.

For the so-called "Giant" Fugue see the Chorale-Prelude "Wir glauben all' an einem Gott." The "St. Ann" or "Triple" Fugue comes from the Organ Prelude and Fugue in E flat major.

Fugue à la gigue, G major Organ

- (Peters Anhang I, Series V, No. 5)
Reginald Goss-Custard (G-E416) V-4086
(Widor: Symphony No. 5—Toccata) 10" \$1.00
Herbert Walton (Glasgow Cath. Org.) C-9229
(Schubert: Ave Maria) 12" \$2.00

Fugue, G minor Organ (Peters Vol. 4, No. 5)

- ("Little" G minor Fugue)
Edouard Commette (Lyons Cath. Org.) C-D11028
(Alain: Cantate Domino, Lyons
Cathedral Cho.) 12" \$2.00

---ARR. ORCHESTRA Stokowski

- Philadelphia Orch.—L. Stokowski V-7437
(Chorale-Prelude: Christ lag in
Todesbanden) (G-DB1952) 12" \$2.00

---ARR. PIANO

- Olga Samaroff (Arr. Samaroff) V-7384
(Griffes: The White Peacock) 12" \$2.00
DUPLICATION: Chailley-Richez (PAT-PG68)

GAVOTTES

See: Sonatas—Unacc. Violin No. 6 & Unacc.
'Cello No. 6; Suites—English Nos. 1 & 6, French
No. 5

GIGUES

See: Partita No. 1 & Suite—French No. 5

GOLDBERG VARIATIONS (Peters Vol. 6, No. 3)
(Aria & 30 Variations) Clavier
Wanda Landowska (Harpsichord)
Goldberg Variations Society(Alb.)
12 sides 6 12" Subscription Price \$15.00

GUITAR

See Arrs. of Loure, Prelude C minor, Sarabande,
Sonatas—Unacc. Violin No. 1 (Fugue) & Unacc.
'Cello No. 3 (Courante), Suites—Misc. (E minor)

HARPSICHORD

See: Concertos—Brandenburg No. 5, "Italian," &
Clavier No. 7; Fantasia in C minor; Goldberg
Variations; March; Musette; Polonaise; Sonatas—
Clavier & Viola da Gamba No. 1, Clavier & Violin
Nos. 2 & 4, Trio-Sonatas; Suites—English Nos. 3
& 5; Wohltemperirtes Clavier Nos. 1 & 8

"Italian" Concerto

See Concertos II-1-a, Concerto in the Italian Style

INVENTIONS 2-Pt. & 3-Pt. Clavier

No recordings traced.

Jesu, Joy, and Treasure

See Motet—Jesu, meine Freude

Jesu, Joy of Man's Desiring See under Chorales

JOHANNES-PASSION See under Passions

Komm, süßer Tod See under Songs

KUNST DER FUGE (Peters Vol. 11)

Eng. *Art of the Fugue*

NOTE: While this mighty work, the summing up of all Bach's contrapuntal craftsmanship, is included among the clavier works, it was undoubtedly written with no particular instrument in mind, but as a text book. For this reason it was long thought to be an example of "Augenmusik," intended for study only and not for performance. Recent performance of the work in Graeser's orchestral transcription and the Harris-Norton string quartet version have blasted that misconception and established the "Kunst der Fuge" as one of the most moving as well as one of the most impressive works that Bach ever penned.

Bach died before he could finish the mighty final quadruple fugue; several composers have "completed" it, but in the recorded version below it is wisely left incomplete, breaking off at the point where the manuscript ends.

In addition to the fourteen fugues included in the recorded version below, the work also contains four canons and a 4-Pt. version of *Contrapunctus XIII* written for two claviers, which are omitted in the recorded performance.

---ARR. STRING QUARTET Harris & Norton
Roth Quarter (C-68257/66D) CM-206(Alb.)
19 sides (last blank) 10 12" \$15.00

---ARR. ORCHESTRA Graeser Unrecorded.

Largo, D major (unspecified) 'Cello

Marix Loevensohn (O-238131)

Loure (unspecified) ARR. GUITAR

NOTE: Possibly from the Unacc. Violin Sonata No. 6.

Maria Luisa Anido V-4201X
(Ponce: *Canción Mexicana*) 10" \$1.00

MAGNIFICAT, D major Soloists, Cho & Orch.

(In Latin) (Bach Gesellschaft Vol. 11)

...Nos. 3, 4, 7, & 12 only

Quia Respexit, Omnes Generationes, Fecit Potentiam,
Gloria

Terront (S), Bach Society Cho., Orch.,

& Org.—Gustave Brer

G-W882/3

4 sides

2 12" \$5.00

March, D major Clavier

(from the Anna Magdalena Bach Notebook; Peters
Anhang I, No. 11)

Violier G. Woodhouse (Harpsichord) G-D1282†

1/2 side (*Musette, Polonaise &*
Italian Concerto, Pt. 3) 12" \$2.50

---ARR. ORCHESTRA MacDowell

Victor Orch. (in V-24793 & V-24655)

MASS, B minor In Latin

Complete Recording

Soloists, Royal Choral Society &

London Symphony Orch.—A. Coates VM-104(Alb.)

34 sides (V-9955/71)

17 12" \$25.50

(G-C1710/26 in GM-87)

SOLOISTS: Elisabeth Schumann (S), Margaret Bel-
four (A), Walter Widdop (T), Friedrich Schorr
(Bs)

...No. 4, Gloria in Excelsis Deo (Sides 7/8)

Royal Choral Society & Royal Albert

Hall Orch.—E. C. Bairstow

G-D1127

2 sides

12" \$2.50

...No. 11, Cum sancto spiritu (Side 18)

Berlin Philharmonic Cho.—S. Ochs.

G-EJ250

(Schütz: Saul, was verfolgst du)

12" \$2.50

...No. 15, Et incarnatus est (Side 22)

St. William's, Strasbourg, Cho.

P-E10831

(Sanctus) (O-123594)

12" \$2.00

...No. 20, Sanctus (Sides 29/30 in VM-104)

Royal Cho. Soc. & Albert Hall Orch.

G-D1123

2 sides (dir. E. C. Bairstow)

12" \$2.50

DUPLICATION: St. William's Cho. (P-E10831)

...No. 23, Agnus Dei Alto (Side 33)

Maria Olszewska

G-ES677

(Rossini: STABAT MATER—Fac ut) 12" \$2.50

MATTHÄUS-PASSION See under Passions

MENUETS (MINUETS)

Menuets in G major & G minor Clavier

(Anna Magdalena Bach Notebook; Peters Anhang
I, Nos. 2 & 3)

---ARR. VIOLIN & PIANO Winternitz

Fritz Kreisler & Carl Lamson

V-1136

(Beethoven: Gavotte) (G-DA777) 10" \$1.50

...G major, only Victor Orch. (in V-22172)

Menuet, G minor (unspecified)

NOTE: Probably Peters Anhang I, No. 3 above.
Worcester Infants Percussion Band (G-B4334)

Menuet, G major Clavier (P. Anhang I, No. 4)

---ARR. PF. & ORCH. Kinsella & Orch. (in
V-20158)

MOTETS In German

I. Jesu, mein Freude

Eng. *Jesu, Joy and Treasure*

WITHDRAWN: Bach Cantata Club, London K.

Scott, in Eng. (G-D1256/7 & G-E458/9)

II. Der Geist hilft unserer Schwachheit auf
 ...No. 2, Fugue: Der aber die Herzen forschet
 ...No. 3, Chorale: Du heilige Brunst
 St. Thomas Church Cho.—K. Straube B-90209
 1 side each (PD-66706) 12" \$1.50
 NOTE: *The chorale is also known by the words "Lass' freudiger Geist" and "Komm, heiliger Geist."*

DUPLICATION (Fugue only): Staats-und Domchor
 —Rüdel (P-R1025 : P-B37031 in 2000 Years of Music Album)

V. Lob und Ehre und Weisheit und Dank
Eng. Blessing, Glory, and Wisdom
 WITHDRAWN: Westminster Abbey Cho.—Bullock,
 in *Eng. (G-C1850)*

VI. Singet dem Herrn
 ...Final Fugue: Alles, was Odem hat
 St. Thomas Church Cho.—K. Straube PD-66708
(Chorale: Dir, dir Jehova will ich singen) (D-CA8136) 12" \$2.00

Musette, D major Clavier
 Anna Magdalena Bach Notebook; Peters Anhang I, No. 15)
 Violet G. Woodhouse (Harpsichord) G-D1282†
 1/4 side (*March, Polonaise, & Italian Concerto, Pt. 3*) 12" \$2.50

---ARR. PF. & ORCH. Kinscella & Orch. (in V-20158)
 (See also Suite—English No. 3 & 6)

(DAS) MUSIKALISCHE OPFER

Eng. The Musical Offering

NOTE: *This noted work, a sort of preparatory study for the even greater "Kunst der Fuge," was written as an "offering" to King Frederick the Great of Prussia. It contains several pieces based on a theme that Frederick had earlier given Bach as a subject for improvisation: Ricercare in 3 parts, Ricercare in 6 parts, a set of Canons, and a Sonata-Trio for Flute, Violin, and Figured Bass. As with the "Kunst der Fuge," the superb 6-Pt. Ricercare was not intended for any specific instrument and as the parts lie too close together for effective performance on the piano or even the organ, a string transcription such as Fischer's below seems the ideal performing medium. Certainly this particular disc is one of the brightest jewels in the entire recorded Bach repertory.*

No. 2, Ricercare (Fuga) a 6 voci
 ---ARR. STRINGS Fischer
 String Orchestra—Edwin Fischer V-8660
 2 sides (G-DB4419) 12" \$2.00

No. 5, Sonata (Trio), C minor, Fl., Vl., & Cont.
 Marseau (Fl.), Proffi (Vl.), & Alban
 (Harpsichord) PM-107/8†
 4 sides 2 12" \$5.00

---ARR. VIOLIN, 'CELLO, PIANO Casella
 Poltronieri, Bonucci, Casella V-8710/1
 4 sides (G-DB2168/9) 2 12" \$4.00

My heart ever faithful
 See: Cantata 68—Mein gläubiges Herz

ORATORIO: Weihnachts-Oratorium

Eng. Christmas Oratorio

INDIVIDUAL EXCERPTS

No. 4, Aria: Bereite dich Zion Alt.
Fr. Réjouis-toi Sion
 Lina Falk, acc. Strings & Harpsi-
 chord—Cellier In French LUM-32028
(Cantata No. 53 "Schlage doch") 12" \$2.50

No. 5, Chorale: Wie soll ich dich empfangen
 WITHDRAWN: Berlin Philharmonic Cho. (V-81679)

No. 10, Sinfonie Orchestra
Eng. Shepherd's Christmas Music, or, Pastorale
 Philadelphia Orch.—L. Stokowski V-7142
 2 sides (G-D1741) 12" \$2.00

...Theme only Victor Orch. (in V-24793)

---ARR. PIANO Lucas
 Wilhelm Bachaus (G-DB2406) V-8736†
(Beethoven's "Moonlight" Sonata, Pt. 3) 12" \$2.00
(Chorale: Jesu, Joy of Man's Desiring, on G-B8276)

No. 15, Aria, Frohe Hirten, eilt Ten.
 Georg A. Walter, acc. Fl. & Strings K-52
(Cantata 151—Süsser Trost) 12" \$2.00

No. 19, Aria: Schlafe, mein Liebster Alt.
 WITHDRAWN: Emmi Leisner (PD-73020)

No. 21, Ehre sei Gott Chorus

No. 36, Fallt mit Danken Chorus

WITHDRAWN: Berlin Singakademie Cho. (V-68912)

No. 46, Chorale: Denn Glanz all' Finsterniss
 WITHDRAWN: Berlin Philharmonic Cho. (V-81679)

No. 59, Chorale: Ich steh' an deiner Krippe
 WITHDRAWN: Charlottenburg Cho. (ART-9895)

NOTE: *The tune used for this setting is Klug's "Nun freut euch, lieben Christen g'mein." See also under Songs—"Ich steh' an deiner Krippe."*

ORCHESTRA

Collection of Orch. Transcriptions Stokowski
 Chaconne (Unacc. Violin Sonata No. 4)
 Chorale-Prelude: Nun komm' der Heiden Heiland
 Adagio (Org. Toccata Adagio & Fugue in C)
 Siciliano (Clavier & Violin Sonata No. 4)
 Song: Komm, süßer Tod
 Sarabande (English Suite No. 3)
 Philadelphia Orch.—L. Stokowski VM-243(Alb.)
 10 sides (V-8492/6) 5 12" \$10.00

NOTE: *The European re-pressings are issued in different couplings. For European numbers and further details see individual listings. Individual records are available from this set on special order.*

See also: Cantatas Nos. 29, 106, & 156; Chorale-Preludes—Arrs. of Aus der tiefe, Christ lag in Todesbanden, Ich ruf' zu dir, Komm Gott Schöpfer, Nun komm' der Heiden Heiland, O Mensch bewein', Schmücke dich, & Wir glauben all' an einen Gott; Concertos—Brandenburg; Fantasias and Fugues—C minor, & G minor (Arrs.); Fugue in G minor (Arr.); Musikalisches Opfer—Ricercare (Arr.); Oratorio—Weihnachts Oratorium Sinfonie; Passions—Johannes-Passion (Es ist vollbracht, Arr.); Passacaglia and Fugue (Arr.); Prelude and Fugue in E flat major (Arr.); Sonatas—Unacc. Violin Nos. 4 (Chaconne, Arr.) & 6 (Preludio, Arr.), Clavier & Violin No. 4 (Siciliano,

(ORCHESTRA, continued)

Arr.); Songs—Komm süßer Tod (Arr.); Suites—English No. 3 (Sarabande, Arr.) & Orchestra Suites; Toccata Adagio and Fugue (Adagio, Arr.); Toccatas and Fugues—D minor & F major (Arr.); Wohltemperiertes Clavier—Nos. 2 (Fugue, Arr.), 8 (Prelude, Arr.), & 24 (Prelude, Arr.)

ORGAN

See: Cantatas Nos. 29 (Sinfonia, Arr.) & 156 (Sinfonie, Arr.); Chorale-Preludes; Fantasias and Fugues; Fugue à la gigue; Fugue in G minor; Passacaglia and Fugue; Preludes and Fugues; Suites—Orchestral No. 3 (Air, Arr.); Toccata Adagio and Fugue; Toccatas and Fugues; Wohltemperiertes Clavier—Nos. 8 (Prelude, Arr.) & 24 (Prelude, Arr.)

OVERTURES

See Suites: (Orch.) & Cantatas—Sinfonias

(6) PARTITAS Clavier

No. 1, B flat major

Harold Samuel (Piano) V-11483/4
4 sides (G-D1053 & G-D1245) 2 12" \$3.00
Blanche Selva C-D15234/5
4 sides 2 12" \$4.00

DUPLICATION: Jean Dennerly (P-58508/9)

... 1st & 5th Mvts. (Prelude & Menuets 1) only

John Hunt (Neo-Bechstein Piano) G-B4438
(Schumann: Romanze, Op. 28, No. 2) 10" \$1.50

... 5th & 6th Mvts. (Menuets 1 & 2, & Gigue) only

Walter Gieseking (Piano) C-68399D†
(Beethoven: "Emperor" Concerto, Pt. 5) (in CM-243) (C-LX346) 12" \$1.50

... 6th Mvt. (Gigue) only

Percy Grainger (Piano) C-7134M
½ side (Guion: Sheep 'n' Goat & Liszt: Liebestraum No. 3) 12" \$1.25

No. 2, C minor

Harold Samuel (Piano) C-68056/7D
4 sides (CM-X5) (C-DX427/8) 2 12" \$3.00

No. 4, D major

... 6th Mvt. (Sarabande) only
Sergei Rachmaninoff (Piano) V-6621
(Schubert: Impromptu in A flat major, Op. 90, No. 4) (G-DB1016) 12" \$2.00

Partita (Copied, but not composed, by Bach for the

Friedemann Bach Notebook)
(labelled "Sarabande & Partita")

Michael von Zadora (Piano) PD-27046
1 side each (PD-15005) 12" \$2.00

PARTITAS Unaccompanied Violin

See: Sonatas—Unacc. Violin, Nos. 2, 4, 6

Passacaglia & Fugue, C minor Organ

(Peters Vol. 1, No. 2)

Marcel Dupré G-D1765/6
4 sides (Queen's Hall Organ) 2 12" \$5.00

---ARR. ORCHESTRA Stokowski

Philadelphia Orch.—L. Stokowski V-7090/1†
4 sides (in VM-59) (G-D1702/3) 2 12" \$4.00

PASSEPIED See: Suite—English No. 5

PASSION MUSIC Soloists, Cho., Orch. In Ger.

JOHANNES-PASSION (St. John Passion Music)

INDIVIDUAL EXCERPTS

No. 1, Herr, unser Herrscher (Opening Cho.)

Nos. 7 & 9, O grosse Lieb' & Dein Will'

No. 44, Weg, weg mit dem

No. 67, Ruht wohl (Final Chorus)

Fr. Christ roi des anges; Crucifiez cet homme;

Repose en paix; Deux chorals

Brussels Royal Conservatory Cho., Orch.,

& Org.—D. Defauw In French C-D15015/6
4 sides 2 12" \$4.00

No. 41, Die Jüden aber schriehen—Recit. Ten.

No. 42, Lasset du diesen los Chorus

No. 43, Da Pilatus das Wort—Recit.

No. 44, Weg, weg mit dem Chorus

No. 68, Ach Herr, lass dein lieb' Engelein Chorale

St. William's Cho. & Org. P-E10917

2 sides (O-123595) 12" \$2.00

No. 52, Chorale: In meines Herzens Grunde

NOTE: The tune used here is Teschner's "Valet will ich dir geben." Bach's setting has been used in an English adaption for solo voice and piano: "God is my strong salvation," sung by Helen Jepson (in V-4292).

No. 58, Es ist vollbracht Alto Aria

---ARR. ORCHESTRA Stokowski
Philadelphia Orch.—L. Stokowski V-8764
2 sides 12" \$2.00

MATTHÄUS-PASSION (St. Matthew Passion)

ABRIDGED RECORDING Sung in English

Soloists, St. Bartholomew's Cho., &
Org.—D. McK. Williams VM-138 (Alb.)
24 sides (V-11285/96) 12 12" \$18.00

SOLOISTS: Ruth Shaffner (S), Pearl Benedict-Jones (A), Allan Jones (T), Donald Pirnie (B), Frank Cuthberg (Bs), D. M. Williams (Org.)

NOTE: This recording utilizes Mr. Williams' abridged edition, published by Novello, with the Troutbeck English translation of the text. The use of an English text, organ instead of orchestral accompaniment, the crippling severity of the cuts, and the mediocre quality of the performance make this set of far less interest and value than many of the individual recorded excerpts listed below.

The following items are either omitted or cut in VM-138: Nos. 6, 7, 8, 9, 10, 19, 20, 22, 25, 27, 28, 29, 34, 35, 36, 37 (cut), 38, 39, 40, 41, 47, 48, (cut), 49, 50 (cut), 51, 52 (cut), 57, 58, 59 (cut), 60, 61, 64, 65, 66, 67, 68, 70, 73 (cut), 74, 75, 76, 78 (cut).

INDIVIDUAL EXCERPTS

No. 1, Kommt, ihr Töchter (Sides 1/3 in VM-138)

Eng. Come ye daughters Double Chorus

Berlin Philharmonic Cho. & Orch. G-EJ195
2 sides (dir. S. Ochs) 12" \$2.50

No. 9, Du liebe Heiland du—Recit. Alt.

No. 10, Buss' und Reu'—Aria (omitted in VM-138)

Maartje Offers (A) G-DB1286
(Komm, süßer Tod) 12" \$2.50

No. 16, Chorale: Ich bins, ich sollte büssen

Catalonian: Jo soc qui mereixia (Side 6)

Orfeo Catalá, Barcelona In Cat. G-AA157
(No. 72, Wenn ich einmal) 10" \$2.00

- No. 25, O Schmerz hier zittert Ten. & Cho.
(omitted in VM-138)
- No. 26, Ich will bei meinem Jesu wachen
(Ten. & Cho.) (Sides 10/1 in VM-138)
*Eng. Behold how throbs & I would beside my Lord
be watching*
Walter Widdop, Philharmonic Cho. &
Orch.—Kennedy Scott In English V-7429
2 sides (G-D1872) 12" \$2.00
- No. 33, So ist mein Jesu nun gefangen
(Duo—Sop. & Alt.—& Chorus) (Sides 13/4)
Lotte Leonard, Emmi Leisner, Bruno
Kittel Cho. & Berlin Philharmonic B-90091
(Nos. 44 & 63) (PD-66721) 12" \$1.50
- No. 35, O Mensch beweine dein' Sünde gross
(Final Chorale, Pt. 1) (Omitted in VM-138)
WITHDRAWN: Westminster Abbey Special Cho. &
Org.—in Eng. (G-C2019)
- No. 44, Chorale: Wer hat dich so geschlagen
Eng. O Lord, who dares to smite Thee (Side 15)
Bruno Kittel Cho. (PD-66721) B-90091
½ side (No. 63 & No. 33) 12" \$1.50
- No. 47, Erbarme dich, mein Gott Aria Alto
(Side 16 in VM-138—cut version)
Eng. Have mercy, Lord, on me
Maartje Offers, Vl. Obb. & Orch. V-11143
2 sides (G-DB907) (dir. Sargent) 12" \$1.50
Rosette Anday, Vl. Obb. & Orch. G-EJ506
(Handel: CANTATA CON STROMENTI—
Dank sei dir Herr) (G-ES506) 12" \$2.50
(G-D1664 withdrawn)
- No. 54, Auf das Fest Recit.
Lass ihn kreuzigen Cho. (Side 18 in VM138)
Eng. Now at that feast & Let Him be crucified
Westminster Abbey Sp. Cho. & Org. G-C2252
(Nos. 71 & 72) In English 12" \$2.00
- No. 58, Aus Liebe will mein Heiland sterben
(Soprano Aria) (Omitted in VM-128)
Eng. For love my Saviour suffered
Elisabeth Schumann, Fl. Obb. & Orch. V-7275
(Cantata No. 159—*Es ist voll-
bracht*) (G-D1410) 12" \$2.00
- No. 63, Chorale: O Haupt voll Blut und Wunden
(Side 20 in VM-138) *Fr. Roi couvert de blessures*
Eng. O Thou with hate surrounded
Bruno Kittel Cho. (PD-66721) B-90091
½ sides (Nos. 44 & 33) 12" \$1.50
DUPLICATIONS: Berliner Solisten Vereinigung
(G-EG3188), Paderborn Cathedral Cho.
(PD-22589), etc.
IN FRENCH: St. Léon IX Cho. (PAT-X93050)
- No. 71, Und von der sechsten Stunde—Recit.
- No. 72, Chorale: Wenn ich einmal soll scheiden
*Eng. Now from the sixth hour & If I should
E'er forsake thee* (Sides 21/2 in VM-138)
Westminster Abbey Sp. Cho. & Org. G-C2252
(No. 54, *Auf das Fest*) In Eng. 12" \$2.00
- ...No. 72, Chorale, only
Catalonian: Si Lluny de vos un dia
Orfeó Catalá, Barcelona In Cat. G-AA157
(No. 16, *Ich bin's*) 10" \$2.00
DUPLICATIONS: Irmel Cho. (P-9086), St. George's
Cho. & Org. (PD-22105), Berliner Artzechor
(G-EG1904), etc.
- No. 74, Am Abend, da es kühl war Bass Recit.
(Omitted in VM-138)
Eng. 'Twas in the cool of eventide
Keith Falkner G-B3581
(Secular Cantata: Zufriedengestellte
Aolus—Wie soll ich lustig) 10" \$1.50
- No. 78, Wir setzen uns mit Thränen Final Chorus
(Side 24 in VM-138—cut version)
Eng. Here yet awhile, or, We bow our heads
Bruno Kittel Cho. & Berlin Philh. B-90090
2 sides (PD-66720) 12" \$1.50
Westminster Abbey Sp. Cho. & Org. G-D1084
2 sides In English 12" \$2.50
- Pastorale Organ (Peters Vol. 1, No. 3)
...Andante & Allegro
Günther Ramin O-4734
2 sides (St. Thomaskirche Org.) 10" \$1.50
NOTE: See also Chorale-Prelude "In dulci jubilo,"
mislabelled "Pastorale."
- Polonaise, G minor Clavier
from the Anna Magdalena Bach Notebook; Peters
Anhang I, No. 14)
Violet G. Woodhouse (Harpsichord) G-D1282†
⅓ side (March, Musette, &
Italian Concerto, Pt. 3) 12" \$2.50
(See also: Suite—Orchestral No. 2)
- PIANO
Collection of Piano Transcriptions
Organ Toccata & Fugue, D minor (Tausig-Busoni)
Organ Prelude & Fugue, A minor (Liszt)
Organ Fantasia & Fugue, G minor (Liszt)
"Blithe Bells" (Grainger's "Ramble" on the air
"Schafe können sicher weiden" from the Secular
Cantata "Was mir behagt")
Percy Grainger CM-166 (Alb.)
8 sides (C-68003/6D) 4 12" \$6.00
See also: Cantatas Nos. 29 (Sinfonia, Arr.), & 68
Mein gläubiges Herz (Arr.); Capriccio; Chorales
—Jesu Joy of Man's Desiring (Arr.); Chorale-
Preludes—Arns. of Ach bleib' bei uns, Allein Gott
in der Höh', Erhödt' uns durch dein' Güte, In dir
ist Freude, Liebster Herr Jesu wir sind hier, & Nun
freut euch; Chromatic Fantasia and Fugue;
Concertos—Brandenburg No. 5, Clavier Solo
(Italian & Vivaldi Concertos), Clavier & Orch.
(1, 2, 3, & 4 Pianos); Fantasias in C minor;
Fantasia and Fugue in G minor (Arr.); Fugue in
G minor (Arr.); March; Musette; Oratorio—
Weihnacht's-Oratorium (Sinfonie—"Pastorale",
Arr.); Partitas; Polonaise; Prelude and Fugues in
E flat major & A minor (Arr.); Sonatas—2
Claviers and Pedal No. 1; Suites—English, French,
& Misc.; Toccata in G; Toccata Adagio and Fugue;
Toccata and Fugue in C minor, E minor, and D
minor (Arr.); Weinen Klagen (Liszt); Wohl-
temperirtes Clavier.
- Praeludium
See: Sonata—Unacc. Violin No. 6 (1st Mvt.)
- PRELUDES
NOTE: The only Bach Prelude (not part of a
larger work or accompanied by a Fugue) that we
have traced on records is the Lute Prelude listed
below. For other recorded Preludes see: Partita
No. 1, Preludes and Fugues, Sonatas—Unacc.

(PRELUDES, continued)

Violin Nos. 1 & 6, Suites—English No. 1 & Misc. Suite in E major. Also the Sinfonias to Cantatas Nos. 29, 35, 106, & 156.

Prelude, C minor Lute

(No. 3 of "12 Kleine Præludien" or Beginners' Exercises, Peters Clavier Works, Vol. 9.)

---ARR. GUITAR Segovia

Andrés Segovia (G-D1536) (G-W1035) V-7176
1/2 side (*Allemande E minor & Unacc. Violin Sonata No. 1—Fugue*) 12" \$2.00

PRELUDES & FUGUES Organ

NOTE: For Clavier Preludes & Fugues see *Wohltemperiertes Clavier*; also piano arrangements of organ works below.

C major (Peters Vol. 2, No. 1)

...Prelude only

Hans Bachem (Cologne Cath. Org.) G-C2186
1/2 side (*Chorale-Prelude: Gelobet seist du & Chorale: In dulci jubilo*) (G-EH458) 12" \$2.00

C major (Kleine Prelude & Fugue No. 1)

Hilde Poddick A-D12086
(*Kl. Prelude & Fugue F major*) 10" \$1.50

C minor (Peters Vol. 2, No. 6)

Marcel Dupré G-D2003
2 sides (Alexandra Palace Org.) 12" \$2.50

D major (Peters Vol. 4, No. 3)

WITHDRAWN: W. G. Alcock (G-C1452 & G-B2654: V-21629)

D minor (Peters Vol. 3, No. 4)

NOTE: We have been unable to hear the discs listed; it is possible that Pabel plays the *Kleine Prelude & Fugue No. 2 D minor*.

K. H. Pabel CH-36
(*Pachelbel: Pastorale*) 12" \$2.50

...Fugue only

Stanley Marchant G-C1728
(*Parry: Bridal March & Finale*) 12" \$2.00

E minor (Peters Vol. 2, No. 9)

NOTE: This is the "Great" E minor work, with the so-called "Wedge" Fugue.

Marcel Dupré G-DB4000/1
4 sides (Alexandra Palace Org.) 2 12" \$5.00

E minor (Peters Vol. 3, No. 10)

Albert Schweitzer (G-C1532) V-9741
2 sides (Queen's Hall Org.) 12" \$1.50

Louis Vierne (O-171072) C-G7174M
2 sides (Notre-Dame Org.) 12" \$1.25

(Fugue only re-pressed on P-E11228)

...Prelude only

Alfred Sittard (St. Michael Org.) B-90108
(*Bach-Vivaldi: Concerto in D minor—Allegro*) (PD-66553) 12" \$1.50

NOTE: Mis-labelled "Prelude in E flat minor," also pressed on PD-27316† D-LY6084.

Edouard Commette (Lyons Cath. Org.) C-D11079
(*Chorale-Prelude; Wachet auf*) 12" \$2.00

E minor (Kleine Preludes & Fugues No. 3)

Hans Bachem (Cologne Cath. Org.) P-R1892
2 sides 10" \$1.50

DUPLICATION: I. Cogniat (U-EP332: MS-B4514)

E flat major (Peters Vol. 3, No. 1)

NOTE: The Prelude and Fugue were originally separated, published at the beginning and the end respectively of the third volume of Bach's "Clavierübung," but Bach probably considered them as a unit, and they are almost invariably played together today. Both Prelude and Fugue are written in five voices, and the Fugue is often known as the "Triple Fugue" or "St. Ann Fugue."

---ARR. PIANO Busoni

Edwin Fischer V-7960/1
4 sides (G-DB1991/2) 2 12" \$4.00

---ARR. ORCHESTRA Schönberg

Berlin Philharmonic—E. Kleiber U-EP328/9
4 sides (T-E464/4 withdrawn) 2 12" \$4.00

...Prelude only

Guy Weitz (Wandsworth Church Org.) G-C2050
2 sides 12" \$2.00

...Fugue only

Karl Linder (Unspec. Org.) PD-10302
2 sides (D-PO5117) 10" \$1.50

F major (Kleine Prelude & Fugue No. 4)

Hilde Poddick A-D12084
(*Kl. Prelude & Fugue C major*) 10" \$1.50

G major (Peters Vol. 2, No. 2) ("Great" G major)

Marcel Dupré (G-D1402) (G-W1146) V-7271
2 sides (Queen's Hall Org.) 12" \$2.00

NOTE: It is not clear whether the "Grande Fugue en Sol majeur," recorded by Dupré on LUM-3202† (12", 2 sides) is the Fugue only from this work, or the complete Prelude & Fugue.

...Fugue only E. D'Evry (P-E10551)

G major (Kleine Preludes & Fugues No. 5)

Edouard Commette (Lyons Cath. Org.) C-DFX94
(*Fantasia in C minor*) 12" \$2.00

G minor (Kleine Preludes & Fugues No. 6)

WITHDRAWN: R. Goss-Custard (G-E424)

A minor (Peters Vol. 2, No. 8) ("Great" A minor)

Dr. E. Bullock G-C1876
2 sides (Westminster Abbey Org.) 12" \$2.00

---ARR. PIANO Liszt

Mischa Levitzki V-9286
2 sides (G-D1619 withdrawn) 12" \$1.50

Percy Grainger C-68004/5D†
2 and a fraction sides 2 12" \$3.00

(in CM-166, Album of Misc. Transcriptions)

...Fugue only S. Marchant (G-C1971)

...Fugue only ARR. LISZT

Lucie Cafferet (PD-66642)

B minor (Peters Vol. 2, No. 10)

WITHDRAWN: E. C. Bairstow (G-C1534/5)

B flat major (Kleine Preludes & Fugues No. 8)

Otto Dunkelberg (O-6981) P-E11289
(*Handel: Concerto No. 4—Allegro*) 12" \$2.00

DUPLICATION: Fritz K. Heitmann (K-20)

Ricercare a 6 voci See: Musikalisches Opfer

SARABANDES

See: Partita No. 4, Sonatas—Unacc. Violin No. 2, Unacc. 'Cello No. 6; Suites—English No. 3, French No. 5

Sarabande (unspecified) ARR. GUITAR Llobet

Miguel Llobet O-25497
(*Ponce: Canciones Mejicanas*) 10" \$1.50

SICILIENNES, SICILIANOS

See: Sonatas—Flute and Clavier No. 2, Clavier and Violin No. 4

SONATAS

The Bach sonatas are arranged as follows:

- I. Unaccompanied Sonatas
 - a. Unaccompanied Violin Sonatas
 - b. Unaccompanied 'Cello Sonatas (Suites)
- II. Sonatas for 2 Claviers & Pedal
(the so-called Organ Sonatas)
- III. Sonatas for Clavier and 1 Instrument
 - a. Clavier & Flute Sonatas
 - b. Clavier & Viola da Gamba Sonatas
 - c. Clavier & Violin Sonatas
- IV. Trio-Sonatas (2 Insts. & Fig. Bass)

Ia. (6) SONATAS—Unaccompanied Violin

NOTE: Strictly speaking these six works are divided into 3 Sonatas and 3 Partitas arranged alternately but for convenience they are usually all referred to as sonatas. Record labels, unfortunately, are not consistent in listing these works, occasionally—for instance—listing No. 5 of the 6 Sonatas as "Sonata No. 3" (No. 3 of the 3 Sonatas as differentiated from the 3 Partitas).

No. 1, G minor (Sonata No. 1)

Josef Szigeti C-67989/90D
4 sides (CM-X1) (C-LX127/8) 2 12" \$3.00
Yehudi Menuhin V-8361/2
4 sides (G-DB2007/8) 2 12" \$4.00

NOTE: A new Menuhin version is in preparation.

...1st Mvt. (Adagio or Prelude) only

Nathan Milstein (C-68477D†)
Henri Merckel (C-DX713 : C-DFX81)
Fritz Kreisler (V-8079† in VM-13 : G-DB995)
Arnold Rosé (G-D2016† : G-ES665)
Jan Dahmen (T-E1671)

...2nd Mvt. (Fugue) only

Jan Dahmen (T-E1671)

---ARR. GUITAR Segovia

Andrés Segovia (G-W1035) V-7176
(Prelude for Lute, C minor, & Allemande in E minor) (G-D1536) 12" \$2.00

No. 2, B minor (Partita No. 1)

IN PREP.: Yehudi Menuhin (V.)

...3rd Mvt. (Sarabande) only

Yehudi Menuhin V-8369†
(Violin Concerto No. 2, E major, Pt. 5) (in VM-221) (G-DB2005) 12" \$2.00

...4th Mvt. (Bourrée) only

Josef Szigeti (old No. C-1633D) C-2073M
(Beethoven: Minuet in G) 10" 75c
(Milhaud: Saudades do Brazil—Tijuca, on C-D1633)

ALSO: Victor Orch. (in V-22376), G. Gérard—Harp (P-22139)

No. 3, A minor (Sonata No. 2)

Josef Szigeti C-68152/3D
4 sides (CM-X2) (C-LX259/60) 2 12" \$3.00

IN PREP.: Yehudi Menuhin (V.)

...3rd Mvt. (Andante) only

Yehudi Menuhin (V-7737† in VM-231 G-DB1738)
Bronislaw Hubermann (C-LX410†)

---ARR. 'CELLO & PIANO Siloti

Pablo Casals & Blas-Net V-7368
(Suite in D—Air) (G-DB1404) 12" \$2.00

No. 4, D minor (Partita No. 2)

Yehudi Menuhin (V-8395/8) VM-232 (Alb.)
8 sides (G-DB2287/90 in GM-226) 4 12" \$8.00
Adolf Busch VM-133 (Alb.)
6 sides (V-7557/9) (G-DB1422/4) 3 12" \$6.50

...5th Mvt. (Chaconne) only

S. C. Gramatté P-E11293/4
4 sides 2 12" \$4.00
Richard Czerwonky (CH-146/7 : TRI-4001/2)

---ARR. ORCHESTRA Stokowski

Philadelphia Orch.—L. Stokowski V-8492/4†
5 sides (Chorale-Prelude: Nun komm' der Heiden Heiland) (in VM-243) 3 12" \$6.00
5 sides (Ein' feste Burg & Wohltemperiertes Clavier—Fugue in C minor, on G-DB2451/3)

No. 5, C major (Sonata No. 3)

NOTE: The two Menuhin versions of this work offer a characteristic example of labelling confusion. The earlier recording is labelled "Sonata No. 5", the later "Sonata No. 3" and as both are retained in the current Victor catalogue there is nothing to indicate to the unwary buyer that the music is identical.

Yehudi Menuhin (1935 recording) VM-284 (Alb.)
6 sides (V-8830/2) (G-DB2284/6) 3 12" \$6.50
Yehudi Menuhin (1931 recording) VM-148 (Alb.)
6 sides (V-7615/7) (G-DB-1368/70) 3 12" \$6.50

No. 6, E major (Partita No. 6)

IN PREP.: Yehudi Menuhin (V.)

...1st Mvt. (Preludio) only

NOTE: This vivacious and highly popular movement is variously listed as Praeludium, Prelude, etc., and—in the Wood orchestral version—merely as "Partita in E." It was also used by Bach as the Sinfonia to the Cantata No. 29.

René Benedetti (C-LFX22) C-5121M
(Kreisler: Recit. & Scherzo-Capriccioso) (old No. C-50322D) 12" \$1.00

DUPLICATIONS: M. Elman (G-DB1873†), P. de Sarasate (G-E183* : G-EW3*), etc.

---ARR. VIOLIN & PIANO Kreisler

Denise Soriano & M. Tagliafero PAT-PAT10
(Fauré: Andante, Op. 75) 12" \$2.50

---ARR. VIOLIN & PIANO Saint Saëns

I. Mitnitzky (C-DN246)

---ARR. ORCHESTRA Pick-Mangiagalli

B.B.C. Symphony—A. Boulton (in VM-214) V-11695
(Suite in D—Pt. 5) (G-DB1965) 12" \$1.50

---ARR. ORCHESTRA Henry Wood

Symphony Orch.—Henry Wood C-7214M
(Dvorak: Slavonic Dance No. 8) 12" \$1.25
(old No. C-50220D)
(Liszt: Hung. Rhapsody No. 2, Pt. 3, C-DX10)

---ARR. PIANO

See Suite in E for Bach's Clavier arrangement of this work; also Cantata 29—Sinfonia (Arr.)

- ...3rd Mvt. (Gavotte) only
 ---ARR. VIOLIN & PIANO Kreisler
 William Primrose & Pf. acc. C-9258
 (*Chopin; Nocturne in E flat*) 12" \$2.00
 DUPLICATIONS: I. Menges (G-B3465), Kreisler
 (G-DB669*)
- ARR. GUITAR Segovia
 Andrés Segovia (G-W842) V-6766
 (*Sor: Thème varié*) (G-D1255) 12" \$2.00
- ARR. STRING ORCHESTRA Wood
 String Orch.—Henry Wood C-7324M
 (*Suite in D—Air*) (C-DX475) 12" \$1.25
- ...4th Mvt. (Minuetto 1 & 2) only
 Henri Merckel (C-DFX81) C-DX713
 (*Unacc. Vl. Sonata No. 1—Adagio*) 12" \$2.00
 Jascha Heifetz G-DB945
 (*Debussy: Plus que lente—Valse*) 12" \$2.50
- Ib. (6) SONATAS (SUITES)—Unaccompanied 'Cello
 No. 1, G major ... 3rd Mvt. (Sarabande) only
 Marix Loevensohn O-238132
 (*Samazeuilh: Serenade*) 10" \$1.50
- No. 3, C Major
 ...1st, 2nd, 5th, & 6th Mvts. only
 WITHDRAWN: G. Suggia (G-DB764* & G-DA888)
- ...3rd Mvt. (Courante) only ARR. GUITAR Segovia
 Andrés Segovia (G-E475) V-1298
 (*Torroba: Sonatine A major*) 10" \$1.50
- No. 6, D major
 ...4th Mvt. (Sarabande) only ARR. VCL. & PIANO
 Julius Klengel & Steinberger PD-24545
 (*Tarini: Adagio cantabile in G*) 10" \$1.50
- ...5th Mvt. (Gavotte) ARR. ORCH. L. Damrosch
 National Symphony—W. Damrosch V-7322
 (*Gluck—Gevaert: Chaconne*) 12" \$2.00
- II. (6) SONATAS—2 Claviers & Pedal
 No. 1, E Flat major
 E. Bartlett & R. Robertson—2 Pfs. G-C2614
 2 sides 12" \$2.00
- No. 4, E minor
 Günther Ramin O-4723/3
 4 sides (St. Thomaskirche Org.) 2 10" \$3.00
- IIIa. (6) SONATAS—Clavier & Flute
 No. 1, B minor
 H. Cumpson (Pf) & Georges Laurent C-68244/5D†
 4 sides (in CM-203) 2 12" \$3.00
- No. 2, E flat major
 K. Long (Pf) & René Le Roy NGS-135/6
 3 sides (*Honegger; Danse de la Chèvre*,
 Le Roy, unacc.) 2 12" \$4.00
- ...2nd Mvt. (Siciliano) only ARR. PIANO Kempff
 Wilhelm Kempff B-85021
 (*Italian Concreto—1st Mvt.*) 10" \$1.25
 (PD-90188) (D-DE7019) (PD-25312)
- No. 6, E major
 H. Cumpson (Pf) & Georges Laurent C-68426/7D†
 2 sides (in CM-203) 12" \$1.50
- Sonata, A minor (unidentified) Unacc. Flute?
 Marcel Moyse C-DF1801
 (*Ibert: Pièce pour flûte*) 10" \$1.50
- IIIb. (3) SONATAS—Clavier & Viola da Gamba
 No. 1, G major ... 4th Mvt. (Allegro moderato)
 Rudolph Dolmetsch (Harpsichord) & Mil-
 licent Dolmetsch (Viola da Gamba) C-DB1322
 (*Handel: Passacaille G minor*) 10" \$1.50
- No. 2, D major ARR. PIANO & 'CELLO
 WITHDRAWN: Chappel & Bliss (VOC-K05218*)
- III. (6) SONATAS—Clavier & Violin
 No. 2, A major
 ...1st Mvt. only
 Erwin Bodky (Harpsichord) & Martha
 Glissmar (VI) (P-B37032) P-R1026
 (*Handel: Sonata in E—1st Mvt.*) 10" \$1.50
 (in 2000 Years of Music Album)
- ...3rd Mvt. (Andante un poco) only
 M. Maas (Pf) & Alfred Dubois (VI) C-68144D
 (*No. 5—Pt. 5*) (C-LX306) 12" \$1.50
- No. 3, E major
 H. Samuel (Pf) & Isolde Menges (VI) G-C1632/3
 4 sides 2 12" \$4.00
- ...3rd Mvt. (Adagio ma non tanto) only
 Blanche Selva & Joan Massia (C-LFX108†)
- No. 4, C minor
 M. Maas (Pf) & Alfred Dubois (VI) C-68134/5D†
 4 sides (in CM-186) (C-LFX267/8) 2 12" \$3.00
- ...1st (Siciliano) & 3rd (Adagio) Mvts. only
 Günther Ramin (Harpsichord) & Licco
 Amar (VI) B-90258
 2 sides (PD-19869) (D-LY6013) 12" \$1.50
- ...1st Mvt. (Siciliano) only
 R. Serkin (Pf) & A. Busch (VI) C-LX438†
 (*Brandenburg Concerto No. 1, Pt. 5*) 12" \$2.00
 DUPLICATION: Anon. Pf. & P. Godwin (PD-21969)
- ARR. ORCHESTRA Stokowski
 Philadelphia Orch.—L. Stokowski V-8495†
 (*Toccata Adagio & Fugua in C major—*
Adagio) (in VM-243) 12" \$2.00
 (*Eng. Suite No. 3—Sarabande*, on G-DB2275)
- No. 5, F minor
 M. Maas (Pf) & A. Dubois (VI) CM-187(Alb.)
 5 sides (*No. 2—Andante*) 3 12" \$4.50
 (C-68142/4D) (C-LX304/6)
- No. 6, G major
 M. Maas (Pf) & Alfred Dubois (VI) C-68136/7D
 4 sides (in CM-186) (C-LFX272/3) 2 12" \$3.00
- Sonata in G major Clavier & Violin
 NOTE: This is a work discovered around 1928 and
 not included in the Bach Gesellschaft. Its bass is
 identical with that of the Trio-Sonata for Flute,
 Violin, and Figured Bass in G major (see below).
 R. Serkin (Pf) & Adolf Busch (VI) G-DB1434
 2 sides 12" \$2.50
- IV. TRIO-SONATAS
 G major Flute, Violin, & Figured Bass
 NOTE: The bass part is identical with that of the
 newly discovered Clavier-Violin Sonata in G major
 above.
 Blanquart (Fl), Profitt (VI), Ladshof
 (Vcl), & Alban (Harpsichord) TM-T1†
 2 sides 12" \$2.50

...2nd, 3rd, 4th Mvts. (Vivace, Adagio, Presto)

Hazel Kinscella Trio V-21948
(Schubert; Forellen Quint.—Scherzo) 10" 75c
(See also Trio under Musikalisches Opfer)

D minor 2 Violins & Figured Bass
Adagio, Allegro, Largo, Vivace

NOTE: A newly discovered Trio-Sonata published by A. Nagel, Hannover, 1929.

Ottambert & Drouet (Vls), Ruysen (Viola da Gamba), Alban (Harpsichord) TM-T6†
2 sides 12" \$2.50

SONGS (Geistliche Gesänge: Sacred Songs)

(Solo Voice & Figured Bass)

NOTE: Bach's sacred songs (or airs or hymns) are mostly drawn from Georg Christian Schemelli's "Musikalisches Gesangbuch," 1736. Bach edited this book, composing some of the songs himself and arranging the others. Only one is signed with his name ("Vergiss mein nicht"), but of the others some 24 are generally considered to be Bach's own compositions. A few other songs, notably the popular "Bist du bei mir" come from the Anna Magdalena Bach Notebook. All these songs, including those not generally thought to be Bach's own work, are published in the Bach Gesellschaft Vol. 39, Pt. 3. The Schemelli Nos. given below are those in the B. G. edition.

Auf, Auf! mein Herz, mit Freuden (Schemelli No. 3)

---ARR. CHORUS See under Chorales

Bist du bei mir Fr. *Auprès de toi*

(Anna Magdalena Bach Notebook No. 25)
Elisabeth Schumann (S) & Orch. V-8423

(Schubert: Ave Maria) (G-DB2291) 12" \$2.00

Lotte Lehmann (S) & Org. P-RO20292

(Schubert: Erlkönig) 10" \$1.50

(Anon. Chorale: O heiliger Geist, on O-4814)

DUPLICATION: J. Vincent (C-DH132), etc.

IN FRENCH: Malnory-Marseillac (LUM-30018)

Brich entzwei mein armes Herze (Schemelli No. 6)

Fr. *Brise-toi, ô ma pauvre âme*

NOTE: This song is not one of the 24 thought to be Bach's own compositions.

Mme. Malnory-Marseillac (S) & Org. G-K7344

(Dir, dir, Jehova, will ich singen
& Ich halte treulich still) 10" \$1.50

Brunquell aller Güter (Schemelli No. 7)

NOTE: Not one of the 24 attributed to Bach.

Paul Gümmer (Bs) & Org. K-41

(Song; Jesus, unser Trost) 8" \$1.50

Dir, dir, Jehova, will ich singen

(Schemelli No. 14) Fr. *Entends Jehova*

NOTE: Bach also made a four-part setting of this tune; for a recording see under Chorales.

Mme. Malnory-Marseillac (S) & Org. G-K7344

½ side (Ich halte treulich & Brich
entzwei mein armes Herze) 10" \$1.50

Gieb dich zufrieden und sei stille

Fr. *Reste calme, reste en paix*

NOTE: Three versions, Nos. 23/4, are given in the Schemelli Gesangbuch, but are not among the 24 thought to be Bach's own work. There are also two versions of this song in the Anna Magdalena

(Gieb dich zufrieden und sei stille, continued)

Bach Notebook; we have been unable to hear the discs listed and hence unable to determine exactly which versions are recorded.

Gertrud Baumann (S) & Org. K-39

(Song; Der Tag ist hin) 8" \$1.50

IN FRENCH: Yves Tinayre (V.CHR-2411)

---ARR. CHORUS See under Chorales

(Die) Goldne Sonne, voll Freud' und Wonne

Gott lebet noch, Seele, was versagst du doch

(Schemelli Nos. 13 & 25; not among the 24 attributed to Bach)

Hans Hoffmann (T) & Org. K-42

1 side each 8" \$1.50

Ich freue mich in dir (Schemelli No. 29)

NOTE: Not among the 24 attributed to Bach.

Georg A. Walter (T), Fl. & Org. K-51

(Song; Ich steh' an deiner Krippe) 8" \$1.50

Ich halte treulich still (Schemelli No. 30)

Fr. *Je m'abandonne à toi*

Jo Vincent (S) C-DH132

(Song; Bist du bei mir) 10" \$1.50

IN FRENCH: Malnory-Marseillac (G-K7344)

Ich steh' an deiner Krippe hier (Schemelli 33)

Georg A. Walter (T), Fl. & Org. K-51

(Song; Ich freue mich in dir) 8" \$1.50

(See also under Oratorios—Weihnachts-Oratorium No. 59, Chorale)

Jesu, Jesu, du bist mein (Schemelli No. 34)

Fr. *Mon Jésus, tu es à moi* NOTE: The French version has not been heard for positive identification.

Georg A. Walter (T) & Org. K-44

(Song; Komm, Seelen) 8" \$1.50

IN FRENCH: Gisèle Peyron (V.CHR-2409)

Jesus, unser Trost und Leben (Schemelli No. 39)

NOTE: Not one of the 24 attributed to Bach.

Theodora Versteegh (A) & Org. C-D10043

(Song; Liebster Herr Jesu) 10" \$1.50

DUPLICATION: Paul Gümmer (K-41)

Kommt, Seelen, dieser Tag (Schemelli No. 43)

Theodora Versteegh (A) & Org. C-D10042

(Song; Komm, süßer Tod) 10" \$1.50

DUPLICATION: Georg A. Walter (K-44)

Komm, süßer Tod (Schemelli No. 42)

Fr. *Viens douce Mort* Eng. *Come sweet death*

Maartje Offers (A) & Pf. acc. G-DB1286

(MATTHÄUS-PASSION—Du lieber

Heiland) 12" \$2.50

Theodora Versteegh (A) & Org. acc. C-D10042

(Song; Komm, süßer Seelen) 10" \$1.50

Hulda Lashanska (S), Cho. & Orch. V-7085

(Brahms; Wiegenlied & Sapphische

Ode) 12" \$2.00

DUPLICATIONS: M. von Basilides (P-E10757), G. Baumann (K-40), etc.

IN FRENCH: Y. Tinayre (LUM-30022), Marquise de Vesins (C-DFX118), etc.

---ARR. CHORUS G. Schumann

Berliner Artzchor—K. Singer G-EG1904

(MATTHÄUS-PASSION—Wenn ich
einmal soll scheiden) 10" \$1.50

(Komm süßer Tod, continued)

- ARR. ORCHESTRA Stokowski
Philadelphia Orch.—L. Stokowski V-8496†
(*English Suite No. 3—Sarabande*,
Arr. Orch.) (in VM-243) 12" \$2.00
(*Chorale-Prelude: Nun komm' der Heiden Heil-*
and, on G-DB2274)
- ARR. 'CELLO & PIANO Siloti
Pablo Casals & Blas-Net V-7501
(*Haydn: Minuetto*) 12" \$2.00
(*Tartini: Concerto—Grave*, on G-DB1400)

Liebster Herr Jesu, wo bleibst du so lange?

- (Schemelli No. 48)
Theodora Versteegh (A) & Org. acc. C-D10043
(*Song: Jesus unser Trost*) 10" \$1.50
DUPLICATION: Gertrud Baumann (K-40)

---ARR. CHORUS See under Chorales

O Jesulein süß, o Jesulein mild (Schemelli No. 58)

NOTE: Not one of the 24 thought to be Bach's own compositions. We have been unable to hear for positive identification a record of "O mon doux Jésus" sung by Malnory-Marseillac (LUM-30018), but we presume that it is either this song or "Liebster Herr Jesu" above.

- Karl Erb (T) & Pf. acc. G-EG3184
(*Schubert: Litanei*) 10" \$1.50

(Der) Tag ist hin, die Sonne (Schemelli No. 9)

- NOTE: Not one of the 24 attributed to Bach.
Gertrud Baumann (S) & Org. K-39
(*Song: Gieb dich zufrieden*) 8" \$1.50

Wie wohl ist mir (Schemelli No. 74)

---ARR. CHORUS See under Chorales

Willst du dein Herz mir schenken?

- (Anna Magdalena Bach Notebook No. 37)
Lotte Leonard (S) & Harpsichord P-B48017
(*Cantata No. 21—Seufzer, Tränen*) 10" \$1.50

SUITES

The Bach suites are listed as follows:

I. Solo Clavier Suites

a. English b. French c. Misc. Suites

II. Orchestral Suites

(For the "Suites" for Unacc. Violin and for Unacc. 'Cello, see under Sonatas. For other solo Clavier Suites, see under Partitas.)

Ia. (6) ENGLISH SUITES Clavier

- No. 2, A minor
Harold Samuel (Piano) V-9476/7
4 sides (G-C1405/6) 2 12" \$3.00
NOTE: *The 5th Mvt. (Bourrées) is omitted.*

...1st Mvt. (Prelude) only

- Jean Denny (Piano) P-E11207
(*Chopin: Polonaise Militaire*) 12" \$2.00
(*Italian Concerto—1st Mvt.* on P-57014)

DUPLICATION: L. Kartun (O-171070)

...5th Mvt. (Bourrées I & 2)

Léon Kartun (O-171065)

No. 3, G minor

- Alexander Borovsky (Piano) PD-561097/8
6 sides & PD-561103 3 10" \$4.50

NOTE: *The 1st Mvt. (Prelude) and 4th Mvt. (Sarabande) are re-pressed on PD-561094.*

- ...4th Mvt. (Sarabande) ARR. ORCH. Stokowski
Philadelphia Orch.—L. Stokowski V-8496†
(*Komm, süßer Tod*) (in VM-243) 12" \$2.00
(*Clavier & Violin Sonata No. 4—Siciliano*, on G-DB2275)

...5th Mvt. (Gavotte & Musette) only

- Wanda Landowska (Harpsichord) V-1599
(*Byrd: Wolsey's Wilde*) (G-DA1014) 10" \$1.50
Paul Brunold (Harpsichord) PD-522586
(*Daquin: Le Coucou*) 10" \$1.50

No. 5, E minor ... 5th Mvt. (Passepied) only

- Wanda Landowska (Harpsichord) G-DA1129
(*Fantasia C minor*) 10" \$2.00

No. 6, D major ... 5th Mvt. (Gavottes I & 2)

---ARR. 'CELLO & PIANO Polain

NOTE: *The disc below, labelled merely "Musette", reverses the order of the two Gavottes, playing No. 1—in D minor—as a Trio for No. 2—in D major.*

- Pablo Casals & N. Mednikoff G-DA1030
(*Popper: Mazurka, Op. 11, No. 3*) 10" \$2.00
(V-1349 withdrawn)

Ib. (6) FRENCH SUITES Clavier

No. 3, B minor ... 4th Mvt. (Menuets I & 2)

---ARR. ORCH. Goossens

See Suite (Orch.) Arr. Goossens (V-11427)

No. 4, E flat major

- ...6th & 7th Mvts. (Air & Gigue) only
Virginia McLean (Pf) (Rimington Van Wyck;
no data)

No. 5, G major

- Harry Cumpson (Piano) C-68234/5D†
4 sides (in CM-200) 2 12" \$3.00
Wilhelm Kempff (Piano) PD-67066
2 sides (D-CA8217) 12" \$2.00

...1st, 2nd, 4th, 5th, & 7th Mvts. ARR. ORCH.

Allemande, Courante, Gavotte, Bourrée, Gigue
See: Suite (Orch.) Arr. Goossens (V-11427)

...3rd & 4th Mvts. (Sarabande & Gavotte) only

- Erwin Bodky (Clavichord) P-R1027†
(*Rameau: La Poule*) (P-B37033) 10" \$1.50
(in 2000 Years of Music Album)

...7th Mvt. (Gigue) only

- Myra Hess (Piano) (C-D1635) C-4084M
(*Chorale: Jesu, Joy of Man's Desiring*)
(old No. C-2063D) 10" \$1.00

No. 6, E major

- Harry Cumpson (Piano) C-68236/7D
4 sides (in CM-200) 2 12" \$3.00

Ic. MISCELLANEOUS SUITES Clavier

E major

NOTE: *This is Bach's own Clavier arrangement of the Unaccompanied Violin Sonata No. 6.*

...Prelude only Heinrich Steiner—Pf. (CH-147†)

E minor (Peters Vol. 3, No. 8)

- ...3rd Mvt. (Allemande) only ARR. GUITAR Segovia
Andrés Segovia (G-D1536) V-7146
1/2 side (*Prelude for Lute in C minor & Unacc. Vl. Sonata No. 1—Fugue*) 12" \$2.00

II. ORCHESTRAL SUITES (OVERTURES)

No. 2, B minor Flute & Strings

Amsterdam Concertgebouw Orch.—Willem Mengelberg CM-168 (Alb.)
6 sides (C-68013/5D) (C-LX134/6) 3 12" \$4.50
Chicago Symphony—F. Stock V-6914/5
4 sides (G-D1673/4) 2 12" \$4.00

...5th Mvt. (Polonaise) only

A. Tassinari (Fl) & Pf. acc. (C-CQ750)

...2nd & 7th Mvts. (Rondeau & Badinerie) only

R. Murchie (Fl) & String Orch. C-DB507†
(Chorale: *Jesu, Joy of Man's Desiring*,
Bach Cantata Club) 10" \$1.00
(in Col. History of Music, Vol. 2; CM-232)

No. 3, D major (with the celebrated Air)

Brussels Conservatory—D. Defauw CM-135 (Alb.)
5 sides (Corelli, *Sarabande*, Madrid
Symphony—Arbós) (C-67748/50D) 3 12" \$4.50
(C-9916/8) (C-D15229/31)

B.B.C. Symphony—Adrian Boult VM-214 (Alb.)
5 sides (Unacc. *Vi. Sonata No. 6—*
Prelude, Arr. Orch., 3 12" \$5.00
(V-11693/5) (G-DB1963/5)

...2nd Mvt. (Air) only

NOTE: *This celebrated movement, probably the best known work of Bach, is often referred to as the "Air on the G string"—the title of Wilhelmj's arrangement for Violin.*

N. Y. Philharmonic-Symphony—Willem Mengelberg (Arr. Mahler) (G-D1989) V-7484†
(J. C. Bach: *Sinfonia*, Pt. 3) 12" \$2.00

Berlin Philharmonic—W. Furtwängler B-90050
(Schubert: *ROSAMUNDE—Ballet*) 12" \$1.50
(PD-66935) (also on PD-66926† & D-CA8014†)

British Symphony—H. Wood (C-DX475) C-7324M
(Unacc. *Vi. Sonata No. 6—Gavotte*) 12" \$1.25

DUPLICATIONS: *Lamoureux* Orch.—Wolff (PD-67006; PD-566027), *New Sym.*—Sargent (G-B2913), *New State Simfonietta* (D-F3104), etc.

---ARR. VIOLIN & PIANO Wilhelmj

("Air on the G String")
Mischa Elman & R. Baumann V-7103
(Schubert-Wilhelmj: *Ave Maria*) 12" \$2.00
(also on G-DB226*)

Bronislaw Huberman & S. Schultze C-LX107
(Brahms: *Waltz in A*) (O-8746) 12" \$2.00

Efrem Zimbalist & Pf. acc. C-7293M
(MEISTERSINGER—*Preislied*) 12" \$1.25
(old No. C-50289D)

Jacques Thibaud & H. Craxton G-DB1017
(COQ D'OR—*Hymne au soleil*) 12" \$2.50

DUPLICATIONS: T. Seidel (C-7182M, old No. C-9031M), G. Kulenkampff & Orch. (T-E1827), F. Vecsey (PD-62750) : D-PO5115), V. Prihoda (PD-66486), I. Menges (G-D1288), L. Zighera D-T134), R. Heber & Org. (PD-21842), J. Dahmen (T-A1608:U-AP1243), J. Wülf (G-HN212), L. Szentgyörgyi (G-EH412), L. Zimmermann (C-D15802), K. Stummvoll (CH-92), J. Hubay (G-AN418), etc.

---ARR. 'CELLO & PIANO

Pablo Casals & O. Schulhof (G-DB1404) V-7368
(Unacc. *Vi. Sonata No. 3—Andante*) 12" \$2.00

(...2nd Mvt. (Air), continued)

DUPLICATIONS: G. Crépax (C-D5441), W. H. Squire (C-LX23), J. Bokor (C-D9864), H. Bortermund & Org. (PD-19973), A. Lévy (O-166046), E. Feuermann (P-59063), etc.

---ARR. STRING QUARTET

Léner Quartet C-DB1133
(Dittersdorf: *Quartet No. 1, D major*
—*Finale—Allegro*) 10" \$1.50

DUPLICATION: Rosé Qt. (G-D1563† : G-ES390)
ALSO: Squire Octet (C-5507)

---ARR. ORGAN

H. Schimmelpfennig (PD-10433)
WITHDRAWN: M. Dupré (V-7119 : G-D1588)

Suite, G major ARR. ORCHESTRA Goossens

Courante, Allemande, Bourrée, Menuet, Gavotte, Gigue

NOTE: *The Menuet is taken from the French Suite No. 3, B minor, and the other dances from the French Suite, No. 5, G major. Goossens' orchestral version was originally arranged as a ballet divertissement for a London production of the secular cantata "Phoebus and Pan."*

London Symphony—Eugene Goossens V-11427
2 sides (G-C2273) 12" \$1.50

TOCCATAS

NOTE: *The Organ Toccatas in D minor ("Dorian" Toccata) and F major, while usually played as detached works, come from Toccatas and Fugues in D minor and F major respectively. For recordings see under Toccatas and Fugues.*

Toccata, Adagio, & Allegro, G major Clavier

(Peters Vol. 13, No. 2)

...1st Mvt. (Allegro) only

Myra Hess (Piano) (old No. C-1951D) C-4085M
(*Wohlfemperiertes Clavier: Prelude & Fugue No. 3, C sharp major*) 10" \$1.00

Toccata, Adagio, & Fugue, C major Organ

(Peters Vol. 3, No. 8)

NOTE: *This work, probably best known by its Adagio movement, is often referred to as the Toccata (or Toccata and Fugue) in C major. The Busoni piano transcription listed below labels the three movements "Prelude, Intermezzo, and Fugue." Dr. Stokowski's orchestral transcription of the Adagio is carelessly labelled "Adagio from the Toccata in C minor."*

---ARR. PIANO Busoni

Arthur Rubinstein V-8895/6
4 sides (G-DB2421/2) 2 12" \$4.00

...1st & 3rd Mvts. (Toccata & Fugue) only

G. D. Cunningham G-C2148
2 sides (Alexandra Palace Org.) 12" \$2.00

...1st Mvt. (Toccata) only

W. G. Webber (Christ Church Org.) C-9133
(*Fantasia—"Great"—G minor*) 12" \$2.00

DUPLICATION: F. Sauer (CH-93)

...2nd Mvt. (Adagio) only

---ARR. ORCHESTRA Stokowski

Philadelphia Orch.—L. Stokowski V-8495†
(*Clavier & Violin Sonata No. 4, C minor*
—*Siciliano*) (in VM-243) 12" \$2.00
(Beethoven: *Symphony No. 9, Pt. 17* G-DB2335)

(...2nd Mvt. (Adagio), continued)

---ARR. STRING QUARTET Weiner

Léner Quartet C-DB717
(Schumann: Träumerei) 10" \$1.50

---ARR. 'CELLO & PIANO Siloti & Casals

Pablo Casals & Blas-Net (G-DB1067) V-6635
(Granados: GOYESCAS—Intermezzo) 12" \$2.00

---ARR. VIOLA & PIANO Tertis

Lionel Tertis & Pf. (old No. C-1960D) C-2081M
(Rubinstein: Melody in F) 10" 75c
(Schubert: Du bist die Ruh', on C-D1647)

---ARR. PIANO Busoni

Franz Osborn V-11274
(Fugue from the Chromatic Fantasia
& Fugue, D minor) (G-EH682) 12" \$1.50

TOCCATAS & FUGUES Clavier

C minor (Peters Vol. 4, No. 5)

E minor ... Fugue only (Peters Vol. 4, No. 3)

Marcel Maas (C-LFX197/8) C-68131/2D
3 sides & 1 side resp. (CM-X4) 2 12" \$3.00

TOCCATAS & FUGUES Organ

D minor ("Dorian" Toccata) (Peters Vol. 3, No. 3)

...Toccata only

Marcel Dupré (Alexander Palace Org.) V-7421
(Chorale-Prelude: In Dir ist Freude)
(G-D1873) 12" \$2.00

Alfred Sittard PD-10286
2 sides (D-PO5118) 10" \$1.50

D minor (the celebrated D minor Toccata & Fugue)
(Peters Vol. 4, No. 4)

Edouard Commette (Lyons Cath. Org.) C-7265M
2 sides (C-D11051) (old No.
C-50346D) 12" \$1.25

Alfred Sittard (St. Michael Org.) B-90146
2 sides (PD-95159) (D-CA8025) 12" \$1.50

G. D. Cunningham C-DX515
2 sides (Cent. Hall, Westminster) 12" \$2.00
(also—Kingsway Hall Org.—on G-C1291)

Gustave Bret G-DB4812
2 sides (Fréjus Cathedral Org.) 12" \$2.50

DUPLICATIONS: E. Mignan (C-G68145D :
P-E11090 : P-52068), M. Dupré (LUM-32023),
G. T. Ball (G-C2610), J. Perceval (O-6971), A.
Golsborough (D-K585), F. Heitmann (T-E216 :
U-EP108), etc.

---ARR. ORCHESTRA Stokowski

Philadelphia Orch.—Stokowski V-8697
2 sides (G-DB2572) (1935 rec.) 12" \$2.00
(replacing a 1927 version, V-6751 : G-D1428)

---ARR. ORCHESTRA "Klenovsky" (Wood)

Queen's Hall Orch.—Henry Wood D-K768
2 sides 12" \$2.00

---ARR. PIANO

Winifred Christie V-11219
2 sides (G-EH661) (G-C2394) 12" \$1.50

NOTE: Played on the Bechstein-Moore 2 Keyboard
Piano.

Percy Grainger (Arr. Tausig & Busoni) C-68003D†
2 sides (in CM-166) 12" \$1.50

DUPLICATION: M. Hambourg (G-EH378)

F major (Peters Vol. 3, No. 2)

...Toccata only

Anton van der Horst C-68229D
2 sides (C-DX36) 12" \$1.50

G. Thalben Ball (B.B.C. Org.) G-B8127

2 sides 10" \$1.50

---ARR. ORCHESTRA Esser(?)

London Symphony—Albert Coates V-11468†
2 sides (G-DB1662) 12" \$1.50

TRIOS

See under Musikalisches Opfer, and Sonatas. II
& IV

VARIATIONS See: Goldberg Variations

VIOLA DA GAMBA

See: Sonatas—Clavier and Viola da Gamba

VIOLIN

See: Cantata No. 156—Sinfonie (Arr.); Concertos
—Brandenburg Nos. 2 & 5, Violin Concertos (1
& 2 Violins & Orch.); Menuets (Arr.); Sonatas
—Unacc. Violin, Clavier & Violin, Trio—Sonatas;
Suites—Orchestra No. 3 (Air, Arr.)

VIOLONCELLO

See: Cantata No. 156—Sinfonie (Arr.); Largo in
D major; Sonatas (Suites)—Unacc. 'Cello & Trio-
Sonatas; Song—Komm süßer Tod (Arr.); Suites
—English No. 6 Gavotte & Musette, (Arr.)
& Orchestral No. 3 (Air, Arr.); Toccata Adagio &
Fugue (Adagio, Arr.)

Weinen, Klagen, Sorgen, Zagen Piano

NOTE: This is a work by Franz Liszt: Variations
on a Theme by Bach (from the Cantata No. 12,
"Weinen, Klagen").

Franz Josef Hirt G-EH467/8
4 sides (G-C2392/3 withdrawn) 2 12" \$4.00

(DAS) WOHLTEMPERIRTE CLAVIER

(48 Preludes & Fugues; Books 1 & 2)

Eng. The Well-Tempered Clavier

NOTE: The famous "Forty-Eight", called by Schu-
mann "the musician's Bible," were issued in two
books, separated by an interval of some twenty-two
years. Only the first book bears the title "Wohl-
temperirtes Clavier," but it is customary nowadays
to ascribe that title to the complete collection. The
first book was definitely intended for performance
on the clavichord (rather than on the harpsichord),
but today all the preludes and fugues are usually
played on the piano. All recordings listed are
piano performances unless otherwise noted.

COLLECTIONS

Bach "48" Society (formed Feb. 1934 by H.M.V.)

Vol. 1 (Preludes & Fugues Nos. 1 to 12 incl.)

Vol. 2 (Preludes & Fugues Nos. 13 to 24 incl.)

Vol. 3 (Preludes & Fugues Nos. 25 to 34 incl.)

Vol. 4 In Preparation

Played by Edwin Fischer (Piano). Each of the 1st
3 Vols. contains seven 12" records. Subscription
Price per vol. \$17.50.

Bach "48" Society (formed 1933 by Columbia)

NOTE: This Dolmetsch set proved to be something
of a fiasco and may be withdrawn already.

Preludes & Fugues Nos. 5, 6, 10, 22, 25, 31, 36, &
39; Chromatic Fantasia in D minor

Arnold Dolmetsch (Clavichord) C(Alb.)
14 sides 7 12" Subscription Price \$17.50

Preludes & Fugues Nos. 1 to 9 inclusive

Harriet Cohen (Piano) CM-120(Alb.)
12 sides (C-67626/31D)
(C-L2239/44) 6 12" \$9.00

Preludes & Fugues Nos. 10 to 17 inclusive

Evlyn Howard-Jones (Piano) CM-147(Alb.)
8 sides (C-67823/6D) (C-LX35/8) 4 12" \$6.00

INDIVIDUAL PRELUDES & FUGUES

BOOK I

No. 1, C major 4-Pt. Fugue

NOTE: *It is the Prelude of this work that served as the basis for Gounod's "Ave Maria, Meditation on a Prelude by Bach."*

Edwin Fischer (Bach Soc. Vol. 1)
Harriet Cohen (C-67626D† in CM-120:C-L2239)
Harold Samuel V-9124
(No. 2) (G-D1196) 12" \$1.50
Arnold Dolmetsch (Clavichord) C-DB505†
(No. 21) 10" \$1.00
(in Col. Hist. of Music Vol. 2; CM-232)

...Prelude only P. Brunold—Harp. (PD-522585)

No. 2, C minor (3-Pt. Fugue)

Edwin Fischer (Bach Soc. Vol. 1)
Harriet Cohen (C-67626† in CM-120 : C-L2239)
Harold Samuel V-9124
(No. 1) (G-D1196) 12" \$1.50

...Fugue only ARR. ORCHESTRA Stokowski

Philadelphia Orch.—L. Stokowski G-DB2453†
½ side (*Ein feste Burg & Unacc. Vl.*
Sonata No. 4—Chaconne, Pt. 5) 12" \$2.50

NOTE: Dr. Stokowski originally recorded this for Victor on one side of a 10" disc, but the record has not yet been issued in the U. S. A.

ALSO: Vl., Clar., Pf. (in V-19956)

No. 3, C sharp major (3-Pt. Fugue)

Edwin Fischer (Bach Soc. Vol. 1)
Harriet Cohen (C-67627D† in CM-120:C-L2240)
Myra Hess (old No. C-1931D) C-4085M
(*Toccata in G—Allegro*) 10" \$1.00
Alexander Borovsky G-DA1308
(*Rimsky-Korsakov: Flight of the Bumble Bee*) 10" \$2.00

DUPLICATIONS: A. Leveque (G-K7502), W. Kempff (PD-95107)

No. 4 C sharp minor (5-Pt. Fugue)

Edwin Fischer (Bach Soc. Vol. 1)
Harriet Cohen (C-67627/8D† in CM-120 : C-L2240/1)
Franz Josef Hirt G-C2391
2 sides (G-EH105) 12" \$2.00

No. 5, D major (4-Pt. Fugue)

Edwin Fischer (Bach Soc. Vol. 1; also on V-8681† : G-DB4404, coupled with the Chromatic Fantasia & Fugue, Pt. 3)
Harriet Cohen (C-67628D† in CM-120:C-L2241)
Wilhelm Kempff (D-DE7010) PD-90189
(*Cantata No. 29—Sinfonia*) 10" \$1.50
(No. 3, on PD-95107)
Arnold Dolmetsch—Clavichord (Col. Bach Soc.)

No. 6, D minor (3-Pt. Fugue)

Edwin Fischer (Bach Soc. Vol. 1)
Harriet Cohen (C-67629D† in CM-120:C-L2242)
Arnold Dolmetsch—Clavichord (Col. Bach Soc.)

No. 7, E flat major (3-Pt. Fugue)

Edwin Fischer (Bach Soc. Vol. 1)
Harriet Cohen (C-67629/30D† in CM-120 : C-L2242/3)

No. 8, E flat minor (3-Pt. Fugue)

Edwin Fischer (Bach Soc. Vol. 1)
Harriet Cohen (C-67630/1D in CM-120:C-L2243/4)

...Prelude only

Paul Brunold (Harp.ichord) PD-522585
(No. 1—Prelude only) 10" \$1.50

---ARR. ORCHESTRA Stokowski

Philadelphia Orch.—L. Stokowski V-6786
(*Chorale-Prelude: Ich ruf' zu dir*)
(G-D1464) 12" \$2.00

---ARR. ORGAN

Archer Gibson V-36175
(*Franck: Panis Angelicus*) 12" \$1.25

DUPLICATION: H. Wood (PD-23303; PD-521572)

No. 9, E major (3-Pt. Fugue)

Edwin Fischer (Bach Soc. Vol. 1)
Harriet Cohen (C-67631D† in CM-120:C-L2244)

No. 10, E minor (2-Pt. Fugue)

Edwin Fischer (Bach Soc. Vol. 1)
E. Howard-Jones (C-67823D† in CM-147:C-LX35)
C-LX35)
Arnold Dolmetsch—Clavichord (Col. Bach Soc.)

No. 11, F major (3-Pt. Fugue)

Edwin Fischer (Bach Soc. Vol. 1)
E. Howard-Jones (C-67823D† in CM-147:C-LX35)
C-LX35)

No. 12, F minor (4-Pt. Fugue)

Edwin Fischer (Bach Soc. Vol. 1)
E. Howard-Jones (C-67823/4D† in CM-147 : C-LX35/6)

Mme. Chailley-Richez PAT-PG68
(*Organ Fugue in G minor, Arr. Pf.*) 10" \$2.00

No. 13, F sharp major (3-Pt. Fugue)

Edwin Fischer (Bach Soc. Vol. 2)
E. Howard-Jones (C-67824D† in CM-147:C-LX36)

No. 14, F sharp minor (4-Pt. Fugue)

Edwin Fischer (Bach Soc. Vol. 2)
E. Howard-Jones (C-67825D† in CM-147:C-LX37)

No. 15, G major (3-Pt. Fugue)

Edwin Fischer (Bach Soc. Vol. 2)
E. Howard-Jones (C-67825D† in CM-147:C-LX37)
DUPLICATION: H. Steiner (CH-149†)

No. 16, G minor (4-Pt. Fugue)

Edwin Fischer (Bach Soc. Vol. 4)
E. Howard-Jones (C-67826D† in CM-147:C-LX48)

No. 17, A flat major (4-Pt. Fugue)

Edwin Fischer (Bach Soc. Vol. 2)
E. Howard-Jones (C-67826D† in CM-147:C-LX48)

No. 18, A flat (or G sharp) minor (4-Pt. Fugue)

No. 19, A major (3-Pt. Fugue)
Edwin Fischer (Bach Soc. Vol. 2)

No. 20, A minor (4-Pt. Fugue)

Edwin Fischer (Bach Soc. Vol. 2)
Frida Kwast-Hodapp G-EH832
(*Scarlatti: 3 Sonatinas*) 12" \$2.00

- No. 21, B flat major (3-Pt. Fugue)
Edwin Fischer (Bach Soc. Vol. 2)
Arnold Dolmetsch (Clavichord) **C-DB505†**
(No. 1) 10" \$1.00
(in Col. History of Music Vol. 2; CM-232)
...Prelude only H. Steiner (CH-149†)
- No. 22, B flat minor (5-Pt. Fugue)
Edwin Fischer (Bach Soc. Vol. 2)
Wilhelm Bachaus **G-DB2408†**
(*Beethoven: Sonata Op. 81a, Pt. 3*) 12" \$2.50
Arnold Dolmetsch—Clavichord (Col. Bach Soc.)
- No. 23, B major (4-Pt. Fugue)
Edwin Fischer (Bach Soc. Vol. 2)
- No. 24, B minor (4-Pt. Fugue)
Edwin Fischer (Bach Soc. Vol. 2)
- ...Prelude only ARR. ORCHESTRA Stokowski
Philadelphia Orch.—L. Stokowski **V-7316**
(*MESSIAH—Pastoral Symphony*) 12" \$2.00
(G-D1995) (G-EJ706)
ALSO: H. Wood—Org. (PD-23303 : PD-521572)

BOOK II

NOTE: The numbers given in parentheses are those of the individual works in Book II.

- No. 25 (1), C major (3-Pt. Fugue)
Edwin Fischer (Bach Soc. Vol. 3)
Arnold Dolmetsch—Clavichord (Col. Bach Soc.)
- No. 26 (2), C minor (4-Pt. Fugue)
- No. 27 (3), C sharp (D flat) major (3-Pt. Fugue)
- No. 28 (4), C sharp minor (3-Pt. Fugue)
- No. 29 (5), D major (4-Pt. Fugue)
- No. 30 (6), D minor (3-Pt. Fugue)
Edwin Fischer (Bach Soc. Vol. 3)
- No. 31 (7), E flat major (4-Pt. Fugue)
Edwin Fischer (Bach Soc. Vol. 3)
Arnold Dolmetsch—Clavichord (Col. Bach Soc.)
...Fugue only Arr. Fl. Clar., Bsn. Pf. (in V-19956)
- No. 32 (8), D sharp (E flat) minor (4-Pt. Fugue)
- No. 33 (9), E major (4-Pt. Fugue)
- No. 34 (10), E minor (3-Pt. Fugue)
Edwin Fischer (Bach Soc. Vol. 3)
- No. 35 (11), F major (3-Pt. Fugue)
Edwin Fischer (Bach Soc. Vol. 4)
- No. 36 (12), F minor (3-Pt. Fugue)
Edwin Fischer (Bach Soc. Vol. 4)
Arnold Dolmetsch—Clavichord (Col. Bach Soc.)
- No. 37 (13), F sharp major (3-Pt. Fugue)
- No. 38 (14), F sharp minor (3-Pt. Fugue)
Edwin Fischer (Bach Soc. Vol. 4)
- No. 39 (15), G major (3-Pt. Fugue)
Edwin Fischer (Bach Soc. Vol. 4)
Harold Samuel **G-C1637**
(*Brahms: Intermezzo, Op. 117, No. 1*) 12" \$2.00
Arnold Dolmetsch—Clavichord (Col. Bach Soc.)
- No. 40 (16), G minor (4-Pt. Fugue)
- No. 41 (17), A flat major (4-Pt. Fugue)
- No. 42 (18), A flat (G sharp) minor (3-Pt. Fugue)
- No. 43 (19), A major (3-Pt. Fugue)
- No. 44 (20), A minor (3-Pt. Fugue)
- No. 45 (21), B flat major (3-Pt. Fugue)
- No. 46 (22), B flat minor (4-Pt. Fugue)
- No. 47 (23), B major (4-Pt. Fugue)
- No. 48 (24), B minor (3-Pt. Fugue)
Edwin Fischer (Bach Soc. Vol. 4)

MISCELLANEOUS: Unidentified Recordings

In addition to several unidentified recorded Bach works that have been included in their proper classifications (Chorales, etc.) above, there are several other recordings that we are unable either to classify or identify:

- Aanhoor mijn bée Chorus in Dutch
Chorus—L. Duvoisel (C-D17159)
- (Le) Calvaire Chorus in French
Petit Seminaire de Paris—Vallet (LUM-30053)
- Confiance & Paix du Ciel Airs or Songs in Fr.
Nathalie Wetchor (V.CHR-2407)
- (Le) Jour s'éteint (Chorus in French)
Chorale Scoute (LUM-30037)

BACH, Karl Philipp Emanuel (1714-1788)

Karl Philipp Emanuel (later known as the "Berlin Bach" or "Hamburg Bach") was the second and most famous son of Johann Sebastian. Indeed, for many years he was considered the greatest of the Bachs. The musical trend had shifted from polyphony to homophony; the sonata-symphony form replaced the fugue and motet media; Johann Sebastian Bach was looked upon as an old-fashioned pedant—when he was remembered at all—and his music lapsed into near oblivion for nearly a century. Today the pendulum has swung back and it is Karl Philipp Emanuel who is esteemed largely for his historical importance in the development of the sonata, symphony, and the art of clavier composition and performance, while his father's music is a vital and increasingly significant factor in contemporary artistic experience.

Karl Philipp Emanuel was an exceedingly prolific and skillful composer in nearly all forms, but he is remembered today almost entirely by his clavier works and an occasional performance of one of his symphonies.

CONCERTOS—Cello & Orchestra

- No. 3, A major . . . Largo mesto only
Maurice Maréchal & J. Doyen (Pf) **C-7245M**
(*Caix d'Hervelois: Plainte*) 12" \$1.25
(old No. C-50314D) (C-D15222)

CONCERTO—Orchestra See: Suite in D major

- Rondo (unspecified) Clavier
Gunnar Johansen (Piano) **C-XJ5**
(*Kreisler-Rachmaninoff: Liebesleid*) 10" \$1.50

Rondo espressivo See: Sonata, G major

Solfeggio, C minor Clavier

NOTE: Also known as "Frühlingserwachen".

WITHDRAWN (Arr.): Polydor Orch. (PD-19647)

SONATAS—Clavier

- F minor . . . 1st Mvt. only
(No. 3 in the 3rd Collection of Sonatas "für Kenner und Liebhaber")
Harold Samuel (Piano) **C-DB830†**
(*J. C. Bach: Sonata in E—Rondo*) 10" \$1.00
(in Col. History of Music Vol. 3; CM-233)
- G major . . . Slow Mvt. only
No. 3 in 1st Collection "für Kenner," etc.)
NOTE: Also known as "Rondo espressivo."
Harold Samuel (Piano) **C-DB831†**
(*Clementi: Sonata No. 13—1st Mvt.*) 10" \$1.00
(in Col. History of Music Vol. 3; CM-233)

Suite, D major ARR. VIOLS Casadesus

NOTE: *M. Casadesus has not furnished any accurate information on the source of this work and it is known only in his edition and the orchestral version—based on his edition—by Maximilian Steinberg. The Steinberg orchestral transcription, known as a "Concerto in D major," has not yet been recorded, but it is likely to be transferred to discs by Koussevitzky who has often featured it in his Boston Symphony concerts.*

American Society of Ancient Instruments—Ben Stad V-1714/5 & V-7620†
5 sides (J. S. Bach: *Cantata 35—Sinfonia*) (in VM-271) 2 10" & 12" \$5.00

SYMPHONIES Orchestra

No. 1, D major . . . Presto only (Peter's Ed.)
Chamber Orch.—H. v. Benda (G-EG2869) G-B8119
(Benda: *Violin Concerto—Presto*) 10" \$1.50

MISCELLANEOUS BACH RECORDINGS

Unspecified clavier pieces by Johann Sebastian and Karl Philipp Emanuel Bach are scheduled for release on the 1936 program of the Anthologie Sonore Society.

There was once a recording of Kreuder's *Fugato* on Themes of Johann Sebastian and Wilhelm Friedemann Bach, played by the Berlin Philharmonic Orchestra on T-E1061, now withdrawn.

The only recorded representation we have found of Wilhelm Friedemann Bach (1710-1784), Johann Sebastian's eldest son, is a "Grave" arranged by Kreisler for violin and piano, once recorded by Naoum Blinder on C-5075M, now withdrawn.

BALAKIREV, Mily (1836-1910)

The founder and driving spirit of the famous Russian "Five" and probably the most active force in the establishment of a Russian national school of music. Balakirev's own creative output was relatively small (the brilliant Oriental Fantasia "Islamey" is about the only work that is frequently heard today), but its influence—and even more the influence of the man himself—was incalculable.

Georgian Song Fr. *Chanson géorgienne*
Ninon Vallin (S) In French O-123708
(Debussy: *L'ENFANT PRODIGE—Air de Lia*) 12" \$2.00

Islamey (Oriental Fantasia) Piano
Simon Barer G-DB2675
2 sides 12" \$2.50
Cyril Smith G-C2755
2 sides 12" \$2.00
Claudio Arrau PD-95113
2 sides (D-CA8165) 12" \$2.00

---ARR. ORCHESTRA Casella
Hollywood Bowl Orch.—E. Goossens V-6870†
2 sides (in VM-40) (G-C2086) 12" \$2.00

Russian—Symphonic Poem Orchestra
London Philharmonic—H. Harty C-17031/2D
4 sides (C-DF1479/80) 2 10" \$2.00
(also; C-DB1236/7† in Col. History of Music Vol. 4; CM-234)

Tamara (Tamar)—Symphonic Poem Orchestra
Paris Conservatory Orch.—P. Coppola V-11349/50
4 sides (G-DB4801/2) 2 12" \$3.00

MISCELLANEOUS—Arrangements

Glinka: *The Lark* ARR. PIANO Balakirev
WITHDRAWN: F. Lamond (C-D1275)
Folksong: O my winter Orch. (USSR-818; no data)
Folksong: Volga Boatmen's Song ARR. CHORUS
Russian Cho.—Klimoff (G-EH108 : G-AN119)

BALFE, Michael (1808-1870)

A British singer and composer best known by his opera "The Bohemian Girl." The more important recordings only are listed below; there are undoubtedly others, particularly in the British catalogues.

OPERAS In English

(THE) BOHEMIAN GIRL 3 Acts 1843
It. La Zingara Ger. Die Zigeunerin

Vocal & Orchestral Selections
Victor Light Opera Co. V-35819
2 sides (G-C2605) 12" \$1.25
Columbia Light Opera Co. C-50288D
2 sides (C-9579) 12" \$1.00

Instrumental Selections (Fantasias, etc.)
Creatore Band (V-36039), Snaga Band (PD-22122),
Selecta Plectrum Orch. (D-F2050), etc.

Overture
Symphony Orch.—John Barbirolli G-C2635
2 sides 12" \$2.00

DUPLICATIONS: B.B.C. Orch.—Pitt (C-9160), Dajos
Bela Orch. (O-11494), etc.

INDIVIDUAL EXCERPTS In alphabetical order

I dreamt I dwelt in marble halls, Act II Sop.
Doris Vane (C-3880)

(The) Heart bowed down, Act II Bar.
WITHDRAWN: C. Whitehill (V-6732)

Then you'll remember me, Act III Ten.
(or, *When other lips*)
James Melton B-15227
(Bartlett: *A Dream*) 10" \$1.00

DUPLICATIONS: W. Glynn (G-B4340), H. Nash
(C-2969) F. Titterton (D-K543), McCormack
(G-DA307*), etc.
ALSO: Squire Octet (C-9107)

(THE) SIEGE OF ROCHELLE 1835

Travelers of every station Bass
Peter Dawson & Pf. acc. G-C1442
(Molloy: *Kerry Dance*) 12" \$2.00

SONGS In English

(The) Arrow and the Song (Longfellow)
P. Dawson (G-B4350), T. Curry (P-E10772), etc.

Come into the garden, Maud (Tennyson)
B. Davies (C-DB1205), W. Heseltine (C-DB7),
F. Titterton (D-F2231), McCormack (G-DB421*),
etc.

Excelsior (Longfellow) Duo: Ten & Bar.
Glynn & Robertson (G-B4192), Titterton & Watson (D-F2068), Eisdell & Allin (C-DX79), etc.

Killarney

- Richard Crooks (T) G-DB2337
(Tosti: Goodbye) 12" \$2.50
 DUPLICATIONS: F. Austral (G-E480), D. Oldham
 (G-B3810), McCormack (G-DB342*), etc.

BANTOK, Granville (1868-)

A conservative British composer and pedagogue who has written profusely in all forms, but whose works are little known outside England.

Fanfare for a Royal Occasion Brass Insts.

- Kneller Hall Musicians—Adkins G-C2445
(in a group of Fanfares by Bax, Bliss, Berners, V. Williams, etc.) 12" \$2.00

Pierrot of the Minute—Comedy Overture Orch.

WITHDRAWN: Queen's Hall—Wood (C-7050M*)

(THE) PILGRIM'S PROGRESS Cho. & Orch. in Eng.

In praise of famous men

The pilgrim now hath found his Lord

WITHDRAWN: Nat. Cho. (C-9894)

Prometheus Unbound Band

- (Crystal Palace Test Piece 1933)
 Foden's Motor Works Band—Mortimer D-F3681
 2 sides 10" \$1.25

SONGS In English

Captain Harry Morgan (Masefield)

- Peter Dawson (Bs) G-B4494
(Löhr: Chorus, Gentlemen) 10" \$1.50

Easter Hymn

- Olga Haley (S) P-E11187
(Handel: RINALDO—Lascia ch'io) 12" \$2.00

Love's Secret

- John McCormack (T) & Pf. acc. G-DA1175
(Dunn: Bitterness of Love) 10" \$2.00

Songs of Egypt: Invocation & Lament of Isis

WITHDRAWN: L. Megane (G-D973*)

BARRIÈRE, E. B. J. (18th Century)

A French violinist, composer of string quartets, etc. The piece listed below is carelessly credited to "Barrière-Attache." Barrière was "Attaché au concert spirituel a Paris, 1775."

Aria Viola d'amore & Harpsichord 1740

- Ben Stad & Flora Stad V-24792
 1/2 side (Vivaldi: Andante di Concerto
 & Schein: Banchetto musicale) 10" 75c

BARTOK, Bela (1881-)

The greatest composer Hungary has produced and one of the most significant figures in contemporary music. With Kodály he has performed a vital service to his country and all music by exhaustive research work and collection of Hungarian and Roumanian folk music, while his original compositions have developed an individual and highly original idiom stemming from the roots of his native folksong. Unfortunately, none of his maturer major works is represented on discs: recorded representation is badly needed of the opera "Bluebeard's Castle," the piano concerto, larger orchestral suites, etc.

Allegro Barbaro Piano

- Béla Bartók G-AM2622
(Bagatelle & Kicsit Azottan) 10" \$1.50

Bagatelle, Op. 6, No. 2 Piano

- Béla Bartók G-AM2622
 1/2 side (Kicsit & Allegro Barbaro) 10" \$1.50

Bear Dance Piano Hung. Medvétánc

- Béla Bartók G-AN469
 1/2 side (Este a Székelyeknél & Roumanian Dance) (G-L800 withdrawn) 12" \$2.00

Este a Székelyeknél Piano

- Béla Bartók (G-L800 withdrawn) G-AN469
 1/2 side (Bear & Roumanian Dances) 12" \$2.00

Hungarian Folksong Settings See under Songs

Kicsit Azottan Piano

- Béla Bartók G-AM2622
 1/2 side (Bagatelle & Allegro Barbaro) 10" \$1.50

QUARTETS—String

No. 1, A minor, Op. 7

- Pro Arte Quartet (V-8842/5) VM-288(Alb.)
 8 sides (G-DB2379/82 in GM-233) 4 12" \$8.00

No. 2, A minor, Op. 17

WITHDRAWN: Amar-Hindemith Qt. (PD-66425/8)

Roumanian Dance from Op. 8 Piano

- Hung. Román Tánc
 Béla Bartók (G-L800 withdrawn) G-AN469
(Bear Dance & Este a Székelyeknél) 12" \$2.00

ROUMANIAN FOLK DANCE SETTINGS

(6) Roumanian Folk Dances

- ARR. VIOLIN & PF. Székély
 Jocul cu Bătă, Brăul, Pe Loc, Buciumeana,
 "Poarga" Românească, Manuntelul
 Josef Szigeti & Béla Bartók C-LB6
 2 sides (C-2293D withdrawn) 10" \$1.50

(5) Roumanian Folk Dances ARR. ORCHESTRA

- Edith Lorand Orch. P-E10997
(Albéniz: Tango in D) 12" \$2.00

SONGS: Hungarian Folksong Settings

Elindultam szép hazámból, Altal mennék én a Tiszán,
 A gyulai kert alatt

- Vilma Medgyaszay (S) & Bartók (Pf) G-AM1676
 1 1/2 sides (Kodály: Zöld erdőben) 10" \$1.50

Feketeföld, Asszonyok asszonyok, Istenem Istenem,

Ha kimegyek arr' a magcs tetőre

- Maria Basilides (S) & Bartók (Pf) G-AM1671
 2 sides 10" \$1.50

Nem messze van ide Kismargitta

Végig mentem a tárkányi sej-haj nagy utcán

- Vilma Medgyaszay (S) & Bartók (Pf) G-AM1678
(Kodály: Most jöttem Erdélyből) 10" \$1.50

(7) Hungarian Folksongs ARR. VIOLIN & PF. Szigeti

- Josef Szigeti & Béla Bartók C-7247M
 2 sides (C-LX31) (old No. C-50318D) 12" \$1.25

Suite, Op. 14 Piano (Nos. 1, 2, 3, 4)

- Béla Bartók G-AN468
 2 sides 12" \$2.00

BATESON, Thomas (c. 1570-1630)

A notable member of the Elizabethan madrigal school, overshadowed in fame by several of his contemporaries (Wilbye, Weelkes, Gibbons, etc.), but composer of some first rate works of which "Sister, awake!" listed below is a good example.

- Cupid in a bed of roses 6-Pt. Madrigal In Eng.
WITHDRAWN: English Singers (G-E260*)
- Sister, awake! 5-Pt. Madrigal in Eng.
St. George's Singers, unacc. C-9876†
½ side (Gibbons: Ah! dear heart &
Mundy: Lightly she whipped) 12" \$2.00
(in 16th Century Songs album)

BAX, Arnold (1883-)

One of the outstanding contemporary British composers, writing in many forms and strongly influenced by the Celtic revival. It is unfortunate that scarcely any of his larger works have been recorded and that several fine examples of his chamber and choral music have been withdrawn, but it is likely that there will be several important Bax recordings in the near future as the new English Music Society (sponsored by Columbia) plans to devote its second volume entirely to this composer.

- Fanfare for a Cheerful Occasion Band
Kneller Hall Musicians—Adkins G-C2445
(in a group of fanfares by Bliss,
Berners, V. Williams, etc.) 12" \$2.00
- Hardanger (after Grieg) 2 Pianos
WITHDRAWN: Bartlett & Robertson (NGS-158)
- Irish Songs: Cradle Song & Rann of Exile
WITHDRAWN: E. Thursfield (G-E410)
- Mater ora filium Carol for Unacc. Double Cho.
WITHDRAWN: Leeds Festival Cho. (G-D1044/5)
- Mediterranean Piano
WITHDRAWN: E. d'Albert (PD-66032*)
- ARR. ORCHESTRA Bax
New Symphony—Eugene Goossens V-9788†
(Tintagel, Pt. 3) (G-C1620) 12" \$1.50
- Moy Mell (The Happy Plain) 2 Pianos
WITHDRAWN: Bartlett & Robertson (NGS-102)
- NONET IN PREP. (English Music Society Vol. 2)
- Overture to a Picaresque Comedy Orchestra
London Philharmonic—H. Hartly C-68389D
2 sides (C-LX394) 12" \$1.50
- SONATA—Two Pianos
WITHDRAWN: Bartlett & Robertson (NGS-156/8)
- SONATA—Viola & Harp ("Phantasy Sonata")
WITHDRAWN: Jeremy & Korchiaska (NGS-118/20)
- SONATA—Viola & Piano
IN PREP.: W. Primrose & H. Cohen (in English
Music Society Vol. 2)
- QUARTET—String, No. 1, G major
WITHDRAWN: Marie Wilson Qt. (NGS-155/7)
- QUINTET—Oboe & Strings
WITHDRAWN: L. Goossens & Int. Qt. (NGS-76/7)
- Tintagel Orchestra
New Symphony—Eugene Goossens V-9787/8
3 sides (Mediterranean)
(G-C1619/20) 2 12" \$3.00

BEALE, William (1784-1854)

A British organist with a knack for writing prize-winning glees and madrigals (the 19th Century variety and a far cry from the Elizabethan types).

- Come let us join the roundelay Unacc. Cho.
B.B.C. Wireless Singers—Robinson C-DB564
½ side (Arne: Where the bee sucks
& Morley: It was a lover and his lass) 10" \$1.50
- This pleasant month of May Unacc. Cho.
WITHDRAWN: St. Peter's Singers (D-M9)

BECKER, John (1886-)

A neo-classicist American composer associated with the Henry Cowell left-wing group.

- Credo Unacc. Male Chorus
Greek Byzantine Cho.—C. Vriondes NMQR-I-7
(Ray Green: Sea Calm) 12" \$2.00

BEETHOVEN, Ludwig van (1770-1827)

Despite the exalted position that Beethoven holds in the world's esteem as the greatest composer of the early 19th Century and one of the greatest composers of all times, and despite the tremendous number of Beethoven recordings, a study of the following lists will disclose that there are still many serious gaps in the gramophonic catalogue of his works. Fortunately, efforts are being made to fill these gaps and for that reason we have included listings of some works not recorded at present but which may safely be expected to be released shortly.

With the exception of a few minor dance pieces, the works of Beethoven present no great difficulties in cataloguing. Nearly all the major works possess Opus numbers (up to Op. 138) and all but a few of the remaining works have been numbered from 139 to 256 in the Catalogue of Beethoven's printed works given in Grove's Dictionary. Opus numbers and Grove's list numbers are used throughout in the following lists, except for a few works not included in Grove's catalogue, and these are identified by their position in the Breitkopf & Härtel edition—the standard edition—of Beethoven's works.

BEETHOVEN "SOCIETIES"

See: Sonatas (Piano; Violin & Piano)

Adelaide See under Songs

Allegretto, E flat major Orchestra

("Gratulations-Menuett") (Grove's No. 142)

Symphony Orch.—Albert Coates V-9048
(Symphony No. 3, Pt. 11) 12" \$1.50
(in VM-6; to be withdrawn shortly)

Andante favori, F major Piano (Grove's No. 170)

José Iturbi V-11670
2 sides (G-DB2480) 12" \$1.50

Benno Moiseivitch G-D1874
2 sides 12" \$2.50

DUPLICATION: D. Schäfer (C-DHX11)

BAGATELLES Piano

A minor, "Für Elise" (Grove's No. 173)
 Artur Schnabel (G-DB1694 in GM-156) V-7673†
 (*Concerto No. 1, Pt. 9*) (in VM-158) 12" \$2.00
 DUPLICATION: Dohnányi (EB-H1055: EB-F3016)

C major, Op. 33, No. 5

Wilhelm Kempff PD-24795
 (*Écossaises*) (PD-62630) 10" \$1.50

(11) New Bagatelles, Op. 119

...Nos. 1, 3, 8, & 9 ARR. ORCHESTRA

Victor Orch.—Bruno Reibold V-22449
 2 sides 10" 75c

...No. 5 only (Olga Mendoza (in VM-24527))

...No. 11 only

Myra Hess (old No. C-168M) C-4083M
 ½ side (*Brahms: Capriccio, Op. 76, No. 2 & Scarlatti: 2 Sonatinas*) 10" \$1.00

"Battle" Symphony See under Symphonies

CHORUS

See: Christus am Ölberge, Masses, Sonata No. 23
 —Excerpt (Arr.), Song—Ehre Gottes (Arr.),
 Symphony No. 9—Finale

CHRISTUS AM ÖLBERGE, Op. 85 Oratorio in Ger. Eng. *The Mount of Olives*

...Halleluja Chorus only (abbreviated)
 Temple Church Cho. & Org. In Eng. G-C1878
 (*Burke: St. Patrick's Prayer*) 12" \$2.00

CONCERTOS—Piano & Orchestra**No. 1, C major, Op. 15**

Artur Schnabel & London Symphony—
 Malcolm Sargent (V-7669/73) VM-158(Alb.)
 9 sides (*Bagatelle—Für Elise*) 5 12" \$10.00
 (G-DB1690/4 in GM-156)

No. 2, B flat major, Op. 19

Artur Schnabel & London Philharmonic—
 M. Sargent (V-8897/900) VM-295(Alb.)
 8 sides (G-DB2573/6 in GM-238) 4 12" \$8.00

No. 3, C minor, Op. 37

Artur Schnabel & London Philharmonic—
 Malcolm Sargent (V-7895/9) VM-194(Alb.)
 9 sides (*Rondo, Op. 51, No. 1*) 5 12" \$10.00
 (G-DB1940/4 in GM-179)

Eduard Erdmann & Berlin Philharmonic T-E1889/92
 8 sides (dir. A. Rother) 4 12" \$6.00

DUPLICATION: M. Hambourg & Sym. Orch.—Sarg-
 gent (G-C1865/8 in GM-109)

No. 4, G major, Op. 58

Artur Schnabel & London Philharmonic—
 Malcolm Sargent (V-7661/4) VM-156(Alb.)
 8 sides (G-DB1886/9 in GM-181) 4 12" \$8.00

Wilhelm Bachaus & London Symphony—
 J. Barbirolli GM-105(Alb.)
 8 sides (G-DB1425/8) 4 12" \$10.00

DUPLICATION: K. Szreter & Berlin State Opera
 Orch.—Weissmann (P-E10533/6: P-9059/62)

No. 5, E flat major, Op. 73 ("Emperor")

Artur Schnabel & London Symphony—
 Malcolm Sargent (V-7639/43) VM-155(Alb.)
 10 sides (G-DB1685/9 in GM-146) 5 12" \$10.00

Walter Gieseking & Vienna Philharmonic
 —Bruno Walter (C-68397/401D) CM-243(Alb.)
 9 sides (*Bach: Partita No. 1—
 Menuets & Gigue*) (C-LX342/6) 5 12" \$7.50

(No. 5, continued)

DUPLICATION: W. Bachaus & Royal Albert Hall—
 Ronald (V-6719/22 in VM-21: G-D1198/201 in
 GM-34)

CONCERTO—Violin & Orchestra, D major, Op. 61

Josef Szigeti & British Symphony—
 Bruno Walter (C-68070/4D) CM-177(Alb.)
 10 sides (C-LX174/8) (C-LFX293/7) 5 12" \$7.50

Fritz Kreisler & Berlin State Opera
 Orch.—Leo Blech (V-8074/9) VM-13(Alb.)
 11 sides (*Bach: Unacc. Vl. Sonata
 No. 1—Adagio*) (G-DB990/5 in
 GM-33) 6 12" \$12.00

Josef Wolfsthal & Berlin Philharmonic
 —Manfred Gurlitt B-90277/81
 10 sides (PD-95243/7) 5 12" \$7.50

DUPLICATIONS: L. Zimmermann & Amsterdam
 Concertgebouw—Mengelberg (C-DHX20/4), R.
 Queling & Berlin State Opera (O-6951/4)

(See also: Romances—Violin & Orchestra)

(12) Contretänze Orchestra (Grove's No. 141)

NOTE: "Contretänze" is commonly but incorrectly
 Englished as "Country Dances;" the correct Eng-
 lish form is "Contra-Dances." Exact distinctions
 are not always made among "Contretänze," "Länd-
 ler," and "Deutsche Tänze."

...No. 1 only Victor Orch. (in V-20451)

...No. 6 only Victor Orch. (in V-24795)

...3 Contretänze (unspecified) ARR. PIANO

Maurice van Ijzer C-D17201
 (*Écossaises*) 12" \$2.00

Coriolan Overture, C minor, Op. 62 Orch.

Eng. *Coriolanus Overture* (to von Collin's drama)
 Amsterdam Concertgebouw Orch.—Willem
 Mengelberg (O-8595) C-68049D

2 sides (C-LX167) (C-LFX261) 12" \$1.50

B.B.C. Symphony—A. Boulton V-11909

2 sides (G-DB2101) 12" \$1.50

Berlin Philharmonic—E. Kleiber T-E653

2 sides (U-EP127) 12" \$1.50

London Symphony—P. Casals V-9279

2 sides (G-D1409) (G-AB371) 12" \$1.50

DUPLICATIONS: Berlin State Opera—Klemperer
 (PD-66599: D-CA8091), Ruhlmann Orch.
 (PAT-X96132), Berlin State Opera—Blech
 (G-EJ303), New Queen's Hall—Wood
 (C-L1021), etc.

Creation's Hymn See Song—Ehre Gottes

(12) Deutsche Tänze Orchestra (Grove's No. 140)

...No. 12 only

Berlin Philharmonic—E. Kleiber T-SK1295
 (Symphony No. 8—2nd Mvt.)
 (U-GP1075) 12" \$2.00

Duo, E flat major Viola & 'Cello

NOTE: This little known work, for "Viola, 'Cello,
 and Two Obligato Eyeglasses," was written as a
 joke in 1796.

WITHDRAWN: Paul & Rudolf Hindemith (B-25009)

DUOS

See also: Sonatas (Violin & Piano; 'Cello &
 Piano), Variations

(6) Ecossaises Piano (B. & H. Ser. 25, No. 302)

Eng. Scotch Dances

NOTE: This work is a set of 6 "Ecossaises," but it is frequently listed in catalogues and on record labels in the singular, "Ecossaise." In all cases, however, the complete set is played, for the individual dances are much too short to be played separately and the whole set occupies only one-half or two-thirds of a single side of a ten-inch disc. Few of the recorded versions give the name of the arrangement used. The two best known versions are those of Busoni and d'Albert: the former is used in the Eaver disc and (although not so labelled) on a withdrawn version by Cherkassky (V-4192). Levitzki plays a different arrangement, possibly that by d'Albert, although no arranger is mentioned on the label.

Wilhelm Kempf (old No. PD-90187) PD-24795

(Bagatelle in C, Op. 33, No. 5) 10" \$1.50

Mischa Levitzki G-E537

(Scarlatti: Sonatina in A) 10" \$2.00

Myrtle G. Eaver V-21012

(Grieg: Papillon & Lavalee; Butterflies) 10" 75c

DUPLICATIONS: F. Osborn (G-EG2279), M. van Ijzer (C-D17201), etc.

EGMONT, Op. 84—Incidental Music (To Goethe's Drama)**Overture, F minor** Orchestra

Berlin Philharmonic—W. Furtwängler B-90250

2 sides (PD-67055) (D-CA8170) 12" \$1.50

Amsterdam Concertgebouw—Mengelberg C-68048D

2 sides (C-LX161) (O-8300) 12" \$1.50

N. Y. Philharmonic—Sym.—Mengelberg V-7291

2 sides (G-D1908) 12" \$2.00

B.B.C. Symphony—A. Boulton G-DB1925

2 sides 12" \$2.50

Berlin Philharmonic—J. Prüwer B-90111

2 sides (PD-95281) (D-CA8041) 12" \$1.50

DUPLICATIONS: Dresden State Opera—Böhm (G-C2780: G-EH919), Berlin State Opera—Von Schillings (P-E10953: P-9456: O-6899), Berlin Philharmonic—Kleiber (T-E961: U-EP781), Berlin State Opera—Blech (G-EJ96), Victor Symphony—Pasternack (V-35790: G-C1385), London Symphony—Nikisch (G-D814*), etc.

No. 1, Song—Die Trommel gerühret Sop. & Orch.**No. 4, Song—Freudvoll und Leidvoll** In German

Lotte Lehmann & Orch.—Gurlitt P-RO20196

1 side each (O-4835) 10" \$1.50

Schluss-Monolog (Sanft und dringend fordert die Natur ihren letzten Zoll)

(Recitation in German with incidental music by Beethoven)

Karl Ebert & Orch.—Weissmann O-11641

(Goethe: FAUST—Monolog) 10" \$1.50

"Emperor" Concerto See: Concerto (Piano) No. 5**Equali 4 Trombones** (Grove's No. 195)

WITHDRAWN (Arr.) 'Cello Ensemble (PAT-X8704)

FIDELIO, Op. 72 Opera in 2 Acts In German**Complete Recording**

IN PREP.: Vienna State Opera Co. with Lotte Lehmann (G & V)

Overture Orchestra

NOTE: The "Fidelio" Overture is played as the true overture or Prelude to Act I. The three "Leonora" Overtures were intended for some of the various versions of the opera and discarded for that purpose, but the "Leonora No. 3" is now usually played between the two acts of "Fidelio."

B.B.C. Symphony—Bruno Walter V-11809

2 sides (G-DB2261) 12" \$1.50

Berlin Philharmonic—J. Kopsch PD-27038

2 sides (D-LY6040) 12" \$2.00

Berlin State Opera—Leo Blech V-4087

2 sides (G-EW19) 10" \$1.00

DUPLICATIONS: Berlin State Opera—Schmalstich

(G-EG1690), Sym. Orch.—C. Raybould

(C-DB835† in Col. History of Music Vol. 3:

CM-233), Berlin State Opera—Zemlinsky

(PD-62667)

Also: Republican Guard Band (C-9208: C-50101D withdrawn)

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I**No. 3, Ach, wär' ich schon mit dir vereint** Sop.

Adele Kern PD-66946

(HUGUENOTS—Nobles Seigneurs) 12" \$2.00

No. 4, Mir ist so wunderbar Quartet

E. Berger, H. Gortlieb, M. Wittrisch, V-11826

& W. Domgraf-Fassbänder 12" \$1.50

(No. 16, Er sterbe) (G-DB4417)

No. 5, Hat man nicht auch Gold beineben Bass

Eng. Life is nothing without money

WITHDRAWN: M. Bohnen (B-15115)

Norman Allin In English C-5433

(Trad.: Bound for the Rio Grande) 10" \$1.50

No. 8, Hal' welch' ein Augenblick Bass & Cho.

NOTE: The brief choral parts are omitted in the version below.

Friedrich Schorr (G-ES735) G-D2112

(Schumann: Beiden Grenadiere) 12" \$2.50

No. 10, Abscheulicher, wo eilst du hin?—Recit.**Komm, O Hoffnung—Aria** Sop.

Eng. Leonora's Recit. & Aria

Lotte Lehmann P-R20053

2 sides (O-8721) 12" \$2.00

Frida Leider G-D1497

2 sides (V-7118 withdrawn) 12" \$2.50

Elisabeth Ohms PD-66904

2 sides (D-CA8036) 12" \$2.00

DUPLICATION: Pauly-Dreesen (P-E11036: P-9179)

No. 11, O welche Lust Chorus

(Gejungenen Chor.) Eng. Prisoner's Chorus

Metropolitan Opera Cho.—Setti V-11249

(LOHENGRIN—Brautchor) 12" \$1.50

DUPLICATION: Berlin State Opera Cho. (G-EW95)

ACT II**(Interpolated Prelude: Leonore Overture No. 3)**

For recordings see: Leonore Overtures

No. 12, Nur hurtig fort Duo: Sop. & Bass

NOTE: The only recorded representation of this item, listed in the Victor Educational catalogue, turns out to be a brief excerpt illustrating the contra-bassoon in a disc of "Instruments of the Orchestra" (V-20522).

No. 13, Gott! welch' Dunkel hier—Recit.
In des Lebens Frühlingstagen—Aria Ten.
Eng. Florestan's Recit. & Aria
Franz Völker PD-27311
2 sides 12" \$2.00
Alfred Piccaver PD-95482
2 sides 12" \$2.00

No. 16, Er sterbe, doch er soll erst wissen Quartet
H. Gottlieb, W. Ludwig, W. Domgraf-Fass-
baender, W. Grossmann (G-DB4417) V-11826
(No. 4, *Mir ist so wunderbar*) 12" \$1.50

Finale . . . Heil sei dem Tag only Chorus
Berlin State Opera Cho.—Weigert PD-90083
(*Kreutzer: NACHTLAGER IN GRANADA—
Schon die Abendglocken*) 10" \$1.50

Für Elise See: Bagatelle, A minor

Gavotte, F major Originally Piano 4-Hands
NOTE: *The manuscript of this Gavotte was dis-
covered in 1908; the composition probably dates
from 1786.*

---ARR. PIANO SOLO Bauer
Harold Bauer (G-DB978) V-6592†
(*Sonata No. 14, "Moonlight," Pt. 3*) 12" \$2.00

---ARR. VIOLIN & PIANO A. Walter Kramer
Fritz Kreisler & C. Lamson (G-DA777) V-1136
(*Bach-Winteritz: Gavotte*) 10" \$1.50
DUPLICATION: A. Schmidt (V-22167)

(DIE) GESCHÖPFE DES PROMETHEUS, Op. 43
Ballet
Eng. *The Men of Prometheus, or, Prometheus*

Overture Orchestra
British Symphony—Bruno Walter C-68091D
(*MEISTERSINGER—Dance of the
Apprentices*) (C-LX277) 12" \$1.50
London Philharmonic—Weingartner C-68220D†
(*Symphony No. 4, Pt. 7*) (in CM-197) 12" \$1.50
(C-LX277) (C-DFX173)
Symphony Orch.—Albert Coates V-9404†
(*R. Strauss: Tod und Verklärung,
Pt. 5*) (G-D1163) 12" \$1.50

Grosse Fuge See under Quartet—String, Op. 133

"Hymne an die Nacht"
A choral arrangement of the 2nd Mvt. of the
Piano Sonata No. 23 ("Appassionata"); for re-
cordings see under that sonata.

Ländler (unspec.) Piano (Grove's No. 168 or 169)
---ARR. VIOLIN & PIANO Seiss
Mischa Elman & Pf. acc. G-DA1232
(*Thomé: Simple avenu*) 10" \$2.00

König Stefan Overture, E flat major, Op. 117
Eng. *King Stephen Overture* Orchestra
Vienna Philharmonic—R. Heger G-AN435
2 sides (G-C1795 withdrawn) 12" \$2.00

LEONORE OVERTURES Orchestra

NOTE: *These overtures were originally intended
for some of the various productions of the opera,
"Fidelio," and discarded for that purpose, but the
"Leonore Overture No. 3" is now used between
the two acts of the opera.*

See also under "Fidelio" for the overture finally
chosen as the prelude to Act I of the opera.

Leonore No. 1, C major, Op. 138
Amsterdam Concertgebouw—Mengel-
berg C-68055D
2 sides (C-LX160) 12" \$1.50

Leonore No. 2, C major, Op. 72a
No recording traced.

Leonore No. 3, C major, Op. 72a
Amsterdam Concertgebouw—Orch.—W.
Mengelberg (C-LFX187/8) C-67987/8D
3 sides (*RUINEN VON ATHEN—Marcia
alla Turca*) (C-LX129/30) 2 12" \$3.00
Vienna Philharmonic—F. Schalk G-D1614/5
4 sides (G-ES448/9) 2 12" \$5.00
Berlin State Opera—O. Klemperer PD-66601/2
4 sides 2 12" \$4.00

DUPLICATIONS: Berlin State Opera—Weissmann
(O-6785/6), B.S.O.—Szell (P-E10545/6:
O-7502/3), San Francisco Sym.—Hertz (V-6906/7,
B.S.O.—Blech (G-EJ131/2), B.S.O.—Rosenstock
(P-9397/8), Royal Albert Hall—Ronald
(G-D1051/2), New Queen's Hall—Wood
(C-L1978/9: C-67349/50D withdrawn), Sym.
Orch.—Clifford (D-K541/2), etc.

Letzter Gedanke, C major Piano (Grove's No. 175)
NOTE: *An Andante maestoso written in 1826 and
originally intended for a quintet. This so-called
"Beethoven's last musical thought" may possibly
be the source of an unheard and unidentified record
of Beethoven's "Adieu à la vie," arr. 'Cello and
Piano by F. Ronchini and played by Louis Rosoor
and L. Petitjean on G-K7027.*

MARCHES

Yorkscher Marsch (Marsch des Yorkschen Korps,
1813)
Polydor Band—Josef Snaga PD-21817
(*Neumann: Pepita Marsch*) 10" \$1.50

DUPLICATION: Band (G-EG2361, P-21188), etc.
(See also Funeral Marches in Sonata No. 12 and
Symphony No. 3)

MASSES

Missa Solemnis, D major, Op. 123 In Latin
Soloists, Bruno Kittel Cho. & Berlin
Philharmonic—Bruno Kittel B-90020/30
21 sides (*Song—Die Ehre Gottes,
Arr., Basilica Cho.*) 11 12" \$16.50
(PD-95146/56) (D-CA8069/79)

SOLOISTS

Lotte Leonard (S), Emmy Land (S), Eleanor
Schlosshauer-Reynolds (A), Anton Maria Topitz
(T), Eugen Transky (T), Wilhelm Guttman
(Bs), Hermann Schey (Bs) Wilfried Hanke (Solo
Violin)

Soloists, Orfeo Catalá of Barcelona
& Orch.—Luis Miller (V-9133/44) VM-29(Alb.)
24 sides (G-AB239/50) 12 12" \$18.00

SOLOISTS

Andrea Fornells, Concepción Gallao, Hermann
Brünig, Emilio Forges, Eduardo Toldrá (VI), V.
M. de Gibert (Org)

Minuet, G major Piano (Minuet in G)
(No. 2 of 6 Minuets, Grove's No. 167)
Mark Hambourg G-B3798
(*Chopin: Valse, Op. 64, No. 2*) 10" \$1.50

(Minuet, G major, continued)

---ARR. ORCHESTRA

Marek Weber Orch. **G-B4466**
(*MIGNON—Gavotte*) **10" \$1.50**

DUPLICATIONS: E. Lorand Orch. (P-9041) Mandoline Orch. (PD-21622 & U-AP523), G. Bou-langer Orch. (O-25351), etc.

---ARR. VIOLIN & PIANO

Mischa Elman & J. Bonime **V-1434**
(*Arensky: Serenade*) (G-DA1094) **10" \$1.50**
Josef Szigeti & K. Ruhrseitz **C-2073M**
(*Bach: Unacc. Vl. Sonata No. 2—Bourrée*) (old No. C-1633D) **10" 75c**
(*Milhaud: Corcovado*, on C-D1527)

DUPLICATIONS: J. de Aguiar (U-AP315), B. Reillie (C-3985), etc.

---ARR. 'CELLO & PIANO

Pablo Casals & Otto Schulhoff **V-7570†**
(*Cello Sonata, Op. 69, Pt. 5*) **12" \$2.00**
(in VM-134) (G-DB1419)

DUPLICATIONS: C. Hanke (G-EG1293), C. Sharpe (G-B2390), etc.

ALSO: S. Koussevitzky—Db. Bass (V-1476X), Dajos Bela Trio (P-E10618), E. O'Henry—Org. (G-B2873), J. Crawford—Org. (V-25167), String Sextet (C-4216), R. Wiedoeft—Sax. (C-4839), etc.

Missa Solemnis See under Masses

MOUNT OF OLIVES See: Christus am Ölberge

Namensfeier Overture, C major, Op. 115 Orch.

WITHDRAWN: Orch.—Weissmann (P-E10337)

ORATORIO See: Christus am Ölberge

ORCHESTRA

See: Allegretto in E flat, Bagatelles (Arrs.), Contre-tänze, Coriolan, Deutsche Tänze, Egmont, Fidelio, Geschöpfe des Prometheus, König Stefan, Leonore Overtures, Minuet in G (Arrs.), Namensfeier, Ruinen von Athen, Sonatas—Piano (Arrs. of Excerpts from Nos. 8, 12, 14, 15, 29), Symphonies Weihe des Hauses

OVERTURES Orchestra

See: Coriolan, Egmont, Fidelio, Geschöpfe des Prometheus, König Stefan, Leonore, Namensfeier, Ruinen von Athen, Weihe des Hauses

PIANO

See: Andante favori, Bagatelles, Concertos, Contre-tänze, Ecosais, Gavotte, Minuet in G, Rondos, Ruinen von Athen (Arrs.), Sonatas, Variations

Prometheus See: Geschöpfe des Prometheus

QUARTETS—String

No. 1, F major, Op. 18, No. 1

Busch Quartet **VM-206(Alb.)**
6 sides (V-8254/6) (G-DB2102/4) **3 12" \$6.50**
Léner Quartet **CM-58(Alb.)**
6 sides (C-67623/5D) (C-L1842/4) **3 12" \$4.50**

No. 2, G major, Op. 18, No. 2

Flonzaley Quartet (V-1218/21) **VM-7(Alb.)**
8 sides (G-DA851/4 in GM-39) **4 10" \$6.50**
Léner Quartet **CM-66(Alb.)**
6 sides (C-67306/8D) (C-L1909/11) **3 12" \$4.50**

DUPLICATION: Buxbaum Quartet (PD-95118/20)

No. 3, D major, Op. 18, No. 3

Budapest Quartet **VM-289(Alb.)**
6 sides (V-8860/2) **3 12" \$6.50**
Léner Quartet **CM-75(Alb.)**
6 sides (C-67346/8D) (C-L1912/4) **3 12" \$4.50**

No. 4, C minor, Op. 18, No. 4

Léner Quartet **C-LX397/9**
6 sides **3 12" \$6.00**
(older version C-67824/6D in CM-59 : C-L1845/7)
Rosé Quartet (G-ES388/90) **G-D1551/3**
5 sides (*Bach: Suite in D—Air*) **3 12" \$7.50**

...3rd Mvt. (Minuet) only

Flonzaley Qt. (V-1225† in VM-8 G-DA850† in GM-40)

No. 5, A major, Op. 18, No. 5

Capet Quartet **C(Alb.)**
8 sides (C-D1659/62) (C-D13066/9) **4 10" \$6.00**

...1st & 2nd Mvts. only

Veneziano del Vittoriale Quartet (C-D5838 & C-D16427)

...3rd Mvt. (Andante cantabile & Vars.) only

Budapest Qt. (G-EJ559), Catterall Qt. (C-9141), Veneziano del Vittoriale Qt. (C-D16426)

No. 6, B flat major, Op. 18, No. 6

Léner Quartet **CM-60(Alb.)**
6 sides (C-67287/9D) (C-L1915/7) **3 12" \$4.50**
Virtuoso Quartet (V-11491/4) **VM-172(Alb.)**
7 sides (*Schubert: Moment musical*) **4 12" \$6.50**
(G-D1206/9 in GM-37)

...3rd Mvt. (Scherzo) only

Flonzaley Qt. (V-7633† in VM-153:G-DB1381† in GM-131)

No. 7, F major, Op. 59, No. 1 ("Rasoumovsky" No. 1)

Budapest Quartet **GM-121(Alb.)**
8 sides (G-D1660/3) **4 12" \$10.00**
Léner Quartet (C-L1837/41) **CM-49(Alb.)**
10 sides (C-67243/7D) **5 12" \$7.50**
Capet Quartet **C(Alb.)**
12 sides (C-D15065/70) **6 12" \$12.00**

No. 8, E minor, Op. 59, No. 2 ("Rasoumovsky" No. 2)

Léner Quartet **CM-50(Alb.)**
8 sides (C-67248/51D) (C-L1856/9) **4 12" \$6.00**

...3rd Mvt. (Allegretto) only

Glasunoff Quartet (P-57115 : P-9482)

No. 9, C major, Op. 59, No. 3 ("Rasoumovsky" No. 3)

Busch Quartet (V-8335/8) **VM-171(Alb.)**
8 sides (G-DB2109/12 in GM-199) **4 12" \$8.00**
Léner Quartet (C-L1860/3) **CM-51(Alb.)**
8 sides (C-67252/5D) **4 12" \$6.00**
Virtuoso Quartet **GM-36(Alb.)**
7 sides (*Haydn: Quartet Op. 74, No. 1—Rondo*) (G-D1202/5) **4 12" \$10.00**

No. 10, E flat major, Op. 74 ("Harfen"—"Harp")

Léner Quartet **CM-202(Alb.)**
8 sides (C-68230/3D) (C-LX319/22) **4 12" \$6.00**
Capet Quartet **C(Alb.)**
8 sides (C-L2248/51) (C-D15061/4) **4 12" \$8.00**
Rosé Quartet **G-E5594/6**
6 sides (G-D2077/9 withdrawn) **3 12" \$7.50**

No. 11, F minor, Op. 95 ("Serious")

Roth Quartet	CM-251(Alb.)
6 sides (C-68462/4D)	3 12" \$4.50
Busch Quartet	V-8252/3
4 sides (G-DB1799/800)	2 12" \$4.00
Léner Quartet (C-L1926/8)	CM-56(Alb.)
6 sides (C-67274/6D)	3 12" \$4.50

No. 12, E flat major, Op. 127

Klingler Quartet	G-EH939/43
10 sides	5 12" \$10.00
Flonzaley Quartet (V-7629/33)	VM-153(Alb.)
9 sides (<i>Quartet No. 6—3rd Mvt.</i>)	5 12" \$10.00
(G-DB1377/81 in GM-131)	
Léner Quartet	C(Alb.)
10 sides (C-L1921/5)	5 12" \$10.00

No. 13, B flat major, Op. 130

NOTE: This Quartet—as published—contains 6 movements, the last of which is an "Allegro." Beethoven originally intended the finale to be the gigantic fugal movement which was withdrawn at the publisher's request and later issued separately as the "Grosse Fuge," Op. 133. Some contemporary Beethovenians believe that the Op. 130 Quartet should be played in its original form, i.e. with the "Grosse Fuge" replacing the "Allegro" as the last movement.

Listings of the "Grosse Fuge" discs follow the 16th Quartet, Op. 135.

Budapest Quartet (V-8576/80)	VM-157(Alb.)
10 sides (G-DB2239/43)	5 12" \$10.00
(replacing an earlier version of the first 5 Mvts. only, V-11409/12 in VM-157 : G-DB1547/50 in GM-133)	
Léner Quartet	CM-70(Alb.)
10 sides (C-67323/7D) (C-L1929/33)	5 12" \$7.50

No. 14, C sharp minor, Op. 131

Léner Quartet (C-LX294/8)	CM-175(Alb.)
10 sides (C-68059/63D)	5 12" \$7.50
Rosé Quartet	G(Alb.)
10 sides (G-ES711/5) (G-EJ560/4)	5 12" \$12.50
Capet Quartet (C-D15097/101)	C(Alb.)
10 sides (C-L2283/7)	5 12" \$10.00

No. 15, A minor, Op. 132

with the "Heiliger Dankgesang" slow movement, in the Lydian mode) "Heiliger Dankgesang"

Léner Quartet	C-LX463/7
10 sides	5 12" \$10.00
London Quartet	CM-193(Alb.)
10 sides (C-68194/8D) (C-LX332/6)	5 12" \$7.50
Capet Quartet	C(Alb.)
10 sides (C-L2272/6) (C-D15114/8)	5 12" \$10.00

No. 16, F major, Op. 135

Busch Quartet (V-8850/3)	VM-287(Alb.)
8 sides (G-DB2113/6 in GM-200)	4 12" \$8.00
Léner Quartet (C-L1918/20)	CM-55(Alb.)
6 sides (C-67270/2D)	3 12" \$4.50
Flonzaley Quartet (V-122/5)	VM-8(Alb.)
7 sides (<i>Quartet No. 4—Minuet</i>)	4 10" \$6.50
(G-DA847/50 in GM-40)	

Grosse Fuge, Op. 133 (orig. finale of Op. 130)

Budapest Quartet	V-8586/7
4 sides (G-DB1559/60)	2 12" \$4.00
Léner Quartet	C-67873/4D
4 sides (CM-X6) (C-LX103/4)	2 12" \$3.00

QUINTET, E flat major, Op. 16

(Piano, Oboe, Clarinet, Bassoon, Horn)
Ernst Wolff & Berlin State Opera Orch.

Soloists (D-LY6072/4) B-90349/52

7 sides (*Mozart: Quartet K. 575—1st Mvt., Brosa Quartet*) 4 12" \$6.00
7 sides (*Beethoven: Trio Op. 11—2nd Mvt. on PD-27302/5*)

Lucien Wurmser & Soc. Taffanel VM-205(Alb.)
6 sides (V-8260/2) (G-DB1639/41) 3 12" \$6.50

(2) Romances Violin & Orchestra

No. 1, G major, Op. 40

Mischa Elman & Symphony Orch. G-DB1846
2 sides (dir. L. Collingwood) 12" \$2.50
DUPLICATIONS: A. Senetra & Orch. (P-57120), I. Zilzer & Pf. (PD-27132), F. Koene & Pf. (C-D17187), L. Zimmermann & Pf. (C-DHX28)

No. 2, F major, Op. 50

Mischa Elman & Symphony Orch. G-DB1847
2 sides (dir. L. Collingwood) 12" \$2.50
Georg Kulenkampff & Berlin Philharmonic—P. Kletzki T-F1142
2 sides (U-FP1111) 12" \$1.50

DUPLICATIONS: J. Thibaud & Pf. (V-6606 : G-DB904), I. Zilzer & Pf. (PD-27077), L. Zimmermann & Pf. (C-DHX19), S. Waap (G-C4856)

Rondino

See under Kreisler: Rondino on a Theme by Beethoven

Rondo, Op. 51, No. 1 Piano

Artur Schnabel V-7899†
(Concerto No. 3, Pt. 9) (in VM-194) 12" \$2.00
(G-DB1944† in GM-179)

(DIE) RUINEN VON ATHEN, Op. 113—Incidental Music

(to Kotzebue's drama) Eng. *The Ruins of Athens*

Overture Orchestra

Casals Orch., Barcelona—P. Casals G-D1728†
(Symphony No. 4, Pt. 7) 12" \$2.50
(in GM-96) (G-AB567) (G-ES639)

Chor der Derwische Eng. *Chorus of Dervishes*

---ARR. VIOLIN & PIANO

Tossy Spiwakowsky & Pf. acc. P-R3515
(*Marcia alla Turca*) (P-B12154) 10" \$1.50

Marcia alla Turca Orchestra Eng. *Turkish March*

Colonne Orch.—P. Paray (in CM-201) C-68243D†
(Symphony No. 6, Pt. 9) 12" \$1.50
(C-DX659) (C-BFX12)

Vienna Philharmonic—K. Alwin G-B3188
(Mozart: *Rondo alla Turca*) 10" \$1.50
(G-AM2379) (G-K5848)

Amsterdam Concertgebouw—Mengelberg C-67988D†
(*Leonore Overture No. 3, Pt. 3*) 12" \$1.50
(C-LX130) (C-LFX188)

---ARR. PIANO

Sergei Rachmaninoff V-1196
(*Schubert-Rachmaninoff: Wobin*) 10" \$1.50

DUPLICATION: M. Hambourg—Rubinstein Arr.—
"Turkish Patrol" (G-B4261)

Also: Folkhard & Warne—2 Pfs. (C-4075)

---ARR. VIOLIN & PIANO Auer

Tossy Spiwakowsky & Pf. acc. P-R3515

(*Chor der Derwische*) (P-B48031) 10" \$1.50
DUPLICATIONS: Heifetz (G-DA242*), etc.

IN PREP.: Y. Menuhin (V)

SEPTET, E flat major, Op. 20

(Violin Viola, 'Cello, String Bass Clarinet, Bassoon, Horn)

Léner Quartet Members & Hobday, Draper, Hinchcliffe & Brain (C-LX109/13) CM-180 (Alb.)

10 sides (C-68096/100D) 5 12" \$7.50

Madrid Philharmonic Members VM-S3 (Alb.)

10 sides (V-9631/5X) (G-AB408/12) 5 12" \$7.50

SERENADES (Trios)**D major, Op. 8 Violin, Viola, 'Cello**

Goldberg, Hindemith, Feuermann CM-217 (Alb.)

6 sides (C-68307/9D) (C-LX354/6) 3 12" \$4.50

D major, Op. 25 Flute, Violin, Viola

Moyses, Darrieux, Pasquier D-K582/3

4 sides (D-T10002/3) 2 12" \$3.00

Sketches (from Beethoven's Notebooks)

Misc. Sketches, Piano Illustrations C-L1934

2 sides 12" \$2.00

SONATAS—Piano**Collections: The Beethoven Sonata Society**

(formed March 1932)

NOTE: *The Beethoven Piano Sonata Society, sponsored by H.M.V., is currently engaged in the work of recording Artur Schnabel's performances of the complete set of 32 sonatas by Beethoven. Volumes are issued on a subscription basis only; each volume contains seven 12" disc in an album with a booklet of detailed annotations by Eric Blom; subscription price \$17.50 per volume. For convenience, the contents of the volumes issued to date are given by number only; complete details will be found in the list of individual sonatas following.*

Vol. I (Nos. 24, 27, 32)**Vol. II (Nos. 9, 13, 30)****Vol. III (Nos. 15—Pastorale, 19, 31)****Vol. IV (Nos. 2, 14—Moonlight, 26—Lebewohl)****Vol. V (Nos. 11, 20, 23—Appassionata)****Vol. VI (Nos. 18, 6, 8—Pathétique)****Vol. VII (Nos. 1, 10, 28)****Vol. VIII (Nos. 3, 17, 22)**

(Further volumes are in preparation)

INDIVIDUAL SONATAS**No. 1, F minor, Op. 2, No. 1**

Schnabel (Beethoven Sonata Society Vol. 7; not available separately)

No. 2, A major, Op. 2, No. 2

Schnabel (Society Vol. 4; not available separately)

No. 3, C major, Op. 2, No. 3

Schnabel (Society Vol. 8; not available separately)

No. 4, E minor, Op. 7**No. 5, C minor, Op. 10, No. 1**

IN PREP.: Schnabel (Society)

No. 6, F major, Op. 10, No. 2

Schnabel (Society Vol. 6; not available separately)

No. 7, D major, Op. 10, No. 3

IN PREP.: Schnabel (Society)

...Minuet only ARR. ORCH. (in V-24653)

No. 8, C minor, Op. 13 ("Pathétique")

Schnabel (Society Vol. 6; not available separately)

Wilhelm Kempff B-85029/31

6 sides (PD-90184/6) (D-DE7016/8) 3 10" \$3.75

(No. 8, continued)

Wilhelm Bachaus V-6771/2

4 sides (G-DB1031/2) 2 12" \$4.00

William Murdoch C-67268/9D†

4 sides (in CM-54) (C-9362/3) 2 12" \$3.00

DUPLICATIONS: F. Lamond (G-D1188/9), M. Hambourg (G-C2051/2) K. Szreter (P-E11095/6), etc.

ALSO: Brighthouse Band (D-F1704/5)

...2nd Mvt. (Adagio) only ARR. ORCHESTRA

New Light Symphony—Sargent G-C2234

(Sonata No. 14—"Moonlight"—1st

Mvt.) (Arr. Weninger) 12" \$2.00

DUPLICATIONS: Berlin Philh. (T-E801: U-EP868)

ALSO: Massed Bands (G-C2572), L. Zimmermann

—VI. (C-D15831 & C-D15805), Sasso—Vla.

(PD-21562), etc.

No. 9, E major, Op. 14, No. 1

Schnabel (Society Vol. 2; not available separately)

No. 10, G major, Op. 14, No. 2

Schnabel (Society Vol. 7; not available separately)

No. 11, B flat major, Op. 22

Schnabel (Society Vol. 5; not available separately)

No. 12, A flat major, Op. 26 (Funeral March Sonata)

IN PREP.: Schnabel (Society)

Wilhelm Kempff B-90259/61

6 sides (PD-95465/7) 3 12" \$4.50

Frederic Lamond G-D1831/2

4 sides 2 12" \$5.00

DUPLICATION: M. Hambourg (G-C2117/8)

...3rd Mvt. (Marcia funèbre) only ARR. ORCH.

Berlin Philharmonic Orch. T-A1019

(Chopin: Sonata in B flat minor—

Funeral March only) (U-AP1090) 10" \$1.00

ALSO: Victor Orch. (in V-24795)

No. 13, E flat major, Op. 27, No. 1

Schnabel (Society Vol. 2; not available separately)

No. 14, C sharp minor, Op. 27, No. 2

("Mondschein"—"Moonlight")

Schnabel (Society Vol. 4; not available separately)

Wilhelm Bachaus V-8735/6

3 sides (Bach: Christmas Oratorio—

Pastorale) (G-DB2405/6) 2 12" \$4.00

Wilhelm Kempff B-85015/6

4 sides (PD-90191/2) 2 10" \$2.50

Harold Bauer (G-DB977/8) V-6591/2

3 sides (Gavotte in F major) 2 12" \$4.00

DUPLICATIONS: I. Friedman (C-67266/7D† in

CM54 : C-L1818/9), F. Lamond (G-D1141/2),

M. Hambourg (G-C2551/2), E. Howard-Jones

(C-9094/5), K. Szreter (P-R771/2), etc.

...1st Mvt. (Adagio sostenuto) only

Ignace Jan Paderevski V-6690

(Paderevski: Minuet) (G-DB1090) 12" \$2.00

---ARR. ORCHESTRA

Victor Concert Orch.—Shilkret V-36038

(Godard: Adagio pathétique) 12" \$1.25

DUPLICATIONS: New Light Symphony—Sargent

(G-C2234), Berlin Philharmonic (T-E801 :

U-EP868), etc.

No. 15, D major, Op. 28 ("Pastorale")
Schnabel (Society Vol. 2; not available separately)
Karol Szreter P-E11189 & P-R1116/7
6 sides 12" & 2 10" \$5.00

...2nd & 3rd Mvts. only ARR. ORCH.
Victor Orch. (Abbreviated) V-22375
2 sides 10" 75c

No. 16, G major, Op. 31, No. 1
IN PREP.: Schnabel (Society)

No. 17, D minor, Op. 31, No. 2 ("Tempest")
Walter Gieseking (C-DFX132/3) C-67996/7D
4 sides (C-DX277/8) 2 12" \$3.00
Schnabel (Society Vol. 8; not available separately)
DUPLICATION: F. Lamond (G-D1644/6)

No. 18, E flat major, Op. 31, No. 3
Schnabel (Society Vol. 6; not available separately)
Wilhelm Kempff PD-67069/71
5 sides (*Haydn: Rondo all' ungarese*,
Elly Ney Trio) 3 12" \$6.00

...2nd Mvt. (Scherzo) only
F. Lamond (G-D1985†: V-11146 withdrawn)

No. 19, G minor, Op. 49, No. 1
Schnabel (Society Vol. 3; not available separately)

No. 20, G major, Op. 49, No. 2
Schnabel (Society Vol. 5; not available separately)
...2nd Mvt. (Minuet) only ARR. ORCH. (in V-22178)

No. 21 C minor, Op. 53 ("Waldstein")
IN PREP.: Schnabel (Society)
Wilhelm Kempff B-90227/9
6 sides (PD-95474/6) (D-CA8044/6) 3 12" \$4.50
DUPLICATION: F. Lamond (G-D1983/5 :
V-11144/6 withdrawn)

No. 22, F major, Op. 54
Schnabel (Society Vol. 8; not available separately)

No. 23, F minor, Op. 57 ("Appassionata")
Schnabel (Society Vol. 5; not available separately)
Edwin Fischer (V-8792/4) VM-279 (Alb.)
6 sides (G-DB2517/9) 3 12" \$6.50
Wilhelm Kempff B-90241/3
6 sides (PD-95471/3) 3 12" \$4.50
Harold Bauer V-6697/8
4 sides (G-DB1293/4) 2 12" \$4.00
William Murdoch (C-9364/6) CM-65 (Alb.)
6 sides (C-67290/2D) 3 12" \$4.50
DUPLICATIONS: F. Lamond (G-D1278/9), etc.

...2nd Mvt. (Andante con moto) only

---VOCAL ARR., in German: Hymne an die Nacht
("Heil'ge Nacht, o giesse du")
Ida Hartha (A) Qt., Org. & Orch. T-A1248
(Anon.: *Herbei o ihr Gläubigen*) 10" \$1.00
Regensburg Cathedral Cho. G-EG2897
(*Reichardt: Heil'ge Nacht*) 10" \$1.50

No. 24, F sharp major, Op. 78
Schnabel (Society Vol. 1; not available separately)
Wilhelm Kempff B-85011
2 sides (PD-90193) 10" \$1.25

No. 25, G major, Op. 79
IN PREP.: Schnabel (Society)

No. 26, E flat major, Op. 81a
(*Das Lebewohl*"—"Les Adieux")
Schnabel (Society Vol. 4; not available separately)
Wilhelm Bachaus G-DB2407/8
3 sides (*Bach: Prelude and Fugue*
No. 22 in B flat minor) 2 12" \$5.00
Leopold Godowsky C-67810/1D
4 sides (C-L2354/5) 2 12" \$3.00
Wilhelm Kempff B-90123/4
4 sides (PD-66687/8) 2 12" \$3.00
DUPLICATIONS: R. Casadesus (C-LF97/8)

No. 27, E minor, Op. 90
Schnabel (Society Vol. 1; not available separately)
Wilhelm Kempff PD-62639 & PD-66712
4 sides 10" & 12" \$3.50

No. 28, A major, Op. 101
Schnabel (Society Vol. 7; not available separately)

No. 29, B flat major, Op. 106 ("Hammerklavier")
IN PREP.: Schnabel (Society)
---ARR. ORCHESTRA Weingartner
Royal Philharmonic—Weingartner CM-153 (Alb.)
10 sides (C-67875/9D) (C-LX43/7) 5 12" \$7.50

No. 30, E minor, Op. 109
Schnabel (Society Vol. 2; not available separately)

No. 31, A flat major, Op. 110
Schnabel (Society Vol. 3; not available separately)
Frederic Lamond V-7718/9
4 sides (G-D1565/6) 2 12" \$4.00

No. 32, C minor, Op. 111
Schnabel (Society Vol. 1; not available separately)
Egon Petri C-LX491/3
6 sides 3 12" \$6.00

SONATAS—Violin & Piano

Collection: The Beethoven Violin Sonata Society
(formed August 1935 by H. M. V.)
NOTE: *The Beethoven Violin Sonata Society will eventually provide recordings of the complete set of 10 Beethoven works in this form, played by Fritz Kreisler & Franz Rupp. Each volume contains seven 12" discs with album and annotations; subscription rate per volume, \$17.50.*
Vol. 1 (Nos. 1, 2, 3)
(other volumes in preparation)

INDIVIDUAL VIOLIN & PIANO SONATAS

No. 1, D major, Op. 12, No. 1
Kreisler & Rupp (Beethoven Violin Sonata Society
Vol. 1; not available separately)
Yehudi Menuhin & Hubert Giesen VM-91 (Alb.)
5 sides (*Mozart: Sonata K. 296—Andante*)
(V-7360/2) (G-DB1365/7) 3 12" \$6.50

No. 2, A major, Op. 12, No. 2
Kreisler & Rupp (Society Vol. 1; not available
separately)

No. 3, E flat major, Op. 12, No. 3
Kreisler & Rupp (Society Vol. 1; not available
separately)
Adolf Busch & Rudolph Serkin V-7560/1
4 sides (G-DB1519/20) 2 12" \$4.00
Ferenc Vecsey & Guido Agosti PD-62717/9
6 sides (PD-10318/20)
(D-DE703315) 3 12" \$4.50

No. 4, A minor, Op. 23

IN PREP.: Kreisler & Rupp (Society)

No. 5, F major, Op. 24 ("Frühlings"—"Spring")

IN PREP.: Kreisler & Rupp (Society)

Adolph Busch & Rudolph Serkin VM-228(Alb.)

6 sides (V-8351/3) (G-DB1970/2) 3 12" \$6.50

Joan Massia & Blanche Selva C-LFX105/8

7 sides (*Bach: Adagio*) 4 12" \$8.00DUPLICATION: E. Morini & N. Schwalb
(G-E499/501 : G-EW38/40, once announced as VM-168)**No. 6, A major, Op. 30, No. 1**

IN PREP.: Kreisler & Rupp (Society)

No. 7, C minor, Op. 30, No. 2

IN PREP.: Kreisler & Rupp (Society)

Adolf Busch & Rudolph Serkin VM-283(Alb.)

6 sides (V-8821/3) (G-DB1973/5) 3 12" \$6.50

Alfred Dubois & Marcel Maas C-DFX195/7

6 sides 3 12" \$6.00

No. 8, G major, Op. 30, No. 3

IN PREP.: Kreisler & Rupp (Society)

Fritz Kreisler & S. Rachmaninoff V-8163/4X

4 sides (G-DB1463/4) 2 12" \$4.00

...3rd Mvt. (Allegro vivace) only

Josef Szigeti & K. Ruhrseitz (C-17037D†:C-D1630)

No. 9, A major, Op. 47 ("Kreutzer")

IN PREP.: Kreisler & Rupp (Society)

Yehudi & Hepzibah Menuhin VM-260(Alb.)

8 sides (V-8642/5) 4 12" \$8.00

(G-DB2409/12 in GM-228)

B. Hubermann & I. Friedmann CM-160(Alb.)

8 sides (C-67954/7D) 4 12" \$6.00

(C-LX72/5) (C-LFX95/8)

Georg Kulenkampf & W. Kempff PD-67062/7

8 sides (D-CA8207/10) 4 12" \$8.00

(PD-516621/4)

Jacques Thibaud & Alfred Cortot VM-72(Alb.)

8 sides (V-8166/9) 4 12" \$8.00

(G-DB1328/31 in GM-86)

DUPLICATIONS: I. Menges & A. De Greef
(G-D1066/9 in GM-21 : VM-2 withdrawn), A.
Sammons & W. Murdoch (C-9352/6 : CM-53
withdrawn), etc.**No. 10, G major, Op. 96**

IN PREP.: Kreisler & Rupp (Society)

WITHDRAWN: A. Fachiri & D. Tovey (NGS-114/7)

...Adagio only

M. Hayward & W. Davies (G-C1765)

SONATAS—Violoncello & Piano**No. 1, F major, Op. 5, No. 1**

No recording traced.

No. 2, G minor, Op. 5, No. 2

Gregor Piatigorsky & A. Schnabel VM-281(Alb.)

6 sides (V-8807/9) (G-DB2391/3) 3 12" \$6.50

No. 3, A major, Op. 69

Pablo Casals & Otto Schulhof VM-134(Alb.)

5 sides (*Minuet in G*) 3 12" \$6.50

(V-7568/70) (G-DB1417/9)

Felix Salmond & S. Rumschisky CM-38(Alb.)

6 sides (C-67187/9D) (C-L1935/7) 3 12" \$4.50

No. 4, C major, Op. 102, No. 1**No. 5, D major, Op. 102, No. 2**

No recordings traced.

SONGS In German**Adelaide, Op. 46 (Matthisson)**

Heinrich Schlusnus (B) & Pf. acc. B-90104

2 sides (PD-95391) (D-CA8176) 12" \$1.50

Tudor Davies (T) In English G-D1273

(*Coleridge-Taylor: Eleanore*) 12" \$2.50**Apaisement (unidentified) Sung in French**

Charles Rousselière (PD-561021)

Bitten, Op. 48, No. 1 (Gellert)

("Gott, dein Güte") Fr. Prière

Emil Schipper (B) & Pf. acc. G-ER337

½ side (*Gottes Macht & Ehre Gottes**aus der Natur*) 10" \$2.00

DUPLICATIONS: W. Strienz & Cho. (G-EH912)

IN FRENCH: Alice Raveau (PAT-X93097),

Nathalie Wetchor (V-CHR-24045)

Busslied, Op. 48, No. 6 (Gellert)Fr. *Cantique de la pénitence*

WITHDRAWN: C. Panzera—in Fr. (G-P742)

Creation's Hymn See: Ehre Gottes**Delizia (unidentified) Sung in Italian**

Mattia Battistini (B) & Pf. (G-DB214*)

(Die) Ehre Gottes aus der Natur, Op. 48, No. 4

("Die Himmel rühmen") (Gellert)

Eng. *Creation's Hymn, or, The Worship of God**in Nature* Fr. *Les cieux en chœur*

Heinrich Schlusnus (B) B-90237

(Giordani: *Caro mio ben*) 12" \$1.50(Handel: *Cantata con Siromenti—Dank**sei dir*, on PD-95421)

Richard Tauber (T) C-G4067M

(*Kremsler: Wir treten zum Beten*) 10" \$1.00

(P-RO20232) (O-4975)

Gerhard Hüsch (B) (P-B12345) P-R972

(*Schumann: Beiden Grenadiere*) 10" \$1.50

Eva Liebenberg (A) T-E1443

(*Schubert: Die Allmacht*) 12" \$1.50

DUPLICATIONS: W. Strienz & Cho. (G-EH912),

E. Schipper (G-ER337), P. Gümmer (K-71), K.

A. Neumann (PD-23029), M. Offers (G-DA1067),

O. Hühne (PD-23716), etc.

IN FRENCH: Alice Raveau (PAT-X93096)

IN ENGLISH: Clara Butt (C-7378)

---ARR. CHORUS with Orch and/or Org. acc.

Basilica Cho., Orch., & Org. B-90030†

(*Missa Solemnis, Pt. 21*) 12" \$1.50

(PD-95156) (D-CA8079)

(*Kremsler: Wir treten*, on PD-66560)(MESSIAH—*Hallelujah*, on PD-66896)

Berlin State Opera Cho. & Orch. G-C1946

(*Symphony No. 9—Chorale Finale**Excerpts*) (G-EH408) 12" \$2.00

DUPLICATIONS: Neukölln Teachers' Cho. (PD-27147

& PD-19986), Berlin Singakademie Cho. (G-ES925),

Northeastern Sängerbund (V-78809), Berlin

Teacher's Cho. (P-E10735), Male Cho.

(PD-24784), St. Stephan Cho. (CH-121), etc.

IN FRENCH: Vocal Quartet V-CHR-24045)

ALSO: Band (PD-21722, G-EG2643), etc.

Freudvoll und Leidvoll (Goethe)

(from the incidental music to Egmont, Op. 84)

Lotte Lehmann (S) P-RO20196

(*Trommel gerührt*) (O-4835) 10" \$1.50

(SONGS, continued)

Gottes Macht und Vorsehung, Op. 48, No. 5 (Gellert)
 ("Gott ist mein Lied") Fr. *Puissance de Dieu*
 Emil Schipper (B) & Pf. acc. G-ER337
 1/2 side (*Bitten & Ehre Gottes*) 10" \$2.00
 IN FRENCH: Alice Raveau (PAT-X93097)

(Die) Himmel rühmen See: Ehre Gottes

Ich liebe dich (Herrosen) (Grove's No. 235)
 ("Zärtliche Liebe") Eng. *I love thee*
 Heinrich Schlusnus (B) & Pf. acc. PD-90198
 (*In questa tomba oscura*) 10" \$1.50
 DUPLICATION: Paul Gümmer (K-71)

In questa tomba oscura (Carpani) In Italian
 (Grove's No. 239)
 Feodor Chaliapin (Bs) V-6822
 (*Anon.: Volga Boatmen's Song*) 12" \$2.00
 (*Koenemann: When the King*, on G-DB1068)
 Heinrich Schlusnus (B) & Pf. acc. PD-90198
 (*Ich liebe dich*) 10" \$1.50
 DUPLICATION: A. Tikanova (D-FF2159), etc.

(Die) Liebe der Nächsten, Op. 48, No. 2
 ("So Jemand spricht") (Gellert)
 Fr. *L'Amour du prochain*
 Alice Raveau (A) & Org. In Fr. PAT-X93097
 (*Bitten & Gottes Macht*) 10" \$2.00

Mit einem gemalten Bande, Op. 83, No. 3 (Goethe)
 ("Kleine Blumen, kleine Blätter")
 Elisabeth Schumann (S) & Pf. acc. G-DA1357
 (*Wonne der Wehmut*) 10" \$2.00

Scotch Songs, Op. 108
 ...Tears, Girl of Inverness, My Father, Johnny,
 The Evening
 WITHDRAWN: E. Leisner (PD-73021/3)

(Die) Trommel gerühret (Goethe)
 (from incidental music to *Egmont*, Op. 84)
 Lotte Lehmann (S) (O-4835) P-RO20196
 (*Freudvoll und Leidvoll*) 10" \$1.50

Vom Tode, Op. 48, No. 3 (Gellert) Fr. *La Mort*
 Alice Raveau (A) & Org. In Fr. PAT-X93096
 (*Ehre Gottes*) 10" \$2.00

Wonne der Wehmut, Op. 83, No. 1 (Goethe)
 ("Trocknet nicht")
 Elisabeth Schumann (S) & Pf. acc. G-DA1357
 (*Mit einem gemalten Bande*) 10" \$2.00

Zärtliche Liebe See: Ich liebe dich

SYMPHONIES Orchestra

No. 1, C major, Op. 21
 Berlin Philharmonic—Hans Pfitzner B-90204/6
 6 sides (PD-95093/5) 3 12" \$4.50
 Casals Symphony, Barcelona—Casals G-D1729/31
 6 sides (G-AB556/8) 3 12" \$7.50
 (once announced "in prep." as V-11418/20 in
 VM-159)
 New York Philharmonic—Symphony—Willem
 Mengelberg (V-7211/4) VM-73 (Alb.)
 8 sides (G-D1867/70 in GM-107) 4 12" \$8.00
 Royal Philharmonic—G. Henschel CM-57 (Alb.)
 8 sides (C-67277/80D) 4 12" \$6.00
 (C-L1889/92)

...Finale only Sym. Orch.—Toscanini (G-DB417*)

No. 2, D major, Op. 36
 Vienna Philharmonic—C. Krauss VM-131 (Alb.)
 8 sides (V-11256/9) 4 12" \$6.50
 (G-C2030/3 in GM-110) (G-AN581/4)
 Berlin State Opera—E. Kleiber B-90140/3
 8 sides (PD-66905/8) 4 12" \$6.00
 London Symphony—T. Beecham CM-45 (Alb.)
 8 sides (C-67223/6D) (C-L1864/7) 4 12" \$6.00

No. 3, E flat major, Op. 55 ("Eroica")
 London Philharmonic—Koussevitzky VM-263 (Alb.)
 12 sides (V-8668/73) 6 12" \$12.00
 (G-DB2346/51 in GM-222)
 Berlin Philharmonic—H. Pfitzner B-90060/5
 12 sides (PD-66939/44)
 (D-CA8047/52) 6 12" \$12.00
 Symphony Orch.—M. v. Schillings CM-138 (Alb.)
 12 sides (C-G67763/8D) 6 12" \$9.00
 (P-E10967/70) (P-9434/9)
 New York Philharmonic—Symphony—Willem
 Mengelberg (V-7439/45) VM-115 (Alb.)
 14 sides (G-DB1599/605 in
 GM-153) 7 12" \$14.00
 DUPLICATIONS: Sym. Orch.—Coates (V-9043/8 in
 VM-6: G-D1158/63 in GM-30), New Queen's
 Hall—Wood (C-L1868/74: CM-46 withdrawn)

No. 4, B flat major, Op. 60
 London Philharmonic—Weingartner CM-197 (Alb.)
 7 sides (*Geschöpfe des Prometheus*
 —*Overture*) (C-68217/20D) 4 12" \$6.00
 (C-LX274/7) (C-DFX170/3)
 Minneapolis Symphony—Ormandy VM-274 (Alb.)
 10 sides (V-8747/51) 5 12" \$10.00
 Berlin State Opera—H. Pfitzner B-90371/5
 10 sides (PD-95096/100) 5 12" \$7.50
 Hallé Orch.—Hamilton Harty CM-47 (Alb.)
 10 sides (C-67234/8D) 5 12" \$7.50
 (C-L1875/9)
 DUPLICATION: Casals Orch.—Casals (G-D1725/8
 in GM-96: G-AB564/7: V-L11600, long-playing)

No. 5, C minor, Op. 67
 London Philharmonic—Koussevitzky VM-245 (Alb.)
 9 sides (*Haydn: Symphony No. 88—*
Finale) (V-8508/12) 5 12" \$10.00
 (G-DB2248/52 in GM-220)
 Symphony Orch.—F. Weingartner CM-178 (Alb.)
 8 sides (C-68078/81D) 4 12" \$6.00
 (C-DX516/9) (C-DFX150/3)
 Queen's Hall Orch.—Henry Wood D-K757/60
 8 sides 4 12" \$8.00
 Berlin State Opera—R. Strauss B-90172/5
 8 sides (PD-66814/7) 4 12" \$6.00
 Vienna Philharmonic—F. Schalk GM-112 (Alb.)
 8 sides (G-C2022/5) (G-AN589/92) 4 12" \$8.00
 Royal Albert Hall—L. Ronald VM-5 (Alb.)
 8 sides (V-9029/32) 4 12" \$6.50
 (G-D1150/3 in GM-27 withdrawn)

DUPLICATIONS: Berlin State Opera—Rosenstock
 (P-E10906/9: P-9407/10), Berlin State Opera—
 Szenekar (O-6688/91: O-170083/6), Philadelphia
 Orch.—Stokowski (V-L7001, long-playing only),
 Berlin Philharmonic—Nikisch (G-D89/92*), etc.

...Abbreviated version ("Classics in Cameo" No. 3)
 Augmented Debroy Somers Band C-DX588
 2 sides 12" \$2.00

- No. 6, F major, Op. 68 ("Pastorale")**
 Boston Symphony—S. Koussevitzky VM-50(Alb.)
 10 sides (V-6939/43) 5 12" \$10.00
 (G-D2089/93 in GM-186)
 Colonne Orch.—Paul Paray CM-201(Alb.)
 9 sides (RUINEN VON ATHEN—*Marcia*
alla Turca) (C-68239/43D) 5 12" \$7.50
 (C-DX655/9) (C-BFX8/12)
 Vienna Philharmonic—F. Schalk GM-66(Alb.)
 10 sides (G-D1473/7) 5 12" \$12.50
 (G-ES443/5) B-90189/94
 Berlin State Opera—H. Pfitzner
 11 sides (*Trio*, "*Gassenhauer*"—
Adagio, Munich Ensemble) 6 12" \$9.00
 (PD-95378/83) (D-CA8110/5)
 DUPLICATIONS: Berlin State Opera—Von Schillings
 (P-E11222/7; P-9463/8; O-6907/12), Royal Phil-
 harmonic—Weingartner (C-67293/7D in CM-61 :
 C-L1893/7)
- No. 7, A major, Op. 92**
 Philadelphia Orch.—L. Stokowski VM-17(Alb.)
 10 sides (V-6670/4) 5 12" \$10.00
 (G-D1639/43 in GM-79)
 Berlin State Opera—Knappertsbusch P-E11103/7
 10 sides (O-6775/9) (O-170120/4) 5 12" \$10.00
 Royal Philharmonic—F. Weingartner CM-63(Alb.)
 10 sides (C-67298/302D) 5 12" \$7.50
 (C-L1898/902)
- No. 8, F major, Op. 93**
 IN PREP.: Boston Symphony—Koussevitzky (V)
 B.B.C. Symphony—A. Boult VM-181(Alb.)
 6 sides (V-11535/7) (G-DB1764/6) 3 12" \$5.00
 Berlin Philharmonic—H. Pfitzner B-90252/4
 6 sides (PD-15020/2) (D-LY6076/8) 3 12" \$4.50
 Vienna Philharmonic—F. Schalk V-9342 & V-9640/1
 6 sides (G-ES450/2) 3 12" \$4.50
 Royal Philharmonic—Weingartner CM-64(Alb.)
 6 sides (C-67303/5D) (C-L1903/5) 3 12" \$4.50
 ...2nd Mvt. (*Allegretto scherzando*) only
 Amsterdam Concertgebouw—Mengelberg
 (C-67241D : C-L1973), Berlin Philharmonic—
 Kleiber (T-SK1295 : U-GP1075)
- No. 9, D minor, Op. 125 ("Choral")**
 (With the choral finale based on Schiller's "*Ode to Joy*")
 Soloists, Vienna State Opera Cho., &
 Vienna Philharmonic—Weingartner CM-227(Alb.)
 16 sides (C-68357/64D) 8 12" \$12.00
 (C-LX413/20)
 SOLOIST: Luise Helletsgruber (S), Rosette Anday
 (A), Georg Maikl (T), Richard Mayr (B)
 Soloists, Bruno Kittel Cho. & Berlin
 State Opera Orch.—Oskar Fried B-90179/85
 14 sides (PD-66657/63) 7 12" \$10.50
 (D-CA8062/8)
 SOLOISTS: Lotte Leonard (S), Jenny Sonnenberg
 (A), Eugen Transky (T), Wilhelm Guttmann (B)
 Soloists, Philadelphia Cho. & Orch.
 —L. Stokowski In English VM-236(Alb.)
 17 sides (V-8424/32) 9 12" \$17.00
 NOTE: In the Victor set the last record-side is left
 blank; on the European pressings (G-DB2327/35
 in GM-223), the last record-side is occupied by the
Adagio from the *Bach Toccata in C major*.

- (No. 9, continued)
 SOLOISTS: Agnes Davis (S), Ruth Carhart (A),
 Robert Betts (T), Eugene Loewenthal (B)
 DUPLICATIONS: (scheduled for early withdrawal):
 Soloists, Philharmonic Cho., & Sym. Orch.—Coates,
 in Eng. (V-9061/8 in VM-12 G-D1164/71 in
 GM-31); Soloists, Cho. & London Sym.—Wein-
 gartner, in Eng. (C-67194/201D in CM-39
 C-L1775/82)
 ...Finale (Excerpts: "*Freude, schöner Götterfunken*")
 Berlin State Opera Cho. & Orch. G-C1946
 (*Die Ehre Gottes*) (G-EH408) 12" \$2.00
 "Battle" Symphony: Wellington's Sieg, oder die
 Schlacht bei Vittoria, Op. 91 Orchestra
 Eng. Wellington's Victory at Victoria P-E10555/6
 Berlin State Opera—F. Weissmann 2 12" \$4.00
 4 sides (P-9072/3)
 "Jenaer" Symphony Orchestra
 NOTE: *Attributed to Beethoven; authenticity dis-*
puted. The first 2 discs, 1st & 2nd Mvts., of the
set below are re-pressed in England as
P-E10610/1.
 Berlin State Opera—Weissmann P-9119/20 &
 P-9188
 6 sides 3 12" \$6.00
 TRIOS—Violin, 'Cello, Piano
 No. 1. E flat major, Op. 1, No. 1
 ...Presto only G-C1767
 Hayward, Sharpe, Davies 12" \$2.00
 2 sides
 No. 3, C minor, No. 3
 ...Andante & Vars.
 WITHDRAWN: Hekking Trio (P*)
 No. 5, D major, Op. 70, No. 1 ("Geister"—"Spirit")
 Bern-Hirt Trio B-90285/8
 7 sides (*Trio Op. 11—Adagio*) 4 12" \$6.00
 7 sides (*Schubert-Liszt: Lindenbaum*, Koczalski
 —Pf., on PD-95346/9 : PD-27261/4)
 Amsterdam Concertgebouw Trio P-E11154/6
 6 sides (O-6797/9) (O-170134/6) 3 12" \$6.00
 Poltronieri, Bonucci, Casella C-GQX10132/3
 4 sides 2 12" \$4.00
 No. 7, B flat major, Op. 97 ("Archduke")
 Thibaud, Casals, Cortot VM-92(Alb.)
 10 sides (V-8196/200) 5 12" \$10.00
 (G-DB1223/6 in GM-78)
 Sammons, Squire, Murdoch CM-52(Alb.)
 10 sides (C-67256/60D) (C-L1851/5) 5 12" \$7.50
 TRIOS—Violin, Viola, 'Cello
 No. 4, C minor, Op. 9, No. 3
 Pasquier Trio PAT-PAT7/9
 6 sides (Candide Grand Prix '35) 3 12" \$7.50
 (See also: Serenade Op. 8)
 TRIO—Violin, Flute, Viola See: Serenade Op. 25
 TRIO—Clarinet, 'Cello, Piano
 B flat major, Op. 11 ("Gassenhauer"—"Street Song")
 Munich Chamber Music Ensemble PD-95222/4
 5 sides (*Haydn: Minuet in E flat*
major, C. Kaufman—Pf.) 3 12" \$6.00
 ...2nd Mvt. (*Adagio*) only
 Munich Ensemble (B-90288† & B-90194† :
 D-CA8115) Hayward, Sharpe, Davies (G-C1766)
 "Turkish Patrol" See: Ruinen von Athen—Marcia

VARIATIONS

(7) Variations on a Theme from "Die Zauberflöte"

(Piano & 'Cello) (Grove's No. 158)

NOTE: The theme is that of the Duo "Bei Männern," in Mozart's "Zauberflöte"—"Magic Flute." The Van Der Pas—Feuermann version below is mislabelled Op. 66—the No. of the other "Zauberflöte" Variations (see below).

Alfred Cortot & Pablo Casals	V-3047/8
4 sides (G-DA915/6)	2 10" \$4.00
Theo. van der Pas & E. Feuermann	C-68411D
2 sides (C-LX331)	12" \$1.50
S. Rumschisky & Felix Salmond	C-2113/4M
4 sides (old Nos. C-179/80M)	2 10" \$1.50

ALSO (Arr. Press): Hart House Qt. (G-EW30)

(12) Variations on a Theme from "Die Zauberflöte" (Piano & 'Cello), Op. 66

NOTE: The theme is that of the Baritone air, "Ein Mädchen oder Weibchen" from Mozart's "Zauberflöte."

WITHDRAWN: L. Tertis—Viola & Pf. (C-L2172)

(32) Variations, C minor Piano (Grove's No. 191)

Vladimir Horowitz (G-DA1387/8)	V-1689/90
3 sides (Bach-Busoni: Chorale Prelude—Nun freut Euch)	2 10" \$3.00
Sergei Rachmaninoff	V-6544X
2 sides	12" \$2.00

(33) Variations on a Waltz by Diabelli, Op. 120

(Piano) ("Diabelli Variations")

No recording traced.

Variations on "Nel cor più" Piano (Grove's No. 180) (from Pasiello's opera, "La Molinara")

Mark Hambourg	G-C2552†
(Sonata No. 14, "Moonlight," Pt. 3)	12" \$2.00

DUPLICATION: E. Sauer (Sp. P.; no data)

VIOLIN

See: Concertos—Violin, Gavotte (Arr.), Ländler (Arr.), Minuet (Arr.), Romances, Rondos (Arr.), Ruinen von Athen (Arr.), Sonatas—Violin

VIOLONCELLO

See: Minuet (Arr.), Sonatas—'Cello, Variations

(Die) Weihe des Hauses, Overture, C major, Op. 124

WITHDRAWN: Sym. Orch. (PD*)

Wellington's Sieg

See under Symphonies—"Battle Symphony"

BEL, Firmin le (fl. c. 1540/73)

An early French musician, choirmaster of the Church of Santa Maria Maggiore, Rome, in 1540, and thought by some to have been Palestrina's teacher.

Puer natus est nobis Unacc. Motet in Latin

Sistine Chapel Cho.—Casimiri	P-R20003*
2 sides (O-80987*)	12" \$2.00

BELLINI, Vincenzo (1801-1835)

A Sicilian composer best known by his operas "Norma," "Puritani," and "Sonnambula," although he wrote other operas and a few works in other forms. For a time Bellini's works lost some of their international favor, but lately they have been returning to popularity, for despite their many weaknesses they have a lyric charm, comparable to that found in the operas of Rossini and Donizetti.

Collections, Columbia Bellini Centenary Albums

NOTE: On the centenary of Bellini's death, 1935, the Columbia Company of Italy issued two commemorative albums made up of Bellini recordings already in their catalogue, but newly grouped and in some cases newly coupled. A brief list of the contents is given below; for further details please refer to the complete listings that follow.

Volume I

(5 12" discs, Price \$10.00)

NORMA: Casta Diva, Ille sul colle o Druidi, Mira o Norma, Si fin all'ore

I PURITANI: Il rival salvar tu puoi, Suoni la tromba, Qui la voce sua soave, Vieni diletto

LA SONNAMBULA: O fosco cielo, D'un pensiero

Volume II

(4 12" discs, Price \$8.00)

NORMA: Guerra, Meco all' altar di Venere, Me protegge

I PURITANI: A te o cara

LA SONNAMBULA: Prendi l'anel ti dono, Ah; non giunge, Son geloso del ziffiro

OPERAS In Italian

NORMA 4 Acts 1831

Orchestral Selections (Fantasias, etc.)

La Scala Orch.—C. Sabajno	G-HN784
2 sides (old No. G-R10499)	10" \$1.50
Edith Lorand Orch.	P-E10663
2 sides (P-9001)	12" \$2.00

...March only Victor Band (in V-22014)

INDIVIDUAL EXCERPTS

In the order they occur in the opera.

Overture Orchestra

Symphony Orch.—F. Weissmann	C-G7223M
(Chopin: Polonaise militaire)	12" \$1.25
(old No. C-50259D) (P-E10876) (P-9347)	
Milan Symphony—L. Molajoli	C-DB74
2 sides (C-D12271)	10" \$1.50
Victor Symphony—R. Bourdon	V-21669
2 sides	10" 75c

DUPLICATIONS: L. Scala—Sabajno (G-S10336), etc.
ALSO: Band (PD-22127)

ACT I

Ille sul colle, o Druidi Bass & Cho.

Ezio Pinza & Metropolitan Cho. G-DB1203

(FORZA DEL DESTINO—

Maledizione) 12" \$2.50

(PURITANI—A te, o cara, Volpi, on

(G-DB2396) (V-8158 withdrawn)

DUPLICATIONS: T. Pasero & Cho. (C-GQX10159 : C-50211D withdrawn), P. Costa & Cho. (G-S10211)

Meco all' altar di Venere Ten.
Giacomo Lauri-Volpi (G-DA983) V-1318
(*TOSCA—E lucevan le stelle*) 10" \$1.50
(*Ab! del tebro, Act IV*, Pinza, on G-DA1412)
DUPLICATIONS: P. Pauli (G-HN736), G. Chiaia (C-DQ261)

Me protegge! Ten.
Giovanni Chiaia C-DQ262
(*FORZA DEL DESTINO—La vita*) 10" \$1.50

Sediziose voci—Recit.

Casta Diva che ubargenti—Cavatine

Ahl bello, a me ritorna—Air Sop. & Cho.

NOTE: *The various recordings of "Casta Diva" vary considerably, and all—even the two-sided 12" versions—are cut. The single-sided versions omit the Recit. and "Ahl bello."*

Dusolina Giannini & Cho. G-DB1576
2 sides 12" \$2.50

Rosa Ponselle & Metropolitan Opera
Cho. & Orch.—Setti V-8125
2 sides (G-DB1280) 12" \$2.00

Ina Souez & Cho. G-DB2720
2 sides 12" \$2.50

DUPLICATIONS: C. Boninsegna (C-5034M*), etc.

...Casta Diva only

Toti dal Monte & La Scala Cho. G-DB2125
(*BARBIERE DI SIVIGLIA—Dunque io*) 12" \$2.50
(*SONNAMBULA, Ab! non credea, on* G-DB2395)

Ninon Vallin (no chorus) C-G9058M
(*MEFISTOFELE—L'altra notte*) 12" \$1.50
(P-RO20133) (O-123709)

DUPLICATIONS (no chorus): G. Cigna (C-LX234 : C-GQX10663), I. Pacetti (C-DQ684), G. Arangi-Lombardi (C-GQX10277), Bardone (G-S5442), etc.

---ARR. ROMANI ("Occhi, puri che incantate")
(used in film "The Divine Spark")
Marta Eggerth (P-R2090 : O-25395)

Sgombra e la sacra selva Alt.
Irene Minghini-Cattaneo (MS) G-DB1749
(*CARMEN—Parle moi, Cortis & Rozsa*) 12" \$2.50
(*SONNAMBULA—Son geloso, Galli-Curci & Schipa* on G-DB2397*)

ACT III (Act II in some versions)

Mira, o Norma! Duo: Sop. & Alt.
Si, fino all' ore (Pt. 2)
Rosa Ponselle & Marian Telva V-8110
2 sides (G-DB1276) 12" \$2.00

DUPLICATIONS: Arangi-Lombardi & Stagnani (C-GQX10160), Amerighi - Rutili & Lanza (P-E11203)

ACT IV (Act II, Scene 2 in some versions)

Non parti? (Coro dei guerrieri) Chorus
Eng. Soldiers' Chorus
Metropolitan Opera Cho.—Setti G-AW166
(*TROVATORE—Soldiers' Chorus*) 12" \$2.50
(V-9484 withdrawn)

Ahl del Tebro al gioio indegno Bass & Cho.

Ezio Pinza & Metropolitan Opera
Cho. & Orch.—Setti V-3053
(*FAUST—Le veau d'or*) (G-DA1108) 10" \$2.00
(*Meco all'altar, Act I*, Lauri-Volpi, on G-DA1412)

Guerra, guerra! Sop. & Cho.

Lella Gaio & Cho. C-GQ7188
(*Verdi: NABUCCO—Coro di Leviti*) 10" \$1.50

Ah, crudele! Duo: Sop. & Ten.

W. Amerighi-Rutli & G. Colombo P-E11203
(*Mira, o Norma, Amerighi-Rutli & Lanza*) 12" \$2.00

Qual cor tradisti Duo: Sop. & Ten.

A. Olivieri & P. Pauli (in G-HN736, Medley)

Dehl non volerli vittime Trio & Cho.

Randacio, Pinza, Boscacci & Cho. G-DB729*
(*CAVALLERIA RUSTICANA—Voi lo sapete, Randacio*) 12" \$2.50

...Soprano part only

Iva Pacetti C-LB1
2 sides (C-DQ1159) 10" \$1.50

(I) PURITANI 3 Acts 1835 *Eng. The Puritans*

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

Ahl per sempre io ti perdei Bar.

Umberto Urbano G-ES387
(*Bel sogno beato, Act I*) 12" \$2.50

Bel sogno beato Bar.

Umberto Urbano G-ES387
(*Ab! per sempre io ti perdei*) 12" \$2.50

A te, o cara, amor talora Ten.

Giacomo Lauri-Volpi G-DB1438
(*Gomes: SCHIAVO—Quando nascesti*) 12" \$2.50
(*NORMA—Ite sul colle, Pinza, on G-DB2396*)
(V-7226 withdrawn) (also on O-11939)

Aureliano Pertile (G-DA1183) V-1622X
(*FAVORITA—Una vergin*) 10" \$1.50

DUPLICATIONS: F. Borghetti (G-HN736), C. Solari (C-D5699 : C-2178D withdrawn), M. Fleta (G-DA445*), etc.

Son vergin vezzosa Sop.

Amelita Galli-Curci (G-DB641*)

ACT II

Qui la voce sua soave Sop. *Eng. Mad Scene*

NOTE: *The brief parts for Riccardo and Giorgio are omitted in recording.*

Mercedes Capsir C-GQX10696
(*Vien diletto, Act II*) 12" \$2.00

Maria Gentile C-D1601
(*SONNAMBULA—Come per mio*) 10" \$1.50

DUPLICATIONS: M. Carosio (P-29508), E. di Veroli (C-DQ229)

Vien diletto Sop.

Mercedes Capsir C-GQX10696
(*Qui la voce sua soave*) 12" \$2.00

DUPLICATION: E. di Veroli (C-DQ230)

Il rival salvar tu puoi Duo: Bar. & Bass

Gino Vanelli & Tancredi Pasero C-GQX10248
(*Suoni la tromba, Act II*) 12" \$2.00

Suoni la tromba Duo: Bar. & Bass
Gino Vanelli & Tancredi Pasero C-GQX10248
(*Il rival salvar tu puoi*) 12" \$2.00
DUPLICATION: Costa & Tagliabue (in G-HN736)

ACT III

Credeasi misera Ten.
Cristy Solari C-D11551
(*WERTHER—Chant d'Ossian*) 10" \$1.50

(LA) SONNAMBULA 3 Acts 1831
Fr. *La Somnambule* Ger. *Die Nachtwandlerin*

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

Come per me sereno (Cavatina) Sop.
Sovra il sen la man mi posa (Pt. 2)
Maria Gentile C-D1601
(*PURITANI—Qui la voce*) 10" \$1.50

DUPLICATIONS: M. Carosio (P-29508), L. Pagliughi (P-E11277), Galli-Curci (G-DA213*)

Prendi l'anel ti dono Duo (Sop. & Ten.) & Cho.
Toti dal Monte, Tito Schipa, & La
Scala Cho. & Orch.—Ghione G-DA1351
(*DON PASQUALE—Tornami a dir*) 10" \$2.00

DUPLICATION: Galvany & De Lucia (IRCC-64*)

...Tenor Part only

D. Borgioli (C-GQ7104 : C-182M withdrawn), E. Lomanto (C-D1607 : C-DQ1101), N. Ederle (C-DQ245), etc.

ALSO: Ranzato—VL. (G-HN476)

Vi ravviso, o luoghi ameni

Tu non sai con quei begli occhi Bass & Cho.

NOTE: *The brief choral parts are omitted.*

Feodor Chaliapin (V-1269 withdrawn) G-DA962
(*MEFISTOFELE—Ave Signor*) 10" \$2.00

DUPLICATIONS: U. di Lelio (C-D5749), P. Costa (in G-HN736), T. Pasero (C-DQ1103)

A fosco cielo Chorus

La Scala Cho. G-B2624
(*FAUST—Choeur des soldats*) 10" \$1.50
Baccaloni, Mannarini, etc. & Cho. C-GQX10273
(*RIGOLETTO—Zitti, zitti*) 12" \$2.00

Son geloso del zefiro Duo: Sop. & Ten.

Maria Gentile & E. de Muro Lomanto C-D1599
2 sides (C-DQ1097) 10" \$1.50

DUPLICATION: Galli-Curci & Schipa (G-DB811* & G-DB2397*)

ACT II

D'un pensiero Quartet & Cho.
Gentile, Borgioli, Pedroni, Mannarini,
& Cho. (C-L1992) (C-GQX10154) C-7145M
(*LUCIA DI LAMMERMOOR—Sextet*) 12" \$1.25

---ARR. GUITAR P. Reina (G-GW929)

ACT III

Ahl non credea mirarti Sop.

NOTE: *The celebrated "Sleep Walking Scene," the brief and unimportant part for Elvino is usually omitted.*

Toti dal Monte (G-DB1317) V-7198X
(*FALSTAFF—Sul fil d'un soffio*) 12" \$2.00

(Ahl non credea mirarti, continued)

Lucrezia Sarria & Castrovillari G-S10449
(*BARBIERE DI SIVIGLIA—Una voce*) 12" \$2.00

DUPLICATIONS: M. Talley (V-6736X), A. M. Guglielmetti (C-GQX10177), A. Castiglione (G-HN736), S. Kurz (G-DB778*), etc.

Ahl non giunge Sop. & Cho.

NOTE: *The choral parts are usually omitted.*

Marian Talley V-6736X
(*Ab! non credea mirarti*) 12" \$2.00
Anna Marie Guglielmetti (C-DQ1110) C-D1646
(*TRAVIATA—Sempre libera*) 10" \$1.50

DUPLICATIONS: M. Sembrich (IRCC-8*), Galli-Curci (G-DB812*), etc.

MISCELLANEOUS—Medley ("Disco Belliniano")

Soloists & La Scala Orch. G-HN736
2 sides (dir. Olivieri) 10" \$1.50

BENDA, Frantisek (Franz) (1709-1786)

The Bendas were a noted family of Bohemian musicians associated with the musical life of Germany from the early part of the 18th Century. Frantisek was concertmaster to Frederick the Great and—like many others in his family—was a virtuoso violinist and composer of much fiddle music. The disc listed below, presumably conducted by a descendant of this uncommonly gifted family, does not specify which Benda composed the Violin Concerto represented, but if it is not by Frantisek, it is probably by Friedrich Ludwig Benda (1746-1792).

CONCERTO—Violin & Orch., A major ... Presto only

Max Strub & Orch.—Hans von Benda G-B8119
(*K.P.E. Bach; Symphony in D major—Presto*) (G-EG2869) 10" \$1.50

BENEDICT, (Sir) Julius (1804-1885)

A German who spent the major part of his life in England. Best known as a conductor and producer, he also composed prolifically and some of his bravura airs are still sung by coloratura sopranos. Possibly some of the airs listed below under Songs have been drawn from Benedict's operas. The more important recordings only are listed.

(THE) LILY OF KILLARNEY Opera in Eng. 1862

Eily Mavourneen H. Nash (T) & Pf. (C-DB863)
The Moon has raised her lamp above Ten. & Bar.
Lambert Murphy & Royal Dadmun V-4085
(*Horn: I know a bank*, Kline & Baker) 10" \$1.00

DUPLICATIONS: Glynne & Robertson (G-B2949), Jones & Lavelle (D-F5098), Male Cho. (C-DB933 & G-B4175), McCormack & Werrenrath (G-DA172*), etc.

SONGS & AIRS In Italian and English

(La) Capinera Eng. *The Wren*
Amelita Galli-Curci (S) V-1338
(*Yradier: La Paloma*) (G-DA1002) 10" \$1.50

DUPLICATIONS: C. Clairbert (PD-561080), etc.

(II) Carnevale di Venezia

(Variations on the popular Italian air, "The Carnival of Venice")

Toti dal Monte (S) V-6614X
2 sides (G-DB1001) 12" \$2.00

DUPLICATIONS: C. Clairbert (PD-67045: PD-566155), A. M. Guglielmetti (C-GQX10232), M. Salvi (P-E10828), M. Capsir (C-GQX10199), L. Tetrizzini (V-6339X*: G-DB689*), etc.

---ARR. CORNET & BAND

Del Staigers & Goldman Band (V-22191 G-B3425), Roman Met. Band (G-S10100 & C-OQ2088), etc.

(The) Gypsy and the Bird

Amelita Galli-Curci G-DA928
(Arditi: Parla Vali) 10" \$2.00

BENET, John (early 15th Century)

An English composer of choral music who—with his contemporaries Dunstable and Lionel Power—is credited with introducing the Florentine "Ars Nova" into English church music. John Benet should not be confused with the John Bennet (fl. 1599-1614) of the Elizabethan madrigal school, whose 8-Pt. madrigal, "All creatures now are merry-minded (from "The Triumphs of Oriana") was once recorded by the English Singers (R-156 & G-E267, now withdrawn).*

Pleni sunt coeli In Latin

Yves Tinayre (T) & English Horn LUM-32020†
½ side (Attey: Sweet was the song
& Torre: Adoramus Te, Señor) 12" \$2.50
(in Yves Tinayre Album No. 2)

BERCHEM, Jachet van (fl. 1546-1561)

One of the great Flemish contrapuntists of whom little is known save that he was organist to the Duke of Ferrara in 1555 and wrote a considerable number of masses, madrigals, capriccios, chansons, etc.

Jehan de Lagny

Que feu craintif Chansons in French

Marcelle Gerar (S) acc. Viols & Flutes (AS-15 in Anthologie Sonore Vol. 2; not available separately)

O Jesu Christe 4-Pt. Unacc. Motet in Latin

Sainte-Chapelle Cho.—Delepine C-DFX18
(Victoria: O vos omnes) 12" \$2.00
St. Nicolas Cho.—Lepage P-22713
(Nanini: Diffusa est gratia) 10" \$1.50
(Rameau: Laboravi, on LUM-30002)

BEREZOWSKY, Nicolai (1900-)

A Russian-born musician, member of the New York Philharmonic-Symphony Orchestra for six years and a composer of many orchestral and chamber works

QUINTET—Wood Winds

...2nd Mvt. (Adagio) & 5th Mvt. (Allegro) only
Barrère Wood Wind Quintet NMQR-II-2
(Cowell; Suite for Wood Winds) 12" \$2.00

BERLIOZ, Hector (1803-1869)

One of the most fantastic figures in the history of music, Berlioz is held by some to have been one of the supremely great composers (not merely of France but of the world), unjustly neglected and misunderstood today; by others he is held to have been only an extraordinary musical eccentric, interesting today by sole reason of his orchestral ingenuities. The supporters of Berlioz have at least one strong argument: his major works are seldom played today, but on the rare occasions when they are given (and in a sympathetic and capable performance), they are tremendously impressive. Unfortunately, Berlioz is represented on discs almost entirely by such war-horses as the "Carnaval Romain" Overture, but there are a few happy exceptions in the excerpts from "Roméo et Juliette," "Les Troyens," and "L'Enfance du Christ."

Owing to the difficulty of classifying Berlioz's works exactly and to the fact that some of his dramatic works are now known only by their overtures, the following list of his recorded works is arranged alphabetically by title throughout.

BÉATRICE ET BÉNÉDICT Comic Opera 2 Acts

Overture Orchestra

London Philharmonic—H. Harty C-68342D
2 sides (C-LX371) 12" \$1.50
Berlin Philharmonic—J. Kopsch PD-27163
2 sides (PD-15018) (D-LY6006) 12" \$2.00

BENVENUTO CELLINI, Op. 23 Opera 3 Acts

Overture Orchestra

Paris Symphony—Pierre Monteux V-11140/1
3 sides (TROYENS—Overture) 2 12" \$3.00
(G-D2060/1) (G-W1141/2)
Berlin Philharmonic—J. Prüwer PD-95252/3
3 sides (Rakóczy March) 2 12" \$4.00
Berlin Philharmonic—E. Kleiber T-E532/3
3 sides (Rakóczy March) 2 12" \$3.00
(U-EP260/1)

DUPLICATIONS: Colonne Orch.—Pierné (O-123615/6), Berlin State Opera—Rosenstock (P-E10992/3)

(Le) Carnaval romain—Overture, Op. 9 Orch.

Eng. The Roman Carnival

Hallé Orch.—Hamilton Harty C-68221D
2 sides (C-LX172) (C-LFX285) 12" \$1.50
B.B.C. Symphony—Adrian Boult G-DB2078
2 sides 12" \$2.50
Berlin Philharmonic—Leo Blech V-9207
2 sides (G-D1365) (G-EJ193) 12" \$1.50
Colonne Orch.—Gabriel Pierné C-G67744/5D
3 sides (Stravinsky: Fire Bird—Berceuse) (O-123524/5) 2 12" \$3.00

DUPLICATIONS: Berlin State Opera Orch.—Kleiber (PD-66647: D-CA8197), Berlin State Opera—Rosenstock (P-E10971: P-9561), etc.

(Le) Corsaire—Overture, Op. 21 Orchestra

London Philharmonic—H. Harty C-68287D
2 sides (C-DX664) (C-DFX201) 12" \$1.50

(LA) DAMNATION DE FAUST, Op. 24

Opera (Dramatic Legend) in 4 Acts

"Complete" (Slightly abridged) Recording In French

Soloists, St. Gervais Cho., & Padeloup

Orch.—Coppola (G-L886/95) **GM-154 (Alb.)**
20 sides (G-C2399/408) **10 12" \$20.00****THE CAST**

Marguerite.....Mireille Berthon (S)
Faust.....José de Trévi (T)
Méphisto.....Charles Panzéra (B)
Brander.....Louis Morturier (Bs)
Conductor.....Piero Coppola
Chorus Master.....Paul Le Flem

INDIVIDUAL EXCERPTS

In the order they occur in the opera

(For items in the orchestral suite see:

*Act I: Marche hongroise (Rakóczy March)**Act II: Danse des sylphes**Act III: Menuet des feux-follets)***ACT I****Marche hongroise (Rakóczy March) Orch.**(Side 2 in Set) *Eng. Hungarian March*Lamoureux Orch.—A. Wolff **B-90156†**(Brabms: *Akademische Fest Ouverture, Pt. 3*) **12" \$1.50**(Chopin: *Marche funèbre, on* PD-66955 :
PD-566010)Berlin Philharmonic—W. Furtwängler **PD-95411†**(Strauss: *Till Eulenspiegel, Pt. 3*) **12" \$2.00**
(D-CA8054)Hallé Orchestra—H. Harty **C-7188M**(Danse des sylphes) (C-L2069) **12" \$1.25**
(old No. C-50086D)Budapest Philharmonic—Dohnányi **C-7197M**(Liszt: *Hungarian Rhapsody No.*
1, Pt. 3) (C-9551) **12" \$1.25**
(old No. C-50155D)Philadelphia Orch.—L. Stokowski **V-6823**(SAMSON ET DALILA—*Bacchanale*) **12" \$2.00**
(G-D1807)

DUPLICATIONS: Budapest Philharmonic—Dohnányi
(V-V60001 : G-AN149), Berlin Philharmonic—
Kleiber (T-E533 : U-EP261; also T-SK1215), Ber-
lin Philharmonic—Prüwer (PD-95253), Sym.
Orch.—Heward (D-K513), Amsterdam Concert-
gebouw—Mengelberg (C-L1810 : O-8303), Berlin
State Opera—Bodanzky (P-E10993), Berlin Phil-
harmonic—Blech (G-D1498 : G-EJ216), La Scala
Orch.—Panizza (O-123017), Convent Garden—
Goossens (G-C1279), Gynes Orch. (PD-27283),
Sym. Orch.—Weissmann (O-170140), Sym. Orch.
—Toscanini (G-DB417*), etc.

ALSO: Republican Guard Band—Dupont
(C-DFX147), Band (PAT-X96192), etc.

---ARR. PIANO LisztSee under Liszt: *Hungarian Rhapsody No. 15***ACT II****Chanson de la Puce Bar. (Side 6 in Set)***Eng. Song of the Flea*Vanni-Marcoux **G-DA1158**(Sérénade de Méphisto, Act III) **10" \$2.00**

DUPLICATIONS: R. Bourdin (O-188534), E. Billot
(O-188745), P. Plançon (G-DA340*)

Voici des Roses (Air des Roses) Bar.

(Side 7 in set)

Willy Tubiana **G-P714**(LAKMÉ—*Ton doux regard*) **10" \$2.00**José Beckmanns (PD-561010) **PD-62695**(Sérénade de Méphisto) **10" \$1.50**

DUPLICATIONS: A. Endrèze (PAT-X90073), F.
Bordon (C-LF52), E. Billot (O-188731), J. Cla-
verie (P-29560), R. Bourdin (O-188534), Huberty
(PD-521894), P. Plançon (G-DB659*), etc.

IN ITALIAN: Battistini (G-DB189*)

Danse des Sylphes Orch. (Side 9 in Set)*Eng. Dance of the Sylphs*Lamoureux Orch.—A. Wolff **B-90157** $\frac{1}{2}$ side (*Menuet des feux-follets*) **12" \$1.50**

(PD-66954) (PD-566009)

Hallé Orch.—Hamilton Harty **C-7188M**(Rakóczy March) (C-L2069) **12" \$1.25**

(old No. C-50086D)

DUPLICATIONS: Amsterdam Concertgebouw—Men-
gelberg (C-L1810 : O-8303), Colonne Orch.—
Pierné (O-123616), La Scala Orch.—Panizza
(O-123017), Victor Concert Orch. (V-20563), etc.

ACT III**Merci, doux crépuscule Ten. (Side 11 in Set)**René Maison **O-123501**(LOHENGRIN—*Mein lieber Schwan*) **12" \$2.00**

DUPLICATIONS: T. Beets (PD-566146), H. Saint-
Cricq (PAT-X7236)

Autrefois un roi de Thulé (Chanson gotique—Ballade du roi de Thulé) Sop. (Side 12 in Set)Germaine Martinelli (PD-566040) **PD-66969**(D'amour l'ardente flamme) **12" \$2.00**Yvonne Gall **C-LFX58**(LOHENGRIN—*Elsas Traum*) **12" \$2.00****Menuet des Feux-Follets Orch. (Sides 14/5 in Set)***Eng. Minuet of the Will o' the Wisp*Lamoureux Orch.—A. Wolff **B-90157** $1\frac{1}{2}$ sides (*Danse des sylphes*) **12" \$1.50**

(PD-66954) (PD-566009)

DUPLICATIONS: Sym. Orch.—Heward (D-K513),
Sym. Orch.—Cloëz (O-165301)

Sérénade de Méphisto Bar. (Side 15 in Set)*Eng. Mephistopheles' Serenade*Vanni-Marcoux **G-DA1158**(Chanson de la Puce, Act I) **10" \$2.00**José Beckmanns (PD-561010) **PD-62685**(Voici des Roses, Act II) **10" \$1.50**

DUPLICATIONS: E. Billot (O-188530), J. Clavierie
(P-29560), etc.

IN ITALIAN: T. Ruffo (G-DA164*)

---ARR. PIANO F. Planté (C-D13061)**ACT IV****(D') Amour l'ardente flamme (Romance) Sop.***Eng. Romance of Marguerite* (Side 17 in Set)Yvonne Gall **C-LFX5**2 sides **12" \$2.00**

DUPLICATIONS: G. Cernay (O-123692), G. Mar-
tinelli—1 side (PD-66969 : PD-566040)

Nature immense (Invocation à la Nature) Ten.*Eng. Invocation to Nature* (Side 19 in Set)Georges Thill (C-12510) **C-L2064**(WERTHER: *Invocation à la nature*) **12" \$2.00**

(Nature immense, continued)

DUPLICATIONS: R. Maison (O-123502), J. Nequeçaur (P-59540) G. Jouatte (O-123783), T. Beets (PD-566146), F. Anseau (G-DB487*), etc.

(L') ENFANCE DU CHRIST, Op. 25 Oratorio

INDIVIDUAL EXCERPTS

In the order they occur in the oratorio

PART I

No. 3, Toujours ce rêve—Recit.

O misère des Rois—Air Bass

(Air, or Songe, d'Hérod)

Louis Morturier

G-W1137

(Haydn: JAHRESZEITEN—*Schon eilet froh*) (G-2058 withdrawn)

12" \$2.50

Narçon

C-RFX8

(Saint-Saëns: *Le pas d'armes*)

12" \$2.00

PART II

No. 2, L'Adieu des bergers Chorus

Paris Teachers' Cho.—R. Ducasse

C-DF1184

(Schumann: *Zigeunerleben*)

10" \$1.50

No. 3, Le Repos de la Sainte Famille Ten.

Jean Planel (C-DX514)

PAT-X93102

2 sides (Candide Grand Prix '33)

12" \$2.50

DUPLICATION: H. Saint-Cricq (PAT-X7236)

PART III

No. 3, Sérénade Harp & 2 Flutes

(Trio des jeunes Ishmaélites)

Laskine, Moyse, Manouvrier

D-TF139

2 sides

12" \$2.00

Fantastic Symphony See: Symphonie fantastique

HAROLD EN ITALIE, Op. 16 Orch. & Viola Obb.

...Marche des Pèlerins (Prob. abbreviated)

Victor Orch. (in V-24755)

King Lear See: Roi Lear

Marche funèbre, Op. 18, No. 3 Orchestra

(for the last scene of "Hamlet")

London Philharmonic—H. Harty

C-68429D

2 sides (C-LX421)(C-LFX414)

12" \$1.50

Marche troyenne See: Troyens—Marche

(Les) Nuits d'Été, Op. 7 Songs in French (Gautier)

No. 1, Villanelle

Ninon Vallin (S) & Pf. acc.

PAT-PG62

(Canal: *Roses de Saadi*)

10" \$2.00

No. 4, L'Absence Withdrawn: G. Cernay (O-123692)

Roi Lear—Overture, Op. 4 Orchestra

London Symphony—H. Harty

D-K792/3

3 sides (TROYENS—Marche)

2 12" \$4.00

Roman Carnival See: Carnaval romain

ROMÉO ET JULIETTE, Op. 17

(Dramatic Symphony with Chorus)

PART II Orchestra

Roméo seul. Tristesse. Concert et Bal. Grande

Fête chez Capulet.

Eng. *Romeo's Reverie and Fête at the Capulets*

London Philharmonic—H. Harty

C-DB1230/1†

4 sides

2 10" \$2.00

(in Col. History of Music Vol. 4; CM-234)

Colonne Orch.—Gabriel Pierné

O-123526/7

4 sides

2 12" \$4.00

PART IV Orchestra

(La) Reine Mab, ou la Fée des Songes Scherzo

Eng. *Queen Mab Scherzo*

Paris Conservatory—P. Coppola

G-DB4827

2 sides

12" \$2.50

Hallé Orch.—Hamilton Harty

C-67422D

2 sides (C-L1989)

12" \$1.50

SONGS See: Nuits d'Été

Symphonie fantastique, Op. 14 Orchestra

(*"Episode de la vie d'un artiste"*)

Paris Symphony—Pierre Monteux

VM-111(Alb.)

12 sides (V-11093/8)

6 12" \$9.00

(G-D2044/9 in GM-135) (G-W1100/5)

Paris Symphony—S. Meyrowitz

PAT-PDT-10/5

12 sides (C-LX372/7)

6 12" \$15.00

(Candide Foundation Grand Prix 1935)

London Symphony—F. Weingartner

CM-34(Alb.)

12 sides (C-67174/9D)

6 12" \$9.00

(C-L1708/13)

...2nd, 4th, & 5th Mvts. only

Colonne Orch.—G. Pierné (O-123536/9)

...2nd Mvt. (Un Ball) only

Berlin Philharmonic—Kleiber (T-E808:U-EP346)

...4th Mvt. (Marche au supplice) only

Hollywood Bowl—Goossens (V-6869† in VM-40)

(LES) TROYENS Opera in 2 Parts

1. La Prise de Troie (Acts I & II)

2. Les Troyens à Carthage (Acts III, IV & V)

Overture to Part 2 Orchestra

Paris Symphony—Pierre Monteux

V-11141†

(BENVENUTO CELLINI—Overture, Pt.

3) (G-D2061) (G-W1142)

12" \$1.50

Chasse royale et Orage, Act III Orchestra

Eng. *Royal Hunt & Storm (Symphonic Entr'acte)*

Hallé Orch.—Hamilton Harty

C-68043D

2 sides (C-DX291) (C-DFX117)

12" \$1.50

Marche Orchestra (Concert Version Arr. Berlioz)

London Symphony—H. Harty

D-K793†

(Roi Lear Overture, Pt. 3)

12" \$2.00

Inutiles regrets, Act II

En un dernier naufrage Tenor & Cho.

Georges Thill & Cho.

C-9098M

2 sides (C-LFX358) (C-LX395)

12" \$1.50

(Candide Foundation Grand Prix 1935)

Chers Tyiens & Adieu frère Sop.

WITHDRAWN: Frozier-Marrot (G-W1032)

MISCELLANEOUS—Orchestrations See under

Weber: Aufforderung zum Tanz

BERNARD, Jean Emile (1845-1902)

A French organist and composer of chamber music, concertos, etc.

Ça fait peur aux oiseaux Song in French

(Couplets de Poisselière) (d'Onquaire)

Jane Bathori (S) & Self Pf. acc.

C-LF74

(Darcier: *Souvenirs de jeunesse*)

10" \$1.50

Mary Marquet (S) & Harp acc.

G-DA4836

(Séverac: *Le roi a fait battre*)

10" \$2.00

Divertissement, Op. 36 Wood Winds

(2 Flutes, 2 Oboes, 2 Clarinets, 2 Horns, 2 Bas-

soons) Also known as "Suite ancienne"

Nouvelle Société à Vent, Paris

P-52045

2 sides

12" \$2.00

BERNARDI, Steffano (d. c. 1638)

A 17th Century Italian choirmaster and composer of whom little is known except that he held official posts in Verona and Salzburg, and wrote instrumental as well as choral works.

- *sacrum convivium* 8-Pt. Unacc. Cho. in Latin
Salzburg Cathedral Cho.—Messner **CH-99**
(Caldara: *Lauda anima mea*) **10" \$2.00**

BERNERS, Lord (1883-)

(GERALD HUGH TYRWHITT-WILSON)

One of the few genuine musical wits, a contemporary British diplomat-composer best known by a few pungent and satirical pieces of music written under the influence of Satie and Stravinsky, but marked by a distinct individuality of their own.

- Fanfare (Opening Fanfare)* Band
Kneller Hall Musicians—Adkins **G-C2445**
(in a group of fanfares by Bax,
Bliss, V. Williams, etc.) **12" \$2.00**

- Fugue (1924)* Orchestra
Symphony Orch.—John Ansell **D-M64**
2 sides **10" \$1.50**

BERTÉ, Heinrich (1858-1924)

An Austrian composer of ballets and operas known internationally on the basis of one work—the highly successful operetta based on Schubert's life and most popular melodies, known variously as "Das Dreimäderlhaus," "Chanson d'Amour," "Lilac Time" or "Blossom Time." A few specimen recordings are given below; there are many more in almost every European record catalogue.

OPERETTA In German

(DAS) DREIMÄDLERHAUS

Based on Schubert Melodies
Fr. La Chanson d'Amour
Eng. Lilac Time, or Blossom Time

Vocal & Orchestral Selections (Potpourris, etc.)

- Chorus & Orchestra **P-E11238**
2 sides **12" \$2.00**
Soloists & Berlin Philharmonic **T-A1198**
2 sides **10" \$1.00**
Light Opera Company In English **G-C1450**
2 sides **12" \$2.00**

DUPLICATIONS: Cho. & M. Weber Orch.
(G-EH178), F. Völker & Orch. (PD-24807), etc.
IN ENGLISH: Light Opera Co. (C-9580)

Orchestral Selections (Fantasias, etc.)

- Dajos Bela Orch. **C-G50375D**
2 sides (P-E10789) (O-6646) **12" \$1.00**
Marek Weber Orch. **G-C2673**
2 sides **12" \$2.00**

NOTE: *There is also an earlier version, entitled "Schubert's Love Songs," on V-35930, \$1.25.*

DUPLICATIONS: Berlin State Opera—Melichar
(PD-25187:PD-10003), Theatre Orch. (C-9298),
E. Lorand Orch. (P-9289), P. Godwin Orch.
(PD-19863), etc.

Misc. Vocal Excerpts

Richard Tauber (C-G4093M:P-RO20227:O-4517),
(P-RO20208):O-4513), (O-8380), K. von Pataky
(PD-23470 : D-P05016), Humoresk-Melodios
(PD-10445), etc.

IN ENGLISH: Marsh & Dadmun (V-4013), F. Titterton (D-K741), T. Watkins (C-DB575), etc.

IN FRENCH: J. Rogatchewsky (C-LF95), R. Bourdin (O-188711), etc.

BERTRAND, Antoine de (fl. 1576/80)

A 16th Century French composer noted for his four-part settings of Ronsard's sonnets. Modern editions of some of his works have been published by Henri Expert who conducts the recorded performance listed below.

- Las, Je me plains* Unacc. Cho. in French
Chanterie de la Renaissance—Expert **C-DFX54**
(Claude le Jeune: *Belle aronde*) **12" \$2.00**

BESARD, Jean Baptiste (b.c.1567)

A noted French author, lutenist, and composer of lute works, who was known in Italy as Giovanni Battista Besardo. He was the composer of a "Branle de village" (presumably for the lute) used by Respighi as the basis of his "Danza Rustica", No. 2 in the 2nd Suite of Ancient Dances and Airs.

- Branle de village (Danza Rustica)* Orch. Respighi
Royal Op. Orch.—Bellazza (G-C2346) **V-11139†**
(Gianoncelli-Respighi: *Bergamasca*) **12" \$1.50**

BINCHOIS, Egidius (c.1400-1460)

(Sometimes known as Gilles de Binch) One of the greatest composers of the 15th Century although his name is overshadowed today by his more famous contemporaries Dunstable and Dufay. Binchois is best known for his 3-Pt. religious and secular Chansons, one or more examples of which will be recorded in the 1936 program of the Anthologie Sonore Society.

BISHOP, (Sir) Henry (1786-1855)

A British ballad-opera composer who enjoyed extraordinary success in his day, a prolific writer and adaptor, now remembered only by his setting of Payne's "Home, Sweet Home" and by a few virtuoso airs still fancied by coloratura sopranos. "Home, Sweet Home" was originally written for the opera "Clari," presumably the other recorded songs also appeared in one or another of Bishop's dramatic works. A few specimen recordings only are listed below; others may be found in the American and British catalogues.

SONGS In English

- Home, Sweet Home* (Payne)
Amelita Galli-Curci (S) & Pf. acc. **V-1355**
(MARTA—*Last Rose of Summer*) **10" \$1.50**
(G-DA1011)
Marian Talley (S) (G-DA783) **V-1146**
(Trad.: *Comin' through the rye*) **10" \$1.50**

(Home Sweet Home, continued)

DUPLICATIONS: C. Butt (C-X351), R. Dixon (V-21949), D. Vane (C-9176), E. Haydn (C-211M), Columbia Cho. (C-1518D), Sheffield Cho. (C-4492), N. Melba (G-DB351*), etc.
 ALSO: Musical Art Quartet (C-129M), Trio (C-2649), Salvi—Harp (V-4001), P. Rossborough—Pf. & Orch. (P-R1289), etc.

Lo, here the gentle lark (Shakespeare)

Lily Pons (S) (G-DB2502) V-8733
 (ZAUBERFLÖTE—*Ach, ich fühl's*) 12" \$2.00
 Amelita Galli-Curci (S) (G-DB1278) V-6924
 (PEER GYNT—*Solvejg's Song*) 12" \$2.00

DUPLICATIONS: M. Talley (V-6593) M. Bennet (G-C1229), N. Melba (G-DB348*), etc.

My pretty Jane (The bloom is on the rye)

Anna Case (S) C-176M
 (Thayer: *My Laddie*) 10" 75c

DUPLICATION: W. Glynne (G-B3293)

Pretty Mocking Bird

Amelita Galli-Curci (G-DB798*)

Should he upbraid (Shakespeare)

Conchita Supervia (S) P-R020816
 (*d'Hardelet: Lesson with the fan*) 10" \$1.50

DUPLICATIONS: D. Labette (C-DX334), J. Bonner (C-9840), etc.

BIZET, Georges (1838-1875)

The French composer made immortal by one work, the opera "Carmen." His other music is popular only insofar as it approaches the color and vivacity of that masterpiece, but many of even his slightest works are marked by a comparable sunny charm and rhythmic infectiousness that not only assure their concert popularity but fit them admirably to gramophonic presentation and widespread disc distribution. In addition to the records listed below, there are many duplications of the most popular excerpts from "Carmen," "Arlésienne," etc., in the catalogues of minor recording companies.

Agnus Dei See under Songs

(L') ARLÉSIENNE—Incidental Music

(to Dauder's Drama) 27 Pieces Cho. & Orch.

Collection

Prélude (Overture; based on "Marche des rois")
 Pastorale (L'étang de Vaccares), Act II, Sc. I
 Choeur suivant le pastorale
 Intermezzo (La cuisine de Castelet), Act II, Sc. 2
 Minuetto No. 1 (Intermezzo), Bet. Acts II & III
 La carillon (Entr'acte), Act II, Sc. 2
 Adagietto (Balthazar & Mère Renaud love music)
 Farandole, Act III, Sc. I
 Marche des rois (with chorus)
 Odéon Théâtre Cho. & Symphony Orch.—
 Pierre Chagnon (C-4988/92) C(Alb)
 10 sides (C-D6293/7) 5 10" \$7.50

NOTE: 4 excerpts from this set (Intermezzo—*La cuisine*, Minuetto No. 1, *Le carillon*, *Farandole*) are re-pressed in the U. S. on C-2140/1M. See Suites below.

Orchestral (Concert) Suites

Suite No. 1 (Arr. Bizet)

1. Prelude (Overture) 2. Minuetto No. 1

3. Adagietto 4. Le carillon

Suite No. 2 (Arr. Ernest Guiraud)

1. Pastorale 2. Intermezzo (La cuisine)

3. Minuetto No. 2 4. Farandole

NOTE: In concert and for recording conductors often subtract or add numbers to these suites. In the lists below such altered suites are given in parentheses and the actual contents itemized. Otherwise the contents follow the standard arrangements as given above.

Suites Nos. 1 & 2

Berlin Philharmonic Orchestra—Franz

Schreker PD-66703/4 & PD-66799/801
 10 sides 5 12" \$10.00

(PD-27237/41) (PD-516601/4)

Symphony Orch.—D. E. Inghelbrecht PAT-X96223/7

9 sides (CARMEN—*Entr'acte*, Act III) 4 12" & 10" \$12.00

DUPLICATION: Berlin State Opera Orch.—Schreker (P-9052/3 & P-9068/70:O-6551/2 & O-6559/61)

NOTE: 4 items from this set are re-pressed in England on P-E10597/8; see below.

Suite No. 1 only

Philadelphia Orch.—L. Stokowski VM-62 (Alb.)

5 sides (Pastorale—*Andantino section only*) (V-7124/6) (G-D1801/3) 3 12" \$6.50

Berlin Philharmonic—C. Schuricht T-E1850/1

4 sides 2 12" \$3.00

(replacing an earlier version on U-EP251/2 : T-E285/6 withdrawn)

(Suite)

Prélude, Pastorale, Intermezzo, Adagietto, Carillon, Minuetto, Farandole

Colonne Orch.—Gabriel Pierné O-123685/8
 8 sides 4 12" \$8.00

(Suite)

Prélude, Pastorale, Intermezzo, Carillon, Minuetto, Adagietto, Farandole

Opéra-Comique Orch.—G. Cloëz O-165051/4
 8 sides 4 10" \$6.00

NOTE: The Prélude only is re-pressed on P-R287.

(Suite)

Minuetto, Adagietto, Intermezzo, Farandole

Berlin State Opera—F. Schreker P-E10597/8
 4 sides 2 12" \$4.00

(items from the Parlophone-Odeon set of Suites 1 & 2; see above)

(Suite)

Prélude, Adagietto, Farandole

Royal Opera Orch.—E. Goossens V-9112/3
 4 sides (G-C1319/20 withdrawn) 2 12" \$3.00

(Suite)

Intermezzo, (La cuisine), Minuetto No. 1, Carillon, Farandole

Symphony Orch.—Pierre Chagnon C-2140/1M
 4 sides (old Nos. C-1930/1D) 2 10" \$1.50

(items re-pressed from the Columbia collection; see above)

INDIVIDUAL ITEMS

NOTE: Individual discs from the sets above may be obtained on special order. Discs included in the above collections and suites are not re-listed below.

Adagietto (Suite No. 1)

Amsterdam Concertgebouw—

Mengelberg

C-67794D†

*(Moussorgsky: Night on Bald Mountain,**Pt. 3, dir. Gaubert)*

12" \$1.50

*(Rimsky-Korsakov: Scheherazade, Pt. 11, dir.**Gaubert, on C-DX6)*ALSO: Musical Art Quartet (C-222M), Victor
Orch. (V-24780), Squire & Pattman—Vcl. & Org.
(C-L2371), D. Soriano—Vl. (PAT-PG31), etc.**"Danse provençale"** See: Pastorale—Andantino**Farandole (Suite No. 2)**NOTE: *The Farandole, either in whole or in part,*
is sometimes used as the Act II ballet music for
"Carmen." The disc below is labelled "Carmen—
Ballet Music."

Berlin Philharmonic—L. Blech

T-E1055

(BARTERED BRIDE—Dance of the
Comedians) (U-EP862)

12" \$1.50

Intermezzo (La cuisine) (Suite No. 2)NOTE: *A vocal arrangement of this Intermezzo is*
used for Bizet's song, "Agnus Dei."

---ARR. VIOLIN, 'CELLO & PIANO

Fritz & Hugo Kreisler & Raucheisen

V-8090

(Corelli: Sanctissima) (G-DB1166)

12" \$2.00

ALSO: Squire Chamber Orch. (C-9835), A. Lévy—
Vcl. (O-166096), L. Radisse—Vcl. (O-166444),
etc.**Minuetto No. 1 (Suite No. 1)**

---ARR. PIANO Rachmaninoff

José Echaniz

C-162M

(Albéniz-Godowsky: Tango in D)

10" 75c

DUPLICATION: M. Hambourg (G-B8139)

ALSO: Squire Chamber Orch. (C-9835), M. Moyse
Fl. (G-K5165), etc.**Pastorale (Suite No. 2)**

...Andantino (middle section) only

NOTE: *In the original version of the incidental*
music this Andantino was written for chorus and
orchestra; Bizet arranged it for orchestra alone
for the Concert Suite No. 1. It is sometimes used
in the Act IV ballet music for "Carmen", and the
Brunswick-Polydor disc below, recorded in the
original choral and orchestral version, is labelled
"Carmen—Ballet Music." The Stokowski disc is
the concert (orchestra only) version, and is labelled
"Danse provençale."

Berlin State Opera Cho. & Orch.—

H. Weigert (PD-27191)

B-90098

½ side (CARMEN—Act IV Ballet
Music & Entr'acte Act IV)

12" \$1.50

Philadelphia Orch.—L. Stokowski

V-7126†

(Suite No. 1, Pt. 5—Carillon)

12" \$2.00

*(in VM-61) (G-D1803)***Jeux d'Enfants** See: Petite Suite**OPERAS In French****CARMEN 4 Acts 1875****"Complete" Recording Sung in French**

Soloists, Opéra-Comique Cho. & Symphony

Orch.—Coppola (G-L695/711)

VM-61 (Alb.)

34 sides (V-9540/56)

17 12" \$25.50

(CARMEN, continued)**THE CAST**

Carmen.....	Lucy Perelli (S)
Micaëla.....	Yvonne Brothier (S)
Don José.....	José de Trévi (T)
Escamillo.....	Louis Musy (B)
Frasquita.....	Mlle. Lebard (S)
Mercédès.....	Mlle. Fenoyer (S)
Zuniga.....	Louis Morturier (Bs)
Morales.....	Emile Rousseau (B)
Le Dancaire.....	M. Payen (B)
Le Remendado.....	M. Cornellier (T)
Conductor.....	Piero Coppola

"Complete" Recording Sung in French

Soloists, Opéra-Comique Cho. & Symphony

Orch.—Cohen

CM-1 (Alb.)

30 sides (C-67544/58D)

15 12" \$22.50

(C-9527/41) (C-D14222/36)

THE CAST

Carmen.....	Raymonde Visconti (S)
Micaëla.....	Marthe Nespoulous (S)
Don José.....	Georges Thill (T)
Escamillo.....	M. Guénor (B)
Frasquita.....	Andrée Vavon (S)
Mercédès.....	Andrée Bernadet (S)
Le Dancaire.....	M. Roussel (B)
Le Remendado.....	M. Mathyl (T)
Conductor.....	Elie Cohen

"Complete" Recording Sung in Italian

Soloists, La Scala Cho. & Orch.

VM-128 (Alb.)

38 sides (V-11839/57)

19 12" \$28.50

(G-S10300/18) (G-C2310/28 in GM-144)

(also on V-L11620/6 in VLM-128, long-playing
only, \$21.00)**THE CAST**

Carmen.....	Gabriella Besanzoni (S)
Micaëla.....	Maria Carbone (S)
Don José.....	Piero Pauli (T)
Escamillo.....	Ernesto Besanzoni (B)
Frasquita.....	Nerina Ferrari (S)
Mercédès.....	Tamara Beltacchi (S)
Zuniga.....	Enrico Spada (Bs)
Morales.....	Attilio Bordonalli (B)
Le Dancaire.....	Nello Pauli (B)
Le Remendado.....	E. Venturini (T)
Conductor.....	Carlo Sabajno

"Complete" Recording Sung in Italian

Soloists, La Scala Cho. & Orch.

C (Alb.)

38 sides (C-DX391/409)

19 12" \$38.00

(C-GQX10641/59)

THE CAST

Carmen.....	Aurora Buades (S)
Micaëla.....	Ines Alfani Tellini (S)
Don José.....	Aureliano Pertile (T)
Escamillo.....	Benvenuto Franci (B)
Frasquita.....	Irma Mion (S)
Mercédès.....	Ebe Ticozza (S)
Zuniga.....	Bruno Carmassi (Bs)
Morales.....	Aristide Baracchi (B)
Le Dancaire.....	
Le Remendado.....	Giuseppe Nessi (T)
Conductor.....	Lorenzo Molajoli
Chorus Master.....	Vittore Veneziani

Abridged Recording Sung in French

Soloists, Opéra-Comique Cho. & Lamoureux Orch.—A. Wolff B-90071/5

10 sides (PD-95328/32) 5 12" \$7.50
(PD-566033/7)

THE CAST includes: Mmes. Brohly, G. Corney, Lebard, A. Bernadet, and MM. H. Saint-Cricq, J. Beckmans, Payen, J. Vieulle, Roussel, & R. Herent

NOTE: *This set, and the abridged Polydor set in German below omit the orchestral prelude, entr'actes and ballet music, which may be obtained on B-90097/8. See list of individual items below.***Abridged Recording** Sung in Italian

Soloists, La Scala Cho. & Orch. C(Alb.)

12 sides (C-DX492/17) 6 12" \$12.00

(a condensed version of the Molajoli-Columbia "complete" set listed above)

Abridged Recording Sung in German

Soloists, Berlin State Opera Cho. & Orch.—H. Weigert PD-95337/41

10 sides 5 12" \$10.00

THE CAST includes: Mmes. E. Ruziczka, E. Marherr, E. Stutz-Budde, L. Citana, and MM. H. Roswaenge, K. Amster, W. Domgraf-Fassbaender, G. Witting, W. Hencke, & E. Kandl.

Suites Orchestra

See Prélude, Entr'actes, Ballet Music, etc., in list of individual items below. There are no album-sets, but several two-disc sets and one—conducted by Stokowski—on three discs. The latter V-6873/4 & V-1356, are also issued on one long-playing disc, V-L1000, price \$3.00.

Vocal & Orchestral Selections (Potpourris, etc.)

Light Opera Co. In English G-C2266

2 sides 12" \$2.00

Soloists & Berlin State Opera Cho.

& Orch. In German T-E1158

2 sides 12" \$1.50

IN GERMAN: Soloists, Cho. & Orch. (P-B12478)

IN ITALIAN: Soloists & Milan Sym. (C-GQ7189)

Orchestral Selections (Fantasias, etc.)

Berlin-Charlottenburg Opera Orch.—

A. Melichar B-90388

2 sides (PD-27169) (D-LY6000) 12" \$1.50

Berlin Philharmonic T-E965

2 sides 12" \$1.50

Royal Opera Orch.—J. Barbiroli G-C2056

2 sides (Arr. Gilbaro) 12" \$2.00

Marek Weber Orch. G-C2596

2 sides (G-EH777) 12" \$2.00

(replacing an older version on V-68907X)

DUPLICATIONS: B.B.C. Orch.—Pitt (C-9125),

Dajos Bela Orch. (P-E10875:O-6685), Grand

Sym. (P-R2046), J. Gaillard Orch. (P-E6201), De

Groot Orch. (G-C1323), Sym. Orch.—Schindler

(U-EP166), Debroy Somers Band (C-DX482),

Luna Park Orch. (O-2891), etc.

---ARR. BAND

Creatore Band V-35841/2

4 sides (G-S8442 & G-S8444) 2 12" \$2.50

ALSO: B.B.C. Band (C-DX243), Band (G-EH196),

Banda di Chieti (V-24822 : G-HN744), Band

(PD-22237), etc. March only: Band (P-B6409),

(PD-21611), (O-2366), (PD-22635), etc.

(See under Miscellaneous for violin, piano fantasias on themes from Carmen, by Sarasate, Busoni, Horowitz)

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I**Overture (Prélude)** Orchestra

NOTE: Recorded versions of the Overture vary considerably. One version (e.g. Stokowski's) comprises only the Allegro giocoso section; others include the Andante moderato section also, either with (e.g. Wolff's) or without (Wood's) a return to the Allegro giocoso to provide a concert ending. In the opera itself the second section—Andante moderato—of the overture leads directly into the opening chorus, "Sur la place."

Berlin Philharmonic—A. Wolff B-90097

(Entr'actes Acts II & III, dir.

Weigert) 12" \$1.50

(Fauré: Pelléas et Mélisande—Sicilienne,

on PD-66727)

(Lalo: ROI D'YS—Overture, Pt. 3, on PD-66732)

Philadelphia Orch.—L. Stokowski V-1356

(Entr'acte Act IV) (G-E531) 10" \$1.50

Berlin Philharmonic—S. Meyrowitz T-E182

½ side (Entr'actes Acts II, III,

& IV) (U-EP327) 12" \$1.50

DUPLICATIONS: Sym. Orch.—Inghelbrecht

(PAT-PG49), Berlin Philharmonic—Kunz

(PD-15055), Sym. Orch.—Schmalstich (G-B3623 :

G-EG1157), New Queen's Hall—Wood (C-7158M

: C-L1208), Opéra-Comique Orch.—Masson

(D-F2480), Berlin State Opera—Weissmann

(P-E11015 : O-6653), Sym. Orch.—Cloëz (P-R192

: O-165072), Berlin State Opera—Blech (G-E468),

Berlin Philharmonic—Lederer (PD-19989), Milan

Sym.—Molajoli (C-D12275), Berlin State Opera—

Weigert (PD-27190), etc.

Sur la Place (Opening Cho.) Sop., Bar. & Cho.

Ger. Diese Menge im Gedränge (Side 2 in VM-61)

Hüni-Mihacsek, Domgraf-Fassbaender &

Berlin State Opera Cho. In Ger. PD-95451

(Parle-moi de ma mère, Act I,

Von Debitzka & Domgraf) 12" \$2.00

DUPLICATION: Soloists & Royal Opera Cho.

(G-AN87 : G-C1422 withdrawn)

Avec la garde montante Boys' Cho.

(Side 3 in VM-61)

IN ITALIAN: Children's Cho. (G-HN780 &

C-GQX10263)

---ARR. ORCHESTRA

Eng. Soldiers Changing the Guard

Philadelphia Orch.—L. Stokowski V-6874

(Écoute, compagnon!—March of

the Smugglers, Act III) (G-D1618) 12" \$2.00

DUPLICATION: Paris Philharmonic—Cloëz

(O-249000)

Dans l'air (Choeur des cigarières) Chorus

Eng. Cigarette Girls' Cho. (Side 4 in VM-61)

NOTE: This is usually preceded by a few bars of

the Soldiers' Cho., "Voyez-les."

Metropolitan Opera Cho.—Setti V-4173X

(FREISCHÜTZ—Jägerchor) 10" \$1.00

(CARMEN—Dans l'air, continued)

IN ITALIAN: La Scala Cho. (C-4800)

IN GERMAN: Berlin State Opera Cho. (G-EJ654)

---ARR. ORCH. Padeloup Orch. (PAT-X5488)

Habañera: L'amour est un oiseau rebelle Sop.

It. *E l'amore uno strano angel* (Side 5 in VM-61)Ger. *Ja, die Liebe hat bunte Flügel*

Dusolina Giannini G-DB1792

(Air des Cartes, Act III) 12" \$2.50

Maria Jeritza (G-DB1159) V-8091

(Chanson bohème, Act II) 12" \$2.00

Marguerite D'Alvarez V-1145

(Séguedille, Act I) 10" \$1.50

(also with Pf. acc., on G-DB1353, coupled with SAMSON ET DALILA—Mon coeur)

Conchita Supervia P-R20278

(ITALIANA IN ALGIER—Ob che muso) 12" \$2.00

(Non, tu m'aimes pas, Act II, with Micheletti, on O-123773)

Ninon Vallin PAT-X90030

(Séguedille) 12" \$2.00

(FORTUNIO—Air du chandelier, on O-188541)

DUPLICATIONS: S. Braslau (C-156M), R. Morton (G-E440), J. Bourguignon (C-LF24), G. Vix (U-FP221), L. Perelli (G-P690), G. Cernay (O-188575), A. Bernadet (PD-521896), Z. de Lus-san (IRCC-22*), E. Calvé (G-DB160*), etc.

IN ITALIAN: A. Buades (C-GQX10061), C. Velasquez (C-DQ238), I. Minghini-Cattaneo (G-DB1303), E. Stignani (C-DQ1042), G. Zinetti (C-D12317), G. Besanzoni (V-6047X*: (G-DB151*), Gay (C-A5279*), Cavallieri (C-A5179*), etc.

IN GERMAN: R. Anday (G-EH695 & PD-66779), M. Olszewska (G-D1386), E. Leisner (PD-66738), K. Thorborg (P-R1827 & O-11935), K. Branzell (PD-62634 & PD-10026), L. Willer (G-EG468), etc.

IN SPANISH: C. Supervia (O-188673)

IN SWEDISH: G. Wettergren (G-X2644)

Parle-moi de ma mère Duo: Sop. & Ten.

Qui sait quel demon (Pt. 2) (Sides 6/7 in VM-61)

Ger. *Ich seh' die Mutter* It. *La tua madre*

Fanny Heldy & Fernand Anseau G-DB1115

2 sides 12" \$2.50

Ninon Vallin & Villabella PAT-X90030

2 sides 12" \$2.50

DUPLICATIONS: Rolland & Friant (O-123807), Corney & Lens (PD-516600), Vincent & Van Tulder (C-DHX2), etc.

IN ITALIAN: Rozsa & Cortis (G-DB1749)

IN GERMAN: Von Debicka & Roswaenge (PD-95451)

Choeur de la dispute (Sides 8 in VM-61)

Eng. Quarrel Chorus

Opéra-Comique Cho.—G. Cloëz O-165109

(A deux cuartos! Act IV) 10" \$1.50

Séguedille: Près des ramparts de Séville Sop.

It. *Presso il (La su) bastion di Siviglia*Ger. *Draussen am Wall* (Side 10 in VM-61)

NOTE: The brief duo with José following the Séguedille proper is omitted in most of the isolated recordings.

(Séguedille, continued)

Ninon Vallin & Villabella PAT-X90030

(Habañera, Act I) 12" \$2.50

(FORTUNIO—Lorsque je n'étais, on O-188521)

Germaine Cernay & Chas. Friant O-188612

2 sides 10" \$1.50

Marguerite D'Alvarez V-1145

(Habañera)

(SAMSON ET DALILA—Mon coeur, on G-DA1000)

Conchita Supervia (O-123714) P-R20127

(Chanson bohème, Act II) 12" \$2.00

DUPLICATIONS: L. Perelli (G-P680), A. Bernadet (PD-521896), A. Raveau (PAT-X90025), E. Calvé (IRCC-5*), etc.

IN ITALIAN: A. Buades (C-GQX10509), C. Velasquez (C-DQ241), G. Zinetti (C-D12317), etc.

IN GERMAN: R. Anday (PD-66779), M. Salvatini (O-7527), L. Willer (G-EG468), etc.

IN SPANISH: C. Supervia (O-188673)

IN SWEDISH: G. Wettergren (G-X2644)

ACT II

Entr'acte (Prélude) "(Les Dragons d'Alcala")

(Side 11 in VM-61) Orchestra

Philadelphia Orch.—L. Stokowski V-6873

1/2 sides (Entr'acte III & Danse

bohème, Act II) (G-D1816) 12" \$2.00

Berlin State Opera—Weigert B-90097

1/2 side (Entr'acte Act III & Pre-

lude Act I) (PD-27190) 12" \$1.50

Berlin Philharmonic—S. Meyrowitz T-E182

1/2 side (Prelude Act I & Entr'actes

Acts III & IV) (U-EP327) 12" \$1.50

DUPLICATIONS: Sym. Orch.—Inghelbrecht (PAT-PG49) Berlin Philharmonic—Kunz (PD-10205), New Queen's Hall—Wood (C-7158M C-L1208), Opéra-Comique Orch.—Masson (D-K586), Berlin State Opera—Blech (G-E468 & G-EJ188), Berlin Philharmonic—Lederer (PD-21893)

Introduction (Danse bohème) & Chanson bohème:

Les tringles des sœurs tintaient

(Side 12 in VM-61) Eng. Gypsy Dance

---ARR. ORCHESTRA

Philadelphia Orch.—L. Stokowski V-6873

(Entr'actes Acts II & III) (G-D1816) 12" \$2.00

DUPLICATION: Sym. Orch.—Cloëz (O-165182)

...Chanson bohème only Sop. Eng. Gypsy Song

It. *Ab, all' udìr del sistro il suon*

Maria Jeritza V-8091

(Habañera, Act I) (G-DB1159) 12" \$2.00

Conchita Supervia P-R20127

(Séguedille, Act I) (O-123714) 12" \$2.00

Ninon Vallin O-171026

(SNOW MAIDEN—Lehl's aria

No. 1) 12" \$2.00

(Air des cartes, Act III, on PAT-X90031)

DUPLICATIONS: G. Corney (O-123541), L. Perelli (G-W835), M. Offers (G-DB824), E. Calvé (G-DB638*), etc.

IN ITALIAN: C. Velasquez (C-DQ240), F. Cristoforeanu (P-R2089), etc.

IN ENGLISH: M. Brunskill (C-DB30), etc.

Chanson du Toréador: Votre toast Bar. & Cho.
Ger. Euren Toast Eng. Toreador Song (Side 13)
 Lawrence Tibbett & Metropolitan Opera
 Cho.—Setti V-8124
 (TOSCA—Te Deum) (G-DB1298) 12" \$2.00
 Arthur Endrèze & Cho. P-E11215
 (TRAVIATA—Di Provenza il mar) 12" \$2.00
 (Je suis Escamillo, Act III, on O-123776)

DUPLICATIONS: R. Bourdin & Cho. (O-171013),
 Guénott (C-D14211), C. Cambon (PD-516524),
 Baklanoff (G-DB769*), P. Nougaro (P-59554),
 E. Billot (O-123554), etc.

IN ITALIAN: F. Ricci & Cho. (P-E11256 : O-6629),
 R. Stracciari & Cho. (C-L2129 : C-D18036), C.
 Galeffi & Cho. (C-D1611 : C-GQ7044), A. Rubino
 (P-E11061), A. Granforte (G-DB938), T. Ruffo
 (V-6406X* : G-DB406*), Amato (V-6040X*),
 etc.

IN GERMAN: H. Schlusnus & Cho. (PD-73086 :
 D-CA8038), H. Reinmar (O-11747), R. Bockel-
 mann (G-C1680 : G-EH278), M. Bohnen & Cho.
 (T-F455 & O-6804), etc.

IN ENGLISH: P. Dawson (G-C1400), H. Williams
 (C-9873), etc.

Nous avons en tête une affaire Quintet (Side 14)
 C. Supervia, Appolini, Mannarini,
 Barrachi & Nessi O-188691
 2 sides In Italian 10" \$1.50

Ballet (Act II Ballet Music) Orchestra
 NOTE: In some performances a ballet is inter-
 polated here based on the "Farandole" from Bizet's
 "L'Arlésienne Suite No. 2." (See also under Bal-
 let Music, Act IV.)

Je vais danser en votre honneur Duo: Sop. & Ten.
 (Side 15 in VM-61)

NOTE: Some recorded versions omit the Recit. and
 begin a little later with Don José's "Attends un
 peu Carmen." This duo is interrupted by the "Air
 de Fleur" and resumes with the words "Non, tu
 m'aimes pas."

Conchita Supervia & Micheletti P-R20251
 (Pt. 2, Non, tu m'aimes pas) 12" \$2.00
 (Air de Fleur, Micheletti, on O-123772)

DUPLICATIONS: Cernay & Friant (O-188593)

Air de Fleur: La fleur que tu m'avais jetée Ten.
 It. Il fior che avevi a me (Side 16 in VM-61)

Ger. Blumenarie: Hier am Herzen treu geboren
 Giacomo Lauri-Volpi V-7389
 (FAUST—Salut demeure) 12" \$2.00
 (G-DB1514)

Edward Johnson V-9293
 (LOUISE—Depuis longtemps) 12" \$1.50

Georges Thill C-L1985
 (ROMEO ET JULIET—Ah! lève-toi) 12" \$2.00

René Maison G-DB4938
 (HÉRODIADÉ—Ne pouvant réprimer) 12" \$2.50

Charles Kullman C-DX442
 (FAUST—Salut demeure) 12" \$2.00

Fernand Anseau G-DB1098
 (Je suis Escamillo, Act III) 12" \$2.50

(Air de Fleur, continued)

DUPLICATIONS: L. Graveure (C-5103M, old No.
 50108D), C. Vezzani (G-P844), S. Rayner
 (D-K677), P. H. Vergnès (O-123806), D. Dev-
 riès (O-123548), C. Friant (O-171028), Micheletti
 (P-E10999 : O-123772), Villabella (PAT-X90064
 & O-123784), Caruso (G-DB130*), etc.

IN ITALIAN: B. Gigli (G-DB2531), G. Zenatello
 (G-DB1356), N. Piccaluga (P-E10866 P-9641),
 T. Partiera (P-E10526 : P-9029), A. Valente
 (G-B3487 : G-HN768), A. Cortis (G-DB1363), G.
 Voyer (C-D6033), G. Taccani (C-DQ717), A.
 Lindi (C-L1816 & C-CQ690), F. Merli
 (C-GQ7050), D. Borgioli (C-D5107), M. Fleta
 (V-6391X* : G-DB524), McCormack (G-DB343*),
 Caruso (G-DB117*), De Muro (V-6891X), C.
 Dalmores (IRCC-24*), etc.

IN GERMAN: M. Wittrisch (G-DB4408), P.
 Anders (T-E1761), J. Patzak (PD-90183), F.
 Völker (PD-95436 & PD-95037), A. Seider
 (PD-27233), V. Haller (O-25375), C. M. Oeh-
 mann (T-F146), J. Gläser (P-9147), T. Partiera
 (O-7526), M. Lorenz (G-EH181), J. Riavez
 (G-EH502), H. Roswaenge (G-EH126), R.
 Crooks (G-EJ346), R. Tauber (O-8226*), etc.

IN ENGLISH: B. Mummery (G-C2684), A. Jordan
 (C-9204), F. Titterton (D-K505), etc.

Non, tu n'aimes pas Duo: Sop. & Ten. (Side 17)

NOTE: This is a continuation of the duo above,
 "Je vais danser," which was interrupted by the
 "Air de Fleur."

Conchita Supervia & Micheletti P-R20251
 (Je vais danser) 12" \$2.00
 (Habañera, Act I, Supervia, on O-123773)

Lucy Perelli & Marcelin G-W835
 (Chanson bohème, Perelli) 12" \$2.50

DUPLICATION: E. Calvé & Dalmores (G-DB638*)

ACT III

Entr'acte (Prélude) Orchestra

Philadelphia Orch.—L. Stokowski V-6873
 ½ side (Entr'acte Act II & Danse
 bohème Act II) (G-D1816) 12" \$2.00

Berlin State Opera—H. Weigert B-90097
 ½ side (Entr'actes Acts I & II) 12" \$1.50
 (PD-27190)

Berlin Philharmonic—S. Meyrowitz T-E182
 ½ side (Entr'actes Acts IV, I,
 & II) (U-EP327) 12" \$1.50

DUPLICATIONS: Sym. Orch.—Inghelbrecht
 (PAT-PG50 & PAT-X96265), Berlin Philharmonic
 —Kunz (PD-15055), Berlin State Opera—Weiss-
 mann (P-E11015 : P-9306), New Queen's Hall—
 Wood (C-7159M : C-L1209), Opéra-Comique
 Orch.—Masson (D-K586), Sym. Orch.—Cloëz
 (O-165085), Berlin Philharmonic—Lederer
 (PD-19989), etc.

---ARR. BAND

Republican Guard Band—P. Dupont C-50203D
 (Entr'acte Act IV) 12" \$1.00
 (C-9504) (C-D11009)

(CARMEN, Act III, continued)

Écoute, compagnon! Sextet & Chorus

---ARR. ORCH. Eng. March of the Smugglers

(Side 20 in VM-61)

Philadelphia Orch.—L. Stokowski V-6874

(Garde montante, Act I) (G-D1618) 12" \$2.00

DUPLICATION: Paris Philh.—Cloëz (O-249000)

Mélons! Coupons! (Trio des Cartes) 3 Sops.

(Sides 21/2 in VM-61)

NOTE: The second part of this trio is the "Card Air" for solo soprano—Carmen.

Supervia, Vavon, Bernadet P-R20131

2 sides (O-123713) 12" \$2.00

DUPLICATIONS: Cernay, Lebard, Fenoyer (P-E10803)

IN GERMAN: Olszewska, Knepel, Guszalewicz (G-EJ178)

...Air des Cartes: En vain pour éviter Sop.

Ger. Kartenlied It. Scena delle carte (Side 22)

Ninon Vallin PAT-X90031

(Chanson bohème, Act II) 12" \$2.50

Dusolina Giannini G-DB1792

(Habañera, Act I) 12" \$2.50

Sophie Braslau C-156M

(Habañera, Act I) 10" 75c

DUPLICATIONS: Fenoyer (P-29010), A. Raveau (PAT-X90025), M. Offers (G-DA824), G. Vix (U-FP221), Gerville-Reache (IRCC-5*), etc.

IN ITALIAN: A. Buades (C-GQ7186), C. Velasquez (C-DQ237), E. Stignani (C-DQ1105), M. Gay (C-A5279*), etc.

IN GERMAN: K. Branzell (PD-62634 : PD-10026), R. Anday (G-EH695), E. Leisner (PD-66738), K. Thorborg (P-R1827 : O-11935), etc.

IN ENGLISH: M. Brunskill (C-DB30), etc.

C'est des contrebandiers—Recit. Sop.

Je dis que rien ne m'épouvante—Air de Micaëla

Ger. Ich sprach, das ich fürchtlos mich fühle

(Sides 24/5 in VM-61)

Eidé Noréna G-DB4922

(ROMÉO ET JULIETTE—Valse) 12" \$2.50

(also on P-RO20181 : O-188631, 2 sides)

Elisabeth Rethberg In German C-G7184M

(MADAMA BUTTERFLY—Un bel

di) (P-R20123) (O-8378) 12" \$1.50

DUPLICATIONS: A. Roselle (PD-66742, France), S. Delmas (O-123698), M. T. Gauley (O-188550), E. Eames (IRCC-32*), etc.

IN GERMAN: C. Boerner (PD-10295), H. Crevenna (G-EH714), L. Hellertgruber (P-9382), H. Ranzak (T-SK1273), etc.

Je suis Escamillo Duo: Bar. & Ten. (Side 26)

Marcel Journet & Fernand Anseau G-DB1098

(Air de Fleur, Act I, Anseau) 12" \$2.50

Arthur Endrèze & Micheletti O-123776

(Chanson du Toréador, Act II) 12" \$2.50

DUPLICATION: R. Bourdin & C. Friant (O-171013)

Finale Act III (Sides 27/8 in VM-61)

...Micaëla! José! Duo: Sop. & Ten.

M. Teschemacher & M. Wittirsch G-EH732

2 sides In German 12" \$2.00

ACT IV

Entr'acte (Prélude) Orchestra (Side 29 in VM-61)

NOTE: The Stokowski version is labelled "Aragonesa."

Philadelphia Orch.—L. Stokowski V-1356

(Prelude Act I) (G-E531) 10" \$1.50

Berlin State Opera—Weigert (PD-27191) B-90098

1/2 side (Ballet Music, Act IV) 12" \$1.50

Berlin Philharmonic—S. Meyrowitz T-E182

1/2 side (Prelude Act I, Entr'actes

Acts II & III) (U-EP327) 12" \$1.50

DUPLICATIONS: Sym. Orch.—Inghelbrecht (PAT-PG50), Berlin Philharmonic—Kunz (PD-10205), Sym. Orch.—Schmalstich (G-B3623 : G-EG1157), New Queen's Hall—Wood (C-7158M : C-L1208), Sym. Orch.—Cloëz (P-R192 : O-2903), Berlin State Opera—Weissmann (P-9306 : O-6653), Berlin State Opera—Blech (G-EJ188), Royal Opera Orch.—Bellazza (G-EJ177), Berlin Philharmonic—Lederer (PD-21893), etc.

---ARR. BAND

Republican Guard Band—Dupont C-50203D

(Entr'acte Act III) (C-9504) 12" \$1.00

A deux cuartos! Chorus (Opening Chorus)

Opéra-Comique Cho.—G. Cloëz O-165109

(Choeur de la dispute, Act I) 10" \$1.50

Ballet Orchestra

NOTE: Bizet did not compose special ballet music for "Carmen," but used several dance numbers from his other compositions. When an Act II ballet is given in stage performances it is usually based on the "Farandole" from "L'Arlésienne Suite No. 2"; when an Act IV ballet is given it is usually based on the "Danse bohémienne" from "La Jolie Fille de Perth," sometimes plus the Andantino section of the "Pastorale" from "L'Arlésienne Suite No. 2" and/or an adaption of the Chorus that opens Act IV ("A deux cuartos" with Zuniga's part omitted. The choice of selections varies considerably in different opera houses and any disc labelled "Carmen Ballet Music" has to be heard to determine its contents.

For example, among the discs so labelled, that by Weigert contains the most extensive selection: "L'Arlésienne—Farandole," in part; "L'Arlésienne—Pastorale—Andantino" with the original choral parts; and "Jolie Fille de Perth—Danse bohémienne." The Blech Telefunken disc is devoted to the "Farandole" exclusively, and the Wood Columbia disc to the "Danse bohémienne" exclusively. The little Victor—H.M.V. band record is an amazing potpourri of Act IV Entr'acte, Chanson du Toréador, Prelude Act I, etc.—none at all of even the so-called ballet music.

Berlin State Opera Cho. & Orch.

—H. Weigert (PD-27191) B-90098

1 1/2 sides (Entr'acte Act IV) 12" \$1.50

DUPLICATIONS: (See note above): Berlin State Opera—Blech (G-EJ654 & G-EJ188), Berlin Philharmonic—Blech (T-E1055), New Queen's Hall—Wood (C-7159M : C-L1209), Banda di Chieti (V-24822 : G-HN744), etc.

Les voicil (Choeur du cortège) Cho.
Eng. March & Chorus (Sides 30/1 in VM-61)
It. Ecco viene la quadriglia Ger. Sehet, sie nabt!
 Opéra-Comique Cho.—G. Cloëz P-E10684
 (CAVALLERIA RUSTICANA—*Gli aranci*
olezzano) (O-170006) 12" \$2.00

IN ITALIAN: Scala Cho. (C-GQX10263 & G-S10089)

IN GERMAN: Sieber Cho. (P-9515)

---ARR. ORCH. Padeloup Orch. (PAT-X5488)

Finale Act IV Sop., Bar., Ten. & Cho. (Sides 32/4)
 Farrar, Amato, Martinelli G-DK107/8*
 4 sides 2 12" \$6.00

Maria Capuana, Giuseppe Taccani,
 & Cho. In Italian C-CQX16554/5
 3 sides (*Brabms: Hungarian Dance*
No. 5, dir. Molajoli) 2 12" \$4.00

...Abridged Version
 (Beginning "*Vive Escamillo*")—Ger. "*Hoch Escamillo*")

Klose, Wittrisch, Grossmann, Gerson,
 Fischer & Berlin State Opera Cho. G-DB4418
 2 sides In German 12" \$2.50

...Final Duo only Sop. & Ten.

C'est toi? C'est moi!
Ger. Du bist's? Ich bin's! It. Sei tu? Son io!
(Pr. 2 usually begins "Carmen, je t'aime encore")

Ninon Vallin & Villabella PAT-X90061
 2 sides 12" \$2.50

Conchita Supervia & Micheletti O-123774
 2 sides 12" \$2.00

DUPLICATIONS: N. Vallin & C. Friant (O-171024)

IN ITALIAN: Pederzini & Zanelli (G-DB1539)

IN GERMAN: Kemp & Pattiera (P-E11013 :
 P-9506), Leisner, Roswaenge & Cho. (PD-66818),
 etc.

MISCELLANEOUS CARMEN RECORDINGS

Carmen—Concert Fantasia (Busoni) Piano
 Egon Petri C-LX462
 2 sides 12" \$2.00
 Michael von Zadora PD-27171
 2 sides 12" \$2.00

DUPLICATION: C. Arrau (V-9340X)

Fantasia on Themes from Carmen (Sarasate, Op. 25)
 (Violin & Piano)

Efrem Zimbalist & T. Saitenberg C-9095M
 2 sides 12" \$1.50

DUPLICATIONS: R. Benedetti (C-LFX31), I. Zilzer
 (PD-27059), Y. Bratza (C-DX339), T. Spiwakow-
 sky (P-9577), Heifetz (V-6510X*), etc.

Variations on Themes from Carmen (Horowitz) Pf.
 Vladimir Horowitz (G-DA982) V-1327
 (*Chopin: Mazurka Op. 30, No. 4*) 10" \$1.50

(LA) **JOLIE FILLE DE PERTH** 4 Acts 1867
Eng. The Fair Maid of Perth

Orchestral Suite

Prélude, Aubade, Sérénade, Marche,
 Danse bohémienne (Gypsy Dance)
 London Philharmonic—T. Beecham C-9085/6M
 4 sides (C-LX317/8) (C-LFX368/9) 2 12" \$3.00

...Danse bohémienne only

NOTE: This dance is often used as part of the bal-
 let music for Act IV of "*Carmen*," and the discs
 below are labelled "*Carmen—Ballet Music*." See
 under "*Carmen*" for further details.

Berlin State Opera Orch.—Weigert (B-90098 :
 PD-27191), New Queen's Hall—Wood (C-7159M:
 C-L1209)

INDIVIDUAL EXCERPTS

In alphabetical order by title

Sérénade: A la voix d'un amant fidèle Ten.
 Jean Paniel PAT-X90046
 (*Godard: JOCELYN—Berceuse*) 10" \$2.00

IN ENGLISH: H. Nash (C-DX540)

Quand le flamme d'amour Bass
 André Balbon PAT-X90075
 (*MIGNON—Berceuse*) 10" \$2.00

DUPLICATIONS: L. van Obbergh (PD-516647),
 P. Payen (O-123655)

(LES) **PECHEURS DE PERLES** 3 Acts 1863

It. I Pescatori di Perle

Ger. Die Perlenfischer Eng. The Pearl Fishers

Vocal & Instrumental Selections In Italian

Mme. Talma (S) & Creatore Band V-36001/2
 4 sides (G-S10256/7) 2 12" \$2.50

Orchestral Selections Arr. Tavan

Symphony Orch.—J. Noceti U-AP123
 2 sides 10" \$1.50

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

C'est toi, toi qu'enfin je revois!—Recit.

Au fond du temple sainte—Duo Ten. & Bar.

It. Del Tempio al limitar Ger. Seh'ich sie um altar

Villabella & André Bauge PAT-PGT14
 (*BOHEME—Ab! Mimi*) 12" \$2.50

Franz Kaisin & Robert Couzinou PD-66962
 (*FAUST—Salut, ô mon dernier ma-*
tin, Kaisin) (PD-516589) 12" \$2.00

B. Gigli & G. De Luca In It. (G-DB1150) V-8084
 (*GIOCONDA—Enzo Grimaldo*) 12" \$2.00

DUPLICATIONS: Villabella & Lantéri
 (PAT-X7160), Luccioni & P. Deldi (C-BFX16),

Dister & Richard (C-D14255), Lafont & Pujol
 (O-188637), Vergnès & Endrèze (O-123803),
 Lapellerie & Rouard (G-W435*), etc.

IN ITALIAN: Borgioli & Vanelli (C-GQX10250 :
 C-50266D withdrawn), Fort & Piccoli
 (C-CQ1393), Borgioli & Franci (C-D5173),
 Caruso & Amato (G-DK116*), Caruso & Ancona
 (V-8036X*), etc.

IN GERMAN: Wittrisch & Hüsche (G-DB4430)

Je crois entendre encore (Romance de Nadir) Ten.

It. Mi par d'udir ancora

Ger. Hör' ich die Stimme im Traum

Enrico Caruso & Re-recorded Orch. V-7770
 (*AIDA—Celeste Aida*) (G-DB1875) 12" \$2.00

(old version on G-DB136*)

Joseph Rogatchewsky C-L2062
 (*ROI D'YS—Aubade*) 12" \$2.00

(C-50146D withdrawn)

(PECHEURS DE PERLES—Romance, continued)

- Beniamino Gigli In Italian V-1656
 (MANON—*Le Rêve*) (G-DA1216) 10" \$1.50
 Tommaso Alcide In Italian C-5120M
 (FAVORITA—*Spirito gentil*) 12" \$1.00
 (C-LX108) (C-GQX10063) (old No. C-50290D)

DUPLICATIONS: G. Lugo (PD-95478 : D-CA8158 : PD-566139), Micheletti (O-188898), C. Vezzani (G-P733), Villabella (PAT-X90026), M. Claudel (PD-67008 : PD-566064), D. Devriès (O-123729), E. Di Mazzei (P-RO20045 : O-188512), Chardy (U-AP1213), etc.

IN ITALIAN: M. Fleta (G-DB1071), F. Constantino (C-5093M), C. Milona (P-E10853), H. Lazaro (C-GQX10147 : C-50114D withdrawn), D. Borgioli (C-D4963), L. Fort (C-OQX8001), L. Cecil (C-D16411), R. D'Alessio (C-GQX10226 & C-GQX10232), etc.

IN GERMAN: M. Wittrisch (G-DB4430), R. Gerlach-Rusnak (G-EG2910), H. E. Groh (O-25110), etc.

ACT II

Me voilà seul—Recit. Sop. (Leila)

Comme autrefois dans la nuit sombre—Cavatine

- It. Siccome un di caduto il sole*
 Ninon Vallin P-R020178
 2 sides (O-188742) 10" \$1.50

Jeanne Guyla G-DB4872
 (LOUISE—*Depuis le jour*) 12" \$2.50

Toti dal Monte In Italian V-7721
 (O Dieu Brahmal Act II) (G-DB1316) 12" \$2.00

DUPLICATIONS: C. Clairbert (PD-566157), G. Féraldy (C-LFX25), G. Mathieu (D-M30013), Galli-Curci (V-6124X* : G-DB255*), etc.

IN GERMAN: E. Berger (PD-10285)

De mon amie, fleur endormie Ten.

- It. Della mia vita*
 Giuseppe Lugo (PD-561083) PD-62705
 (TOSCA—*E lucevan le stelle*) 10" \$1.50

Joseph Rogatchewsky C-D13041
 (WERTHER—*Lied d'Ossian*) 10" \$1.50

DUPLICATIONS: Caruso (G-DA114*)

IN ITALIAN: D. Borgioli (C-DQ1108 : C-158M withdrawn), G. Manuritta (C-DQ1069), etc.

O Dieu Brahmal Sop. & Cho. *It. Brahmal, gran Dio*

Toti dal Monte & La Scala Cho. In It. V-7721
 (Comme autrefois) (G-DB1316) 12" \$2.00

ACT III

(L') Orage s'est calmé Bar. (Zurga)

NOTE: Some versions begin a little later with the words "Nadir doit expirer."

- Arthur Endrèze O-123022
 (RIGOLETTO—*Pari siamo*) 12" \$2.00
 Reynaldo Hahn; self Pf. acc. C-D2021
 (Bizet: *Chanson d'Avril*) 10" \$1.50

Patrie—Overture Orchestra

- New Light Symphony—M. Sargent G-C2348/9
 3 sides (HÉRODIADÉ—*Les Phéniciennes*, dir. Goossens) 2 12" \$4.00
 (V-35979/80 withdrawn)
 Grand Symphony—G. Cloëz O-170032/3
 4 sides 2 12" \$4.00

Petite Suite (Jeux d'Enfants), Op. 22 Orch.

1. Marche (Trompette et Tambour)
 2. Berceuse 3. Improptu (La Toupie)
 4. Duo (Petit Marié, Petite Femme)
 5. Galop (Le Bal)

Victor Concert Orch. V-35758 & V-19730
 3 sides (*Pièrre: Marche des petits Soldats de plomb*) 12" & 10" \$2.00

...Nos. 1, 3, 4, 5 only

La Scala Orch.—A. Guarnieri G-D2052
 2 sides 12" \$2.50

Roma Suite Orchestra

...No. 2 (Allegro vivace) only ARR. BAND
 Republican Guard Band—P. Dupont C-D11023†
 (*Parès: RICHILDE—Overture, Pt. 3*) 12" \$2.00

Sérénade espagnole

See: Songs—Ouvre ton coeur (Arr. Orch.)

SONGS In French (except where noted)

Adieux de l'hôte arabe, Op. 21, No. 4 (Hugo)
 Conchita Supervia (S) O-121160
 (PEER GYNT—*Solvejg's Song*) 12" \$2.00

Agnus Dei In Latin

NOTE: This song is a vocal arrangement of the Intermezzo (*La cuisine de Castelet*) from Bizet's incidental music to "L'Arlésienne." See under *Arlésienne* for recordings of instrumental versions.

E. Caruso & Re-recorded Orch. G-DB2644
 (TOSCA—*Recondita armonia*) 12" \$2.50

(old version on V-6010X* : G-DB120*)

Heinrich Schlusnus (B) PD-30005
 (Gounod: *Ave Maria*) (D-PO5114) 12" \$2.00

Georges Thill (T) C-9097M
 (Adam: *Noël*) (C-DX421)

(C-LFX275) 12" \$1.50
 Essie Ackland (A) G-C2478
 (Gruber: *Stille Nacht*) 12" \$2.00

DUPLICATIONS: R. Maison (O-188546), F. Gusso (D-T207), M. Offers (G-DB980), Villabella & Baugé (PAT-X93041), Schumann-Heink (G-DB412*), etc.

Chanson d'Avril, Op. 21, No. 1 (Bouilhet)

Reynaldo Hahn (B) & self Pf. acc. C-D2021
 (PECHEURS DE PERLES—*L'Orage s'est calmé, Act III*) 10" \$1.50

Eglogue (Hugo)

Conchita Supervia (S) O-184220
 (*Delibes: Filles de Cadix*) 10" \$1.50

Ouvre ton coeur—Boléro (Sérénade espagnole)

NOTE: This little serenade is often erroneously associated with the music to "Carmen" owing to the interpolation of an orchestral arrangement into a film version of the opera.

Georges Thill (T) C-LF118
 (Massenet: *Nuit d'Espagne*) 10" \$1.50

---ARR. ORCHESTRA

Victor Concert Orch. (G-B2584) V-20521
 (Moszkowski: *Spanish Dance No. 1*) 10" 75c

DUPLICATION: P. Godwin Orch. (PD-22538)

SUITES

See: *Arlésienne*, *Carmen*, *Jolie Fille de Perth*, *Pêcheurs de Perles*, *Petite Suite*, *Roma Suite*

BLAVET, Michel (1700-1768)

One of the first great French flutists; a renowned virtuoso and composers of flute sonatas and concertos.

SONATA—Flute & Harpsichord, No. 2 ("La Vibray")
Marcel Moyse & Pauline Aubert (AS-9 in Anthologie Sonore Vol. 1; not available separately)

BLISS, Arthur (1891-)

One of the contemporary British modernists, formerly considered something of an "enfant terrible" in the early Stravinskian days and ways. In this phase he is chiefly important as one of the first radical composers to be featured on discs. More lately, however, Bliss has been coming to the fore again as a sounder and less sensational craftsman, as represented in the fine *Clarinet Quintet* and *Fanfare* listed below, both of which are among the most effective modern examples of their forms.

Fanfare for Heroes Brass Insts.
Kneller Hall Musicians—Adkins **G-C2445**
(in a group of fanfares by Bax, Bliss, Berners, etc.) **12" \$2.00**

Polonaise Piano
Cyril Smith **D-K780†**
(*Clarinet Quintet, Pt. 1*) **12" \$2.00**

QUINTET—Clarinet & Strings
F. Thurston & Griller Quartet **D-K780/3**
7 sides (*Polonaise, C. Smith*) **4 12" \$8.00**

THINGS TO COME—Incidental Music
(to Wells' Film)
Ballet for Children, Melodramas: **Pestilence & Attack, The World in Ruins**
London Symphony Orch.—A. Bliss **D-K810/1**
4 sides **2 12" \$4.00**

WITHDRAWN RECORDINGS
Conversations Quintet (C-L1475/6*)
Madame Noy A. Thursfield & Quintet (C-L1476*)
Rout Sym. Orch.—Boult (G-D574*)

BLOCH, Ernest (1880-)

A Swiss-Hebraic composer now naturalized and closely associated with American musical life. Bloch's efforts to write in the idiom of his adopted country ("America" Symphony) were unsuccessful; his greatest music and that which has won him international fame is written in his own tongue with a poignant and highly personal racial accent.—the most significant tonal expression of the Jewish temperament of our day, if not in all "art music" (as distinguished from folk music). Few of Bloch's major works have been recorded, but several are rumored to be "in preparation," and meanwhile he is represented at or very near the height of his powers by the great *Quintet*.

Avodath Hakodesh Chorus and Orchestra

NOTE: A private subscription record of this Jewish Sacred Service was planned at one time. It seems now to have been abandoned, but possibly renewed efforts will be made.

BAAL SHEM Violin & Piano

(3 Pictures of Chassidic Life)

No. 1, Vidui (Contrition) Ger. Zerknirschung
Francis Koene & Van Ijzer **C-D17187**
(Falla: *Asturiana & Nin: Tornada murciana*) **12" \$2.00**

No. 2, Nigun (Improvisation)
Yehudi Menuhin & A. Persinger **V-7108**
2 sides (G-DB1283) **12" \$2.00**
Josef Szigeti & K. Ruhrseitz **C-2047M**
2 sides **10" 75c**
DUPLICATIONS (2 sides): L. Zighera (D-M144),
T. Spiwakowsky (P-R1217 : P-B12399)

Concerto Grosso String Orch. & Piano
Philadelphia Chamber String Sinfonietta
—F. Sevitzy (V-9596/8) **VM-66(Alb.)**
5 sides (Bach: "Arioso"—*Sinfonia to Cantata 156*) (G-DB1987/9) **3 12" \$5.00**

Prayer 'Cello
Gregor Piatigorsky & Org. acc. **P-E11058**
(Schumann: *Abendlied*) **12" \$2.00**

QUINTET—Piano & Strings
Alfredo Casella & Pro Arte Quartet **VM-191(Alb.)**
8 sides (V-7874/7) **4 12" \$8.00**
(G-DB1882/5 in GM-184)

Schelemo Rhapsody 'Cello & Orch.
IN PREP.: A. Wallenstein & Orch. (V)

SYMPHONIES—"America" & "Israel"

NOTE: The "America" Symphony was once announced "in prep." by Victor, but recording plans have probably been abandoned; the "Israel" Symphony has been rumored in preparation but no definite information is available.

BLONDEL (de Nesles) (12th Century)

A noted French "Trouvère", twenty-two of whose songs still exist. He is remembered, however, less for his music than for the legend of his long search for his imprisoned master Richard the Lion-Hearted.

A l'entrant d'esté Trouvère Song in French
Max Meili (T) & Viol acc. (AS-18 in Anthologie Sonore Vol. 2; not available separately)

BLUMER, Theodor (1882-)

A contemporary German composer little known outside his native country but esteemed there for a number of chamber and orchestral works characterized by their strong rhythmical writing and freedom from diffuseness.

Heiteres Spiel für Orchester

Eng. *Cheerful Divertissement* for Orch.
Berlin Philharmonic—A. Melichar **PD-25190**
2 sides **10" \$1.50**

BOCCHERINI, Luigi (1743-1805)

A fertile Italian composer who specialized in chamber music, a field in which he is ranked historically as a peer of Haydn. Despite the popularity of his works in his own day, Boccherini is remembered today largely by a few pieces still in the repertory of every violoncellist. His music has been said to sum up and perfect the experiments and styles of Sammartini, Pugnani, Stamitz, and Gossec. It is exceedingly difficult to identify his works accurately as he gave them a highly complicated system of opus numbers (a different set to each type of work), and also because the few recorded examples are usually excerpts from unspecified larger works.

Adagio See: Trio, Op. 38

Allegretto (unspec.) ARR. VIOLIN & PF. Kreisler
Georg Kulenkampff & F. Rupp PD-90017
(*Brabms: Hungarian Dance No. 5*) 10" \$1.50
DUPLICATIONS: J. Gautier (O-166314), etc.

Canzonetta (Unidentified) Arr. Dushkin & Artok
Berlin Philharmonic—Meyrowitz U-AP339
(*Minuet*) (T-A539 withdrawn) 10" \$1.50

CONCERTOS—'Cello & Orchestra

NOTE: No recordings have been traced, but it is possible that some of the unidentified pieces listed have been adapted from concerto movements.

Minuet (the celebrated Boccherini Minuet)

NOTE: This is the *Tempo di Minuetto* movement, in A major, from a *String Quintet* in E major, Op. 13, No. 5. It is sometimes known as the *Minuet No. 1*, and is variously spelled *Menuet*, *Minuetto*, and *Menuetto*. The *String Orchestral* versions listed below are substantially the original version except for the doubling of the parts.

F. Kreisler & String Quintet (G-DA267*)
Kretzky Quintet (SAL-3202, no data)

---ARR. STRING ORCH. (see note above)

Philadelphia Orch.—L. Stokowski V-7256
(*Haydn: Quartet Op. 3, No. 5—Serenade*,
labelled "18th Century Dance") 12" \$2.00

Berlin Philharmonic—Borchard T-A1711
(*Haydn: Symphony No. 88, G major*,
Finale only) 10" \$1.00

Victor Concert Orch. V-20636
(*Staub: Sous bois*) (G-K5448) 10" 75c
(*German: NELL GWYN—Merrymakers Dance*,
on G-B3036)

DUPLICATIONS: Berlin Philharmonic—Meyrowitz
(U-AP339: T-A539 withdrawn), B.B.C. Orch.—
Pitt (C-9092), E. Lorand Orch. (P-E10826 :
P-9421), Ruhlmann Orch. (PAT-X96259), Man-
doline Orch. (G-EG1494), G. Boulanger Orch.
(O-25351), etc.

---MISCELLANEOUS TRANSCRIPTIONS

Victor Olof Sextet (G-B2697), Hart House Quartet
(G-EW31), Glasunoff Quartet (P-80133), Sax
Quartet (C-DF1724), Zilzer Trio (B-85050 :
PD-22542 : D-PO5121), Cherniavsky Trio
(C-3368), N. Fix—Org. (D-F2043), Michelin &
Bret—Vcl. & Org. (G-DA827), H. Grünfeld—
Vcl. (G-EG724), J. Bokor—Vcl. (C-D17173), Y.
Curti—Vl. (PAT-X98079), K. Richter—Vl.

D-F40318), F. Planté—Pf. (C-D13062), L.
Walker—Guitar (O-11807), Comedian Harmonists
—Vocal Arr. (G-B8327 : G-EG2856), etc.

QUARTETS—String

C major, Op. 39, No. 1 . . . Allegro giusto only
G minor, Op. 27, No. 2 . . . Minuetto only
Veneziano del Vittoriale Quartet C-D5840
2 sides (C-5273 withdrawn) 10" \$1.50

E flat major

WITHDRAWN: Poltronieri Quartet (NGS-92/3)

(Unspecified Quartet)

. . . Allegro con brio & Siciliano only
Poltronieri Quartet C-4761X
2 sides (C-DB397) (C-GQ7015) 10" 75c

QUINTETS—String

E major, Op. 13, No. 5
. . . Allegretto & Tempo di Minuetto only
Luise Walker, Guitar & String Qt. O-11807
2 sides (P-B49538) 10" \$1.50
. . . Tempo di Minuetto
See above: Minuet (celebrated Minuet)

Rondo (unspec.) ARR. 'CELLO & PF. Bazelaire
Ludwig Hoelscher & Elly Ney G-EG3041
(*Gluck: ORFEO—Mélodie*) 10" \$1.50
Guilherminia Suggia & Pf. acc. G-DA1073
(*Kreisler: Polichinelle Serenade*) 10" \$2.00
DUPLICATIONS: Marcelli-Herson (G-K5234), J.
Bokor (C-D9865), Krabowski (P-22232), M. Mon-
nier (O-166127), etc.

SONATAS—'Cello & Piano

No. 6, A major—Adagio & Allegro
Pablo Casals & Blas-Net V-7258X
2 sides (G-DB1392) 12" \$2.00
Maurice Maréchal & M. Fauré C-LFX326
2 sides 12" \$2.00
DUPLICATIONS: A. Frézin (C-D15233), Casals
(C-7359*)

No. 7, G major . . . Unspecified Excerpt

Gilberto Crépac & Pf. acc. C-D5442
(*Galuppi: Sonata*) 10" \$1.50

SONATA—2 Violins & Piano

. . . Andante espressivo only Arr. Moffat
WITHDRAWN: Fachiri & D'Aranyi (VOC-KO5142)

TRIO, Op. 38 . . . Adagio only Vl., Vla., Vcl.

Pasquier Trio PAT-PAT30
(*Haydn: Minuet-Finale*) 12" \$2.50

BODENSCHATZ, Erhard (c. 1570-1638)

A German theologian and composer, best known as an editor and collector of sacred music. The only recording we have traced is a setting of the 14th Century German Christmas song listed below. See under *Calvisius* for another setting of the same song. This carol was also used by *Brabms* for his "*Geistliches Wiegenlied*", by *Reger* for his "*Mariae Wiegenlied*," and by many other composers.

Joseph, lieber Joseph mein Cho. in German

(14th Cent. Trad. German Christmas Song)
St. Thomas, Leipzig, Cho.—Straube PD-90160
(*Trad.: In dulci jubilo*) 10" \$1.50

BOELLMANN, Leon (1862-1897)

An Alsatian organist and composer, best known by his organ works and the "Variations symphoniques" for 'cello and orchestra.

Suite Gothique, Op. 25 Organ
Introduction & Chorale, Minuet,
Priere à Notre-Dame, Toccata
Reginald Goss-Custard G-B3260/1
4 sides (Queen's Hall Org.) 2 10" \$3.00

...2nd, 3rd, & 4th Mvts. only
Edouard Mignan (P-80729 & P-80727)

...2nd Mvt. (Minuet) only
Edouard Commette (Lyons Cathedral) C-DF682
(Pierné: Prelude) 10" \$1.50

DUPLICATION: O. Dunkelberg (O-25576)

ALSO: J. Ibos Quintet (PD-521828)

...4th Mvt. (Toccata) only
Alfred Sittard (St. Michael's, Hamburg,
Org.) (D-CA8149) B-90033

(Schmild: Gagliarda & van den Gheyn:
Fugue in G) (PD-95157) 12" \$1.50

Edouard Commette (Lyons Cath.) C-9497
(Gigout: Toccata) (C-D11026) 12" \$2.00
(C-50125D withdrawn)

Variations symphoniques, Op. 23 'Cello & Orch.
Maurice Maréchal & M. Fauré (Pf) C-7256M
2 sides (C-LFX209) 12" \$1.25
Lucienne Radisse & J. Doyen (Pf) U-EP1520
2 sides 12" \$2.00

BOERO, Felipe (Contemporary Argentine)

Around 1929 the Teatro Colón of Buenos Aires presented three native operas in an endeavor to promote a national Argentine school of music. The one received with the greatest enthusiasm, praised as the most national in character, music, and subject matter, was Boero's "El Matrero" (The Cunning One). The libretto, by Yamandu Rodriguez, the Uruguayan poet, is based on a legend originating with the primitive people of Uruguay; the music is based on national songs and dances. (Information supplied by W. S. Marsh).

(EL) MATRERO 3 Act Opera in Spanish 1929

Abridged Recording

Nena Juarez (A), Pedro Mirassou (T),
Apollo Granforte (B) & Teatro Colón
Orch.—H. Panizza VM-S2(Alb.)
6 sides (V-9603/5X) 3 12" \$5.00

Vocal & Orchestral Selections (Potpourri)

Victor Salon Orch. & Cho. of Argentina
—A. Carabelli V-47364 & V-47427
4 sides 2 10" \$1.50

Vocal Excerpts

Nena Juarez (V-4205X), Tito Schipa (V-1543X)

BOEZI, Ernesto (1856-)

Boezi is master of the Julian Chapel Choir at St. Peter's, Rome (the one permanent choral foundation connected with the Papal Court) and a composer in the old polyphonic styles of Palestrina and his contemporaries. The Mass listed below was composed for the Feast of St. Peter and has been

sung by the Julian Chapel Choir at this festival each year since its first performance on June 29, 1907. It was recorded in the Church of Santa Maria degli Angeli, Rome.

Missa Solemnis Solemn Mass in Latin, Org. acc.
Julian Chapel Cho.—E. Boezi GM-92(Alb.)
8 sides (G-D1761/4) (G-AW134/7) 4 12" \$10.00

BOIELDIEU, Francois (1775-1834)

One of the foremost French composers of opéras-comiques, and one of the first of a long line of outstanding names in this field that includes Auber, Hérold, Adam, et al. Boieldieu was a prolific composer, but most of his works have long since been forgotten and he is best remembered by "La Dame Blanche" and the overture to "Le Calife de Bagdad."

OPÉRAS-COMIQUES In French

(LE) CALIFE DE BAGDAD 1800

Overture Orchestra
Berlin State Opera—F. Weissmann C-G7231M
2 sides (P-9381) 12" \$1.25
(old No. C-G50293D)

Symphony Orch.—A. Melichar PD-27164
2 sides 12" \$2.00
(also on PD-23928 : D-PO5073, 10", \$1.50)

DUPLICATIONS: Berlin State Opera—Schmalstich
(G-B3482 : G-EG1536), Vienna Symphony—P.
Kerby (C-DFX86), Symphony Orch.—Gurlitt
(P-E10797 : O-6601), V. Alix Orch. (P-22170),
etc.

ALSO: B.B.C. Band (C-DB744), Accordion Duet
(C-DB263), etc.

(LA) DAME BLANCHE 1825

Ger. Der weisse Dame Eng. The White Lady

Orchestral Selections (Fantasias, etc.)

Victor Alix Orch. P-80473
2 sides (Arr. Tavan) 10" \$1.50
ALSO (March on Motives): Band (PD-22130)

Overture Orchestra

Symphony Orch.—Ruhlmann PAT-X96260
2 sides 12" \$2.50
Berlin State Opera—Leo Blech G-EJ306
2 sides (V-9606 withdrawn) 12" \$2.50

DUPLICATIONS: Sym. Orch.—Gurlitt (PD-19888),
Berlin State Opera—Weissmann (P-9089), etc.

INDIVIDUAL EXCERPTS

In alphabetical order by title

Ah! quel plaisir d'être soldat! Ten.
André d'Arkor C-RFX26
(Viens, gentille Dame) 12" \$2.00

DUPLICATION: Villabella (O-188795)

Ce domaine Duo: Sop. & Ten.

WITHDRAWN: Izarié-Gallyot & Villabella
(PAT-X2612)

Déjà la nuit plus sombre Ten.

David Devriès O-188795
(Viens, gentille Dame) 10" \$1.50

DUPLICATION: Villabella (O-188586)

Rêverie de Georges Brown Ten.

(introducing the folk song "Robin Adair")

David Devriès (O-123548) P-R20069

(FAUST—*Salut demeure*) 12" \$2.00

Villabella PAT-PG26

(Adam: *SI J'ETAIS ROI—Elle est princesse*) 10" \$2.00**Viens, gentille Dame** Ten. Ger. Komm, o holde Dame

Villabella PAT-PG7

2 sides (also on O-188586) 10" \$2.00

André d'Arkor C-RFX26

(Ab! quel plaisir) 12" \$2.00

DUPLICATIONS: D. Devriès (O-188795), etc.

IN GERMAN: H. Roswaenge (P-9210 : O-6923)

IN ITALIAN: A. Ziliani (G-DA1450)

(LES) VOITURES VERSÉES 1808

Au clair de la lune (O lieto momento)

Apollon toujours préside Duos: Sop. & Bar.

Marie T. Gauley & José Beckmans PD-561068

1 side each 10" \$1.50

BOITO, Arrigo (1842-1918)

An Italian poet and composer of marked talent in both fields, but who failed to develop the unusual originality and dramatic force evidenced in his youthful masterpiece, "Mefistofele." Today he is remembered—musically—almost by that work alone, as his only other large work, "Nerone", seems to have faded out of the repertory shortly after its highly publicized premiere in 1924, several years after the composer's death. However, Boito established a firm place for himself as a poet, writing such celebrated librettos as those for Verdi's "Otello" and "Falstaff", and Ponchielli's "Gioconda."

OPERAS In Italian**MEFISTOFELE** Prologue, 4 Acts, Epilogue 1868

"Complete" Recording Sung in Italian

Soloists, La Scala Cho. & Orch. C(Alb.)

34 sides (C-GQX10619/35) 17 12" \$34.00

THE CAST

Margherita.....Mafalda Favero (S)

Elena.....G. Arangi-Lombardi (S)

Faust.....Antonio Melandri (T)

Mefistofele.....Nazzareno de Angelis (Bs)

Pantalis.....Rita Monticone (A)

Nereo.....Emilio Venturini (T)

Wagner.....Giuseppe Nessi (T)

Marta.....Ida Mannarini (A)

Conductor.....Lorenzo Molajoli

Chorus Master.....Vittore Veneziani

Instrumental Selections (Fantasias)

Symphony Orch.—Otto Dobrindt P-8526

2 sides 12" \$2.00

Also: Italian Marine Band—Aghemo (G-S10022)

INDIVIDUAL EXCERPTS

In the order they occur in the opera

PROLOGUE Bass & Cho.**Complete Prologue** (Sides 1/6 in Col. set)

N. De Angelis, La Scala Cho. & Orch.

—Molajoli (C-D14470/2) C-7207/9M

6 sides (old Nos. C-50195/7D) 3 12" \$3.75

...Ave Signor only Bass (Side 3 in Col. set)

Feodor Chaliapin (V-1269 withdrawn) G-DA962

(SONNAMBULA—*Vi ravviso*) 10" \$2.00

DUPLICATIONS: T. Pasero (C-DQ1087 : C-1976D

withdrawn), N. de Angelis (C-GQX10179)

...Salve, Regina only Cho. (Sides 5/6 in set)

La Scala Cho.—Bellezza G-S10139

(Ridda e fuga, Act II) 12" \$2.00

ACT I

Il bel giovanetto Cho. (Side 8 in Col. set)

La Scala Cho.—Molajoli C-4802

(TRAVIATA—*Coro delle Zingarelle*) 10" \$1.50

Dai campi, dai prati Ten. (Side 10 in set)

Piero Pauli G-DA1202

(Giunto sul pas, Epilogue) 10" \$2.00

Beniamino Gigli (V1239 withdrawn) G-DA883

(Giunto sul passo) 10" \$2.00

Aureliano Pertile C-GQ7183

(TOSCA—*Recondita armonie*) 10" \$1.50

DUPLICATIONS: L. Cecil (C-GQ7131 : C-4151X),

Lazaro (C-GQX10144), L. Marini (C-DQ1093),

A. Pertile (C-D4948), P. Civil (C-DQ666), R.

D'Alessio (C-DQ1091), N. Piccaluga (P-B7902),

etc.

Son lo spirito che nega (Ballata del fischio)

(Side 11 in Col. set) Bass

Ger. Ich, der Geist, der stets verneinet

Feodor Chaliapin G-DB942

(Ridda e fuga, Act II) 12" \$2.50

(recorded at an actual performance)

Fernando Aurtori P-R20020

(FAUST—*Sérénade de Méphisto*) 12" \$2.00

Tancredi Pasero (C-1976D withdrawn) C-DQ1085

(Ave Signor, Prologue) 10" \$1.50

DUPLICATIONS: A. Garavello (P-E10830), N. De

Angelis (C-GQX10179), U. di Lelio (C-DQ266),

etc.

Sei tu mi doni un' ora Ten. & Bass (Side 12)

Beniamino Gigli & Scattola G-DA223*

(TOSCA—*E lucevan le stelle*) 10" \$2.00**ACT II****Scene I (Scena del Giardino)** Complete

Eng. Garden Scene (Sides 13/5 in Col. set)

G. Cigna, P. Civil, T. Pasero, &

I. Mannarini C-D14581/2

3 sides (FAUST—*Trio finale*) 2 12" \$4.00

...Colma il tuo cor only Ten. (Side 14)

L. Cecil (C-DQ255)

ACT II, SCENE 2 (La Notte del Sabba)**Ecco il mondo** Bass (Side 19 in Col. set)

Nazzareno De Angelis (C-GQX10183) C-L2237

(FAUST—*Sérénade de Méphisto*) 12" \$2.00

DUPLICATIONS: T. Pasero (C-DQ1085), U. di

Lelio (C-DQ267)

Riddiamol (Ridda e fuga infernale) Cho.

(Side 21 in Col. set)

NOTE: The Royal Opera Chorus version below is credited to Chaliapin on the label and in the H.M.V. catalogues, despite the fact that there is no part for bass (Mefistofele) in this passage. The disc was recorded at an actual performance (May 31, 1926) in which Chaliapin was starred; his participation in this particular excerpt is limited to "stage-business" shouts rather than actual singing.

(Riddiamol, continued)

- Royal Opera Cho.—V. Bellezza G-DB942
(So lo spirito, Act I, Chaliapin) 12" \$2.50
 La Scala Cho.—L. Molajoli C-GQX10144
(GUGLIELMO TELL—Selve opaca, G. Arangi-Lombardi) 12" \$2.00
 DUPLICATION: La Scala Cho.—Bellezza (G-S10139)

ACT III

- [L'] *Altra notte in fondo al mare* Sop.
Eng. Marguerite's Aria (Side 23 in Col. set)
 Ninon Vallin (O-123709) C-G9058M
(NORMA—Casta Diva) (P-R20133) 12" \$1.50
 Pia Tassinari G-DB1932
(BOHÈME—O soave fanciulla) 12" \$2.50
 Maria Louisa Fanelli G-S10219
(CAVALLERIA RUSTICANA—Voi lo) 12" \$2.00
 DUPLICATIONS: M. Zamboni (C-GQX10260), L. B. Rasa (C-CQX16514), B. Scacciati (C-DQ1077), M. Laurenti (C-CQX16503), L. Scavizzi (C-DQ233), A. Concato (P-56540), G. Farrar (IRCC-30*), etc.

- Lontanò, lontanò Duo: Sop. & Ten. (Side 25 in set)
 G. Arangi-Lombardi & A. Melandri C-D14585†
(Act IV complete version, Pt. 5) 12" \$2.00
 DUPLICATIONS: Pavoni & A. Pertile (C-D4949), Bosini & Gigli (G-DB271*)

Spunta l'aurora pallida Sop., Ten., Bs. & Cho.
(Side 26 in Col. set)

NOTE: Most isolated recordings of this passage—*Marguerite's Death*—omit the brief parts for Tenor, Bass, and Chorus.

- A. Concato, Cinciselli, Sassanelli P-56540
(L'altra notte, Concato) 12" \$2.00
 Lina Bruna Rasa (C-4151X) C-CQ7131
(Dai campi, Act I, L. Cecil) 10" \$1.50
 DUPLICATIONS: M. Zamboni (C-DQ1114), B. Scacciati (C-DQ1077), M. Favero (C-D6016), L. Scavizzi (C-DQ234), etc.

ACT IV (La Notte del Sabba Classico)

- Complete Version (Sides 27/31 in Col. set)
 G. Arangi-Lombardi, A. Melandri, M. Vasari, S. Baccaloni, E. Venturini,
 & La Scala Cho. & Orch.—Molajoli C-D14583/5
 5 sides (*Lontanò, lontanò, Act III*) 3 12" \$6.00

- ...Forma ideal purissima (Sides 30/1 in set)
 ...Amorel Misteriol (Pt. 2) Sop., Ten., Bs. & Cho.
 Fanelli, Pauli, Masini & Cho. G-DB1440
 2 sides 12" \$2.50

- ...Amorel Misteriol only ARR. ORCH.
 La Scala Orch.—Sabajno G-HN788
(WALLY—A sera, Prelude) 10" \$1.50

EPILOGUE

- Giunto sul passo estremo Ten. (Side 33 in set)
 Piero Pauli G-DA1202
(Dai campi, dai prati, Act I) 10" \$2.00
 Beniamino Gigli (V-1239 withdrawn) G-DA883
(Dai campi, dai prati) 10" \$2.00
 Aureliano Pertile C-GQ7182
(LOHENGRIN—Attest du nicht) 10" \$1.50
 DUPLICATIONS: H. Lazaro (C-GQX10144), R. D'Alessio (C-DQ1114), L. Marini (C-DQ1093), L. Cecil (C-GQ7131 & C-DQ253), T. Alcaide (C-DQ1137), D. Borgioli (C-D5107), A. Pertile (C-D4948), etc.

NERONE 4 Acts 1924

- Ecco il magico, Act II
 Vivete in pace, Act III Ten.
 Enrico Molinari C-D12305
 1 side each (C-4113X) 10" \$1.50

WITHDRAWN RECORDINGS

NOTE: Shortly after the première of "Nerone", H.M.V., Columbia, and Fonotipia brought out a considerable number of acoustically recorded excerpts, most important of which were those from H.M.V. (G-DB732/4* & G-D939*), sung by members of the original cast: Journet, Galeffi, Bertana. Pertile, also a member of the original cast, made several discs for Fonotipia. All these are now out of print, and the only electrical recordings we have traced is that listed above and a Fonotipia disc (F-5541) by Pertile: Ecco, la Dea si china, and Questo a un lido fatal—now withdrawn.

BONAMICO, Pedro (d. 1628)

An Italian composer of the Venetian school who was Kapellmeister at the Salzburg Cathedral around 1600.

- Laudate Dominum 8-Pr. Cho. in Latin
 Salzburg Cathedral Cho.—Messner CH-103
(L. Mozart: Parasti mensam) 12" \$2.50

BORDES, Charles (1863-1909)

A Frenchman, pupil of César Franck, whose most important musical work was the study and revival of old polyphonic works and the collection and study of Basque folk music. The most interesting and original of his own compositions were some thirty-three songs many of which are still popular with French singers.

SONGS In French

- Colloque sentimental (Verlaine)
 Germaine Corney (S) PD-561042
(Chabrier: Les Cigales) 10" \$1.50
 Promenade matinale
 Charles Panzéra (B) G-DB4917
(Gounod: Le Soir) 12" \$2.50
 Sur un viel air WITHDRAWN: C. Panzéra (G-W861)

BORODIN, Alexander (1834-1887)

(The French spelling, "Borodine", is frequently used on record labels and in record catalogues.) Overshadowed in sheer genius only by Moussorgsky, Borodin was not only the most brilliant figure in the famous Russian "Five", but one of the most colorful and vital composers of all time, despite the fact that he was primarily a scientist (highly distinguished in medicine and chemistry) and composed only in the rare intervals when sickness brought him enforced leisure from his busy professional life and welcome privacy from his decidedly mad household of visiting friends, vagrants, and stray animals. Unfortunately, his large works are too little known, and—like Moussorgsky's—they are handicapped by too much well-meaning editing. The too brief list of recordings below should be materially extended.

In the Steppes of Central Asia—Symphonic Sketch
Fr. Dans les steppes de l'Asie centrale Orch.
 Lamoureux Orch.—Albert Wolff PD-66951
 2 sides (PD-566005) 12" \$2.00
 London Symphony—Albert Coates V-11169
 2 sides (G-D1885) 12" \$1.50
 Paris Conservatory—P. Gaubert C-67430D
 2 sides (C-L2219) (C-12534) 12" \$1.50
 DUPLICATIONS: Colonne Orch.—G. Pierné
 (O123576), Padeloup Orch.—Inghelbrecht
 (PAT-X5489)

PRINCE IGOR 4 Act Opera in Russian 1890

NOTE: "Prince Igor" was completed and edited
 (after Borodin's death) by Rimsky-Korsakov and
 Glazounov. The Overture was written and scored
 by the latter, remembering as best he could a
 piano performance by the composer. The themes
 are of course Borodin's, but the whole treatment
 of the Overture is Glazounov's and it is far more
 characteristic of his work than that of Borodin
 himself.

INDIVIDUAL EXCERPTS

In the order they occur in the opera

Overture Orchestra (see note above)
 Symphony Orch.—Albert Coates V-9123
 2 sides (G-D1210) 12" \$1.50
 E.I.A.R. Symphony—Willy Ferrero P-56545
 2 sides 12" \$2.00
 Prologue: No. 1, To the sun in his glory Cho.
 Russian Opera Cho.—D'Angrenoff O-123002
 (Polovisian Dances, Act II) 12" \$2.00

ACT I

No. 2f, I hate a dreary life Bass (Galitsky)
 Feodor Chaliapin V-1237
 (BORIS GODOUNOV—In the town of
 Kazan) (G-DA891) 10" \$1.50
 DUPLICATION: A. Kraieff (D-FF1920)

No. 3, Arioso of Jaroslava Sop.

Nina Koshetz (G-DB1204) V-9233
 (Rimsky: SADKO—Berceuse) 12" \$1.50

ACT II

No. 7, The prairie floweret Girls' Chorus
 WITHDRAWN: Russian Opera Cho. (O-123002)

No. 8, Girls' Dance Orchestra
 Berlin State Opera—Leo Blech G-EJ609
 (Prelude—March—Act III) 12" \$2.50
 Berlin State Opera—I. Dobrowen P-9389
 (Dvorak: Slavonic Dance No. 16) 12" \$2.00

NOTE: A portion of this dance is included in the
 Telefunken disc (T-E452) of the Polovtsian Dances,
 No. 17, below.

No. 11, Daylight is fading away Ten.

(Vladimir's Cavatina)
Ger. Tageslicht langsam erlischt
 Vladimir Rosing & Pf. acc. P-E11251
 (Rachmaninoff: Do not depart &
 Cui: Hunger) 12" \$2.00
 Joseph Rogatchewsky C-D15012
 (Rimsky-Korsakov: MAY NIGHT—
 Recit. & Romance of Lowko) 12" \$2.00
 Charles Kullman In Ger. (C-LX396) C-9099M
 (EUGEN ONIEGIN—Lensk's aria) 12" \$1.50
 IN FRENCH: A. D'Arkor (C-RF27)
 IN ENGLISH: W. Widdop (G-D1353)

No. 13, No sleep, no rest Bar. (Prince Igor)
 (or "In vain the sad and heavy heart")
Ger. Umsonst nach Ruhe Fr. Hélas! mon âme
 Georges Baklanoff P-E11014
 2 sides (P-59026) 12" \$2.00
 Alexander Kraieff (D-K20007) D-K580
 2 sides (also on U-EP250) 12" \$2.00
 G. M. Yourenoff G-EL8
 (Glinka: RUSSLAN AND LUDMILLA—
 Russlan's Air) 12" \$2.00
 Heinrich Schlusnus In Ger. (D-CA8185) PD-67057
 (Moussorgsky: Song of the Flea) 12" \$2.00
 DUPLICATIONS: F. Chaliapin (G-DB799*)
 IN FRENCH: R. Bourdin (O-188803), P. Nougaro
 (P-59528)

No. 15, How goes it, Prince? Bass (Khan Konchak)
 NOTE: In the Chaliapin disc below the brief part
 for Prince Igor, near the beginning, is also sung
 by Chaliapin.
 Feodor Chaliapin (G-DB1104) V-6867
 (SADKO—Song of the Viking Guest) 12" \$2.00
 C. E. Kaidanoff & G. M. Yourenoff G-EL9
 (RUSSLAN & LUDMILLA—Rondo) 12" \$2.00

No. 17, Polovisian Dances Chorus & Orch.

NOTE: The celebrated "Prince Igor" Ballet Music
 is frequently labelled "Dance No. 17." Only the
 three-sided versions below are complete.
 Leeds Festival Cho. & London Philharmonic
 —T. Beecham In Eng. (CM-238) C-68384/5D
 3 sides (Mozart: Mass in C minor—
 Qui tollis) (C-LX369/40) 2 12" \$3.00
 Cho. & London Symphony—Coates V-9474
 2 sides (G-D1528) In English 12" \$1.50

...Part only Russian Op. Cho. (O-123002, 1 side)

---CONCERT VERSION Orchestra only
 Lamoureux Orch.—Albert Wolff B-90314/5
 3 sides (Rimsky: TSAR SALTAN—
 March) (PD-95434/5) 2 12" \$3.00
 (PD-566082/3)

Berlin Philharmonic—S. Meyrowitz T-E452
 2 sides (U-EP128) 12" \$1.50

NOTE: This disc also contains a part of the Girls'
 Dance, No. 8, from Act I.

Berlin State Opera—I. Dobrowen P-E10979
 2 sides (O-6983) 12" \$2.00

DUPLICATIONS: Berlin State Opera—Blech
 (G-EJ610), Opéra-Comique Orch.—Cloëz
 P-E10764), New State Sym. (D-W643), London
 Sym.—Beecham (C-7138/9M: C-L1811/2), Rus-
 sian Ballet Orch.—Defosse (EB-X505/6), Phil-
 adelphia Orch.—Stokowski (V-6514, 1 side), etc.
 ALSO: B.B.C. Band (C-DX564), Roman Met. Band
 (C-OQX8007), L. Wladigeroff—Vl. (PD-25314),
 etc.

ACT III

No. 18, Prelude—Polovtsi March Orchestra
 London Symphony—Albert Coates G-DB1683
 (Arr. Rimsky: Doubinushka) 12" \$2.50
 Royal Philharmonic—T. Beecham C-7193M
 (Rimsky-Korsakov: Antar Symphony
 —3rd Mvt.) (C-L2058) 12" \$1.25
 DUPLICATION: Berlin State—Blech (G-EJ609)

ACT IV

'Twas not the furious tempest wind Peasants' Cho.
 WITHDRAWN: Russian Opera Cho. (O-188003),
 etc.

QUARTETS—String

No. 1, A major No recording traced.

No. 2, D major

Pro Arte Quartet VM-252 (Alb.)

7 sides (Glazounov: *Orientele*) 4 12" \$8.00

(V-8609/12) (G-DB2150/3 in GM-211)

Poltronieri Quartet C-D14633/5

6 sides 3 12" \$6.00

...3rd Mvt. (Notturmo) only

Léner Quartet C-LX169

2 sides 12" \$2.00

Budapest Quartet V-9791

2 sides (G-D1441) 12" \$1.50

Guarneri Quartet B-90080

2 sides (PD-95322) 12" \$1.50

DUPLICATIONS: Krettly Quartet (C-LFX190), Lon-

don Quartet (C-L2278), San Remo Quartet

(G-HN343), Virtuoso Quartet (G-C2271), Sev-

icek-Lhotsky Quartet (G-AN339), etc.

Serenata alla spagnuola String Quartet

WITHDRAWN: Andolfi Quartet (PAT-X9853)

Scherzo Piano

WITHDRAWN: Ricardo Viñes (C-LF41)

Serenade (from *Petite Suite*) Pf. ARR. 'CELLO & PF.

Roger Boulmé & A. Andolfi PAT-X98044

(Rubinstein: *Melody in F*) 10" \$2.00

SONGS No recordings traced

SYMPHONIES Orchestra

No. 1, E flat major No recording traced

No. 2, B minor

London Symphony—Albert Coates VM-113 (Alb.)

6 sides (V-11163/5) (G-DB1554/6) 3 12" \$5.00

No. 3, A minor (Unfinished, completed by Glazounov)

No recording traced.

BORTNIANSKY, Dimitri (1752-1825)

A Russian composer, pupil of Galuppi, who specialized in choral music and church music in particular. His complete works were edited by Tchaikovsky and are still frequently sung by Russian and German choruses. Owing to the variety of German and English translations of the various titles, it is difficult to identify the works accurately: some of the recordings listed as separate pieces may be duplications of those listed under another title.

Glory to God in the Highest Unacc. Chorus

Ger. *Ehre sei Gott in der Höhe*

St. Caecilia Cho.—Kalt In Ger. PD-27208

(Crüger: *Nun danket alle Gott*,

Neukölln Teachers' Cho.) 12" \$2.00

DUPLICATION: Cho.—in Ger. (PD-24783)

How Glorious Unacc. Chorus Rus. *Kolj Slavenj*

(or "How Greatly our Lord is Glorified")

Ger. *Ich bete an die Macht der Liebe*

Russian Metropolitan Church, Paris,

Cho.—Afonsky G-B4131

(Trad.: *Many Years*) (G-EK131) 10" \$1.50

Don Cossacks Cho.—Jaroff C-7220M

(Gretchaninov: *2 Old Wedding**Songs*) (old No. C-50239D) 12" \$1.25(Arr. Dobrowen: *3 Folk Songs*, on C-9438)

(How Glorious, continued)

IN GERMAN: Staats-und Domchor (O-11054)

---ARR. SOP., CHO. & ORGAN

Lotte Lehmann, Cho. & Org. In Ger. O-4828

(Luther: *Ein feste Burg*) 10" \$1.50

ALSO: W. Fischer—Org. (PD-20756), Russian

Band (G-EK122), etc.

Hymn of the Cherubims, No. 7 Unacc. Chorus

Russian Metropolitan Church, Paris,

Soloists & Cho.—Afonsky G-L1005

(Tchesnokoff: *Que ma prière monte*) 12" \$2.00

(older version on G-EK91)

(The) Lord will arise again Unacc. Cho.

We praise Thee, O Lord (Te Deum Laudamus)

Russian Metropolitan Church Cho. G-EK89

1 side each (dir. Afonsky) 10" \$1.50

Who can equal Thee? Unacc. Cho.

Rus. *Kto bog velij*

Don Cossacks Cho.—Jaroff C-7325M

(Gretchaninov: *Responsory XI*) 12" \$1.25

BOSSI, Marco Enrico (1861-1925)

One of the most celebrated Italian organists, also known as a composer of organ pieces and works in larger forms.

CONCERTO—Organ & Orchestra, A minor, Op. 100

...2nd Mvt. (Adagio) & 3rd Mvt. (Allegro) only

Kurt Grosse & Orch.—M. Gurlitt PD-95326/7

4 sides 2 12" \$4.00

Suite for String Orchestra

...Prelude & Minuet

Philadelphia String Sinfonietta—

Fabien Sevitzky V-9129

(Grieg; *Last Spring*) 12" \$1.50

...Burlesca

Philadelphia String Sinfonietta V-4022X

(Grieg: *Heart Wounds*) 10" \$1.00

BOUGHTON, Rutland (1878-)

A British composer who has written many music dramas and large scale choral works, mostly in connection with his attempt to establish a sort of British Bayreuth at Glastonbury, England. Boughton's creative work is uneven and often dominated by his theories, but at its best—as in "The Immortal Hour"—it has a note of true magic, and even in less inspired moments it almost invariably has the directness and freshness of a music firmly rooted in a great folksong tradition.

OPERAS In English

BETHLEHEM Choral Drama on the Coventry Play

(The) Holly and the Ivy Unacc. Carol Setting

The English Singers, unacc. R-157

(Warlock: *Corpus Christi*) 10" \$1.50

NOTE: This and 5 other carols from "Bethlehem" were once recorded acoustically by the English Singers on G-E307* and G-E309*; also the "Virgin's Lullaby," sung by E. Suddaby (G-E366*).

(THE) IMMORTAL HOUR Keltic Drama in 2 Acts
Abridged Recording (Selections) Arr. E. Irving
Gwen Ffrangcon-Davies, W. Johnstone-Douglas,
Arthur Cranmer, Bruce Flegg, & Queen's
Theatre Cho. & Orch.—E. Irving C-DX346/7
4 sides 2 12" \$4.00

Faery Song

William Heseltine (T) C-3546
(Minstrel's Song) 10" \$1.50
DUPLICATIONS: W. Glynne (G-B3905), L. Gow-
ings (D-F2741)

Minstrel's Song; Luring Song; Song of Creation

William Heseltine (T) C-3546 & C-3976
1 side each (Faery Song) 2 10" \$3.00

Lorna's Song (from the film "Lorna Doone")

Victoria Hopper (S) G-B8249
(A. Gibbs: Love's Wisdom) 10" \$1.50

BRAHMS, Johannes (1833-1897)

The third of the great German "B's"—Bach, Bee-
thoven, and Brahms. The recorded Brahms rep-
ertory is extremely large (a considerable propor-
tion of it stemming from the Centennial festival
of 1933) and it effectively covers the bulk of his
more important works. A few large choral com-
positions ("Nänie," "Schicksalslied," etc.) and the
"Liebeslieder" Waltzes and "Zigeunerlieder" are
virtually the only unrecorded larger works, al-
though the "Requiem" has not been done in its
entirety, nor have the chorale-preludes for organ
been touched at all.

In the list below all "Lieder" for one or two voices
are grouped together under Songs. The original
German titles are used as far as possible, with the
exception of "Hungarian Dances" for "Un-
garische Tänze."

Abschiedlied ("Ich fahr' dahin") Cho.
(Deutsche Volkslieder, Vol. II, No. 2)
State Academy Boys' Cho.—Martens G-EG2805
(In stiller Nacht) 10" \$1.50

Akademisches Festouvertüre, Op. 80 Orch.

Eng. Academic Festival Overture
Amsterdam Concertgebouw Orch.—Willem
Mengelberg (C-LX58/9) C-67893/4D
3 sides (Symphony No. 1—3rd Mvt.) 2 12" \$3.00
Berlin Philharmonic—Max Fiedler B-90256
2 sides (PD-27271) (D-LY6058) 12" \$1.50
Berlin Philharmonic—J. Prüwer B-90155/6
3 sides (Berlioz: Rakóczy March) 2 12" \$3.00
(PD-95210/1)
Detroit Symphony—O. Gabilowitsch V-6833
2 sides 12" \$2.00

DUPLICATIONS: Berlin State Opera—W. Stiedry
(C-G5206F; P-E10944; P-9569), Berlin State
Opera—O. Klemperer (G-D1853/4; G-EJ152/3)

Alto Rhapsodie See: Rhapsody

BALLADES Piano

No. 1, D minor, Op. 10, No. 1 ("Edward")
W. Bachaus (G-DB1894 in GM-182) V-7988†
(Ballade No. 2) (in VM-202) 12" \$2.00
Harriet Cohen C-LX70
(Intermezzo, B flat, Op. 76, No. 4) 12" \$2.00

No. 2, D major, Op. 10, No. 2
W. Bachaus (G-DB1894 in GM-182) V-7988†
(Ballade No. 1) (in VM-202) 12" \$2.00
...Andante only M. Eaver (in V-24799)

Nos. 3 & 4 No recordings traced.

No. 5, G minor, Op. 118, No. 3

W. Bachaus (G-DB1897 in GM-182) V-7991†
(Intermezzo, Op. 76, No. 7 & Ca-
pricio, Op. 76, No. 8) (in VM-202) 12" \$2.00
Eileen Joyce (O-6984) P-E11286
(Intermezzo, Op. 118, No. 2) 12" \$2.00
DUPLICATION: G. Homann (PD-95124†)

(Der) Bucklichte Fiedler, Op. 93a, No. 1 Cho.
State Academy Boys' Cho.—Martens G-EG2806
(O süßer Mai) 10" \$1.50

CAPRICCIOS Piano

B minor, Op. 76, No. 2

Myra Hess C-9074M
(Mendelssohn: Spinning Song & Duet,
Op. 38, No. 6) (old No. C-50199D) 12" \$1.50
Arthur Rubinstein (G-DB1258) V-7247X
(Debussy: Cathédral engloutie) 12" \$2.00
DUPLICATION: F. Lamond (G-D1646)

C major, Op. 76, No. 8

W. Bachaus (G-DB1897 in GM-182) V-7991†
½ side (Intermezzo, Op. 76, No. 7 &
Ballade No. 5) (in VM-202) 12" \$2.00
DUPLICATION: A. de Radwan (U-EP919)

G minor, Op. 116, No. 3

Karl H. D. von Schönberg (D-PO5111) PD-10258
(Paganini-Schumann: Caprice in E) 10" \$1.50

D minor, Op. 116, No. 7

Eileen Joyce P-E11279
½ side (Intermezzo, Op. 119, No. 3
& Debussy: Reflets dans l'eau) 12" \$2.00

CHORUS

See: Abschiedlied, Bucklichte Fiedler, Fahr' wohl,
Heiland reiss die Himmel auf, In stiller Nacht,
Komm herbei Tod, Marienlieder, O süßer Mai,
Requiem, Rhapsody, Songs—Arrs. of O kühler
Wald, Sandmännchen, Schöner Augen, & Wiegen-
lied

NOTE: We have traced no recordings of Gesang
der Parzen, Nänie, Rinaldo, Schicksalslied, &
Triumphlied.

CONCERTOS—Piano & Orchestra

No. 1, D minor, Op. 15

Wilhelm Bachaus & B.B.C. Symphony—
Adrian Boult (V-7783/7) VM-209(Alb.)
10 sides (G-DB1839/43 in GM174) 5 12" \$10.00

No. 2, B flat major, Op. 83

Artur Schnabel & B.B.C. Symphony—
Adrian Boult VM-305(Alb.)
12 sides (G-DB2696/701 in
GM-245) (V-8981/6) 6 12" \$12.00
Arthur Rubinstein & London Symphony
—Albert Coates (V-7237/41) VM-80(Alb.)
10 sides (G-D1746/50 in GM-90) 5 12" \$10.00

CONCERTO—Violin & Orchestra, D major, Op. 77

Josef Szigeti & Hallé Orch.—Hamil-
ton Harry (C-67608/12D) CM-117(Alb.)
9 sides (Violin Sonata No. 3—
Adagio) (C-L2265/9) 5 12" \$7.50

(CONCERTO, Op. 77, continued)

Fritz Kreisler & Berlin State Opera
Orch.—Leo Blech (V-8098/102) VM-36(Alb.)
9 sides (*Schumann: Romance in A*) 5 12" \$10.00
(G-DB1120/5 in GM-58)

...2nd Mvt. (Adagio) only

Georg Kulenkampff & Berlin Philharmonic—Van Kempen T-F1423
2 sides (U-FP1198) 12" \$1.50

(Double) CONCERTO—Violin, 'Cello & Orchestra A minor, Op. 102

Jacques Thibaud, Pablo Casals & Casals
Orch.—Alfred Cortot (V-8208/11) VM-99(Alb.)
8 sides (G-DB1311/4 in GM-85) 4 12" \$8.00

Cradle Song See under Songs—Wiegenlied

(Ein) Deutsches Requiem See: Requiem

DEUTSCHE VOLKSLIEDER (German Folk Songs)

NOTE: *Brahms' German folk song settings are divided into three groups:*

1. *Deutsche Volkslieder (solo voice & Pf. acc.)*
2. *Deutsche Volkslieder (Unacc. Chorus)*
3. *Volkskinderlieder (solo voice & Pf. acc.)*

For recordings of works from Groups 1 and 3, see under songs; for recordings of works from Group 2, see: *Abschiedlied, & In stiller Nacht.*

Double Concerto

See: Concerto—Violin, 'Cello & Orch.

DUOS—Instrumental

See: Sonatas (Violin, 'Cello, Clarinet), Waltzes Opp. 39 & 52

DUOS—Vocal

See under Songs—Es rauschet, Jäger und sein Liebchen, Nonne und der Ritter, Schwester, Vor der Tür

(4) Ernste Gesänge, Op. 121 See under Songs

Fahr' wohl, o Vöglein, Op. 93a, No. 4 Cho.
Dresden Kreuzchor—Mauersberger PD-10282
(*Mendelssohn Immer wenn die Märzwind weht*) 10" \$1.50

Gavotte on a Theme by Gluck Piano

NOTE: *The theme of this Gavotte, to which Brahms gave no Opus number, is taken from "Iphigénie in Aulis."*

Mischa Levitzki G-DA1223
(*Chopin: Preludes Nos. 1, 7, 23*) 10" \$2.00

Ricardo Viñes C-D13102
(*Scarlatti: Sonatina D major*) 10" \$1.50

DUPLICATIONS: I. Friedman (C-D1651), M. Mirmanowa (C-GQX16452), P. Grainger (C-183M*, old No. C-2001M*), etc.

ALSO: Léner String Quartet (C-DB599)

(A) German Requiem See: Requiem**Heiland, reiss die Himmel auf, Op. 74, No. 2**

(Motet, Unacc. Cho. in German)
Magdeburg Cathedral Cho.—Henking K-49
2 sides 10" \$1.50

DUPLICATION: Munich Cathedral Cho. (MS-A1)

HUNGARIAN DANCES Piano 4-Hands No Opus No. Ger. Ungarische Tänze Fr. Danses hongroises**No. 1, G minor ARR. ORCHESTRA**

Berlin Philharmonic—W. Furtwängler B-85034
(No. 3) (PD-90190) (D-DE7006) 10" \$1.25

(HUNGARIAN DANCES, No. 1, continued)

Philadelphia Orch.—L. Stokowski V-1675
(*Glère: RED POPPY—Dance*) 10" \$1.50

NOTE: *Stokowski plays his own arrangement.*

DUPLICATION: Vienna Philharmonic—Krauss (G-B3145 : G-AM2279)

---ARR. VIOLIN & PIANO Joachim

Bronislaw Hubermann & S. Schultze C-L88
(*Chopin: Valse, Op. 64, No. 2*) 10" \$1.50
(O-4830) (C-LF108)

DUPLICATIONS: T. Spiwakowsky (P-E10985, Heifetz (G-DA245*), Kreisler (G-DA262*), etc.

IN PREP.: Y. Menuhin (V)

No. 2, D minor

NOTE: *Many recordings labelled "Hungarian Dance No. 2" are actually the Hungarian Dance No. 6 (originally in D flat major, but often transcribed to D major). Not having the opportunity of hearing all the discs listed below as No. 2, it is possible that some of them may actually be No. 6.*

---ARR. VIOLIN & PIANO Joachim

Arthur Catterall & Pf. acc. C-9439
(*Raff: Cavatina*) 12" \$2.00

Josef Joachim & Pf. acc. G-D803*
(*Grieg: To Spring, E. Grieg*) 12" \$2.50

DUPLICATIONS: L. Minghetti (G-EG2344), E. Kersey (D-F1824), P. Reitlinger (PAT-X98081), I. Mimitsky (C-DN244), etc.

No. 3, F major ARR. ORCHESTRA

Berlin Philharmonic—W. Furtwängler B-85034
(No. 1) (PD-90190) (D-DE7006) 10" \$1.25

Vienna Philharmonic—C. Krauss G-B3145
(No. 1) (G-AM2279) 10" \$1.50

---ARR. VIOLIN & PIANO Joachim

WITHDRAWN: A. Catterall (C-4832)

No. 4, F minor ARR. VIOLIN

WITHDRAWN: C. Hansen (V-6447*)

No. 5, F sharp minor (sometimes labelled No. 1)

---ARR. ORCHESTRA (transcribed to G minor)

Hallé Orch.—Hamilton Harty C-2083M
(No. 6) (C-5466) (old No. C-2020D) 10" 75c

San Francisco Orch.—A. Hertz V-1296
(No. 6) (G-E607) 10" \$1.50

Berlin Philharmonic—J. Prüwer PD-21643
(No. 6) 10" \$1.50

DUPLICATIONS: Milan Sym.—Molajoli (C-D14459), Sym. Orch.—Cloëz (O-170053), Berlin State Opera—Weissmann (O-11140 & P-E10763 : O-6634), Berlin State Opera—Blech (G-EW79), Royal Opera—Sargent (G-C1415), Hastings Municipal—Harrison (D-F2307), Gynes Hungaria Girls (PD-24497 : D-P05046), Kiss Orch. (T-A1764 & T-A1241), etc.

ALSO: Republican Guard Band (C-D19316), Savoie Band (PAT-X96131), etc.

---ARR. VIOLIN & PIANO Joachim (G-minor)

Georg Kulenkampff & F. Rupp PD-90017
(*Boccherini-Kreisler: Allegretto*) 10" \$1.50

Isolde Menges & Pf. acc. G-E496
(No. 20) 10" \$2.00

DUPLICATIONS: W. Schneiderhan (C-DB1084), B. Hubermann (PD-590008), J. Gautier (O-166315), E. Lorand (P-57086), E. Ysaye (C-7106*), etc.

(HUNGARIAN DANCES, No. 5, continued)

---ARR. PIANO SOLO

- Mark Hambourg **G-C2007**
 ½ side (*Waltz, Op. 39, No. 15 &*
Dvorak: Slavonic Dance No. 10) **12" \$2.00**
 ALSO: K. Szreter—Pf. & Orch. (P-R408)

---MISC. ARRANGEMENTS

- Sarkozi—Cymbalum (V-20841), Squire Trio
 (C-3605), Olof Sextet (G-B2451), Mandoline
 Orch. (C-D19263), Accordion (PD-23300),
 Comedian Harmonists (G-B8387 : G-EG3303), etc.

No. 6, D flat major (Sometimes labelled No. 2)

---ARR. ORCHESTRA (transcribed to D major)

- Hallé Orch.—Hamilton Harty **C-2083M**
 (No. 5) (C-5466) (old No. C-2020D) **10" 75c**
 San Francisco Orch.—A. Hertz **V-1296**
 (No. 5) (G-E607) **10" \$1.50**
 Berlin Philharmonic—J. Prüwer **PD-21643**
 (No. 5) **10" \$1.50**

DUPLICATIONS: Milan Sym.—Molajoli
 (C-D12273), Sym. Orch.—Cloëz (O-170053), Ber-
 lin State Opera—Weissmann (O-11140 &
 P-E10763 : O-6634), Berlin State Opera—Blech
 (G-EW79), Royal Opera—Sargent (G-C1874),
 Hastings Municipal—Harrison (D-F2307), Kiss
 Orch. (T-A1764 & T-A1720), Gynes Hungaria
 Girls (PD-24497 : D-P05046), etc.

ALSO: Republican Guard Band (C-D19316),
 Savoie Band (PAT-X96131), etc.

---ARR. PIANO SOLO (mislabelled "No. 2")

- W. Bachaus (G-DB1896 in GM-182) **V-7990†**
 ½ side (*No. 7 & Waltzes, Op. 39,*
Nos. 1, 2, 15) (in VM-202) **12" \$2.00**
 ALSO: K. Szreter—Pf. & Orch. (P-R408)

---ARR. VIOLIN & PIANO Joachim

- Yehudi Menuhin & M. Gazelle **V-8866**
 (*Paganini: Moto perpetuo*) **12" \$2.00**
 (*Sarasate: Danse espagnole, Op. 22, G-DB2413*)

---MISC. ARRANGEMENTS

- Squire Octet (C-5529), Mandoline Orch.
 (C-D19263, H-2808), etc.

No. 7, A major ARR. VIOLIN & PIANO Joachim

- Georg Kulenkampff & F. Rupp **PD-62749**
 (*Smetana: From my home*) **10" \$1.50**

DUPLICATIONS: I. Menges (G-B3465), Elman
 (G-DA193*)

IN PREP.: Y. Menuhin (V)

---ARR. PIANO SOLO

- W. Bachaus (G-DB1896 in GM-182) **V-7990†**
 ½ side (*No. 6 & Waltzes, Op. 39,*
Nos. 1, 2, 15) (in VM-202) **12" \$2.00**
 DUPLICATION: J. Dennerly (P-28002)

No. 8, A minor ARR. VIOLIN & PIANO Joachim

- Erica Morini & M. Raucheisen **PD-67023**
 (*Waltz, Op. 39, No. 15*) **12" \$2.00**

DUPLICATION: Y. D'Aranyi (C-5681 : C-2061M
 withdrawn)

ALSO: Squire Octet (C-5529)

No. 17, F sharp minor ARR. VIOLIN & PF. Kreisler

- Fritz Kreisler & Carl Lamson **V-6706**
 (*Scott-Kreisler: Lotus Land*) **12" \$2.00**

DUPLICATION: M. Elman (G-DA203*)

IN PREP.: Y. Menuhin (V)

No. 19, B minor; No. 20, E minor; No. 21, E minor

---ARR. ORCHESTRA Dvorak

- B.B.C. Symphony—Boult (G-DB1804) **V-11534†**
 (*Tragic Overture, Pt. 3*) **12" \$1.50**

No. 20, E minor ARR. VIOLIN & PIANO Joachim

- Isolde Menges & Pf. acc. **G-E496**
 (No. 5) **10" \$2.00**

In stiller Nacht Cho. in German

(Deutsche Volkslieder, Vol. II, No. 1)

NOTE: *Brahms also set this melody for solo voice*
and piano (Deutsche Volkslieder No. 42). For
a recording see under Songs—In stiller Nacht.

- St. Thomas, Leipzig, Cho.—Straube **PD-90158**
 (*Song—Sandmännchen, arr. Cho.*) **10" \$1.50**

- State Academy Boys' Cho.—Martens **G-EG2805**
 (*Abschiedlied*) **10" \$1.50**

DUPLICATIONS: Dortmund Cons. Cho. (PD-22589),
 Berlin Chamber Cho. (C-DZ18), etc.

INTERMEZZOS Piano**B flat major, Op. 76, No. 4**

- Harriet Cohen **C-LX70**
 (*Ballade No. 1*) **12" \$2.00**

A major, Op. 76, No. 6

- Eileen Joyce **P-E11259**
 (*Rhapsodie, Op. 119, No. 4*) **12" \$2.00**

A minor, Op. 76, No. 7

- W. Bachaus (G-DB1897 in GM-182) **V-7991†**
 ½ side (*Capriccio, Op. 76, No. 8 &*
Ballade No. 5) (in VM-202) **12" \$2.00**

B flat major, Op. 117, No. 1

- Elly Ney **G-DB4426**
 (*Rhapsodie, Op. 119, No. 4*) **12" \$2.50**
 William Murdoch **D-K698**
 (*Rhapsodie, Op. 119, No. 4*) **12" \$2.00**

NOTE: *Mislabelled "Op. 117, No. 2".*

DUPLICATIONS: E. Erdmann (P-E11287 : O-6972),
 H. Samuel (G-C1637), M. Maas (C-LFX196)

B flat minor, Op. 117, No. 2

- Eduard Erdmann (O-6972) **P-E11287**
 (*Intermezzo, Op. 117, No. 1*) **12" \$2.00**

ALSO: M. Eaver (in V-24799, Brahms Medley)

A minor, Op. 118, No. 1

- W. Bachaus (G-DB1900 in GM-182) **V-7994†**
 ½ side (*Intermezzo, Op. 118, No. 2*
& Rhapsodie, Op. 79, No. 2)
 (in VM-202) **12" \$2.00**

A major, Op. 118, No. 2

- Eileen Joyce **P-E11286**
 (*Ballade No. 5*) (O-6984) **12" \$2.00**
 DUPLICATION: Bachaus (V-7994† in VM-202 :
 G-DB1900)

F minor, Op. 118, No. 4**B flat minor, Op. 118, No. 6**

- W. Bachaus (G-DB1898 in GM-182) **V-7992†**
 ½ sides (*Beethoven: Bagatelle in F, Op. 118, No.*
5) (in VM-202) **12" \$2.00**

C major, Op. 119, No. 3

- Myra Hess (old No. C-168M) **C-4083M**
 ½ side (*Beethoven: Bagatelle &*
Scarlatti: 2 Sonatinas) **10" \$1.00**

- Benno Moiseivitch **G-E538**
 (*Chopin: Valse in E minor*) **10" \$2.00**

DUPLICATIONS: E. Joyce (P-E11279), A. de Rad-
 wan (U-EP919)

Komm herbei, Tod, Op. 17, No. 2 Chorus
(from 4 Songs for Women's Cho., Horns & Harp)
Eng. Come away, death (Shakespeare)
Masters Lough, Horton, Hallett (Trebles)
& Pf. acc. In English G-B2836
(Schubert: Coronach) 10" \$1.50

Liebeslieder See under Waltzes

LIEDER See: Songs

MARIENLIEDER, Op. 22 Chorus in German
No. 1, Gegrüßet sei Maria (Englisses Gruss)
Paderborn Cathedral Cho. (MS-A15; no data)

Motet See: Heiland reiss die Himmel auf

OVERTURES

See: Akademisches & Tragische Ouvertüren

O süßer Mai, Op. 93a, No. 3 Cho. in Ger.
State Academy Boys' Cho.—Martens G-EG2806
(Bucklichte Fiedler) 10" \$1.50

PIANO

COLLECTION OF REPRESENTATIVE PIANO WORKS

Ballades Nos. 1, 2, & 5; Capriccio, Op. 76, No. 8;
Hungarian Dances Nos. 6 & 7; Intermezzos, Op. 76,
No. 7 & Op. 118, Nos. 1, 2, 4 & 6; Rhapsodies Op.
79, Nos. 1 & 2; Romanze, Op. 118, No. 5; Scherzo,
Op. 4; Waltzes, Op. 39, Nos. 1, 2, & 15

Wilhelm Bachaus (V-7988/94) VM-202(Alb.)
14 sides (G-DB1894/900 in
GM-182) 7 12" \$14.00

NOTE: *The various pieces in this album are all listed individually, but single records from the set may be obtained on special order only.*

For other Brahms Piano recordings see: Ballades, Capriccios, Concertos, Gavotte, Hungarian Dances, Intermezzos, Rhapsodies, Romanze, Sonatas, Songs—Wiegenlied (Arr.), Variations, Waltzes

Piano Record by Brahms himself

NOTE: *Following newspaper reports of the discovery of an ancient record (presumably Edison) by Brahms himself, found and re-recorded in a Berlin Museum, many record collectors have inquired about this record and how it might be obtained. The only information we have on this historical record is that it is very poor—the piano playing is almost inaudible on account of the scratch and surface noise, and copies of the re-recorded disc are obtainable only by museums and educational institutions, not by individuals for ordinary use.*

QUARTETS—String

No. 1, C minor, Op. 51, No. 1
Busch Quartet (V-8343/6) VM-227(Alb.)
8 sides (G-DB1807/10 in GM-173) 4 12" \$8.00
Léner Quartet (C-LX228/31) CM-195(Alb.)
8 sides (C-68205/8D) 4 12" \$6.00

No. 2, A minor, Op. 51, No. 2
Budapest Quartet (V-8798/801) VM-278(Alb.)
8 sides (G-DB2507/10 in GM) 4 12" \$8.00
Léner Quartet (C-LX163/6) CM-173(Alb.)
8 sides (C-68045/8D) 4 12" \$6.00
Buxbaum Quartet PD-95121/4
7 sides (Ballade in G minor, Op.
118, No. 3, G. Homann) 4 12" \$8.00

...3rd Mvt. only
Buxbaum Quartet (B-90119† : PD-95361 :
D-CA8142)

No. 3, B flat major, Op. 67
Budapest Quartet (V-11545/8) VM-183(Alb.)
8 sides (G-DB1859/62 in GM-178) 4 12" \$8.00
Léner Quartet (C-L2357/61) CM-132(Alb.)
10 sides (C-67730/4D) 5 12" \$7.50

QUARTETS—Piano & Strings

No. 1, G minor, Op. 25
Arthur Rubinstein & Members of the
Pro Arte Quartet (V-8444/7) VM-234(Alb.)
8 sides (G-DB1813/6 in GM-175) 4 12" \$8.00

...4th Mvt. (Rondo alla Zingarese) only
Guarneri Quartet P-R2101
2 sides (O-11748) 10" \$1.50

No. 2, A major, Op. 26
Rudolph Serkin and Members of the
Busch Quartet GM-176(Alb.)
8 sides (G-DB1849/52) 4 12" \$10.00

No. 3, C minor, Op. 60
Harry Cumpson, Cyril Tobin, David
Dawson, Carl Stern (C-LX365/8) CM-198(Alb.)
8 sides (C-68222/5D) 4 12" \$6.00

QUINTETS—Strings

No. 1, F major, Op. 88 No recording traced

No. 2, G major, Op. 111
Budapest Quartet & Hans Mahlke VM-184(Alb.)
6 sides (V-11553/5) (G-DB1866/8) 3 12" \$5.00

QUINTET—Clarinet & Strings, B minor, Op. 115
Charles Draper & Léner Quartet CM-118(Alb.)
10 sides (C-67613/7D) (C-L2228/32) 5 12" \$7.50

QUINTET—Piano & Strings, F minor, Op. 34
Harold Bauer & Flonzaley Quartet VM-10(Alb.)
10 sides (V-6571/5) 5 12" \$10.00
(G-DB970/4 in GM-26)
Olga Loeser-Lebert & Léner Quartet CM-80(Alb.)
10 sides (C-67375/9D) (C-L2040/4) 5 12" \$7.50

RAPSODIES See: Rhapsodies

REQUIEM: Ein deutsches Requiem, Op. 45
(Soloists, Chorus, & Orchestra, In German)
Eng. A German Requiem

INDIVIDUAL EXCERPTS

No. 1, Selig sind, die da Leid tragen
Eng. Blessed are they that mourn
Berlin Singakademie Cho. & Orch.—
G. Schumann (G-C2382/3 withdrawn) G-EH257/8
3 sides (Haydn: JAHRESZEITEN—
Komm, holder Lenz) 2 12" \$4.00

No. 2, Denn alles Fleisch, es ist wie Gras
Eng. Behold all flesh, or, All mortal flesh
Berlin Singakademie Cho. & Orch. G-EH265/6
4 sides (dir. G. Schumann) 2 12" \$4.00

NOTE: *Once re-pressed in England on G-C2377 & G-C2381; the first disc is retained in the current catalogue, but the second is withdrawn.*

No. 3, Herr, lehre dich mich *Eng. Make me to know*
No recording traced.

No. 4, Wie lieblich sind deine Wohnungen*Eng. How lovely is thy dwelling place*

Berlin Singakademie Cho. & Orch.

G-EG939

2 sides (dir. G. Schumann)

10" \$1.50

Irmeler Cho. & Orch.—Irmeler

C-G9093M

2 sides (also on O-16919)

12" \$1.50

Temple Church Cho. & Org. acc.

G-B3453

2 sides In English

10" \$1.50

No. 5, Ich hab' nur traurigkeit Sop. & Cho.*Eng. Ye that now are sorrowful*

Emmy Bettendorf, Cho., & Orch.

P-E11138

2 sides (O-6882) (P-9575)

12" \$2.00

Florence Austral, Royal Opera Cho. & Orch.—Barbirolli In English

V-9395

2 sides (G-DB1540)

12" \$1.50

No. 6, Denn wir haben hier Eng. Here on earth

...Fugue (Finale), Herr, du bist würdig

Eng. Worthy art Thou to be praised

NOTE: This is an inconclusive excerpt only, not the complete fugal finale of No. 6

Irmeler Cho. & Orch.—Irmeler

C-G9094M

(Mozart: Ave verum corpus)

12" \$1.50

No. 7, Selig sind die Toten*Eng. Blessed are the dead* No recording traced**(Alto) Rhapsodie, Op. 53 Alto, Male Cho., & Orch.**
(after Goethe's "Harzreise im Winter")

Sigrid Onegin, Berlin Doctors' Cho.

& Berlin State Opera Orch.—Singer

V-7417/8

4 sides (G-DB1442/3)

2 12" \$4.00

RHAPSODIES Piano**No. 1, B minor, Op. 79, No. 1**

Wilhelm Bachaus (in VM-202)

V-7993†

2 sides (G-DB1899 in GM-182)

12" \$2.00

Walter Rehberg

PD-90015

2 sides (D-DE7013)

10" \$1.50

No. 2, G minor, Op. 79, No. 3

Wilhelm Bachaus (in VM-202)

V-7994†

(Intermezzos, Op. 118, Nos. 1 & 2)

12" \$2.00

(G-DB1900 in GM-182)

Walter Rehberg

PD-90016

2 sides (D-DE7014)

10" \$1.50

...Excerpt only M. Eaver (in V-24799)

No. 3, E flat major, Op. 119, No. 4

Elly Ney

G-DB4426

(Intermezzo, Op. 117, No. 1)

12" \$2.00

William Murdoch

D-K698

(Intermezzo, Op. 117, No. 1)

12" \$2.00

DUPLICATIONS: E. Joyce (P-E11259), B. Moiseivitch (G-D1648, once announced as V-7703 "in prep.")

Romanze, F major, Op. 118, No. 5 Piano

Wilhelm Bachaus (in VM-202)

V-7992†

½ side (Intermezzos, Op. 118, Nos.

4 & 6) (G-DB1898 in GM-182)

12" \$2.00

Sandmännchen See under Songs

Scherzo, E flat minor, Op. 4 Piano

Wilhelm Bachaus (in VM-202)

V-7989†

2 sides (G-DB1895 in GM-182)

12" \$2.00

Serenade See under Songs—Ständchen

SERENADES Orchestra**No. 1, D major, Op. 11**

...Minuet (A major) & Scherzo (D major) only

London Symphony—Leo Blech

V-11458

1 side each (G-DB1670)

12" \$1.50

...Minuet (A major) only

Philadelphia Orch.—L. Stokowski

V-1720

2 sides

10" \$1.50

Detroit Symphony—O. Gabrilowitsch

V-6834

(Gluck: ORFEO—Dance of Spirits)

12" \$2.00

No. 2, A major, Op. 16 No recording traced**SEXTETS—String****No. 1, B flat major, Op. 18**

Pro Arte Qt., A. Hobday, & A. Pini GM-242 (Alb.)

8 sides (G-DB2566/9 in GM-242) 4 12" \$10.00

No. 2, G major, Op. 36

WITHDRAWN: Spencer Dyke Sextet (NGS-105/8)

SONATAS—Piano**No. 1, C major, Op. 1****No. 2, F sharp minor, Op. 2**

No recordings traced.

No. 3, F minor, Op. 5

Percy Grainger (C-L1954/7)

CM-37 (Alb.)

8 sides (C-67815/8D)

4 12" \$6.00

SONATAS—Violin & Piano**No. 1, G major, Op. 78 ("Regen"—"Rain")**

Adolf Busch & Rudolph Serkin VM-121 (Alb.)

6 sides (V-7487/9) (G-DB1527/9) 3 12" \$6.50

Toscha Seidel & Arthur Loesser

CM-155 (Alb.)

6 sides (C-67815/8D)

4 12" \$6.00

No. 2, A major, Op. 100 ("Thun")

Adolf Busch and Rudolph Serkin

G-DB1805/6

4 sides

2 12" \$5.00

Albert Spalding & A. Benoist

VM-288 (Alb.)

6 sides (V-8858 & V-1724/5) 12" & 2 10" \$5.50

Toscha Seidel & Arthur Loesser

CM-36 (Alb.)

6 sides (C-6718/2D)

3 12" \$4.50

DUPLICATION: I. Menges & H. Samuel

(G-B3098/100)

No. 3, D minor, Op. 108

Paul Kochanski & Arthur Rubinstein VM-241 (Alb.)

6 sides (V-8483/5) (G-DB1728/30) 3 12" \$6.50

Efrem Zimbalist & Harry Kaufman CM-140 (Alb.)

6 sides (C-67786/8D) 3 12" \$4.50

Isolde Menges & Harold Samuel

G-C1923/5

6 sides

3 12" \$6.00

IN PREP.: Y. & H. Menuhin (V)

...2nd Mvt. (Adagio) only

Josef Szigeti & K. Ruhrseitz

C-67612D

(Violin Concerto, Pt. 9)

12" \$1.50

(in CM-117) (C-L2269)

SONATAS—Violoncello & Piano**No. 1, E minor, Op. 28**

E. Feuermann & Theo. v. d. Pas CM-236 (Alb.)

5 sides (6th blank) (C-68379/81D) 3 12" \$4.50

5 sides (Gluck: ORFEO—Mélodie, on

C-LX404/6)

No. 2, F major, Op. 99 No recording traced.**SONATAS—Clarinet (or Viola) & Piano**

NOTE: While Brahms wrote his two Op. 120

sonatas with the clarinet foremost in mind, he also

provided Viola-Piano versions.

No. 1, F minor, Op. 120, No. 1

Lionel Tertis (Vla) & H. Cohen CM-183(Alb.)
6 sides (C-68114/6D)(C-LX225/7) 3 12" \$4.50

No. 2, E flat major, Op. 102, No. 2

No recording traced.

SONGS (LEIDER) In German.

COLLECTIONS

Brahms Lieder Album

4 Ernste Gesänge, Gang zum Liebsten, Kein Haus,
O wüsst ich doch, Wie froh und frisch (Solos)
Es rauschet das Wasser, Jäger und sein Liebchen,
Nonne und der Ritter, Vor der Thür (Duos)
Rose Bampton (A) & Conrad Thibault (B),
& Pf. accs. (V-7759/61 & V-1610/1) VM-175(Alb.)
10 sides 3 12" & 2 10" \$9.00

Brahms Lieder Group

Auf dem Kirchhofe, Erlaube mir, Feinsliebchen,
Feldeinsamkeit, Mädchen spricht, Mein Mädel hat
ein Rosenmund, Nachtigall, Ständchen, Vergebliches
Ständchen, Wie komm' ich denn
Elena Gerhardt (S) & Pf. acc. V-7793/5
6 sides (G-D2007/9) 3 12" \$6.00

NOTE: The individual titles are included in the
alphabetical list below. Single discs from the
Bampton-Thibault album above are obtainable on
special order only.

INDIVIDUAL SONGS

In alphabetical order by German title

Alte Liebe, Op. 72, No. 1 (Candidus)

Hina Spani (S) In Italian G-ER342
(Sandmännchen) 10" \$2.00

An die Nachtigall, Op. 46, No. 4 (Hölty & Voss)

Emmy Bettendorf (S) P-9279
(Schumann: Nussbaum) 12" \$2.00

An die Tauben, Op. 63, No. 4 (von Schenckendorff)

Heinrich Schlusnus (B) & Pf. acc. PD-30004
1/2 side (Wenn du nur zuweilen lächelst
& Tambourliedchen) 10" \$1.50

An eine Aeolsharfe, Op. 19, No. 5 (Mörike)

WITHDRAWN: L. Graveure (C-50270D)

An ein Veilchen, Op. 49, No. 2 (Hölty & Voss)

Fr. A la Violette
Gabrielle Rouzaud (S) In French G-L958
(Liszt: Oh, quand je dors) 12" \$2.00

Auf dem Kirchhofe, Op. 105, No. 4 (Liliencron)

Elena Gerhardt (S) & Pf. acc. V-7794
(Mädchen spricht & Vergebliches
Ständchen) (G-D2007) 12" \$2.00

Alexander Kipnis (B) & Pf. acc. C-2077M
(Sapphische Ode) (old No. C-1745D) 10" 75c

DUPLICATIONS: T. Denijs (G-FC1), J. von Mano-
warda (PD-23158), M. Lindström-Stephani
(O-11886), etc.

Auf dem Schiffe, Op. 97, No. 2 (Reinhold)

Dorothea Helmrich (S) & Pf. In Eng. C-DB1233†
1/2 side (Schwestern & Schumann Du bist
wie eine Blume & An den Abendstern) 10" \$1.00
(in Col. History of Music Vol. 4; CM-234)

Bei dir sind mein Gedanken, Op. 95, No. 2 (Halm)

WITHDRAWN: E. van Endert (PD-14605*)

(Die) Botschaft, Op. 47, No. 1 (Daumer)

Ria Ginster (S) & Pf. acc. V-8763

1/2 side (Wiegenlied, Treue Liebe &
Reger: Mariae Wiegenlied) 12" \$2.00
(Treue Liebe, Schubert: Wiegenlied & Mozart
Wiegenlied, on G-DB1926)

Heinrich Rehkemper (B) & Pf. acc. PD-23148
(Nicht mehr zu dir zu gehen) 10" \$1.50

Da unten im Tale (Deutsche Volkslieder No. 6)

WITHDRAWN: E. van Endert (PD-13986*)

Cradle Song See: Wiegenlied

Dein blaues Auge, Op. 59, No. 8 (Groth)

Maria Jeritza (G-DA610*)

Denn es gehet dem Menschen

See: Ernste Gesänge, No. 1

Erlaube mir, Feinsliebchen

(Deutsche Volkslieder No. 2)

Elena Gerhardt (S) & Pf. acc. V-7795

1/2 side (Feinsliebchen, Mein Mädel
& Wie komm' ich) (G-D2008) 12" \$2.00

(4) Ernste Gesänge, Op. 121 (text from the Bible)

Eng. Four Serious Songs

1. Denn es gehet dem Menschen

2. Ich wandte mich und sehe an

3. O Tod, wie bitter bist du

4. Wenn ich mit Menschen

Paul Gümmer (Bs) & Pf. acc. K-58/9
4 sides 2 12" \$4.00

Rose Bampton (A) & Pf. acc. V-7759† & V-1610†

4 sides (in VM-175) 12" & 10" \$3.50

Es rauschet das Wasser, Op. 28, No. 3 (Goethe)

(Duo for Alto and Baritone)

Rose Bampton, Conrad Thibault & Pf. V-7760†
(Nonne und der Ritter) (in VM-175) 12" \$2.00

Feinsliebchen, du sollst mir nicht barfuss geh'n

(Deutsche Volkslieder No. 12)

Elena Gerhardt (S) & Pf. acc. V-7795

1/2 side (Erlaube mir, Mein Mädel,
& Wie komm' ich) (G-D2008) 12" \$2.00

Ursula van Diemen (S) & Pf. acc. G-EG1063
(Schumann: Lotosblume) 10" \$1.50

Feldeinsamkeit, Op. 86, No. 2 (Allmer)

Elena Gerhardt (S) & Pf. (G-D2009) V-7793

(Nachtigall & Ständchen) 12" \$2.00

Alexander Kipnis (Bs) & Pf. acc. C-7204M

(Immer leiser wird mein Schlummer)

(old No. C-50182D) 12" \$1.25

Heinrich Schlusnus (B) & Pf. acc. PD-30009

(Wolf: Gesang Weylas) (D-DE7041) 10" \$1.50

(Wie bist du, mein Königin, on D-LY6075 :

PD-66610 withdrawn)

Julia Culp (S) & Pf. acc. G-EW9

(Schumann: Du bist wie eine Blume) 10" \$2.00

DUPLICATIONS: G. Hüsch (G-EG3308), L. Slezak

(PD-19977), etc.

(Der) Gang zum Liebsten, Op. 48, No. 1

(Slavonic Folk Song text, trans, Wenzig)

Conrad Thibault (B) & Pf. acc. V-1611†

1/2 side (Kein Haus & Wie froh und

frisch) (in VM-175) 10" \$1.50

Geistliches Wiegenlied, Op. 91, No. 2

NOTE: This is a setting (for soprano, with viola
and piano accompaniment) of the medieval German
Christmas Carol, "Joseph, lieber Joseph mein."

(Geistliches Wiegenlied, continued)

used by Max Reger for his "Mariae Wiegenlied",
Op. 76, No. 52, and by many other composers.
For sixteenth century choral settings of this carol
see under Erhard Bodenschatz and Seth Calvisius.
Elena Gerhardt (S), Vla., & Pf. G-DB1030
(Reger: Mariae Wiegenlied) 12" \$2.50
Maria von Bsailides (S), Vl. & Pf. P-E10989
(Gounod: Ave Maria) 12" \$2.00

(Die) Henne (Volkskinderliedern No. 3)

Eng. *The Lost Chicken*
Harry Hopewell (B) & Pf. In Eng. G-B8091
1/2 side (*Tree in the Wood*, arr. Sharpe
& Kunnecke: *Goodnight, pretty Maiden*) 10" \$1.50

Ich wandte mich und sehe an

See: Ernste Gesänge, No. 2

Immer leiser wird mein Schlummer, Op. 105, No. 2

(Lingg)
Dusolina Gianinni (S) & Pf. acc. G-DB1937
(*Von ewiger Liebe*) 12" \$2.50
Elena Gerhardt (S) & Pf. acc. V-6755
(*Von ewiger Liebe*) (G-DB1021) 12" \$2.00
Alexander Kipnis (Bs) & Pf. acc. C-7204M
(*Feldeinsamkeit*) (old No. C-50182D) 12" \$1.25
DUPLICATIONS: E. Bettendorf (P-9280), etc.

In stiller Nacht (Deutsche Volkslieder No. 42)

NOTE: For recordings of the choral version of this
song see above: *In stiller Nacht (Deutsche Volks-*
lieder for Chorus, Vol. 2, No. 1).
Elena Gerhardt (S) & Pf. acc. G-DA770
(*Vor dem Fenster*) 10" \$2.00

In Waldeinsamkeit, Op. 85, No. 6 (Lemcke)

WITHDRAWN: K. Melzer (C-DZ1), McCormack
(G-DA628*)

(Der) Jäger, Op. 95, No. 4 (Halm)

Elisabeth Schumann (S) & Pf. acc. G-DA1417
1/2 side (*Nachtigall, Vergebliches*
Ständchen & Wiegenlied) 10" \$2.00

(Der) Jäger und sein Liebchen, Op. 28, No. 4

(Duo for Alto & Baritone) (von Fallersleben)
Rose Bampton, Conrad Thibault & Pf. V-7761†
1/2 side (*Vor der Thür & O wüsst*
ich doch) (in VM-175) 12" \$2.00

Kein Haus, kein Heimat, Op. 94, No. 5 (Halm)

Conrad Thibault (B) & Pf. acc. V-1611†
1/2 side (*Gang zum Liebsten & Wie*
froh und frisch) (in VM-175) 10" \$1.50

Komm bald, Op. 97, No. 5 (Groth)

WITHDRAWN: John McCormack (G-DA635*)

Liebestreu, Op. 3, No. 1 (Reinick)

T. Schnabel (S) & A. Schnabel (Pf) G-DA1294
(*Nicht mehr zu dir zu geben*) 10" \$2.00

(Das) Mädchen spricht, Op. 107, No. 3 (Gruppe)

Elena Gerhardt (S) & Pf. acc. V-7794
1/2 side (*Vergebliches Ständchen & Auf*
dem Kirchhofe) (G-D2007) 12" \$2.00

Magelone Romanzen, Op. 33 (Tieck)

See: Ruhe, Süßliebchen & Wie froh und frisch

(Die) Mainacht, Op. 43, No. 2 (Hölty & Voss)

Ria Ginster (S) & Pf. acc. V-7821
(*Schubert: Rastlose Liebe & Seligkeit*)
(G-DB1877) 12" \$2.00

(Die) Mainacht, continued)

Lotte Lehmann (S) & Trio acc. C-G4094M
(*Schumann: Lotusblume*) 10" \$1.00
(*Vergebliches Ständchen*, P-R020159 : O-4829)
Maria Olszewska (A) & Pf. acc. PD-95468
(*Von ewiger Liebe*) 12" \$2.00
(*Sapphische Ode*, on G-E546)

DUPLICATIONS: E. Bettendorf (P-R1806:P-B12142),
L. Demuth (G-E328*), etc.

Mein Liebe ist grün, Op. 63, No. 5 (F. Schumann)

(*"Junge Lieder I"*)
Lotte Lehmann (S) & Pf. acc. V-1733†
1/2 side (*Therese & Tod das ist die*
kühle Nacht) (in VM-292) 10" \$1.50
Julius Patzak (T) & Pf. acc. PD-25014
1/2 side (*Sonntag & O wüsst ich*) 10" \$1.50

IN ENGLISH: R. Carhart (in V-24790)

Mein Mädel hat 'nen Rosenmund

(*Deutsche Volkslieder No. 25*)
Elena Gerhardt (S) & Pf. acc. V-7795
1/2 side (*Wie komm' ich, Erlaube mir,*
& Feinsliebchen) (G-D2008) 12" \$2.00
Walther Ludwig (T) G-EG3329
(*Anon.: Drauss'ist alles*) 10" \$1.50

DUPLICATION: E. Schläfli (C-DZ27)

Minnelied, Op. 71, No. 5 (Hölty & Voss)

(*"Holder klingt der Vogelsang"*)
Heinrich Schlusnus (B) & Pf. acc. B-85008
(*Ständchen*) (PD-90177) (D-DE7022) 10" \$1.25

IN ENGLISH: J. Wilkinson (in V-24791)

---ARR. VIOLA & PIANO Tertis

Lionel Tertis & Pf. (old No. C-2192D) C-2145M
(*Londonderry Air*) (C-D1637) 10" 75c

(Die) Nachtigall, Op. 97, No. 1 (Köstlin)

Elisabeth Schumann (S) & Pf. acc. G-DA1417
1/2 side (*Jäger, Vergebliches Ständchen,*
& Wiegenlied) 10" \$2.00
Elena Gerhardt (S) & Pf. acc. V-7793
1/2 side (*Ständchen & Feinsliebchen*)
(G-D2009) 12" \$2.00

(Der) Nachtwandler, Op. 86, No. 3 (Kalbeck)

WITHDRAWN: Franz Steiner (PD-19691)

Nicht mehr zu dir zu gehen, Op. 32, No. 2 (Daumer)

T. Schnabel (S) & A. Schnabel (Pf) G-DA1294
(*Liebestreu*) 10" \$2.00

Heinrich Rehkemper (B) & Pf. acc. PD-23148
(*Botschaft*) 10" \$1.50

(Die) Nonne und der Ritter, Op. 28, No. 1

(*Duo for Alto & Baritone*) (Eichendorff)
Rose Bampton, C. Thibault, & Pf. V-7760†
(*Es rauschet*) (in VM-175) 12" \$2.00

O kühler Wald, Op. 72, No. 3 (Brentano)

Eng. *Dim-lit Woods*
WITHDRAWN (Arr.): Glasgow Orpheus Cho.
(G-E482)

O liebliche Wangen, Op. 47, No. 4 (Fleming)

WITHDRAWN: Elena Gerhardt (G-2-43403*)

O Tod, wie bitter bist du

See: Ernste Gesänge No. 3

O wüsst' ich doch den Weg zurück, Op. 63, No. 8 (Groth)
 Julius Patzak (T) & Pf. acc. PD-25014
 (Mein Liebe ist grün & Sonntag) 10" \$1.50
 Conrad Thibault (B) & Pf. acc. V-7761†
 (Jäger & Vor der Thür) (in VM-175) 12" \$2.00
 DUPLICATION: E. Bettendorf (P-9280)

Prediger Salomo

See: Ernste Gesänge No. 1 (Denn es gehet)

Ruhe, Süßliebchen, im Schatten, Op. 33, No. 9 (Magelone Romanzen, No. 9) (Tieck)
 Sigrid Onegin (A) & Pf. acc. V-7402
 (Von ewiger Liebe) (G-DB1485) 12" \$2.00
 Heinrich Schlusnus (B) & Pf. acc. PD-35032
 (Wie bist du meine Königin) 12" \$2.00

Sandmännchen (Volkskinderliedern No. 4)

Eng. The Little Sandman, or, Little Dustman
 Lotte Lehmann (S) (O-4836) C-G4087M
 (Schmied & Mendelssohn: Gruss) 10" \$1.00
 Anna Howard (S) In English V-20737
 ½ side (in "Songs for Children") 10" 75c
 DUPLICATIONS: H. Körber (O-25217), S. Kurz (G-DA753), etc.

IN ITALIAN: H. Spani (G-ER342)

---ARR. CHORUS

St. Thomas, Leipzig, Cho.—Straube PD-90158
 (In stiller Nacht) 10" \$1.50

---ARR. VIOLIN & PIANO A. Schmidt (in V-22160)

Sapphic Ode, Op. 94, No. 4 (Schmidt)
 Alexander Kipnis (Bs) & Pf. acc. C-2077M
 (Auf dem Kirchhofe) (old No. C-1745D) 10" 75c
 Maria Olszewska (A) & Pf. acc. G-E546
 (Mainacht) 10" \$2.00
 Hulda Lashanska (S) V-7085
 ½ side (Wiegenlied & Bach: Komm süßter Tod) 12" \$2.00

DUPLICATIONS: E. Liebenberg (T-SK1341), Schumann-Heink (G-DA525*), etc.

Schöner Augen (Deutsche Volkslieder No. 39)

---ARR. CHORUS

Berlin Chamber Cho.—Kreis C-DZ18
 (In stiller Nacht) 10" \$1.50

(Der) Schmied, Op. 19, No. 4 (Uhland)

Lotte Lehmann (S) C-G4087M
 ½ side (Mendelssohn: Gruss & Brahms: Sandmännchen) (O-4836) 10" \$1.00
 Eva Liebenberg (A) & Pf. acc. T-SK1341
 ½ side (Sapphic Ode & Von ewiger Liebe) 12" \$2.00

---ARR. ORCH. Victor Orch. (in V-24777)

Schwesterlein (Deutsche Volkslieder No. 15)

Lula Mysz-Gmeiner (A) & Pf. acc. PD-23108
 (Wolf: Heimweh) 10" \$1.50

(Die) Schwestern, Op. 61, No. 1 (Mörike)

(Duo for Soprano & Alto)
 Victoria Anderson, Viola Morris, & Pf. acc. In English C-DB1233†
 ½ side (Auf dem Schiffe & Schumann: An den Abendstern & Du bist wie eine Blume) 10" \$1.00
 (in Col. History of Music Vol. 4; CM-234)

Serenade See: Ständchen, Op. 106, No. 1

Sonntag, Op. 47, No. 3 (Folksong text)
 Julius Patzak (T) & Pf. acc. PD-25014
 ½ side (Mein Liebe ist grün & O wüsst' ich doch) 10" \$1.50

Ständchen, Op. 106, No. 1 (Kugler) Eng. Serenade ("Der Mond steht über dem Berge")

Heinrich Schlusnus (B) & Pf. acc. B-85008
 (Minnelied) (PD-90177) (D-DE7022) 10" \$1.25
 Elena Gerhardt (S) & Pf. acc. V-7793
 ½ side (Nachtigall & Feldeinsamkeit) (G-D2009) 12" \$2.00
 DUPLICATIONS: L. Slezak (PD-21692), etc.

Tambourliedchen, Op. 69, No. 5 (Candidus)

Heinrich Schlusnus (B) & Pf. acc. PD-30004
 ½ side (Wenn du nur zuweilen lächelst & An die Tauben) 10" \$1.50

Therese, Op. 86, No. 1 (Keller)

Lotte Lehmann (S) & Pf. (in VM-292) V-1733†
 ½ side (Mein Liebe ist grün & Tod das ist die kühle Nacht) 10" \$1.50

(Der) Tod, das ist die kühle Nacht, Op. 96, No. 1 (Heine)

Lotte Lehman (S) & Pf. (in VM-292) V-1733†
 (Mein Liebe ist grün & Therese) 10" \$1.50
 Jose von Manowarda (B) & Pf. acc. PD-23158
 (Auf dem Kirchhofe) 10" \$1.50

Treue Liebe, Op. 7, No. 1 (Ferrand)

Ria Ginster (S) & Pf. acc. V-8763
 ½ side (Botschaft, Wiegenlied, & Reger: Mariae Wiegenlied) 12" \$2.00
 (Botschaft, Schubert: Wiegenlied & Mozart: Wiegenlied, on G-DB1926)

Vergebliches Ständchen, Op. 84, No. 4 (Zuccalmaglio) Fr. Sérénade inutile

Elisabeth Schumann (S) & Pf. acc. G-DA1417
 ½ side (Jäger, Nachtigall & Wiegenlied) 10" \$2.00
 Elena Gerhardt (S) & Pf. acc. V-7794
 ½ side (Mädchen spricht & Auf dem Kirchhofe) (G-D2007) 12" \$2.00

Lotte Lehmann (S) & Trio acc. C-G4090M
 (Schumann: An den Sonnenschein & Mainacht, on P-RO20159: O-4829) 10" \$1.00

Marienwürmchen)
 IN FRENCH: G. Rouzaud (G-K7413), L. Mura-tore (PAT-X93116), etc.

Von ewiger Liebe, Op. 43, No. 1

(Slavonic Folksong text, trans. Wenzig)
 Dusolina Giannini (S) & Pf. acc. G-DB1937
 (Immer leiser wird mein Schlummer) 12" \$2.50
 Maria Olszewska (A) & Pf. acc. PD-95468
 (Mainacht) 12" \$2.00
 Elena Gerhardt (S) & Pf. acc. V-6755
 (Immer leiser) (G-DB1021) 12" \$2.00
 Lotte Lehmann (S) C-G9059M
 (Mendelssohn: Auf Flügeln des Gesanges) (P-R20013) (O-8713) 12" \$1.50

Sigrid Onegin (A) & Pf. acc. V-7402
 (Ruhe, Süßliebchen) (G-DB1485) 12" \$2.00
 DUPLICATIONS: E. Liebenberg (T-SK1341), M. Salvatini (P-E11230), E. Bettendorf (P-E11100), etc.

Vor dem Fenster, Op. 14, No. 1 (Folksong text)
 Elena Gerhardt (S) & Pf. acc. G-DA835
 (Schubert: *Die Forelle*) 10" \$2.00
 (In stiller Nacht, on G-DA770)

Vor der Thür, Op. 28, No. 2 (Fallersleben)
 (Duo for Alto & Baritone)
 Rose Bampton, Conrad Thibault & Pf. V-7761†
 1/2 side (*Jäger und sein Liebchen &*
O wüsst' ich) (in VM-175) 12" \$2.00

Waltz in A flat (Vocal Arr. by Moreno)
 See: Waltzes—Op. 39, No. 5 (Arr.)

(Ein) Wanderer, Op. 106, No. 5
 Karin Branzell (A) P-9614
 (Schubert: *Tod und das Mädchen*) 12" \$2.00
 (Am. O-5144 withdrawn)

Wenn du nur zuweilen lächelst, Op. 57, No. 2
 (Daumer)
 Heinrich Schlusnus (B) & Pf. acc. PD-30004
 1/2 side (*An die Tauben & Tambour-*
liedchen) 10" \$1.50

Wenn ich mit Menschen
 See: Ernste Gesänge, No. 4

Wie bist du, meine Königin? Op. 32, No. 9. (Daumer)
 Gerhard Hüsch (B) & Pf. acc. G-EG3308
 (*Feldeinsamkeit*) 10" \$1.50
 Heinrich Schlusnus (B) & Pf. acc. PD-35032
 (*Ruhe Süßliebchen*) 12" \$2.00
 (*Feldeinsamkeit*, on D-LY6075)

Emmi Leisner (A) PD-27326
 (*R. Strauss: Wiegenlied*) 12" \$2.00

Wie froh und frisch mit Sinn sich hebt, Op. 33, No. 14
 (Magelone Romanzen) (Tieck)
 Conrad Thibault (B) & Pf. (in VM-175) V-1611†
 (*Gang zum Liebchen & Kein Haus*) 10" \$1.50

Wie komm' ich denn zur Thür herein
 (Deutsche Volkslieder No. 34)
 Elena Gerhardt (S) & Pf. acc. V-7795
 1/2 side (*Mein Mädels, Erlaube mir, &*
Feinsliebchen) (G-D2008) 12" \$2.00

Wie Melodien zieht es mir, Op. 105, No. 1 (Groth)
 Lotte Schöne (S) & Pf. acc. P-R20031
 (*Schubert: Die Forelle*) 12" \$2.00

Wiegenlied, Op. 49, No. 4 (Folksong text)
 ("Guten Abend, gu' Nacht")
 Eng. Lullaby, or, Cradle Song Fr. Berceuse
 Elisabeth Schumann (S) & Pf. acc. G-DA1417
 1/2 side (*Jäger, Nachtigal & Verge-*
bliches Ständchen) 10" \$2.00

Ria Ginster (S) & Pf. acc. V-8763
 1/2 side (*Boischaft, Treue Liebe &*
Reger: Mariae Wiegenlied) 12" \$2.00
 (*Reger: Mariae Wiegenlied & Schubert:*
Wiegenlied, on G-DB1874)

Emmy Bettendorf (S) P-E10595
 (*Mozart: Wiegenlied*) (P-9239) 12" \$2.00

Hulda Lashanska (S) & Cho. V-7085
 1/2 side (*Sapphische Ode & Bach:*
Komm süßes Tod) 12" \$2.00

Franz Völker (T) & Pf. acc. PD-23084
 (*Schumann: Wanderlied*) 10" \$1.50

DUPLICATION: R. Seegers (T-A1712), M. Heyne-
 Franke (PD-23340), C. Nettesheim (G-EG2923),
 J. Vincent (C-D10036), etc.
 IN FRENCH: M. Fleta (G-DA1038)

(Wiegenlied, continued)
 IN ENGLISH: E. Suddaby (G-B4009), H. Jepson
 (in V-4291), A. Howard (in V-20737), etc.

---ARR. VOCAL ENSEMBLES
 Schmidt Double Quartet (PD-23027), St. Olaf
 Quartet (V-80691), Zürich Male Cho. (P-B35133),
 etc.

---ARR. PIANO
 Alfred Cortot (G-DA691) V-1271
 (*Albéniz: Sous le palmier*) 10" \$1.50
 ALSO: H. Bachem—Org. (G-EG1734), A. Schmidt
 —VI. (in V-22160), L. Kennedy—Vcl. (G-C1595),
 etc.

Wiegenlied: "Schlaf, Kindlein, schlaf"
 (Volks-Kinderlieder No. 11)
 IN ENGLISH: Helen Jepson (in V-4289)

SYMPHONIES Orchestra
 No. 1, C minor, Op. 68
 Philadelphia Orch.—L. Stokowski VM-301 (Alb.)
 10 sides (V-8971/5) 5 12" \$10.00
 (replacing an earlier version on V-6658/62 in
 VM-15 : G-D1499/503 in GM/49)
 Royal Philharmonic—Weingartner CM-103 (Alb.)
 10 sides (C-67511/5D) (C-L2145/9) 5 12" \$7.50
 Berlin State Opera—O. Klemperer P-E10807/12
 12 sides (P-9615/20) 6 12" \$12.00
 DUPLICATION: London Sym.—A. Brendroth
 (G-D1454/8)
 ...3rd Mvt. only
 Amsterdam Concertgebouw—Mengel-
 berg C-67894D†
 (*Academic Overt., Pt. 3*) (C-LX59) 12" \$1.50
 ...Themes 3rd & 4th Mvts. Victor Orch. (in
 V-24799)

No. 2, D major, Op. 73
 Philadelphia Orch.—L. Stokowski VM-82 (Alb.)
 12 sides (V-7277/82) 6 12" \$12.00
 (G-D1877/82 in GM-108)
 Berlin Philharmonic—M. Fiedler B-90217/31
 11 sides (*Trio, Op. 87, 3rd*
Mvt., Bern Trio) (PD-95453/7) 6 12" \$9.00
 (PD-516594/8) (D-CA8004/8)
 DUPLICATIONS: N. Y. Symphony—Damrosch
 (C-67389/93D in CM-82 : C-L2151/5)

No. 3, F major, Op. 90
 Amsterdam Concertgebouw Orch.—Willem
 Mengelberg (C-68103/6D) CM-181 (Alb.)
 8 sides (C-LX220/3) (C-LFX305/8) 4 12" \$6.00
 Vienna Philharmonic—C. Krauss GM-118 (Alb.)
 8 sides (G-C2026/9) (G-AN577/80) 4 12" \$8.00
 Philadelphia Orch.—L. Stokowski VM-42 (Alb.)
 10 sides (V-6962/6) 5 12" \$10.00
 (G-D1769/73 in GM-101)

No. 4, E minor, Op. 98
 B.B.C. Symphony—Bruno Walter VM-242 (Alb.)
 10 sides (V-11734/8) 5 12" \$7.50
 (G-DB2253/7 in GM-218)
 Berlin Philharmonic—M. Fiedler B-90114/9
 11 sides (*String Quartet No. 2—*
3rd Mvt., Buxbaum Quartet) 6 12" \$9.00
 (PD-95356/61) (D-CA8137/42)
 Philadelphia Orch.—L. Stokowski VM-185 (Alb.)
 10 sides (V-7825/9) 5 12" \$10.00
 DUPLICATION: London Symphony—Abendroth
 (V-9212/7 in VM-31 : G-D1265/70 withdrawn)

Tragische Ouvertüre, Op. 81 Orchestra
Eng. Tragic Overture
 B.B.C. Symphony—Adrian Boult V-11533/4
 3 sides (*Hungarian Dances Nos. 19,*
20 & 21) (G-DB1803/4) 2 12" \$3.00

TRIOS—Violin, 'Cello, Piano
 No. 1, B major, Op. 8
 Elly Ney Trio B-90324/7
 8 sides (PD-27316/9) 4 12" \$6.00

No. 2, C major, Op. 87
 M. Hess, Y. D'Aranyi, G. Cassadó C-LX497/500
 8 sides 4 12" \$8.00
 Bern-Hirt Trio B-90262/5
 7 sides (*Mozart: Trio No. 5 in G*
—2nd Mvt.) (PD-95286/9) 4 12" \$6.00

...2nd Mvt. (Andante) only
 Karpilowsky Trio O-11791
 2 sides 10" \$1.50

No. 3, C minor, Op. 101
 WITHDRAWN: Pirani Trio (NGS-147/9)
 ...3rd Mvt. (Andante grazioso) only
 Budapest Trio T-E1021
 2 sides (U-BP1158) 12" \$1.50

TRIO—Clarinet, 'Cello, Piano, A minor, Op. 114
 WITHDRAWN: Draper, Squire, Harty (CM-19*)

TRIO—Violin, Horn, Piano, E flat major, Op. 40
 Adolf Busch, Aubrey Brain, & Rudolph
 Serkin (G-DB2105/8 in GM-201) VM-199(Alb.)
 8 sides (V-7965/8) 4 12" \$8.00

Ungarische Tänze See: Hungarian Dances

VARIATIONS—Orchestra
 Variations on a Theme by Haydn, Op. 56a
 ("St. Antoni Chorale")
 London Symphony—Pablo Casals V-9287/9
 6 sides (G-D1376/8)(G-AB331/3) 3 12" \$4.50
 Queen's Hall Orch.—Henry Wood D-K763/4
 4 sides 2 12" \$3.00

VARIATIONS—Piano
 Variations and Fugue on a Theme by Handel, Op. 24
 NOTE: *The theme is the Aria in B flat major from*
Handel's Harpsichord Suite No. 1.
 Benno Moiseiwitch (V-7430/2) VM-114(Alb.)
 6 sides (G-D1828/30) 3 12" \$6.50

Variations on a Theme by Paganini, Op. 35
 NOTE: *The theme is Paganini's Caprice No. 24,*
A minor, for unaccompanied violin.
 Wilhelm Bachaus V-7419/20
 4 sides (G-DB1388/9) 2 12" \$4.00
 ...Selected Variations only L. Kentner (EB)

VIOLA
 See: Sonata—Viola & Piano, Songs—Minnelied
 (Arr.)

VIOLIN
 See: Concertos—Violin & Double, Hungarian
 Dances (Arr. Joachim), Sonatas—Violin, Songs
 (Arrs.), Waltzes (Arrs.)

VIOLONCELLO
 See: Concertos—Double, Sonatas—'Cello, Songs
 (Arrs.)

WALTZES
 Liebeslieder Walzer, Op. 52 Vocal Qt. & Piano
 ...Nos. 1, 4, 10, 11 ARR. ORCHESTRA
 Victor Orch.—Bruno Reibold V-22374
 (*Schubert: Dance Medley*) 10" 75c

(16) Waltzes, Op. 39 Piano 4-Hands
 Edith Barnett & Vladimir Cernikoff C-9230/2
 6 sides 3 12" \$6.00

MISC. WALTZES (2 or more) from Op. 39
 ...Nos. 1, 2, 4, 5, 6, 11, 14, 15 ARR. PIANO SOLO
 Walter Rehberg PD-25192
 2 sides 10" \$1.50

...Unspecified Selection ARR. PIANO SOLO
 Auguste de Radwan (U-EP615, 2 sides)

...Nos. 1, 2, 15 ARR. PIANO SOLO
 Wilhelm Bachaus (in VM-202) V-7990†
 (*Hungarian Dances Nos. 6 & 7*) 12" \$2.00
 (G-DB1896 in GM-182)

ALSO: Nos. 2, 3, & 15, O Nascimento—Pf. solo
 (Brazilian V-4224), Nos. 2 & 15, Dirk Schäfer
 —Pf. solo (C-DHX15); Nos. 1, 2, 9, Victor
 Orch. (V-20162); Nos. 5 & 11, Victor Orch.
 (V-24799), Unspecified Selection, Edith Lorand
 Orch. (P-R1966 : P-B48069, 2 sides), etc.

...No. 15, A flat major, only ARR. PIANO SOLO
 NOTE: *This waltz, the most popular of the set*
(often labelled merely "Brahms Waltz" or "Brahms
Waltz No. 15") is often transposed into A major,
particularly in violin transcriptions.

Percy Grainger C-7109M
 ½ side (*Chopin: Etude Op. 25, No. 12*
& Prelude No. 17) (C-L1805) 12" \$1.25
 William Murdoch (C-9274 withdrawn) C-5079M
 ½ side (*Mendelssohn: Spinning Song*
& Padereuski: Minuet) 12" \$1.00

DUPLICATIONS: M. Hambourg (G-C2007), G.
 Philippe (P-R2170), W. Rummel (G-P863), J.
 Dennery (P-28002), etc.

---ARR. VIOLIN & PIANO Hochstein (A major)
 Bronislaw Hubermann & S. Schultze C-68310D
 (*Zarzycki: Mazurka, Op. 26*) 12" \$1.50
 (*Bach: Suite in D—Air, on C-LX107 : P-9878*)
 Albert Spalding & André Benoist V-1667
 (*Schubert: Hark, Hark the Lark*) 10" \$1.50
 (*Mozart: Divertimento No. 17—Minuet,*
on B-15127, \$1.25)

Erica Morini & M. Raucheisen PD-67023
 (*Hungarian Dance No. 8*) 12" \$2.00
 Jacques Thibaud & H. Craxton G-DA866
 (*Debussy: Prélude—La fille aux*
cheveux de lin) 10" \$2.00

DUPLICATIONS: R. Benedetti (C-D13037), T.
 Spiwakowsky (P-R1414 : P-B12154), I. Menges
 (G-E508), L. Szentgyörgy (G-EG1619), L. Cesano
 (PAT-PA495), Jeanne Gautier (O-166455), E.
 Kersey (D-F1824), L. Szikra (O-25431), I.
 Mitnitzky (C-DN245), J. Bouillon (PD-522912),
 Kreisler (G-DA282*), etc.

ALSO: L. Walker—Guitar (O-25327), Victor
 Orch. (V-22172), etc.

---VOCAL ARR. in Spanish Moreno
 Miguel Fleta (T) G-DA1208
 (*Lalo: ROI D'YS—Aubade*) 10" \$2.00

Zigeunerlieder, Op. 103 Vocal Quartet & Piano
 No recording traced.

MISCELLANEOUS

Brahmsiana Fantasy Arr. Herman Finck Orch.

NOTE: *A medley that flits through excerpts from the symphonies and Hungarian Dances, including the Wiegand and a complete version of the Waltz, Op. 39, No. 15.*

London Philharmonic—L. Collingwood G-C2555
2 sides 12" \$2.00

Herman Finck Orch. C-DX469
2 sides 12" \$2.00

Also: Carpi Trio (P-R2075)

BRASART, Johannes (1st Half 15th Cent.)

A Flemish priest and one of the outstanding composers of the 15th Century, ranking with Dufay, Dunstable, and Binchois. He wrote many sacred vocal works in 3 and 4 Pts., one or more examples of which are scheduled for recording in the 1936 program of the Anthologie Sonore Society.

BRETON, Tomas (1850-1923)

A Spanish composer best remembered for his efforts in the establishment of a Spanish school of opera and for some of the most successful achievements in that field: the lyric opera "Dolores" and the zarzuela "La Verbena de la Paloma." The more important Breton recordings are listed below, but undoubtedly others may be found in the minor Spanish catalogues.

DOLORES Opera in 3 Acts In Spanish

Duo Campaniña & Gaviria (O-121119)

Jota Soloists, Cho. & Orch.

Arnó, Iglesias & Cho. G-AF385
2 sides 12" \$2.00

DUPLICATIONS: (O-12118) (G-DB714*), Fleta (V-1066X*), etc.

---ARR. ORCHESTRA

Madrid Symphony—E. F. Arbós C-X52069
2 sides (C-D41010) 12" \$1.25

Also: Band (G-AB330, O-121067, G-K5268), etc.

Lección de toreo Vela (O-203267)

Madrigal: Henchido de amor santo Ten.

Miguel Fleta (also on V-6392X*) G-DB1483
(Freire: Ay, Ay, Ay) 12" \$2.50

DUPLICATIONS: Gaviria (O-184160), etc.

Pasacalle Madrid Band (O-121089)

Romanza Gaviria (O-121133)

En la Alhambra—Serenata Orchestra

Madrid Symphony—E. F. Arbós C-67819D†
2 sides (C-D41011) (C-52070X) 12" \$1.50
(in CM-146, Spanish Album)

(Las) Escenas Andaluzas—Polo Gitano Orch.

Madrid Symphony—E. F. Arbós C-X52067
(Corelli: Suite—Giga & Badinerie) 12" \$1.25

Also: La Argentinita—Castanets (G-AE3956)

Garin—Sardana Orchestra

Orquesta Hispanica G-AE2834
(Freire: Carballeira) 10" \$1.50

Polo Gitano See: Escenas Andaluzas

(LA) VERBENA DE LA PALOMA Zarzuela 1 Act

Abridged Version Sung in Spanish

Rodrigo, Valor, Rega, Vendrell, Fernandez, Cho. & Orch.—Copdevila O(Alb.)
16 sides (O-184154/6, O-203176/9,
O-182671) 8 10" \$12.00

Vocal & Orchestral Selections

Avelli, Magriñá, Rosich, Lopez, etc.,

Cho. & Orch.

4 sides (V-90010/1 withdrawn) 2 12" \$4.00

Also: C. Supervia & M. Redondo (O-185022)

Instrumental Selections (Fantasias, etc.)

Valencia Band (G-AB381), Madrid Band (O-121104), Rondalla Oros (G-AE3810), Orquesta Hispanica (G-AE2420), etc.

BRÉVILLE, Pierre de (1861-)

A French critic and composer, pupil of Franck, who has written in all forms but who is best known by his songs—comparable in delicacy and refinement of style to those of Chausson and Duparc.

SONGS In French

(La) Belle au bois (Lorrain)

(Une) Jeune fille parle (Moréas)

Claire Croiza (S) & Pf. de Bréville C-D13085
1 side each 10" \$1.50

(Les) Fées (Gathier-Villars)

Clare Croiza (S) & Pf. de Bréville C-D15187
(Roussel: Invocation) 12" \$2.00

Prières d'enfant

Yves Tinayre (T)

(Bach: Komm, süßer Tod) LUM-30022
10" \$2.00

(2) Rondels (attributed to Villon)

Adieu vous dy, La souvenir de vous me tue

Claire Croiza (S) & Pf. de Bréville C-D15129
(Roussel: Light) 12" \$2.00

BRIDGE, Frank (1879-)

A British viola player and composer, specializing in chamber music. Bridge's works, marked by great technical skill and orthodox idioms, are popular in England and occasionally heard in this country. In addition to the works listed below there are a number of Bridge recordings now out of print: 3 Idylls for String Quartet (C-50217/8D), Phantasy Quartet (C-946), Poem No. 2—"Richard Jeffries" and Christmas Dance from "Sir Roger de Coverly" (C-L1678), The Sea Suite (C-L1500/1*), Songs—"Go not happy day" and "Oh that it were so" (VOC-X9195* & G-E370*), etc.*

(An) Irish Melody (Londonderry Air) Str. Qt.

Virtuoso Quartet

(Haydn: "Emperor" Quartet—Theme & Variations) G-C1470
12" \$2.00

Novelette No. 3 String Quartet

Virtuoso Quartet (G-C1663)

(Ravel: Septet, Pt. 3)

12" \$1.50

(2) Old English Songs String Qt. or Str. Orch.

Sally in Our Alley, Cherry Ripe

London Chamber Orch.—A. Bernard D-F2388
1 side each 10" \$1.50

SONGS In English

Isobel (Goodard)

Vladimir Rosing (T) & Pf. acc. P-R2015
(Tchaikovsky: Don Juan Serenade) 10" \$1.50

Love went a-riding

Frank Titterton (T) & Pf. acc. D-F1648
(O'Hara: There is no death) 10" \$1.50

DUPLICATION: G. Elwes (C-L1325*)

BROLO, Bartolomeus (Italian, 14th Cent.)

O celestial lume Song

("realized" in modern notation by Stainer, in
"Early Bodleian Music").

Max Meli (T) & Viola Acc. (AS-8 in Anthologie
 Sonore Vol. 1; not available separately)

BRUCH, Max (1838-1920)

*A Jewish-German composer in many forms whose
 fame during his lifetime rested in his large choral
 works, but who is now remembered mainly by his
 setting of "Kol Nidrei" and by his violin concertos.*

CONCERTOS—Violin & Orchestra

No. 1, G minor, Op. 26

Yehudi Menuhin & London Symphony Orch.
 —Landon Ronald VM-124(Alb.)
 6 sides (G-DB1611/3) (V-7509/11) 3 12" \$6.50

...2nd Mvt. (Adagio) only

G. Kulenkampff & Berlin Philharmonic T-E1492
 2 sides (dir. Van Kempen) 12" \$1.50

DUPLICATION: L. Zimmermann (C-9628 :
 C-DHX29)

Heldenfeier 6-Pt. Cho. & Orch. In German

("Bedenk, o deutsche Seele")

Erk'scher Male Cho. & Orch. P-9356
 2 sides (dir. Stange) 12" \$2.00

Kol Nidrei, Op. 47 'Cello & Orchestra

Guilhermina Suggia & Orch. G-DB1083
 2 sides 12" \$2.50

Hans Bottermund & Orch.—Melichar PD-27200
 2 sides 12" \$2.00

Gregor Piatigorsky, Pf. & Org. acc. P-E10961
 2 sides (O-6731) 12" \$2.00

DUPLICATIONS: G. Cassadó (C-LX131), F. Sal-
 mond (C-L2271 : C-50073D withdrawn), L. Lagge
 (P-52062), A. Lévy (O-166372), E. Feuermann
 (P-9500), M. Loevensohn (O-238134), Casals
 (C-7369*), etc.

---ARR. VIOLIN & PIANO

Bronislaw Hubermann & S. Schultze C-LX155
(Schubert: Ave Maria) (C-LFX314) 12" \$2.00

Max Rosen & Richard Wilens B-15206
(Shaluit: Eili, Eili) 10" \$1.25

DUPLICATIONS: M. Weber (G-EH403), J. Gautier
 (O-171118), H. Condamine (O-11210), etc.

ODYSSEUS, Op. 41 Soloists, Cho. & Orch.

Ich woh dies Gewand

WITHDRAWN: E. Leisner (PD-72844*)

BRUCK, Arnold von (Early 16th Century)

*An important German composer (sometimes known
 as Arnoldus de Bruck) who wrote many "Lieder"
 and choral works.*

Aus tiefer Not 4-Pt. Cho. in German

(from "Neue deutsche geistliche Gesenge," 1544)

Berlin State Academy Cho.—Kalt P-R1020†

(Finck: Christ ist erstanden) 10" \$1.50

(P-B37026) (in 2000 Years of Music Album)

BRUCKNER, Anton (1824-1896)

*An Austrian organist, composer, and Wagnerian
 disciple, who wrote many large choral and or-
 chestral works, including nine symphonies. A
 melodically gifted peasant—comparable in many
 ways to Schubert—Bruckner composed volumi-
 nously with intense earnestness, and at gargantuan
 length. He commanded and still commands the
 passionate devotion of a comparatively small, but
 growing, group of devotees who proselyte for him
 as one of the neglected Messiahs of music. Un-
 questionably Bruckner has never had a fair and
 widespread hearing, and undoubtedly his works
 are marked at least in part by true genius, but
 whether they will ever emerge from the "neglected
 masterpiece" class and become part of the perma-
 nent "master" repertory remains to be proved. At
 any rate, the Brucknerites are likely to see that at
 least a few larger works are added to the recorded
 repertory.*

Ave Maria Chorus in Latin

Munich Cathedral Cho.—Berberich CH-118

(Tantum Ergo) 10" \$2.00

(Philipp: Madonna voller Gnaden, on H-2024)

Christus factus est Chorus in Latin

Paderborn Cathedral Cho.—Schaute PD-27137

(Eberlin: Tenebrae facta sunt) 12" \$2.00

Locus iste (Graduale) Chorus in Latin

Munich Cathedral Cho.—Berberich CH-141

(Os justi) 10" \$2.00

MASS No. 2, E minor

Kyrie, Gloria, Credo, Sanctus, Benedictus

Liebfrauen Church, Zürich, Cho. &

Orch.—Hermann Odermath CH-37/41

10 sides 5 12" \$12.50

Gloria, Et incarnatus, Sanctus, Benedictus

Munich Cathedral Cho.—Berberich (MS-B4521/3)

NOTE: *The Gloria only (MS-4521) is re-pressed
 in France on U-EP242, 12", \$2.00.*

Os justi (Graduale) Chorus in Latin

Dresdner Kreuzcho.—Mauersberger PD-10281

(Virga Jesse) 10" \$1.50

DUPLICATION: Munich Cath. Cho. (CH-141)

Panga lingua (Hymn) Chorus in Latin

St. Stephan Cathedral, Vienna, Cho. CH-130

(Vexilla Regis) (dir. Habel) 10" \$2.00

SYMPHONIES Orchestra

Jugend-Symphonie, D minor 1869

...Scherzo only Eng. *Youthful Symphony*

Berlin State Opera Orch.—F. Zaun V-11726

(Symphony No. 3—Scherzo, dir. Konrath)

(G-C2659) (G-EH844) 12" \$1.50

(SYMPHONIES, continued)

- No. 1, C minor . . . Scherzo only
 No. 2, C minor . . . Scherzo only
 Berlin State Opera—Fritz Zaun
 1 side each (G-EH865) G-C2685 12" \$2.00
 No. 3, D minor . . . Scherzo only
 Vienna Symphony—Anton Konrath V-11726
 (*Jugend Symphony—Scherzo*) 12" \$1.50
 (G-C2659) (G-EH844) (G-AN192)
 No. 4, E flat major ("Romantic") . . . Scherzo only
 Vienna Philharmonic—C. Krauss G-C1789
 2 sides (G-EH392) (G-AN376) 12" \$2.00
 No. 5, B flat major . . . Scherzo only
 Dol Dauber Salon Orch. G-AN189
 2 sides 12" \$2.00
 No. 7, E major
 Minneapolis Symphony—E. Ormandy VM-276 (Alb.)
 15 sides (last side blank) 8 12" \$15.00
 (G-DB2626/33)
 Berlin Philharmonic—J. Horenstein B-90305/11
 14 sides (PD-66802/8) 7 12" \$10.50
 No. 8, C minor . . . 3rd Mvt. (Adagio) only
 WITHDRAWN: Orch.—Klemperer (PD-66325/8*)
 Tantum ergo Chorus in Latin
 Munich Cathedral Cho.—Berberich CH-118
 (*Ave Maria*) 10" \$2.00
 DUPLICATION: Aachen Cath. Cho. (MS-B4525)

TE DEUM Oratorio in Latin

- (Soloists, Cho., Organ & Orch.)
 . . . Te Deum Laudamus & Tu Rex Glorise, Christel
 Stetten, Stern, Jöken, van der Wyck.
 Bruckner Cho. & Orch.—F. Gatz P-E10710
 1 side each (O-6572) (P-67517) 12" \$2.00

- Tota pulchra Maria (Antiphon)
 (Tenor, Chorus & Organ) In Latin
 Munich Cathedral Cho.—Berberich PD-27119
 (*Anon.: Klagelied des Propheten*) 12" \$2.00
 DUPLICATION: Gallos & Salzburg Cath. Cho.
 (CH-90)

Vexilla Regis Chorus in Latin

- St. Stephan Cathedral, Vienna Cho. CH-130
 (*Pange lingua*) (dir. Habel) 10" \$2.00

- Virga Jesse floruit (Graduale) Chorus in Latin
 Dresdner Kreuzchor—Mauersberger PD-10281
 (*Or just!*) 10" \$1.50
 DUPLICATION: St. Stephan Cho. (CH-129)

BRUHNS, Nikolaus (1665-1697)

A German violinist and organist, pupil of Buxtehude, and composer of many cantatas and organ works. Little is known about Bruhns except that he held official posts—probably as an organist—at Copenhagen and Husum, and was ranked next to Buxtehude as the greatest organist of his time.

- Prelude in E minor Organ
 Fritz Heitmann K-17
 2 sides (Kaiser Wilhelm Org.) 12" \$2.00

BRUNEAU, Alfred (1857-1934)

A French critic and composer, applying Wagnerian principles to French opera without being influenced by Wagner's musical style. He was a close friend of Zola and several of his operas—by which he is best known—were based on the latter's works.

- (6) Chansons à danser, Op. 23 Songs in French
 . . . Nos. 1, 2, 3, 4

WITHDRAWN: Mellot-Joubert (C-RFX13)

OPERAS In French

- (L') ATTAQUE DU MOULIN, Op. 22 4 Acts 1893
 (Les) Adieux à la forêt Ten.

Georges Thill & Orch.—Bruneau C-7251M
 (*Tosti: Ninon*) (old No. 50330D) 12" \$1.25
 (*Massenet: SAPHO—Ab! qu'il est loin mon pays*, on C-LFX38)

DUPLICATIONS: G. Jouatte (O-123804), C. Friant
 (O-123549), J. Nequegaur (P-59540)

- (La) Guerre, c'est le châiment Alto
 Laure Tessandra O-188031
 (*Godard: VIVANDIÈRE—Viens avec nous, petit*) 10" \$1.50

Prélude et Lied Orchestra

WITHDRAWN: Sym. Orch.—Bruneau (PAT-X5533)

MESSIDOR, Op. 25 4 Acts 1897

- Entr'acte symphonique Orchestra
 Colonne Orch. & Org.—G. Pierné O-123748
 2 sides 12" \$2.00

(L') OURAGAN, Op. 25 4 Acts 1901

- Prélude, Act IV ("Le Départ") Orchestra
 WITHDRAWN: Sym. Orch.—Bruneau (PAT-X5533)

VIRGINIE WITHDRAWN EXCERPTS

Orch.—Bruneau (C-LF80), G. Féraldy (C-LF81)

BUCK, Dudley (1839-1909)

A conservative American organist and composer specializing in choral works.

- Festival Te Deum, No. 7, E flat major, Op. 63, No. 1
 (Chorus & Organ)
 Trinity Cho. & Org. V-35994
 2 sides 12" \$1.25

BULL, (Dr.) John (c. 1562-1628)

A British organist and harpsichordist, the Liszt of his age, who composed mainly for those instruments. His works are not as significant musically as those of the other leading composers of Elizabethan times, but technically many of the keyboard works are of considerable interest and ingenuity, even anticipating some of the technical devices that Scarlatti is commonly credited with having introduced.

- Gigge: "Dr. Bull's Myself" Harpsichord
 (Fitzwilliam Virginal Book No. 189)
 Anna Linde P-E10524
 ½ side (*Scarlatti: Pastorale & Purcell:*
 Hornpipe) (P-9005) 12" \$2.00
 DUPLICATION: George Dyson—Pf. (C-D40139†
 in illustrations for Lecture on "Early Keyboard Music," International Educational Society)

(The) King's Hunt Harpsichord (Virginals)

(Fitzwilliam Virginal Book No. 135)
 NOTE: The two recorded performances below vary somewhat, but they are probably different versions of the same work. The Dyson version is labelled "King's Hunting Jigg," and the Dolmetsch version—which is said to omit one or two variations—is labelled "Variations on the King's Hunt."

(The) King's Hunt, continued)

- George Dyson C-D40139†
 ½ side (in illustrations for lecture on
 "Early Keyboard Music") 12" \$2.00
 (International Educational Society)
 Rudolph Dolmetsch C-5713†
 (Farnaby: His Toye, Dreame & Rest) 10" \$1.00
 (in Col. History of Music Vol. 1; CM-231)

NOTE: A choral work, sung in German, "Ruhs du mein Vaterland" is credited to John Bull in the Swiss H. M. V. catalogue (Basler Liedertafel Cho. —Münch, G-FK134), but we are unable to trace this work in the catalogue of Bull's compositions. Presumably it is a German version of "God Save the King" (the same tune as "My Country 'Tis of Thee") the music of which is sometimes erroneously attributed to John Bull.

BULL, Ole (1810-1880)

A Norwegian violinist, one of the great virtuosos of his day, but who played little but sheerly bravura music, most of it his own and practically none of it of any serious worth. Today the only composition one hears—at least outside Norway—is the song listed below.

- CONCERTO—Violin & Orch., E minor . . . Adagio
 Jim Johannessen & Pf. acc. G-X3637
 (I ensomme stunde) 10" \$1.50

- Et Seterbesök Violin & Piano
 Jim Johannessen & Pf. acc. G-X3601
 2 sides 10" \$1.50

- I ensomme Stunde (unidentified)
 St. Olaf Quartet—in Nor. (G-X3510)
 J. Johannessen—Vl. & Pf. (G-X3637)

- Sæterjentens Søndag Song in Norwegian
 Eng. The Herd Girl's Sunday
 Kirsten Flagstad (S) & Pf. acc. G-AL2006
 (PEER GYNT—Solvejg's Song) 10" \$1.50
 (old No. G-X2975)

DUPLICATIONS: T. Larsen (G-AL981), M. Ohman (G-V189), etc.

ALSO: L. Munson—Org. (V-35885), H. Fritz-Crone—Vl. (G-X1658), J. Nilsson—Vl. (G-X-2367), etc.

- ARR. ORCHESTRA Svendsen
 Göteborg Symphony—Tor Mann G-Z205
 (Södermann: Jungfrau av Orleans—
 Overture) 12" \$2.00
 DUPLICATION: Sym. Orch.—Järnefelt (O-D4762)

BUSCH, Carl (1862-)

A Danish-born naturalized American composer of conservative cast, not related to the German brothers Adolf and Fritz Busch (violinist and conductor).

- (An) Arbor Day Song In English
 Erva Giles (S) & Pf. (in V-20348)
 Ozarka—Suite Orchestra
 ...At Sunset & Hill-Billies' Dance
 National High School Orch.—Maddy V-35974
 (arr. Stoessel: Volga Boatmen's Song) 12" \$1.25

- (A) Valentine Song in English
 Helen Jepson (S) & Pf. (in V-4292)

BUSONI, Ferruccio (1866-1924)

An Italian-German pianist and composer, renowned during his lifetime as one of the great virtuosos of his era. His original compositions, distinguished by great technical skill and profound intellectual force, have never been well known except to a few, but interest in them is undoubtedly growing rather than diminishing. Busoni is most widely remembered, however, by his arrangements and transcriptions, particularly of works by Bach. Busoni made a number of piano recordings for Columbia in England, but these were all acoustic and have all been withdrawn.

- (4th) Ballettszene, D major, Op. 33a
 ...Walzer Galop Piano
 Theophil Demetriescu O-25289
 2 sides (P-B97159) 10" \$1.50

Duetto concertante—on a Theme by Mozart
 WITHDRAWN: 2 Pianos (PAT-X5453)

- ELEGIES Piano
 ... (Die) Nächtlichen only
 Claudio Arrau PD-90025
 (Stravinsky: PETROUCHKA—Russian
 Dance) 10" \$1.50
 ...Turandots Frauengemach—Intermezzo
 WITHDRAWN: da Motta (PAT-X5451)

MISCELLANEOUS—Arrangements (Piano) See under
 Bach: Chorale Preludes, Chromatic Fantasia & Fugue,
 Preludes & Fugues, etc.
 Bizet: Carmen—Fantasia
 Paganini (—Liszt): Caprices (Etudes)

BÜSSER, (Paul) Henri (1872-)

A French organist, conductor, and composer in many forms, but perhaps best known by his dramatic works and songs. Outside France he is most often represented by his orchestration of Debussy's "Petite Suite." As a conductor, Büsser has recorded for Columbia and Pathé.

- Cantecor French Horn & Piano
 Jean Devemey & J. Benvenuti C-BF12
 2 sides 10" \$1.50

Cantegril Clarinet & Piano
 WITHDRAWN: A. Périer (C-D19125)

Pièce en ré French Horn & Piano
 WITHDRAWN: J. Devemey (C-D11003)

(La) Ronde des Saisons—Ballet Orchestra
 WITHDRAWN: Sym. Orch.—Büsser (PAT-X8774)

SONGS In French
 (L') Abandonnée

- WITHDRAWN: Richardson (C-RFX6)
 Devant le bazar aux jouets (Vancaire)
 Du haut de l'arbre (Vancaire)
 Mon bon chien (Vancaire)
 Yvonne Gall (S) & Pf. acc. C-DF930
 1½ sides (Pour ta fête) 10" \$1.50

- Notre Père qui êtes aux cieux
 Jane Laval (S) & Orch.—Büsser C-DF593
 (Salutation angélique) 10" \$1.50
 Jean Planel (T) PAT-X93111
 (Franck: Panis Angelicus) 10" \$2.00
 DUPLICATION: David Devriès (O-188773)

- Pour ta Fête (Vancaire)**
Yvonne Gall (S) & Pf. acc. C-DF930
1/2 side (*Devant le bazar, Du haut de l'arbre, & Mon bon chien*) 10" \$1.50
- Retour de Vêpres (Vignaud)**
Marcelle Denya (S) & Pf. acc. C-RF38
(*Sérénade*) 10" \$1.50
- Roses et Muquets (Cros)**
Andrée Marilliet (S) & Pf. acc. C-DI2042
(*Hahn: Paysage*) 10" \$1.50
- Salutation angélique**
Jane Laval (S) & Orch.—Büsser C-DF593
(*Noire Père qui êtes aux cieux*) 10" \$1.50
DUPLICATION: David Devriès (O-188773)
- Sérénade (Masset)**
Marcelle Denya (S) & Pf. acc. C-RF38
(*Retour de Vêpres*) 10" \$1.50
- (Le) Sommeil de l'enfant Jésus (Raffalli)**
Jane Laval (S) C-BFX3
(*Fauré: Requiem—Pie Jesu*) 12" \$2.00
- ARR. TRIO (Harp, Violin, Organ)
L. Laskine, M. Darrieux, G. Ibos D-TFI40
(*Saint-Saëns: Oratorio de Noël—Tecum Principium*) 12" \$2.00

ORCHESTRATIONS See under:

Debussy: *Petite Suite*

BUXTEHUDE, Dietrich (1637-1707)

A Scandinavian-German organist and composer whose "Abendmusik", or evening concerts, at Lübeck were among the most important youthful influences on Johann Sebastian Bach. (An oft-repeated story tells of Bach travelling over 200 miles on foot to attend these concerts.) Buxtehude is remembered today mainly as a forerunner of Bach, but on the comparatively rare occasions when his works are heard today, they still impress one by the originality and force which were indeed well worthy of Bach's admiration. Buxtehude must be considered one of the great musicians of all times, and while Bach developed more completely the free instrumental forms explored by Buxtehude, Bach himself would have been the last to allow his own music to submerge that of his great predecessor as completely as the musical world of today has permitted.

- Fugue in F major Organ**
Karl Matthaei (Winterthur Org.) G-FM23
(*Pachelbel: Chorale-Preludes*) 12" \$2.00
- In dulci júbilo (Chorale-Prelude) Organ**
Fritz Heitmann (MS-B4513) U-EP174
1/2 side (*Pachelbel: Pastorale & Handel: Organ Concerto in F—Allegro*) 12" \$2.00
- Komm, heiliger Geist (Chorale-Prelude) Organ**
Wolfgang Reimann K-16
(*Pachelbel: Allein Gott in der Höh'*
—*Chorale-Prelude*) 12" \$2.00
- Nun komm, der Heiden Heiland (Chorale-Prelude) Organ**
F. Heitmann (ELTON-162; no data)
- Prelude & Fugue in E major Organ**
Hilde Poddick A-DI2083
2 sides 10" \$1.50

- Prelude & Fugue in G minor Organ**
Alfred Sittard (St. Michael's Org.) B-90177
2 sides (PD-95160) (D-CA8037) 12" \$1.50
- Prelude, Fugue, & Chaconne Organ**
Julio Perceval O-25496
2 sides (Buenos Aires Org.) 10" \$1.50
- Sonata (Trio), D major Violin, 'Cello, Harpsichord**
Berlin Cembalo Trio A-I1741/6†
3 sides (*Kreiger: Sonata-Trio in D minor—Air & Variations*) 2 10" \$3.00

BYRD, William (1542/3-1623)

One of the greatest musical Titans of all time, Byrd was esteemed during his own life as the father of British music, but in later years he was overshadowed in fame by Purcell, who is indeed still considered by many as England's outstanding composers. But without detracting from the lofty stature of Purcell, more and more authorities have become convinced that Byrd was not only the greatest British composer, but to be ranked with or above Palestrina and Lassus, a giant not unfitted to sit beside Bach in the hierarchy of musical genius. His profundity was only equalled by his versatility and he wrote in all the available media of his times, evidencing supreme command of church music (for both English and Latin services), madrigals (serious and gay), the harpsichord and organ, and chamber music for virginals and viols. Unfortunately his neglect in the concert hall is strongly echoed in gramophone catalogues: only a few scattering works have been touched and many of these were recorded in acoustic days (celebrating the Byrd tercentennial in 1923) and have long since been withdrawn. A condensed list of these withdrawn discs is given at the end of available recordings. Byrd's complete church music is now being published for the first time and hopefully further recordings from this inestimably rich treasure house may soon be made.

- Agnus Dei (5-Pt. Mass) Unacc. Cho. in Latin**
St. George's Singers C-5547†
(*Iustorum animae*) 10" \$1.50
(in 16th Century Songs Album)
- Ave Regina (Motet) Unacc. Chorus in Latin**
- Ave Verum Corpus (Motet)**
Westminster Cathedral Cho. G-C1606
1 side each 12" \$2.00
- (The) Bells Virginals**
(Fitzwilliam Virginal Book No. 69)
Pauline Aubert (AS-14, in Anthologie Sonore Vol. 2; not available separately)
- Christe qui lux es (Motet) Unacc. Cho. in Latin**
Eng. O Christ who art the light
WITHDRAWN: York Minster Cho. (G-C1334)
English Singers In English R-161
(*In dulci júbilo, arr. Pearsall*) 10" \$1.50
- Exsurge Domine (Motet) Unacc. Chorus in Latin**
Westminster Abbey Special Cho. G-C1678
(*Child: O bone Jesu*) 12" \$2.00
- Iustorum animae (Motet) Unacc. Chorus in Latin**
St. George's Singers C-5547†
(*Agnus Dei*) 10" \$1.50
(in 16th Century Songs Album)

Lullaby, my sweet little baby
(*Cradle Song*) 5-Pt. Unacc. Cho. in English
St. George's Singers C-5546†
2 sides 10" \$1.50
(in 16th Century Songs Album)

O Christ who art the light
See: Christe qui lux es

Pavan & Galliard "Earl of Salisbury" Virginals
(from "Parthenia", 1611)
Rudolph Dolmetsch C-5712†
(*Palestrina: Missa Papae Marcelli—*
Sanctus & Hosanna, Chorus) 10" \$1.00
(in Col. History of Music Vol. 1; CM-231)

---ARR. VIOLS

American Society of Ancient Instruments
—Ben Stad (in VM-215) V-7873†
(*Purcell: Chaconne*) (G-DB2146) 12" \$2.00

Sellinger's Round Harpsichord
(Fitzwilliam Virginal Book No. 64)
Erwin Bodky (P-B37029) P-R1023
(*M. Franck: Pavane & Hausmann:*
Tanz, Viol-Quintet) 10" \$1.50
(in 2000 Years of Music Album)

Though Amaryllis dance in green 5-Pt. Madrigal
English Singers, unacc. R-160†
(*Cd' the Yowes*, arr. V. Williams) 10" \$1.50

Variations on "O Mistress Mine" Harpsichord
(Fitzwilliam Virginal Book No. 66)
George Dyson (Piano) C-D4013†
(in illustrations to *Lecture on*
"Early Keyboard Music") 12" \$2.00
(International Educational Society)

Wolsey's Wilde Harpsichord
(Fitzwilliam Virginal Book No. 157)
Wanda Landowska (G-DA1014) V-1599
(*Bach: Gavotte in G minor*) 10" \$1.50

MISC. WITHDRAWN RECORDINGS

NOTE: Many of the acoustic (starred) records were
issued in connection with the Byrd tercentenary in
1923.

Church Music: Kyrie Eleison, Agnus Dei, Sanctus,
Gloria, Magnificat English Singers (G-E290* etc.)

Fantasia for String Sextet (G-E293*)

Harpsichord Pieces: Earle of Oxford's Marche,
Queen's Alman, Rowland, Gaillard
Violet Gordon Woodhouse (G-E294/5*)

Heigh Ho to the Greenwood—Canon
John Goss Ensemble (G-B2016)

Madrigals: Come to me grief forever, This sweet and
merry month of May, Turn our captivity, Why do I
use my paper ink and pen
English Singers (G-E711*, etc.)

Suite (Arr. Band): Earle of Oxford's Marche, Wolsey's
Wilde, The Bells Coldstream Guards (G-C1215)

This day Christ was born
York Minster Cho. (G-C1334)

NOTE: "Have mercy on me O God", attributed to
Byrd on G-B2448 withdrawn, is in reality a com-
position by Orlando Gibbons.

CACCINI, Giulio [c. 1550-1618]

A Roman singer and composer, one of the important
members of the Florentine "Camerata" who
were the developers of the so-called "Nuove
Musiche" and the beginnings of modern opera
around 1600. Lacking harmonic and contrapuntal
equipment, Caccini contributed to the development
of the recitative and was one of the first com-
posers whole-heartedly to adopt monody as opposed
to polyphony in music. His own compositions, like
those of his colleagues, are of greater historical
than musical significance, but his "Amarilli" is
still popular.

Amarilli Air (or solo madrigal) in Italian
Salvatore Salvati (T) acc. Harpsichord
& Basso Continuo MIA-1†
½ side (*Fere selvagge & Peri:*
Bellissima regina & EURIDICE—
Giote al canto mio) 12" \$2.50
Hina Spani (S) & String Orch. G-ER320
(*A. Scarlatti: Se Florindo e*
jedele) 10" \$2.00
DUPLICATIONS: E. Di Mazzei (O-188780), etc.

EURIDICE Opera in Italian
Non piango e non sospiro
Ralph Crane (B) V-21752
(*Peri: EURIDICE—Funeste piaggie*) 10" 75c

Fere selvagge Air (madrigal) in Italian
Salvatore Salvati (T) MIA-1†
½ side (*Amarilli & Peri:*
Bellissima regina & EURIDICE
—*Giote al canto mio*) 12" \$2.50

CADMAN, Charles Wakefield (1881-)

An American composer of facile rather than pro-
found talent who has done considerable work with
native American Indian material, but who is best
known by such salon songs as "At Dawning," etc.,
of which only the more important recordings are
listed below.

SONGS In English

At Dawning
Joseph Hislop (T) G-DA819
(*Geehl: For You Alone*) 10" \$2.00

DUPLICATIONS: A. Piccaver (D-M419), C. Rider-
Kelsey (C-121M), S. Coltham (G-B2323), E.
Miller (D-F3479), etc., etc.

ALSO: Kreisler—VI. (V-1165), Victor Concert
Orch. (V-20668 : G-B2629), Lipschultz—VI.
(C-904D), Charles—Org. (C-1223D), Crawford—
Org. (V-20110), etc., etc.

From the Land of the Sky-Blue Water
Mary Lewis (S) V-1140
(*Löbr: Little Grey Home*) 10" \$1.50
Louis Graveure (T) & Pf. acc. C-226M
(*Quilter: Now Sleeps the Crimson*
Petal) (Old No. C-2425D) 10" 75c

ALSO: Kreisler—VI (V-1115 G-DA745), Charles
—Org. (C-1223D), etc., etc.

Her Shadow (Ojibway Canoe Song)

Elsie Baker (V-45495*)

I Hear a Thrush at Eve

Charles Hackett (T)

(d'Hardelot: *Beauce*)

(Old No. C-1744D)

C-2134M

10" 75c

SHANEWIS Opera in English 1918

Spring Song of the Robin Woman Sop.

Elsie Baker

(*Her Shadow*)

V-45495*

10" \$1.00

CAIX D'HERVELOIS, Louis de

(c. 1670-c. 1760)

The foremost French viola da gamba player of his day and composer of many light but charming pieces for that instrument and others of his time. His music is usually heard today in arrangements for the 'cello. All the pieces played by Maréchal below are in 'cello and piano arrangements by De Béon.

Gavotte & Menuet ARR. 'CELLO & PIANO

Maurice Maréchal & Jean Doyen

C-D15222

1/2 side (*Sarabande & K. P. E. Bach:*

Concerto No. 3—Largo Mesto)

12" \$2.00

(La) Napolitaine ARR. 'CELLO & PIANO

Maurice Maréchal & Jean Doyen

C-D15221

1/2 side (*Prelude & Plainte*)

12" \$2.00

Plainte ARR. 'CELLO & PIANO

Maurice Maréchal & Jean Doyen

C-7245M

(K. P. E. Bach: *Concerto No. 3—Largo*

mesto) (Old No. C-50314D)

12" \$1.25

(*Napolitaine & Prelude*, on C-D15221)

Prelude ARR. 'CELLO & PIANO

Maurice Maréchal & Jean Doyen

C-D15221

1/2 side (*Napolitaine & Plainte*)

12" \$2.00

Sarabande & Musette

(Treble Viol, Viola da Gamba, Harpsichord)

Cecilie, Nathalie & Arnold Dolmetsch C-DB1062

(Anon: *Greensleeves to a Ground*)

10" \$1.50

Sarabande ARR. 'CELLO & PIANO

Maurice Maréchal & Jean Doyen

C-D15222

(*Gavotte & Menuet*, & K. P. E. Bach:

Concerto No. 3—Largo mesto)

12" \$2.00

CALDARA, Antonio (1670-1736)

One of the Venetian school of homophonic opera composers, who also wrote in the old polyphonic forms. The recorded works listed below give one example of Caldara's opera airs and two of his contrapuntal choral works.

Come raggio del sol Aria in Italian

Royal Dadmun (B)

V-4003

(*Carissimi: Vittoria, mio core*)

10" \$1.00

Lauda anima mea Offertory in Latin

L. Siegrist (S), I. Drummer (A), H. Gallos

(T), K. Ertl (Bs), Salzburg Cathedral

Cho. & Orch.—J. Messner CH-99

(*Bernardi: O sacrum convivium*)

10" \$2.00

Regina Coeli Laetare Unacc. Cho. in Latin

Berlin Staats- und Domchor—Rüdel G-EJ129

(*Palestrina: Missa Papae Marcelli—*

Sanctus) (V-9250 withdrawn) 12" \$2.50

DUPLICATIONS: Cho.—Kromolicki (U-AP409),

Munich Cathedral Cho. (H-2959 : MS-A14)

CALVISIUS, Seth (1556-1615)

A Thuringian astronomer, chronologer, music director for the famous St. Thomas Church in Leipzig, and composer of motets and hymns. His best known work is a setting of the 14th Century Christmas Carol listed below. See under Erhard Bodenschatz for another setting of this same carol. The melody has also been used by Brahms for his "Geistliches Wiegenlied," by Reger for his "Mariae Wiegenlied," and by many other composers.

Joseph, lieber Joseph mein Unacc. Cho. in Ger.

Palestrina Cho.—Montani In Eng.

V-21623

(*Praetorius: Es ist ein Rös' & Gebor'n*

is der Emmanuel)

10" 75c

CAMPRA, Andre' (1660-1744)

One of the most celebrated and popular early French opera composers, who first established his reputation as a composer of church music and who credited his first stage works to his brother, a double-bass player. Eventually, however, his "tragédies-lyriques," ballets, etc., became so successful that he was able to give up his church post and work with church music to devote himself entirely to dramatic compositions. Although his music is not as well remembered today as that of Lully, it is held by some critics to be superior to that of his more famous predecessor.

(LES) FETES VÉNITIENNES Opera in Fr. 1710

Chanson du papillon Sop. Arr. Wekerlin

Eidé Noréna

G-L970

(*Bemberg: Nymphes et Sylvaains*)

12" \$2.00

CANTELOUBE (de Malaret), Jean

(c. 1879-)

A French composer whose work has said to be a continuation of that of his friend Déodat de Sévèrac. Canteloube is a native of the province of Auvergne—the traditional home of the *bourrée*—and he is best known by his collections and craftsmanly settings of Auvergne folksongs. The recordings listed are all sung in the Auvergne dialect.

CHANTS D'AUVERGNE Eng. Songs of the Auvergne

(1) Baliaro Series I, No. 2

(3) Bourrées Series I, No. 3

1. L'aio de Rotso

2. Obal, din lou Limouzi

3. Ound' Onoren Gordal?

Madeleine Grey (S) (C-LFX27)

C-7328M

2 sides (Old No. C-50303D)

12" \$1.25

Brezairola Series III, No. 4

Malurous qu' o uno fenno Series III, No. 5

(2) Bourrées Series II, No. 5

1. N'ai pas ién de mio

2. Lo calhé

Madeleine Grey (S) (C-LFX28/9)

C-7249M

2 sides (Old No. C-50321D)

12" \$1.25

(Lo) Fiolairé Series III, No. 1

(L') Antonéo Series II, No. 2

Passo del prat Series III, No. 2

Madeleine Grey (S) (C-LFX28/9)

C-7262M

2 sides (Old No. C-50360D)

12" \$1.25

NOTE: The couplings of individual songs vary somewhat in the French pressings.

CAPLET, Andre' (1879-1925)

A French conductor and composer writing under the strong influence of Debussy. In addition to his original compositions—marked by sensitive and refined craftsmanship, and by strong mystic and dramatic qualities—Caplet is well known by his orchestrations of Debussy's "Children's Corner" Suite and "Pagodes."

Danse des petits nègres 'Cello & Piano
Maurice Maréchal & R. Casadesu **C-LFX86†**
(Debussy: 'Cello Sonata, Pt. 3) **12" \$2.00**

SEPTET Sop., Mezzo, Alto, & String Quartet
Marise Cottavoz, Natalie Wetchor, Marguerite Piteau, & Calvé Quartet **G-DA4876/7**
4 sides **2 10" \$4.00**

SONGS In French & Latin
(La) Forêt **WITHDRAWN:** Chas. Panzéra (G-W996)

Oraison Dominicale In Latin
Claire Croiza (S) & Pascal Quartet **LUM-30008**
(Salutation angélique) **10" \$2.00**

Panis Angelicus In Latin Qt.
Marie E. Pehu (S) & Krettly Qt. **LUM-30048**
(Chausson: Ave Verum Corpus) **10" \$2.00**

Salutation angélique
Claire Croiza (S) — Pascal Quartet **LUM-30008**
(Oraison dominicale) **10" \$2.00**

DUPLICATION: Lozes & Castex (P-85109)

Symbole des Apôtres (Arr.?) Vocal Trio
Doniau-Blanc, Arnaldez, Delmotte **LUM-32004**
(Saint-Saëns: Oratorio de Noël—Tecum Principium) **12" \$2.50**

MISCELLANEOUS—Orchestration See under:
Debussy: Children's Corner Suite

CARISSIMI, Giacomo (1604-1674)

An Italian composer important for his work in developing the early recitative, sacred cantata, and oratorio. He was the precursor and teacher of a large group of musicians, including Bassani, Cesti, Buononcini, and Alessandro Scarlatti. The popular air listed below, his best known work today, is probably drawn from one of his larger works.

Vittoria, mio core Air in Italian
Royal Dadmun (B) **V-4003**
(Caldara: Come raggio di sol) **10" \$1.00**
Charles Kullman (T) **C-DW3051**
(ROSENKAVALLIER—Ital. Serenade) **10" \$1.50**
DUPLICATION: M. Battistini (G-DA127*)

EZÉCHIAS Oratorio
Air d'Ezéchiass Sung in French
Jean Planel (T) & Org. acc. **C-DFX43**
(A. Charpentier: Dialogue entre Madeleine et Jesus) **12" \$2.00**

CARPENTER, John Alden (1876-)

One of the most skillful conservatively modern American composers. His technique and idiom are derived almost entirely from the French schools, but many of his works display genuine and unmistakable native qualities.

Adventures in a Perambulator—Suite Orchestra
Minneapolis Symphony—E. Ormandy **VM-238 (Alb.)**
8 sides (V-8455/8) **4 12" \$8.00**

Song of Faith Chorus, Orch., Org. & Narrator
(written for the George Washington Bi-Centennial celebration, 1931)

Chicago A Cappella Cho., Orch. &
Organ—Noble Cain **V-1559/60**
4 sides **2 12" \$3.00**

NOTE: The composer takes the part of narrator.

SONGS In English

GINTANJALI—Song Cycle (Tagore)
No. 1, When I bring you colored toys
No. 6, Light my light

Rose Bampton (A) & Pf. acc. **V-1628**
1 side each **10" \$1.50**

(The) Home Road
Ralph Crane (B) **V-22616**
(in "Familiar Songs") **10" 75c**

(The) Little Turtle
Ann Howard (S) & Pf. acc. **V-36033**
(in "Songs for Children") **12" \$1.25**

WITHDRAWN SONG RECORDINGS

Cryin' Blues & Jazz Boys Vanni-Marcoux (G-DA988)

Water Colors—Song Cycle (complete)
Minna Hager & Carpenter—Pf. (CGS-50019P)

Skyscrapers—Ballet Orchestra

NOTE: The original score includes brief parts for soprano and tenor, omitted in the recorded version.

Victor Symphony—Nat. Shilkret **VM-130 (Alb.)**
6 sides (V-11250/2) **3 12" \$5.00**

CARILLO, Julian (1875-)

A Mexican violinist and composer, best known for his experiments in quarter-tone music.

Preludio a Cristobal Colon

(written in quarter, eighth, and sixteenth tones for harp-zither, octavina, 'cello, trumpet, horn, soprano, etc.)

13th Sound Ensemble of Habana—
Angel Reyes (C-DFX62) **C-5115M**
2 sides (Old No. C-50216D) **12" \$1.00**

CASELLA, Alfredo (1883-)

An Italian pianist, conductor, and one of the leaders of the formerly "younger" school of Italian modernist composers. His best known works are probably the ballets "Le Convent sur l'Eau" and "La Giara." Casella is also known on records as the pianist of the Trio Italiano (Poltronieri, Bonucci, Casella) recording for Columbia and H.M.V.—Victor.

(LE) CONVENT SUR L'EAU—Commedia corografica
Orchestral Suite

...Pas de Vieilles Dames & Ronde d'Enfants only
La Scala Orch.—E. Panizza **G-AW243**
(Pick-Mangiagalli: Danza di Olaf) **12" \$2.50**

(LA) GIARA—Ballet 1 Act
Orchestral Suite, Nos. 2, 7, & 8

NOTE: Labelled "*Tarantella (Il chiodo)*" and "*Danza finale*", this disc actually includes three of the eight numbers in the orchestral suite: *Sicilian Folk Dance, General Dance, and Finale*.

Milan Symphony—L. Molajoli **G-7217M**
2 sides (C-D14467) **12" \$1.25**
(Old No. C-50224D)

Siciliana e Burlesca Trio (VI., Vcl., Pf.)

Trio Italiana (Casella, etc.) **C-GQX10134**
2 sides **12" \$2.00**

MISCELLANEOUS—Arrangement See under:

Bach: Das musikalische Opfer—Trio

Balakirev: Islamey

CASCIA, Giovanni da (14th Cent.)

A little known Italian song writer whose "*Beggar Pilgrim*" listed below is typical of the ballades popular among the gilded youth depicted in Boccaccio's "*Decameron*."

Io son un pellegrin Ballate in Italian

Max Meili (T) & Viol. acc. (AS-8 in Anthologie Sonore Vol. 1, not available separately)

CASTELNUOVO-TEDESCO, Mario

(1895-)

An Italian composer, pupil of Pizzetti, who has specialized in songs and piano pieces of highly sensitive and poetic feeling. Unfortunately, none of his more significant works have been recorded. The medley of languages used for the titles listed below is unavoidable; with the exception of "*Alt-Wien*" and "*Capitan Fracassa*" (composer's titles), it has been impossible to trace these minor pieces in an Italian catalogue.

Alt-Wien Piano Arr. Violin & Piano

Jascha Heifetz & Arpad Sandor **G-DA1377**
(Moszkowski: *Guitarre*) **10" \$2.00**

Capitan Fracassa Violin & Piano

M. Abbado & Gavezzeni **G-GW1062**
(Falla: *Canción & Mortari: Largo*) **10" \$1.50**

Chant hébraïque (Arr.?) Violin & Piano

Tosy Spiwakowsky & Pf. acc. **P-9574**
(Sarasate: *Zapateado*) **12" \$2.00**

Sea Murmurs Arr. Violin & Piano Heifetz

Jascha Heifetz & Arpad Sandor **V-1645**
(Rimsky-Korsakov: *Flight of the Bumble Bee & Godowsky: Alt Wien*) **10" \$1.50**

CATALANI, Alfredo (1854-1893)

An Italian composer, largely of operas, of which "*La Wally*" is the only one to retain any considerable degree of popularity.

OPERAS In Italian**EDMEA, 3 Acts 1886****Prelude, Act I Orchestra**

La Scala Orch.—C. Sabajno **G-S10349**
(*WALLY—Walzer del bacio*) **12" \$2.00**

LORELEY 1890**INDIVIDUAL EXCERPTS In alphabetical order****Danza delle Ondine Orchestra**

Eng. *Dance of the Waves* (or *Water Sprites*)

La Scala Orch.—Guarnieri **G-C1709**
2 sides (G-S10101) **12" \$2.00**

Milan Symphony—L. Molajoli **C-D14460**
(*Meyerbeer: PROPHÈTE—March*) **12" \$2.00**
(C-50200D withdrawn)

DUPLICATIONS: La Scala—Sabajno (G-S10043),
Berlin State Opera—Weissmann (P-9554), Marek
Weber Orch. (G-HN601), etc.

Dehl vieni, Act III Duo: Sop. & Ten.

Bianca Scacciati & Francesco Merli **C-GQX10203**
2 sides **12" \$2.00**

Nel verde Maggio Ten.

Beniamino Gigli (G-DA586*)

O forze recondite Sop.

Bianca Scacciati **C-GQX10213**
(*FORZA DEL DESTINO—Trio finale*,
Scacciati, Merli, Pasero) **12" \$2.00**

Walzer dei fiori Orch. Eng. Waltz of the Flowers

Milan Symphony—L. Molajoli **C-GQX10517**
(*WALLY—Walzer del bacio*) **12" \$2.00**
(*Mancinelli: Ero e Leandro*, on C-GQX10492)

(LA) WALLY 1892**Orchestral Selections**

(*Coro dei acciatori & Ebben? ne andrò*)

La Scala Orch.—C. Sabajno **G-HN791**
(*BALLO IN MASCHERE—Fantasia*) **10" \$1.50**
(Old No. G-R10573)

INDIVIDUAL EXCERPTS: In alphabetical order**Ebben? ne andro lontana Sop.**

Hina Spani (G-DB1163) **V-7206X**
(*FAUST—Il m'aime, Act III*) **12" \$2.00**

Maria Luisa Fanelli **G-DB1508**
(*TOSCA—Te Deum, Franci*) **12" \$2.50**

DUPLICATIONS: R. Pampanini (C-GQ7068), Far-
neti (C-GQX10491), Scacciati (C-DQ1060), Zam-
boni (C-DQ1122), Pacetti (C-DQ1158), Caracciolo
(C-D5390), Vignano (C-GQ708), Scavizzi
(C-DQ235), Randacio (G-DB182*)

Ne mai dunque avro pace Sop.

Gina Cigna **C-GQX10663**
(*NORMA—Casta Diva*) **12" \$2.00**

Prelude, Act III (A sera) Orchestra

La Scala Orch.—Guarnieri **G-S10103†**
(*SEMIRAMIDE—Overture, Pt. 3*) **12" \$2.00**

DUPLICATION: La Scala—Sabajno (G-HN788)

Prelude, Act IV Orchestra

La Scala Orch.—C. Sabajno **G-S10046**
2 sides **12" \$2.00**

Walzer del bacio Orchestra

Milan Symphony—L. Molajoli **C-GQX10517**
(*LORELEY—Walzer dei fiori*) **12" \$2.00**

La Scala Orch.—C. Sabajno **G-S10349**
(*EDMEA—Prelude Act I*) **12" \$2.00**

CAVALLI, Pietro Francesco (1602-1676)

One of the most important of the early Italian opera composers, a successor of Monteverdi over whom he made notable advances in melodic construction, and rhythmic and dramatic force.

OPERAS In Italian & French

ERCOLE AMANTE 1662 In French

Scène de sommeil Arr. Prunières

GIASCON 1649 In Italian

Invocation de Médée Arr. Prunières in Fr.

WITHDRAWN: Madeleine Leymo (C-DF135)

SERSE 1654 In Italian

Beato chu puo Bass

Giuseppe Flamini, acc. Harpsichord

& Basso continuo

(Marcello: *Cantata for Bass*)

MIA-4†

12" \$2.50

CERTANI, Antonio

A contemporary Italian 'cellist and composer of orchestral and chamber music.

(L') *Isola del Garda* Symphonic Poem Orch.

Milan Symphony—L. Molajoli

C-GQX10729

2 sides

12" \$2.00

Leggenda delle Dolomiti Orchestra

Milan Symphony—Adriano Arian

C-GQX10711

2 sides

12" \$2.00

CESTI, Marc' Antonio (c. 1618-1669)

A pupil of Carissimi and a contemporary of Cavalli, composer of stage music and supposed to have been one of the first to divide operas into two types: "Opera Seria" and "Opera Buffa."

ORONTEA Opera in Italian 1649

Intorno all' idol mio

Ralph Crane (B)

V-21747

(Monteverdi: *ORFEO—Ecco purch' a voi ritorno* & A. Scarlatti: *O cessate di piangermi*)

10" 75c

CHABRIER, Alexis Emmanuel (1841-1894)

A French composer of unequal but marked genius, whose works are characterized most strongly by their wit, zest, and rhythmical exuberance. Known internationally mainly by the brilliance and verve of his popular "España," Chabrier is highly esteemed in France where considerable gramophonic attention has been paid to his fine piano pieces and songs, and even to his less individual operas.

Bourrée fantasque Piano

Jean Doyen

U-BP1440

2 sides

12" \$2.00

("Candide Grand Prix", 1935)

Ida Perrin

PAT-X98149

2 sides

10" \$2.00

---ARR. ORCHESTRA Chabrier

Colonne Orch.—Gabriel Pierné

O-123545

2 sides

12" \$2.00

Lamoureux Orch.—A. Wolff (PD-66950) B-90055

(*Joyeuse Marche*) (PD-566003)

12" \$1.50

España—Rapsodie Orchestra

Eng. *Spanish Rhapsody*

Lamoureux Orch.—Albert Wolff

B-90317

2 sides (PD-67040) (PD-566133)

12" \$1.50

Colonne Orch.—Gabriel Pierné

P-R20125

2 sides (O-123666)

12" \$2.00

Detroit Symphony—O. Gabrilowitsch

V-1337

2 sides (G-E522)

10" \$1.50

Berlin State Opera—L. Blech

G-EJ385

2 sides

12" \$2.50

DUPLICATIONS: Sym. Orch.—Coppola (G-L678), Sym. Orch.—Grevillius (O-D1014), Sym. Orch.—Frigara (P-57121), La Scala—Sabajno (G-S10042), Sym. Orch. (U-EP288), Berlin State Opera—Weissmann (O-170117), etc.

---ARR. BAND De Rouveorolis

Republican Guard Band—P. Dupont

C-50134D

2 sides (C-D11019)

12" \$1.00

---ARR. PIANO

Jean Doyen (SON-12118, no data)

---VOCAL ARR.: In French P. Coppola

Gabrielle Rouzaud (S)

G-L972

(*SONG—Ile beureuse*)

12" \$2.00

Feuille d'Album Violin & Piano

WITHDRAWN: R. Chemet (G-DA812)

Habañera Orchestra

Lamoureux Orch.—Albert Wolff

PD-566019

(*Falla: AMOR BRUJO—Danza ritual*) 12" \$2.00

(*Joyeuse Marche*, on D-CA8179)

Paris Conservatory—Gaubert

C-LFX174

(*Joyeuse Marche*)

12" \$2.00

Idylle Piano

Emile Passani

PD-522683

(*Ronde champêtre*)

10" \$1.50

Joyeuse Marche Orchestra

Lamoureux Orch.—A. Wolff (PD-66950) B-90055

(*Bourrée fantasque*) (PD-566003)

12" \$1.50

(*Habañera* on D-CA8179)

Victor Symphony—R. Bourdon

V-36037

(Arr. Hinrichs) (G-C2334)

(*ROI MALGRÉ LUI—Danse slave*)

12" \$1.25

Paris Conservatory—P. Coppola

G-DB4851†

(*Indy: Istar, Pt. 3*)

12" \$2.50

DUPLICATIONS: Paris Conservatory—Gaubert (C-LFX174), Royal Opera Orch.—Goosens (G-C2017), Colonne Orch.—Pierné (O-123539), etc.

OPERAS In French

(L') *ÉTOILE* 1877

Overture ARR. BAND Withdrawn (Actuelle 15235*)

GWENDOLINE 3 Acts 1886

Overture Orchestra

Colonne Orch.—Gabriel Pierné

O-123675/6

3 sides (*Ronde villageoise*)

2 12" \$4.00

Paris Conservatory—P. Coppola

G-DB4843

2 sides

12" \$2.50

Lamoureux Orch.—Albert Wolff

PD-566165

2 sides

12" \$2.00

WITHDRAWN VOCAL EXCERPTS

Blonde aux yeux de pervenche Nespoulous (C-RF36)

(La) *Fileuse* M. Coiffier (G-K6008)

Légende M. Nespoulous (C-D14209)

(LE) ROI MALGRÉ LUI 1887
Overture (Prelude Act I) Orchestra
Opéra-Comique Orch.—L. Masson D-F2480
(CARMEN—Prelude Act I) 10" \$1.50
(D-M30015)

INDIVIDUAL EXCERPTS: Alphabetically by titles
(L' Amour, ce devin maître—Romance Sop.
WITHDRAWN: Y. Brothier (G-P843)

Barcarolle Sop. & Bar.
Emma Luart & Roger Bourdin O-123682
2 sides 12" \$2.00

Cérémonial & Romance du Roi Bar.
André Gaudin (D-T10013) D-K586
(CARMEN—Prelude Act II) 12" \$2.00
... Romance only R. Bourdin (0-188706)

C'est un ami Bar.
Roger Bourdin O-188706
(Romance du Roi) 10" \$1.50

Chanson tzigane WITHDRAWN: Y. Brothier (G-P843)
Couplets du polonais & Couplets des gondoles Bar.
Le Polonais est triste et grave, Act I
Je suis du pays des gondoles, Act III
Lucien Fugère C-LF16
1 side each 10" \$1.50

Danse slave Orchestra
Victor Symphony—R. Bourdon V-36037
(Joyeuse Marche) (C-2334) 12" \$1.25

Fête Polonoise, Act II Orchestra
Berlin State Opera—A. Melichar PD-516543
2 sides 12" \$2.00
Colonne Orch.—G. Pierné O-123759
2 sides 12" \$2.00
DUPLICATIONS: Sym. Orch.—Frigara (P-57135),
etc.

Romance du Roi See above: Cérémonial & Romance

Ronde champêtre Piano
(Original version of Ronde villageoise?)
Emile Passani PD-522683
(Idylle) 10" \$1.50

Ronde villageoise Orchestra
Colonne Orch.—Gabriel Pierné O-123676†
(GWENDOLINE—Overture, Pt. 3) 12" \$2.00

Scherzo-Valse Piano
(No. 10 of "Dix pièces pittoresques")
---ARR. ORCHESTRA
Lamoureux Orch.—Albert Wolff PD-66995
(Rachmaninoff: Prelude in C sharp
minor) (PD-566018) 12" \$2.00
---ARR. VIOLIN & PIANO Loeffler
Josef Szigeti & N. de Magaloff C-68162D†
(Mendelssohn: Concerto for Violin,
E major) (In CM-190) 12" \$1.50

SONGS In French

Ballade des gros Dindons
Roger Bourdin (B) O-188841
(Villanelle des petits canards) 10" \$1.50
(Les) Cigales (Gérard)
Germaine Corney (S) PD-561012
(Bordès: Colloque sentimentale) 10" \$1.50

España
See: España Rapsodie—Vocal Arr.

(L') Ile heureuse (Mikhaël)
Ninon Vallin (S) & Pf. acc. O-166667
(Fontenailles: Les deux cœurs) 10" \$1.50
Gabrielle Rouzard (S) G-L972
(España—vocal arr.) 12" \$2.00
Reynaldo Hahn (B), self Pf. acc. C-D2020
(Gounod: Aimons-nous) 10" \$1.50

Lied (Mendès)
Jane Bathori (S), self Pf. acc. C-D13097
(Fauré: Clair de Lune) 10" \$1.50

Villanelle des petits canards
Roger Bourdin (B) O-188841
(Ballade des gros Dindons) 10" \$1.50

(3) Valses romantiques Two Pianos
...Nos. 1 & 2 only
M. & Mme. de Lausnay D-FF2092
2 sides 10" \$1.50
...No. 3 [F major] only
Leslie Heward & Elsie Hall D-F1613
(Schubert: Marche militaire) 10" \$1.50

CHAM BONNIÈRES, Jacques Champion de (1602-1672)

A court harpsichord player to Louis XIII and Louis XIV, one of the founders of the French harpsichord school, and a composer of many pieces for that instrument.

Chaconne & Rondeau Harpsichord
Wanda Landowska G-DB4973
(Daquin: L'Hirondelle & Lully:
Les Songes agréables d'Atys) 12" \$2.50

(La) Dunquerque—Allemande Harpsichord
Simone Plé C-DF84
(Couperin: Le Tic-Toc-Choc) 10" \$1.50

CHAMINADE, Cecile (1861-)

A French pianist and one of the best known woman composers. Although she has essayed many of the larger forms, she seldom rises above salon levels and her most popular works are frankly salon pieces and songs. A representative list of the more important recordings only is given below.

Automne, Op. 35, No. 2 Piano
Mark Hambourg G-C2064
(Chopin: Prelude, Op. 28, No. 17) 12" \$2.00
DUPLICATIONS: R. Reynolds—Weber Pianola Piano
(G-C2746), S. Crooke (G-AM3623), etc.
ALSO: De Groot's Orch. (G-C1966)

Aubade, Op. 140 Piano
Una Bourne G-B2499
(Valse arabesque) 10" \$1.50

CALLIRHOE—Ballet Suite Orchestra
Pas des écharpes, Danse de Callirhoë, Andante, Valse
Victor Olof Salon Orch. P-EI1062
2 sides 12" \$2.00

...Pas des écharpes only Eng. Scarf Dance
Paris Symphony (U-AP807), Columbia Symphony
(C-1658D), Plaza Theatre Orch. (C-9157), etc.

---ARR. PIANO
Hans Barth V-20346
(La Flattense) 10" 75c

- Concertino for Flute, Op. 107
John Amadio & Pf. acc. V-9706X
(Hofmann: *Konzertstück*, Op. 98) 12" \$1.50
- Danse créole Piano
Una Bourne G-B2240
(Pierrette) 10" \$1.50
- Danse de l'écharpe See: Callirhoë
(La) Flatteuse Piano Eng. *The Flatterer*
Hans Barth V-20346
(Callirhoë—*Pas des écharpes*) 10" 75c
---ARR. ORCH. Columbia Sym. (C-1658D), etc.
- (Le) Matin (ARR.?) Orchestra
Paris Symphony U-AP807
(Callirhoë—*Pas des écharpes*) 10" \$1.50
- Pierrette Piano
Una Bourne G-B2240
(Danse créole) 10" \$1.50
DUPLICATION: R. da Costa (P-R818)
---ARR. ORCH. Plaza Theatre Orch. (C-9157), etc.
- SONGS In French
(L') Anneau d'argent (Gérard)
Eng. *The Little Silver Ring*
Ninon Vallin (S) & Pf. acc. O-166666
(Fontenailles: *Sais-tu?*) 10" \$1.50
John McCormack (T) & Pf. In Eng. G-DA973
(Coates: *Bird songs at eventide*) 10" \$2.00
DUPLICATIONS: L. Fugère (C-D13077), R. Couzinou (PD-522527), P. Bernac (U-AP1569), A. Baugé (PAT-X93080), A. Gordon (G-K6792), H. Chardy (O-238247), etc.
IN ENGLISH: M. Carleton (G-B3699)
- Ronde d'amour (Fuster)
Lucien Fugère (B) & Pf. acc. C-D13044
(Martini: *Plaisir d'amour*) 10" \$1.50
DUPLICATIONS: E. Rambaud (C-DF451), etc.
- Si j'étais jardinier (Milés)
Pierre Dupré (B) O-250383
(P. Dupont: *Les Sapins*) 10" \$1.50
DUPLICATIONS: J. Sorbier (U-AP713), etc.
- Scarf Dance See: Callirhoë—*Pas des écharpes*
Sérénade espagnole ARR. VIOLIN & PF. Kreisler
Erica Morini & M. Raucheisen PD-67022
(Lalo: *Symphonie esp—4th Mvt.*) 12" \$2.00
DUPLICATIONS: S. Filon (PD-522840), R. Benedetti (C-D13031), Y. Bratza (C-5029), G. Will (P-85881), A. Poltronieri (C-CQ7021), A. Abussi (C-CQ564), M. Quiroga (PAT-X98002), G. Wullems (P-80757), Kreisler (G-DA280*), etc.
- Valse arabesque, Op. 98, No. 4 Piano
Una Bourne G-B2499
(Aubade) 10" \$1.50

CHARPENTIER, Gustave (1860-)

A French composer whose international fame rests almost entirely upon one work, the opera "Louise," although he is also known for his light orchestral work, "Impressions d'Italie," written in his Prix de Rome days around 1887 and recast as a ballet in 1913. Charpentier has not written anything of consequence in recent years, but he has made gramophonic appearances as a conductor of his own works for French H.M.V., Odeon, Columbia, and Patbé.

- (Le) Couronnement de la Meuse du Peuple
(Cho. & Orch. in French; written in 1898, later incorporated into Act III of "Louise")
- Marche, Prologue, Danse mimée, Ballet du Plaisir, La Souffrance humaine, Chant d'Apothéose
Cho. & Symphony Orch.—Charpentier O-123125/7
6 sides 3 12" \$6.00
- Impressions d'Italie—Suite Orchestra
1. Sérénade 2. La Fontaine 3. À Mules
4. Sur les Cimes 5. Napoli
Symphony Orch.—G. Charpentier C-D15071/3
6 sides 3 12" \$6.00
(Also on PAT-X5477/9)
- ...Nos. 1, 2, 3, 4 only
Symphony Orch.—G. Cloëz O-170008/9
4 sides 2 12" \$4.00
- ...Nos. 3 & 5 only
Lamoureux Orch.—A. Wolff PD-67035/6
4 sides (PD-566114/5) 2 12" \$4.00
- ...No. 3 (A Mules) VOCAL ARR. See under Songs

OPERAS In French

JULIEN 4 Acts 1913

NOTE: No actual excerpts from "Julien" have been traced on records. However, see below for a recording of "La Vie du Poète" which together with some thematic material from "Louise" furnished most of the material for "Julien."

LOUISE 4 Acts 1900

Abridged Version Arr. Charpentier
Soloists, Rangel Cho. & Orch. C(A/b.)
16 sides (C-RFX47/54) 8 12" \$16.00

THE CAST

Louise Ninon Vallin (S)
Julien Georges Thill (T)
La Mere A Lecouvreur (A)
Le Pere André Pernet (B)
Irma Christiane Gaudel (S)
Conductor Eugène Bigot

Orchestral Selections (Fantasias, etc.)

Symphony Orch.—Manfred Gurlitt PD-19944
2 sides 12" \$2.00
DUPLICATIONS: Groot Orch. (G-C1879), etc.

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

Depuis longtemps j'habitais cette chambre
Mais un soir, dans l'escalier Duo: Ten. & Sop.
(Side 2 in Col. set)
César Vezzani & Jeanne Guyla G-DB4970
(Massenet: *GRISÉLIDIS—La mer est sur les flots*, J. Guyla) 12" \$2.50

...Tenor part only
Edward Johnson V-9293
(*CARMEN—Air de la fleur*) 12" \$1.50
...Mais un soir only René Maison (O-188539)

ACT II

Prélude Tableau I (Paris s'éveille) Orch.
Prélude Tableau 2 (Un atelier de couture) Orch.
Padeloup Orch.—Piero Coppola G-DA4868
1 side each 10" \$2.00

(LOUISE, Act II, continued)
 Oh! moi, quand je suis dans la rue Sop.
 (Side 7 in Col. set)
 Yvonne Gall C-LFX57
(Depuis le jour, Act III) 12" \$2.00

Dans la cité lointaine (Sérénade) Ten. (Side 8 in set)
 Émile Gallins PD-F42676
(WERTHER—Pourquoi me réveiller) 10" \$1.50

ACT III

Prélude (Vers le cité lointaine) Orchestra
 Symphony Orch.—G. Cloëz O-165180
 2 sides 10" \$1.50

Depuis le jour ou je me suis donnée Sop.
 (Side 10 in Col. set)
 Mary Garden V-6623X
(Alfano: RÉSURRECTION—Prière) 12" \$2.00
 Gabrielle Ritter-Ciampi (PD-66840) B-90009
(BOHÈME—On m'appelle Mimi) 12" \$1.50
 Ninon Vallin (O-171033) P-R20059
(FAUST—Le Roi de Thulé) 12" \$2.00
 Fanny Heldy G-DB1304
(ROMÉO ET JULIETTE—Valse) 12" \$2.50
 Ines Jouglot C-LX315
(Debussy: ENFANT PRODIGE—Air de Lia) (C-BFX7) 12" \$2.00

DUPLICATIONS: Jeanne Guyla (G-DB4872), Ninon Vallin (PAT-X90029), Y. Gall (C-LFX57), L. du Roy (PD-521891), B. Delprat (PAT-PGT7), M. Beaujon (C-LFX184), G. Corney (P-29004), S. Dubost (PD-516501), Talifert (C-D14215), L. Bori (V-6561*X), Melba (G-DB354*), etc., etc.
 IN GERMAN: F. Hüni-Milhacsek (PD-66615)

Couronnement de la Muse de Montmartre
 Cho. & Symphony Orch.—Charpentier O-123125/7
 6 sides 3 12" \$6.00

ACT IV

(Les) pauvres gens peuvent-ils être heureux?
 Voire naître un enfant Bar. (Air du Père)
 (Side 13 in Col. set)
 Lucien van Obbergh PD-566120
 2 sides 12" \$2.00
 DUPLICATIONS: J. Lafont (O-188538), E. Billot (O-188745)

Bonsoir, père . . . Louise! Louise!—Recit.
 Berceuse: Reste, repose-toi Bar. (Side 14 in set)
 (L') Enfant serait sage Duo: Sop. & Bar.

NOTE: The Vallin-Lafont disc below omits—on side 2—the brief part for the Mother.

Julien Lafant & Ninon Vallin O-123507
 2 sides 12" \$2.00

...Recit. & Berceuse only Bar.
 Vanni-Marcoux G-DB4950
(BORIS GODUNOV—My heart is sad) 12" \$2.50

Marcel Journet V-6785
(Massenet: JONGLEUR DE NOTRE-DAME Légende de la Sauge) (G-DB1174) 12" \$2.00

DUPLICATIONS: R. Couzinou (PD-66965: PD-516570), J. Vieuille (P-29515), A. Pernet (O-123711)

SONGS In French

Collection: 6 Mélodies de Charpentier
 G. Féraldy, J. Planel, etc. PAT (Alb.)
 6 sides (PAT-PAT25/6 & PAT35) 3 12" \$7.50

INDIVIDUAL SONGS

A Mules (after "Impressions d'Italie" (J. Méry)
 Jean Planel (T), Women's Cho. & Orch.—
 Charpentier (PAT-PAT26† in Album above)

(La) Chanson du Chemin Scène lyrique (C. Mauclair)

Jean Planel (T), Joseph Lanzzone (B), Women's Cho. & Orch.—Charpentier (PAT-PAT25† in Alb.)

(Les) Chevaux de Bois (Verlaine)
 Jean Planel (T) & Orch.—Charpentier (PAT-26† in Album above)

Ronde des compagnons Impressions Fausses (Verlaine)
 Joseph Lanzzone (B), Male Cho. & Orch.—Charpentier (PAT-PAT25† in Album above)

Sérénade à Watteau (Clair de Lune) (Verlaine)
 Germaine Féraldy (S) & Orch.—Charpentier (PAT-PAT35† in Album above)

(Les) Yeux de Berthe (Baudelaire: Fleurs de Mal)
 Germaine Féraldy (S) & Pf. acc. (PAT-PAT35† in Album above)

(La) Vie du Poète Symphonie-Drame 4 Acts
 (Soloists, Cho. & Orchestra)

NOTE: This work, first performed in 1892, provided much of the material for Charpentier's opera "Julien."

Act I, Enthousiasme Act II, Doute

Act III, Désespérance Act IV, Ivresse

Anon. Soloists, Cho. & Pasedeloup

Orch.—G. Charpentier G(Alb.)
 8 sides (G-DB4966/9) 4 12" \$10.00

CHARPENTIER, Marc-Antoine (c. 1634-1704)

A French composer of operas and church music, pupil of Carissimi, and considered by many critics a more learned and cultivated musician than his famous contemporary, Lully. His best known work is probably the opera "Médée," but his oratorios, cantatas, and "Histoires sacrées" were probably his most original and distinctive compositions.

DIALOGUS INTER CHRISTUM ET PECCATORES

(Histoire sacrée)

Dialogue entre Madeleine et Jesus Duo in Fr.

Mme. Gastoué (S) & Jean Planel (T):

Org. acc. A. Gastoué C-DFX43

(Carissimi: L'HISTOIRE D'EZÉCHIAS

—Air d'Ezéchiás, J. Planel) 12" \$2.00

CHASINS, Abram (1903-)

An American pianist and composer specializing in piano music.

(3) Chinese Pieces Piano

1. Flirtation in a Chinese Garden

2. Rush Hour in Hong-Kong

3. A Shanghai Tragedy

Abram Chasins V-1582
 2 sides (G-DA1257) 10" \$1.50

- ... Nos. 1 & 2 only
Benno Moiseivitch G-D1217
(Chopin: Impromptu No. 1) 12" \$2.50
- Fairy Tale Piano
(3) Preludes Piano
No. 5, D major, Op. 10, No. 5
No. 14, E flat minor, Op. 12, No. 2
No. 13, G flat major, Op. 12, No. 1
Abram Chasins V-1573
2 sides (G-DA1255) 10" \$1.50

CHAUSSEON, Ernest (1855-1899)

A French composer, one of the most talented of Franck's pupils, who wrote in nearly all forms, but who is best known by his chamber music, his sensitive "Poème" for violin and orchestra, and a number of songs in the best tradition of Gallic lyricism.

- "Concerto", D major, Op. 21
(Piano & Violin with String Quartet)
A. Cortot, J. Thibaud & Str. Qt. VM-165 (Alb.)
9 sides (Fauré: Berceuse) 5 12" \$10.00
(V-8240/4) (G-DB1649/52 in GM-159)

Interlude ARR. 'CELLO & PIANO Bazelaire
WITHDRAWN: L. Radisse (O-166224)

- Poème, Op. 25 Violin & Orchestra
Yehudi Menuhin & Paris Symphony
—Georges Enesco V-7913/4
4 sides (G-DB1961/2) 2 12" \$4.00
Georges Enesco & S. Schlusel, Pf. C-5118/9M
4 sides (C-LFX125/6) 2 12" \$2.00
(Old Nos. C-30273/4D)

- QUARTET—Strings, A major, Op. 30
Bastide Quartet TRI-10301/5
9 sides (Fauré: Berceuse) 5 12" \$10.00

- (LE) ROI ARTHUR Opera in French 3 Acts 1903
Prophétie de Merlin: Pommiers verts, Act II
Ne m'interroge plus, ô roi, Act II Bar.
Arthur Endrèze PAT-PD6
2 sides 10" \$2.00

- SONGS In French
(L') Amour d'antan
Germaine Corney (S) PD-561051
(Les temps des lilas) 10" \$1.50

- Ave Verum Corpus In Latin
André d'Arkor (T) C-BFX2
(Franck: Panis Angelicus) 12" \$2.00
DUPLICATION: Marie Pehu (LUM-30048)

- (Le) Colibri (Leconte de l'Isle)
Pierre Bernac (T) & Pf. acc. U-BP1434
(Debussy: Cloches & Mandoline) 10" \$1.50
("Candide Grand Prix" 1935)
Jeanne Montjoyer (S) & Pf. Acc. C-D12046
(Schubert: Wobin?) 10" \$1.50
DUPLICATION: Charlotte Tirard (PD-524028)

- (La) Nuit—Rondel Duo
L. ben Sedira (S) & P. Bernac (T) U-BP1555
(Saint-Saëns: El Desdichado) 10" \$1.50

- (Les) Temps des lilas (Boucher)
Charles Panzéra (B) G-DB4971
(Duparc: Chanson triste) 12" \$2.50
Jane Laval (S) & Pf. acc. C-LFX35
(Georges: L'Eau qui court) 12" \$2.00
DUPLICATIONS: G. Corney (PD-561051), Nellie
Melba (IRCC-*)
- SYMPHONY, B flat major, Op. 20
Paris Conservatory Orch.—Coppola VM-261 (Alb.)
8 sides (V-11783/6) 4 12" \$6.50
(G-DB4953/6 in GM-231)

CHAVEZ, Carlos (1899-)

The outstanding contemporary Mexican composer and a prominent figure among the younger Pan-American modernists.

- H. P. Ballet Orchestra
Privately recorded, no commercial version available.
Sonatine—Violin & Piano
Mrs. & Mr. Alexander Lipsky NMQR-I-4
(Riegger: Trio—Finale, Barrère,
Britt, Salzedo) 12" \$2.00

CHERUBINI, Maria Luigi (1760-1842)

By birth an Italian, Cherubini lived and composed in Paris from 1788 and is closely associated with the history of French music, although his own works always revealed a characteristically Italian temperament. He wrote mostly stage and church music and was held in great admiration by such distinguished contemporaries as Beethoven. Unfortunately he is remembered today largely as the ogre of orthodoxy painted in the autobiography of his arch-enemy, Berlioz. Cherubini was undoubtedly an academician, but despite his reactionary attitude toward musical progress in his own day, much of his music possesses genuine musical significance and interest.

- (LES) ABENCÉRAGES Opera in French 1813
Recit. & Air: Suspendez à ces murs Arr. Gavaert
Georges Thill (T) C-LFX274
(Glück: IPHIGÉNIE EN TAURIDE—Unis
dès ma plus tendre enfance) 12" \$2.00

- ANACRÉON Opera 1803
Overture Orchestra
Amsterdam Concertgebouw—Mengel-
berg C-67420/1D
3 sides (Beethoven: Symphony No.
8—2nd Mvt.) (C-L1972/3) 2 12" \$3.00
London Symphony—Leo Blech V-11444
2 sides (G-DB1674) 12" \$1.50
DUPLICATION: La Scala Orch.—Panizza (G-D2031)

- (LES) DEUX JOURNÉES Opera 1800
Ger. Der Wasserträger
Overture Orchestra
WITHDRAWN: Berlin State Opera—Walter
(PD-66073*)

- Air Sung in English (Guide thou my steps)
WITHDRAWN: Werrenrath (V-55075*)
(La) Favorite ARR. BAND Prevost
WITHDRAWN: Royal Belgian Guards (G-K6217)

Marcia vocale Unacc. Cho. in Italian
Florentine Cho.—S. Benelli V-4025X
½ side (Benelli: *Canzone del tam-
buro & Allegri: Barcarola*) 10" \$1.00

MEDÉE Opera in French 1797
Overture Orchestra C-GQX10015
Milan Symphony—L. Molajoli 12" \$2.00
2 sides

O Salutaris Hostia Cho. in Latin
Munich Cathedral Cho.—Berberich U-EP241
(Mozart: *Coronation Mass—Benedic-
tus*) (T-E699 withdrawn) 12" \$2.00

QUARTETS—String
No. 1, E flat major . . . Scherzo only G-EG3392
Klingler Quartet 10" \$1.50
2 sides

No. ?? . . . Scherzo (Allegro moderato, B flat) only C-GQ7032
Poltronieri Quartet 10" \$1.50
(Schumann: *Träumerei*)

Requiem Mass, C minor Latin
Unspecified Choral Excerpt WITHDRAWN (V-55075*)

CHILD, William (1606-1697)

*A British organist and composer of church music
—anthems, psalms, church services, etc.*

O bone Jesu 4-Pr. Motet in Latin G-C1678
Westminster Abbey Cho. & Org. 12" \$2.00
(Byrd: *Exsurge Domine*)

CHOPIN, Frederic (1810-1849)

*The frail Polish Israfel, who spent most of his
short life in France and who has been the subject
of innumerable romantic biographies, confined him-
self almost exclusively to writing for the piano
and contributed more largely than any other com-
poser to the repertoires of both concert and amateur
pianists. While his works are no longer as popu-
lar as they once were, they still dominate recital
programs and are generously represented on rec-
ords, particularly on the discs of Alfred Cortot,
who is gradually building up an almost complete
recorded edition of Chopin's works.*

*In recent years the tendency has been to pass over
the once immensely popular slighter pieces in
salon vein—the smaller Nocturnes, Valses, etc.—
for the larger and more dynamic works—Ballades,
Etudes, Scherzos, etc.—of the "Greater Chopin",
hymned by Huneker. However, there are many
who find Chopin's most significant and original
creations in the Mazurkas, in which Chopin's much
balled patriotism loses the theatricality and self-
consciousness of the expatriate in Paris and captures
the genuine color and invigorating rhythms of his
native dances.*

Andante Spianto & Grande Polonaise, Op. 22
See under Polonaises

(4) BALLADES Piano
COLLECTIONS: (The 4 Ballades)
Alfred Cortot (1934) GM-198(Alb.)
8 sides (G-DB2023/6) 4 12" \$10.00
(replacing 1930 set: V-7333/6 in VM-94 :
G-DB1343/6 in GM-81)

(4) BALLADES, continued)
Robert Casadesus (C-68085/9D) CM-179(Alb.)
9 sides (*Mazurka No. 13*) 5 12" \$7.50
(C-D15076, C-LFX166, C-LFX131, C-LFX74/5)

INDIVIDUAL BALLADES

No. 1, G minor, Op. 23
Alfred Cortot (G-DB2023† in GM-198;
V-7333† in VM-94; V-6612)
Alexander Brailowsky PD-95325
2 sides (D-CA8155) 12" \$2.00
Robert Casadesus (C-68085D† in CM-179 :
C-9609 : C-D15076)
DUPLICATIONS: J. Dennerly (P-58150), L. Kartun
(P-E10960 : O-171079), etc.

No. 2, F major, Op. 38
Alfred Cortot (G-DB2024† in GM198 & V-7334†
in VM-94)
R. Casadesus (C-68086D† in CM-179:C-LFX166)

No. 3, A flat major, Op. 47
Alfred Cortot (G-DB2025† in GM-198 & V-7335†
in VM-94)
Benno Moiseivitch G-D1370
2 sides 12" \$2.50
Ignaz Friedman C-DX466
2 sides 12" \$2.00

DUPLICATIONS: R. Casadesus (C-68087D† in
CM-179 : C-LFX131), J. Dennerly (P-E11199 :
P-57015), S. Grundeis (O-25430), M. Hambourg
(G-C2243), M. Levitzki (G-EW64), W. Mur-
doch (C-9367), L. Kreutzer (PD-95179), A. De
Radwan (U-EP991), De Pachmann (G-D262*),
etc.

No. 4, F minor, Op. 52
Alfred Cortot (G-DB2026† in GM-198 & V-7336†
in VM-94)
Jacques Dupont PAT-X98015/6
4 sides 2 10" \$4.00
Robert Casadesus (C-68088/9D† in CM-179 :
C-LFX74/5)

Barcarolle, F sharp major, Op. 60 Piano
Alfred Cortot G-DB2030
2 sides 12" \$2.50
Alexander Brailowsky B-90414
2 sides (PD-35014) 12" \$1.50
Arthur Rubinstein V-7011X
2 sides (G-DB1161) 12" \$2.00
DUPLICATIONS: Marguerite Long (C-LFX325),
A. Höhn (P-E10850)

Berceuse, D flat major, Op. 57
Arthur Rubinstein G-DB2149
(*Mazurkas Nos. 23 & 39*) 12" \$2.50
Alfred Cortot (G-DB1145) V-6752
(*Handel: Harmonious Blacksmith*) 12" \$2.00
Ignaz Friedman C-L2260
(*Suk: Minuetto, Op. 21*) 12" \$2.00

DUPLICATIONS: W. Bachaus (G-DB1131), M.
Rosenthal (U-FP160 : T-F429 withdrawn), M.
Hambourg (G-C1730), M. T. Brazeau (PD-27095),
R. von Koczalski (PD-95202), L. Kreutzer
(PD-95180), J. Hoffman (C-L1392*), etc.

Boléro, C major, Op. 19
 Lilly Dymont PD-27041
 2 sides 12" \$2.00
 (Withdrawn in Germany, but still available in the French Polydor catalogue)

DUPLICATION: E. Isaacs (REG-G9228)

Chant polonais See under Songs

CONCERTOS—Piano & Orchestra

No. 1, E minor, Op. 11
 Alexander Brailowsky & Berlin Philharmonic—J. Prüwer (D-CA8009/11) B-90367/70
 8 sides (PD-66753/6) 4 12" \$6.00

Moriz Rosenthal & Berlin State Opera
 Orch.—Weissmann P-E11113/4 & P-R902/4
 10 sides 2 12" & 3 10" \$8.50
 (P-9558/9 & P-B12451/3)

...2nd Mvt. (Romance) only ARR. PIANO SOLO
 Auguste de Radwan (U-BP497)

No. 2, F minor, Op. 21
 Marguerite Long & Paris Conservatory
 Orch.—P. Gaubert (C-67800/3D) CM-143(Alb.)
 7 sides (*Marzurka* No. 38) 4 12" \$6.00
 (C-LX4/7) (C-D15236/9)
 Arthur Rubinstein & London Symphony
 —J. Barbirolli (V-7404/7) VM-110(Alb.)
 7 sides (*Valse* No. 7) 4 12" \$8.00
 (G-DB1494/7 in GM-128)

(3) Ecosseises, Op. 72 Piano
 Ania Dorfman C-DX449
 (*Weber: Rondo brillante "Gaité"*) 12" \$2.00
 DUPLICATIONS: Jacques Dupont (PAT-PG21),
 Lilly Dymont (PD-21885)

ETUDES Piano
 12 Etudes, Op. 10; 12 Etudes, Op. 25; 3 "nouvelle"
 Etudes

COLLECTIONS

Op. 10, Op. 25 & 3 "nouvelle" Etudes, Complete
 Robert Lortat (C-LFX135/42) CM-163(Alb.)
 16 sides (C-67965/72D) 8 12" \$12.00

Op. 10 & Op. 25, complete
 Wilhelm Bachaus (V-6971/6) VM-42(Alb.)
 12 sides (G-DB1132/4 & DB1178/80) 6 12" \$12.00

Op. 10—12 Etudes
 Alfred Cortot G-DB2027/9
 6 sides 3 12" \$7.50

Op. 25—12 Etudes
 Alfred Cortot G-DB2308/10
 6 sides 3 12" \$7.50

INDIVIDUAL ETUDES

No. 1, C major, Op. 10, No. 1
 Alfred Cortot (G-DB2027+) G-DB2059
 Wilhelm Bachaus
 1/2 side (*Prelude* No. 1 & *Fantasia-Impromptu*) 12" \$2.50
 Moriz Rosenthal P-E11161
 1/2 side (*Etude* No. 5 & *Mazurkas* Nos. 41 & 42) (P-9570) 12" \$2.00

DUPLICATIONS: R. Lortat (C-67965D+ in CM-163: C-LFX135), W. Bachaus (V-6974+ in VM-43 & G-DB928), etc.

(No. 1. C major, continued)

---ARR. STRING QUARTET
 Léner Quartet (C-DB360) C-17046D
 1/2 side (*Preludes* Nos. 4 & 6) 10" \$1.00

No. 2, A minor, Op. 10, No. 2
 Alfred Cortot (G-DB2027+) PD-90030
 Raoul von Koczalski
 1/2 side (*Preludes* Nos. 12 & 20, *Valse* No. 6) 10" \$1.50

DUPLICATIONS: R. Lortat (C-67965D+ in CM-163: C-LFX135), W. Bachaus (V-6974+ in VM-43: G-DB1132 & G-DB928)

No. 3, E major, Op. 10, No. 3
 Alfred Cortot (G-DB2028+) B-90103
 Alexander Brailowsky 12" \$1.50
 (*Etude*, Op. 25, No. 11)
 (PD-95323) (D-CA8035)
 Ignace Jan Paderewski V-6628
 (*Schubert: impromptu*, Op. 142, No. 2) (G-DB1037) 12" \$2.00

DUPLICATIONS: R. Lortat (C-67965D+ in CM-163: C-LFX135), W. Murdoch (D-K704), Emil von Sauer (P-E10863: O-6793), Claudio Arrau (G-EH386), L. Kartun (O-171114), W. Bachaus (V-6974+ in VM-43: G-DB1132), W. Stech & Orch. (P-R2022—Chopin Medley) etc.

---ARR. VIOLIN & PIANO E. Hamelle
 S. Filon (PD-522841), Y. Curti (PAT-X98104)
 ALSO: Orch.—Olivieri (G-HN758)

---VOCAL ARR. In French

NOTE: Mme. Vallin sings A. de Badet's arrangement, entitled "Intimité," most of the other versions are Félicia Litvinne's arrangement entitled "Tristesse."

Ninon Vallin (S) C-LFX338
 (*Hahn: UNE REVUE—Dernière Valse*) 12" \$2.00

DUPLICATIONS: Abbey-Richardson (C-RFX1), L. Muratore (PAT-X93079), G. Lubin (O-123641), IN POLISH Asari (G-AM2886), etc.
 ALSO: Vocal Arr. in Russian ("Grief"), Mmes. Birse & Ershova (C-4423: C-2022D withdrawn; also in C-DX439—Chauve Souris medley)

No. 4, C sharp minor, Op. 10, No. 4 ("Torrent")
 Alfred Cortot (G-DB2027+) G-DB2788
 Vladimir Horowitz
 1/2 side *Etude* No. 5 & *Mazurka* No. 32) 12" \$2.50
 Alexander Brailowsky B-90415
 1/2 side (*Etude* No. 15 & *Prelude* No. 15) (PD-35012) (D-CA8186) 12" \$1.50

DUPLICATIONS: R. Lortat (C-67966D+ in CM-163: C-LFX136), B. Moisevitch (G-D1248), F. Planté (C-D15091), C. Arrau (G-EH386 & G-E61500), W. Bachaus (V-6975+ in VM-43: G-DB1133), etc.

No. 5, G flat major, Op. 10, No. 5 ("Black Keys")
 Alfred Cortot (G-DB2027+) G-DB2788
 Vladimir Horowitz
 1/2 side (*Etude* No. 4 & *Mazurka* No. 32) 12" \$2.50
 Ignace Jan Paderewski V-1387
 (*Etude* No. 12) (G-DA1047) 10" \$1.50

(ETUDES—No. 5, continued)

- Vladimir De Pachmann (with remarks) **G-DA1302**
(Prelude No. 6 & Mazurka No. 42) 10" \$2.00
 Alexander Brailowsky **PD-95140**
 1/2 side (*Etude No. 14 & Valse No. 7*) 12" \$2.00
 Moriz Rosenthal **P-E11161**
 1/2 side (*Etude No. 1 & Mazurkas*
Nos. 41 & 42) (P-9570) 12" \$2.00

DUPLICATIONS: R. Lortat (C-67966D† in CM-163 : C-LFX136), L. Godowsky (B-15123), C. Zecchi (U-BP1487), F. Planté (C-D15090), R. v. Koczalski (O-25615), I. Friedman (C-D1615), I. Scharrer (G-D1303), A. de Radwan (U-EP614), G. Schneevogt (U-BP198), W. Bachaus (V-6975† in VM-43 : G-DB1133), etc.

No. 6, E flat minor, Op. 10, No. 6

- Alfred Cortot (G-DB2028†) **V-8868**
 Josef Lhevinne 12" \$2.00
 1/2 side (*Etudes Nos. 18 & 23*) 12" \$2.00
 Raoul von Koczalski **PD-90028**
(Etude No. 18) 10" \$1.50

DUPLICATIONS: R. Lortat (C-67966D† in CM-163 : C-LFX136), W. Bachaus (V-6975† in VM-43 : G-DB1133)

No. 7, C major, Op. 10, No. 7

- Alfred Cortot (G-DB2027†) **V-7270**
 Wilhelm Bachaus
(Valse No. 6 & Liszt: Waldes-
rauschen) (G-DB929) 12" \$2.00

DUPLICATIONS: R. Lortat (C-67967D† in VM-163 : C-LFX137), Ignaz Friedman (C-7119M), F. Planté (C-D13060), W. Bachaus (V-6974† in VM-43 : G-DB1132)

No. 8, F major, Op. 10, No. 8

- Alfred Cortot (G-DB2029†) **G-DA1305**
 Vladimir Horowitz 10" \$2.00
(Mazurka No. 7) **C-DX669†**
 Cutner Solomon 12" \$2.00
 1/2 side (*Etude No. 15 & Fantasie*
in F minor, Pt. 3) 12" \$2.00

DUPLICATIONS: R. Lortat (C-67967D† in CM-163 : C-LFX137), C. Zecchi (U-BP1373), W. Bachaus (V-6975† in VM-43 : G-DB1133), C. Arrau (O-11855), S. Barer (O-D1042), etc.

No. 9, F minor, Op. 10, No. 9

- Alfred Cortot (G-DB2029†) **C-67967D†**
 Robert Lortat (in CM-163) (C-LFX137) 12" \$1.50
(Etudes Nos. 7, 8 & 10) 12" \$1.50
 DUPLICATIONS: W. Bachaus (V-6976† in VM-43 : G-DB1134), C. Arrau (G-EH386)

No. 10, A flat major, Op. 10, No. 10

- Alfred Cortot (G-DB2029†) **G-D1248**
 Benno Moiseivitch 12" \$2.50
(Etudes Nos. 4, 11 & 15) 12" \$2.50
 DUPLICATIONS: R. Lortat (C-67967D† in CM-163 : C-LFX137), W. Bachaus (V-6976† in VM-43 : G-DB1134), C. Arrau (G-EG1500)

No. 11, E flat major, Op. 10, No. 11

- Alfred Cortot (G-DB2028†) **G-D1248**
 Benno Moiseivitch 12" \$2.50
(Etudes Nos. 4, 10 & 15) 12" \$2.50
 DUPLICATIONS: R. Lortat (C-67968D† in CM-163 : C-LFX138), A. de Radwan (U-EP498), W. Bachaus (V-6976† in VM-43 : G-DB1134)

No. 12, C minor, Op. 10, No. 12 ("Revolutionary")

- Alfred Cortot (G-DB2029†) **V-1387**
 Ignace Jan Paderewski 10" \$1.50
(Etude No. 5) (G-DA1047) **C-DX456**
 Irene Scharrer 12" \$2.00
(Fantasie-Improvisiu) 12" \$2.00

DUPLICATIONS: R. Lortat (C-67968D† in CM-163 : C-LFX138), S. Grundeis (O-25618), A. Höhn (P-E10915), I. Friedman (C-7119M), W. Bachaus (V-6976† in VM-43 : G-DB1134; also G-DB928), V. Pachmann (G-D-835*), etc.

ALSO (Arr. Band): Army Band (G-GW1045)

No. 13, A flat major, Op. 25, No. 1 ("Aeolian Harp")

- Alfred Cortot (G-DB2308† & V-1101 : G-DA691) **PD-90197**
 Alexander Brailowsky 10" \$1.50
 1/2 side (*Etude No. 21 & Valse No. 9*) 10" \$1.50
 Cutner Solomon **C-LX314**
(Polonaise No. 6) 12" \$2.00

DUPLICATIONS: R. Lortat (C-67969D† in CM-163 : C-LFX139), J. Dupont (PAT-PG9), W. Murdoch (C-4828), W. Bachaus (V-6971† in VM-43 : G-DB1178), F. Planté (C-D15090), G. Schneevogt (U-BP198), V. Gille (O-166576), etc., etc.

No. 14, F minor, Op. 25, No. 2

- Alfred Cortot (G-DB2308†) **PD-95140**
 Alexander Brailowsky 12" \$2.00
 1/2 side (*Etude No. 5 & Valse No. 7*) 12" \$2.00
 Francis Planté **C-D13060**
(Etude No. 7) 10" \$1.50

DUPLICATIONS: R. Lortat (C-67969D† in CM-163 : C-LFX139), M. Rosenthal (P-59521), A. Höhn (P-E10915), C. Arrau (G-EG1500), R. von Koczalski (PD-90039), W. Bachaus (V-6971† in VM-43 : G-DB1178), etc.

No. 15, F major, Op. 25, No. 3

- Alfred Cortot (G-DB2309†) **B-90415**
 Alexander Brailowsky 12" \$1.50
 1/2 side (*Etude No. 4 & Prelude No.*
15) (PD-35012) (D-CA8186) 12" \$1.50

Vladimir de Pachmann **G-DB960**
 1/2 side (*Valse No. 7 & Nocturne*
No. 8) 12" \$2.50

Cutner Solomon **C-DX669†**
 1/2 side (*Etude No. 8 & Fantasie in*
F minor, Pt. 3) 12" \$2.00

DUPLICATIONS: R. Lortat (C-67969D† in CM-163 : C-LFX139), B. Moiseivitch (G-D1248), R. von Koczalski (PD-90039), W. Bachaus (V-6972† in VM-43 : G-DB1179; also G-DB928), A. de Radwan (U-EP991), etc.

No. 16, A minor, Op. 25, No. 4

- Alfred Cortot (G-DB2309†) **C-67969D†**
 Robert Lortat (C-67969D† in CM-163 : C-LFX139) Wilhelm Bachaus (V-6972† in VM-43 : G-DB1179)

No. 17, G flat major, Op. 25, No. 5

- Alfred Cortot (G-DB2309†) **C-67970D†**
 Robert Lortat (C-67970D† in CM-163 : C-LFX140) Wilhelm Bachaus (V-6972† in VM-43 : G-DB1179)

No. 18, G sharp minor, Op. 25, No. 6

Alfred Cortot (G-DB2309†)

Josef Lhevinne V-8868

 $\frac{1}{2}$ side (*Etudes Nos. 6 & 23*)

Auguste de Radwan U-EP614

(*Etude No. 5*) 12" \$2.00

DUPLICATIONS: R. Lortat (C-67971† in CM-163

: C-LFX140), W. Bachaus (V-6972† in VM-43

: G-DB1179), R. von Koczalski (PD-90028)

No. 19, C sharp minor, Op. 25, No. 7

Alfred Cortot (G-DB2310†)

Harriet Cohen C-D1632

2 sides 10" \$1.50

DUPLICATIONS: R. Lortat (C-67971D† in CM-163

: C-LFX141), R. von Koczalski (PD-95202), L.

Kreutzer (PD-95305), W. Bachaus (V-6973† in

VM-43 : G-DB1180)

---ARR. STRING QUARTET

Léner Quartet C-DX223

(*Schubert: Moment musical No. 2*) 12" \$2.00**No. 20, D flat major, Op. 25, No. 8**

Alfred Cortot (G-DB2309†)

Robert Lortat (C-67970D† in CM-163 : C-LFX140)

Wilhelm Bachaus (V-6972† in VM-43 : G-DB1179)

No. 21, G flat major, Op. 25, No. 9 ("Butterfly")

Alfred Cortot (G-DB2310†)

Alexander Brailowsky PD-90197

 $\frac{1}{2}$ side (*Etude No. 13 & Valse No. 9*) 10" \$1.50

Poldi Mildner G-EG2346

 $\frac{1}{2}$ side (*Etude No. 24 & Mozart:**Pastorale variée*) 10" \$1.50

Francis Planté C-D13059

(*Mendelssohn: Songs Without Words,**Op. No. 19, No. 3*) 10" \$1.50

DUPLICATIONS: L. Godowsky (B-15123), R. v.

Koczalski (O-25615), R. Lortat (C-67968D† in

CM-163 : C-LFX138), D. Schäfer (C-DHX15),

I. Friedman (C-D1615), W. Bachaus (V-6973† in

VM-43 : G-DB1180), I. Paderewski (G-DA470*),

M. Eaver (V-24796—Chopin medley), etc.

No. 22, B minor, Op. 25, No. 10

Alfred Cortot (G-DB2308†)

Percy Grainger (in CM-116) C-67605D†

(*Sonata Op. 35, Pt. 5*) 12" \$1.50

DUPLICATIONS: R. Lortat (C-67971D† in CM-163

: C-LFX141), W. Bachaus (V-6973† in VM-43

: G-DB1180)

No. 23, A minor, Op. 25, No. 11 ("Winter Wind")

Alfred Cortot (G-DB2310†)

Josef Lhevinne V-8868

(*Etudes Nos. 6 & 18*) 12" \$2.00

Alexander Brailowsky (D-CA8035) B-90103

(mislabelled "Op. 25, No. 4")

(*Etude No. 3*) (PD-95323) 12" \$1.50

Francis Planté C-D15089

(*Schumann-Debussy: Am**Springbrunnen*) 12" \$2.00

DUPLICATIONS: R. Lortat (C-67972D† in CM-163

: C-LFX142), I. Scharrer (C-DX624), J. Dupont

(PAT-PG9), W. Bachaus (V-6971† in VM-43

: G-DB1178), etc.

No. 24, C minor, Op. 25, No. 12

Alfred Cortot (G-DB2308†)

Alexander Brailowsky PD-95423

 $\frac{1}{8}$ side (*Preludes Nos. 3 & 6,**Impromptu No. 1*) 12" \$2.00

Poldi Mildner G-EG2346

 $\frac{1}{2}$ side (*Etude No. 21 & Mozart:**Pastorale variée*) 10" \$1.50

DUPLICATIONS: R. Lortat C-67972D† in CM-163

: C-LFX142), P. Grainger (C-7109M : C-L1805),

W. Bachaus (V-6971† in VM-43 : G-DB1178), D.

Schäfer (C-DHX15), etc.

No. 25, F minor (No. 1 of "3 Nouvelles Etudes")

Irene Scharrer C-DX624

 $\frac{1}{2}$ side (*Etudes Nos. 23 & 26*) 12" \$2.00

DUPLICATIONS: R. Lortat (C-67968D† in CM-163

: C-LFX138), R. von Koczalski (PD-90039)

No. 26, D flat major

NOTE: This is No. 2 of "3 Nouvelles Etudes" but

it is given as No. 3 in some editions. Labelled No.

3 in the Scharrer record below.

Irene Scharrer C-DX624

(*Etudes Nos. 23 & 25*) 12" \$2.00

Robert Lortat (C-67972D† in CM-163 : C-LFX142)

No. 27, A flat major

(No. 3 of "3 Nouvelles Etudes")

Raoul von Koczalski PD-90039

 $\frac{1}{2}$ side (*Etudes 14, 15 & 25*) 10" \$1.50

Robert Lortat (C-67972D in CM-163 : C-LFX142)

Unspecified "nouvelle" Etude

A. de Radwan (U-EP991)

Fantasia in F minor, Op. 49 Piano

Alfred Cortot (G-DB2031/2) V-8250/1

3 sides (*Tarantelle*) 2 12" \$4.00

Marguerite Long C-17018/9D

4 sides (C-D13112/3) 2 10" \$2.00

DUPLICATION: C. Solomon (C-DX668/9)

Fantasia-Impromptu See Impromptus—No. 4**Funeral March See: Sonatas—No. 2, 3rd Mvt.****[4] IMPROMPTUS Piano****COLLECTION (The 4 Impromptus)**

Alfred Cortot V-8238/9

4 sides (G-DB2021/2) 2 12" \$4.00

INDIVIDUAL IMPROMPTUS**No. 1, A flat major, Op. 29**

Alfred Cortot (V-8238 : G-DB2021)

Alexander Brailowsky PD-95423

(*Preludes Nos. 3 & 6, Etude No. 24*) 12" \$2.00

B. Moiseivitch (V-6921 withdrawn) G-D1217

(*Chasins: Chinese Pieces 1 & 2*) 12" \$2.50

DUPLICATIONS: I. Scharrer (G-D1087), L. Kartun

(O-171069), M. Tagliafero (U-EP1138), L. Kent-

ner (EB-X543), etc.

---VOCAL ARR. (cf. Du Maurier's "Trilby")

Sigrid Onegin (A) & Pf. acc. G-DB1197

(*Arditi: Leggiero invisibile*) 12" \$2.50

(V-6842 withdrawn)

No. 2, F sharp major, Op. 36

Alfred Cortot (V-8238 : G-DB2021)

Vladimir de Pachmann G-DB859

(*Nocturne No. 9*) 12" \$2.50**No. 3, G flat major, Op. 51**

Alfred Cortot (V-8239 : G-DB2022)

No. 4, C sharp minor, Op. 66 ("Fantasie-Impromptu")
 Alfred Cortot (V-8329 : G-DB2022)
 Alexander Brailowsky (D-CA8043) B-90068
 (*Mazurka No. 5*) (PD-95324) 12" \$1.50
 Leopold Godowsky B-50070
 (*Liszt: Liebestraum No. 3*) 12" \$2.00
 Wilhelm Bachaus G-DB2059
 (*Prelude No. 1 & Etude No. 1*) 12" \$2.50
 DUPLICATIONS: M. Tagliafero (PAT-PAT22), E.
 von Sauer (P-E10842 : O-6817), Harold Bauer
 (V-6546), I. Scharer (G-D1087), L. Kartun
 (O-171065), D'Erasmus (G-S10118), L. Kentner
 (EB-X543), D. Schäfer (C-DHX12), etc., etc.
 "La ci darem la mano", Op. 2 See: Variations

(55) MAZURKAS Piano
 (49 Mazurkas with Opus numbers; 6 without)

COLLECTIONS

12 Mazurkas

(Nos. 5, 6, 7, 17, 23, 25, 26, 31, 41, 44, 45, 47)
 Ignaz Friedman (C-67948/51D) CM-159(Alb.)
 8 sides (C-LX99/102) 4 12" \$6.00

16 Mazurkas

(Nos. 6, 9, 10, 17, 19, 23, 30, 37, 38, 41, 44, 45,
 46, 47, 48, 49)
 Niedzielski G-C2008/10 & G-B3550
 8 sides 3 12" & 1 10" \$7.50

INDIVIDUAL MAZURKAS

No. 2, C sharp minor, Op. 6, No. 2

Auguste de Radwan U-EP613
 1/2 side (*Mazurka No. 21 & Preludes*
Nos. 8, 11 & 19) 12" \$2.00

No. 5, B flat major, Op. 7, No. 1

I. Friedman (C-67948D† in CM-159 : C-LX99;
 also C-D1615)
 Alexander Brailowsky (D-CA8043) B-90068
 (*Fantasie-Impromptu*) (PD-95324) 12" \$1.50

---ARR. ORCH. Melichar

(from the film "Abschiedswalzer")
 Berlin Tonfilm Orch.—Melichar (B-57039 :
 PD-10261, "Abschiedswalzer" Medley)

No. 6, A minor, Op. 7, No. 2

I. Friedman (C-67948D† in CM-159 : C-LX99)
 Niedzielski (G-C2008)

No. 7, F minor, Op. 7, No. 3

Vladimir Horowitz V-1654
 (*Schumann: Traumeswirren*) 10" \$1.50
 (*Etude No. 8*, on G-DA1305)
 I. Friedman (C-67948D† in CM-159 : C-LX99)

No. 9 C major, Op. 7, No. 5

Niedzielski (G-C2009)

No. 10, B flat major, Op. 17, No. 1

Niedzielski (G-C2008)

No. 13, A minor, Op. 17, No. 4

Robert Casadesu (in CM-179) C-68089D†
 (*Ballade No. 4, Pt. 3*) (C-LFX75) 12" \$1.50
 DUPLICATION: V. McLean (Rimington, Van Wyck)

No. 17, B flat minor, Op. 24, No. 4

I. Friedman (C-67949D† in CM-159 : C-LX100)
 Moriz Rosenthal O-171017
 (*Song—My Joys, arr. Liszt*) 12" \$2.00

(No. 17, continued)

Vladimir de Pachmann G-DB861
 (*Mazurka No. 31*) 12" \$2.50

DUPLICATION: Niedzielski (G-C2009)

No. 19, B minor, Op. 30, No. 2

Niedzielski (G-C2010)

No. 21, C sharp minor, Op. 30, No. 4

Vladimir Horowitz V-1327
 (*Bizet-Horowitz: Variations on Themes*
from CARMEN) (G-DA982) 10" \$1.50
 DUPLICATION: A. de Radwan (U-EP613)

No. 22, G sharp minor, Op. 33, No. 1

Moriz Rosenthal P-59521
 1/2 side (*Etude No. 14 & Rosenthal:*
Papillons) 12" \$2.00

No. 23, D major, Op. 33, No. 2

Arthur Rubinstein G-DB2149
 1/2 side (*Mazurka No. 39 & Berceuse*) 12" \$2.00
 Ignace Jan Paderewski V-1541
 (*Mazurka No. 37*) (G-DA1245) 10" \$1.50

DUPLICATIONS: I. Friedman (C-67949D† in
 CM-159 : C-LX99; also C-2051M), Niedzielski
 (G-C2009), A. de Radwan (U-BP497)

---ARR. ORCH. See: Miscellaneous—Les Sylphides

---ARR. VIOLIN & PIANO Kreisler

Fritz Kreisler & Pf. acc. G-DA511*
 (*Paderewski: Melodie*) 10" \$2.00

No. 24, C major, Op. 33, No. 3

Auguste de Radwan U-EP498
 1/2 side (*Etude No. 11 & Preludes*
Nos. 1, 3 & 24) 12" \$2.00
 Jan Smetelin Fr. PD-22363
 1/2 side (*Mazurka No. 25 & Valse No.*
 4) (withdrawn in Germany) 10" \$1.50

---ARR. ORCH. Melichar

Berlin Tonfilm Orch.—Melichar (B-57038 :
 PD-10260—"Abschiedswalzer" Medley)

No. 25, B minor, Op. 33, No. 4

I. Friedman (C-67949D† in CM-159 : C-LX100;
 also on C-7141M)
 Leonid Kreutzer PD-90034
 (*Valse No. 14*) 10" \$1.50

DUPLICATIONS: R. von Koczalski (PD-90031), C.
 Zecchi (U-BP1487), J. Smetelin (Fr. PD-22363),
 De Pachmann (C-L1102*)

No. 26, C sharp minor, Op. 41, No. 1

I. Friedman (C-67950D† in CM-159 : C-LX101)
 Leonid Kreutzer PD-90035
 (*Valse No. 8*) 10" \$1.50

No. 27, E minor, Op. 41, No. 2

Vladimir Horowitz G-DA1353
 (*Schumann: Traumeswirren*) 10" \$2.00

No. 29, A flat major, Op. 41, No. 4

Auguste de Radwan U-BP497
 (*Mazurka No. 23*) 10" \$1.50

No. 30, G major, Op. 50, No. 1

Stanislaw Spinalski G-B4239
 (*Scarlatti: Capriccio*) 10" \$1.50
 DUPLICATIONS: Niedzielski (G-B3550) A. de
 Radwan (U-EP920)

- No. 31, A flat major, Op. 50, No. 2
Vladimir de Pachmann G-DA861
(*Mazurka No. 17*) (Also on G-E80*) 10" \$2.00
I. Friedman (C-67950D† in CM-159 : C-LX101)
- No. 32, C sharp minor, Op. 50, No. 3
Vladimir Horowitz G-DB2788
(*Etudes Nos. 4 & 5*) 12" \$2.50
- No. 35, C minor, Op. 56, No. 3
Arthur Rubinstein V-7403
(*Granados: GOYESCAS—La maja y el ruiseñor*) (G-DB1462) 12" \$2.00
- No. 37, A flat major, Op. 59, No. 2
Ignace Jan Paderewski V-1541
(*Mazurka No. 23*) (G-DA1245) 10" \$1.50
Niedzielski (G-C2008)
- No. 38, F sharp minor, Op. 59, No. 3
Marguerite Long (in CM-143) C-67803D†
(*Concerto No. 2, Pt. 7*) (C-LX7) 12" \$1.50
DUPLICATIONS: Niedzielski (G-C2010), De Pachmann (G-E80*)
- No. 39, B major, Op. 63, No. 1
Arthur Rubinstein G-DB2149
½ side (*Mazurka No. 23 & Berceuse*) 12" \$2.50
- No. 41, C sharp minor, Op. 63, No. 3
Vladimir de Pachmann V-6879
½ side (*Mazurka No. 45 & Nocturne No. 19*) (G-DB1106) 12" \$2.00
Ignace Jan Paderewski V-7416
(*Nocturne No. 2*) (G-DB1763) 12" \$2.00
Moriz Rosenthal P-E11161
½ side (*Mazurka No. 42 & Etudes Nos. 1 & 5*) (P-9570) 12" \$2.00
DUPLICATIONS: I. Friedman (C-67951D† in CM-159 : C-LX102; also C-2007M), Niedzielski G-B3550)
- No. 42, G major, Op. 67, No. 1
Vladimir de Pachmann G-DA1302
½ side (*Prelude No. 6 & Etude No. 5*) 10" \$2.00
Moriz Rosenthal P-E11161
½ side (*Mazurka No. 40 & Etudes Nos. 1 & 5*) (P-9570) 12" \$2.00
- No. 44, C major, Op. 67, No. 3
Ignaz Friedman (C-67951D† in CM-159 : C-LX102) Niedzielski (G-B3550)
- ARR. ORCH.: See: Miscellaneous—Les Sylphides
- No. 45, A minor, Op. 67, No. 4
Vladimir de Pachmann V-6879
½ side (*Mazurka No. 41 & Nocturne No. 19*) (G-DB1106) 12" \$2.00
DUPLICATIONS: I. Friedman (C-67951D† in CM-159 : C-LX102), Niedzielski (G-C2010)
- ARR. VIOLIN & PIANO Kreisler
Miguel Candela & M. Fauré C-LF32
(*Albéniz: Tango in D*) 10" \$1.50
DUPLICATION: Kreisler (G-DA282*)
- No. 46, C major, Op. 68, No. 1
Niedzielski (G-C2008)
- No. 47, A minor, Op. 68, No. 2
John Hunt (Neo-Bechstein Piano) G-C2567
½ side (*Prelude No. 20 & Debussy: Clair de Lune*) 12" \$2.00

- (No. 47, continued)
Raoul von Koczalski PD-90040
(*Paderewski: Au soir*) 10" \$1.50
DUPLICATIONS: I. Friedman (C-67951D† in CM-159 : C-LX102), Niedzielski (G-C2010)
- No. 48, F major, Op. 68, No. 3
Niedzielski (G-B3550)
- No. 49, F minor, Op. 68, No. 4
Niedzielski (G-C2009)
- Unspecified Mazurka ARR. 'CELLO & PIANO
W. H. Squire & Pf. acc. C-D1623
(*Hahn: Si mes vers avaient des ailes*) 10" \$1.50
- (20) NOCTURNES Piano
(19 Nocturnes with Opus numbers and one additional Nocturne discovered in 1895)
- COLLECTION 12 Nocturnes
(Nos. 1, 2, 4, 5, 7, 8, 9, 11, 12, 14, 15, 19)
Leopold Godowsky CM-112 (Alb.)
14 sides (C-67563/9D) 7 12" \$10.50
NOTE: In England this set includes two record-sides of remarks on the Nocturnes by Ernest Newman. The complete set, 16 record-sides, C-L2164/71, is issued in two albums.
- INDIVIDUAL NOCTURNES
- No. 1, B flat major, Op. 9, No. 1
L. Godowsky (C-67563D† in CM-112 : C-L2165)
- No. 2, E flat major, Op. 9, No. 2
(The most popular Nocturne)
Ignace Jan Paderewski V-7416
(*Mazurka No. 41*) (G-DB1763) 12" \$2.00
Alexander Brailowsky PD-95143
(*Valse No. 2*) (D-CA8034) 12" \$2.00
Sergei Rachmaninoff V-6731
(*Paderewski: Minuet*) 12" \$2.00
DUPLICATIONS: L. Godowsky (C-67563D† in CM-112 : C-L2164), Alfred Cortot (G-DB1321), M. Hambourg (G-C2587), etc.
- ARR. VIOLIN & PIANO Sarasate
Isolde Menges & Pf. acc. G-D1288
(*Bach: Suite in D—Air*) 12" \$2.50
Ilja Zilzer & M. Raucheisen PD-27160
(*Raff: Cavatina*) 12" \$2.00
DUPLICATIONS: W. Primrose (C-9258), A. Abussi (C-CQ565), Kniestäd (U-AP364), Y. Curti (PAT-X9744), M. Elman (G-DB234*), etc.
- ARR. 'CELLO & PIANO Popper
Pablo Casals & N. Mednikoff V-6589
(*Prelude No. 15*) (G-DB966) 12" \$2.00
DUPLICATIONS: G. Cassadó (PD-95027), M. Maréchal (C-LFX319), A. Sala (C-9158), E. Feuermann (P-9110), A. Lévy (O-166095), J. Bokor (C-D17178), etc.
- MISC. TRANSCRIPTIONS
Squire Celeste Octet (C-DX362), Luise Walker—Guitar (T-A1697), L. Ruth—Sax (G-B3652), etc.
- VOCAL ARR. in Ger. "Lasst mich weinen"
Miliza Korjus (G-C2832 : G-EH948)
- No. 3, B major, Op. 9, No. 3
---ARR. VIOLIN & PIANO
Louis Zimmermann & Pf. acc. C-DHX17
(*Ernst: Elegie*) (Old No. C-D15815) 12" \$2.00

No. 4, F major, Op. 15, No. 1

L. Godowsky (C-67564D† in CM-112 : C-L2169)

DUPLICATION: De Pachmann (G-D263*)

---ARR. ORCH. Glazounov (in "Chopiniana", Op. 46)

London Philharmonic—L. Ronald G-C2638
(*Polonaise militaire*) 12" \$2.00

No. 5, F sharp major, Op. 15, No. 2

Ignace Jan Paderewski V-6825

(*Paganini-Liszt: Campanella*) 12" \$2.00

(G-DB1167; also G-DB375* & G-DB598*)

L. Godowsky (C-67564D† in CM-112 : C-L2169)

Mischa Levitzki G-D1721

(*Liszt: Etude de Concert No. 3*) 12" \$2.50

DUPLICATIONS: Myra Hess (C-DB1232† in Col. History of Music Vol. 4 : CM-234), J. Dupont (PAT-PG21), L. Kreutzer (PD-95305), A. de Greef (G-D1379), W. Murdoch (D-K704), V. Gille (O-166576), M. Eaver (V-24796, Chopin Medley), etc., etc.

No. 7, C sharp minor, Op. 27, No. 1

L. Godowsky (C-67565D in CM-112, C-L2170)

William Murdoch D-K691

(*Mendelssohn: Songs Without Words Nos. 22 & 47*) 12" \$2.00

No. 8, D flat major, Op. 27, No. 2

L. Godowsky—2 record sides (C-67566D† in CM-112 : C-L2171)

Vladimir de Pachmann G-DB860

(*Etude No. 15 & Valse No. 7*) 12" \$2.50

DUPLICATION: R. von Koczalski (PD-95172)

---ARR. VIOLIN & PIANO

NOTE: Elman & Bustabo play *Wilhelm's* arrangement; Benedetti plays *Sarasate's* version.

Mischa Elman & Pf. acc. G-DB1398

(*Mendelssohn: Auf Flügeln des Gesanges*) 12" \$2.50

DUPLICATIONS: R. Benedetti (C-LFX21), G. Bustabo (C-LX423), J. Heifetz (G-DB292*)

No. 9, B major, Op. 32, No. 1

Vladimir de Pachmann G-DB859

(*Impromptu No. 2*) 12" \$2.50

L. Godowsky (C-67565D† in CM-112 : C-L2167)

---ARR. ORCH. Melichar

Berlin Tonfilm Orch.—Melichar (B-57039 : PD-10261, "Abschiedswalzer" Medley)

No. 10, A flat major, Op. 32, No. 2

WITHDRAWN: F. Lamond (G-D1871)

---ARR. ORCH. See: Miscellaneous—Les Sylphides

No. 11, G minor, Op. 37, No. 1

L. Godowsky (C-67568D† in CM-112 : C-L2168)

...Excerpt (Chorale) only M. Eaver (V-24796)

---VOCAL ARR. in Ger. "O Nacht, o Träume"

Miliza Korjus (G-C2832 : G-EH948)

No. 12, G major, Op. 37, No. 2

L. Godowsky—2 record sides (C-67567D† in CM-112 : C-L2166)

Mark Hambourg G-C2516

(*Liszt: Liebestraum No. 3*) 12" \$2.00

DUPLICATIONS: Mary-Jo Turner (D-K652), De Pachmann (G-D263*)

No. 13, C minor, Op. 48, No. 1

Marcel Ciampi C-D15226

2 sides 12" \$2.00

No. 14, F sharp minor, Op. 48, No. 2

L. Godowsky (C-67568D† in CM-112 : C-L2170)

Jacques Dupont PAT-PG21

(*Ecossaises*) 10" \$2.00

DUPLICATION: W. Worden (D-F3053)

No. 15, F minor, Op. 55, No. 1

L. Godowsky (C-67569D† in CM-112 : C-L2167)

Mark Hambourg G-C1921

(*Schumann: Novelette in F*) 12" \$2.00

No. 17, B major, Op. 62, No. 1

Raoul von Koczalski PD-95172

(*Nocturne No. 8*) 12" \$2.00

No. 18, E major, Op. 62, No. 2

WITHDRAWN: M. Hambourg (G-C1454)

No. 19, E minor, Op. 72, No. 1

Vladimir de Pachmann (G-DB1106) V-6879

(*Mazurkas Nos. 41 & 45*) 12" \$2.00

DUPLICATIONS: L. Godowsky (C-67569D† in CM-112 : C-L2165), D'Erasmo (G-S10118)

No. 20, C sharp minor

(Op. Post. Discovered and published in 1895; dedicated to Chopin's sister)

Niedzielski G-C2547

(*Liszt: Liebestraum No. 2*) 12" \$2.00

---ARR. VIOLIN & PIANO

Nathan Milstein & L. Mittmann C-68480D

(*Smetana: From my home*) 12" \$1.50

---ARR. 'CELLO & PIANO Piatigorsky

Gregor Piatigorsky & I. Newton V-8419

(*Scriabin: Romance & Tchaikovsky: Valse sentimentale*) (G-DB2271) 12" \$2.00

(La) Nuit ensorcelée See under Miscellaneous

ORCHESTRA

See transcriptions of Mazurka No. 24, Nocturnes Nos. 4 & 9, Polonaise No. 3, Preludes Nos. 4 & 20, Sonata No. 2—Funeral March, Tarantelle, Valses Nos. 1, 3, 4, 6, 9 & Medley, Miscellaneous

ORGAN

See transcriptions of Preludes Nos. 4, 6 & 20, Sonata No. 2—Funeral March

POLONAISES Piano

NOTE: In addition to the 12 Polonaises for piano solo (10 with Opus numbers and 2 early Polonaises without Op. numbers), Chopin wrote a Polonaise for 'Cello & Piano, Op. 3, and an Andante spianto & Grande Polonaise brillante for Piano & Orchestra, Op. 22.

COLLECTION

Andante Spianto & Grande Polonaise

Polonaises 1 to 7 inclusive

Arthur Rubinstein GM-(Alb.)

16 sides (G-DB2493/500) 8 12" \$20.00

INDIVIDUAL POLONAISES

Andante Spianto & Grande Polonaise in E flat major, Op. 22 Piano & Orchestra

---ARR. PIANO SOLO

Arthur Rubinstein (G-DB2499/500†)

...Polonaise only ARR. PIANO SOLO

José Echaniz C-1511M

2 sides (C-D1648) 10" 75c

DUPLICATION: Carlo Zecchi (U-FP1372)

- No. 1, C sharp minor, Op. 26, No. 1
A. Rubinstein (G-DB-2493†)
Vladimir de Pachmann
(*Valse No. 8*) G-DB931
12" \$2.50
- No. 2, E flat minor, Op. 26, No. 2
(*"Siberian"* or *"Revolt"*)
A. Rubinstein (G-DB2494†)
Ignace Jan Paderewski V-7391X
2 sides (G-DB1577) 12" \$2.00
DUPLICATION: M. Ciampi (C-D13104)
- No. 3, A major, Op. 40, No. 1
(*"Polonaise Militaire"*—*"Military Polonaise"*)
A. Rubinstein (G-DB2495†)
Cutner Solomon C-DX441
(*Liszt: Hungarian Rhapsody No. 15*) 12" \$2.00
Jean Denery P-E11207
(*Bach: English Suite No. 1 in A major—Prelude*) (P-57017) 12" \$2.00
Winifred Christie G-EG2180
(*Sinding: Frühlingsrauschen*) 10" \$1.50
DUPLICATIONS: M. Hambourg (V-9107X : G-C1292), R. von Koczalski (PD-90031), W. Rummel (SAL-3420), Paderewski (V-6234* : G-DB590* & G-DB375*), J. Hofmann (C-L1092*), etc.
ALSO: 8 Piano Ensemble (V-36140 : G-C2612)
- Polonaise militaire ARR. ORCHESTRA
Berlin State Opera—F. Weissmann C-G7223M
(*NORMA—Overture*) (P-E10763) 12" \$1.25
(Old No. C-G50259D)
London Philharmonic—L. Ronald G-C2638
(Orch. Glazounov in "Chopiniana")
(*Nocturne No. 4*) 12" \$2.00
DUPLICATION: Orch. Raymonde (C-DB1401), etc.
- No. 4, C minor, Op. 40, No. 2
- No. 5, F sharp minor, Op. 44
A. Rubinstein (G-DB2495† & G-DB2496†)
- No. 6, A flat major, Op. 53 (*"Heroic"*)
A. Rubinstein (G-DB2497†)
Alfred Cortot G-DB2014
2 sides 12" \$2.50
Ignaz Friedman (C-L1990) C-7185M
2 sides (Old No. C-50074D) 12" \$1.25
Alexander Brailowsky PD-90196
2 sides (D-DE7029) 10" \$1.50
Mischa Levitski G-DA1316
2 sides 10" \$2.00
DUPLICATIONS: C. Solomon (C-LX314), W. Worden (D-F3598), etc.
ALSO: Sym. Orch.—Szulca (SYR-6376)
- No. 7, A flat major, Op. 61 (*"Fantasie Polonaise"*)
A. Rubinstein (G-DB2498/9†)
Walter Rehberg B-85023/4
3 sides (*Liszt: Eglogue*) 2 10" \$2.50
(PD-25137/8) (D-P05071/2)
- No. 8, D minor, Op. 71, No. 1
No recording traced.
- No. 9, B flat major, Op. 71, No. 2
Ignaz Friedman C-L2339
2 sides 12" \$2.00
Benno Moiseivitch G-D1280
(*Schumann: Grillen*) 12" \$2.50
(*Brahms: Rhapsody No. 3*, on V-7703 "in prep")
DUPLICATION: M. Hambourg (G-C2579)
- No. 10, F minor, Op. 71, No. 3
No recording traced.
- (26) PRELUDES Piano
(24 Preludes, Op. 28, 1 new Prelude, Op. 45, and a Prelude in A flat discovered in 1918)
COLLECTIONS: (24 Preludes, Op. 28)
Alfred Cortot (1934 recording) VM-282(Alb.)
8 sides (V-8813/6) 4 12" \$8.00
(G-DB2015/8 in GM-196)
(Superseding a 1926 set, V-6715/8 in VM-20 : G-DB957/60 in GM-23)
Robert Lortat (C-D15036/9) CM-110(Alb.)
8 sides (C-67540/3D) (C-9568/71) 4 12" \$6.00
- INDIVIDUAL PRELUDES
No. 1, C major, Op. 28, No. 1
A. Cortot (V-8813† in VM-282 : G-DB2015)
Wilhelm Bachaus G-DB2059
1/2 side (*Etude No. 1 & Fantasie-Improptu*) 12" \$2.50
DUPLICATIONS: R. Lortat (C-67540D† in CM-110 : C-9568) M. Levitzki (G-DA1223), A. de Radwan (U-EP498)
- No. 2, A minor, Op. 28, No. 2
Cortot (V-8813† in VM-282 : G-DB2015) Lortat
(C-67540D† in CM-110 : C-9568)
- No. 3, G major, Op. 28, No. 3
Cortot (V-8813† in VM-282 : G-DB2015)
Vladimir de Pachmann G-DA927
1/2 side (*Prelude No. 6 & Mendelssohn: Prelude in E minor*) 10" \$2.00
(V-1459 withdrawn)
Alexander Brailowsky PD-95423
1/2 side (*Prelude No. 6, Etude No. 24 & Improptu No. 1*) 12" \$2.00
DUPLICATIONS: R. Lortat (C-67540D† in CM-110 : C-9568), A. de Radwan (U-EP498), M. Hambourg (G-B3328), Niedzielski (G-B8044†)
ALSO: Band (G-GW1046)
- No. 4, E minor, Op. 28, No. 4
Cortot (V-8813† in VM-282 : G-DB2015)
DUPLICATIONS: R. Lortat (C-67540D† in CM-110 : C-9568), B. Mayerl (C-DX682)
ALSO: H. Wood—Org. (PD-23305)
- ARR. STRING QUARTET
Léner Quartet (C-DB360) C-17046D
1/2 side (*Prelude No. 6 & Etude No. 1*) 10" \$1.00
- ARR. ORCHESTRA Melichar
Berlin Tonfilm Orch.—Melichar (B-57039 : PD-10261, in "Abschiedswalzer" Medley)
- No. 5, D major, Op. 28, No. 5
Cortot (V-8813† in VM-282 : G-DB2015) Lortat
(C-67540D† in CM110 : C-9568)
- No. 6, B minor, Op. 28, No. 6
Cortot (V-8813† in VM-2822 : G-DB2015)
Vladimir de Pachmann G-DA1302
1/2 side (*Mazurka No. 42 & Etude No. 10*) 10" \$2.00
(Also G-DA927 : V-1459 withdrawn)
Alexander Brailowsky PD-95423
1/2 side (*Prelude No. 3, Etude No. 24 & improptu No. 1*) 12" \$2.00

(PRELUDES—No. 6, continued)

DUPLICATIONS: R. Lortat (C-67540D† in CM-110: C-9658), Niedzielski (G-B8044†), M. Hambourg (G-B3328), B. Mayerl (C-DX682), etc.
 ALSO: H. Wood—Org. (PD-23305)

---ARR. STRING QUARTET

Léner Quartet (C-DB360) C-17046D
(Prelude No. 4 & Etude No. 1) 10" \$1.00

No. 7, A major, Op. 28, No. 7

Cortot (V-8814† in VM-282: G-DB2016)
 Mische Levitzki G-DA1223
 ½ side (*Preludes Nos. 1 & 23, & Brahms-Gluck: Gavotte*) 10" \$2.00

DUPLICATIONS: R. Lortat (C-67541D† in CM-110: C-9569), M. Hambourg (G-B3328)
 ALSO: London Flute Quartet (C-4215)

---ARR. ORCH. See: Miscellaneous, Les Sylphides

No. 8, F sharp minor, Op. 28, No. 8

Cortot (V-8814† in VM-282: G-DB2016)
 Hermann Zilcher O-6796
 ½ side (*Prelude No. 24 & Scarlatti: Sonatinas in G minor & C major*) 12" \$2.00

DUPLICATIONS: R. Lortat (C-67541D† in CM-110: C-9569), A. de Radwan (U-EP613)

No. 9, E major, Op. 28, No. 9

Cortot (V-8814† in VM-282: G-DB2016)
 Raoul von Koczalski PD-90038
 ½ side (*Preludes Nos. 10 & 11, & Valse No. 7*) 10" \$1.50

DUPLICATION: R. Lortat (C-67541D† in CM-110: C-9569)

No. 10, C sharp minor, Op. 28, No. 10

Cortot (V-8814† in VM-282: G-DB2016)
 DUPLICATIONS: R. Lortat (C-67541D† in CM-110: C-9569), R. von Koczalski (PD-90038)

No. 11, B major, Op. 28, No. 11

Cortot (V-8814† in VM-282: G-DB2016)
 DUPLICATIONS: R. Lortat (C-67541D† in CM-110: C-9569), R. von Koczalski (PD-90038), A. de Radwan (U-EP613)

No. 12, G sharp minor, Op. 28, No. 12

Cortot (V-8814† in VM-282: G-DB2016)
 DUPLICATIONS: R. Lortat (C-67541D† in CM-110: C-9569), R. von Koczalski (PD-90030)

No. 13, F sharp major, Op. 28, No. 13

Cortot (V-8814† in VM-282: G-DB2016)
 Lortat (C-67541D† in CM-100: C-9569)

No. 14, E flat minor, Op. 28, No. 14

Cortot (V-8814† in VM-282: G-DB2016)
 Lortat (C-67542D† in CM-110: C-9570)

No. 15, D flat major, Op. 28, No. 15 ["Raindrop"]

Cortot (V-8815† in VM-282: G-DB2017)
 Ignace Jan Paderewski V-6847
(Prelude No. 17) (G-DB1272) 12" \$2.00
 Alexander Brailowsky (PD-35012) B-90415
(Etudes Nos. 4 & 15) (D-CA8136) 12" \$1.50
 Ignaz Friedman C-L1804
(Paganini-Liszt: Campanella) 12" \$2.00

DUPLICATIONS: R. Lortat (C-67542D in CM-110: C-9570), Josef Pembaur (P-E10717), L. Kreutzer (PD-95-77), M. Hambourg (G-B3328), M. Mayer-Mahr (PD-27259), Mary-Jo Turner (D-K652), etc.

(No. 15, continued)

---ARR. 'CELLO & PIANO Sieveking
 Pablo Casals & N. Mednikoff V-6589
(Nocturne No. 2) (G-DB966) 12" \$2.00

No. 16, B flat minor, Op. 28, No. 16

Cortot (V-8815† in VM-282: G-DB2017)
 Lortat (C-67542D† in CM-110: C-9570)

No. 17, A flat major, Op. 28, No. 17

Cortot (V-8815† in VM-282: G-DB2017)
 Ignace Jan Paderewski V-6847
(Prelude No. 15) (G-DB1272) 12" \$2.00
 Percy Grainger C-7109M
(Etude No. 24 & Brahms Waltz, Op. 39, No. 15) (C-L1805) 12" \$1.25

DUPLICATIONS: R. Lortat (C-67542D† in CM-110: C-9570), M. Hambourg (G-C2064), R. von Koczalski (PD-95174)

NOTE: A Niedzielski record (G-B8044) is labelled *Prelude No. 17*, but actually contains the newly discovered *Prelude No. 26*

No. 18, F minor, Op. 28, No. 18

Cortot (V-8815† in VM-282: G-DB2017)
 Lortat (C-67542D† in CM-110: C-9570)

No. 19, E flat major, Op. 28, No. 19

Cortot (V-8816† in VM-282: G-DB2018)
 DUPLICATIONS: R. Lortat (C-67543D† in CM-110: C-9571), A. de Radwan (U-EP613)

No. 20, C minor, Op. 28, No. 20

Cortot (V-8816† in VM-282: G-DB2018)
 John Hunt (Neo-Bechstein Piano) G-C2567
 ½ side (*Mazurka No. 47 & Debussy: Clair de Lune*) 12" \$2.00

DUPLICATIONS: R. Lortat (C-67543D† in CM-110: C-9571), R. von Koczalski (PD-90030), B. Mayerl (C-DX682), M. Eaver (V-24796, Chopin Medley)

---ARR. ORGAN

Archer Gibson V-35972
(Handel: Largo) (G-S10186) 12" \$1.25
 DUPLICATION: H. Wood (PD-23305)

---ARR. ORCHESTRA Melichar

Berlin Tonfilm Orch.—Melichar (B-57038: PD-10260, in "Abschiedswalzer" Medley)

No. 21, B flat major, Op. 28, No. 21

Cortot (V-8816† in VM-282: G-DB2018)
 Lortat (C-67543D† in CM-110: C-9571)

No. 22, G minor, Op. 28, No. 22

Cortot (V-8816† in VM-282: G-DB2018)
 Lortat (C-67543D† in CM-110: C-9571)

No. 23, F major, Op. 28, No. 23

Cortot (V-8816† in VM-282: G-DB2018)
 Mischa Levitzki G-DA1223
 ½ side (*Preludes Nos. 1 & 7, & Brahms-Gluck: Gavotte*) 10" \$2.00

DUPLICATIONS: R. Lortat (C-67543D† in CM-110: C-9571), C. Arrau (G-EG1500), Borchard (SAL-3006)

No. 24, D minor, Op. 28, No. 24

Cortot (V-8816† in VM-282: G-DB2018)
 DUPLICATIONS: R. Lortat (C-67543D† in CM-110: C-9571), H. Zilcher (O-6796), A. de Radwan (U-EP498), J. Dupont (PAT-X9987)

No. 25, C sharp major, Op. 45

Raoul von Koczalski PD-95174
(Prelude No. 17) 12" \$2.00

No. 26, A flat major

(A newly discovered Prelude, published in "Pages d'art," Geneva, in 1918)

Niedzielski (Mislabelled No. 17) G-B8044†

1/8 side (*Preludes Nos. 3 & 6, & Scherzo No. 1, Pt. 3*) 10" \$1.50

QUARTET—String

See transcriptions of Etudes Nos. 1 & 19, Preludes Nos. 4 & 6

Rondo, C major, Op. 73 2 Pianos

NOTE: *Despite the late Opus No. this is an early work, dating from 1828.*

Karl U. Schnabel & Leonard Shure V-11618
2 sides (G-EH816) 12" \$1.50

Rondo, E flat major, Op. 16 Piano

...Excerpt only O. Mendoza (V-24527, in "Rhythmic Activity" Group)

(4) SCHERZOS (Scherzi)

(See also the Scherzo Mvts. in the Sonatas)

COLLECTION (The 4 Scherzos)

Arthur Rubinstein (V-7855/8) VM-189(Alb.)
8 sides (G-DB1915/8 in GM-185) 4 12" \$8.00

INDIVIDUAL SCHERZOS

No. 1, B minor, Op. 20

Rubinstein (V-7855† in VM-189 : G-DB1915)
Niedzielski G-B8043/4
3 sides (*Preludes Nos. 3, 6 & 26*) 2 10" \$3.00

No. 2, B flat minor, Op. 31

Rubinstein (V-7856† in VM-189 : G-DB1916)
Irene Scharer C-DX433
2 sides 12" \$2.00
Benno Moisevitch V-6920
2 sides (G-D1065) 12" \$2.00
DUPLICATION: Marcel Ciampi (C-D15225)

No. 3, C sharp minor, Op. 39

Rubinstein (V-7857† in VM-189 : G-DB1917)
Mischa Levitzki V-7604
2 sides (G-D181/4) 12" \$2.00
DUPLICATIONS: Jacques Dupont (PAT-X98071),
M. Tagliafero (U-EP1132)

No. 4, E major, Op. 54

Rubinstein (V-7858† in VM-189 : G-DB1918)

SONATAS—Piano

No. 1, C minor, Op. 4 No recording traced

No. 2, B flat minor, Op. 35

(With the celebrated "Funeral March")

Alfred Cortot G-DB2019/20
4 sides 2 12" \$5.00
Sergei Rachmaninoff (V-1489/92) VM-95(Alb.)
7 sides (*Valse No. 14*) 4 10" \$6.50
(G-DA1186/9 in GM-151)

Percy Grainger (C-67603/5D) CM-1116(Alb.)
5 sides (*Etude No. 22*) 3 12" \$4.50

Alexander Brailowsky PD-95480/1
4 sides 2 12" \$4.00

DUPLICATIONS: Leopold Godowsky (C-LX124/6),
Robert Lortat (C-D15092/3), Arthur de Greef
(G-D1220/2)

...3rd Mvt. only (Funeral March)

W. Murdoch (D-K661), L. Kreutzer (PD-95177),
etc.

...Funeral March only ARR. ORCHESTRA

B.B.C. Symphony—A. Boulton G-DB1722
2 sides (Orch. E. Elgar) 12" \$2.50

Lamoureux Orch.—Wolff (PD-566010) PD-66955
(Berlioz: *Rakoczy March*) 12" \$2.00

DUPLICATIONS: Sym. Orch.—Cloëz (O-170052),
Berlin Philharmonic (T-A1019 : U-AP1090), Ber-
lin State Opera—Blech (G-EG1838), etc.

---Funeral March only ARR. ORGAN

Edouard Commette (Lyons Cathedral) C-9090M
2 sides (Arr. Batiste) 12" \$1.50

(C-9762) (C-D11077)

Mark Andrews V-35958
(*Handel: Largo*) (G-S10087) 12" \$1.25

DUPLICATIONS: H. Goss-Custard (G-C2147), etc.

---MISCELLANEOUS TRANSCRIPTIONS

Pyror Band (V-35800), Champenoise Band
(G-K6082), etc.

No. 3, B minor, Op. 58

Alfred Cortot GM-142(Alb.)
8 sides (G-DA1333/6) 4 10" \$8.00

Percy Grainger CM-32(Alb.)
6 sides (C-67158/10D) 3 12" \$4.50

SONATA—'Cello & Piano, G minor, Op. 65

...Largo only

Felix Salmond & Pf. acc. C-2124M
(*Fauré: Berceuse*) (Old No. C-169M) 10" 75c

SONGS: 17 Polish Songs, Op. 74

No. 1, The Maiden's Wish

Ger. *Mädchens Wunsch* Pol. *Zyczenie*
Fr. *Souhait d'une jeune fille*

NOTE: *The Korjus record below is strangely labelled: "Das Ringlein (Mädchens Wunsch)—Mazurka," but appears to contain only the "Maiden's Wish" with an interpolated cadenza.*

Miliza Korjus (S) In German G-C2721
(*Weber: Aufforderung zum Tanz,*
vocal arr.) (G-EH887) 12" \$2.00

Alice Green (S) & Pf. In Eng. V-20343
(In "Songs for Children") 10" 75c

WITHDRAWN: Alexandrowicz—in Pol. (G-P834)

---ARR. PIANO Liszt

Margarita Mirimanowa C-CQX16447
(*Albéniz: Seguidillas*) 12" \$2.00

DUPLICATION: Paderewski (C-DB683*)

No. 12, My Joys

Ger. *Meine Freuden* Pol. *Moja Pieszczołka*

Rosa Kanter (S) & Pf. In Polish PAT-PG13
(No. 16, *Lithuanian Song*) 10" \$2.00

---ARR. PIANO Liszt ("Chant polonais")

Moriz Rosenthal O-171/107
(*Mazurka No. 17*) 12" \$2.00

DUPLICATIONS: M. Hambourg (G-C2247), C.
Ansoerge (P-E10973)

No. 14, The Bethrothal Ger. *Das Ringlein*

WITHDRAWN: F. Austral—in Eng. (G-E506)
(See Note to No. 1 above)

No. 16, Lithuanian Song Pol. *Piosuka Litewska*

Rosa Kanter (S) & Pf. In Polish PAT-PG13
(No. 12, *My Joys*) 10" \$2.00

See also vocal arrangements of Etude No. 3 &
Impromptu No. 1

(LES) SYLPHIDES Ballet based on Chopin's Works
See under Miscellaneous for recorded version and list of pieces included

Tarantelle, A flat major, Op. 43

Alfred Cortot (G-DB2032) V-8251†
(*Fantaisie in F minor, Pt. 3*) 12" \$2.00
Claudio Arrau O-11855
(*Etude No. 8*) (P-B49584) 10" \$1.50

DUPLICATION: Cortot (G-DA1213)

---ARR. ORCH. Glazounov (in "Chopiniana," Op. 46)
London Philharmonic—L. Ronald G-C2639
(*Mendelssohn: Spring Song & Spinning Song*) 12" \$2.00

(14) VALSES (Waltzes) Piano

(13 Valses with Opus numbers & E minor Valse, Op. Post. There is also an E major Valse dating from 1829, and several other waltzes sometimes attributed to Chopin but of doubtful authenticity.)

COLLECTIONS 14 Valses

Alfred Cortot GM-229 (Alb.)
12 sides (G-DB2311/6) 6 12" \$15.00
Robert Lortat (C-LFX214/8) CM-171 (Alb.)
10 sides (C-68028/32D) 5 12" \$7.50

INDIVIDUAL VALSES

No. 1, E flat major, Op. 18 ("Grande Valse brillante")

Cortot (G-DB2311† in GM-229)
Ignace Jan Paderewski (G-DB1273) V-6877
(*Rubinstein: Valse caprice*) 12" \$2.00
DUPLICATIONS: W. Bachaus (G-DB1131), R. Lortat (C-68028D† in CM-171 : C-LFX214), R. von Koczalski (PD-95201), A. de Greef (G-D1222), L. Kartun (O-171095), R. Stech & Orch. (P-R2022, Chopin Medley), etc.

---ARR. ORCHESTRA: Melichar

Berlin Tonfilm Orch.—Melichar (B-57038 : PD-10260, in "Abschiedswalzer" Medley)

No. 2, A flat major, Op. 34, No. 1 ("Valse brillante")

Cortot (G-DB2311† in GM-229)
Alexander Brailowsky PD-95143
(*Nocturne No. 2*) (D-CA8034) 12" \$2.00
Arthur Rubinstein (G-DB1160) V-7012X
(*Schubert: Impromptu Op. 90, No. 4*) 12" \$2.00
DUPLICATIONS: R. Ganz (V-7290), R. Lortat (C-68028D† in CM-171 : C-LFX214), A. de Radwan (U-EP614), L. Kartun (O-171067), S. Schneevogt (U-BP198), Paderewski (G-DB585*), J. Hofmann (C-L1392*), M. Eaver (V-24796, Chopin Medley), etc.

No. 3, A minor, Op. 34, No. 2 ("Valse brillante")

Cortot (G-DB2312† in GM-229)
Ignaz Friedman C-7119M
(*Etudes Nos. 7 & 12*) 12" \$1.25
DUPLICATIONS: R. Lortat (C-68029D† in CM-171 : C-LFX215), G. Boskoff (PAT-X98088), R. von Koczalski (PD-95201), M. Mayer-Mahr (PD-27259), M. Mirimanowa (C-GQX16448) W. Rummel (SAL-3420), etc.

---ARR. ORCHESTRA: Melichar

Berlin Tonfilm Orch.—Melichar (B-57038 : PD-10260, in "Abschiedswalzer" Medley)

---ARR. CELLO & PIANO

Emmanuel Feuermann & Van der Pas C-LB18
(*Sgambati: Serenata Napoletana*) 10" \$1.50
DUPLICATION: C. Sharpe (G-B2729)

No. 4, F minor, Op. 34, No. 3 ("Valse brillante")

Cortot (G-DB2312† in GM-229)
Victor Straub P-R3513
(*Valse No. 11*) (O-166044) 10" \$1.50

DUPLICATIONS: R. Lortat (C-68029D† in CM-171 : C-LFX215), W. Murdoch (C-4828)

---ARR. ORCHESTRA

See under Miscellaneous—Nuit ensorcelée

No. 5, A flat major, Op. 42 (The "two-four" valse)

Cortot (G-DB2313† in GM-229)
Simon Barer G-DB2166
(*Liszt: Concert Etude in F minor*) 12" \$2.50
Egon Petri (G-BG1577) G-B3791
(*Paganini-Liszt: Etude E major*) 10" \$1.50

DUPLICATIONS: R. Lortat (C-68030D† in CM-171 : C-LFX216), E. von Sauer (O-6817), M. Tagliafero (U-EP1138), C. Zecchi (U-FP1486), L. Kartun (O-171114), M. Hambourg (G-C1499), A. de Greef (G-D1379), Paderewski (G-DB380*), etc.

No. 6, D flat major, Op. 64, No. 1

NOTE: Sometimes called "Minute" Valse or "Valse du petit chien"

Cortot (G-DB2313† in GM-229)
Vladimir de Pachmann G-DA761
(*Valse No. 11*) 10" \$2.00
Wilhelm Bachaus V-7270

½ side (*Etude No. 7 & Liszt: Waldesrauschen*) (G-DB929) 12" \$2.00

Rauol von Koczalski PD-90030
½ side (*Preludes Nos. 12 & 20 & Etude No. 2*) 10" \$1.50

DUPLICATIONS: R. Lortat (C-68030D† in CM-171 : C-LFX 216), M. Hambourg (G-C2579), W. Murdoch (D-K682), A. de Greef (G-D1628), M. von Zadora (PD-22120), Janine-Weill (D-T128), N. Anssay (PAT-X98145), W. Rummel (G-P863), W. Worden (D-F2708), etc.

ALSO: Folkhard & Warne—2 Pfs. (C-3944)

---ARR. ORCHESTRA: Melichar

Berlin Tonfilm Orch.—Melichar (B-57038 : PD-10260 in "Abschiedswalzer" Medley)

ALSO: B. von Geczy Orch. (G-B8350)

---ARR. VIOLIN & PIANO

A. Schmidt & M. Eaver (V-20614)

ALSO: G. Crunelle—Fl. (P-22215)

No. 7, C sharp minor, Op. 64, No. 2

Cortot (G-DB2314† in GM-229; also V-1101 & G-DB1321)

Vladimir de Pachmann G-DB860
½ side (*Etude No. 15 & Nocturne No. 8*) 12" \$2.50

Sergei Rachmaninoff V-1245
(*Valse No. 8*) 10" \$1.50

Moriz Rosenthal P-E11043
(*Valse No. 14*) (P-9520) 12" \$2.00

Leopold Godowsky B-15124
(*Rubinstein: Melody in F*) 10" \$1.25

DUPLICATIONS: A. Brailowsky (PD-95140), A. Rubinstein (V-7407† in VM-110 : G-DB1495), R. Lortat (C-68031D† in CM-171 : C-LFX217), Janine-Weill (D-T128), S. Grundeis (O-25449), R. von Koczalski (PD-90038), L. Kreutzer

(No. 7, continued)

(PD-95180), M. Hambourg (G-B3798), M. Mirimanowa (C-CQ102), J. Dennery (P-28001), M. von Zadora (PD-22120), W. Worden (D-F2708), Paderewski (V-6234* : G-DB385* & G-DB374*), etc.

---ARR. ORCHESTRA: Melichar

Berlin Tonfilm Orch.—Melichar (B-57039 : PD-10261, in "Abschiedswalzer" Medley)

---ARR. VIOLIN & PIANO Hubermann

Bronislaw Hubermann & S. Schultze C-LB88
(*Brabms: Hungarian Dance No. 1*) 10" \$1.50
(*Elgar: La Capricieuse*, on C-LX137 : O-9748 : P-9882)

DUPLICATIONS: E. Lorand (P-B48122), M. Ignatjeff (G-EG3310)

No. 8, A flat major, Op. 64, No. 3

Cortot G-DB2314† in GM-229)

Vladimir de Pachmann G-DB931
(*Polonaise No. 1*) 12" \$2.50

Sergei Rachmaninoff V-1245
(*Valse No. 7*) 10" \$1.50

DUPLICATIONS: M. Long. (C-LF7), L. Kreutzer (PD-90035), R. Lortat (C-68031D† in CM-171 : C-LFX217)

No. 9, A flat major, Op. 69, No. 1 ("L'adieu")

NOTE: *This Valse is often listed in reference books as in F minor and is so labelled in the Lortat set; elsewhere it is labelled A flat major.*

Cortot (G-DB2315† in GM-229 & G-DA1213)

Alexander Brailowsky PD-90197
(*Etudes Nos. 13 & 21*) 10" \$1.50

DUPLICATIONS: M. Ciampi (C-D13103), R. Lortat C-68032D† in CM-171 : C-LFX218)

---ARR. ORCHESTRA Melichar

Berlin Tonfilm Orch.—Melichar (B-57038 : PD-10260, in "Abschiedswalzer" Medley)

See also: Miscellaneous—Les Sylphides

No. 10, B minor, Op. 69, No. 2

Cortot (G-DB2315† in GM-229)

Lortat (C-68030D† in CM-171 : C-LFX216)

---ARR. VIOLIN & PIANO Spalding

Albert Spalding & A. Benoist V-1703
(*Drink to me only with thine eyes*,
arr. Quilter) 10" \$1.50

No. 11, G flat major, Op. 70, No. 1

Cortot (G-DB2316† in GM-229)

Vladimir de Pachmann G-DA761
(*Valse No. 6*) 12" \$2.00

Mischa Levitzky (V-7731, "in prep")

DUPLICATIONS: R. Lortat (C-68031D† in CM-171 : C-LFX217), Myrde Eaver (V-22153), M. Hambourg (G-C2579), W. Murdoch (D-K682), V. Staub (P-R3513 : O-166043), W. Worden (D-F2708), L. Kartun (171114), R. von Koczalski (PD-90029), etc.

---ARR. VIOLIN & PIANO

NOTE: *Hubermann plays his own arrangement, Zimbalist that by Spalding.*

Bronislaw Hubermann & S. Schultze C-LB25
(*Schubert: Moment musical*) 10" \$1.50

Efrem Zimbalist & E. Bey V-1154
(*Glinka: Persian Song*) 10" \$1.50

---ARR. ORCH. See: Miscellaneous—Les Sylphides

No. 12, F minor, Op. 70, No. 2

Cortot (G-DB2313† in GM-229)

Lortat (C-68032D† in CM-171 : C-LFX218)

No. 13, D flat major, Op. 70, No. 3

Cortot (G-DB2316† in GM-229)

Marguerite Long C-LF7
(*Valse No. 8*) 10" \$1.50

DUPLICATION: R. Lortat (C-68032D† in CM-171 : C-LFX218)

No. 14, E minor Posthumous

Cortot (G-DB2316† in GM-229)

Moriz Rosenthal P-E11043
(*Valse No. 7*) (P-9520) 12" \$2.00

Alexander Brailowsky (PD-90174) B-85014
(*Debussy: Toccata C sharp minor*) 10" \$1.25

DUPLICATIONS: Rachmaninoff V-1492† in VM-95 : G-DA1189), B. Moiseivitch (G-E538), R. Lortat (C-68029D† in CM-171 : C-LFX215), R. von Koczalski (PD-90029), I. Scharrer (G-E486), L. Kraus (P-B49613), L. Kreutzer (PD-90034), etc.

MISC. VALSES ARR. ORCHESTRA

Berlin State Opera Orch. T-A1327
(*"Walzerklänge von Chopin"*)

2 sides (U-AP1063) 10" \$1.00

Berlin Tonfilm Orch.—Melichar B-57038/9

(*"Abschiedswalzer" Medley*)

4 sides (PD-10260/1) 2 10" \$1.50

Variations on "Là ci darem la mano", Op. 2 Pf.&Orch.

NOTE: *The theme is that of the famous duet from Mozart's "Don Giovanni."*

Jean Doyen & Orch.—Krettly U-BP1562/3
4 sides 2 10" \$3.00

VIOLIN

See transcriptions of Etude No. 3, Mazurkas Nos. 23 & 45, Nocturnes Nos. 2 & 8, Valses Nos. 6, 7, 10 & 11

VIOLONCELLO

See: Cello Sonata—Largo and transcriptions of Prelude No. 15, Unspecified Mazurka, Nocturnes Nos. 2, 7 & 20, Valse No. 3

WALTZES See: Valses

MISCELLANEOUS Selections, Potpourris, etc.

Chopinata Orch. Arr. Silbermann

Marek Weber Orch. G-C2549
2 sides (G-EH812) 12" \$2.00

Chopinata Piano Arr. Doucet

Clement Doucet C-1657D
(*Wagnereske*) (C-4636) (C-D13009) 10" 75c

Chopiniana Orch. Suite Arr. Glazounov, Op. 46

Polonaise militaire, Nocturne No. 4, Tarantelle
London Philharmonic—L. Ronald G-C2638/9

3 sides (*Mendelssohn: Spring Song*
& *Spinning Song*) 2 12" \$4.00

ABSCHIEDSWALZER Tonfilm Arr. Melichar

Potpourri Orchestra

Mazurkas Nos. 5 & 24, Nocturne No. 9, Preludes Nos. 4 & 20, Valses Nos. 1, 3, 6, 7, 9 & Valse-Medley

Berlin Tonfilm Orch.—Melichar B-57038/9
4 sides (PD-10260/1) 2 10" \$1.50

Etudes in A minor & E major, Mazurka in B flat

Polonaise in A flat, Prelude in C minor

Valses in E flat and A minor

(ABSCHIEDSWALZER, continued)

Willy Stech, Pf. & Symphony Orch.—
O. Dobrindt P-R2022
2 sides (O-25234) (P-B97063) 10" \$1.50

In mir klingt ein Lied Sop.
Johanna Rohr (PD-25472)

DAMASK ROSE—Selection Arr. G. H. Clutsum
Court Symphony Orch. C-DX24
2 sides 12" \$2.00

Fantasia um Chopin Orchestra
2 Pfs. & Orch.—Hans Bund T-A1558
2 sides (U-AP1174) 10" \$1.00
DUPLICATION: Marian Orch. (U-AP446)

Lecture on Chopin
(International Educational Society Lecture No. 79)
Dr. E. Markham Lee C-D40157/8
4 sides 2 12" \$4.00

Memories of Chopin Arr. Willoughby
J. H. Squire Celeste Octet C-DX123
2 sides 12" \$2.00

(La) Nuit ensorcelée Orch. Aubert
NOTE: *The Chopin compositions included in this work by Louis Aubert are not specified, with the exception of the Valse No. 4, F major, Op. 34, No. 3.*
Symphony Orch.—Louis Aubert C-LFX223/4
4 sides 2 12" \$4.00

...Valse (Chopin Valse No. 4) only
Paris Conservatory Orch.—Aubert D-M30012†
(Aubert: *Dryade*, Pt. 3) (D-F40161) 10" \$1.50

Selection of Melodies
Groot Trio (G-B3737), R. Foort—Org.
(D-F5776), etc.

(LES) SYLPHIDES—Ballet

NOTE: *The popular ballet based on Chopin's works contains the following pieces in the order they are given in the performances of the Ballet Russes (in the recorded version, however, the Mazurka No. 44 is replaced by the Valse No. 9).*

Prelude No. 7 (Orch. Intro.), Nocturne No. 10
Valse No. 11, Mazurkas Nos. 23 & 44,
Prelude No. 7 (dance), Valses Nos. 7 & 1

---ARR. ORCHESTRA Murray and White
London Philharmonic—M. Sargent G-C2781/3
6 sides 3 12" \$6.00
(for recordings of the original piano versions
see under the individual titles listed above)

CIAMPI, Legrenzio Vincenzo (1719-after 1762)

An Italian dramatic composer who wrote many successful comic operas but who is known today only by an air that is almost invariably ascribed to another composer. This is the familiar "Tre giorni son che Nina" or "Siciliana" that every record catalogue and many books on music erroneously credit to Pergolesi.

GLI TRE CICISBEI RIDICOLI Opera in Italian
Tre giorni son che Nina (Siciliana)
(often labelled "Nina" or "Siciliana")
Tito Schipa (T) V-1317
(Tosti: *A Vucchella*) (G-DA974) 10" \$1.50

DUPLICATIONS: E. di Mazzei (O-188871), U. Urbano (PD-62642), M. Stabile (C-D1665), A. M. Guglielmetti (C-DQ1074), Caruso (G-DA120*), Martinelli (V-1100X*), etc.
IN GERMAN: J. Schmidt (T-E373)

---ARR. 'CELLO & PIANO
Arnold Földesy & W. von Vultée PD-24366
(*Giordano-Popper: Caro mio ben*) 10" \$1.50
DUPLICATIONS: L. Radisse (O-166369), J. Bokor (C-D17173), etc.
ALSO: Weitzmann Trio (P-B97087), etc.

CILEA, Francesco (1866-)

An Italian teacher and composer—largely of operas of which the best known is "Adriana Lecouvreur."

OPERAS In Italian

ADRIANA LECOUVREUR 1902

INDIVIDUAL EXCERPTS In alphabetical order

(L') Anima ho stanca Ten.
Aureliano Pertile C-GQ7178
(*La dolcissima effigie*) 10" \$1.50

(La) Dolcissima effigie Ten.
Aureliano Pertile G-DA1185
(ANDREA CHENIER—*Come un bel di*) 10" \$2.00
(*Anima ho stanca*, on C-GQ7178)

Intermezzo, Act II Orchestra
La Scala Orch.—Ghione G-HN794
(*Giordano: FEDORA—Interlude*) 10" \$1.50
(old No. G-R10992)

Io sono l'umile ancella Sop.
Adelaide Saraceni G-S10243
(*Poveri fiori*) 12" \$2.00
DUPLICATIONS: L. Scavizza (C-DQ235), G. Cigna (C-GQ7176), M. Zamboni (C-DQ1076, old No. C-GQ7034)

No, la mia fronte, Act IV Duo: Sop. & Ten.
Adelaide Saraceni & Piero Pauli G-DB2012
(R. Strauss: *Wiegenlied*, Pauli) 12" \$2.50

Poveri fiori Sop.
Adelaide Saraceni G-S10243
(*Io sono l'umile ancella*) 12" \$2.00
DUPLICATIONS: G. Cigna (C-GQ7176), L. Scavizzi (C-DQ236)

Prelude to Act IV Orchestra
La Scala Orch.—Ghione G-HN795
(*Järnefjelt: Præludium*) 10" \$1.50
(old No. G-R11154)

(L') ARLESIANA 3 Acts 1896
Esser madre è un inferno Sop.
Claudia Muzio C-BQX2507
(ANDREA CHENIER—*Mamma moria*) 12" \$2.00

Lamento di Federico: È la solita storia Ten.
Piero Pauli G-DB2013
(MANON—*N'est-ce plus ma main?*) 12" \$2.50
Pauli & Saraceni V-7583X
Tito Schipa (Schipa: *Prece*) (G-DB1610) 12" \$2.00

DUPLICATIONS: Lomanto (C-GQX10251), L. Fort (C-OQX800), G. Masini (C-CQX16524), R. d'Alessio (C-GQX10236), etc.

CIMAROSA, Domenico (1749-1801)

An Italian composer of church and operatic music, particularly noted for his works in the "opera buffa" style of which he was one of the greatest Italian exponents. Cimaraosa is remembered today almost exclusively by the opera listed.

- (IL) **MATRIMONIO SEGRETO** Opera in Italian 1792
Ger. Die heimliche Ehe Eng. The Secret Marriage
 Berlin Philharmonic—Leo Blech **G-DA4404**
 2 sides **10" \$2.00**

Milan Symphony—L. Molajoli **C-7194M**
 2 sides (C-9695) (old No. 50137D) **12" \$1.25**

DUPLICATION: Ruhlmann Orch. (PAT-X96063)

- Geronimo's Air: Uditte, tutti, uditte** Bar.
Fr. Venez qu' on vous révèle
 Julian Giuliani **P-59021**
 (DON GIOVANNI—Madamina) **12" \$2.00**
 In French: A Balbon (PAT-X91023)

Rondo: Viole d'Amour & Harpsichord
 H. Casadesus (SAL-3044, no data)

MISCELLANEOUS

- (La) **Cimarosiana**
 (An orchestral work by Malipiero)
 Classics Symphony Orch. **REG-G1073**
 2 sides **12" \$2.00**

CLAUDE LE JEUNE (c. 1528-1600)

With Goudimel, Claude Le Jeune was the great musical spokesman of the Huguenots and his major works are settings of the Psalms of David, although he also wrote many secular choral works. He was extolled by his contemporaries as the last great master of polyphony and indeed his superb setting of the 69th Psalm gives good proof of his high rank among the Franco-Flemish polyphonic giants. M. Henry Expert, who conducts the recordings listed below, has edited many of Claude Le Jeune's works for modern editions.

- (La) **Belle aronde** Unacc. Cho. in French
 Chanterie de la Renaissance—
 Henry Expert **C-DFX54**
 (Bertrand: *Lar, je me plains*) **12" \$2.00**

Psalm 42—Ainsi qu' on oit le cerf

Psalm 69—Hélas! Seigneur Unacc. in French
 Vocal Ensemble—Henry Expert (AS-12 in Anthologie Sonore Vol. 2; not available separately)

CLEMENTI, Muzio (1752-1832)

An Italian composer who spent a large part of his life in England and who is renowned as the first composer to write for the piano in a truly pianistic style, as distinct from the old style of writing for the harpsichord. He was a famous virtuoso and his many works are characterized by their technical skill rather than profundity of feeling, although they exerted considerable influence on Beethoven. He is remembered today by a few sonatinas and his celebrated book of technical studies, "Gradus ad Parnassum." It is difficult to trace his recorded works and there are probably others beside those listed below.

SONATINAS Piano

- C major**
 Hazel Gertrude Kinsella **V-20160**
 (in a group of misc. pieces by Behr, Handel, Elmenreich, etc.) **10" 75c**

- E flat major**
 Harold Samuel **C-DB831†**
 (K. P. E. Bach: *Rondo espressivo*) **10" \$1.00**
 (in Col. History of Music Vol. 3; CM-233)

MISCELLANEOUS WITHDRAWN RECORDINGS

- Allegroissimo, La Chasse, Rondo**
 R. Gerlin—Harpsichord (PAT-X5476 & X9928)
Sonatinas in C major, Op. 36, No. 1, C major, Op. 36, No. 3, G major, Op. 36, No. 2, G major, Op. 36, No. 5 G. Homann (PD-19694/6)

CLÉRAMBAULT, Louis Nicolas (1676-1749)

A French organist and composer of cantatas, organ, and harpsichord pieces that were highly esteemed in their day.

- Dialogue & Caprice sur les grands jeux** Organ
 Edouard Commette (Lyons Cathedral) **C-D19289**
 2 sides **10" \$1.50**

- Largo on the G string** Arr. Dandelot
 Mischa Heifetz (VL.) & Sandor (Pf.) **G-DB2219†**
 (Wieniawski: *Scherzo tarantelle*) **12" \$2.50**

COATES, Eric (1886-)

A British composer of salon songs and light orchestral works which are highly popular in England. The more important recordings only are listed; many more may be found in the British catalogues.

- Cinderella (A Phantasy)** Orchestra
 Symphony Orch.—Eric Coates **C-DX711/2**
 3 sides (*By the Sleepy Lagoon*) **2 12" \$4.00**

- By the Sleepy Lagoon** Orchestra
 Orch.—Coates (C-DX712), Raymonde Orch. (C-DB1519)

- Four Ways—Suite** Orchestra
 Northwards, Southwards, Eastwards, Westwards
 New Light Symphony—J. Lewis **G-C2665/6**
 3 sides (*London Bridge March*) **2 12" \$4.00**
 DUPLICATION: Royal Cinema Orch. (C-9756/7)

- From Meadow to Mayfair—Suite** Orchestra
 In the Country, Song by the Way, Evening in Town
 London Symphony—E. Coates **G-C2448/9**
 3 sides (*Merrymakers Overture*) **2 12" \$4.00**

NOTE: *Evening in Town and Merrymakers Overture* only are re-pressed on V-36170, **12" \$1.25**

...*Song by the Way* Sym. Orch.—Coates (C-DX690)

- (The) **Jester at the Wedding—March and Valse**
 Symphony Orchestra—E. Coates **C-DB1505**
 2 sides **10" \$1.50**

- London Bridge March** Orchestra
 Symphony Orch.—E. Coates **C-DB1382**
 (*Summer Afternoon*) **10" \$1.50**

DUPLICATIONS: New Queen's Hall—Wood (D-K801), New Light Sym.—Lewis (G-C2666), etc.

ALSO: Grenadier Guards Band (D-F5077)

London Suite Orchestra

Convent Garden, Westminster, Knightsbridge
 New Queen's Hall Orch.—H. Wood D-K800/1
 3 sides (*London Bridge March*) 2 12" \$4.00

New Light Symphony—J. Lewis V-36129/30
 3 sides (*Hayden Wood: Unforgotten Melody*) (G-C2655/6) 2 12" \$2.50

DUPLICATIONS: Orch.—Coates (C-DX470), etc.

ALSO: Grenadier Guards Band (D-F5076/7)

Merrymakers—Miniature Overture Orchestra

London Symphony—E. Coates V-36170
 (*From Meadow to Mayfair—Evening in Town*) (G-C2449) 12" \$1.25

Miniature Suite Orchestra Arr. Fletcher

Light Symphony—C. Raybould C-DX380
 2 sides 12" \$2.00

DUPLICATION: Orch.—Carwardine (D-F3705/6)

SONGS In English

Always I close my eyes H. Eisdell (C-DB367)

Back o' the Moon H. Eisdell (C-DB1392)

Because I miss you so H. Eisdell (C-DB268)

Bird Songs at Eventide (Barrie)

John McCormack (T) & P. f. acc. G-DA973
 (*Chaminade: Anneau d'argent*) 10" \$2.00

Richard Tauber (T) P-R020200
 (*D'Hardelot: Because*) 10" \$1.50

DUPLICATIONS: G. Thill—in Fr. (C-LF110), R. Harris (P-R2133), A. Piccaver (D-M413), W. Glynne (G-B4426), etc., etc.

ALSO: Sandler's Orch. (C-2496D C-DB853), Ray Noble Orch. (V-24211 : G-B6184), etc., etc.

Fairy Tales of Ireland

F. Austral (G-DA1217), O. Groves (D-F3077),
 E. Ackland (G-B8371), etc.

(A) House, love, made for me and you

John McCormack (G-DA1393)

I heard you singing

J. Hislop (G-DA818), A. Piccaver (D-M456), F. Titterton (D-F1877), etc.

I pitch my lonely caravan

W. Glynne (G-B3412), etc.

Music of the Night J. McCormack (G-DA1390)**Sea Rapture F. Titterton (D-F1646)****Song of Loyalty L. Fairfax (C-DX690)****Song of the Little Folk E. Danieli (G-B3747)****(A) Song Remembered J. McCormack (G-DA1390)****Stars and a Crescent Moon H. Eisdell (C-DB1113)****Summer Afternoon—Idyll Orchestra**

Symphony Orch.—E. Coates (C-DB1382)

Summer Days—Suite Orchestra

In a Country Lane, On the Edge of the Lake,
 At the Dance

New Queen's Hall Lt. Orch.—Coates C-9369/70
 3 sides (*Wood Nymphs*) 2 12" \$4.00

Symphonic Rhapsodies Orchestra

(On "I heard you singing," "Birds songs at eventide" & I pitch my lonely caravan")

Symphony Orch.—E. Coates C-DX454
 2 sides 12" \$2.00

DUPLICATION: Lt. Orch.—Lewis (G-C2669)

(The) Three Bears—Suite Orchestra

Jack Hylton Orch. V-36087
 2 sides (G-C1309) 12" \$1.25

DUPLICATION: Hastings Orch.—Cameron (D-K515)

Three Men—Suite Orchestra

Light Symphony Orch.—E. Coates G-C2722/3
 3 sides (*Wood Nymphs*) 2 12" \$4.00

Wood Nymphs—Valsette Orchestra

Light Sym.—Coates (G-C2723), New Queen's
 Hall Light Orch.—Coates (C-9370)

MISCELLANEOUS Potpourris, Medleys

Campoli Orch. (D-K740), Q. Maclean—Org.
 (C-DB1457), S. Gustard—Org. (G-C2764), etc.

COLERIDGE-TAYLOR, Samuel (1875-1912)

A British Negro conductor and composer in many forms, but best known for his large choral trilogy based on Longfellow's "Hiawatha." He is more often represented today, however, by such minor if skillful bits of salon music as the "Petite Suite de Concert."

(4) Characteristic Valses, Op. 22 Orchestra

Valse Bohemienne, Valse Rustique, Valse de la
 Reine, Valse Mauresque

New Light Symphony—J. A. Murray G-B8378/9
 4 sides 2 10" \$3.00

Christmas Overture Orchestra

B. B. C. Orchestra—Percy Pitt C-9137
 2 sides 12" \$2.00

Symphony Orch.—M. Sargent G-C2485
 (*Lane Wilson Melodies*) 12" \$2.00

Hiawatha See: Song of Hiawatha**Intermezzo Orchestra**

New Light Symphony G-B8113
 (*Hayden Wood: Prelude*) 10" \$1.50

ALSO: C. Sharpe Sextet (G-C1894)

Othello Suite, Op. 79 Orchestra

Danse, Children's Intermezzo, Funeral March, Wil-
 low Song, Military March

New Symphony Orch.—M. Sargent G-B4273/4
 4 sides 2 10" \$3.00

Petite Suite de Concert, Op. 77 Orchestra

Bournemouth Municipal—Godfrey C-DX651/2
 4 sides 2 12" \$4.00

London Symphony—M. Sargent V-11283/4
 4 sides (G-C2372/3) 2 12" \$3.00

DUPLICATIONS: New Queen's Hall Light Orch.—
 Ansell (C-9340/1), Piccadilly Orch.—De Groot
 (G-C1218 & G-C1233), V. Olaf Orch. (P-R704),
 etc.

SONGS OF HIAWATHA, Op. 30

(Trilogy for Soloists, Cho. & Orch.) In English

I. Hiawatha's Wedding Feast

Walter Glynne (T), Royal Choral Soc.
 & Albert Hall Orch.—M. Sargent G-C1931/4
 7 sides (*Thomas: EMERALDA—O*

Vision entrancing, Glynne) 4 12" \$8.00

...Onaway! awake, beloved

T. Davies (G-D1142), F. Titterton (D-K543)

II. The Death of Minnehaha

Elsie Suddaby (S), George Baker (B),
Howard Fry (Bs), Royal Choral Soc. &
Albert Hall Orch.—M. Sargent G-C2210/3
8 sides 4 12" \$8.00

...Spring had come E. Suddaby (G-B3476)

III. Hiawatha's Departure No recordings traced

SONGS In English

Eleanore, Op. 36, No. 6

Tudor Davies (T) G-D1273
(Beethoven: *Adelaide*) 12" \$2.50

DUPLICATIONS: D. Oldham (G-B3730), R. Henderson (D-F1699), J. Morel (P-E11192), etc.

Life and Death Peter Dawson (G-B8325)

She rested by the broken brook

James Melton (B-15224), etc.

Sons of the Sea Peter Dawson (G-C2728)

This is the island of gardens

Thou hast bewitched me, beloved

Unmindful of the roses

Arthur Reckless (B) G-B8285
2 sides 10" \$1.50

Valses See: Characteristic Valses

Viking Song Chorus

Assc. Glee Clubs of America V-20494
(Dvorak: *Songs my mother taught me*) 10" 75c

COPLAND, Aaron (1900-)

One of the leading composers and propagandists of the American radical school, best known by his "Music for the Theatre" & Piano Concerto (first performed by Koussevitzky), although he has written in many forms. Copland's works are frequently played and have aroused a great deal of attention and many controversies.

Nocturne (Pieces for Violin & Pf. No. 1)

Jacques Gordon & A. Copland C-68321D†
(*Piano Variations, Pt. 3*) 12" \$1.50

Piano Variations

Aaron Copland C-68320/1D
3 sides (*Nocturne*) (CM-220) 2 12" \$3.00

Ukulele Serenade (Pieces for Violin & Pf. No. 2)

Jacques Gordon & A. Copland (C in "prep.")

Vitebsk Trio (Violin, Cello, Piano)

Aaron Copland Trio (C "in prep.")

Vocalise Wordless Song

F. Luening (S) & A. Copland (Pf) NMQR-2-1
(*O. Luening: 4 Songs*) 12" \$2.00

COPPOLA, Piero (1888-)

An Italian living in France; one of the most active recording conductors. Several orchestral works ("Interlude dramatique," "Ronde sous la Cloche," etc.) and songs were once recorded (H.M.V.), but now only the minor piece listed is still "in print."

Rêverie Violin & Piano

Lucien Schwartz & Pf. acc. G-L751
(*THAIS—Méditation*) 12" \$2.00

MISCELLANEOUS—Orchestrations See under:

Debussy: *Cloches & Soirée dans Grenade*

CORELLI, Arcangelo (1653-1713)

A great Italian violinist and composer, an honored contemporary and friend of Alessandro Scarlatti and Handel, whose reputation rests largely on his position as the founder of the classical school of violin playing and writing. His compositions, almost exclusively for strings and particularly for the violin, possess many slow movements (of exceptional beauty) whose structure and style are of considerable historical significance, exerting a strong influence on many later composers.

Adagio (unspecified) Orchestra

Victor Orch.—Bruno Reibold V-22376

1/2 side (*Gavotte, Sarabande, & Bach: Bourrée*) 10" 75c

Adagio (unspecified) Orchestra

Victor Orch. (V-24652, *Pieces for Children*)

Allegretto See: *Sarabande & Allegretto*

CONCERTI GROSSI, Op. 6 Strings & Harpsichord

No. 8, G minor ("Christmas Concerto")

Berlin State Opera—Weissmann C-G68075/6D

4 sides (CM-X7) (P-E11064/5)
(P-9422/3) 2 12" \$3.00

...4th mvt. (*Pastorale*) only

Victor Orch. (Arr. Godowsky) V-22448

(*Scarlatti-Tausig: Pastorale*) 10" 75c

Strings & H. G. Kinsella, Pf. V-21947

(Loeillet: *Flute Sonata No. 7*) 10" 75c

Unspecified Concerto Grosso Excerpt

(ARR. MANDOLINES & GUITARS Madami)

Madami Plectrum Quartet C-D16419

(*Geminiana-Madami: Andante*) 12" \$2.00

(La) Folia or Folies d'Espagne

See under *Sonatas*—Violin, No. 12

Gavotte (Unspecified) Orchestra

Victor Orch.—B. Reibold V-22376

1/2 side (*Adagio, Sarabande & Bach: Bourrée*) 10" 75c

Gavotta variata Arr. Pugnani & Corti

Leon Zighera, (VI) & Pf. acc. D-T134

(*Bach: Suite in D—Air*) 12" \$2.00

Giga (Unspecified) Orchestra

Victor Orch. V-20451

1/8 side (*Beethoven & Weber: Country Dances, etc.*) 10" 75c

Giga See: *Suite for Strings, 2nd Mvt.*

Prelude (Unspecified) Arr. Bazelaire

L. Radisse (Vcl.) & Pf. acc. O-166223

(*Lully-Bazelaire: Gavotte*) 10" \$1.50

(La) Sanctissima ARR. TRIO Kreisler

Fritz & Hugo Kreisler & Pf. acc. V-8090

(*ARLÉSIEENNE—Intermezzo*) 12" \$2.00

(G-DB1166)

Sarabande (Unspecified) Orchestra

Victor Orch.—Bruno Reibold V-22376

1/2 side (*Adagio, Gavotte, & Bach: Bourrée*) 10" 75c

Sarabande See: *Suite for Strings, 1st mvt.*

Sarabande & Allegretto Arr. Kreisler

Poltronieri String Quartet C-GQX10138

(*Mozart: Quartet No. 13 in D*)

minor—*Minuet*) 12" \$2.00

- SONATAS—Violin & Harpsichord, Op. 5**
 No. 1, D major . . . Adagio only
 Ranzato & Pf. acc. (Old No. R11082) G-HN475
 (Gounod: *Ave Maria*) 10" \$1.50
- No. 6 . . . Grave only
 WITHDRAWN: Pincherle & Delcourt (C-D19234)
- No. 12, D minor ("*La Folie*" or "*Folies d'Espagne*")
 Yovanovitch Bratza & F. Jackson C-DB501†
 2 sides 12" \$1.00
 (In Col. History of Music Vol. 2; CM-232)
 Yehudi Menuhin & H. Giesen, Pf. G-DB1501
 2 sides 12" \$2.50
 Georges Enesco & S. Schlusel, Pf. C-5109M
 2 sides (Old No. C-50161D) 12" \$1.00
 DUPLICATIONS: L. Zighera (D-M154/5), etc.
- Sonata in E major Violin and Organ
 Hans Bastian & Org. acc. K-7
 2 sides 12" \$2.00
- Sonata (Trio) in B minor 2 Vls., Vcl., Organ
 Bastian String Trio & Org. acc. K-8
 2 sides 12" \$2.00
- Sonata da Camera (Trio), B flat major
 (2 Vls., Viol da Gamba, Harpsichord)
 Pro Musica Ensemble PM-106†
 (Vivaldi: *Sonata da Camera*) 12" \$2.50
- Suite for String Orchestra
 1. Sarabande, 2. Giga, 3. Badinerie
 Madrid Symphony Orch.—E. F. Arbós C-X52067
 2 sides (C-D41008) 12" \$1.25
- ...Sarabande only
 Madrid Symphony—E. F. Arbós C-68133D
 (Bach: *Suite in D major, Pt. 5*,
 Brussels Conservatory—Defauw)
 (in CM-135) (C-9918) 12" \$1.50
- ...Giga & Badinerie only
 Madrid Symphony—E. F. Arbós C-68133D
 (NOZZE DI FIGARO—Overture,
 Symphony Orch.—Walter) 12" \$1.50
- ...Giga only
 Victor Orch. (V-24652, "Pieces for Children")
 Bernard Zighera—Harp (C-2099M, Old No.
 2640D)

CORKINE, William (fl. c. 1610)

An Elizabethan lutenist who published books of "Ayres" or solo songs in 1610 and 1612, but about whom little is known.

- Wedding is Great Juno's Crown Arr. Fellows
 (Lyric from Shakespeare's "As You Like It")
 Anon. Alto (Steuart Wilson Group) G-B4200
 (Morley: *It was a lover and his lass*
 & Hilton: *What shall he have*) 10" \$1.50

CORNELIUS, Peter (1824-1874)

A German author and composer representative of the mid-19th Century New-German school influenced by Liszt and Wagner. He specialized in songs and choral works, but is probably best known by the delightful comic opera "*The Barber of Bagdad*."

- OPERA In German
 (DAS) BARBIER VON BAGDAD 2 Acts 1858
 Eng. *The Barber of Bagdad*
- Overture Orchestra
 NOTE: Dr. Blech plays the Motl version and Strauss that by Liszt.
 Berlin Philharmonic—Leo Blech G-DB4406
 2 sides 12" \$2.50
 Berlin Philharmonic—R. Strauss PD-66936
 2 sides 12" \$2.00
 DUPLICATIONS: Berlin State Opera—G. Szell
 (P-E10613), etc.
- INDIVIDUAL EXCERPTS In alphabetical order
 O holdes Bild, Act II Dove Duo: Sop. & Ten.
 Emmy Bettendorf & H. E. Groh P-R1853
 2 sides (O-11954) 10" \$1.50
- Sanfter Schlummer wiegt ihn ein, Act I
 (Arie des Nureddin: Ten. & Cho.)
 Herbert E. Groh & Cho. P-R2071
 (AIDA—*Celeste Aida*) 10" \$1.50
 (Fall: SPANISCHE NACHTIGALL—
Ade, P-B48223)
- So leb' ich noch—Recit. Ten.
 Vor deinem Fenster die Blumen—Air, Act I
 Marcel Wittrisch G-EH673
 (BARBIERE DI SIVIGLIA—*Ecco ri-*
dente in cielo) 12" \$2.00
 DUPLICATION: Bjorn Talen (O-6589)
- SONGS In German
 Ave Maria
 John McCormack (T) In Eng.? G-DA1177
 (Speaks: *The Prayer Perfect*) 10" \$2.00
- Führe uns nicht in Versuchung
 WITHDRAWN: A. Garavello (CH-31)
- (Die) Hirten
 (Die) Könige
 Augusto Garavello (B) CH-32
 1 side each 10" \$2.00
 See also: Weihnachtsliedern
- Verratene Liebe Duo: Sop. & Bass
 Mafalda Salvatini & L. Hofmann O-7529
 (CONTES D'HOFFMANN—
Barcarolle) 12" \$2.00
- Weihnachtsliedern (Christmas Songs) Selection
 NOTE: Includes "*Christbaum*," "*Hirten*," "*Könige*."
 Gerhard Hüsch (B) G-EH944
 2 sides 12" \$2.00
- Zu uns komme dein Reich
 WITHDRAWN: A. Garavello (CH-31)

CORSI, Giuseppe (fl. 1659/81)

An Italian church musician and composer, maestro at St. Maria Maggiore in Rome and writer of many cantatas and oratorios. The record listed does not definitely attribute the "*Adoremus te*" to Giuseppe Corsi, but from the nature of the work it is obviously by him rather than by the other and perhaps better known Jacopo Corsi, the Florentine nobleman in whose home the "*Cameralat*" met and who collaborated with Peri in the composition of the opera "*Dafne*."

- Adoremus Te Motet, Unacc. Chorus in Latin
 Staats- und Domchor—H. Rüdel G-EJ66
 (Lotti: *Crucifixus*) 12" \$2.50
 (G-D1291 withdrawn)

COSTELEY, Guillaume (1531-1606)

An Irish musician, originally William Costello, who settled in France and who was court organist to Henri II and Charles IX, a composer of several sets of 4-pt. and 5-pt. "chansons" or madrigals. He was the first president of a St. Cecilia Society which conducted a music contest in 1575 that was won by the great contrapuntist, Orlandus di Lassus. The connection between the great polyphonic master and the more unfamiliar Costeley is of particular interest as one of the discs below contains madrigals by both these men.

MADRIGALS Unacc. Chorus in French

Allons, gay, gay, gay bergères

Lyons Cathedral Children's Cho.

C-D19114

(Dupont: La mère Jeanne, Sibert)

10" \$1.50

Je voy des glissantes eaux

Paris Teachers' Cho.—R. Ducasse

PAT-X93085

1/2 side (Lassus: Quand mon mary,

Palestrina: Madrigal & Bach:

Chorale)

10" \$2.00

COUCY, Chatelain de (1157-1192)

One of the earliest Provençal troubadours, killed in the Crusades.

Merci clamant Troubadour Song

Raymond Dixon (T), Lute & Harp

V-20227

1/2 side (Troubadour songs by Adam

de la Hale & Thibaut of Navarre)

10" 75c

COUPERIN, Francois ("Le Grand")

(1668-1733)

The most famous member of the noted French family of musicians bearing the name Couperin, a court organist and harpsichord player, composer of church music, organ pieces, chamber music, etc., but best known by his works for the harpsichord. Influenced only to a slight extent by Corelli, Couperin's music was wholly French in style and feeling—probably the purest and most characteristic expression of the Gallic temperament in music. Couperin is best known to the general musical of harpsichord playing, "L'Art de toucher le clavecin," 1716, which had a profound influence on his contemporaries and successors (and particularly on the keyboard music of Bach) and which still remains the most authoritative work on the keyboard technique of the early eighteenth century and the key to the correct execution of the varied and elaborate "ornaments" in use at that time and for some years later.

It is ironic that several of the pieces by which Couperin is best known to the general musical public today ("Aubade provençale", "Chanson Louis XIII et Pavane," and "La Précieuse") are spurious. They were actually composed by Fritz Kreisler under the convenient mask of "arranger." There were other noted composers among the Couperins and it is quite possible that some of the recorded works attributed to Couperin Le Grand are actually by others of the family. However, the only recorded work definitely attributed to another Couperin is the "Romance" listed under Pierre Couperin.

COLLECTION: Miscellaneous Harpsichord Works (H.M.V.)

Les Bergères, Les Calotins et les Calotines,

La Commère, Le Dodo, La Favorite,

Les Folies françaises, Le Gazouillement,

Les Jongleurs etc., Les Langueurs tendres,

Les Moissonneurs, Le Moucheron, La Musette de Taverny,

La Passacaille, La Soeur Monique, Les Tambourins,

Les Vergers fleuris, Les Vieilleux et les Gueux

Wanda Landowska,

Harpsichord

Couperin Society Alb.

12 sides

6 12" \$15.00

(Individual records are not procurable)

(Les) Abeilles Harpsichord

Marthe Rennesson, Piano

O-250196

1/2 side (Daquin: Coucou, Grieg: Pap-

illon, & Ibert: Petit âne blanc)

10" \$1.50

Arlequin Harpsichord

WITHDRAWN: V. G. Woodhouse (G-D490*)

Aubade provençale (Really by Kreisler)

See under Kreisler

Bandoline WITHDRAWN: Paderewski (G-DB377*)**(Le) Bavolet flottant Harpsichord**

WITHDRAWN: H. G. Marchex—Pf. (C-5215)

(Les) Bergères Harpsichord

Landowska (in Couperin Society Alb.)

(Les) Calotins et les Calotines, ou la pièce

à trets Harpsichord

Landowska (in Couperin Society Alb.)

(Le) Carillon de Cythère Harpsichord

Paul Brunold

PD-25143

(La Fleurie) (PD-522584)

10" \$1.50

Chanson Louis XIII et Pavane (Really by Kreisler)

See under Kreisler

(Les) Chérubins Arr. Violin & Piano Salmon

Albert Locatelli & Pf. acc.

O-238037

(Lalo: Arlequin)

10" \$1.50

ALSO: J. Bokor—Vcl. (C-D9867)

(La) Commère Harpsichord

Landowska (in Couperin Society Alb.)

ALSO: H. Renié—Harp (O-166232)

Concert dans le goût théâtral Arr. Cortot

Ouverture, Ritournelle, Air, Air tendre,

Air léger, Loure, Air animé, Sarabande,

Air léger, Air tendre, Air des Bacchantes

NOTE: This is No. 8 of "Les Goûts réunis ou nouveaux concerts," originally written for two violins and bass, 1724. This series was a continuation of the "Concerts royaux", Nos. 1 to 4 inclusive. The "Goûts réunis" were numbered from 5 to 14 inclusive.

Paris Ecole Normale Chamb. Orch.

G-DB1767/8

4 sides (dir. A. Cortot)

2 12" 5.00

Concert Royal No. 2 Strings & Harpsichord

Prélude, Allemande fuguée, Air tendre,

Air contra-fugué, Échos

Viols & Harpsichord—C. Sachs (AS-13 in

Anthologie Sonore Vol. 2; unavailable separately)

(Le) Dodo, ou L'Amour au berceau Harpsichord

Landowska (in Couperin Society Alb.)

ALSO: L. Rosoor—Vcl. (G-K6960)

(Les) *Fastes de la grande et ancienne Ménestrandise*
A collection of Harpsichord pieces; for recordings see under "Les Jongleurs" and "Les Vieilleux" (in Couperin Society Album).

(La) *Favorite—Chaconne* Harpsichord
Landowska (in Couperin Society Album)

(La) *Fleurie, ou la tendre Nanette* Harpsichord
Paul Brunold (PD-522584) PD-25143
(*Le Carillon de Cythère*) 10" \$1.50

(Les) *Folies françaises, ou les Dominos* Harpsichord
Landowska (in Couperin Society Alb.)

(Le) *Gazouillement* Harpsichord
Landowska (in Couperin Society Alb.)

(Les) *Jongleurs, Sauteurs et Saltimbanques avec les Ours et les Singes* Harpsichord
Landowska (in Couperin Society Alb.)

(Les) *Langueurs tendres* Harpsichord

(Les) *Moissonneurs* Harpsichord

(Le) *Moucheron* Harpsichord

(La) *Musette de Taverny* Harpsichord
W. Landowska (in Couperin Society Album)

Ostende Domine (From *Motets du Roy, 1704*) Latin
Yves Tinayre (T) & Strings LUM-32021†
(*Gombert: Confitemini Domine*) 12" \$2.50
(In Yves Tinayre Album No. 2)

(La) *Passacaille* Harpsichord
W. Landowska (in Couperin Society Album)

Pastorale ARR. 'CELLO & PIANO
WITHDRAWN: G. Cassadó (PD-66226)

Pavane See: *Chanson Louis XIII*

(Les) *Petits moulins à vent* ARR. VL. & PF.
Eng. The Little Windmills
Jascha Heifetz & Pf. acc. G-DB945
½ side (*Bach: 2 Minuets & Debussy: Valse—La plus que lente*) 12" \$2.50

(La) *Précieuse* (Really by Kreisler)
See under Kreisler

(Le) *Rossignol en amour* Harpsichord
Wanda Landowska
(*Scarlatti: Pastorale*) G-DA1130
10" \$2.00

(La) *Soeur Monique—Rondeau* Harpsichord
Landowska (in Couperin Society Alb.)
Dirk Schäfer, Piano C-DHX12
(*Chopin: Fantasia-Impromptu*) 12" \$2.00
(Old No. C-D15824)

---ARR. ORGAN Guilmant
Gustave Bret (*Salle Pleyel*) G-DA4839
(*Daquin: Noël*) 10" \$2.00

(Les) *Tambourins* Harpsichord
Landowska (in Couperin Society Alb.)

Le Tic-toc-choc, ou les maillotins Harpsichord
Simone Plé C-DF84
(*Chambonnières: La Dunquerque*) 10" \$1.50
DUPLICATION: K. Long—Pf. (NGS-130) L. Caf-feret—Pf. (PD-90013)

Les Vergers fleuris Harpsichord

Les Vieilleux et les Gueux Harpsichord
Landowska (in Couperin Society Alb.)

(Les) *Vieux Seigneurs et les Jeunes Seigneurs*
---ARR. HARPSICHORD & CHAMBER ORCH. Coppola
Mme. Roesgen-Champion & Orch. G-B8122
(*Daquin: Rigaudon, Musette & Tambourin*) (G-K6887) 10" \$1.50

(La) *Volupteuse* Arr. Violin & 'Cello
WITHDRAWN: Tzipine Bros. (PD*)

COUPERIN, Pierre-Louis (1755-1789)

Pierre Couperin, despite the fact that he was called "Couperin fils", was not the son of Couperin-Le-Grand, but the grandson of one of Le-Grand's cousins—Nicolas. Pierre was also an organist, harpsichord player, and composer of pieces for these instruments. His vocal works are little known: the recorded example below was discovered in 1925 by M. Brunold.

Dans cet asile solitaire (Romance) In French
Villabella (T) PAT-PG11
(*Grétry: AMANT JALOUX—Sérénade*) 10" \$2.00

COWARD, Noel (1899-)

The prolific and versatile young British playwright, actor, and author, is also a composer and singer of no mean gifts. Much of the music for his revues and musical shows has been recorded; a few of the more important discs only are listed below.

BITTER SWEET Operetta in English
Vocal & Orchestral Selections
Peggy Wood, George Metaxa, Ivy St.
Helier' G-C1746 & G-B3144
4 sides 12" & 10" \$3.50
(From the cast of the original London performance)

DUPLICATIONS: Columbia Light Opera Co.
(C-9900), Jack Hylton Orch. (V-36098: G-C1727), etc.

Zigeuner
Noel Coward (B) & Pf. acc. V-24772
(*World Weary*) (G-B3158) 10" 75c

CAVALCADE—Incidental Music to the Play
Descriptive Sketch
Narrator, Soloists, Cho. & Orch. G-C2330
2 sides 12" \$2.00

Selections
Noel Coward (B) & Pf. acc. G-C2431
2 sides 12" \$2.00

DUPLICATIONS: New Mayfair Orch. & N. Coward
(G-C2289), Debroy Somers Band (C-DX305), etc.

Lover of My Dreams (Mirabelle Waltz)
Noel Coward (B) & Pf. acc. V-24332
(*WORDS & MUSIC—Mad Dogs and Englishmen*) (G-B4001) 10" 75c

COCHRANE'S 1931 REVUE Revue in English
Any Little Fish & Half-Caste Woman
Noel Coward (B) V-22819
1 side each (G-B3794) 10" 75c

CONVERSATION PIECE Operetta in English
Abridged Recording

Yvonne Printemps (S), Noel Coward (B),
Members of Original London Cast & His
Majesty's Theatre Orch.—R. Burston VM-C22 (Alb.)
8 sides (V-1682/5) 4 10" \$6.50
(G-DA1363/6 in GM-206)

Orchestral Selections

H. M. Theatre Orch.—Burston V-36139
2 sides (G-C2654) 12" \$1.25
ALSO (Waltzes): Ray Noble Orch. (V-24749 :
G-B6464), etc.

PRIVATE LIVES Stage Play**Love Scene, Act I, & Scene, Act II**
(Recitations and singing with Orch.)

Gertrude Lawrence & N. Coward V-36034
2 sides (G-C2043) 12" \$1.25

WORDS AND MUSIC Revue in English
Selections

New Mayfair Orch. G-C2463
2 sides 12" \$2.00
ALSO: Raie da Costa, Pf. (G-B4268), etc.

Mad Dogs and Englishmen

Noel Coward (V-24332 : G-B4269)

Let's Say Goodbye & The Party's Over Now

Noel Coward (V-25079 : G-B4270)

MISCELLANEOUS—Medleys of Coward's Songs

Noel Coward (B) & Reisman's Orch. V-39002
2 sides (a "picture record") 12" \$2.00
Noel Coward (B) G-C2450
2 sides 12" \$2.00

COWELL, Henry (1897-)

An American composer and pianist, the leading spirit among the younger radical musicians, and one of the most brilliant propagandists and musicalogists of American modern music. His New Music Quarterly publications and recordings have given a hearing to many of the more radical composers whose works would otherwise be unobtainable in score or on discs. Cowell was once announced to make an IRCC record of several of his own piano pieces, but the disc was never issued.

Suite for Wood Wind Quintet

Andante, Jig, Choral, Allegro
Barrère Wood Wind Ensemble NMQR-II-I
(Berezowsky: Suite, 2 mvts.) 12" \$2.00

CRAWFORD, Ruth (1901-)

One of the leading feminine talents among the young American radical composers and the first woman to win a Guggenheim Fellowship in music.

Andante for String Quartet

New World Quartet NMQR-I-I
(Weiss: 3 Songs, Mary Bell) 12" \$2.00

CROCE, Giovanni dalla (c. 1557-1609)

An Italian composer of "many and varied works" who was a lifelong member of the St. Mark's Choir, Venice.

Tristis est anima mea Motet, Unacc. Cho.

Lyons Cathedral Children's Cho. C-D19113
(Bach: Chorale: Lobe den Herrn) 10" \$1.50

CRÜGER, Johann (1598-1662)

A Prussian church musician and composer of much church music, principally chorales. Many of Crüger's tunes were used by Bach for new harmonizations and oftentimes elaborate treatment in chorale preludes, e.g. the melody of the famous Bach chorale prelude "Schmücke Dich, o liebe Seele," orchestrated by Schönberg. "Nun danket alle Gott" is Crüger's best known chorale; it and the other work listed are the only recorded works definitely attributed to him (i.e., recorded in his original harmonizations).

Lobet den Herrn, alle Chorale in German

Praetorius Society Cho. K-30
(Vulpinus: Hinunter ist der Sonne) 10" \$1.50

Nun danket alle Gott Chorale in German

Neuköln Lehrergesangverein PD-27208
(Bortniansky: Ehre sei Gott in der
Höhe, St. Caecilia Cho.) 12" \$2.00

DUPLICATIONS: (PD-19987, PD-24784, PD-23582), etc.

CUI, Cesar Antonovitch (1835-1918)

A Russian music critic and composer, one of the famous "Five" that included the better known Moussorgsky, Borodin, Rimsky-Korsakov, and Balakirev. Cui wrote a number of larger works, operas, etc., but he was essentially a miniaturist and it is by his little violin pieces and songs that he is usually represented today.

Berceuse russe Violin & Piano

Simone Filone & Pf. acc. PD-522839
(Debussy: La plus que lente) 10" \$1.50

Cantabile, Op. 36, No. 2 'Cello & Orch.

WITHDRAWN (?) A. Földesy & Pf. (H-9052)

Lettre d'amour ARR. VIOLIN & PF. Elman

WITHDRAWN: M. Elman (V-1160 : G-DA802)

KALEIDOSCOPE, Op. 50

(24 Pieces for Violin & Piano)

No. 9, Orientale

Mischa Elman & Orch. acc. V-1354
(Drdla: Souvenir) (G-DA1010) 10" \$1.50
Efrem Zimbalist & E. Bey C-2125M
(Drigo: Valse bluette) 10" 75c
(Old No. C-181M)

DUPLICATIONS: P. Godwin (PD-22251), etc.

ALSO: B. Harrison—Vcl. (G-B3605), Roskam—Vcl. (P-80577), Paul Whiteman Orch.—Fox Trot Arr. (V-21599), etc.

SONGS In Russian and French

(La) Fontaine de Czarskoë

Povla Frijsk (S) & Pf. acc. In Fr. G-DB1923
 1/8 side (Grieg: *Ich liebe dich*,
Schubert: Liebe schwärmt, & *Kricka:*
L'Albatros) 12" \$2.50

Hunger

Vladimir Rosing (T) & Pf. acc. P-E11251
 1/2 side (*Rachmaninoff: Do not depart* &
PRINCE IGOR—Vladimir's Cavatina) 12" \$2.00

Romance

Vladimir Rosing (T) & Pf. acc. P-E11247
 1/2 side (*Hughes: My father has some*
very fine sheep, Saint-Saëns: Danse
macabre, & *Gretchaninov: Lullaby*) 12" \$2.00

Tarantelle, Op. 12 Orchestra

Lamoureux Orch.—Wolff PD-67041
(Glazounov: Rêverie for Horn) 12" \$2.00
 (PD-566138)

CUNDELL, Edric (1893-)

A British conductor and composer whose string quartet listed below won first prize in the London "Daily Telegraph's" 1933 Chamber Music Competition.

QUARTET—String, C major, Op. 27

Griller Quartet G-B4442/4
 6 sides 3 10" \$4.50

CZERNY, Karl (1791-1857)

A Viennese pianist and composer, largely of teaching pieces, many of which are still in use in piano schools. He wrote innumerable pieces, none of them of any great musical value, and it is probably that others besides those listed have been recorded.

Etude, Op. 740, No. 13 Piano

Olga Mendoza V-24526
 (In "Teaching Pieces" Group) 10" 75c

Scherzo fantasque Piano

Jacques Dupont PAT-X98176
(Schubert: Minuet) 10" \$2.00

(See also under Debussy: Etude, No. 1—after Czerny)

DALAYRAC, Nicolas (1753-1809)

A prolific French composer whose many "opéras-comiques" enjoyed great success in their day. Nowadays Dalayrac is almost forgotten except for a few chamber pieces.

QUARTET—String, D major, Op. 7, No. 3

Krettly Quartet C-LF46
 2 sides 10" \$1.50

DAMETT, Nicholas (middle 15th Cent.)

A Canon of Windsor, England, in the middle of the 15th Century, and apparently the first owner of the famous "Old Hall MS" from which the works below and several by Henry VI have been taken for recording. It is thought that possibly Damett may have been the driving force in the remarkable school of composition centering around Henry the Sixth's Windsor Chapel. (see also under Henry VI)

MOTETS In Latin with Organ acc.

Salve porta Paradisi

Beata Dei Genetrix Maria

Nashdom Abbey Singers—Hughes C-7318M
(Henry VI: Gloria in Excelsis) 12" \$1.25
 (C-DX581)

DAMROSCH, Walter (1862-)

A German-American conductor, long associated with the New York Symphony Orchestra and more recently with a series of broadcast children's concerts and music courses. At one time Dr. Damrosch did considerable composing ("The Scarlet Letter"—an opera, etc.), but the only work that is heard nowadays is the popular setting of Kipling's "Danny Deever."

Danny Deever Song in English (Kipling)

Reinald Werrenrath (B) V-6638
(Speaks: On the Road to Mandalay) 12" \$2.00

Alexander Kisselburgh (B) C-5101M
(Moussorgsky: Song of the Flea) 12" \$1.00

(old No. C-50078D)

DUPLICATIONS: M. McEachern & Cho. (C-DX701)
 J. Brownlee (G-E553), etc.

DAQUIN, Louis Claude (1694-1772)

A French harpsichordist and organist who began as an infant prodigy and who composed works in many forms. Today he is remembered largely by his harpsichord pieces and by the popular "Coucou" in particular.

(Le) Coucou Harpsichord Eng. The Cuckoo

Wanda Landowska (G-DA964) V-1423X
(Landowska: Bourrée d'Auvergne) 10" \$1.50

(also on V-1199)

Paul Brunold PD-522586
(Bach: 3rd English Suite—Gavotte & Musette) 10" \$1.50

NOTE: Played on a 1737 Watters Harpsichord

DUPLICATION: Anna Linde (P-E10514 : P-9005)

---ARR. PIANO

Hans Barth V-20345
(Mozart: Fantasia in D minor) 10" 75c

DUPLICATIONS: M. Rennesson (O-250196), V. Staub (O-166043), etc.

ALSO: I. Zilzer—VI. (PD-22317), Lautemann—Harp (SON-12144), etc.

(L') Hironnelle Harpsichord Eng. The Swallow

Wanda Landowska G-DB4973

1/2 side (*Lully: Songes agréables d'Arys, Chambonnieres: Chaconne & Rondeau*) 12" \$2.50

ALSO: H. Renié—Harp (O-166089)

Musette, Rigaudon & Tambourin

---ARR. HARPSICHORD & ORCH. Coppola
 M. Roesgen-Champion & Chamber
 Orch.—P. Coppola G-B8122
(Couperin: Vieux Seigneurs & Jeunes Seigneurs) (G-K6887) 10" \$1.50

Noël Organ

Gustave Bret (Salle Pleyel Org.) G-DA4839
(Couperin: Soeur Monique) 10" \$2.00

Rigaudon & Tambourin

See above: Musette, Rigaudon & Tambourin

DARGOMWIJSKY, Alexander (1813-1869)

A Russian composer noted particularly for his operas and songs, a co-worker with Glinka in establishing a nationalistic Russian school of opera.

(THE) ROUSSALKA Opera in Russian 1856
 Eng. *The Water Witch, or The Mermaid*

INDIVIDUAL EXCERPTS In alphabetical order

Mad Scene & Death of the Miller, Act III Bs. & Ten.
 Chaliapin & Pozemkovsky G-DB1531
 2 sides 12" \$2.50

Miller's Aria, Act I Bass

Feodor Chaliapin (G-DB1530) V-7704
(Glinka: RUSSLAN & LUDMILLA—Rondo) 12" \$2.00

Olga's Aria (On our street) Sop.

NOTE: *The Zelinskaya disc below omits the Recit.*
 N. M. Vechor G-EK96

(Rimsky-Korsakov: SADKO—Song of the Venetian Guest, Loukine) 10" \$1.50

A. Zelinskaya V-4066X
(Rimsky-Korsakov: SNOW MAIDEN—Leh's Song No. 3) 10" \$1.00

SONGS In Russian**Darling Girl**

H. A. Sadoven (S) G-B4119
(Vanka Tanka, Sadoven & Kaidanoff) 10" \$1.50
 (G-EK106)

(The) Old Corporal Rus. Story Kapral

Feodor Chaliapin (Bass) G-DB1342
(Flégier: Le Cor) 12" \$2.50
 (V-7422 withdrawn)

Vanka Tanka Duo: Sop. & Bass

H. A. Sadoven & C. E. Kaidanoff G-B4119
(Darling Girl, Sadoven) (G-EK106) 10" \$1.50

DUPLICATION: M. & A. Kraieff (D-FF1920)

DAVID, Felicien Cesar (1810-1876)

A French composer, popular in his day and admired by Berlioz, best known by his ode-symphony "Le Désert," his opéra-comique "La Perle du Brésil," and opera "Lalla Roukh," all exhibiting the pseudo-Oriental coloring characteristic of most of David's music.

OPERAS In French

LALLA ROUKH 2 Acts 1862
 Ma Maîtresse a quitté la tente Ten.

(Romance de Nourreddin)
 Si vous ne savez plus charmer Sop.
(Couplets de Mirza)

Jean Planel & Solange Renaux PAT-PD11
 1 side each 10" \$2.00

(LA) PERLE DU BRASIL 1851

Charmant oiseau (Couplets du Mysoli) Sop.

Amelita Galli-Curci (G-DB255*) V-6124X*

(PECHEURS DE PERLES—Comme autrefois dans la nuit) 12" \$2.00

Gitta Alpar In German P-R20083
(BALLO IN MASCHERE—Volta la terra) 12" \$2.00

DUPLICATIONS: L. ben Sedira (SAL-3339), M. Barrientos (C-7336*)

IN GERMAN: E. Gerö (P-E10783)

IN RUSSIAN: V. Barsowa (P-E11176)

DAVIES (Sir) Henry Walford (1869-)

A British organist, conductor, professor and composer, specializing in choral and organ works. His anthems are highly popular in England and furnish the bulk of the recorded works below.

Commemoration Anthem

See below: Let us now praise famous men

Easter Processional

See below: O Filii et Filiae

God be in my head Unacc. Cho. in English

St. Margaret's, Westminster, Cho. G-B8348
 ½ side (Hymn—O God unseen & Shaw:
O brother man) 10" \$1.50

Fanfare for a Ceremony Brass Instruments

Kneller Hall Musicians—H. E. Adkins G-C2445
 (in a group of Fanfares by Bax,
 Bliss, Bantok, Berners, etc.) 12" \$2.00

King of Glory WITHDRAWN: Temple Cho. (G-B2493)**Let us now praise famous men**

Commemoration Anthem Cho. in Eng. & Organ
 Sheffield Cho.—Henry Coward C-9763
(Parry: Jerusalem) 12" \$2.00

Lord, it belongs not to my care Unacc. Cho.

(a setting of Baxter's hymn based on Davies' "Solemn Melody")
 St. George's Chapel Cho.—Davies C-DX166
(Psalm 121 & Walmisley: Psalm 23) 12" \$2.00

DUPLICATIONS: Temple Church Cho. (G-B3518),
 B. B. C. Cho.—Dalmaine (C-DB1177), etc.

Mine eyes have seen the glory of the coming of the

Lord Cho. in Eng. & Organ
 Temple Church Cho.—G. T. Ball G-B2615
(V. Williams: For all the saints) 10" \$1.50

Nursery Rhymes Vocal Quartet in Eng.

(Bless you bonnie bee & Matthew, Mark, Luke, John)
 Treble Quartet & Pf. acc. G-B2770
(Arr. Ball: Drink to me only with thine eyes) 10" \$1.50

- O Filii et Filiae Cho. in Latin & Org.
(Easter Processional)
St. George's Chapel Cho.—Davies C-DX316
(Wood: O thou the central orb) 12" \$2.00
- O Little Town of Bethlehem Hymn in English
Dennis Barthel (Treble) & Org. G-B4285
(Parry: Jerusalem) 10" \$1.50
- O Thou that hearest prayer Unacc. Cho. in Eng.
Westbourne Cho.—A. M. Henderson C-9885
(Henschel: Kyrie Eleison) 12" \$2.00
- Psalm 19 Cho. in Eng. & Organ
St. George's Chapel Cho.—Davies C-DX443
1/2 side (Pye: Psalms 15 & 84 &
Boyle: Psalm 61) 12" \$2.00
- Psalm 121 Cho. in Eng. & Organ
St. George's Chapel Cho.—Davies C-DX166
1/2 side (Lord it belongs not to my
care & Walmisley: Psalm 23) 12" \$2.00
- Psalm of Thanksgiving Cho. in Eng. & Organ
St. George's Chapel Cho.—Davies C-9808
1/2 side (Carey: God Save the King
& Elgar: Coronation Offertorium) 12" \$2.00
- Royal Air Force March Past Band
Royal Air Force Band—J. H. Amers C-DB189
(Amy Johnson: Story of My Flight) 10" \$1.50
- Solemn Melody Originally for String Orch.
NOTE: This, probably Davies most popular com-
position, is published in several different arrange-
ments. The theme is also used as a setting for
Baxter's hymn, "Lord, it belongs not to my care".
Harold Dawber (Org.), Clyde Twelvetrees
(Vcl.), & Hallé Orch.—Harty C-7136M
(Purcell-Wood: Trumpet Voluntary) 12" \$1.25
(C-L1986)
DUPLICATION: New Light Symphony & Organ—
Sargent (G-C2176)
Also: R. Goss Custard—Org. (G-C1305), H. M.
Coldstream Guards and Welch Guards Bands—
A. Harris (C-DX695), etc.
(For Vocal Arr. see above: Lord, it belongs not)

MISCELLANEOUS—Lecture on Melody

- Sir Walford Davies with Marjorie Hay-
ward, (VI), etc. G-C1759/64
12 sides 6 12" \$12.00
(additional musical illustrations on G-C1765/7,
3 12", \$6.00)

DEBUSSY, Claude Achille (1862-1918)

The most noted exponent if not the actual founder
of musical impressionism and most significant and
influential French composer of his time. Debussy
is unusually well represented on records by works
in all forms and from all periods of his life, but
there is still a marked need for a more complete
and more up-to-date recorded representation of
"Pelléas et Mélisande". Many of the song record-
ings too, recorded some years ago or by minor sing-
ers, need replacing.

The list of recordings below is alphabetical
throughout with frequent cross-references. All
vocal recordings are sung in French unless otherwise
noted. All the songs are listed alphabetically under
Songs.

Debussy himself recorded for the phonograph,
playing the piano accompaniments to his "Nuit
d'étoiles" (Julia Culp, G-DA155*), "Ariette" (un-
specified) and "Mélisande's Song" (unspecified)
(Mary Garden, G-33447* & G-33450*). There
were probably others, but unfortunately all have
long been out of print and unobtainable.

(L') Après-midi d'un faune

See below: Prélude à l'après-midi d'un faune

(2) Arabesques Piano 1888

- 1, E major, Andantino con moto
2, G major, Allegretto scherzando

Marguerite Long C-17033D
1 side each (C-LF55) 10" \$1.00

Walter Gieseking C-G68019D
1 side each (P-E11109) (H-4-8936) 12" \$1.50

DUPLICATIONS: M.-F. Gaillard (O-1666084), E.
Décosterd (PD-21561)

...No. 1 (E major) only

Janine Weill (U-AP1528), J. Schendel
(G-S10021: V-35936 withdrawn)

---No. 1 only ARR. HARP

Bernard Zighera (old no. 2640D) C-2099M
(Corelli: Gigue & Grandjany: Et
ron ron petit patapon) 10" 75c

DUPLICATION: M. Dilling (G-C1642)

...No. 2 (G major) only

Irene Scharrer G-E486
(Chopin: Waltz in E minor) 10" \$2.00

DUPLICATION: L. Dymont (PD-23577)

---No. 2 only ARR. HARP

Denise Herbrecht G-L904†
(Ravel: Intro. & Allegro, Pt. 3) 12" \$2.00

Ballade (slave) Piano 1890

WITHDRAWN: M. F. Gaillard (O-166151)

(Le) Boîte à joujoux Children's Ballet Orch.

(Originally for Piano, 1910)
Une des poupées se réveille et marche en cadence,
Pas de l'éléphant, Danse d'Arléquin, Le soldat
anglais, Polichinelle, Le nègre et le policeman,
Danse de la poupée, Ronde des poupées, Ronde
générale.

Paris Philharmonic Orch.—G. Gloëz O-238264/5
4 sides 2 10" \$3.00

(3) Chansons de Charles d'Orléans 4-pt. 1908

1. Dieu! qu'il la fait bon regarder
2. Quand j'ai ouy le tabourin (with Alto solo)
3. Yver, vous n'estes qu'un villain

...Nos. 1 & 3 only Unacc. Cho. in French

Antwerp "Coecilia" Cho.—L. de Vocht C-D19215
1 side each 10" \$1.50

CANTATA See below: L'Enfant prodigue

(La) Cathédrale engloutie

See below: Préludes—No. 10

Children's Corner Suite for Piano 1908

Note: While sometimes listed as "Le Coin des
Enfants", the original title and subtitles were in
English. "Jimbo"—in the second piece was De-
bussy's error for "Jumbo" and the piece is usually
referred to as "Jumbo's Lullaby."

(Children's Corner, continued)

1. Doctor Gradus ad Parnassum
 2. Jimbo's Lullaby (*Berceuse des Éléphants*)
 3. Serenade for the Doll (*Sérénade à la Poupée*)
 4. The Snow is Dancing (*La Neige danse*)
 5. The Little Shepherd (*Le petit Berger*)
 6. Golliwogg's Cake-Walk
- Alfred Cortot (G-DB1248/9) V-7147/8
3 sides (*Préludes Nos. 3 & 8*) 2 12" \$4.00
- Janine Weill D-T128/30
3 sides (*Suite Bergamasque—Clair de lune*) 2 12" \$4.00
- ARR. ORCH. André Caplet
Paris Conservatory Orch.—
P. Coppola VM-280 (A1b)
6 sides (V-4297/9) (G-DA4860/2) 3 10" \$3.50

...No. 1 (Doctor Gradus ad Parnassum) only
E. Trillat (C-D19130)

...No. 3 (Serenade for the Doll) only
Vladimir Horowitz V-1353
(*Scarlatti: Capriccio*) 10" \$1.50
(*Paganini-Liszt: Etude in E flat*, G-DA1160)

---No. 3 only ARR. ORCH. Caplet
Colonne Orch.—G. Pierné (O-123579)

...No. 5 (The Little Shepherd) only
Hazel Gertrude Kinsella V-21945
1/2 side (*No. 6—Golliwogg's Cake-Walk & Goossens: Hurdy Gurdy*) 10" 75c

...No. 6 (Golliwogg's Cake-Walk) only
Franz Josef Hirt PD-95205
(*Prélude No. 14—Feuilles mortes*) 12" \$2.00

Leopold Godowsky B-15105
(*Prélude No. 12—Minstrels*) 10" \$1.50

Hazel Gertrude Kinsella V-21945
(*No. 5 & Goossens: Hurdy Gurdy*) 10" 75c

DUPLICATIONS: Grainger (C-183M*, old no. 2001M*) V. Staub (O-166048), etc.

---No. 6 only ARR. ORCH. Caplet
Opéra-Comique Orch.—G. Gloëz P-R386
(*Moussorgsky: Gopak*) (O-165124) 10" \$1.50

DUPLICATION: Orch. Mascotte (P-R706)

---No. 6 only ARR. BAND
B. B. C. Band—W. O'Donnell C-50186D
(*SNOW MAIDEN — Dance of the Tumblers*) (C-9744) 12" \$1.00

Clair de lune See below: Suite Bergamasque—No. 3

CLARINET See below: Rhapsodies

- Cloches à travers les feuilles Piano
(Images, Set II, No. 1)
Harry Cumpson (in CM-M6) C-68140D†
(*Harris: Concerto, Pt. 5*) 12" \$1.50
- ARR. ORCHESTRA Coppola
Paris Conservatory—P. Coppola G-DB4986†
(*Printemps, Pt. 3*) 12" \$2.50

(LA) DAMOISELLE ÉLUE Poème lyrique 1887

- 2 Sopranos, Women's Cho. & Orch.
In French (based on Rosetti's "The Blessed Damsel")
- Odette Ricquier, Jeanne Guyla, St. Gervais Cho. & Padeloup Orch.—P. Coppola G-DB4957/8
4 sides 2 12" \$5.00

Danse (Tarantelle styrienne) Piano 1890
WITHDRAWN: Mark Hambourg (G*)

---ARR. ORCHESTRA Maurice Ravel
Boston Symphony—S. Koussevitzky V-7414†
(*Ravel: La Valse, Pt. 3*) (G-DB1542) 12" \$2.00

Paris Conservatory Orch.—Coppola G-DB4860†
(*Grétry-Mottl: Ballet Suite, Pt. 3*) 12" \$2.50

(2) Danses Chromatic Harp & String Orch. 1904

1. Danse sacrée 2. Danse profane

Edna Phillips & Philadelphia Orch.
—L. Stokowski (in VM-116) V-7455/6†
3 sides (*MIGNON—Gavotte*) 2 12" \$4.00
(G-DB1642/3)

Lily Laskine & Orch.—P. Coppola G-W1025
2 sides 12" \$2.50

Dieu qu'il la fait bon regarder

See above: Chansons, No. 1

En blanc et noir 3 pieces for 2 Pianos 1915
WITHDRAWN: Ruff & Jeanès (G-W1065/6)

(L') ENFANT PRODIGE Cantata (Scène lyrique)
Soloists, Cho. & Orch. In French 1884
Eng. The Prodigal Son

INDIVIDUAL EXCERPTS

In the order they occur in the scene

Prélude Orchestra
Opéra-Comique Orch.—G. Gloëz P-E10776-
1/2 side (*Cortège & Air de danse*) 12" \$2.00
(O-170046 withdrawn)

---ARR. VIOLIN & PIANO
Jascha Heifetz & Arpad Sandor V-1694
(*Moszkowski-Sarasate: Guitarre*) 10" \$1.50
(*Paganini-Kreisler: Caprice, Op. 1, No. 13*, on G-DA1376)

(L') Année en vain—Recit.

Azaël Pourquoi m as-tu quittée?—Air
(*Recit. & Air de Lia*) *Eng. The years roll by*
Inès Jouglot (S) (C-LFX315) C-8FX7
(*LOUISE—Depuis le jour*) 12" \$2.00

Ninon Vallin (S) O-123708
(*Balakirev: Chanson géorgienne*) 12" \$2.00

Rose Bampton (A) & Pf. acc. V-7746
(*Handel: ATALANTA—Cave selve*) 12" \$2.00

DUPLICATIONS: G. Martinelli (PD-566170), M. Anderson (ART-11769), etc.

Cortège et Air de danse Orchestra
Opéra-Comique Orch.—G. Gloëz P-E10776
1 1/2 sides (*Prélude*) (O-170046) 12" \$2.00

Royal Philharmonic—P. Klenau C-6731D†
(*Iberia, Pt. 5*) (C-L2001) (in CM-67) 12" \$2.00

Ces airs joyeux—Recit.

O temps à jamais effacé—Air d'Azaël Ten.
Charles Friant O-171028
(*CARMEN—Air de la fleur*) 12" \$2.00

(6) Épigraphes antiques Piano 4 Hands 1915

...Nos. 1 & 6 only (*Pour invoquer Pan & Pour remercier la pluie au matin*)
WITHDRAWN: Bartlett & Robertson (NGS-71)

ESTAMPES Piano 1903

See under individual titles:

1. Pagodes 2. Soirée dans Grenade
3. Jardins sous la pluie

- (12) **ETUDES** Piano 1915
(Dedicated to the memory of Chopin)
...Nos. 1, 3, 4, 8, 10, & 11 only
(5 fingers—after Czerny, *Fourths, Sixths, Grace notes, Contrasted tone, Extended arpeggios*)
Jacqueline Blancard (PD-27297/9) B-90274/6
6 sides (D-LY6094/6) 3 12" \$6.00
- ...No. 1 (5 Fingers—after Czerny) only
Janine Weill U-API528
(*Arabesque No. 1*) 10" \$1.50
- ...No. 11 (Extended arpeggios) only
Vladimir Horowitz G-DB2247
(*Poulenc: Pastourelle & Toccata*) 12" \$2.50
- Fantaisie pour Piano et Orchestra.** 1889
No recording traced
- (La) **Fille aux cheveux de lin**
See below: *Préludes*—No. 8
- FLUTE** See below: *Sonata (Trio) No. 2 & Syrinx*
Golliwogg's Cake-Walk
See above: *Children's Corner*, No. 6
- HARP** See under: *Arabesques (Arrs.), Danses, Sonata (Trio) No. 2*
- Iberia** Orch. (Images, Set III, No. 2)
1. Par les rues et par les chemins
2. Les parfums de la nuit
3. Le matin d'un jour de fête
Paris Conservatory Orch.—Coppola VM-77(Alb.)
5 sides (*Soirée dans Grenade, Arr. Orch.*) (V-11888/90) 3 12" \$5.00
(G-DB4974/6; superseding an earlier version on V-0686/8 in VM-77 : G-W1053/5)
Royal Philharmonic—Paul Klenau CM-67(Alb.)
5 sides (*ENFANT PRODIGE—Cortège & Air de danse*) 3 12" \$4.50
(C-67309/11D) (C-L1999/201)
DUPLICATION: Colonne Orch.—Pierne (O-123738/40)
- IMAGES** See under individual titles
- SET I** Piano 1905
1. Réflexes dans l'eau
2. Hommage à Rameau (unrecorded)
3. Mouvement (unrecorded)
- SET II** Piano 1907
1. Cloches à travers les feuilles
2. Et la lune descend sur le temple qui fut (unrecorded)
3. Poissons d'or
- SET III** Orchestra 1909
1. Gigue (unrecorded) 2. Iberia
3. Rondes de printemps (unrecorded)
- (L') **Isle joyeuse** Piano 1904
Jacques Dupont PAT-PG8
2 sides 10" \$1.50
- ARR. ORCH.** Bernardino Molinari
(requested & approved by Debussy)
Symphony Orch.—Coppola (in VM-77) V-9688†
(*Iberia, Pt. 5*) (G-W1055) 12" \$1.50
- Jardins sous la pluie** (Piano Estampes No. 3)
Marguerite Long C-LFX24
(*Plus que lente—Valse*) 12" \$2.00
Janine Weill D-T127
(*Prélude No. 10—La Cathédrale*) 12" \$2.00
- (Jardins sous la pluie, continued)
Mark Hambourg G-B2990
(*Schubert-Liszt: Hark, hark the lark*) 10" \$1.50
DUPLICATIONS: M.-F. Gaillard (O-171057), M. Tagliafero (U-EP758)
- Jeux** Ballet No recording traced.
- Khamma** Légende dansée No recording traced.
- Marche ecossaise** Orch. 1891
(Scottish March on a Popular Air—
"The Earl of Ross's March")
WITHDRAWN: Padeloup Orch.—Inghelbrecht
(PAT-X5515), Orch.—Roger-Ducasse (ART)
- (LE) **MARTYRE DE SAINT-SEBASTIEN** 1911
(Incidental Music to D'Annunzio's
Mystery Drama in 5 Acts)
Symphonic Fragments Orch.
Le Cour de Lys (Prelude), Danse extatique (Sc. 3),
Finale (Act I), La Passion (Act III, Sc. 4),
Le bon Pasteur (Prelude Act IV)
Paris Conservatory Orch.—P. Coppola G-DB4817/8
4 sides 2 12" \$5.00
- ...**Fanfare** only
Sym. Orch.—Inghelbrecht (PAT-PDT19)
- Masques** Piano 1904
Marius-François Gaillard O-166317
2 sides 10" \$1.50
WITHDRAWN: Lazare-Lévy (G-W1059)
- Mazurka** Piano 1891
Marius-François Gaillard O-171102
(*Plus que lente—Valse*) 12" \$2.00
- (La) **Mer** Orchestra 1905
(*Trois esquisses symphoniques*)
1. De l'aube à midi sur la mer
2. Jeux des vagues
3. Dialogue du vent et de la mer
Paris Conservatory Orch.—P. Coppola VM-89(Alb.)
6 sides (V-11649/51) (G-DB4874/6) 3 12" \$5.00
NOTE: This set was recorded in 1933, replacing
Coppola's 1928 or 1929 version which was also
issued as VM-89, but with the individual record
nos. V-9825/7 : G-W1022/4 : G-EJ501/3, now
all withdrawn.
- Minstrels** See below: *Préludes*—No. 12
- Nocturnes** Orchestra 1899
1. Nuages 2. Fêtes
3. Sirènes (with women's chorus)
Colonne Orch. & Cho.—G. Pierné CM-169(Alb.)
6 sides (C-G68020/2D) 3 12" \$4.50
Sym. Orch. & Colonne Cho.—Coppola G-W947/9
6 sides 3 12" \$7.50
DUPLICATION: Debussy Festival Orch. & Cho.—
Inghelbrecht (PAT-PDT16, PAT-X9625,
PAT-PDT17 & PDT-19)
- ...No. 1 (Nuages) only
Lamoureux Orch.—Albert Wolff B-90158
2 sides (PD-66989) (PD-566054) 12" \$1.50
Philadelphia Orch.—L. Stokowski V-7453†
2 sides (in VM-116) (G-DB1614) 12" \$2.00
DUPLICATIONS: Paris Cons. Orch. — Gaubert
(C-67476D : C-9656 : C-D15021)

...No. 2 (Fêtes) only

- Lamoureux Orch.—Albert Wolff B-90159
 2 sides (PD-66990) (PD-566055) 12" \$1.50
 Philadelphia Orch.—L. Stokowski V-1309
 2 sides (G-E507) (G-EW53) 10" \$1.50

DUPLICATIONS: Paris Cons. Orch.—Gaubert (C-67477D : C-9657 : C-D15025), Milan Symphony—Ferrero (P-R2099)

---ARR. TWO PIANOS Ravel

- Josef & Rosina Lhevinne V-1741
 2 sides 10" \$1.50

OPERA See below: Pelléas et Mélisande

ORCHESTRA

See: Boite à joujoux, Children's Corner (Arr.), Cloches à travers les feuilles (Arr.), Damoselle Elue, Enfant Prodigue—Excerpts, Danse (Arr.), Danses, Iberia, Isle joyeux (Arr.), Marche écossaise, Martyre de St.-Sebastien, Mer, Nocturnes, Pelléas et Mélisande Interludes, Petite Suite (Arr.), Prélude à l'après-midi d'un faune, Printemps, Rhapsodies, Sarabande (Arr.) Soirée dans Grenade (Arr.)

Collection of Misc. Orch. Works ("Selected Works")

INCLUDES: Nocturnes No. 1 (Nuages), Prélude No. 10—La Cathédrale engloutie (Orch. Stokowski), Danses—Sacrée et Profane

(These works are also listed separately under their individual titles)

- Philadelphia Orch.—L. Stokowski VM-116(Alb.)
 7 sides (MIGNON—Gavotte) 4 12" \$8.00
 (V-7453/6)

Pagodes Piano (Estampes No. 1) 1903

- Marius-François Gaillard O-171105
 (Valse romantique) 12" \$2.00

PELLÉAS ET MÉLISANDE

Opera in French 5 Acts (Maeterlinck) 1892-1902

NOTE: The following list of "Pelléas" recordings differs somewhat in method of arrangement from the other lists of operatic recordings in this encyclopedia in order to show more clearly exactly what portions of the opera are recorded, what discs one must obtain to secure the maximum amount of recorded music, and in what sequence these discs should be played.

The casual record buyer, interested only in obtaining a single characteristic excerpt or group of scenes, will not need to delve into the detailed synopsis that follows the listing of the two album sets of "selections," but we hope that the more confirmed Debussian—annoyed or baffled by the inadequate information on the record labels or in the usual catalogue listing—will find our synopsis helpful in making a detailed study of the opera.

The scheme of listing is as follows: 1. The two album sets of "selections" with the casts, record numbers, prices, etc., and a brief summary of the contents. 2. A synopsis of the complete opera, scene by scene, indicating exactly what portions are recorded, by whom, and on what disc. 3. A summary of the discs one should obtain and the order in which one should play them to hear all the available recorded music from "Pelléas" in its proper sequence.

(PELLÉAS ET MÉLISANDE, continued)

Individual discs from the two album sets are obtainable only special order; such discs are indicated—as elsewhere in the encyclopedia—by a dagger (†) following the record number.

Vocal & Orchestral Selections

- Paris Opéra & Opéra-Comique Soloists & Symphony Orch.—Coppola VM-68(Alb.)
 8 sides (V-1444, 4174/6, 9636/9) \$10.50
 (G-E603/5 & G-D2083/6 in GM162)
 (G-DA902, G-P710/2, G-W838/41 withdrawn)

THE CAST

- Mélisande.....Yvonne Brothier (S)
 Pelléas.....Charles Panzéra (B)
 Arkel.....Willy Tubiana (Bs)
 Golaud.....Vanni-Marcoux (B)
 Conductor.....Piero Coppola

NOTE: This set includes most of the orchestral interludes, the Fountain Duo (Act II), an excerpt from Scene 2 in Act II, a large excerpt from the Tower Scene (Act III), an excerpt from the Terrace Scene (Act III), Arkel's solo in Act IV, Golaud's outburst (Act IV), and excerpts from the final scene between Pelléas and Mélisande (Act IV).

Vocal & Orchestral Selections

- Paris Opéra & Opéra-Comique Soloists & Symphony Orch.—Georges Truc C(Alb.)
 12 sides (C-L2233/8) 6 12" \$12.00
 (C-D15021/7)

THE CAST

- Mélisande.....Marthe Nespoulous (S)
 Pelléas.....Alfred Maguenat (B)
 Geneviève.....Claire Croiza (S)
 Golaud.....Hector Dufranne (B)
 Arkel.....Narçon (Bs)
 Conductor.....Georges Truc

NOTE: This set includes the Opening Scene (Act I), the Letter Duo (Act I), the Fountain Duo (Act II), the Bedside Scene (Act II), the Tower Scene (Act III), and Arkel's solo in Act IV.

INDIVIDUAL EXCERPTS

A complete synopsis of the opera indicating the recorded and unrecorded portions. All references are to the Durand vocal score. The individual items are not numbered in the score, but an arbitrary system of numbers is used below in order to show their proper sequence more clearly.

ACT I, SCENE 1 Une forêt

- No. 1 Prélude Orch. (24 bars only)
 No recording traced.

No. 2, Je ne pourrais plus sortir Duo.

(Golaud & Mélisande, page 2, bar 9 to page 22, bar 4)

- H. Dufranne & M. Nespoulous C-L2233†
 2 sides (C-D15021) 12" \$2.00

No. 3, Interlude to Scene 2 Orch.

(page 22, bar 3 to page 25, bar 12)

- Symphony Orch.—P. Coppola V-4174†
 (No. 6) (In VM-68) (G-E603) 10" \$1.00

(PELLÉAS ET MÉLISANDE, continued)

ACT I, SCENE 2 Un appartement dans le château

No. 4, Duo de la lettre; Voici ce qu'il écrit

(Geneviève & Arkel, page 25, bar 10

to page 35, bar 7)

C. Croiza & Narçon

C-L2234

2 sides (C-D15026)

12" \$2.00

...Geneviève's part only: Voici ce qu'il écrit

Germaine Cernay

O-123590

(Fauré: *PENLOPE*—*Danse &**Vous n'avez fait*)

12" \$2.00

...Arkel's part only: Il avait toujours suivis

Erienne Billot

O-188732

(No. 21)

10" \$1.50

NOTE: The passages on these two Odeon discs are included in the Columbia disc (C-L2234) above.

No. 5, Scène de la lettre Continuation

(Geneviève, Arkel & Pelléas) No recording traced.

No. 6, Interlude to Scene 3 Orch.

(page 37, bar 5 to page 39, bar 5)

Symphony Orch.—P. Coppola

V-4174†

(No. 3) (in VM-68) (G-E603)

10" \$1.00

ACT I, SCENE 3 Devant le château

No. 7 Scène du jardin (Mélisande, Geneviève, & Pelléas) No recording traced.

ACT II, SCENE 1 Une fontaine dans le parc

No. 8, Duo de la fontaine: Vous ne savez pas

(Pelléas & Mélisande, p. 55, bar 1 to p. 73, bar 3)

C. Panzéra & Y. Brothier

V-9636†

2 sides (in VM-68) (G-D2083)

12" \$1.50

A. Maguenat & M. Nespoulous

C-L2235†

2 sides (C-D15022)

12" \$2.00

No. 9, Interlude to Scene 2 Orch.

(page 72, bar 4 to page 76, bar 1)

Symphony Orch.—P. Coppola

V-4175†

(No. 11) (in VM-68) (G-E604)

10" \$1.00

ACT II, SCENE 2 Un appartement dans le château

No. 10, Ah! ah! tout va bien (Bedside Scene)

(Golaud & Mélisande, page 76, bar 5 to page 94, bar 5)

H. Dufranne & M. Nespoulous

C-L2236†

2 sides (C-D15025)

12" \$2.00

...Golaud's part only

(page 76, bar 1 to page 79, bar 3; cut; resumes at page 90, bar 3; ends page 92, bar 2. All passages here are included in the Columbia disc, L2236, above.)

Vanni-Marcoux (in VM-68)

V-1444†

(No. 23) (G-DA902)

10" \$1.50

No. 11, Interlude to Scene 3 Orch.

(page 103, bar 1 to page 104, last bar)

Symphony Orch.—P. Coppola

V-4175†

(No. 9) (in VM-68) (G-E604)

10" \$1.00

ACT II, SCENE 3 Devant une grotte

No. 12, Scène de la grotte (Pelléas & Mélisande)

No recording traced.

ACT III, SCENE 1 Une des tours du château

No. 13, Scène des cheveux: Mes longs cheveux

(Tower Scene: Mélisande, Pelléas, Golaud)

(page 115, bar 1 to page 140 bar 3)

André Gaudin, Simone Berriau, José

Beckmans & Orch.—Wolff

PD-566051/2

3 sides (Nos. 14 & 15)

2 12" \$4.00

(PD-66986/7)

Maguenat, Nespoulous, Dufranne

C-L2237/8†

3 sides (No. 21)

2 12" \$4.00

(C-D15024 & D15027)

...Mélisande & Pelléas only: Il fait beau cette nuit

(page 119, bar 2 to page 137, bar 7. All passages recorded here are included in the Polydor and Columbia discs above.)

Y. Brothier & C. Panzéra

V-9367†

2 sides (in VM-68) (G-D2084)

12" \$1.50

No. 14, Interlude to Scene 2 Orch.

(Page 140, bar 4 to page 141, last bar)

Symphony Orch.—Albert Wolff

PD-566052

½ side (No. 15 & No. 13, Pt. 3)

12" \$2.00

(PD-66987)

Symphony Orch.—P. Coppola

V-4176†

(No. 25) (in VM-68) (G-E605)

10" \$1.00

ACT III, SCENE 2 Les souterrains du château

No. 15, Prenez garde (Vault Duo: Golaud & Pelléas)

(Page 142, bar 1 to page 147, bar 6)

José Beckmans & André Gaudin

PD-566052

½ side (No. 14 & No. 13, Pt. 3)

12" \$2.00

(PD-66987)

No. 16, Interlude to Scene 3 Orch.

(Page 147, bar 7 to page 149, bar 3)

Symphony Orch.—P. Coppola

V-9638†

⅓ side (Nos. 17, 18 & 21)

12" \$1.50

(in VM-68) (EG-D2085)

ACT III, SCENE 3 Une terrasse au sortir des souterrains

No. 17, Ah! je respire enfin! (Pelléas & Golaud)

...Pelléas' part only: Ah! je respire enfin!

(Page 149, bar 3 to page 154, last bar)

Charles Panzéra (in VM-68) (G-D2085)

V-9638†

⅓ side (Nos. 16, 18 & 21)

12" \$1.50

No. 18, Interlude to Scene 4 Orch.

(Page 157, bar 4 to page 158, bar 12)

Symphony Orch.—Coppola (in VM-68)

V-9638†

⅓ side (Nos. 16, 18 & 21)

12" \$1.50

(G-D2085)

ACT III, SCENE 4 Devant le château

No. 19, Scène: Golaud & Yniold No recording traced.

ACT IV, SCENE 1 Un appartement dans le château

No. 20, Scène: Pelléas & Mélisande

No recording traced.

ACT IV, SCENE 2 (same)

No. 21, Maintenant que le père de Pelléas est sauvé

(Arkel's address to Mélisande page 197, bar 6

to page 204, bar 3)

Willy Tubiana (in VM-68)

V-9638†

(Nos. 16, 17 & 18) (G-D2085)

12" \$1.50

(Act IV, Scene 2, continued)

Nargon C-L2238†
(No. 13, Pt. 3) (C-D15027) 12" \$2.00
Etienne Billot O-188731/2
2 10" \$3.00

NOTE: *The first side is coupled with "Voici des roses" from Berlioz' DAMNATION DE FAUST; the second side—beginning "A mon age j'ai acquis"—with the excerpt from No. 4 above.*

No. 22, Scene: Mélisande, Arkel Golaud

No recording traced.

No. 23, Une grande innocence (Golaud's Outburst

Page 210, bar 2 to page 217, bar 7)
Vanni-Marcoux V-1444†
(No. 10) (in VM-68) (G-DA902) 10" \$1.50

No. 24, Continuation of above, with Arkel & Mélisande.

No recording traced

No. 25, Interlude to Scene 3 Orch.

(Page 219, bar 9 to page 222 bar 22)

(Labelled "Scene No. 2")

Symphony Orch.—P. Coppola V-4176†
(No. 14) (in VM-68) (G-E605) 10" \$1.00

ACT IV, SCENE 3 Une fontaine dans le parc**No. 26, Scene: Yniold & Shepherd (Sheep Scene)**

No recording traced.

NOTE: *Although published in both orchestral and vocal scores, this scene is invariably omitted in performance. It is the custom to combine Scenes 1 and 2 of Act IV as one scene, omit Scene 3, and renumber Scene 4 as Scene 2. Our list follows the score (i. e. four scenes to Act IV), but in performance, in many descriptions of the opera, and on record labels the other scheme (i. e. two scenes to Act IV) is commonly followed.*

ACT IV, SCENE 4 Une fontaine dans le parc**No. 27, Scene: Pelléas & Mélisande**

(Finale scene between P. & M.; Pelléas' death)

...Excerpts only

(Page 241, bar 7—"Nous sommes venus ici il y a bien longtemps" to page 251, bar 6; cut of some 19 bars; resumes—2nd record side—on page 255, bar 3—"Quel est ce bruit?" to end of act.)

Y. Brothier & C. Panzéra V-9639†
2 sides (in VM-68) (G-D2086) 12" \$1.50

ACT V (1 scene only) Une chambre dans le château**No. 28, Scene: Melisande's Death**

No recording traced

Inasmuch as the foregoing synopsis is necessarily somewhat complicated, it may be well to give a brief summary of the records — arranged in their proper order—one must play to secure the maximum of the recorded "Pelléas" music. For details of the artists, prices, etc., please refer to the synopsis lists above.

ACT I: C-L2233 (sides 1 & 2), V-4174 (side 1)
C-L2234 (sides 1 & 2), V-4174 (sides 2).

ACT II: V-9836 or C-L2235 (sides 1 & 2), V-4175 (side 1), C-L2236 (sides 1 & 2), V-4175 (side 2)

ACT III: PD-566051/2 or C-L2237/8 (sides 1/2/3), PD-566052 (side 2), V-9638 (side 1).

ACT IV: V-9638 or C-L2238 (side 2), V-1444 (side 2), V-4176 (side 2), V-9639 (sides 1 & 2).

Petite Suite Piano 4 Hands 1889

1. En bateau 3. Menuet
2. Cortège 4. Ballet

No recording traced of the original piano 4 hands version.

---ARR. ORCHESTRA Henri Büsser

Symphony Orch.—Henri Büsser C-2119/20M
4 sides (C-DF707/8) 2 10" \$1.50

Lamoureux Orch.—A. Wolff B-90066/7
4 sides (D-CA8103 & CA8107) 2 12" \$3.00
(PD-566011/2 : PD-66958/9)

Symphony Orch.—P. Coppola G-B8116/7
4 sides (G-K5890/1) 2 10" \$3.00

DUPLICATIONS: Disco Orch.—M. Rosenthal (D-M30009/10), London Sym.—Dan Godfrey C-67406/7D : C-L1786/7, Pasdeloup Orch.—Inghelbrecht (PAT-X5480/1), Sym. Orch.—G. Gloëz (O-165067 & O-17002) New Conservatory Orch. (EB-0295/6), etc.

INDIVIDUAL PIECES IN MISC. ARRANGEMENTS

...No. 1, (En bateau) only ARR. VIOLIN & PF.
Fritz Kreisler & Carl Lamson V-1358
(Prélude No. 8—La fille) 10" \$1.50
(G-DA1026)

Ferenc Vecsey & G. Agosti (PD-10306) PD-62716
(Vecsey: Cascade—Caprice No. 2) 10" \$1.50

DUPLICATION: Y. Curti & Van Parys (C-DFX82)

...No. 3 (Menuet) only Arr. S. Dushkin
Joseph Szigeti, (Vl.) & Ruhrseitz (Pf.) C-L2037
(Kreisler: Tambourin chinois) 12" \$2.00
(C-7152M withdrawn)

Pablo Casals, (Vcl.) & Mednikoff, (Pf.) V-1191
(Hillemacher: Gavotte tendre) 10" \$1.50

Felix Salmond, (Vcl.) & Pf. acc. C-2142M
(Schumann: Abendlied) 10" 75c
(old no. 1975D)

DUPLICATION: G. Kulenkampf—Vl. (PD-15095)

PIANO

See under: Arabesques, Ballade, Children's Corner, Cloches à travers les feuilles, En blanc et noir, Épigraphe antiques, Études, Isle joyeux, Jardins sous le pluie, Masques, Mazurka, Pagodes, Plus que lente, Poissons d'or, Pour le piano, Prélude à l'après-midi d'un faune (Arr.) Préludes, Réflexions dans l'eau Réverie, Soirée dans Grenade, Suite Bergamasque, Valse romantique.

Collection of Misc. Piano Pieces

Includes: Préludes Nos. 10, 17, 18, 19, 20, 22; Prélude à l'après-midi d'un faune (Arr. Copeland) Soirée dans Grenade, Suite Bergamasque—Clair de lune

(These works are also listed separately under their individual titles)

George Copeland VM-198 (Aib.)
10 sides (V-1643/4 & V-7962/4) 2 10" & 3 12" \$9.00

- (La) Plus que lente—Valse Piano 1910
 Walter Gieseking B-50104
 (Niemann: *Silver Cascade*) 12" \$2.00
 Marguerite Long C-LFX24
 (*Jardins sous la pluie*) 12" \$2.00
 Janine Weill D-T10004
 (*Soirée dans Grenade*) 12" \$2.00
 DUPLICATIONS: M.-F. Gaillard (O-171102),
 Jean Dennery (P-28000)
- ARR. VIOLIN & PIANO Roques
 Jascha Heifetz & Isidor Achron V-6622
 (*Prélude No. 8—La fille & Grieg:*
Scherzo-Impromptu) 12" \$2.00
 (*Bach: Unacc. Sonata No. 6—Minuets,*
on G-DB945)
 DUPLICATIONS: J. Gautier (O-171104), S. FILON
 (PD-522839)
- Poissons d'or Piano (Images, Set II, No. 3)
 Eng. *Gold Fish*
 Myra Hess (old no. C-7151M) C-9062M
 (*Préludes Nos. 8 & 12*) 12" \$1.50
 Jean Doyen U-FP1441
 (*Fauré: Barcarolle No. 2*) 12" \$2.00
- Pour le piano—Suite Piano 1901
 1. *Prélude (A minor)* 2. *Sarabande*
 3. *Toccata (C sharp minor)*
 Marius-François Gaillard O-166175 & O-171081
 4 sides 10" & 12" \$3.50
- ...No. 1 (*Prélude*) only
 Arthur Rubinstein G-DB2450
 (*Ravel: Tombeau de Couperin—*
Forlane) 12" \$2.50
 Michael von Zadora PD-27073
 (*No. 3—Toccata*) 12" \$2.00
- ...No. 2 (*Sarabande*) only
 Carmen Guilbert PAT-X98136
 (*No. 3—Toccata*) 12" \$2.00
- No. 2 only ARR. ORCH. Maurice Ravel
 Boston Symphony—S. Koussevitzky V-7375†
 (*Mossorgsky-Ravel: Pictures at an*
Exhibition, Pt. 7) (in VM-102)
 (G-DB1893 in GM-180) 12" \$2.00
- ...No. 3 (*Toccata*) only
 Alexander Brailowsky (PD-90174) B-85014
 (*Chopin: Waltz in E minor*) 10" \$1.25
 Eileen Joyce P-E11239
 (*Moszkowski: Waltz in E major*) 12" \$2.00
 Percy Grainger (C-L1829) C-7124M
 (*Suite Bergamasque—Clair de lune*) 12" \$1.25
 DUPLICATIONS: C. Guilbert (PAT-X98136), M.
 von Zadora (PD-27073), M. Tagliafero (U-EP758),
 etc.
- Prélude à l'après-midi d'un faune* 1893
 (Eglogue for Orchestra, after Mallarmé)
 Eng. *Prelude to the afternoon of a faun*
 Straram Orch.—Walter Straram C-68010D
 2 sides (C-DX279) (C-LFX30) 12" \$1.50
 Lamoureux Orch.—A. Wolff PD-66892
 2 sides (PD-566000) 12" \$2.00

- (*Prélude à l'après-midi d'un faune, continued*)
 Philadelphia Orch.—L. Stokowski V-6696
 2 sides (G-D1768) (G-EJ527) 12" \$2.00
 Opéra-Comique Orch.—G. Gloëz P-E10686
 2 sides (O-170036) 12" \$2.00
 DUPLICATIONS: Sym. Orch.—Coppola (G-W1150),
 Colonne Orch.—G. Pierné (O-123689), Royal
 Philharmonic Orch.—P. Klenau (C-67219D:
 C-L1772 withdrawn), Royal Albert Hall Orch.—
 L. Ronald (G-D1128 : G-EJ65), etc.
- ARR. PIANO G. Copeland
 George Copeland V-7964†
 2 sides (in VM-198) 12" \$2.00
- Prélude (A minor)*
 See above: Pour le Piano, No. 1
- PRÉLUDES 2 Books Piano 1910
 COLLECTION: Book I (*Préludes Nos. 1 to 12*)
 Alfred Cortot GM-149 (Alb.)
 12 sides (G-DA1240/4 & 5 10" & 12"
 G-DB1593) \$12.50
 (Announced "in preparation" by Victor, 1934
 catalogue: V-1576/80 & V-7588 in VM-149; not
 yet released and not listed in the 1935 catalogue.)
- Collection of 6 *Préludes*
 See above: Piano—Collection of Misc. Pieces
- INDIVIDUAL PRELUDES
 No. 1 (*Danseuses de Delphes*), Book I, No. 1
 Ignace Jan Paderewski V-1531
 (*No. 2—Voiles*) (G-DA1249) 10" \$1.50
 DUPLICATIONS: M.-F. Gaillard (O-166192), A.
 Cortot (G-DA1240† : V-1576 "in prep")
- No. 2 (*Voiles*), Book I, No. 2
 Ignace Jan Paderewski V-1531
 (*No. 1—Danseuses*) (G-DA1249) 10" \$1.50
 DUPLICATIONS: F. Bualetti (G-S10455), A.
 Cortot (G-DA1240† : V-1576 "in prep")
- No. 3 (*Le vent dans la plaine*), Book I, No. 3
 Alfred Cortot (G-DB1249) V-7148
 ½ side (*No. 8—La fille & Chil-*
aren's Corner Suite, Pt 3) 12" \$2.00
 Ignace Jan Paderewski V-1499
 (*No. 12—Minstrels*) (G-DA1173) 10" \$1.50
 DUPLICATIONS: A Cortot (G-DA1249† : V-1577
 "in prep"), M. Ciampi (C-D13105)
- No. 4 (*Les sons et les parfums tournent dans l'air du*
soir), Book I, No. 4
 Alfred Cortot (in GM-149) G-DA1241†
 (*No. 3—Le vent*) (V-1577 "in prep") 10" \$2.00
- No. 5 (*Les collines d'Anacapri*), Book I, No. 5
 Alfred Cortot (in GM-149) G-DA1242†
 (*No. 6—Des pas*) (V-1578 "in prep") 10" \$2.00
- No. 6 (*Des pas sur la neige*), Book I, No. 6
 Alfred Cortot (in GM-149) G-DA1243†
 (*No. 5*) (V-1578 "in prep") 10" \$2.00
- No. 7 (*Ce qu'a vu le vent d'ouest*), Book I, No. 7
 Alfred Cortot (in GM-149) G-DA1243
 (*No. 8—La fille*) (V-1579 "in prep") 10" \$2.00
- No. 8 (*La fille aux cheveux de lin*), Book I, No. 8
 Eng. *The girl with the flaxen hair*
 Myra Hess (old no. C-7151M) C-9062M
 ½ side (*No. 12—Minstrels &*
Poissons d'or) 12" \$1.50

(No. 8 [La fille aux cheveux de lin], continued)

- Janine Weill D-T131
 1/2 side (Nos. 9, 11 & 12) 12" \$2.00
 Alfred Cortot V-7148
 1/2 side (No. 3—*Le vent & Children's*
Corner Suite, Pt. 3) (G-DB1249) 12" \$2.00

DUPLICATIONS: M. Ciampi (C-D13074), M.-F. Gaillard (O-166193), A. Cortot (G-DA1243†: V-1579 "in prep"), etc.

---No. 8. ARR. VIOLIN & PIANO Hartmann

- Jascha Heifetz & Isidor Achron V-6622
 1/2 side (*Plus que lente—Valse &*
Grieg: Scherzo-Impromptu) 12" \$2.00
(Grieg: Scherzo - Impromptü &
Mendelssohn: Auf Flügeln des
Gesanges, on G-DB1246)
 Fritz Kreisler & Carl Lamson V-1358
(Petite Suite—En bateau) (G-DA1026) 10" \$1.50

DUPLICATIONS: A. Dubois & F. Goeyens (C-D13095), J. Thibaud & H. Craxton (G-DA866), W. Cantrelle (PAT-X9885), M. Darrieux (O-166197), etc.

---No. 8 ARR. CELLO & ORGAN

M. Caponsacchi & G. Andolfi (PAT-X98124)

No. 9 [La sérénade interrompue], Book I, No. 9

- Janine Weill D-T131
 1/2 side (Nos. 8, 11 & 12) 12" \$2.00

DUPLICATIONS: M.-F. Gaillard (O-166193), J. Dennerly (P-28003), A. Cortot G-DA1244†: (V-1580 "in prep")

No. 10 [La cathédrale engloutie], Book I, No. 10

- Eng. The Submerged (or Sunken) Cathedral*
 Olga Samaroﬀ V-7304
(Lecuona: Malagueña) 12" \$2.00
 Janine Weill D-T127
(Jardins sous la pluie) 12" \$2.00
 Arthur Rubinstein V-7247X
(Brahms: Capriccio in B minor) 12" \$2.00

DUPLICATIONS: G. Copeland (V-7962† in VM-198)
 A. Cortot (G-DB1593†: V-7588 "in prep") M. Ciampi (C-D13063), F. J. Hirt PD-95134), M.-F. Gaillard (O-166150), M. Hambourg (G-C2667), etc.

---No. 10 ARR. ORCH. Stokowski

- Philadelphia Orch.—L. Stokowski V-7454†
 2 sides (in VM-116) 12" \$2.00

No. 11 [La danse de Puck], Book I, No. 11

- Janine Weill D-T131
 1/2 side (Nos. 8, 9 & 12) 12" \$2.00
 DUPLICATION: A. Cortot (G-DB-1593†: V-7588
 "in prep")

No. 12 (Minstrels), Book I, No. 12

- Myra Hess (old no. C-7141M) C-9062M
 1/2 side (No. 8 & Poissons d'or) 12" \$1.50
 Janine Weill D-T131
 1/2 side (Nos. 8, 9, & 11) 12" \$2.00
 Ignace Jan Paderewski V-1499
(No. 3—Le vent) (G-DA1173) 10" \$1.50

DUPLICATIONS: A. Cortot (G-DA1244†: V-1580 "in prep"), R. Staub (P-R3544: O-166048), M.-F. Gaillard (O-166192), M. Ciampi (C-D13074), E. Erdmann (PD-90024), W. Murdock (C-5167), E. Hoffzimmer (HO-4-2419), etc.

---No. 12 ARR. VIOLIN & PIANO Hartmann

- Yehudi Menuhin & Arthur Balsam G-DA1280
 1/2 side (*Rimsky: Flight of the Bumble*
Bee & Falla: Danse espagnole) 10" \$2.00
 Jacques Thibaud & Alfred Cortot V-8184X†
(Sonata No. 3, Pt. 3) (G-DB1323) 12" \$2.00

No. 13 [Brouillards], Book II, No. 1

No recording traced.

No. 14 [Feuilles mortes], Book II, No. 2

- Franz Josef Hirt PD-95205
(Children's Corner—Golliwogg) 12" \$2.00

No. 15 [La puerta del vino] Book II, No. 3

- Franz Josef Hirt (G-EG1763) G-B4128†
(Ravel: Sonatine, Pt. 3) 10" \$1.50

No. 16 [Les fées sont d'exquises danseuses], Book II, No. 4

No recording traced.

No. 17 [Bruyères], Book II, No. 5

- George Copeland (in VM-198) V-1644†
(No. 18—General Lavine) 10" \$1.50
 Carmen Guilbert PAT-X98135
(Fauré: Barcarolle No. 6) 10" \$1.50

No. 18 [General Lavine—Eccentric], Book II, No. 6

- George Copeland (in VM-198) V-1644†
(No. 17—Bruyères) 10" \$1.50

No. 19 [La terrasse des audiences du clair de lune], Book II, No. 7

- George Copeland (in VM-198) V-1643†
(No. 10—Cathédrale engloutie) 12" \$2.00

No. 20 [Ondine], Book II, No. 8

- George Copeland (in VM-198) V-1643†
(No. 22—Canope) 10" \$1.50
 Eduard Erdmann PD-90024
(No. 12—Minstrels) 10" \$1.50

DUPLICATIONS: M.-F. Gaillard (O-166316), F. Buﬀaletti (G-S10465)

No. 21 [Hommage à S. Pickwick, Esq., P.P.M.P.C.], Book II, No. 9

- Marius-François Gaillard O-166316
(No. 20—Ondine) 10" \$1.50

No. 22 [Canope], Book II, No. 10

- George Copeland (in VM-198) V-1643†
(No. 20—Ondine) 10" \$1.50

No. 23 [Les tierces alternées], Book II, No. 11

No recording traced.

No. 24 [Feux d'artifice], Book II, No. 12

- Eng. Fireworks*
 Marie-Thérèse Brazeau B-90113
(Ravel: Jeux d'eaux) (PD-27094) 12" \$1.50
 Marcel Ciampi C-LFX248
(Liszt: Hungarian Rhapsody No. 11) 12" \$2.00

DUPLICATIONS: J. Doyen (SON-12051), M. de Valmalète (PD-90033)

Printemps Symphonic Suite Orch.

- Paris Conservatory—P. Coppola G-DB4985/6
 3 sides (*Cloches à travers les*
feuilles, ARR. ORCH. Coppola) 2 12" \$5.00

QUARTET—String, G minor, Op. 10 1893

- Pro Arte Quartet (G-DB1878/81 VM-186[Alb.]
 in CM-183) 7 side (*Glazounov: Interludium*) 4 12" \$8.00

(QUARTET—String, G minor, continued)

- Calvet Quartet C(Alb.)
8 sides (C-LFX210/3) 4 12" \$8.00
Léner Quartet (C-67481/4D) CM-100(Alb.)
7 sides (*Haydn: Quartet in D, Op.*
64, No. 5—*Minuet*) (C-L2141/4) 4 12" \$6.00
DUPLICATIONS: Capet Quartet (C-D15085/8),
Virtuoso Quartet (G-D1058/61 in GM-18)

---Abridged Version

- New York Quartet B-20139/40
4 sides (old nos. 20043 & 20056) 2 12" \$2.50
...3rd Mvt. (Andantino) only (labelled "Andante")
Roth Quartet P-E10656
2 sides (O-170050) 12" \$2.00

- Réflexes dans l'eau Piano (Images, Set I, No. 1)
Ignace Jan Paderewski V-6633
(*Stojowski: Chant d'amour*) 12" \$2.00
Moriz Rosenthal (P-57063) P-E11145
(*Liadov: Prelude & Music Box*) 12" \$2.00
Leopold Godowsky B-50069
(*Suite Bergamasque—Clair de lune*) 12" \$2.00
DUPLICATIONS: M.-F. Gaillard (O-171071),
Armando Palacios (O-173043), Eileen Joyce
(P-E11279)

Rêverie Piano 1890

- Marius-François Gaillard O-171057
(*Jardins dans la pluie*) 12" \$2.00

RHAPSODIES

- Clarinet & Orchestra 1910
Hamelin & Paris Symphony—Coppola V-11433
2 sides (G-DB4809) 12" \$1.50
Saxophone & Orchestra 1903
Viard & Symphony Orch.—Coppola V-11426
2 sides (G-D2043), (G-W1027) 12" \$1.50

Sarabande

- See above: Pour le piano, No. 2
(La) Soirée dans Grenade Piano (Estampes No. 2)
Ricardo Viñes C-D15245
(*Albéniz: Torre Bermeja*) 12" \$2.00
George Copeland (in VM-198) V-7963†
(*Suite Bergamasque—Clair de lune*) 12" \$2.00
DUPLICATIONS: M.-F. Gaillard (O-171071), Janine
Weill (D-T10004)

---ARR. ORCH. Coppola

- Paris Conservatory Orch.—Coppola V-11890†
(*Iberia, Pt. 5*) (in VM-77) 12" \$1.50
(G-DB4976)

SONATAS (Pour divers instruments)

- No. 1, 'Cello & Piano 1915
Prologue, Sérénade, Finale
Gasper Cassado & G. von Mendelssohn-
Gordigiani C-67895/6D
3 sides (*Cassado: Aragonesa*) 2 12" \$3.00
Maurice Maréchal & R. Casadesus C-LFX85/6
3 sides (*Caplet: Epiphanie—*
Danse des petits nègres) 2 12" \$4.00

No. 2 (Trio), Flute, Harp & Viola 1916

- Pastorale, Interlude, Final*
A. Tassinari, C. Gandolfi, F. Mora C-CQX16491/2
3 sides (*Tedeschi: 2 pieces for*
harp, C. Gandolfi) 2 12" \$4.00
Marcel Moyse, Lily Laskine, Ginot O-165243/5
6 sides 3 10" \$4.50

No. 3, Violin & Piano 1916/7

- Allegro vivo, Intermède, Finale*
Jacques Thibaud & Alfred Cortot V-8183/4X
3 sides (*Prélude No. 12—Mimstrels*) 2 12" \$4.00
(G-DB1322/3)
Alfred Dubois & Marcel Maas C-DFX198/9
3 sides (*Abbé: Aria, Chasse,*
& Minuetto) 2 12" \$4.00

SONGS In French

NOTE: The titles printed in capitals are those of groups or sets of songs for recordings of which please see under the individual titles. The name of the author of the text, where known, is given in parentheses following the title of each song.

Collection: A Debussy Song Recital

- TROIS CHANSONS DE BILITIS (La Flûte de Pan,
La Chevelure, Le Tombeau des Naiades)
LES PROMENOIR DES DEUX AMANTS (Auprès de
cette Grotte sombre, Crois mon conseil chère
Climène, Je tremble en voyant ton visage)
FETES GALANTES (En sourdine. Fantoches, Clair
de Lune, Les Ingénus, Le Faune, Colloque senti-
mental)

PROSES LYRIQUES (De Rêve)

- BALLADES DE VILLON (Des Femmes de Paris)
Maggie Teyte (S) & Alfred Cortot (Pf) G(Alb.)
14 sides 7 10" Subscription Price \$14.00

NOTE: Information on this notable album-set (one of the most important contributions to the recorded Debussy repertory) was received too late to enter the individual songs under their various titles in the lists below.

INDIVIDUAL SONGS

- Aquarelles—Green Ariettes oubliées (Verlaine)
No. 5
WITHDRAWN: N. Vallin (O-188595)

ARIETTES OUBLIÉES (Verlaine) 1888-1903

1. C'est l'extase languoureuse
 2. Il pleure dans mon coeur
 3. L'ombre des arbres (unrecorded)
 4. Cheveux de bois (unrecorded)
 5. Aquarelles—Green
 6. Spleen (unrecorded)
- Auprès de cette grotte sombre Le promenoir des
deux amants (Tristan L'Hermite) No. 1
Roger Bourdin (B) (Arr. Orch. Beydts) O-123670
½ side (No. 2—*Crois mon conseil* 12" \$2.00
No. 3—*Je tremble & Mandoline*)

(3) BALLADES DE FRANÇOIS VILLON 1910 Orch. acc.

1. Ballade de Villon à s'amye
 2. Ballade que fait Villon à la request de sa mère,
pour prier Nostre-Dame
 3. Ballade des femmes de Paris
- ...Nos. 2 & 3 only
Charles Panzéra (B) & Orch.—Coppola G-DA4810
1 side each 10" \$2.00

Beau soir (Paul Bourget) 1878

WITHDRAWN: Mary Garden (V-1439)

C'est l'extase languoureuse Ariettes oubliées (Verlaine) No. 1

WITHDRAWN: Jane Bathori (C-LF50), Lucy
Vauthrin (ART-9497)

CHANSONS DE BILITIS (Pierre Louÿs) 1898

1. La flûte de Pan 2. La chevelure
3. Le tombeau des Naiades

[La] Chevelure Chansons de Bilitis (Louÿs) No. 2

- Jane Bathori (S) & Pf. Bathori C-D13086
(No. 1—*La flûte de Pan*) 10" \$1.50
Magdeleine Greslé (S) & Pf. Weill D-F40034
(No. 1—*La flûte de Pan*) 10" \$1.50

[Les] Cloches (Paul Bourget) 1887

- Pierre Bernac (T) & Pf. acc. U-BP1434
(*Mandoline & Chausson: Colibri*) 10" \$1.50

Colloque sentimental Fêtes galantes (Verlaine)
Set II, No. 3

- Jane Bathori (S) & Pf. Bathori C-D15196
(No. 1—*Ingénus & No. 2—Faune*) 12" \$2.00
Magdeleine Greslé (S) & Pf. Weill D-F40016
(*La mer est plus belle*) 10" \$1.50
DUPLICATION: Pierre Bernac (U-BP1435)

Crois mon conseil, chère Climène Promenoir des
deux amants (Tristan L'Hermite) No. 2

- Roger Bourdin (B) (Arr. Orch. Beydts) O-123670
1/2 side (No. 1—*Auprès de cette grotte*,
No. 3—*Je tremble & Mandoline*) 12" \$2.00

Fantoche Fêtes galantes (Verlaine) Set I, No. 2

- Andrée Marilliet (S) & Pf. acc. C-RF56
1/2 side (*Mandoline & Franck: Adieu*) 10" \$1.50

[Le] Faune Fêtes galantes (Verlaine) Set II, No. 2

- Jane Bathori (S) & Pf. Bathori C-D15196
1/2 side (No. 1—*Ingénus & No. 3*
—*Colloque sentimental*) 10" \$1.50
Magdeleine Greslé (S) & Pf. Weill D-F40043
(No. 1—*Ingénus*) 10" \$1.50

FÊTES GALANTES (Paul Verlaine)

- SET I (1892) 1. En sourdine
2. Fantoche 3. Clair de lune
SET II (1904): 1. Les Ingénus
2. Le Faune 3. Colloque sentimental

[La] Flûte de Pan Chansons de Bilitis (Louÿs) No. 1

- Jane Bathori (S) & Pf. Bathori C-D13086
(No. 2—*Chevelure*) 10" \$1.50
Magdeleine Greslé (S) & Pf. Weill D-F40034
(No. 2—*Chevelure*) 10" \$1.50

NOTE: Attention should be called here to a pertinent diction record: Madeleine Renaud reading "La Flûte de Pan" and another (unspecified) "Chanson de Bilitis" by Pierre Louÿs (O-250172, 10", \$1.50).

Green See above: Aquarelles

[La] Grotte (Tristan L'Hermite) 1904

NOTE: This song is identical with "Auprès de cette grotte sombre", No. 1 in the series "Le promenoir des deux amants", 1910. For a recorded version see above: "Auprès de cette grotte."

Il pleure dans mon cœur Ariettes oubliées (Verlaine) No. 2

- Claire Croiza (S) & Pf. Poulenc C-D13084
(*Roussel: Sarabande*) 10" \$1.50

DUPLICATIONS: Helene Esserman (U-AP552),
Lucy Vauthrin (ART-9497)

---ARR. 'CELLO & PIANO

- Gilberto Crépax & E. Calace C-GQ7026
(*Akimenko: Melodia Russa*) 10" \$1.50

[Les] Ingénus Fêtes galantes (Verlaine) Set II, No. 1

- Jane Bathori (S) & Pf. Bathori C-D15196
1/2 side (No. 2—*Faune & No. 3—*
Colloque sentimental) 10" \$1.50
Magdeleine Greslé (S) & Pf. Weill D-F40043
(No. 2 *Faune*) 10" \$1.50

Je tremble en voyant ton visage Le promenoir des
deux amants (Tristan L'Hermite) No. 3

- Roger Bourdin (B) (Arr. Orch. Beydts) O-123670
1/2 side (No. 1—*Auprès de cette grotte*, 12" \$2.00
No. 2—*Crois mon conseil & Mandoline*)

[Le] Jet d'eau Cinq poèmes (Baudelaire) No. 3 1890

- Claire Croiza (S) & Pf. Reeves C-LFX109
(*Roussel: Jazz dans la nuit*) 12" \$2.00

Mandoline (Paul Verlaine) 1880

- Andrée Marilliet (S) & Pf. acc. C-RF56
1/2 side (*Fantoche & Franck: Adieu*) 10" \$1.50
Roger Bourdin (B) & Orch.—Cloëz O-123670
1/2 side (*Promenoir des deux amants*, 12" \$2.00
—Nos. 1, 2 & 3)

DUPLICATIONS: Pierre Bernac (U-BP1434), Lil-
lian Nordica (C-74027*), Nellie Melba
(G-DB709*)

[La] Mer est plus belle Trois Melodies (Verlaine),
No. 1 1891

- Magdeleine Greslé (S) & Pf. Weill D-F40016
(*Colloque sentimental*) 10" \$1.50

Noël des enfants qui n'ont plus de maisons (Debussy)
1915

- Magdeleine Greslé (S) & Pf. Weill D-F40028
(*Gounod: Au Printemps & Ou voulez-*
vous aller, H. Roland-Dorgelles) 10" \$1.50
Claude Pascal (Treble) & Pf. acc. C-DF1343
(*Grovelez: J'ai fait un trou*) 10" \$1.50

Nuit d'étoiles (Th. de Banville) 1876

- Hélène Ludolph (S), Pf. & Org. acc G-B8200
(*Handel: ATALANTA—Care selve*) 10" \$1.50

WITHDRAWN: Julia Culp with piano acc. by De-
bussy (G-DA155*)

[LE] PROMENOIR DES DEUX AMANTS (Tristan
L'Hermite) 1910

1. Auprès de cette grotte sombre
2. Crois mon conseil, chère Climène
3. Je tremble en voyant ton visage

Romance (Paul Bourget) 1887

- Nellie Melba (S) & Pf. Lapierre G-DB709*
1/2 side (*Mandoline & Lehmann: Mag-*
dalen at Michael's Gate) 12" \$2.50

---ARR. 'CELLO & PIANO

- W. H. Squire & Pf. (old no. 1827D) C-216M
(*Simonetti: Madrigale*) 10" 75c
(C-D1589 withdrawn)

[Le] Tombeau des Naiades Chansons de Bilitis
(Louÿs) No. 3

WITHDRAWN: Jane Bathori (C-LF50)

Voici que le printemps Trois Melodies, No. 2 1887

- Gabrielle Rouzaud (S), acc. Trio
(Arr. Coppola) G-K6992
(*Liszt: Comment disaient-ils?*) 10" \$1.50

Suite Bergamasque Piano 1890

1. Prélude 2. Menuet

3. Clair de lune 4. Passepied

Walter Gieseking C-68033/4D
4 sides (C-DX337/8) (CM-X8) 2 12" \$3.00
(C-DFX123/4)

...No. 1 (Prélude) only

Marius-François Gaillard P-E11202
(No. 3—Clair de lune) (O-171109) 12" \$2.00

...No. 2 (Menuet) only

Marius-François Gaillard O-166362
2 sides 10" \$1.50

...No. 3 (Clair de lune) only

Janine Weill D-T130
(Children's Corner Suite, Pt. 3) 12" \$2.00George Copeland (in VM-198) V-7963†
(Soirée dans Grenade) 12" \$2.00Harold Bauer (G-DB1390) V-7122
(Schumann: Novelette in D) 12" \$2.00Percy Grainger (C-L1829) C-7124M
(Pour le piano—Toccata) 12" \$1.25DUPLICATIONS: John Hunt—Neo Bechstein Piano
(G-C2567), M. Hambourg (G-B2935), M.-F.
Gaillard (P-E11202 : O-171109)

---No. 3 (Clair de lune) ARR. ORCHESTRA

NOTE: There have been frequent calls for an
orchestral version of "Clair de lune" (apparently
the result of its popularity on broadcast programs),
but we have been unable to trace any complete
recorded version. However, there is a brief ex-
cerpt—the beginning only—played by the Victor
Orchestra in a group of "Pieces for Children" on
V-24784, 10", 75c.SUITES: Children's Corner, Petite Suite, Pour le piano
See above under these titles

Syrinx Flute solo

WITHDRAWN: Marcel Moyse (C-D19056)

Toccata, C sharp minor

See above: Pour le piano—No. 3

TRIO See above: Sonata (Trio) No. 2

Valse See above: Plus que lente

Valse romantique Piano 1890

Marius-François Gaillard O-171105
(Pagodes) 12" \$2.00

VIOLIN

See under: Sonata No. 3, and transcriptions of:
Petite Suite—No. 1 (En bateau) & No. 3 (Menuet),
Plus que lente—Valse, Preludes—No. 8 (Fille
aux cheveux de lin) & No. 12 (Minstrels)

VIOLONCELLO

See under Sonata No. 1, and transcriptions of:
Petite Suite—No. 3 (Minuet), Preludes—No. 8
(Fille aux cheveux de lin), Songs—Cloches, Il
pleure dans mon coeur, Romance

MISCELLANEOUS—Arrangements by Debussy

Erik Satie: Gymnopédie ARR. ORCH.

Boston Symphony—S. Koussevitzky V-7252
(Ravel: Boléro, Pt. 3) (G-D1860) 12" \$2.00

Schumann: Am. Springbrunnen ARR. PIANO

Francis Planté C-D15089
(Chopin: Etude, Op. 25, No. 11) 12" \$2.00

DELIBES, Leo (1836-1891)

*A French operatic and ballet composer whose
"Lakmé" is still highly popular and whose "Cop-
pelia," "Sylvia" and other ballets are undying
light orchestral favorites throughout the world.*

Arioso See under Songs

BALLETS

See under: Coppelia, Corsaire, Lakmé, Naïla, Le
Roi s'amuse, Source, Sylvia

Boléro—Filles de Cadix See under Songs

COPPELIA—Ballet 3 Tableaux 1870

Ballet Suites Orchestra

Prélude, Mazurka, Andante & Valse lente, Ballade
de l'épi, Scene & Valse de la poupéeSymphony Orch.—Ruhlmann PAT-X96239/40
4 sides (Vl. solo, Merckel) 2 10" \$3.00Mazurka, Intermezzo, Valse lente,
Valse de la poupée, CsardasSymphony Orch.—G. Cloëz O-165423/4
4 sides 2 10" \$3.00

INDIVIDUAL EXCERPTS

Csardas & Mazurka

London Symphony—E. Goossens V-4257
1 side each (G-B3941) 10" \$1.00

Danse des Automates & Valse lente

San Francisco Orch.—A. Hertz V-6586
(Kreisler: Caprice Viennois) 12" \$2.00
(G-D1272) (G-EJ165)

Entr'acte & Valse lente

Cleveland Orch.—N. Sokoloff B-15189
1 side each 10" \$1.25

Mazurka & Valse lente

Symphony Orch.—P. Gaubert C-LFX304
1 side each 12" \$2.00DUPLICATION: Berlin Philharmonic—Borchard
(T-A1753)

Thème slave variée & Valse des heures

Symphony Orch.—C. Schmalstich G-C1939
1 side each (G-EH308) 12" \$2.00

Valse lente only TRANSCRIPTIONS

Erno Dohnányi (Pf.) (Arr. Dohnányi) G-AN443
(Dohnányi: Pastorale) 12" \$2.00

DUPLICATION: M. Hambourg, Pf. (G-C2505)

ALSO: Kardosch Singers—in German (PD-25121),
etc.

Orchestral Selections (Fantasias, etc.)

NOTE: A typical two-sided "Coppelia Fantasia",
that conducted by Dr. Weissmann, includes the
following numbers either in whole or part: 1st
side: Marche de la Cloche, Valse des Heures,
Mazurka, Danse des automates; 2nd side: Valse
lente, Valse de la poupée, Ballade, Csardas, Danse
de Fête.Berlin State Opera—Weissmann C-G7215M
2 sides (old No. C-50221D) 12" \$1.25
(P-E10813) (P-9334)Symphony Orch.—J. E. Szyfer G-C2204
2 sides (Arr. Tavan) (G-L847) 12" \$2.00DUPLICATIONS: Odeon Orch. (O-6871), B. B. C.
Orch.—Pitt (C-901), etc.ALSO: Polydor Band (PD-22444), M. Palotti—
Org. (P-R2086 : O-25407), etc., etc.

(LE) CORSAIRE—Ballet Orchestra 1870

NOTE: "*Le Corsaire*" is an opera by Adolphe Adam for which (revival of 1870) Delibes was commissioned to write a "divertissement," the "*Pas des Fleurs*" which is better known as the "*Naila Valse—Pas des Fleurs*". For recordings see below: *Naila Valse*.

(Les) Filles de Cadix—Boléro

See under Songs

Fountain (unidentified) ARR. QUICKSTEP Nussbaum

Debroy Somers Band C-DB1109

(*Naila Valse*, arr. FOX TROT) 10" \$1.50

LAKMÉ Opera in 3 Acts In French 1883**Orchestral Selections (Fantasias, etc.)**

Symphony Orch.—F. Weiss PD-27286

2 sides (Arr. Tavan) (PD-516541) 12" \$2.00

Symphony Orch.—J. E. Szyfer G-L866

2 sides (Arr. Tavan) 12" \$2.00

DUPLICATIONS: Andolf Orch. (PAT-X96103), etc.

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I**No. 1, Prélude Orchestra**

Symphony Orch.—G. Cloëz O-165078

(No. 26, *Entr'acte Act III*) 10" \$1.50

No. 2, A l'heure accoutumée & Blanche Dourga

(*Prière & Choeur d'entrée*) Sop.

Marie-Thérèse Gauley O-171017

(*Gounod: MIREILLE—O Magali*, Gauley & Micheletti) 12" \$2.00

...Blanche Dourga only

G. Féraldy (C-D13039), L. Tetrizzini (IRCC-27*)

No. 4, Viens, Mallaika, les lianes en fleurs**Sous le dôme épais Duo: 2 Sops.**

Germaine Féraldy & A. Bernadet C-D15136

(*BARTERED BRIDE—Such fervent love*, Féraldy) (C-50307D withdrawn) 12" \$2.00

DUPLICATIONS: L. de Roy & J. Manceau (PD-516564 & PD-66963 : PD-566029), G. Cernay & S. Delmas (O-188752), L. ben Sedira & M. Fenoyer (P-29519), etc.

No. 6, Prendre le dessin d'un bijou—Recit.**Fantasia aux divins mensonges—Air Ten.**

NOTE: Sometimes called "*Fantasia aux ailes d'or*"; the 2nd verse begins "*Au bras poli de la païenne*".

Georges Thill C-LF13

2 sides 10" \$1.50

Jean Planel PAT-PG33

2 sides 10" \$2.00

DUPLICATIONS: M. Claudel (PD-524075, old No. PD-561028), P. H. Vergnès (O-188899), C. Friant (O-171012), Villabella (PAT-X90050 & O-123516), D. Devriès (O-123715), G. Jouatte (O-123804), Micheletti (O-123528), P. Fouchy (P-29539), etc.

---Air (Fantasia aux divins mensonges) only

Tito Schipa (abbrev.) (G-DA870) V-1187

(*WERTHER—Chant d'Ossian*) 10" \$1.50

No. 8, Pourquoi dans les grands bois Sop.

Lily Pons (O-188640) P-R020169

(No. 24, *Dans la forêt*) 10" \$1.50

(No. 8, Pourquoi dans les grands bois, continued)

Yvonne Brothier G-W879

(No. 27, *Sous le ciel étoilé*) 12" \$2.50

Clara Clairbert PD-66792

(*ROMÉO ET JULIETTE—Valse*) 12" \$2.00

DUPLICATIONS: G. Féraldy (C-D15029), S. Delmas (O-188757), G. Matthieu (D-M30013), L. ben Sedira (P-29513), S. Dubost (PD-521521), M. T. Gauley (O-188504), etc.

ALSO: A. Lévy—Vcl. (O-166312)

No. 10, D'où viens tu?**C'est le Dieu de la jeunesse Duo: Sop. & Ten.**

Georgette Matthieu & Jacques Gérard D-M30003

2 sides 10" \$1.50

...2nd part (C'est le Dieu) only

Y. Brothier & Marcelin (G-P678), M. T. Gauley

& Micheletti (O-188507)

ACT II**No. 13, Allons, avant que midi sonne Cho.**

(*Choeur du marché*) Eng. Market Scene

Opéra-Comique Cho. & Orch.—Cloëz O-170040

(*FAUST—Choeur des soldats*) 12" \$2.00

No. 16, Ballet (Danses des Bayaderes) Orch.

Entrée, Terana, Rektal, Persian, Echarpes, Las Ethiopiens, Coda

Symphony Orch.—Inghelbrecht PAT-X96249/50

4 sides 2 10" \$3.00

No. 18, Lakmé, ton doux regard se voile

(*Stances*) Bar. or Bass

Willy Tubiana G-P714

(*Berlioz: DAMNATION DE FAUST—*

voici des roses) 10" \$2.00

Robert Couzinou PD-516570

(*LOUISE—Berceuse*) 12" \$2.00

(also on PD-66965 : PD-566022)

Louis Richard C-D14243

(*PAGLIACCI—Prologue*) 12" \$2.00

DUPLICATIONS: L. van Obbergh (PD-566122), Guénot (C-D14219), R. Bourdin (O-171016), E. Billot (O-171039), P. Nougaro (P-59529), Arbeau (PD-522376), Endrèze (O-123802), A. Perinet (O-123693), etc.

ALSO: Lopès—Vcl. (PAT-X98030), A. Lévy—

Vcl. (O-166322), etc.

No. 20, Air des clochettes

Où va la jeune Hindoue?

Là-bas, dans la forêt Sop. (Lakmé)

It. Dov'è l'Indiana bruna? Eng. Bell Song

NOTE: The popular Bell Song (or "*Légende du Paria*") as it is sometimes known is invariably recorded with a brief cut in the Introduction, omitting several measures for Nilakantha and Chorus. The complete aria requires two record-sides; the one-sided versions are abbreviated.

Lily Pons V-1502

2 sides (G-DA1190) 10" \$1.50

Lily Pons C-4056M

2 sides (P-RO20280) (O-188641) 10" \$1.00

Yvonne Brothier G-P814

2 sides 10" \$2.00

(LAKMÉ—Bell Song, continued)

DUPLICATIONS: (2-sided versions): M. T. Gauley (PAT-X90001 & O-188509), L. ben Sedira (P-E11074 : P-59513), O. Olgina (D-T110), etc.

IN ITALIAN: M. Capsir (C-GQ857)

IN GERMAN: H. Francillo-Kauffmann (P-9445), G. Alpar (P-E11214 : P-9553), etc.

DUPLICATIONS: (Single-sided versions): S. del Campo (V-9394X), C. Clairbert (PD-66791), E. Leoni (C-L1988 : C-12501 : C-5064M withdrawn), G. Féraldy (C-D15042), etc.

IN ITALIAN: Galli-Curci (G-DB263*), M. Salvi (P-E10770 : O-6807)

IN GERMAN: S. Kurz (G-DB684*)

No. 24, Lakmé! c'est toi!

Dans la forêt près de nous Duo: Ten. & Sop.

NOTE: *The Odeon disc begins some 56 bars after "Lakmé! c'est toi!" with "C'est l'amour endormi".*

Micheletti & Marie-Thérèse Gauley O-188515
2 sides 10" \$1.50

...Pt. 2 (Dans la forêt) only Sop. only

Lily Pons P-RO20169

(No. 8, *Pourquoi dans les grands bois?* (O-188640) 10" \$1.50

Clara Clairbert PD-566157
(*PECHEURS DE PERLES—Cavatine*) 12" \$2.00

DUPLICATIONS: G. Féraldy (C-D15029), Y. Gall (PAT-X90078), S. Delmas (O-188757), L. ben Sedira (P-20512), etc.

ACT III**No. 26, Entr'acte (Prelude to Act III) Orch.**

Symphony Orch.—G. Cloëz O-165078
(No. 1, *Prelude to Act 1*) 10" \$1.50

No. 27, Sous le ciel étoilé Sop.

Yvonne Brothier G-W879
(No. 8, *Pourquoi*) 12" \$2.50

DUPLICATION: L. ben Sedira (P-29513)

No. 29, Ah! Viens dans la forêt profonde (or "Ah! viens dans cette paix profonde")

(*Cantilène*) Ten. Marcel Claudel PD-561062

(*MIGNON—Adieu, Mignon*) 10" \$1.50

André d'Arkor C-RF62
(*MIREILLE—Anges du Paradis*) 10" \$1.50

DUPLICATIONS: Vilabella (PAT-X90051 & O-188556), P. H. Vergnès (O-188891), Michel-etti (O-188708), D. Devriès (O-188751), F. Banuls (O-188543), C. Friant (O-188503), etc.

No. 34, Tu m'as donné le plus doux rêve Sop.

Germaine Féraldy C-D13039
(No. 2, *Blanche Dounga*) 10" \$1.50

Yvonne Gall PAT-X90078
(No. 24, *Dans la forêt*) 10" \$1.50

DUPLICATIONS: S. Dubost (PD-521521), L. du Roy (PD-521893), M. T. Gauley (O-188504), etc.

Naila Valse—Pas des Fleurs Orchestra

NOTE: *This waltz was written as a divertissement for a revival of Adam's opera "Le Corsaire" and is sometimes listed as "Le Corsaire Ballet—Pas des Fleurs" or "Intermezzo".*

(Naila Valse—Pas des Fleurs, continued)

Royal Opera Orch.—L. Collingwood V-11442

(*Glazounov: Seasons Ballet—Bacchanale, Barbirolli*) (G-C1969) 12" \$1.50

Lucerne Kursaal Orch. (in CM-M5) C-67853D†

(*Glazounov: Seasons Ballet, Pt. 9,*

dir. Glazounov) (C-LX30) 12" \$1.50

Berlin State Opera Orch.—Weissmann P-E11007†

(*FAUST—Ballet Music, Pt. 3*) 12" \$2.00

(P-9395)

DUPLICATIONS: Sym. Orch.—Ruhlmann (PAT-X96205 : C-DX725), etc.

ALSO: Commodore Orch.—Muscant (D-F2203)

Royal Air Force Band (C-5166), B. B. C. Band (C-DB1292), Debroy Somers Band—Fox Trot arr. (C-DB1109), etc.

---Naila Valse ARR. PIANO Dohnányi

Wilhelm Bachaus (G-DB926) V-6582

(*Liszt: Liebestraum No. 3*) 12" \$2.00

DUPLICATIONS: J. Dennery (P-58505), M. Ham-bourg (G-C2247), M. Rennesson (O-250549), etc.

ALSO: E. & K. Buckley—Pf. & Org. (G-C2397), M. Palotti—Org. (O-250735), De Groot Trio (G-B3602), etc.

OPERAS See Lakmé & Le Roi l'a dit**(LE) ROI L'A DIT Opéra-Comique 3 Acts 1873****Overture Orchestra**

London Symphony—Eugene Goossens G-B3942
2 sides 10" \$1.50

DUPLICATION: A.V.R.O. Orch.—Treep (C-D17205)

(LE) ROI S'AMUSE—Incidental Music (Scène de Bal) (To Hugo's drama) Orchestra 1882**Pavane & Passepied**

London Symphony—L. Collingwood V-4234
1 side each (G-B4237) 10" \$1.00

NOTE: *The Pavane is based on an old French tune, taken from Arbeau's "Orchésographie." It has also been set under the original title of the tune, "Pieds-en-l'air," in Peter Warlock's "Capriol" Suite (D-K576).*

Passepied only ARR. PIANO

Ossip Gabrilowitsch V-1095
(*Grainger: Shepherd's Hey*) 10" \$1.50

DUPLICATION: M. Rennesson (O-250549)

---Passepied only ARR. VL. & PF. L. Gruenberg

Yelley D'Aranyi & Arthur Bergh C-2084M
(*Hubay: Poème hongrois*) 10" 75c

(Old No. C-2042D) (C-DB108)

ALSO: Vic. Orch (V-24779, Pieces for children)

Rigaudon ARR. PIANO

Marthe Rennesson O-250549
½ side (*Passepied & Naila Valse*) 10" \$1.50

SONGS In French**Arioso (A. Sylvestre)**

Charlotte Tirard (S) PD-524028
(*Chausson: Le Colibri*) 10" \$1.50

(Old No. PD-561027)

DUPLICATIONS: M. Sibille (PAT-X93071), G. Cernay (O-188611)

- (Les) Filles de Cadix—Boléro (Chanson espagnole)
 Dusolina Giannini (S) G-DA1230
 (Tosti: *Mattinata*) 12" \$2.00
 Amelita Galli-Curci (S) (G-DA1164) V-1524
 (SADKO—*Chanson Indoue*) 10" \$1.50
 DUPLICATIONS: C. Muzio (C-BQX2508), E. Gero
 (P-E10994), L. ben Sedira (SAL-3339), etc.

(LA) SOURCE—Ballet 1886

Orchestral Suites

Pas des écharpes, Scene d'amour & Variations,
 danse circassienne

Paris Philharmonic—G. Cloëz C-G2115/6M

3 sides (*Sylvia Ballet—Danse des
 Ethiopiens*) (O-165996/7) 2 10" \$1.50

DUPLICATION: V. Olof Orch. (P-E10983)

Pas des écharpes, Scene d'amour & Variations,
 Scherzo—Polka (Arr. Jungnickel)

Minneapolis Symphony—E. Ormandy V-1670/1†

3 sides (*Sylvia—Pizzicati*) 2 10" \$3.00
 (in VM-220)

SYLVIA—Ballet 3 Acts 1876

Orchestral Suite

1. Prélude 2. Les Chasseresses

3. Intermezzo & Valse lente 4. Pizzicati

5. Cortège de Bacchus (Marche & Bacchanale)

Berlin Philharmonic—A. Melichar B-85042/4

6 sides (PD-24960/2 : PD-10092/4) 3 10" \$3.75

Symphony Orch.—J. Barbirolli G-C2695/6

4 sides 2 12" \$4.00

DUPLICATIONS: British Symphony—O. Fried

(C-LX114/5 : C-LFX171/2) Opéra-Comique Orch.

—G. Cloëz (P-R151/2 : O-165074/5)

INDIVIDUAL EXCERPTS

No. 1 (Prélude), No. 2 (Chasseresses)

No. 3 (Intermezzo & Valse lente)

Royal Opera Orch.—M. Sargent V-11655

2 sides (G-C1417 withdrawn) 12" \$1.50

No. 2 (Chasseresses) & No. 4 (Pizzicati)

Hastings Municipal—J. Harrison D-F2354

2 sides 10" \$1.50

No. 2 (Chasseresses) & No. 5 (Cortège)

Symphony Orch.—P. Gaubert C-LFX303

2 sides 12" \$2.00

No. 3 (Intermezzo & Valse lente) & No. 4 (Pizzicati)

San Francisco Orch.—A. Hertz V-1166

2 sides 10" \$1.50

DUPLICATIONS: Berlin Philharmonic—Borchard

(T-A1729 : U-AP1529), Sym. Orch.—Cohen

(C-D11037)

...No. 3 only ARR. PIANO Zadora

Michael von Zadora (PD-23023)

No. 4 (Pizzicati) & No. 5 (Cortège)

Minneapolis Symphony—E. Ormandy V-1669/70†

3 sides (*Source Ballet—Pas des*

écharpes) (in VM-220) 2 10" \$3.00

...No. 4 (Pizzicati) only TRANSCRIPTIONS:

De Groot Trio (G-B3445), A. Sandler—VL.

(C-DB1567), M. Hambourg—Pf. (G-B2818), P.

Mania—Org. (P-R489), Band (C-4753), etc.

No. 5 (Cortège de Bacchus)

Victor Symphony—R. Bourdon V-35879

(*TRAVIATA—Prelude*) (G-S8040) 12" \$1.25

Danse des Ethiopiens Orchestra

Paris Philharmonic—G. Cloëz C-G2116M

(*Source—Danse circassienne*) 10" 75c

(O-165997)

Miscellaneous "Sylvia" Recordings

E. Lorand Orch. (P-B12174), H. Hall. Orch.

(D-F2357), H. M. Grenadiers Guards Band

(C-DX34), M. Palotti—Org. (P-F359 : O-25426),

etc.

MISCELLANEOUS "Delibes in Vienna" (Potpourri)

Orchestre Raymonde C-DB1304

2 sides 10" \$1.50

DELIUS, Frederick (1862-1934)

A composer born in England of German parents, who spent the major part of his life in France and who was influenced by Scandinavian, British, and Negro folksong, by the orchestral idioms of Wagner and Debussy, but who evolved one of the most unique and individual styles in all music.

Never a favorite of professional musicians, Delius' work exerts an extraordinary magic for some hearers, and through the indefatigable and determined efforts of Sir Thomas Beecham, Philip Heseltine ("Peter Warlock"), and a few other disciples, it has been established as a small but significant world apart. Blind and paralyzed in his last years, Delius lived long enough to hear the great 1929 festival in his honor and to find many of his works transferred to discs—a far more congenial medium for their introspective and almost unbearably poignant nostalgic qualities than the concert hall where they are so often garbled and corrupted. Unfortunately, the Delian recorded repertory is largely confined to such lyric miniatures as the pieces for small orchestra, while his greatest works—the superb "Sea Drift," "Mass of Life", and "Song of the High Hills" for chorus and orchestra—are still untouched. His finest songs, the Elizabethan and Nietzsche lyrics, are unavailable on discs, and even the long-awaited Delius Society got off to a none-too-effective start in the choice of contents for its first volume. However, "Sea Drift," "Appalachia," and other major works are promised for later release and meanwhile there are "Brigg Fair," the "Walk to the Paradise Gardens" from "A Village Romeo and Juliet," and the 'Cello Sonata to give some idea of the un-analyzable enchantment of his best music, comparable only to the poetry of Wordsworth and the prose of Proust in a serenity and sensitivity unmatched in the tonal repertoires of any age.

COLLECTION: The Delius Society

(Formed in May, 1933; Columbia)

VOLUME 1 (December 1934)

Paris, Koanga—Closing Scene, Eventyr, Hassan—

Interlude and Serenade, Songs—To the Queen of

My Heart and Love's Philosophy.

Cho. & London Philharmonic—Thomas

Beecham; Heddle Nash (T) & Gerald

Moore (Pf.) Delius Society Vol. I

14 sides 7 12" \$17.50

(Individual records are not obtainable separately)

Air & Dance String Orchestra

NOTE: Once announced as recorded by the London Chamber Orch. conducted by Anthony Bernard for British Brunswick, but never released.

Appalachia—Variations on an Old Slave Song

(Chorus & Orchestra) 1903

IN PREP.: Delius Society (prob. Vol. 2)

Brigg Fair; An English Rhapsody Orchestra

Royal Philharmonic—T. Beecham C-68154/5D

4 sides (C-L2294/5) 2 12" \$3.00

London Symphony—Geoffrey Toye G-D1442/3

4 sides 2 12" \$5.00

Caprice ARR. 'CELLO & ORCH. Fenby

Beatrice Harrison & Chamber Orch.

Eric Fenby

(Elegie)

G-B3721

10" \$1.50

CONCERTOS**Piano & Orch.; Violin & Orch.; 'Cello & Orch.**

No recordings traced.

Dance Rhapsody No. 1 Orchestra

WITHDRAWN: Queen's Hall—Wood

(C-67079/80D*)

Dance for Harpsichord

Evlyn Howard-Jones, (Piano)

C-2095M

1/2 side (Prelude No. 3)

10" 75c

(Old No. C-2343D)

Elegie ARR. 'CELLO & CHAMBER ORCH. Fenby

Beatrice Harrison & Orch.—Fenby

G-B3721

(Caprice)

10" \$1.50

Eventyr ("Once Upon a Time") Ballade Orch.

London Philharmonic—Beecham (Delius Society

Vol. 1; not available separately)

HASSAN—Incidental Music

(To James Elroy Flecker's drama)

Suite (9 numbers) Chorus & Orchestra

WITHDRAWN: H. M. Theatre Cho. & Orch.—

Percy Fletcher (G-C1134/5*)

...Entr'acte & Serenade only

London Philharmonic—Beecham (Delius Society

Vol. 1; not available separately)

---ARR. VIOLA & PIANO Tertis

Lionel Tertis & George Reeves

C-67762D†

(Sonata No. 2, Pt. 3) (C-L2343)

12" \$1.50

---ARR. 'CELLO & PIANO

Beatrice & Margaret Harrison

G-B3274

(Daves: Melody in A)

10" \$1.50

ALSO: A. Sandler—VL. (C-DB1616)

In a Summer Garden Orchestra

London Symphony—Geoffrey Toye

V-9731/2

3 sides (Song Before Sunrise, dir.

Barbirolli) (G-D1696/7) 2 12" \$3.00

KOANGA Opera in English 1895/7

(Based on Cable's "The Grandissimes")

Final Scene only Chorus & Orchestra

Cho. & London Philharmonic—Beecham (Delius

Society Vol. 1; unobtainable separately)

(A) MASS OF LIFE Chorus & Orchestra

(Based on Nietzsche's "Also sprach Zarathustra")

IN PREP.: Delius Society

On Hearing the First Cuckoo in Spring

(No. 1 of Two Pieces for Small Orchestra)

Royal Philharmonic—Thomas Beecham C-67475D

2 sides (C-L2096) 12" 1.50

London Symphony—Geoffrey Toye V-4270

2 sides (G-E505) 10" \$1.00

OPERAS See Koanga & Village Romeo and Juliet**Paris ("Ein Nachtstück")** Orchestra

(Nocturne: "The Song of a Great City")

London Philharmonic—Beecham (Delius Society

Vol. 1; unobtainable separately)

PIANO**(5) Piano Pieces**

Mazurka, Waltz, Waltz for a little girl, Toccata

Evlyn Howard-Jones (C-5444) C-2098M

2 sides (Old No. C-2460D) 10" 75c

See also under Dance for Harpsichord & Preludes

(3) Preludes Piano

Evlyn Howard-Jones C-2095M

1 1/2 side (Dance for Harpsichord) 10" 75c

(Old No. C-2343D)

Sea Drift Bar., Chorus & Orchestra

(Based on Walt Whitman's "Out of the cradle

endlessly rocking")

WITHDRAWN: Roy Henderson, Cho. & New Sym-

phony (D-S10010/2)

IN PREP.: Delius Society

Serenade See above: Hassan—Serenade**SONATAS—Violin & Piano****No. 1**

May Harrison & Arnold Bax

G-C1749/50

4 sides

2 12" \$4.00

No. 2

WITHDRAWN: Sammons & Howard-Jones

(C-D1500/1*)

---ARR. VIOLA & PIANO Tertis

Lionel Tertis & George Reeves

C-67761/2D

3 sides (HASSAN—Serenade)

2 12" \$3.00

(C-L2342/3)

SONATA—'Cello & Piano

WITHDRAWN: B. Harrison & H. Craxton

(G-D1103/4)

(A) Song Before Sunrise Orchestra

New Symphony—John Barbirolli

V-9732†

(In a Summer Garden, Pt. 3, dir.

Toye) (G-D1697) 12" \$1.50

(A) Song of the High Hills Cho. & Orch.

IN PREP.: Delius Society

SONGS In English**Cradle Song** (Archer)**Evening Voices** (Twilight Fancies) (Copeland)**(The) Nightingale** (Grist)

Dora Labette (S) & Beecham (Pf.)

C-9092M

2 sides (C-L2344) 12" \$1.50

- Indian Love Song (Shelley)
Irmelin Rose (Jacobsen)
Nancy Evans (A) & Pf. acc. D-F5707
1 side each 10" \$1.50
- Love's Philosophy (Shelley)
To the Queen of My Heart (Shelley)
Heddle Nash (T) & George Reeves (Pf.) (Delius
Society Vol. 1; unobtainable separately)
- MISC. WITHDRAWN SONG RECORDINGS
To Daffodils (Herrick) M. Brunskill (C-3876*)
Venevil (Björnsen) L. Megane (G-E430*)
- Summer night on the River
(No. 2 of Two Pieces for Small Orchestra)
Royal Philharmonic—Thomas Beecham C-17017D
2 sides (C-D1638) 10" \$1.00
London Symphony—Geoffrey Toye G-E544
2 sides 10" \$2.00
- (A) VILLAGE ROMEO AND JULIET 1907
(Opera in a Prologue and 3 Acts In English)
Intermezzo: The Walk to the Paradise Gardens Orch.
Royal Philharmonic—Thomas Beecham C-67474D
2 sides (C-L2087) 12" \$1.50
New Symphony—Geoffrey Toye V-11142
2 sides (G-D1738) 12" \$1.50

DEMENYI, Desiderius (1871-)

A Hungarian priest, editor, choirmaster, and composer of orchestral works, masses, songs, etc. His works are little known outside Hungary, but are highly esteemed there. The song and choral work listed below are credited in the Hungarian H.M.V. catalogue to Deziö Demenyi, which we presume is the Hungarian form of Demenyi's name.

- Danse exotique ARR. PIANO Horowitz
Vladimir Horowitz V-1468
(Liszt-Busoni: Paganini Etude in
E flat major) 10" \$1.50
- Haragszik az édesanyám Song in Hungarian
József Csélény (B) & Gypsy Orch. (G-AM3119)
- Szerenád, Busan bugo gerlice, Esik eső
(Choruses in Hungarian)
Budai dalárdo Cho.—Szeghő (G-AM1722)

DERING, Richard (?-c.1630)

One of the less well known members of the Elizabethan school, composer of some very fine madrigals, church music, and instrumental works.

- Fantasy for six viols
(1st & 2nd Treble, Alto, Tenor, 1st & 2nd Bass)
Dolmetsch Group C-9837
(Morley: 2 Fantasies for 2 Viols) 12" \$2.00

DESMARETS, Henri (c. 1659-1741)

A French composer brought up in the court of Louis XIV, writing some church music under the name of Goupillier and many stage works under his own name.

- (La) Fileuse ARR. HARPSICHORD H. Casadesus
Regina Patorni-Casadesus C-DFX69
(Ayrton-Casadesus: Allegrement) 12" \$2.00

DES PRÉS See under JOSQUIN

DESPLANES, Giovanni (b. c. 1672)

An Italian violinist whose real name was Giovanni Antonio Piani and about whom little is known except that he published a set of sonatas at Paris in 1712.

- Intrada (Adagio) ARR. VIOLIN & PF. Nachez
Jacques Thibaud & T. Janopoulo G-DB2011
(Albéniz: Malagueña) 12" \$2.50
DUPLICATION: G. Kulenkampff (T-A1730)

DESTOUCHES, Andre-Cardinal (1672-1749)

A sailor and one of the King's musketeers who studied music with Campra and rose to be director of the Paris Opéra for a number of years, writing many stage works and attracting high praise for the gallant and pastoral style of his music.

- Menuet du pays du tendre ARR. H. Casadesus
Paris Society of Ancient Instruments
—Henri Casadesus C-7225M
(Martini: Plaisir d'amour) 12" \$1.25
(Old No. C-50262D) (C-D15224)
- Tambourin du triomphe & Gavotte du bouquet
WITHDRAWN: Paris Society of Ancient Insts.—
Casadesus (C-LF75)

DIACONUS, Paul (c. 770)

The work listed below, one of the most famous hymns of the early Christian Church, is attributed to Diaconus and was the foundation of Guido of Arezzo's system of solfeggio and the origin of the names of the scale, "Ut, Re, Mi, Fa," etc., the first syllables of each line of the hymn.

- Hymn in Honor of St. John the Baptist
(Unacc. Cho. in Latin)
Palestrina Cho.—N. Montani V-20897
1/2 side (Examples of Organum,
Diaphony, Discant, etc.) 10" 75c

DIAZ (De La Pena) Eugene (1837-1901)

The son of the famous painter and a French composer of many operas and songs, remembered today almost exclusively by the baritone arioso from the opera "Benvenuto Cellini".

- OPERAS In French
BENVENUTO CELLINI 1890
Arioso: De l'art, splendeur immortelle Bar.
Louis Musy G-W1176
(CONTES D'HOFFMANN—J'ai
des yeux) 12" \$2.50
Pierre Deldi C-DFX91
(BARBIERE DI SIVIGLIA—Largo al
factotum) 12" \$2.00
DUPLICATIONS: L. van Obbergh (PD-524026, old
No. PD-561033), L. Richard (C-RFX10), A.
Endrèze (O-188064), A. Baugé (PAT-X90042),
J. Valette (PAT-X90021), P. Nougaro (P-59515),
J. Vieuille (P-58500), D. Vigneau (U-FP225),
etc.

(LA) COUPE DU ROI DE THULÉ 1867

- Hélas! il avait vingt ans Bar.
André Baugé PAT-PGT5
(FAVORITA—Vien Leonora) 12" \$2.50

DITTERSDORF, Karl von (1739-1799)

A Viennese violinist and composer, contemporary and friend of Gluck and Haydn. Historically he is significant for his characteristically Germanic stage works (including some 28 operettas of which the best is "Doktor und Apotheker"), but he is remembered today almost entirely by his chamber music and a popular little violin Scherzo which is actually a composition by Fritz Kreisler writing in Dittersdorf's style. Dittersdorf is said to have held a place in German music comparable to that of Grétry in French music, and his instrumental works have been compared to those of Haydn.

QUARTETS—String

- No. 1, D major . . . Finale (Allegro) only
Léner Quartet C-17042D
(Schubert: Sonata in G, Op. 78—
Minuet, arr. Quartet) 10" \$1.00
(Bach: Suite in D—Air, on C-DB1133)
Budapest Quartet G-D1077†
(Haydn: Quartet in G major, Op. 76,
No. 1, Pt. 5) 12" \$2.50

- No. 3, G major . . . Andante only
Elman Quartet (G-DB238* : V-6102* withdrawn)

- No. 5, E flat major
Demian Quartet PD-90048/50
5 sides (Schubert: Quartet in E
flat, Op. 125, No. 1, Pt. 7) 3 10" \$4.50
...Finale only Elman Quartet (G-DA174*)

- No. 6, A major . . . Minuet only
Budapest Quartet V-11334†
(Tchaikovsky: Quartet in F, Op. 22,
Pt. 7) (in VM-142) 12" \$1.50
(G-D1659† in GM-134)

Scherzo "Arr." Kreisler See under Kreisler

DOHNÁNYI, Erno (Ernst) von (1877-)

A contemporary Hungarian pianist, conductor, and composer of works in many forms. Dohnányi writes in fairly conventional idioms and orthodox forms, but his music is given real vitality by its notable qualities of lyricism, strength, and humor.

Capriccio, F minor Piano

- Vladimir Horowitz (G-DA1140) V-1455
(Liszt: Valse oubliée) 10" \$1.50

- Leopold Godowsky PD-590006
(Rachmaninoff: Prelude in C
sharp minor) 10" \$1.50

Hísekegy Hungarian Hymn Orchestra

- Budapest Philharmonic—Dohnányi V-V60001
½ side (Egessy: Szózat & Berlioz:
Rákóczy March) (G-AN149) 12" \$1.25

Also: (G-AM1284 : V-V11009 withdrawn, &
G-AM1282)

Indulo (March) in E flat major Piano

- Ernö von Dohnányi EB-5675
(Beethoven: Für Elise) (EB-F3016) 10" \$1.50

DUPLICATION: L. Kentner (EB-H1050)

- Pastorale (Magyar karácsonyi ének) Piano
Ernö Dohnányi G-AN443
(Delibes-Dohnányi: Coppelia Valse) 12" \$2.00

QUARTETS—String

- No. 2, D flat major, Op. 15
Flonzaley Quartet VM-90(Alb.)
6 sides (V-7354/6) (G-DB1135/7) 3 12" \$6.50

[4] Rhapsodies, Op. 11 Piano

- ...No. 3, C major only
Mark Hambourg G-C2600
(Liszt: Au bord d'une source) 12" \$2.00

Ruralia Hungarica—Suite Op. 32

1. Presto 2. Gypsy Andante 3. Molto Vivace
F. Kreisler (Vl.) & C. Lamson (Pf.) G-DA1148/9
4 sides 2 10" \$5.00

NOTE: This set was originally issued on two 10"
Victor discs, V-1428/9, but curiously the first—
containing the 1st and 3rd mvts.—has been with-
drawn, while the second is still available in the
Victor catalogue, price \$1.50.

...2nd Mvt. (Gypsy Andante) only

- London Symphony Orch.—Dohnányi V-11438†
(Variations on a Nursery Tune,
Pt. 5) (in VM-162) (G-D2056) 12" \$1.50

- Jascha Heifetz (Vl.) & A. Sandor (Pf.) G-DB1284
(Albéniz-Heifetz: Sevilla) 12" \$2.50

DUPLICATION: Kreisler (V-1429 : G-DA1149)

...3rd Mvt. (Molto vivace) only

- Budapest Philharmonic—Dohnányi G-AM1284
(Hísekegy) (V-V11009 withdrawn) 10" \$1.50

SONATA—Violin & Piano, C sharp minor, Op. 21

WITHDRAWN: L. Tertis—Vla. (C-1731/2*)

SONGS In Hungarian

Azok, azok; Szerettelek álnok lélek;
Tanuld asszony az uradat megbecsülni;
Valaki jár udvaromon

- Dr. Imre Molnar & Pf. acc. G-AM1683
2 sides 10" \$1.50

Suite, F sharp minor, Op. 19 Orchestra

- Andante con variazioni, Scherzo,
Romanza, Rondo
Chicago Symphony—Frederick Stock VM-47(Alb.)
6 sides (V-6991/3) (G-D1902/4) 3 12" \$6.50

Variations on a Nursery Tune, Op. 25 Piano & Orch.

Introduction, Theme—Ah! vous dirai-je maman (Baa,
Baa, Black Sheep), 11 Variations (No. 7—Waltz,
No. 8—March, No. 9—Scherzo, No. 10—Passacaglia,
No. 11—Chorale), Finale

- Ernö Dohnányi & London Symphony Orch.
—L. Collingwood VM-162(Alb.)
5 sides (Ruralia Hungarica—Fi-
nale) (V-11436/8) (G-D2054/6) 3 12" \$5.00

MISCELLANEOUS—Piano Arrs. See under:

- Delibes: Coppelia—Valse lente
J. Strauss: Du und Du Walzer (Fledermaus)
J. Strauss: Schatzwalzer (Zigeunerbaron)

DONATO (Donati) Baldassare (d. 1603)

An Italian singer, organist, choir master (connected with San Marco of Venice all his life), and a prolific composer of church music, madrigals, villotte, etc. The recorded example below, one of his best known works, is taken from the first book of canzoni (1550) and is characteristic of the vivacity and grace of his secular music.

Chi la gagliarda Madrigal (Unacc.) in It.

Roman Polyphonic Society (Vatican

Choirs)—R. Casimiri
(Gesualdo: Io Tacero)

B-50124

12" \$1.50

DONIZETTI, Gaetano (1797-1848)

An Italian operatic composer, a contemporary of and influenced by Rossini and Bellini. In some of his later works there are prophecies of Verdi, but on the whole Donizetti's music is characterized only by its fluency, sentimentality, and grace. He wrote nearly seventy operas (many of them little more than brilliant improvisations) of which the best is probably "Don Pasquale" and the best known "Lucia di Lammermoor."

OPERAS In Italian

DON PASQUALE 3 Acts 1843

"Complete" Recording In Italian

Soloists & La Scala Cho. & Orch. VM-187 (Alb.)

20 sides (V-11563/77) 15 12" \$22.50

(G-C2519/33 in GM-177)

THE CAST

Don Pasquale Ernesto Badini (B)

Ernesto Tito Schipa (T)

Dr. Malatesta Afro Poli (B)

Norina Adelaide Saraceni (S)

Notary Giordano Callegari (Bs)

Conductor Carlo Sabajno

Chorus Master Vittore Veneziani

Abridged Recording In Italian

Soloists, La Scala Cho. & Milan

Symphony Orch. C(Alb.)

12 sides (C-GQX10100/5) 6 12" \$12.00

THE CAST

Don Pasquale Attilio Giuliani (B)

Ernesto Cristy Solari (T)

Dr. Malatesta Lorenzo Conati (B)

Norina Ines Alfani Tellini (S)

Conductor Lorenzo Molajoli

Chorus Master Vittore Veneziani

INDIVIDUAL EXCERPTS

In the order they occur in the opera

Overture Orchestra (Sides 1/2 in VM-187)

Berlin State Opera—O. Fried PD-27003

2 sides 12" \$2.00

DUPLICATIONS: La Scala—Sabajno (G-S10188),

Sym. Orch.—Toscanini (G-DA376*)

ACT I

Bella siccome un angelo Sop. (Side 4 in VM-187)

Carmelo Maugeri C-DQ282

(ERNANI—O de' verd'anni miei) 10" \$1.50

Sogno soave e casto Ten. (Side 6 in VM-187)

Tito Schipa (G-DA885) V-1282

(RIGOLETTO—Questa o quella) 10" \$1.50

DUPLICATIONS: D. Borgioli (C-DQ1107, old No.

C-GQ7093 : C-1961D withdrawn), L. Cecil

(C-DQ250), N. Ederle (C-DQ247), E. Lomanto

(C-DQ1044), etc.

Quel guardo il Cavaliere (Side 8 in VM-187)

So anch' io la virtù magica Sop.

Ger. Auch ich versteh' die feine Kunst

Anna Maria Guglielmetti C-CQ7106

2 sides 10" \$1.50

DUPLICATION: (in German): Erna Sack (T-E1755),

F. Jokl (P-E10884), S. Kurz (G-DB776*)

...So anch' io only M. Gentile (PD-10330)

Pronta io son Duo: Sop. & Bar.

Vado, corro (Sides 10/1 in VM-187)

L. Schöne & W. Domgraf-Fassbaender G-DB1546

2 sides 12" \$2.50

DUPLICATION: L. Bori & De Luca (G-DK102*)

ACT II

Cercherò lontana terra Ten. (Slide 13 in VM-187)

Christi Solari C-D5698

(MARTA—M'appari) 10" \$1.50

ACT III

Coro dei servitori: Che interminabile

(Servants' Chorus; Side 20 in VM-187)

La Scala Cho. & Orch.—Molajoli C-7283M

(PAGLIACCI—Coro delle Campanie) 12" \$1.25

(Old No. C-50225D) (C-GQX10265)

La Scala Cho. & Orch. B-90070

(CAVALLERIA RUSTICANA—Gli aranci

olezzano) (PD-95278) 12" \$1.50

NOTE: (Mislabelled "Vado, corro")

DUPLICATION: La Scala Cho.—Sabajno (G-EH375)

Cheti, cheti (Duetto comico) Ten. & Bass

(Side 25 in VM-187)

E. Ghirardini & S. Baccaloni C-DQ663

2 sides 10" \$1.50

Com' è gentil (Serenata) Ten. (Side 27 in VM-187)

Dino Borgioli C-D4963

(PECHEURS DE PERLES—Je crois

entendre encore) 10" \$1.50

DUPLICATIONS: L. Cecil (C-DQ251), L. Fort

(C-OQ2017), N. Ederle (C-DQ248), Marcaggi

(G-EH375), Caruso (G-DB159*), etc.

Tornami a dir che m'ami (NoTurno)

(Duo: Sop. & Ten.; Side 28 in VM-187)

Toti dal Monte & Tito Schipa G-DA1351

(SOMNAMBULA—Prendi l'anel) 10" \$1.50

Amelita Galli-Curci & Tito Schipa V-3056

(RIGOLETTO—E il sol dell'anima) 10" \$2.00

(G-DA1161)

DUPLICATION: A. Rettore & D. Borgioli

(C-DQ1107, Old No. C-GQ7093 : C-1961D with-

drawn)

DON SEBASTIANO 5 Acts 1843

In terra solo Ten.

Enrico Caruso G-DB700*

(ANDREA CHÉNIER—Un di

all'azzurro) 12" \$2.50

O Lisbona Bar.
Umberto Urbano G-E5625
(*RIGOLETTO—Pari siamo!* G.
Inghilleri) 12" \$2.50

(IL) DUCA D'ALBA 1882
Angelo casto e bel
Enrico Caruso V-6355X*
(*Gomes: GUARANY—Sento una*) 12" \$2.00

(L') ELISIR D'AMORE 2 Acts 1832
Fr. L'Elixir d'amour Ger. Der Liebestrank

Abridged Recording In Italian
Soloists & La Scala Cho. & Orch. C(Alb.)
12 sides (C-GQX10093/8) 6 12" \$12.00

THE CAST

Adina.....Ines Alfani Tellini (S)
Nemorino.....Cristy Solari (T)
Belcore.....Lorenzo Conati (Bs)
Dulcamara.....Eduardo Faticanti (Bs)
Giannetta.....Ida Mannarini (S)
Conductor.....Lorenzo Molajoli
Chorus Master.....Vittore Veneziani

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

Quanto e bella! Ten. (Side 1 in Col. set)
Beniamino Gigli (G-DA797) V-1157X
(*Tagliaferri: Mandulinata*) 10" \$1.50

DUPLICATIONS: H. Lazaro (C-GQX10146), L.
Fort (C-OQ2018), L. Cecil (C-DQ257)

Udite, udite o rustici Bass (Side 4 in set)
Antonio Gelli G-S10163
2 sides 12" \$2.00

DUPLICATIONS: J. Giuliani (P-59020), S. Bac-
caloni (C-CQX16451)

Adina, credimi Ten. (Side 8 in Col. set)
Tito Schipa (G-DA1016) V-1362
(*FAVORITA—Una Vergine*) 10" \$1.50

DUPLICATION: N. Ederle (C-DQ246)

ACT II

Venti scudil Duo: Ten. & Bass (Side 9 in set)
Enrico Caruso & G. De Luca G-DM107*
(*FORZA DEL DESTINO—Sleale!*) 12" \$4.00
(V-8006* withdrawn)

Quanto amore! Duo: Sop. & Bar.
Bella Adina (Side 10 in Col. set)
Adelaide Saraceni & Afro Poli G-HN770
2 sides (Old No. G-R10828) 10" \$1.50

Aurora Rettore & S. Baccaloni C-DQ244
2 sides 10" \$1.50

NOTE: *The Rettore-Baccaloni disc is labelled only*
"Duetto Adina-Dulcamara" and might possibly
be the Barcarolle Duet "Io son ricco," also from
Act II.

Una furtiva lagrima (Romanza) Ten.
(Side 11 in Col. set)
Ger. Heimlich aus ihrem Auge
Fr. Une larme secrète Eng. Down her pale cheek
Beniamino Gigli (G-DB1901) V-7194
(*GIOCONDA—Cielo e mar*) 12" \$2.00

(Una furtiva lagrima (Romanza), continued)

Dino Borgioli (Old No. 50205D) C-5113M
(*MANON—Il sogno*) 12" \$1.00
(C-GQX10167 or C-D16379)

Julius Patzak PD-25011
(*Rossini: La Danza*) (D-P05067) 10" \$1.50

Tito Schipa V-6570
(*MARTA—M'appari*) 12" \$2.00
(*Mascagni: Ave Maria*, on G-DB1387)

DUPLICATIONS: A. Pertile (G-DB1402), J. Schmidt
(P-R2074 & T-E855: U-EP1065), H. Lazaro
(C-GQX10146), R. D'Alessio (C-GQX10236), G.
Manuritta (C-D14622), C. Solari (C-D5699), L.
Fort (CQX8001), N. Ederle (C-DQ245), L.
Cecil (C-DQ251), E. Caruso (V-6016*:
G-DB126*), etc.

IN FRENCH: A. d'Arkor (C-RFX39)

IN GERMAN: R. Crooks (G-ER352)

IN ENGLISH: H. Nash (C-9104), etc.

(LA) FAVORITA 4 Acts 1840
Fr. La Favorite. Ger. Die Favoritin

Abridged Recording In Italian
Soloists, La Scala Cho. & Orch. C(Alb.)
10 sides (GQX10064/8) 5 12" \$10.00

THE CAST

Leonora.....Giuseppina Zinetti (S)
Fernando.....Cristy Solari (T)
Alfonso XI.....Carmelo Maugeri (B)
Baldassarre.....Corrado Zambelli (B)
Ines.....Ida Mannarini (S)
Don Gasparo.....Giuseppe Nessi (T)
Conductor.....Lorenzo Molajoli
Chorus Master.....Vittore Veneziani

INSTRUMENTAL SELECTIONS

Withdrawn: Creatore Band (V-36012: G-S10250)

INDIVIDUAL EXCERPTS

In the order they occur in the opera

Overture Orchestra (not in Col. set)
La Scala Orch.—Carlo Sabajno G-S10169
2 sides 12" \$2.00

ACT I

Bell' alba foriera Cho. (Side 1 in Col. set)
Children's Chorus (Old No. G-R5351) G-HN780
(*CARMEN—Avec la garde montante*) 10" \$1.50

Romanza: Una Vergine, un angel di Dio Ten.
(Side 1 in Col. set)

Fr. Une ange, une femme inconnue
Tito Schipa (G-DA1016) V-1362

(*ELISIR D'AMORE—Adina Credimi*) 10" \$1.50

Aureliano Pertile V-1622X

(*PURITANI—A te, o cara*)
(G-DA1183) 10" \$1.50

DUPLICATIONS: A. Cortis (V-1125X: G-DA757),
M. Fleta (G-DB1053), G. Voyer (C-CQ714), etc.

IN FRENCH: C. Vezzani (G-DA4863), M. Claudel
(PD-524098, Old No. PD-561046), Villabella
(PAT-PGT6), J. Anzani (C-LF86), R. Maison
(O-123564), Campagnola (G-P537*), etc.

Non sai tu Duo: Ten. & Bass (not in Col. set)
WITHDRAWN: D'Alessio & Pinza (V-1130*:
G-DA566*)

Ahl mio bene Duo: Sop. & Ten.

(Side 2 in Col. set)

Aurora Buades & R. D'Alessio C-CQX16449
2 sides 12" \$2.00

ACT II

Vien Leonora a piedi tuoi Bar.

(Side 3 in Col. set)

Fr. *Dans les jardins d'Alcazar*

Riccardo Stracciari C-CQ692

(*A tanto amor, Act III*) 10" \$1.50

André Girard In French C-DFX157

(*FAUST—Avant de quitter*) 12" \$2.00

DUPLICATIONS: C. Maugeri (C-DQ270), etc.

IN FRENCH: J. Lafont (O-188569), E. Billor

(O-188678), A. Baugé (PAT-PGT5), Endrèze

(PAT-X90038), P. Nougaro (P-29549), C. Cam-

bon (PD-516525), etc.

Quando le soglie paterne

In questo suolo Duo: Sop. & Bar.

(Side 3 in Col. set)

Pederzini & B. Franci G-DB1748

(*FORZA DEL DESTINO—Madre, pietosa*

Vergine, Fanelli) 12" \$2.50

ACT III

A tanto amor Bar. (Side 6 in Col. set)

Fr. *Pour tant d'amour Ger. Teuer, für dich*

Riccardo Stracciari C-CQ714

(*Vien Leonora, Act II*) 10" \$1.50

Arthur Endrèze In French PAT-X90038

(*Vien Leonora*) 12" \$2.50

DUPLICATIONS: M. Stabile (C-CQ971), Battistini

(G-DB736*), etc.

IN FRENCH: C. Cambon (PD-516525), J. Lafont

(O-188569), etc.

Fia dunque vero—Recit. Sop. (or Alt.)

O mio Fernando—Aria (Side 6 in Col. set)

Fr. *O mon Fernand*

Sigrid Onegin (A) (G-DB1292) V-7191

(*DON CARLOS—O Don fatale*) 12" \$2.00

Rosette Anday (A) G-ES729

(*TROVATORE—Stride la vampa*) 12" \$2.50

Karin Branzell (A) B-50158

(*SAMSON ET DALILA—Printemps*

qui commence) 12" \$1.50

DUPLICATIONS: I. Minghini-Cattaneo (V-7824X :

G-DB1441), M. Offers (G-DB1185), A. Buades

(C-DQ722, Old No. C-CQ971), G. Zinetti

(C-GQX10274), B e s a n z o n i (V-6047X :

G-DB151*), etc.

IN FRENCH: L. Perelli (G-W1161)

ACT IV

Splendon più belle in ciel Bass & Cho.

(Side 8 in Col. set)

Ezio Pinza & Metropolitan Opera

Cho.—Setti (G-DB1750) V-7552

(*ERNANI—Infelice e tu credevi*) 12" \$2.00

DUPLICATION: T. Pasero & Cho. (C-GQX10209)

Romanza: Spirto gentil Ten.

(Side 8 in Col. set)

Fr. *Ange si pur Ger. Engel so rein*

(Romanza: Spirto gentil, continued)

Tommaso Alcaide C-5120M

(*PECHEURS DE PERLES—Je crois en-*

tendre) (Old No. C-50290D) 12" \$1.00

(C-LX108) (C-LFX291) (C-GQX10063)

Miguel Fleta V-6640X

(*MANON—Le rêve*) (G-DB986) 12" \$2.00

(*AIDA—Celeste Aida*, on G-DB1053)

Aureliano Pertile (G-DB1480) V-7823X

(*GUGLIELMO TELL—Ab! Matilde*) 12" \$2.00

(*PURITANI—A te, a cara*, on G-DB1183)

César Vezzani In French G-DA4863

(*Una Vergine, Act I*) 10" \$2.00

DUPLICATIONS: N. Ederle (P-E11276), E. de Muro

Lomanto (C-GQX10216 & C-GQX10209), R.

D'Alessio (C-GQX10274), D. Borgioli

(C-D16379), Caruso (V-6005X* : G-DB129*),

Schipa (G-DB273*), etc., etc.

IN FRENCH: M. Claudel (PD-524098, old No.

PD-561046), J. Anzani (C-LF86), Villabella

(PAT-PG29), R. Maison (O-123564), Campagnola

(G-P537*), etc.

IN GERMAN: R. Gerlach-Rusnak (G-EG2911), H.

E. Groh (O-25110 : P-B48191), etc.

ALSO: A. Dussol—Vcl. (P-80711)

Pregiera: Pietoso al par del nume

Vien! Ah vien! Duo: Sop. & Ten.

(Sides 9/10 in Col. set.)

I. Minghini-Cattaneo & L. Cecil V-7824X

(*O mio Fernando, Cattaneo*)

(G-DB1441) 12" \$2.00

DUPLICATIONS: A. Buades & R. D'Alessio

(C-CQX16457)

(LA) FIGLIA DEL REGGIMENTO

See: La Fille du Régiment

(LA) FILLE DU RÉGIMENT 2 Acts 1840

(First produced in French)

It. *La Figlia del Reggimento*

Ger. *Die Regimentstochter*

Eng. *The Daughter of the Regiment*

Orchestral Selections (Fantasias, etc.)

Symphony Orch.—P. Minssart O-25146

2 sides 10" \$1.50

DUPLICATION: Orch.—V. Alix (P-80402)

ALSO: Republican Guard Band (G-K5601)

March on Motives from the Opera Band

Republican Guard Band (D-F2355, old No.

D-M180), 46th Regiment Band (O-238115)

Overture Orchestra

Berlin Philharmonic—J. Prüwer PD-19899

2 sides (D-LY6031) 12" \$2.00

La Scala Orch.—G. Santini G-C1654

2 sides (G-AN237) 12" \$2.00

Vienna Symphony—Paul Kerby C-DF425

2 sides 10" \$1.50

DUPLICATIONS: Berlin Sym.—Weissmann

(P-R1341 : O-11675), Milan Sym. (P-E10899),

Paris Philharmonic—Cloëz (O-238364), Orch.—

Amato (U-AP263), etc.

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

Chacun le sait Sop. & Cho.
It. Ciascun lo dice Eng. Song of the Regiment
Ger. Weiss nicht die Welt
 Toti dal Monte & Scala Cho. In It. V-6923
 (Par le rang, Act II) (G-DB1152) 12" \$2.00
 IN GERMAN: F. Schuster & Cho. (O-11948)
 Il faut Partir Sop.
It. Convien partir
 Toti dal Monte & Scala Cho. In It. V-6923
 (LUCIA DI LAMMERMOOR—*Ragnava del silenzio*) (G-DB1040) 12" \$2.00

ACT II

Par le rang et par l'opulence Sop.
It. Le ricchezza ed il rango
 Ninon Vallin PAT-PG36
 (Salut à la France, Act II) 10" \$2.00
 Toti dal Monte In It. (G-DB1152) V-6923
 (Chacun le sait, Act I) 12" \$2.00
 Tyrolienne Sop.
 Erna Berger In German PD-10329
 (MARTHA—*Last rose of Summer*) 10" \$1.50
 Pour me rapprocher de Marie (Cavatine) Ten.
 Jean Planel PAT-X90063
 (BARBIERE DI SIVIGLIA—*Ab! che d'amore*) 10" \$2.00
 DUPLICATIONS: R. Gilles (PD-23299 PD-521542),
 V. Pujol (O-166174)
 Salut à la France (Finale) Sop. part only
 Clara Clairbert PD-66921
 (LUCIA DI LAMMERMOOR—*Spargi d'amara*) 12" \$2.00
 Ninon Vallin PAT-PG36
 (Par le rang, Act II) 10" \$2.00
 DUPLICATION: S. M. Bertin (U-AP565)

LINDA DI CHAMOUNIX 3 Acts 1842

INDIVIDUAL EXCERPTS In alphabetical order
 Ambo nati ni questa valle Bar.
 Mattia Battistini (G-DB204*)
 O luce di quest' anima Sop.
 Toti dal Monte V-7730
 (Bianchini: *Redentor in Famegia*) 12" \$2.00
 (MIGNON—*Polonaise*, on G-DB1318)
 Se tanto in ira Ten.
 Cristy Solari C-DQ232
 (MIGNON—*Polonaise*, Di Veroli) 10" \$1.50

LUCIA DI LAMMERMOOR 3 Acts 1835

Complete Recording In Italian
 Soloists & La Scala Cho. & Orch. C(Alb.)
 26 sides (C-D14608/20) 13 12" \$26.00

THE CAST

Lord Enrico Asthon (Henry Ashton).....
Enrico Molinari (B)
 Lucia (Lucy)Mercedes Capsir (S)
 Sir Edgardo Ravenswood (Edgar)
Enzo de Muro Lomanto (T)
 Lord Arturo Bucklaw (Arthur).....
Emilio Venturini (T)
 Raimondo Bidebent (Raymond)
Salvatore Baccaloni (Bs)
 Alisa (Alice)Ida Mannarini (S)
 Normanno (Norman)Emilio Venturini (T)
 ConductorLorenzo Molajoli
 Chorus MasterVittore Veneziani

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

Cruda, funesta smania (Cavatina) Bar.
 (Side 2 in Col. set)
 Riccardo Stracciari C-CQ693
 (Di Capua: *O sole mio*) 10" \$1.50
 DUPLICATIONS: B. Franci (C-CQ689), G. Lulli
 (C-DQ276)

Ancor non giunse!—Recit.

Regnava nel silenzio—Cavatina Sop.
 Quanda rapita—Cavatina Pt. 2 (Sides 4/6 in Col. set)

NOTE: *The recit. is probably omitted from most if not all of the versions below.*

Anna Maria Guglielmetti C-L1979
 2 sides (C-GQX10228) 12" \$2.00

DUPLICATIONS: (2-sided): M. Gentile (C-D1602),
 M. Capsir (C-GQ7153), N. Sanchioni (C-DQ653),
 L. Tetrizzini (G-DB528*)

...Cavatina, 1st Pt. (Regnava nel silenzio) only
 Toti dal Monte V-6613

(FILLE DE RÉGIMENT—*Il faut partir*) (G-DB1040) 12" \$2.00

DUPLICATION: M. Barrientos (C-7336*)

...Cavatina, 2nd Pt. (Quando rapita) only
 Maria Gentile PD-10330

(DON PASQUALE—*So anch' io*) 10" \$1.50

DUPLICATION: E. di Veroli (C-DQ227)

Sulla tomba che rinsera Duo: Ten. & Sop.
 Verranno a te sull' aure (Sides 6/9 in set)

Eng. Love Duet
 Aureliano Pertile & Anna Rozsa G-DB1481
 2 sides 12" \$2.50

DUPLICATION: Ciniselli & Capsir (G-DB755*)

...Pt. 2 (Verranno a te) only
 C. Hackett & M. Barrientos (C-D16393)
 Schipa & Galli-Curci (G-DB811* : V-8067* with-
 drawn)

ACT II

Par te d'immenso giublio Ten. & Cho.
 (Side 14 in Col. set)
 Emilio Venturini (& Cho.?) C-GQ7122
 (LOHENGRIN—*Brautchor*) 10" \$1.50

Dov' è Lucia? Quartet (Side 15 in Col. set)
 Feraldy, Villabella, Lanzone, &
 Balbon In French PAT-PGT1
 (RIGOLETTO—*Quartet*) 12" \$2.50

Che mi frena intal momento? Sextet
 (the celebrated "Lucia Sextet")
 (Sides 16/7 in Col. set)

NOTE: *Isolated recorded versions of the Sextet usually contain only the first section, ending before the Stretta, "Y'allontana sciagurato," side 17 in the Columbia album set.*

Galli-Curci, Homer, De Luca, Pinza,
 Gigli, & Bada V-10012
 (RIGOLETTO—*Quartet*) (G-DQ102) 12" \$3.50

Gentile, Vanelli, Borgioli, Baccaloni,
 Nessi, Mannarini, & Cho. C-7145M
 (SONNAMBULA—*D'un pensiero*) 12" \$1.25
 (C-L1992) (C-GQX10154)

DUPLICATIONS: Galli-Curci, Egner, Caruso, De Luca, Journet, Bada (V-10000* : G-DQ100*); Sembrich, Severina, Caruso, Daddi, Journet, Scotti G-DQ101*); Tetrazzini, Jacoby, Caruso, Amato, Journet, Bada (G-2-054034*); Barrientos, Hackett, Stracciari, Mardones, Noe, Maeder (C-7180M*, old No. C-9014M*)

---SEXTET TRANSCRIPTIONS

Createur Band (V-35850), F. von Reuter—VL. (PD-95184), Mandoline (G-GW509 : V-21372 withdrawn), Banjo (C-DB719), etc., etc.

Scene della pazzia Sop. Eng. Mad Scene

Il dolce suono mi colpi di sua voce—Recit.

Ardon gl' incensi splendon le sacre face

Spargi d'amaro pianto—Aria, Pts. 1 & 2

Fr. *L'autel rayon & Je vais loin de la terre*

(Sides 20/2 in Col. set) Ger. *Wahnsinns Szene*

NOTE: Isolated recordings of the Mad Scene usually omit the recit. and begin with "Ardon gl' incensi," two bars later with "splendon le sacre face," or several bars still later with "al fin son tua." The brief and unimportant parts, for Raimondo and Enrico are omitted, and Lucia's own part is considerably cut. The two-sided 12" versions, usually begin on the second side with Pt. 2 of the aria, "Spargi d'amaro pianto," but all sorts of cadenzas, embellishments and repeats are introduced, and the printed score is seldom followed very closely.

...Recit. (Il dolce suono) only

Galli-Curci (G-DB260* : V-6129 withdrawn)

...Aria, Pts. 1 & 2 (see note above)

Lily Pons V-7369

2 sides (G-DB1504) 12" \$2.00

Anna Maria Guglielmetti C-L2052

2 sides (C-GQX10170) 12" \$2.00

Toti dal Monte V-6611X

2 sides (G-DB1015) 12" \$2.00

DUPLICATIONS (2-sided): Maria Gentile (C-GQX10163), L. Pagliughi (G-S10376), N. Sanchioni (C-DQ654), M. Carioso (P-E11024), etc.

IN FRENCH: Y. Brothier (G-W966), S. Delmas (G-L971), etc.

...Aria, Pt. 1 (Ardon gl' incensi) only

M. Salvi (P-E10718 : P-9636), E. di Veroli

(C-DQ229), F. Hempel (G-DB365*), N. Melba

(V-6219X* : G-DB364*), L. Tetrazzini (V-6337X* : G-DB535*), etc.

...Aria, Pt. 2 (Spargi d'amaro)

O. Olgina (D-T126), E. di Veroli (C-DQ228),

Galli-Curci (G-DB214*), Galvany (G-DB400*),

etc.

IN FRENCH: C. Clairbert (PD-66921)

ACT III

Tombe degl' avi miei—Recit.

Fra poco a me ricovero—Aria Ten.

Fr. *Tombe de mes aïeux* (sides 23/4 in Col. set)

Ger. *Grabstätte meiner Ahnen*

Aureliano Pertile G-DB1412

2 sides 12" \$2.50

DUPLICATIONS: E. de Muro Lomanto (C-DQ1123, old No. C-GQ7129), P. Menescaldi (P-59066)

...Tombe degl' avi miei only

Beniamino Gigli (G-DB1222) V-6876X

(*TRAVIATA—Dei miei bollenti*) 12" \$2.00

(*GIOCONDA—Enzo Grimaldo*, Gigli &

De Luca, on G-DB2235)

DUPLICATION (in French): T. Beets (PD-516574)

...Fra poco a me ricovero only

L. Marini (C-DQ1094, old No. C-GQ7074), G.

Masini (C-CQ1062)

Giusto Cielol rispondete Ten., Bs. & Cho.

Tu che a Dio spiegasti l'ali

(Sides 25/6 in Col. set)

Beniamino Gigli, Ezio Pinza & Met-

ropolitan Opera Cho.—Setti V-8096

2 sides (G-DB1229) 12" \$2.00

...Tu che a Dio (Ten. part) only

C. Solari (C-D5700), L. Marini (C-GQ7074),

E. de Muro Lomanto (C-GQX10216), T. Schipa

(G-DA365*), etc.

MISCELLANEOUS: Unspecified Harp solo

Ines Rutolo, Harp & Orch. acc. C-D16441

(*Suppé: DONNA JUANITA—*

Intermezzo)

12" \$2.00

LUCREZIA BORGIA Prologue & 2 Acts 1833

INDIVIDUAL EXCERPTS In alphabetical order

Brindisi: Il segreto per essere felice, Act. II

(*Orsini's Ballata*) Alt.

Sigrid Onegin V-1367X

(*Mozart: Alleluia*) (G-DA1046) 10" \$1.50

(*TROVATORE—Stride la vampa*, on PD-590002

: B-15110 withdrawn)

Come e bello quale incanto, Prologue

M'odi, ah! m'odi Sop.

G. Arangi-Lombardi C-GQX10703

1 side each 12" \$2.00

Di pescatore ignobile, Prologue Ten.

Cristy Solari C-CQ352

(*LUISA MILLER—Quando le sere*) 10" \$1.50

DUPLICATION: L. Cecil (C-DQ256)

Vieni la mia vendetta Bass

Feodor Chaliapin G-DB403*

(*ERNANI—Infelice!*) 12" \$2.50

MARIA DI ROHAN 1843

Bella e di sol vestita

Voce fatal di morte Bar.

WITHDRAWN: Battistini (G-DB147*)

MARIA DI RUDENZ 1838

Ah, non avea più lagrime Bar.

WITHDRAWN: Battistini (G-DB150*)

DONOVAN, Richard (1892-)

A contemporary American conductor and choir-master, best known as a composer by his choral works, although he writes in other forms as well.

(2) SONGS In English

On Her Dancing, Farra Diddle Dino

Grace Donovan (S) & String Qt. NMQR-IV-1

(*Suite for Piano*, Gershefski) 12" \$2.00

Suite for Piano (Prelude, Air, Jig)

Edwin Gershefski NMQR-IV-2

(2 Songs, Grace Donovan) 12" \$2.00

DORNEL, Antoine (c. 1685-1765)

A French harpsichordist and organist, composer of works in the style of Couperin. He is almost unknown except for the fact that he once won an organ competition over his great contemporary, Rameau.

(La) Noce d'Auteuil

(Le) Pendant d'Oreille Harpsichord

Pauline Aubert (AS-7 in Anthologie Sonore Vol. 1; not available separately)

DOWLAND, John (1563-1626)

The greatest of the Elizabethan lutenists and Ayre composers, not only outstanding in his own era, but to be ranked among the great song composers of all times. Unfortunately he is badly represented on discs; one of the two records with lute accompaniment has been withdrawn, and there is no recorded version of one of Dowland's greatest songs, the superb "In darkness let me dwell."

AYRES In English

Awake, sweet love 1st Book of Ayres, 1597

Cecile Dolmetsch (S), Lute & Bass

Viol acc.

C-5715†

(*Summer is icumen in*)

10" \$1.00

(in Col. History of Music Vol. 1; CM-231)

Come heavy sleep 1st Book of Ayres

(part song version)

Stockholm Madrigal Group—Saul

O-D1035

(*Farmer: Fair Phyllis*)

10" \$1.50

Fine knacks for ladies 2nd Book of Ayres, 1600

Anonymous Sop. & Pf. acc.

C-D4012†

½ side (*in musical illustrations for*

Lecture No. 61, "The Progress of

Music," George Dyson)

12" \$2.00

(International Educational Society)

Flow not so fast, ye fountains

(3rd Book of Ayres, 1603)

WITHDRAWN: John Goss & Lute acc. (G-B2822)

Sorrow, sorrow 2nd Book of Ayres

WITHDRAWN: Dora Labette (C-D1507*)

Weep you no more, sad fountains 3rd Book

WITHDRAWN: Sarah Fisher (G-E311*)

Pavane (from "Lachrymae, or Seven Teares, figured in seven passionate Pavans," 1604), Viols

---ARR. PIANO

George Dyson

C-D40138†

¼ side (*in illustrations for Lecture*

No. 69, "Early Keyboard Music,"

George Dyson)

12" \$2.00

(International Educational Society)

DRESSLER, Gallus (1533-c. 1580)

A German church music composer, cantor for many years at Magdeburg.

Lobet den Herren, alle Heiden Motet in German

Magdeburg Cathedral Cho.—Henking

K-34

(*Riedel: Es taget Minnegleiche*)

10" \$1.50

DUBENSKY, Arcady (1890-)

A Russian orchestral player and composer, now resident in the United States, and best known by his Fugue for 18 Violins featured on the programs of the Philadelphia Orchestra.

Fugue for 18 Violins 1932

Philadelphia Orch. Strings—Stokowski

V (in "prep.")

Gossips String Orchestra 1930

Philadelphia String Simfonietta—

Fabien Sevitzy

V-4186

(arr. Grainger: *Londonderry Air*)

10" \$1.00

(The) Raven Melodrama for Speaker & Orch.

Benjamin de Loache & Philadelphia

Orch.—Leopold Stokowski

V-2000/1

4 sides ("picture records")

2 10" \$4.00

DUCASSE, Roger (Roger-Ducasse) (1873-)

A French conductor (recording for Pathé, Artiphone, etc.) and composer of works in many forms, somewhat influenced by his teacher, Fauré, but marked by considerable individuality and a strong sense of the French classical tradition.

(Le) Joli Jeu de Furet Orchestra

Petite Suite—Berceuse Claironnerie Orch.

Symphony Orch.—R. Ducasse

ART-D7502

1 side each

12" \$2.00

(also on Swisschord D2005)

Lou Bouye Gascogne Pop. Song, harm. Ducasse

Paris Teachers Cho.—R. Ducasse

PAT-X93084

½ side (*Arr. Ducoudray: Au son du*

flûte & Arr. d'Indy: En passant par

Lorraine)

10" \$2.00

Sarabande Voices & Orchestra

WITHDRAWN: Cho. & Orch.—Coppola (G-W1140)

DUFAY, Guillaume (Guillermus)

(c.1400-1474)

One of the leaders of the first Netherland polyphonic school, one of the outstanding early masters of polyphonic choral writing, and probably the greatest composer of the 15th Century, of whom an enthusiastic contemporary said, "From him dates the first music worthy of being heard!"

Alma Redemptoris Mater Air in Latin

Yves Tinayre (T) & String Orch.

LUM-32012†

(*K. Paumann: Benedictite*)

12" \$2.50

(in Yves Tinayre Album No. 1)

Christe Redemptor

Conditor Alme Siderum Cho. in Latin

(Plainsongs with Faburdens by Dufay)

Unacc. Cho.—Richard Terry

C-5711†

(*Anon: Nunc Dimittis & Palestrina:*

Nunc Dimittis)

10" \$1.00

(In Col. History of Music Vol. 1; CM-231)

Gloria in Excelsis Boys Cho. & 2 Trumpets

(from the Mass, "Ad Modum Tubae")

Berlin State Academy Cho.—Kalt

P-R1019†

(*Josquin: Et incarnatus*)

10" \$1.50

(P-B37025) (in Parlophone "2000 Years of Music")

(Le) Jour s'endort Chanson in French
Max Meili (T) (AS-1 in Anthologie Sonore Vol. 1; not available separately)

Kyrie Unacc. Cho. in Latin
Munich Cathedral Cho.—A Singer CH-142
(Victoria: *Popule meus*) 10" \$2.00

Pourrai-je Chanson in French
Max Meili (T) (AS-1 in Anthologie Sonore Vol. 1; not available separately)

Vergine Bella Air in Latin (Ed. van den Borren)
Yves Tinayre (T) & 3 strings LUM-32019†
1½ sides (Anon. 14 Cent. Ave Mater) 12" \$2.50
(in Tinayre Alb. No. 2)

DUKAS, Paul (1865-1935)

One of the most distinguished modern French composers, noted for his stylistic delicacy and finish and for his highly critical taste. Outside France he is known largely by the popular symphonic scherzo, "The Sorcerer's Apprentice."

(L') Apprenti sorcier Scherzo for Orchestra
(after Goethe's poem)
Eng. The Sorcerer's Apprentice B-90048/9
Lamoureux Orchestra—A. Wolff 2 12" \$3.00
3 sides (Liadov: *Baba Yaga*) (PD-66893/4) (PD-566001/2)
N. Y. Philharmonic—Sym.—Toscanini V-7021
2 sides (G-D1689) (G-W1114) 12" \$2.00
Paris Conservatory—P. Gaubert C-67335/6D
3 sides (NOZZE DI FIGARO—
Overture) (C-L1974/5) 2 12" \$3.00
DUPLICATION: Pas deloup Orch.—Inghelbrecht
(PAT-X5484/5)

ARIANE ET BARBE-BLEUE 3 Act Opera in Fr. 1907
Preludes to Acts II & III Orchestra
WITHDRAWN: Sym. Orch.—Coppola (V-9277 :
G-W869)

Ah! ce n'est pas encore la clarté véritable, Act II
Oh! mes clairs diamants, Act. I Sop. C-LFX23
Suzanne Balguérie 12" \$2.00
1 side each

(La) Péri—Poème dansé Dance Poem for Orch.
Paris Conservatory—P. Gaubert CM-113 (Alb.)
5 sides (Fauré: *Pelléas et Mélisande—Sicilienne*) 3 12" \$4.50
(C-67575/7D) (C-D15050/2)
Colonne Orch.—Gabriel Pierné O-123750/1
4 sides 2 12" \$4.00

...Fanfare only
Debussy Festival Orch.—Inghelbrecht
(PAT-PDT19)

(La) Plainte au loin du faune Piano
WITHDRAWN: Lazare-Lévy (G-L909)
Villanelle French Horn & Piano
Jean Devémy & Pf. acc. PAT-X98067
2 sides 10" \$2.00

Variations, Interlude, et Final Piano
(on a Theme by Rameau)
Yvonne Lefebure G-L1009/10
4 sides 2 12" \$4.00

DUNSTABLE, John (c.1370-1453)

(Sometimes spelled Dunstaple) The first great British composer and one of the great composers of all times, credited indeed for many years as the actual inventor of counterpoint. This absurdity, however, does not impeach the greatness of the man who unquestionably was the head of the school that preceded those of the great Flemish contrapuntists. Until recent years Dunstable's fame has rested almost entirely upon the flattering and awed references of his contemporaries and successors, but in recent years a considerable number of his works have been unearthed. He wrote church music mostly (motets etc. for unaccompanied chorus), but also various carols and secular songs. The famous Agincourt song listed below is attributed to Dunstable, but its authenticity is not proved. The Winchester Music Club's version is of particular interest in that it gives the first verse of the song in unison, and the second and third verses with the original descant over the tune. A disc devoted to authentic examples of his religious and secular songs and choruses is scheduled for release in the Anthologie Sonore Society's 1935 program.

Hymn after Agincourt (with refrain "Deo gratias")
(attributed to Dunstable, 1415)
Winchester Music Club, unacc. C-D40118†
(illustration for lecture No. 61, "The Progress of Music," Dyson) 12" \$2.00
(International Educational Society)
---ARR. WILLAN
John Goss Ensemble & Pf. acc. G-B3752
½ side (Trad.: *Here's a Health unto His Majesty & Ten Thousand Miles Away*) 10" \$1.50

DUPARC, Henri (1848-1933)

One of the finest French song composers, a pupil of César Franck, whose brilliant career was cut short by the long illness that terminated his musical activities in 1885.

Aux étoiles Nocturne for Orchestra
Paris Conservatory Orch.—Gaubert C-9907†
(Franck: *Symphony in D minor, Pt. 11*)
(C-D15193) 12" \$2.00

SONGS In French

Chanson triste (J. Lahor)
Charles Panzéra (B) G-DB4971
(Chausson: *Les Temps des Lilas*) 12" \$2.50
Charles Panzéra (B) & Pf. acc. G-DA4808
(Soupir) 10" \$2.00
Marthe Nespoulous (S) & Pf. acc. C-D12027
(Invitation au voyage) 10" \$1.50
DUPLICATIONS: N. Vallin (O-123562), C. Croiza
(C-LF59), A. Gaudin (PD-561023)

(L') Invitation au voyage (Baudelaire)

Charles Panzéra (B) & Pf. acc. V-7973
(Vie antérieure) (G-DB4819) 12" \$2.00
Claire Croiza (S) & Pf. acc. C-D15041
(Poulenc: *Le bestiaire*) 12" \$2.00
Marthe Nespoulous (S) & Pf. acc. C-D12027
(Chanson triste) 10" \$1.50
DUPLICATION: D. Brégis (D-M152)

- ...Accompaniment only ARR. ORCH.
Orchestra—E. Bigot C-DFX175
(Liszt: *Liebestraum* No. 3—*Accompaniment only*) 12" \$2.00
Lamento (Gauthier) C-LF59
Claire Croiza (S) & Pf. acc. 10" \$1.50
(*Chanson triste*)
(Le) Manoir de Rosemonde (R. de Bonnières) G-DA1123
Vanni-Marcoux (B) & Pf. acc. 10" \$1.50
(Schumann: *Nussbaum*)
Germaine Cernay (S) & Pf. acc. O-188764
(Fauré: *Parfum impérissable*) 10" \$1.50
Phidylé (Coppée) V-11647
Charles Panzéra (B) (G-DB4820) 12" \$1.50
(*La Vague et la cloche*)
Soupir (Prudhomme) G-DA4808
Charles Panzéra (B) & Pf. acc. 10" \$2.00
(*Chanson triste*)
Joseph Rogatchewsky (T) & Pf. acc. C-LF136
(Koechlin: *Si tu le veux*) 10" \$1.50
(La) Vague et la cloche (de Lisle) V-11647
Charles Panzéra (B) 12" \$1.50
(Phidylé) (G-DB4820)
(La) Vie antérieure (Baudelaire) V-7973
Charles Panzéra (B) & Pf. acc. 12" \$2.00
(*Invitation au voyage*) (G-DB4819)

DUPONT, Gabriel (1878-1914)

A French composer, pupil of Widor, writing in many forms but best known by his dramatic works and particularly by "*La Farce du Cuvier*."

- Dimanche de Pâques sur la mer
---ARR. 'CELLO & PIANO Feuillard
Maurice Maréchal & M. Fauré C-LFX63
(Dvorak-Kreisler: *Indian Lament*) 12" \$2.00
Chanson des Noisettes Song in French
Gabrielle Rouzaud (S) G-K7413
(Brahms: *Vergebliches Ständchen*) 10" \$1.50
DUPLICATION: L. b. Sedira (U-BP1578)
(LA) FARCE DU CUVIER Opera in French 1912
Overture Orchestra PD-67042
Lamoureux Orch.—Albert Wolff 12" \$2.00
(Lalo: *Scherzo*) (PD-566141)

DURANTE, Francesco (1684-1755)

A Neapolitan composer, pupil of Alessandro Scarlatti, teacher of Sacchini, Piccinni, Pergolesi, etc., whose music was held in great esteem by his contemporaries but which is practically unknown today. He wrote choral works, harpsichord sonatas, etc. The "*Danza*" below is possibly a transcription of the song "*Danza fanciulla*."

- Danza (unspec.) ARR. PLECTRUM QUARTET Madami
Madami Plectrum Quartet C-D5630
(Scarlatti-Madami: *Gavotte*) 10" \$1.50
Toccata (unspec.) (Arr.?) String Trio
Pasquier Trio PAT-PAT31
1/2 side (Scarlatti: *Toccata & Purcell: Fantasia No. 3*) 12" \$2.50
Vergin, tutto amor Aria in Italian
Theodora Versteegh (A) C-D17183
(Gluck: *ORFEO—Che farò senza Euridice*) 12" \$2.00

DVORAK, Antonin (1841-1904)

Probably the best known Bohemian (Czech) composer, internationally popular by his Symphony "*From the New World*," "*Humoresque*," "*Songs My Mother Taught Me*," "*Slavonic Dances*," etc., etc. Dvorák wrote under stronger German influences than Smetana, and his music is hardly as thoroughly national in spirit and idiom as that of the composer of "*The Bartered Bride*." A peasant at heart, for all his great gifts, Dvorák's work is largely that of a natural genius, marked by spontaneity, humor, and melodiousness rather than by craftsmanship and profundity. However, toward the end of his life, he succeeded in going beyond the naive charm of his earlier work to write in the highly poetic and sensitive vein that distinguishes his last string quartets (Opp. 105 and 106).

Dvorák's three years in the United States, as Director of the National Conservatory in New York, gave rise to several works written under American influences—the "*New World*" Symphony, "*American*" Quartet, etc.—but despite the emphasis on this American influence by many program annotators and authors of books on music appreciation, it was actually very superficial. He was far more strongly influenced in their composition by loneliness for his native country than by actual Negro or Indian themes and rhythms.

Dvorák's choral works enjoyed unusual popularity in England, but they are heard less and less often today, while his operas—highly popular in Czechoslovakia—are almost unknown in this country. Works in all forms are well represented on discs. The following list of recorded works is largely based on those compiled for various publications by Dr. J. E. S. Vojan of Chicago, who kindly collaborated in the preparation of this list, as in those of other Bohemian composers.

- (5) Bagatelles, Op. 47 Harmonium & Strings
Alban (Pf) & String Trio TM-T9†
2 sides 12" \$2.50
Biblical Songs, Op. 99 See under Songs
Carnaval Overture, Op. 92 Orchestra C-67412D
Hallé Orch.—Hamilton Harty 12" \$1.50
2 sides (C-L2036)
Chicago Symphony—Frederick Stock V-6560
2 sides 12" \$2.00
Hollywood Bowl Orch.—E. Goossens V-6868†
2 sides (in VM-40) 12" \$2.00
London Symphony—Albert Coates G-D1796
2 sides (G-EJ591) 12" \$2.50

- CHORUS Misc. Choral Pieces in Bohemian
Lonely Sweetheart Boh. Milenka Trávica
(No. 2 of 2 Choruses for Men's Voices, 1877)
Prague Teachers' Cho. G-AM793
(Spilka: *Koupin ja si*) 10" \$1.50
(V-V1003 withdrawn)
DUPLICATION: Bakule Cho. (U-A12003)
(The) Ring, Op. 32, No. 9 Duet
---ARR. CHORUS Boh. Prsten
Bakule Cho. U-A12015
(Suk: *Zal*) (U-BP153) 10" \$1.50
Christina's Lament See: *Humoresque* No. 7 (Arr.)

CONCERTO—"Cello & Orch., B minor, Op. 104

Gaspar Cassadó & Berlin Philharmonic—Schmidt-Isserstedt T-E1893/7
10 sides 5 12" \$7.50

Emmanuel Feuermann & Berlin State Opera Orch.—M. Taube CM-172 (A1b.)
9 sides (*Valensin-Daube: Minuet*) 5 12" \$7.50
(C-G68037/41D) (P-9667/71)
(P-E10856/8 & P-E10871/2)

(See also: Rondo, Op. 94, 'Cello & Orch.)

Dimitrij See under Operas

Dumka & Furiant, Op. 12 Piano

...No. 1, Dumka (Elegie) only G-AN348
Jan Herman 12" \$2.00
(*Humoresques Nos. 1 & 6*)

Dumky Trio See under Trios

"Goin' Home"

NOTE: *This is a vocal paraphrase, by William Arms Fisher, of the Largo mvt. from the Symphony No. 5 in E minor ("From the New World") See: Symphony—No. 5, Largo (Arrs.).*

Gypsy Songs, Op. 55 See under Songs

Hochzeitstanz See: Waldtaube

HUMORESQUES, Op. 101 Piano

Nos. 1 & 6

Jan Herman G-AN348
(*Dumka, Op. 12*) 12" \$2.00

No. 7 (the celebrated Humoresque)

Hans Barth V-20203
(*Scharwenka: Polish Dance*) 10" 75c
Mark Hambourg G-82685
(*Schumann: Träumerei*) 10" \$1.50

---No. 7 ARR. ORCH.

New Queen's Hall—Henry Wood D-K762
(*Rachmaninoff: Prelude in C sharp minor*) 12" \$2.00
New Light Symphony G-B8129
(*Drigo: Serenade*) 10" \$1.50

DUPLICATIONS: Hastings Municipal Orch.—Cameron (D-K568), Dajos Bela Orch. (P-E10559 : O-6506), Edith Lorand Orch. (P-B48161), Lajos Kiss Orch. (T-A1454 : U-AP1129), Sym. Orch. (U-AP709), etc.

---No. 7 ARR. VIOLIN & PIANO

F. Kreisler & C. Lamson (G-DB1091) V-6692
(*Kreisler: Caprice Viennois*) 12" \$2.00
Mischa Elman & R. Baumann V-6836
(*Sibelius: Valse triste*) 12" \$2.00
(*Raff: Cavatina, on G-DB1354*)
Georg Kulenkampff & F. Rupp PD-95074
(*Schubert: Ave Maria*) 12" \$2.00

DUPLICATIONS: Z. Francescatti (C-LF91), M. Rosen (B-50110), S. Filon (PD-522840), V. Prihoda (PD-66885 : D-CA8088), G. Will (P-85881), A. Sammons (C-DB1008 & C-9484), L. Zighera (G-K5233), T. Seidel (C-7297M, old No. C-9028M), K. Richter (D-F40318), G. Wulens (P-80757), J. Gautier (P-R275 : O-4043), etc.

---No. 7 ARR. 'CELLO & PIANO

Gaspar Cassadó & Pf. acc. C-LX146
(*Tchaikovsky: Melodie*) 12" \$2.00

DUPLICATIONS: Marcelli-Herson (G-K5353), etc.

---No. 7 MISC. INSTRUMENTAL TRANSCRIPTIONS

H. M. Grenadier Guards Band (C-4972), Squire Octet (C-3470), Venetian Trio (V-20130 : G-B2394), M. Moyse—Fl. (C-DB1617), G. T. Partman—Org. (C-9181), J. Crawford—Org. (V-21250), M. Palotti—Org. (P-R1985 : P-B97032 : O-25215), M. Mulé—Sax. (C-DF1741 & P-80057), etc., etc.

---No. 7 VOCAL ARRANGEMENT in English

(*"Christina's Lament"*) words by Creyke
Maggie Teyte (S) & Pf. acc D-M444
(*Songs my mother taught me*) 10" \$1.00
Geraldine Farrar (S) IRCC-41
(*Mendelssohn: Auf Flügeln des Gesanges*) 10" \$2.00

---No. 7 VOCAL ARRANGEMENT in German

(*"Eine kleine Frühlingsweise"*) words by Lengsfelder
Richard Tauber (T) (O-4528) P-RO20220
(*Saint-Saëns: Le Cygne, arr.*) 10" \$1.50
ALSO: Kardosch Singers (PD-25121), Comedian Harmonists (G-EG2874), etc.

---No. 7 VOCAL ARRANGEMENT in Bohemian

Jarmila Novotna (S) (O-25387) P-RO20293
(*Fibich: Poème, vocal arr.*) 12" \$1.50

"Indian Lament"

NOTE: *This is Kreisler's spurious title for the 2nd mvt. of the Sonatina—Violin & Piano, Op. 100. For recordings see: Sonatina.*

JACOBIN See under Operas

Largo (the celebrated Dvorak Largo)

See: Symphony—No. 5 in E minor
(*"From the New World"*), 2nd mvt.

Legend, Op. 59, No. 3 Orchestra

(Orig. Piano 4-Hands; Orch. Dvorak)
London Philharmonic—T. Beecham C-68387D†
(*Slavonic Rhapsody, Pt. 3*) (C-LX403) 12" \$1.50

Lonely Sweetheart See under Chorus

"Negro Spiritual Melody"

NOTE: *This is Kreisler's arrangement for Violin & Piano of a theme from the Symphony No. 5 in E minor ("From the New World").*
Fritz Kreisler & C. Lamson V-1122
(*Song of the Volga Boatmen, arr. Kreisler*) 10" \$1.50

OPERAS In Bohemian

DIMITRIJ 4 Acts 1882

Entry Air of Dimitrij

WITHDRAWN: Burian (G-2-82216)

JACOBIN 3 Acts 1889

Orchestral Selections (Fantasia)

Grand Symphony Orch. P-E11231
2 sides 12" \$2.00

Burgrave's Aria, Act I Bass

Emil Pollert G-AM2176
(*Smetana: DALIBOR—Aria, Act II*) 10" \$1.50

Duo; Julie & Bohus, Act II Sop. & Bar.

M. Kocova & H. Vava G-AN321
(*Smetana: TWO WIDOWS—Karlina-Anezky Duo, Kocova & Nordenova*) 12" \$2.00

RUSALKA 3 Acts 1901 *Eng. The Water Witch*
Orchestral Selections (Fantasia)
 Berlin State Opera—Weissmann P-E11216/7
 4 sides (P-9572/3) 2 12" \$4.00

INDIVIDUAL EXCERPTS

In alphabetical order by Eng. title

Alas, alas! (Air of the Water Fay), Act II Bass

Bob. Arie vodnika: Beda, beda

Emil Pollert G-AN530
(EUGENE ONIEGIN—Gremm's Air) 12" \$2.00
 (also on G-AN323)

I have golden hair (Air of the Water Nymph), Act III

Bob. Mam zlate vlasiky, mam Sop.

Jarmila Novotna & Pf. acc. G-AM3783
(MARTA—Last rose of summer) 10" \$1.50

O lovely moon (Air of Rusalka), Act I Sop.

Ada Sari & Pf. acc. G-AN679

(BARTERED BRIDE—Marie's air, Act I) 12" \$2.00

Ada Nordenova G-AN319

(BARTERED BRIDE—Marie's air, Act II) 12" \$2.00

DUPLICATIONS: O. Horakova (C-OS3), V. Mansingrova (G-AN318), B. Petanova - Setunskia (G-AN36*) Emmy Destinn (IRCC-65*)

O strange vision (Air of the Prince)

WITHDRAWN: Marak (G-2-72008*), Pacal (V-4-102529*)

SELM A SEDLAK 2 Acts 1878

Eng. The Sly Peasant Ger. Der Bauer ein Schelm

Air of the prince WITHDRAWN: Benoni (V-16207*)

ORCHESTRA

See under: Carnival Overture, Humoresque No. 7—Arrs., Legend Operas—Jacobin & Rusalka, Scherzo capriccioso, Slavonic Dances, Slavonic Rhapsody, Symphonies, Waldtaube, Waltzes, Miscellaneous

OVERTURES

See: Carnival Overture (none of Dvorak's other concert Overtures have been recorded)

PIANO

See: Dumka, Humoresques, Slavonic Dances

(13) Poetic Moods, Op. 85 Piano

No. 6 Vzpominani ARR. SAXOPHONE & PF.

Fr. Cruelle souvenance

Viard & Andolfi PAT-X98043
(Ravel: 5 o'clock fox-trot) 10" \$2.00

No. 7, Furiant ARR. SAXOPHONE & PIANO

Viard & Andolfi PAT-X98074
(Andolfi: Pitié) 10" \$2.00

QUARTETS—String

No. 3, E flat major, Op. 51

...2nd Mvt. (Dumka) only

Bohemian (Suk) Quartet PD-95087
 2 sides 12" \$2.00

(Withdrawn in Germany, but apparently still available in the French Polydor catalogue)

...3rd Mvt. (Romance) only

WITHDRAWN: Post Quartet (PD-19020*)

No. 6, F major, Op. 96

Léner Quartet C(Alb.)
 6 sides (C-LX183/5) 3 12" \$6.00

Sevcikovo-Lhotskeho Quartet G-AN332/4
 6 sides 3 12" \$6.00

Bohemian (Suk) Quartet PD-95084/6
 6 sides 3 12" \$6.00

(Withdrawn in Germany; still available in French Polydor catalogue)

Budapest Quartet VM-14(Alb.)
 6 sides (V-9069/71) (G-D1124/6) 3 12" \$5.00

DUPLICATIONS: London Quartet (C-67409/11D in CM-85 : C-L2092/4) Poltronieri Quartet (C-LFX236/8 . C-D14549/51), etc.

No. 7, A flat major, Op. 105

Prague Quartet G-DB2423/5
 6 sides 3 12" \$7.50

No. 8, G major, Op. 106

Prague Quartet (V-7905/8) VM-195(Alb.)
 8 sides (G-DB1919/22 in GM-188) 4 12" \$8.00

(See also: Waltzes—Arr. String Quartet)

QUINTET—Piano & Strings, A major, Op. 81

Artur Schnabel & Pro Arte Quartet VM-219(Alb.)
 8 sides (V-8305/8) 4 12" \$8.00

(G-DB2177/80 in GM-214)

Olga Loeser-Lebert & Léner Quartet CM-161(Alb.)
 8 side (C-67958/61D) 4 12" \$6.00

(C-LX150/3)

Romantic Pieces, Op. 75 Violin & Piano

...Unspecified piece, Adagio only

WITHDRAWN: A. Busch (PD-62469*)

Rondo, Op. 94 'Cello & Orchestra

G. Crépax & E. Calace, Pf. C-GQX10099
 2 sides 12" \$2.00

RUSALKA See under Operas

Scherzo capriccioso, Op. 66 Orchestra

Minneapolis Symphony—E. Ormandy V-8418
 2 sides (G-DB2560) 12" \$2.00

Berlin Philharmonic—E. Kleiber T-E655
 2 sides (U-EP476) 12" \$1.50

Silhouettes, Op. 8 Piano

...No. 4, A major only ARR. ORCH.

Victor Orch. V-24779
 $\frac{1}{8}$ side ("Pieces for Children") 10" 75c

SLAVONIC DANCES

Fr. Danses slaves Ger. Slawische Tänze

Originally for Piano 4-Hands, later orchestrated (by the composer)

Op. 46, Nos. 1 to 8 inclusive

Op. 72 (New Slavonic Dances), Nos. 1 to 8 inclusive

NOTE: Any list of recorded "Slavonic Dances" can claim only approximate accuracy as far as the exact identification of the various pieces is concerned due to the various and highly confused systems of numbering the dances. When the orchestral version (by the composer) of these dances was published, Nos. 3 and 6 of the first set (Op. 46) were interchanged. Later Fritz Kreisler selected three dances (Nos. 2, 10, and 16) for arrangement, transposition, and "popularization" as violin pieces. His arrangements were published as "Slavonic Dances Nos. 1, 2, and 3," and owing to the widespread plugging and consequent popularity of these arrangements, the Kreisler numbers

(SLAVONIC DANCES, continued)

and new keys (to which he transposed the dances for easier execution on the violin) have become inextricably confused with the original numbers and keys. Add to this chaos the inexplicable whims of the record companies in labelling (No. 8, for example, is labelled "No. 1" in the Chicago Symphony's Victor version, and "No. 1, 2nd set" in the Henry Wood Columbia version), and the problem of exact identification becomes insolvable without actual comparison of every recording with the original scores. Unfortunately, it has not been

possible to do this with every recording, but in the following lists we have identified the dances as closely as possible.

As a key to the various systems of numbering, we have prepared the following table showing: first, the various dances in their original order of publication (piano 4-hand versions)—the order to which our list of recordings adheres; second, the equivalent dances in the orchestral versions; and third, the equivalent dances in the Kreisler series of paraphrases.

DVORAK'S SLAVONIC DANCES

A table showing the numbering and key systems of the various editions and arrangements

Original Piano—4 Hand Edition	Orchestral Edition Op. 46	Kreisler's Series of Paraphrases for Violin
No. 1, C major (Presto)	No. 1, C major	.....
No. 2, E minor (Allegretto scherzando)	No. 2, E minor	No. 1, G minor
No. 3, D major (Allegretto scherzando)	No. 6, D major (Allegretto scherzando)	.....
No. 4, F major (Tempo di Minuetto)	No. 4, F major	.....
No. 5, A major (Allegro vivace)	No. 5, A major	.....
No. 6, A flat major (Poco allegro)	No. 3, A flat major (Poco allegro)	.....
No. 7, C minor (Allegro assai)	No. 7, C minor	.....
No. 8, G minor (Presto)	No. 8, G minor	.....
NOTE: Some orchestral recordings of the 8th dance are erroneously labelled No. 1, or No. 1—2nd set.		
Op. 72		
No. 9, B major (Molto vivace)	No. 9, A major	.....
No. 10, E minor (Allegretto grazioso)	No. 10, E minor	No. 2, E minor
No. 11, F major (Allegro)	No. 11, F major	.....
No. 12, D flat major (Allegretto grazioso)	No. 12, D flat major	.....
No. 13, B flat minor (Poco adagio)	No. 13, B flat minor	.....
No. 14, B flat major (Moderato, tempo di Minuetto)	No. 14, B flat major	.....
No. 15, C major (Allegro vivace)	No. 15, C major	.....
No. 16, A flat major (Grazioso, Lento, Tempo di Valse)	No. 16, A flat major	No. 3, G major

Collection: 16 Slavonic Dances, Complete
Czech Philharmonic Orch.—V. Talich
G-AN852/5 & G-AM4606/10
18 sides 4 12" & 5 10" \$15.50

NOTE: Information on this complete set was received too late to include the Talich performances in the list of individual dances below. Nos. 1 & 2 have just been re-pressed in England on G-C2825, and Nos. 3 & 6 on G-C2831 (12", \$2.00 each). Presumably the others will be released there shortly.

INDIVIDUAL DANCES

In the order of their original publication for piano 4-hands

- No. 1, C major (Presto), Op. 46, No. 1
Myra Hess & H. Harty (Pf. 4-Hds.) C-DB1235†
(MacDowell: A. D. 1620, Hess) 10" \$1.00
(In Col. History of Music Vol. 4; CM-234)
Berlin State Opera—E. Kleiber B-90087†
(Smetana: Vlatava, Pt. 3) 12" \$1.50
(PD-66653)
Berlin State Opera—I. Dobrowen C-G-7288
(Sinding: Frühlingsrauschen) 12" \$1.25
(Old No. C-G50260D)
(No. 2, on P-E10936 : P-9390)

DUPLICATIONS: Royal Opera Orch.—Sargent (G-C2149), London Sym.—Godfrey (C-L1880), Berlin State Opera—Blech (G-EJ534)

- No. 2, E minor (Allegretto scherzando), Op. 46, No. 2
Berlin State Opera—I. Dobrowen P-E10936
(Slavonic Dance No. 1) (P-9390) 12" \$2.00
Berlin State Opera—Leo Blech G-EJ534
(Slavonic Dance No. 1) 12" \$2.50

DUPLICATION: London Sym.—Godfrey (C-L1880)

---VIOLIN & PIANO PARAPHRASE Kreisler
(Transposed to G minor; No. 1 of the Kreisler series)

- Fritz Kreisler & C. Lamson V-1414
(Songs my mother taught me, arr. Kreisler) (G-DA1057) 10" \$1.50
Simon Goldberg & A. Sandor T-B1286
(Paradis: Sicilienne) (U-BP1092) 10" \$1.00

DUPLICATIONS: J. Szigeti (C-L2097 : C-7144M withdrawn), T. Spiwakowsky (P-28514), etc.

- No. 3, D major (Allegretto scherzando), Op. 46, No. 3
(No. 6 in the orchestral set)
Berlin State Opera—F. Weissmann P-E11204
(Slavonic Dance No. 8) (O-6782) 12" \$2.00

- No. 4, F major (Tempo di Minuetto), Op. 46, No. 4
Berlin State Opera—Leo Blech V-11478†
(Schubert: Symphony No. 5, Pt. 5) 12" \$1.50
(in VM-170) (G-D2072) (G-EJ666)

- Berlin State Opera—I. Dobrowen P-9404
(Slavonic Dance No. 8) (P-57101) 12" \$2.00

DUPLICATION: London Sym.—Godfrey (C-L1881)

- No. 6, A flat major (Poco Allegro), Op. 46, No. 6
(No. 3 in the orchestral set and labelled "No. 3" in all the recorded versions below)
Berlin State Opera—E. Kleiber C-G7301M
(Slavonic Dance No. 16, dir. I Dobrowen) 12" \$1.25

(No. 6, A flat major, continued)

DUPLICATIONS: Royal Opera—Sargent (G-C2149), London Sym.—Godfrey (C-L1881), Berlin State Opera—Blech (G-EJ290)

- No. 7, C Minor (Allegro assai), Op. 46, No. 7
Victor Concert Orch.—R. Bourdon V-36026
(Massenet: Scènes Alsaciennes—
Sous les Tilleuls) 12" \$1.25

- No. 8, G minor (Presto), Op. 46, No. 8
New Queen's Hall Orch.—H. Wood C-7214M
(Bach-Wood: Unacc. Vl. Sonata No. 6
—Prelude) (old No. C-50220D) 12" \$1.25
(OBERON—Overture, Pt. 3, dir. Mengelberg
on C-L2313)

NOTE: Mislabelled "No. 1, 2nd Set."

- Chicago Symphony—Frederick Stock V-6649
(Suk: Fairy Tales) 12" \$2.00
(Handel: Largo, on G-D1432)

NOTE: Mislabelled "No. 1".

- Berlin State Opera—I. Dobrowen P-E10910
(Slavonic Dance No. 16) 12" \$2.00
(Slavonic Dance No. 4, on P-9404)

DUPLICATIONS: Berlin State Opera—Weissmann (P-E11204 : O-6782), Berlin State Opera—Blech (G-EJ290), L. Kiss Orch. (T-A1207 : U-AP947), etc.

- No. 10, E minor (Allegretto grazioso), Op. 72, No. 2
WITHDRAWN: Berlin State Opera—Weissmann (Am. O-5155), Casano Octet (Metropole 1053), etc.

- VIOLIN & PIANO PARAPHRASE Kreisler
(E minor, No. 2 in the Kreisler series)
Joseph Szigeti & K. Ruhrseitz C-7278M
(Kreisler: Liebeslied) 12" \$1.25
(old No. C-50144D)

(Milhaud: Printemps, on C-L1963)

- Tosy Spiwakowsky & Pf. acc. P-E11185
(Sarasate: Zapateado) (P-9548) 12" \$2.00

DUPLICATIONS: R. Benedetti (C-D13038), V. Prihoda (PD-66886), E. Morini (G-D1397), Kreisler (G-DB316* : V-6183* withdrawn), etc.

ALSO: M. Hambourg—Pf. (G-C2007), Cherniavsky Trio (C-3737), etc.

NOTE: The Benedetti version is labelled merely "Danse slave," and the piano and trio versions are labeled "Slavonic Dance No. 2 in E minor," but all are the Kreisler paraphrase No. 2.

No recordings traced.

- No. 13, B flat minor (Poco adagio), Op. 72, No. 5
---ARR. BAND

- B. B. C. Band—W. O'Donnell C-DB1292
(Delibes: Naila Valse) 10" \$1.50

- No. 15, C major (Allegro vivace), Op. 72, No. 7
Ethel Bartlett & Rae Robertson, Pf. G-B3634
(Arensky: Waltz) 10" \$1.50

- No. 16, A flat major, (Grazioso, Lento, Tempo di Valse), Op. 72, No. 8
Berlin State Opera—I. Dobrowen C-G7301M
(No. 6, dir. Kleiber) 12" \$1.25
(No. 8, on P-E10910) (P-9389)

(No. 16, A flat major, continued)
 Berlin State Opera—E. Kleiber P-E11018
(Stravinski: Firebird—Berceuse & Finale) (O-6763) 12" \$2.00

NOTE: Labelled merely "Slavonic Dance in A flat".
 DUPLICATION: L. Kiss Orch. (T-A1207:U-AP947)

---VIOLIN & PIANO PARAPHRASE Kreisler
(transposed to G major, No. 3 in the Kreisler series).
 Fritz Kreisler & Carl Lamson V-7225
(Indian Lament) (G-DB1445) 12" \$2.00

Slavonic Rhapsody, A major, Op. 45, No. 3 Orch.
 London Philharmonic—T. Beecham C-68386/7D
 3 sides *(Legend, Op. 59, No. 3)* 2 12" \$3.00
 (CM-239) (C-LX402/3)

Sonatina, G major, Op. 100, Violin & Piano
 ...2nd Mvt., G minor only
(Arr. Kreisler and spuriously entitled "Indian Lament")
 Fritz Kreisler & Carl Lawson Y-7225
(Slavonic Dance No. 16—Arr. Kreisler No. 3) (G-DB1445) 12" \$2.00

DUPLICATION: A. Sammons (C-9484)

ALSO: M. Maréchal—Vcl. (C-LFX63)

...3rd Mvt., Scherzo only *("Tyrolean Dance")*
 WITHDRAWN: N. & V. Boshko (V-17934*)

SONGS In Bohemian

A-mowing stood a lovely maid, Op. 73, No. 2
 (No. 2 of 4 Songs in Folk Tone, Op. 73)
Bob. Zalo dievca, zalo travu
 Karla Ticha (S) & Pf. acc. G-AM3846
(Grieg: Solvejg's Song) 10" \$1.50
 WITHDRAWN: E. Destinn (V-87324*)

(10) BIBLICAL SONGS, Op. 99, Bob. Biblická Pisen

No. 1, Clouds and Darkness
 Clara Butt (A), Pf. & Org. acc. C-X335
(Biblical Song No. 2) In Eng. 10" \$1.50

No. 2, Lord, thou art my refuge and my shield
 Egon Fuchs (Bs) & Chamb. Orch. G-AM2912
(Biblical Song No. 9) 10" \$1.50
 DUPLICATION: Clara Butt—in Eng. (C-X335)

No. 3, Hear my prayer, O Lord
 Clara Butt (A), Pf. & Org. acc. C-X336
(Biblical Song No. 4) In Eng. 10" \$1.50

No. 4, God is my shepherd
 Egon Fuchs (Bs) & Chamb. Orch. G-AM2911
(Biblical Song No. 5) 10" \$1.50
 DUPLICATION (in Eng.): Clara Butt (C-X336)

No. 5, I will sing new songs of gladness
 Egon Fuchs (Bs) & Chamb. Orch. G-AM2911
(Biblical Song No. 4) 10" \$1.50
 DUPLICATION (In Ger.): A. Noordewier Reddingius (C-DH82)

No. 7, By the waters of Babylon
 Georg Henschel (B) & Self Pf. acc. C-LB3
 (In English)
(J. W. Franck: Sei nur still) 10" 1.50

No. 8, Turn thee to me
 WITHDRAWN (In Ger.): E. Leisner (PD-70729*)

No. 9, I will lift up mine eyes
 Egon Fuchs (Bs) & Chamb. Orch. G-AM2912
(Biblical Song No. 2) 10" \$1.50

"Christina's Lament"

See: Humoresque No. 7, Vocal Arr.

Cradle Song *Bob. Ukolébavka*
 (One of 2 songs, no opus number, written in England, 1885)
 Karla Ticha (S) & Pf. acc. G-AM2298
(Tregler: Ave Maria) 10" \$1.50

(7) GYPSY SONGS, Op. 55

WITHDRAWN Cycle: Faenka Krausova
 (PAT-X3051/3)

No. 4, Songs my mother taught me
Bob. Kdyz mne stará matka
Ger. Als die alte Mutter
Fr. Chansons que ma mère m'apprise
 Ada Sari (S) & Pf. acc. G-AM3553
(Malat: Man te rad) 10" \$1.50
 Maggie Teyte (S) & Pf. In Eng. D-M444
(Humoresque No. 7, vocal arr., "Christina's Lament") 10" \$1.00
 Rosa Ponselle (S) In English V-1319
(Rubinstein: Since first I met thee) (G-DA1023) 10" \$1.50

DUPLICATIONS: Marta Krasova (G-AM2909 & G-AM2910)

IN ENGLISH: D. Oldham (G-B4232), L. Graveure (C-221M, old No. C-2154D), N. Melba (G-DB363*), G. Elwes (C-L1119*), etc., etc.

IN GERMAN: U. van Dieman (G-EG896), etc.

IN FRENCH: G. Rouzard (G-K7391)

IN ITALIAN: D. Borgioli (C-LB22)

ALSO: Associated Glee Club Chorus—in Eng. (V-20494)

---ARR. VIOLIN & PIANO Kreisler
 Fritz Kreisler & Carl Lamson V-1414
(Slavonic Dance No. 2, arr. Kreisler. No. 1) (G-DA1057) 10" \$1.50

DUPLICATIONS: A. Sammons (C-DB911), etc.

---ARR. VIOLA & ORCH. Tertis
 Lionel Tertis & Orch. C-DB1390
(Trad.: Old German Minnelied) 10" \$1.50

---ARR. CELLO & PIANO Grünfeld
 Pablo Casals & Blas-Net V-7193
 1/2 side *(Rimsky-Korsakov: Flight of the Bumble Bee & Mendelssohn: Song Without Words)* (G-DB1399) 12" \$2.00

DUPLICATIONS: W. H. Squire (C-D1620), L. Kennedy (G-C1595), B. Harrison & Nightingales (G-B2853), etc.

---ARR. ORCHESTRA
 Marek Weber Orch. V-24773
(MEISTERSINGER—Preislied) 10" 75c
(Mendelssohn: Spring Song, on G-EG3102)
 Frank Black String Ensemble C-240M
(Ponce: Estrellita) 10" 75c
 ALSO: H. Wood—Org. (PD-23304: PD-521573), etc.

Nos. 5/7

NOTE: It is not clear whether the disc below contains Gypsy Songs Nos. 5 & 7, or Nos. 5 to 7 inclusive.

Hina Spani (S) In Italian G-DA1246
(Tirindelli: O Primavera) 10" \$2.00

Unspecified Gypsy Song

Jeanne Bacilek (C-D10068)

"Goin' Home"

See: Symphony No. 5—Largo, Arr. Fisher

(Eine) "Kleine Frühlingsweise"

See: Humoresque No. 7, Vocal Arr.

Leave me alone, Op. 82, No. 1

Bob. *Kez duch muj sam*

Marta Krasova (A) G-AN528

(Blodek: IN THE WELL—Young Love,
Nordenova & Krasova) 12" \$2.00

Maiden's Lament, Op. 73, No. 3

Bob. *Ach, neni neni tu*

(No. 3 of 4 Songs in Folk Tone, Op. 73)

WITHDRAWN: Faenka Krausova (PAT-X3053)

Songs my mother taught me

See above: Gypsy Songs, No. 4

When thy sweet glances on me fall, Op. 83, No. 7

Bob. *V te sladke moci oci tnych*

(No. 7 of 8 Love Songs, Op. 83)

Marta Krasova (A) & Pf. acc. G-AM2909

(Gypsy Song No. 4) 10" \$1.50

SYMPHONIC POEMS

See: Waldtaube (no recordings have been traced of the other Dvorak Symphonic Poems)

SYMPHONIES Orchestra

No. 4, G major, Op. 88

Czech Philharmonic—V. Talich GM-248 (Alb.)

10 sides (G-DB2691/5) 5 12" \$12.50

Symphony Orch.—Basil Cameron B-90000/3

8 sides (B-30125/8 withdrawn) 4 12" \$6.00

No. 5, E minor, Op. 95 ("From the New World")

Berlin State Opera—E. Kleiber B-90150/4

10 sides (PD-66909/13) 5 12" \$7.50

Philadelphia Orch.—L. Stokowski VM-273 (Alb.)

10 sides (V-8737/41) 5 12" \$10.00

(G-DB2543/7)

(replacing an earlier version: V-6565/9 in

VM-1 : G-D1893/7 in GM-113)

Hallé Orchestra—Hamilton Harty CM-77 (Alb.)

10 sides (C-67355/9D) 5 12" \$7.50

(C-9770/4) (C-DFX101/5)

DUPLICATION: Royal Albert Hall — Ronald
(G-D1250/4 in GM-43) etc.

...2nd Mvt. (Largo) only

Philadelphia Orch.—Stokowski (V-6236*)

ALSO: Don Baker—Org. (B-7474), etc.

---PARAPHRASE W. A. Fisher ("Goin' Home")

Everyready Hour Group V-35823

(Myddleton: Down South) 12" \$1.25

Fritz Kreisler & Carl Lamson G-DA1182

(Song of the Volga Boatmen, arr.

Kreisler) 10" \$2.00

ALSO: G. Bustabo—VI. (C-LX423), Green Brothers Ensemble—Chimes etc. (V-36088). Cho. & Orch.—Spitalny (B-02010), etc.

...Theme from Symphony No. 5

(ARR. VIOLIN & PIANO Kreisler)

See: Negro Spiritual Melody

TRIOS—Violin, 'Cello, Piano

"Dummy" ("Elegiac") Trio, E minor, Op. 90

Elly Ney Trio D-LY6109/12

7 sides (Mozart: Trio in G major,

K. 564—Allegretto) 4 12" \$8.00

Pozniak Trio G-C2384/6

6 sides (G-AN715/7) 3 12" \$6.00

"Tyrolean Dance"

A spurious title for the 3rd Mvt. (Scherzo) of the Sonatina, Op. 100

Valse gracieuse (unspecified) ARR. ORCH.

Victor Orch. (V-24777, Pieces for Children).

VIOLIN

See under: Humoresque No. 7—Arrs., Negro Spiritual Melody, Romantic Pieces, Slavonic Dances—Arrs., Songs—Gypsy Song No. 4, Sonatina, Symphony No. 5—Largo ("Goin' Home"), Waltzes—Arrs.

VIOLONCELLO

See under: Concerto, Humoresque No. 7—Arrs., Rondo, Sonatina—Arr., Songs—Gypsy Song No. 4—Arr.

(Die) Waldtaube, Op. 110 Orchestra

...Hochzeitstanz only

Eng. The Wood Dove—Wedding Dance

Berlin Philharmonic—E. Kleiber T-E1052

(Janacek: Laské-Tänze) 12" \$1.50

WALTZES, Op. 54 Piano

No. 1, A major ARR. STRING QUARTET

Bohemian (Suk) Quartet PD-95083†

(Suk: Quartet in B, Pt. 7) 12" \$2.00

DUPLICATION: Sevcikovo-Lhotskeho Qt.

(G-AM2221)

ALSO: Prague Radiojournal Orch. (U-A10105)

No. 4, D flat major ARR. ORCH. Leopold

Prague Radiojournal Orch.—Kricka U-A10105

(Waltz No. 1) 10" \$1.50

---ARR. STRING QUARTET

Sevcikovo-Lhotskeho Quartet G-AM2221

(Waltz No. 1) 10" \$1.50

MISCELLANEOUS

"Dvorakiana" Orch. Medley B. Leopold

Prague Symphony Orch.—Dauber G-AN793

2 sides 12" \$2.00

"From the Old and the New World"

(Orchestral Medley B. Leopold)

Dol Dauber Salon Orch. G-C2601

2 sides (G-AN622) 12" \$2.00

DUPLICATION: L. Kiss Orch. (T-A1301)

"Moravia" Orch. Medley B. Leopold

Prague Symphony—Dol Dauber G-AN797

(Suk: Love Song, Op. 7, No. 1) 12" \$2.00

EAST, Michael (c.1580-c.1648)

One of the younger members of the Elizabethan madrigal school and also a composer of church and instrumental music. Not one of the more important Elizabethans, East nevertheless wrote some charming works, best known of which is the gay trio listed.

- How merrily we live 3-Pt. Madrigal
St. George's Singers, unacc. C-9877†
½ side (Morley: I follow lo the foot-
ing & Weelkes: O care thou wilt
despatch me) 12" \$2.00
(in 16th Century Songs Album)

EBERLIN, Johann Ernst (1702-1762)

A Bavarian organist and composer of church music, esteemed so highly by Mozart in his youth that he copied thirteen works for his own study. One of Eberlin's fugues was attributed for many years to Bach (in itself a pretty good indication of his worth)

- Tenebrae facta sunt Unacc. Chorus in Latin
Basilica Cho.—Pius Kalt PD-27137
(Bruckner: Christus factus est,
Paderborn Cathedral Cho.) 12" \$2.00

ECCARD, Johann (1553-1611)

A German composer of church music, a pupil of Lassus, and a significant figure in the development of the German chorale. The chorale listed below is dated 1542 and credited to "Eccard and Jeep." Presumably it is Eccard's tune in a setting by Johann Jeep (1582-c.1640).

- O Lam Gottes unschuldig Chorale in German
Praetorius Cho.—K. Strube K-22
(Isaac: O Welt, ich muss dich lassen) 10" \$1.50

ECCLES, Henry (c.1670-c.1742)

A British violinist, son of the eccentric Quaker musician Solomon Eccles, who lived most of his life in Paris as a member of the King's Band and who composed two sets of violin sonatas in the style of Corelli and later two sets of sonatas for the viola or viol.

- SONATAS—Violin & Figured Bass
G minor ARR. VIOLIN & PIANO J. Salmon
Jacques Thibaud & T. Janopoulo G-DA1184
2 sides 10" \$2.00
Zino Francescatti & M. Fauré C-LF89
2 sides 10" \$1.50

EDWARDS, Richard (c.1523-1566)

A British poet, dramatist, and composer, known almost exclusively (as a composer) by the madrigal "In going to my naked bed," an interesting forerunner of the great madrigal literature that sprang from the Elizabethan school shortly after Edward's death.

- In going to my naked bed 4-Pt. Madrigal
English Singers, unacc. R-152
(Eng. Folksong Arr. Williams: Just as
the tide was flowing) 10" \$1.50

EICHEIM, Henry (1870-)

An American violinist and composer who has specialized in Oriental musical systems, writing a number of orchestral works partly in Occidental idioms but employing Oriental material and often Oriental instruments.

- Japanese Nocturne Orchestra
Philadelphia Orch.—L. Stokowski V-7260†
(R. Strauss: SALOME—Salomes
Tanz, Pt. 3) (G-D1936) 12" \$2.00

EISLER, Hanns (1898-)

A German composer (now in exile) a pupil of Schönberg, writing works in many forms, but best known as a protagonist of proletarian music—probably the most important outside Soviet Russia. Some thirty Eisler works were recorded in Germany, but all these were withdrawn (and his music burned) with the Nazis' ascension to power. The discs listed below, issued by the Timely Recording Company (without order numbers), are Communist songs designed for massed singing.

- Forward! We've not forgotten
In Praise of Learning
Rise Up!
The Soup Song (Tune: My Bonnie lies over the ocean)
United Front
(Songs in English, Bar. & Cho.)
M. Bauman (B), F. Groveman (B), New
Singers & Pf. acc. Timely Rec.Co.
5 sides (de Geyter: Internationale) 3 10" \$2.25
NOTE: The Composer plays the piano accompaniment in "Rise Up!"

ELGAR, (Sir) Edward (1857-1934)

Long esteemed as the composer-laureate of England, Elgar is probably better known than any other British composer of the last century. However, his international reputation rests more on the dubious base of such salon and Empire-Day works as the "Salut d'Amour" and "Pomp and Circumstance" marches than on the larger works that reveal his true greatness: the symphonies, choral works, and particularly "Falstaff."

In the last few decades Elgar has been almost worshiped in England and he was given every opportunity to record his major works, most of which were actually conducted by himself for the gramophone. Consequently he is better represented on discs than any other contemporary composer, save possibly Richard Strauss, and many of these discs have the authority and historical value of "composer's versions."

- Adieu Piano c. 1933
---ARR. VIOLIN & PIANO Szigeti
Josef Szigeti & N. de Magaloff C-2150M
(Serenade) (C-LB14) 10" 75c
ALSO: Cedric Sharpe Sextet (G-B4392)
After many a dusty mile Unacc. Cho.
WITHDRAWN: Gresham Singers (G-E241*)

(THE) APOSTLES, Op. 49 Oratorio**By the Wayside**

Labette, Williams, Eisdell, Noble,
Easton, Hallé Cho. & Orch. **G-9343**
2 sides (dir. H. Harty) **12" \$2.00**

Ave Verum, Op. 2, No. 1 Motet in Latin

Westminster Cathedral Cho. & Org. **G-B3631**
(*Mendelssohn: Veni Domine*) **10" \$1.50**
London Catholic Cho. & Org. **C-DB672**
(*Stanfield: Sweet Sacrament*) **10" \$1.50**

ALSO: J. Phelan—Treble (D-F5562)

(THE) BANNER OF ST. GEORGE, Op. 33 Cantata**It comes from the misty ages** Choral Epilogue

Philharmonic Cho. & Orch.—Scott **G-D1875**
(*"Mozart": 12th Mass—Kyrie*) **12" \$2.50**

DUPLICATION: Worcester City Elementary Schools' Cho. (G-B4333)

(3) Bavarian Dances, Op. 27 Orchestra

...Nos. 1 (The Dance) & 2 (Lullaby)
London Symphony—Edward Elgar **G-D1367**
1 side each **12" \$2.50**

...No. 3 (The Marksman)

London Symphony—Edward Elgar **V-11403†**
(*In the South Overture, Pt. 5*) **12" \$1.50**
(in VM-151) (G-DB1667)

Beau Brummel Minuet Orchestra

London Symphony—Edward Elgar **V-9472**
(*Wand of Youth Suite No. 1, Pt. 5*) **G-D1638** **12" \$1.50**

CANTATAS

See: Banner of St. George, Caractacus, Coronation Ode, Music Makers

(La) Capricieuse, Op. 17 Violin & Piano

Jascha Heifetz & A. Sandor **G-DA1378**
(*Korngold: Holzapfel & Schlewein*) **10" \$2.00**
B. Hubermann & S. Schultze **C-LX137**
(*Chopin: Valse in C sharp minor*) **12" \$2.00**
(O-8748)

Naoum Blinder & V. Pavlowsky **C-5104M**
(*Tchaikovsky: Violin Concerto—Cannonetta*) (old No. C-50118D) **12" \$1.00**

DUPLICATIONS: A. Campoli (D-F3174), V. Prihoda (PD-62672), etc.

CARACTACUS, Op. 35 Cantata 1898**INDIVIDUAL EXCERPTS** In alphabetical order**Lament—Oh! my warriors** Bass

Peter Dawson **G-C1579**
(*Moussorgsky: Song of the Flea*) **12" \$2.00**

Sword Song Bass

Peter Dawson **G-C1988**
(*Glinka: Midnight Review*) **12" \$2.00**

Triumphal March, Scene 6 Orchestra

London Symphony—L. Collingwood **G-DB2142**
(supervised by Edward Elgar)

2 sides **12" \$2.50**

Woodland Interlude (Prelude to Scene 3) Orch.

London Symphony—L. Collingwood **G-DB2147**
(supervised by Edward Elgar)

½ side (*Dream Children*) **12" \$2.50**

Carillon: "Sing, Belgians, Sing" (Camaerts)

(Recitation with Incidental Music)
Henry Ainley & Orch.—Elgar (G-D177*)

Carissima Orchestra (No Opus number)

New Symphony Orch.—E. Elgar **G-E547**
(*Salut d'Amour*) **10" \$2.00**

CHORUS

See: Apostles, Ave Verum, Banner of St. George, Coronation Offertorium, Dream of Gerontius, Feasting I watch, It's oh! to be a wild wind, Jesus Word of God Incarnate, Land of Hope and Glory, Music Makers.

Chanson de Nuit, Op. 15, No. 1

Chanson de Matin, Op. 15, No. 2 Violin & Piano
Albert Catterall & Pf. acc. **G-C1839**
1 side each **12" \$2.00**

---ARR. ORCHESTRA Edward Elgar

Royal Albert Hall Orch.—Elgar **G-D1236**
1 side each **12" \$2.50**

Cockaigne (In London Town)—Concert Overture, Op. 40

B. B. C. Symphony—Edward Elgar **V-11664/5**
3 sides (*Pomp & Circumstance March No. 4*) (G-DB1935/6) **2 12" \$3.00**

CONCÉRTO—Violin & Orch., B minor, Op. 61

Yehudi Menuhin & London Symphony—
Edward Elgar (V-7747/52) **VM-174(Alb.)**
12 sides (G-DB1751/6 in GM-164) **6 12" \$12.00**

CONCERTO—'Cello & Orch., E minor, Op. 85

Beatrice Harrison & New Symphony—
Edward Elgar **G-D1507/9**
6 sides **3 12" \$7.50**

W. H. Squire & Hallé Orch.—Hamilton

Harty **C-DX117/9**
6 sides **3 12" \$6.00**

Contrasts (The Gavotte, 1700-1900), Op. 10, No. 3

London Philharmonic Orch.—E. Elgar **G-DB2133†**
(*Serenade, Op. 20, Pt. 3*) **12" \$2.50**

DUPLICATION: London Sym.—Elgar (G-DB1910†)

Coronation March, Op. 65 Orchestra

London Philharmonic—Landon Ronald **G-DB2437**
2 sides **12" \$2.50**

CORONATION ODE, Op. 44 Cantata**No. 6 (Finale), Land of Hope and Glory**

NOTE: This is a vocal arrangement, for alto, chorus and orchestra, of the *Trio of the Pomp and Circumstance March No. 1*. Used as the finale of the *Coronation Ode*, it was originally issued separately and has become a sort of unofficial British national anthem. For recordings see: *Land of Hope and Glory*.

Coronation Offertorium—O hearken thou, Op. 64 Cho.

St. George's Chapel Cho. & Org.—
Walford Davies **C-9808**
(*British National Anthem & Davies: Psalm of Thanksgiving*) **12" \$2.00**

Crown of India Suite, Op. 66 Orchestra

1. Introduction & Dance of Nautch Girls
2. Minuet 3. Warrior's Dance
(4. Omitted) 5. March of the Mogul Emperors
London Symphony—Edward Elgar **G-D1899/900**
3 sides (*Pomp & Circumstance March No. 5*) **2 12" \$5.00**

(THE) DREAM OF GERONTIUS, Op. 38 Oratorio

NOTE: *There was once a nearly complete acoustic version conducted by Joseph Batten (VF-591/8*, long out of print.)*

Prelude Orchestra

B. B. C. Symphony—Edward Elgar **G-DB2194**
2 sides **12" \$2.50**

VOCAL EXCERPTS

(Recorded at an actual performance, Feb. 26, 1927)

Go in the name of Angels and Archangels**Praise to the Holiest in the Height****And now the threshold****Come back, O Lord, how long**

Margaret Balfour (A), Steuart Wilson (T), Herbert Heyner (B), Royal Choral Soc. & Albert Hall Orch.—Elgar **G-D1242/3**
4 sides **2 12" \$5.00**

WITHDRAWN: O Jesu help! So pray for me, Take me away, & Jesu by that shuddering dread: 3 Choirs Festival (1927)—Elgar (G-D1348 & D-1350)

Dream Children, Op. 43 2 Pieces, Chamb. Orch.

London Symphony—L. Collingwood **G-DB2147**
(supervised by Edward Elgar)

1½ sides (*Caractacus—Interlude*) **12" \$2.50**

Hallé Orch.—Hamilton Harty **C-68002D†**

(*Enigma Variations, Pt. 7*) **12" \$1.50**

(in CM-165) (C-DX325)

Elegy, Op. 58 String Orchestra

London Philharmonic Strings—Elgar **G-DB1939†**
(*Froissart Overture, Pt. 3*) **12" \$2.50**

Enigma Variations, Op. 36 Orchestra

Hallé Orch.—Hamilton Harty **CM-165(Alb.)**

7 sides (*Dream Children*) **4 12" \$6.00**

(C-67999/8002D) (C-DX322/5)

Royal Albert Hall Orch.—Elgar **GM-28(Alb.)**

7 sides (*Light of Life—Meditation*) (G-D1154/7) **4 12" \$10.00**

(The) Fan Ballet, Op. 81 Orchestra**...The Sanguine Fan**

WITHDRAWN: Sym. Orch.—Elgar (G-D596*)

Falstaff—Symphonic Study with 2 Interludes, Op. 68

London Symphony—Edward Elgar **VM-135(Alb.)**

8 sides (V-11266/9) **4 12" \$6.50**

(G-DB1621/4 in GM-155)

...2 Interludes only

New Symphony—Edward Elgar **G-D1863**

(*Minuet, Op. 21*) **12" \$2.50**

Feasting, I watch, Op. 45, No. 2 Male Cho.

Westminster Singers, unacc. **G-B4425**

½ side (*It's oh! to be a wild wind & Odell: Splendour falls*) **10" \$1.50**

FRINGES OF THE FLEET (No Opus number)

(4 Songs for Bar. Small Cho. & Orch.)

1. The Lowestoft Boat 2. Fate's Discourtesy

3. Submarines 4. The Sweepers

Charles Mott, Cho. & Orch. **G-D453/4***

4 sides **2 12" \$5.00**

...Nos. 2 & 4 only

Keith Falkner & Pf. acc. **G-B4072**

1 side each **10" \$1.50**

Froissart Overture, Op. 19 Orchestra

(*"When Chivalry lifted up her lance on high"*)

London Philharmonic—Edward Elgar **G-DB1938/9**

3 sides (*Elegy, Op. 58*) **2 12" \$5.00**

I sing the birth Chorus

WITHDRAWN: Royal Choral Soc. (G-C1740)

Idylle Organ

Herbert Dawson (Kingsway Hall) **G-B2263**

(*Easthope Martin: Evensong*) **10" \$1.50**

Imperial March, Op. 32 Orchestra

WITHDRAWN: S. Roper—Organ (G*)

In Hammersbach Violin & Piano

WITHDRAWN: M. Hayward (G-B2511)

In the South (Alassio)—Concert Overture, Op. 50

London Symphony—Edward Elgar **VM-151(Alb.)**

5 sides (*Bavarian Dance No. 3*) **3 12" \$5.00**

(V-11401/3) (G-DB1665/7)

Introduction & Allegro for Strings, Op. 47

String Orch.—Boyd Neel **D-K775/6**

4 sides **2 12" \$4.00**

String Orch.—John Barbirolli **G-C1694/5**

4 sides **2 12" \$4.00**

It comes from the misty ages

See: Under the Banner of St. George

It's Oh! to be a wild wind, Op. 45, No. 3

(Unacc. Male Cho.)

Westminster Singers **G-B4425**

½ side (*Feasting I watch & Odell:*

The splendour falls) **10" \$1.50**

DUPLICATION: Cho.—Goldsborough (D-F1714)

Jesus, Word of God Incarnate Cho.

Southwark Cathedral Cho. (EB-0237; no data)

KING OLAF, Op. 30 Cantata

WITHDRAWN: And King Olaf heard the cry: T.

Davies (G-D723*); Ballade: Sym. Orch.—Elgar

(G-D614*)

(THE) KINGDOM, Op. 51 Oratorio**Prelude** Orchestra

B. B. C. Symphony—Edward Elgar **G-DB1934**

2 sides **12" \$2.50**

Land of Hope and Glory Alto, Cho. & Orch.

NOTE: *This vocal arrangement of the Trio of the Pomp & Circumstance March No. 1 is also used as the Finale of the Coronation Ode, Op. 44.*

Elsie Ackland, Cho., Org. & Band **G-C1848**

(*Sullivan: Onward Christian Soldiers*) **12" \$2.00**

Clara Butt, Cho. & Band **C-7373**

(*Arne: Rule Britannia*) **12" \$2.50**

Harold Williams (B), Cho. & Band **C-7313M**

(*MESSIAH—Halleluja Cho., Sheffield*

Cho.) (old No. C-50022D) (C-9080) **12" \$1.25**

Victor Male Chorus **V-19783**

(*FAUST—Soldiers' Chorus*) **10" 75c**

DUPLICATIONS: Community Singing — 14,000

Voices (C-4256), G. Little & Band (D-K738),

Clara Butt (G-03510*), K. Ellis & Cho.

(P-E5693), etc., etc.

---ARR. ORGAN

R. Foort (Albert Hall) (G-C1529)

(THE) LIGHT OF LIFE, Op. 29 Oratorio

Meditation (Prelude) Orchestra

Royal Albert Hall Orch.—Elgar **G-D1157†**
(Enigma Variations, Pt. 7) **12" \$2.50**
 (in GM-28)

MARCHES

See under: Coronation March, Crown of India Suite, Imperial March, Pomp & Circumstance Marches

May Song Orchestra

New Symphony—E. Elgar (in VM-145) **V-11356†**
(Symphony No. 1, Pt. 11) **12" \$1.50**
 (G-D1949 in GM-119)

Minuet, Op. 21 Small Orchestra

(Originally for piano, 1897)

New Symphony—Edward Elgar **G-D1863**
(Falstaff—2 Interludes) **12" \$2.50**

Minuet See: Beau Brummel

(THE) MUSIC MAKERS, Op. 69 Ode (Cantata)

We are the music makers

Breath of our inspiration & For we afar

WITHDRAWN: 3 Choirs Festival. Cho. & Orch.—
 Elgar (G-D1349 & D1347)

Nursery Suite Orchestra

Aubade, The Serious Doll, Busy-ness,

The Sad Doll, The Merry Doll,

The Waggon Passes, Dreaming—Envoy (Coda)

London Symphony—Edward Elgar **G-D1998/9**
 4 sides **2 12" \$5.00**

ORATORIOS

See: Apostles, Dream of Gerontius, The Kingdom,
 Light of Life

ORCHESTRA

See: Bavarian Dances, Beau Brummel, Caractacus, Carissima, Chansons, Cockaigne, Contrasts, Coronation March, Crown of India, Dream of Gerontius, Dream Children, Elegy, Enigma Variations, Falstaff, Froissart Overture, In the South Overture, Introduction & Allegro, Kingdom, Light of Life, May Song, Minuet, Nursery Suite, Pomp & Circumstance Marches, Rosemary, Salut d'Amour, Serenade, Sérénade lyrique, Seven Suite, Symphonies, Wand of Youth Suites, Miscellaneous (Orchestrations of other composers works)

ORGAN

See: Idylle, Land of Hope & Glory (Arr.), Salut d'Amour (Arr.), Sonatas—Organ

OVERTURES

See: Cockaigne, Dream of Gerontius, Froissart, In the South, Kingdom

Polonia—Symphonic Prelude, Op. 76 Orchestra

WITHDRAWN: (G*)

POMP AND CIRCUMSTANCE

(6) Military Marches, Op. 39 Orchestra

Nos. 1, 2, 3, 4 ARR. BAND (abbreviated)

B.B.C. Military Band—O'Donnell **C-50378D**
 2 sides (C-DX589) **12" \$1.00**

No. 1 (D major) & No. 2 (A minor)B.B.C. Symphony—Edward Elgar **G-DB1801**1 side each **12" \$2.50**

Berlin State Opera—A. Melichar

1 side each (PD-25070) **B-85047****10" \$1.25**

DUPLICATIONS: Royal Albert Hall Orch.—Elgar

(V-9016 : G-D1102 withdrawn)

...No. 1 onlyBoston "Pops" Orch.—A. Fiedler **V-11885***(AIDA—Gran Marcia)* **12" \$1.50**Chicago Symphony—Frederick Stock **V-6648***(Handel: Largo)* **12" \$2.00**

DUPLICATIONS: Grenadier Guards Band (C-9386), etc.

No. 3 (C minor) & No. 4 (G major)London Symphony—Edward Elgar **G-D1301**1 side each **12" \$2.50****...No. 4 only**B.B.C. Symphony—Elgar (G-DB1936) **V-11665†***(Cockaigne Overture, Pt. 3)* **12" \$1.50**

DUPLICATION: Grenadier Guards Band (D-K738)

No. 5London Symphony—Edward Elgar **G-D1900†***(Crown of India Suite, Pt. 3)* **12" \$2.50****QUARTET—String, E minor, Op. 83** 1918Stratton Quartet **G-DB2139/41**6 sides **3 12" \$7.50****QUINTET—Piano & Strings, A minor, Op. 84**Harriet Cohen & Stratton Quartet **GM-204(Alb.)**8 sides (G-DB2094/7) **4 12" \$10.00****Rosemary (That's for Remembrance) Orchestra**New Symphony—Edward Elgar **G-D1778***(Sérénade lyrique)* **12" \$2.50****Salut d'Amour—Morceau Mignon, Op. 12**

(Originally for small orch. but also published in
 many arrangements)

New Symphony Orch.—Edward Elgar **G-E547***(Carissima)* **10" \$2.00**Victor Concert Orch.—Nat Shilkret **V-22599***(Pierri: Serenade)* **10" 75c**Albert Sandler Orch. **C-2393-D***(Squire-Hart: Minuet Sicilienne,**Squire Octet) (C-5685)* **10" 75c**

DUPLICATIONS: M. Weber Orch. (V-20750 :

G-EG314), L. Kiss Orch. (T-A1532), etc.

---ARR. VIOLIN & PIANOIsolde Menges & Eileen Beattie **G-D1313***(Schubert-Wilhelmj: Ave Maria)* **12" \$2.50**Alfredo Campoli & Pf. acc. **D-F3174***(La Capricieuse)* **10" \$1.50**

DUPLICATIONS: Marcel Darrieux (O-166385),

Vasa Prihoda (PD-95369), Max Ladscheck

(PD-10239), Armida Senatra (P-80228), etc., etc.

ALSO: Cedric Sharpe Sextet (G-B2603), J. H.

Squire Celeste Octet (C-4294), G. T. Pattmann—

Org. (C-4231), Philip Dore—Org. (P-R705), Van

Phillips Quartet—3 Ob. & Eng. Hr. (C-DB1440),

etc.

---VOCAL ARR. Klingensfeld In GermanEmmy Bettendorf (S) **P-E11200***(CONTES D'HOFFMANN—C'est une chan-**son d'amour, Bettendorf & Dworsky* **12" \$2.00**

ALSO: J. Björling—in Swedish (G-X3622)

SEA PICTURES, Op. 37 Alto & Orchestra

1. See Slumber Song
2. In Haven (Capri)
3. Sabbath Morning at Sea
4. Where Corals Lie
5. The Swimmer

WITHDRAWN: Muriel Brunskill (C-9170/2*)

...No. 4 (Where Corals Lie) only

Maartje Offers G-DB1761
(*Giordani: Caro mio ben*) 12" \$2.50

Serenade Piano c. 1933

---Arr. Violin & Piano Szigeti

Josef Szigeti & N. de Magaloff C-2150M
(*Adieu*) (C-LB14) 10" 75c

ALSO: Cedric Sharpe Sextet (G-B4392)

Serenade in E minor, Op. 20 String Orch. 1890

London Philharmonic Strings—Elgar G-DB2132/3
3 sides (*Contrasts, Op. 10, No. 2*) 2 12" \$5.00

Sérénade lyrique Orchestra (No. Opus number)

New Symphony—Edward Elgar G-D1778
(*Rosemary*) 12" \$2.50

Serenade Mauresque, Op. 10, No. 2 Orch.

New Light Symphony—J. A. Murray G-C2763
(*MacKenzie: Benedictus*) 12" \$2.00

Severn Suite, Op. 87 Orchestra

NOTE: The "*Severn Suite*" seems to have been composed originally for the Crystal Palace Band Contest, 1930, and a highly abbreviated version was once issued by the winner of the contest—the Foden Motor Works Band (REG-MR189). Later the work was orchestrated and also arranged—with some changes—as the 2nd Organ Sonata, Op. 87a.

Introduction, Toccata, Fugue, Minuet, Coda
London Philharmonic—E. Elgar G-DB1908/10
5 sides (*Contrasts, Op. 10, No. 2*) 3 12" \$7.50

(See also: Sonatas—Organ, No. 2, Op. 87a)

SONATAS—Organ

No. 1, G major, Op. 28 1898

...1st Mvt. (*Allegro maestoso*) only
G. D. Cunningham G-C2085
2 sides (Alexandra Palace Org.) 12" \$2.00

No. 2, Op. 87a

(A slight altered version of the "Severn Suite" for orchestra, Op. 87)

Introduction, Toccata, Fugue, Cadenza, Coda
Herbert Dawson (Kingsway Hall) G-B4422/3
4 sides 2 10" \$3.00

SONATA—Violin & Piano, E minor, Op. 82

Albert Sammons & W. Murdoch CM-241 (Alb.)
6 sides (C-68392/4D) 3 12" \$4.50
(C-LX379/81)

SONGS In English

Is she not passing fair?

John McCormack (T) & Pf. acc. V-1649
(*Sanderson: Charm me asleep*) 10" \$1.50
(*Fauré: Automne*, on G-DA1286)

See also under: Caractacus, Fringes of the Fleet, Salut d'Amour (Arr.), See Pictures, Starlight Express.

MISC. WITHDRAWN SONG RECORDINGS

After R. Radford (G-D1369)

In the Dawn H. Teale (P-R284)

Like to the damask rose

H. Williams (C-3547*), K. Lunn (G-DB507*)

Pipes of Pan

H. Williams (C-3232), De Gogorza (G-DB322*), etc.

Pleading, Op. 48 L. Graveure (C-2314D)

(The) River T. Davies (G-D1098)

Speak, Music E. Marshall (G-E425), etc.

(THE) STARLIGHT EXPRESS

(Incidental Music to Algeron Blackwood's Christmas Play)

Alice Moxon (S) & S. Robertson (B) G-C2791/2
4 sides 2 12" \$4.00

DUPLICATION: Chas. Mott & A. Nicholls
(G-D455/8*)

SYMPHONIES Orchestra

No. 1, A flat major, Op. 55

London Symphony—Edward Elgar VM-145 (Alb.)
11 sides (*May Song*) 6 12" \$9.00
(V-11351/6) (G-D1944/9 in GM-119)

No. 2, E flat major, Op. 63

London Symphony—Edward Elgar GM-42 (Alb.)
12 sides (G-D1230/5) 6 12" \$15.00

TRIOS—Vocal

Part Songs for Women's Voices, Op. 26

1. The Snow
2. Fly, a singing bird

WITHDRAWN: Baraldi Trio (G-C1615)

VARIATIONS See: Enigma Variations

VIOLIN

See: Adieu (Arr.), La Capricieuse, Chansons, Concerto—Violin, In Hammersbach, Salut d'Amour, Serenade (Arr.), Sérénade lyrique

VIOLONCELLO See: Concerto—Cello

WAND OF YOUTH—Suites Orchestra

No. 1, Op. 1a

Overture, Serenade, Minuet (Old Style), Sun Dance, Fairy Pipers, Slumber Scene, Fairies and Giants

London Symphony—Edward Elgar V-9470/2
5 sides (*Beau Brummel Minuet*) 3 12" \$4.50
(G-D1636/8)

No. 2, Op. 1b

March, Little Bells (Scherzino), Moths and Butterflies, Fountain Dance, The Tame Bears, The Wild Bears

London Symphony—Edward Elgar V-9594/5
4 sides (G-D1649/50) 2 12" \$3.00

NOTE: The 2 "*Wand of Youth*" Suites are issued in England in one album, GM-80, records Nos. G-D1636/50.

MISCELLANEOUS—Orchestrations See under:

Bach: Fantasia & Fugue in C minor (G-D1560)

Chopin: Funeral March (G-DB1722)

Handel: Overture in D minor (G-D1527)

ELLINGTON, Duke (1899-)

While recorded jazz, dance and popular music does not fall within the scope of this Encyclopedia, the compiler would be stupid indeed arbitrarily to rule out a considerable number of works of this type which soar far above the levels set by the ordinary machine-products of Tin Pan Alley, and which reveal incomparable powers of rhapsodic melodic invention and an instinct for tonal nuances and orchestral ingenuities equal to the most brilliant flights of Rimsky-Korsakov's or Richard Strauss' imagination. This would be an ineptly named "Encyclopedia of the World's Best Recorded Music" if it included many a work of very minor genius, merely because it happened to be signed by the name of some celebrated "serious" composer, and dogmatically ruled out works of superb fantasy and exuberant vitality because they happened to be cast in the smaller and highly limited forms of modern dance music.

A few composers, such as Gershwin, have done much to lift the popular songs into the class of the art-song, but the most notable efforts to invest American jazz with the imagination and craftsmanship vital to aesthetic worth, have been made by the young Negro pianist, dance orchestra leader, and composer: Duke Ellington. Ellington has written scores of dance pieces, some of which are commercial products of little artistic value, but many others of which are of unique significance for their poly-timbres, their complex texture, the spontaneous and rhapsodic flow of their melodies, the homogeneity of their style, and above all for their sensitive and poignant revelation of pure feeling in tone. A group of the most important is listed below in condensed form. They are all played by Ellington's orchestra on 10" discs, 75c each.

- Awful Sad (B-6805)
- Birmingham Breakdown (B-6801)
- Black and Tan Fantasy (V-24861, B-6682)
- Black Beauty (B-6803, V-21580)
- Blues I Love to Sing (V-22985)
- Creole Love Call (V-24861)
- Creole Rhapsody (B-6093, V-36049—12", \$1.25)
- Daybreak Express (V-24501)
- Drop Me Off at Harlem (B-6527)
- East St. Louis Toodle-O (V-21703, B-6801)
- Hot and Bothered (OK-8623)
- In a Sentimental Mood (B-7461)
- It Don't Mean a Thing (B-6265)
- (The) Mooche (OK-8623, V-24486, B-6812)
- Mood Indigo (V-24486, B-6682)
- (The) Mystery Song (V-22800)
- Old Man Blues (V-23022)
- Reminiscing in Tempo (B-7546/7, 4 sides, 2 10")
- Rockin' in Rhythm (B-6038)
- Rude Interlude (V-24431)
- Saddest Tale (B-7310)
- Solitude (V-24755, B-6987)
- Sophisticated Lady (C-CB591, B-6600)
- Swanee Rhapsody (B-6288)
- Take It Easy (B-6803)

ENESCO, Georges (1881-)

A Roumanian violinist, pianist, conductor, and composer—the most significant of his country. Enesco has appeared on records as a violinist and conductor (Columbia, H.M.V., Victor), but his only compositions to be recorded are the brilliant and deservedly popular symphonic works (based on national Roumanian melodies) listed below.

- Poème roumain, Op. 1 Orchestra
Eng. Roumanian Poem
Bucharest Philharmonic—Georgescu G-AN305
2 sides 12" \$2.00
- Rapsodie roumaine No. 1, A major, Op. 11, No. 1
Eng. Roumanian Rhapsody Orchestra
Minneapolis Symphony—E. Ormandy V-1701/2
4 sides 2 10" \$3.00
- Bucharest Philharmonic—Georgescu G-AM1986/7
4 sides 2 10" \$3.00
- SONATA—Violin & Piano, A minor, Op. 25
Yehudi & Hephzibah Menuhin G-DB2739/41
6 sides 3 12" \$7.50

ERBACH, Christian (1573-c1628)

A German organist and choral composer, successor of Hassler as organist of Augsburg.

- Canzone in G Organ
Alfred Sittard (St. Michael's) PD-10257
(Sittard: Chorale—Nun sich der Tag
geendet hat) (D-P05110) 10" \$1.50

ERKEL, Franz (1810-1893)

A Hungarian conductor and composer, the most important figure of the Hungarian national operatic school, whose music is highly revered in Hungary but which is seldom heard in other countries. His opera, "Hunyadi László," is probably the most frequently performed work in the national Hungarian repertory.

- Himnusz Hungarian National Hymn Cho. & Orch.
Palestrina Cho. & Orch.—Rekai G-AM1786
(Szabados: Hiszekegy) 10" \$1.50
- DUPLICATIONS: (G-AM1786, AM1723, AM1669).
etc.
- ARR. ORCHESTRA
Budapest Philharmonic—E. Dohnányi G-AM1283
(Egreszy: Szozat) 10" \$1.50
(V-V11018 withdrawn)
DUPLICATIONS: G-AM1281)

OPERAS In Hungarian

- BÁNK BÁN 1861
- Orchestral Selections (Fantasia)
Budapest Chamber Orch.—V. Komor G-AN444
2 sides 12" \$2.00
- Boldal Bar.
Imre Pallo G-AM2523
(HUNYADI LASZLO—Csardas,
Orch.) 10" \$1.50

HUNYADI LÁSZLO 1844**Overture Orchestra**

- Dol Dauber Orch. **G-AN474**
 2 sides (G-S10233) **12" \$2.00**
 Budapest Chamber Orch.—V. Komor **G-AM2520/1**
 4 sides **2 10" \$3.00**

DUPLICATION: Sym. Orch.—Fricsay (C-DV112)

Csardas Orchestra

- Budapest Chamber Orch.—V. Komor **G-AM2523**
 (BANK BÀN—Bordal, I. Pallo) **10" \$1.50**

ERLEBACH, Philipp (1657-1714)

A German Kapellmeister at the court of Rudolstadt in 1697 and according to Grove's a composer of many "important" cantatas, sacred songs, overtures, sonatas, etc. His work has been practically unknown in recent years, but the airs listed below have attracted considerable attention in France, where they were discovered and arranged by Mlle. Claude Crussard and published January 29, 1934. Mlle. Crussard played the piano part in the "Musique Intime" ensemble that participated in the recordings below.

HARMONISCHE FREUDE—Fragments from
 (Airs in German, acc. Pf., 2 or 3 Vls., Vla. & Vcl.; "realization" by Mlle. Claude Crussard)

Himmel du weisst meine Klagen
Ihr Gedanken & Aus den Augen

- Yvon Le Marc' Hadour (B) & Musique
 Intime Ensemble **C-LFX343**
 2 sides **12" \$2.00**

Was quälet; Trocknet euch; Nur Getrost; Schwaches Herz

- Yvon Le Marc' Hadour (B) & Musique
 Intime Ensemble **TM-T3†**
 2 sides (BAM-2) **12" \$2.50**

ESLAVA, Miguel (1807-1878)

A highly distinguished and important Spanish musician: violinist, priest, choirmaster, editor ("Lira sacro-hispana," a collection of Spanish church music), and composer of church music, organ works, etc. His best known work is the "Miserere" listed below, which is sung every year during Holy Week in the Cathedral at Seville.

Bone Pastor Motet (Unacc. Cho.) in Latin
 Westminster Cathedral Cho. **G-C1611**
 (Anon. Benediction Service) **12" \$2.00**

Miserere Soloists, Cho. & Orch. In Latin
 Christus factus est, Miserere, Amplius, Ecce enim,
 Liberame, Benigne fac, Redde, Tibbi soli
 P. Chezsán, G. Olazolo, Z. Arcos, Seville Cathedral
 Cho. & Orch. **G-AF196/9†**
 8 sides (dir. E. Torres) **4 12" \$8.00**
 (Included in the album-set, "Semana Santa en Sevilla;" recorded in the Seville Cathedral, Holy Week, 1928)

ESPLA, Oscar (1886-)

A Spanish musicologist and composer, little known in this country but one of the most important contemporary Iberian musicians. As a composer he studied with Reger and Saint-Saëns and has written many works, but he is most significant as a collector and editor of folk music, holding a position in Spain akin to that of Bartók and Kodály in Hungary. We have not traced any recordings of his original compositions, but the folksong settings listed below reveal the same imagination and skill shown in Bartók's Hungarian settings and Cante-loubes' "Songs of the Auvergne."

CANCIONES PLAYERAS Folksong Settings

Copilla & El pescador sin dinero
 Laura Nieto (S) & Pf. acc. **G-AE3763**
 1 side each **10" \$1.50**

Las doce, Rufas, & Pregón
 Laura Nieto (S) & Pf. acc. **G-AE3727**
 2 sides **10" \$1.50**

ETT, Kaspar (1788-1847)

A Bavarian organist, collector and editor of 16th to 18th Century church music, and a composer of church music in the old styles.

Attollite portas, D major
 (Soloists, Cho., & Orch. in Latin)
 St. Michael Cathedral Cho. & Munich
 State Opera Orch.—A Singer **CH-111**
 2 sides **12" \$2.50**

SOLOISTS: F. Hüni-Mihacsek (S), Luise Willer (A), Josef Janco (T), Georg Hann (Bs)

Ave Maria 4-Pt. Cho. in Latin
Haec dies 4 & 5-Pt. Cho. in Latin
 St. Michael Cathedral Cho. **CH-117**
 1 side each (dir. A. Singer) **10" \$2.00**

Requiem, C minor . . . Dies Irae Cho. in Latin
 St. Michael Cathedral Cho. & Munich
 State Opera Orch.—A. Singer **CH-110**
 (M. Haydn: de profundis) **12" \$2.50**

EYBLER, Joseph (1765-1846)

An Austrian composer, contemporary and friend of Haydn and Mozart, both of whom testified to his talents. He nursed Mozart in his last illness and was selected by Mozart's widow to complete the "Requiem." Eybler wrote in many forms but is best known by his church music.

Omnes de Saba venient Sop. & Cho.
Reges Tharsis Cho. in Latin
 Lucy Siegrist (S), Salzburg Cathedral Cho. & Orch.—J. Messner **CH-91**
 1 side each **12" \$2.50**

FABINI, Eduardo (1882-)

An Uruguayan composer who studied in France and who employs an orthodox enough European idiom, but whose works are unmistakably national in color and feeling, remarkably expressionistic of the life of the Gauchos and their native songs ("Tristes"), the rolling South American plains, and the oases in the desert "where the birds gather every afternoon and interrupt the desert stillness with their chorus of many voices." Unfortunately, the two excellent recorded examples of Fabini's symphonic poems have been withdrawn from the Victor catalogue, but they may still be obtained through the associated Victor Company of Argentina.

Campo Symphonic Poem Orchestra
Symphony Orch.—Vladimir Shavitch V-9156/7X
4 sides 2 12" \$3.00

Isla de los Ceibos Symphonic Poem Orchestra
Symphony Orch.—Vladimir Shavitch V-9155X
2 sides 12" \$1.50

Luz Mala Song in Spanish
Sofia del Campo (S) V-9483X
(Rangifo: El Secreto) 12" \$1.50

FAIRCHILD, Blair (1877-1933)

An American by birth, but long resident in France, Fairchild was a pupil of Widor and wrote in the French idioms. His works are little known in this country.

Moustiques ARR. VIOLIN & PIANO Dushkin
Miquel Candela & J. Benvenuti C-LF138
½ side (Rimsky-Korsakov: Flight of the Bumble Bee & Tartini: Sonata in G minor—Grave) 10" \$1.50

FALCONIERI, Andrea (c. 1600-c. 1650)

An Italian composer born at Naples toward the end of the 16th Century, who wrote "Vilanelle" and chamber music, but of whom little is known.

Begli occhi lucenti; Bella fanciulla;
Cara è la rosa Airs in Italian
Salvatore Salvati (T) & Guitar acc. MIA-3†
(Milanuzzi: 4 Airs) 12" \$2.50

Occhietti Amati Air in Italian
Conchita Supervia (S) (F-6064) P-RO20257
(Pergolesi: se tu m'ami) 10" \$1.50

FALL, Leo (1873-1925)

A Moravian composer specializing in light Viennese operettas, a skillful but perhaps minor member of the school that includes Lehár, Oskar Straus, et al. A few specimen recordings only are listed below; there are many others, particularly in the German catalogues.

OPERETTAS In German

BRÜDERLEIN FEIN

Waltz Dol Dauber Orch. (G-AM3368)

(DIE) DOLLAR PRINZESSIN Eng. *The Dollar Princess.*

Abridged Recording In Spanish
Isaura, Lloret, Albiach, Vidal, etc.,
& Cho. & Orch.—Gelabert V-90045/9X
10 sides (G-AF451/5) 5 12" \$6.25

Orchestral Selections (Fantasias, etc.)
International Orch.—Shilkret V-V5001IX
2 sides (G-C1781) 12" \$1.25

DUPLICATIONS: Lorand Orch. (P-E10512 : P-9002),
Becca Orch. (O-2798 : O-165741), etc.

Waltz Orchestra
Marek Weber Orch. V-V48
(Lincke: Indra Waltz) 10" 75c
(GESCHIEDENE FRAU—Waltz on G-B3896)

DUPLICATIONS: Lorand Orch. (P-R1140 :
P-B12497), Dajos Bela Orch. (P-E10637
(C-G50085D withdrawn), etc.

(DER) FIDELE BAUER Eng. *The Merry Peasant*
Orchestral Selections M. Weber Orch. (G-EG2325)
Waltz E. Lorand Orch. (P-B12184)

(DIE) KAISERIN Eng. *The Empress*
Vocal Selections ("Querschnitt")
Anni Frind (S), W. Ludwig (T),
Cho. & Orch. G-EH849
2 sides 12" \$2.00

(DIE) GESCHIEDENE FRAU Eng. *The Divorcée*
Orchestral Selections Becca Orch. (O-2640)
Waltz—Kind, du kannst tanzen Orchestra
Marek Weber Orch. (G-EG1694) G-B3896
(DOLLAR PRINZESSIN—Waltz) 10" \$1.50

DUPLICATIONS: Dajos Bela Orch. (O-6548
C-G50085 withdrawn, & O-2286), Lorand Orch.
(P-85082), Dauber Orch. (G-AM3368) Avignon
Orch. (C-DF490), etc.

Misc. Vocal Excerpts (G-EG2745 & G-EG2767)

(DER) LIEBE AUGUSTIN
Vocal & Orchestral Selections
Soloists & Marek Weber Orch. G-EH269
2 sides 12" \$2.00

Orchestral Selections
Sym. Orch.—Snaga (PD-27036 & PD-22052),
Marek Weber Orch. (G-EH268)

MADAME POMPADOUR

Waltz & Josef, ach Josef! Orchestra
Marek Weber Orch. G-K5928
2 sides 10" \$1.50

Misc. Vocal Excerpts Massery & Wittrisch
(G-EG761)

(DIE) ROSE VON STAMBUL

Orchestral Selections
Berlin State Opera Orch.—Melichar PD-23933
2 sides 10" \$1.50

Misc. Vocal Excerpts
Richard Tauber & C. Vanconti (O-8380), H. E.
Groh (P-B48179)

(DIE) SPANISCHE NACHTIGALL

Church Scene, Act I Ten. & Sop.
H. E. Groh & F. Weber-Flessburg (P-B48223)

MISCELLANEOUS: Leo Fall Potpourri Arr. Dostal
Marek Weber Orch. G-C2712
2 sides (G-EH897) 12" \$2.00

FALLA, Manuel de (1876-)

The most significant contemporary Spanish composer, far surpassing such predecessors as Albéniz in his escape from foreign, and particularly French, influences. Falla derives his technical and formal—as well as his spiritual—inspiration from early Spanish composers for the guitar and from Iberian folk music. He has progressed steadily from such charming, but hardly profound, early works as the popular dances from "La Vida breve" to the terseness, sly wit, and austerity of the concerto for harpsichord and chamber ensemble which has been called the connecting link which unites in a definite manner modern Spanish art with the century of Victoria and Cabezón. Falla's ballet suites, "Canciones populares", and the poetic "Noches en los jardines de España" are all superb evocations of Spanish atmosphere, not caught superficially as by such Frenchmen as Debussy, Chabrier, and others, but skillfully evolved from a thorough knowledge and understanding of authentic Iberian rhythms and melodic contours.

(EL) AMOR BRUJO—Ballet

(Orchestra & Mezzo-Sop. or Alto, in Spanish)
Eng. *Love the Sorcerer* (Love the Magician, or Wedded by Witchcraft)

- | | |
|-----------------------------|----------------------------|
| 1. Introduccion & escena | 2. En la cueva |
| 3. La noche | 4. Canción del amor dolido |
| 5. Los sortilegios | 6. A media noche |
| 7. Danza ritual del fuego | 8. Escena |
| 9. Cancion del fuego fatuo | 10. El aparecido |
| 11. Danza del terror | 12. El circulo mágico |
| 13. Romanza del pescador | 14. Pantomime |
| 15. Danza del juego de amor | 16. Final |

Complete Recordings

- Rose Bampton & Minneapolis Symphony—
Eugene Ormandy VM ("in prep")
- Conchita Velasquez & Orquesta Betica de
Camara—Ernesto Halffter C-17020/3D
8 sides 4 10" \$4.00
- Maria Badia & Madrid Philharmonic—
Perez Casas G-AA149/50 & G-AB439/40
7 sides (SOMBRERO DE TRES PICOS—
Danza del Molinero) 2 10" & 2 12" \$9.00

NOTE: These last HMV records, plus G-AB441 (Turina's "Procession del Rocio") are included in the Spanish HMV album-set No. 7. They are also repressed in the United States in a long-playing dubbing only: V-L59003/4.

Orchestral Suite only (vocal numbers omitted)

- Symphony Orch.—Pedro Morales CM-108(Alb.)
6 sides (C-67534/6D) (C-9390/2) 3 12" \$4.50
- London Chamber Orch.—A. Bernard B-90007/8
4 sides (B-30129/30 withdrawn) 2 12" \$3.00
- DUPLICATION: Sym. Orch.—Cloëz (O-182684/5 :
O-165269/70)

INDIVIDUAL EXCERPTS

In the order they occur in the ballet (Excerpts from the sets above are not relisted)

No. 4, Canción del amor dolido Sop.

Fr. *Chanson du chagrin d'amour*

- Conchita Supervia O-184201
(No. 9) 10" \$1.50
- Ninon Vallin In French P-RO20064
(No. 9) 10" \$1.50

No. 7, Danza ritual del fuego Orchestra

Eng. *Ritual Fire Dance* Fr. *Danse rituelle du feu*

- Lamoureux Orch.—Albert Wolff PD-566019
(Chabrier: *Habañera*) 12" \$2.00
(Laparra: *Habañera*, on PD-566142)
- Hollywood Bowl Orch.—E. Goossens V-6869†
(Berlioz: *Fantasic Symphony—March*) 12" \$2.00
(in VM-4, Hollywood Bowl Album)
- (VIDA BREVE—Danza No. 1, Philadelphia
Orch., on V-7820X)

DUPLICATIONS: Sym. Orch.—Coppola (G-D1453 :
G-W891), Opera-Comique Orch.—Masson
(D-K579 : D-T10001), Ambrose Orch. (D-F5529),
etc.

---Danza Ritual ARR. PIANO

- Alexander Brailowsky B-90050
(Scriabin: *Prelude, Op. 11, No. 10,*
& *Etude, Op. 8, No. 12*) 12" \$1.50
(PD-95142) (D-CA8094)
- Myra Hess (old No. C-50149D) C-9072M
(Griffes: *The White Peacock*) 12" \$1.50
- Arthur Rubinstein V-1596
(No. 11) (G-DA1151) 10" \$1.50
- Riccardo Viñes C-LFX72
(Nos. 11 & 13) 12" \$2.00

DUPLICATIONS: José Echaniz (C-5136M, old No.
C-50258D), C. Gonviere (SON-12077), L. Kar-
tun (O-171080), A. Palacios (O-173043), M.
Valmalet (PD-95176), G. de Lausnay
(PAT-X5507), M. van Ijzer (C-D17202), etc.
Also: Larry Adler—Harmonica (C-DB1522)

No. 8 & 9 ARR. PIANO Copeland

- George Copeland V-7782†
1/2 side (*Pitaluga: Romanza &*
Longas: Aragon) (in VM-178) 12" \$2.00

No. 9, Canción del fuego fatuo Sop.

- Conchita Supervia O-184201
(No. 4) 10" \$1.50
- Maria Barrientos & Falla, (Pf.) C-PFX2
(*Soneto a Cordoba*) 12" \$2.00

DUPLICATION: (in Fr.): N. Vallin (P-RO20064)
ALSO: G. Copeland—Pf. (See under No. 8 above)

No. 11, Danza del terror ARR. PIANO

- Fr. *Danse de la frayeur* Eng. *Dance of Terror*
- Arthur Rubinstein V-1596
(No. 7) (G-DA1151) 10" \$1.50
- Riccardo Viñes C-LFX72
1/2 side (Nos. 7 & 13) 12" \$2.00

No. 13, Romanza del pescador Orchestra

- Fr. *Récit. du pêcheur*
- Orquesta Iberica de Madrid—Lago O-203280
(SOMBRERO DE TRES PICOS—Danza
del molinero) 10" \$1.50

---ARR. PIANO

- Riccardo Viñes C-LFX72
1/2 side (Nos. 7 & 11) 12" \$2.00

No. 14, *Pantomime* Orchestra
Opéra-Comique Orch.—L. Masson D-K579
(No. 7) (D-T10001) 12" \$2.00

No. 15, *Danza del juego de amor* Sop.
Fr. Danse de jeu d'amour
Ninon Vallin P-RO20065
(*CANCIONES POPULARES—Seguidilla murciana*) 10" \$1.50
(*Laparra: Jota*, on O-188573)

Andaluz Piano
(No. 4 of the "Quatre pièces espagnoles")
Emma Boynet PAT-PG3
(*Fauré: Impromptu in F minor*) 10" \$2.00
Aline van Barentzen V-9705†
(*Noches en los jardines de España*, Pt. 5) (G-D1571) (G-W940) 12" \$1.50
DUPLICATION: W. Murdoch (C-4827)

---ARR. CASTANETS & ORCHESTRA
(Labelled "*Serenade andalouse*")
La Argentina & Ballet Orch. O-188755
(*Albéniz: Sevilla*) 10" \$1.50

Aragonesa Piano
William Murdoch D-F3584
(*Albéniz-Godowsky: Tango in D*) 10" \$1.50

(7) *CANCIONES POPULARES ESPANOLAS* Voice
& Piano In Spanish (Blas de Laserna)
Eng. 7 Popular Spanish Songs
Fr. Sept Chansons populaires espagnoles

NOTE: *These pieces are as well known in instrumental transcriptions as in their original form, and in the instrumental versions the set is commonly entitled "Suite populaire espagnole."*

1. El paño moruno 2. Seguidilla murciana
3. Asturiana 4. Jota 5. Nana (Berceuse)
6. Canción 7. Polo

(The order is sometimes given differently: No. 3 is given as No. 5; No. 4 as No. 6; No. 6 as No. 3; and No. 7 as No. 4)

Complete Recordings

Maria Barrientos (S) & Manuel de Falla (Pf.) C-D11701 & C-PFX1
4 sides 2 12" \$4.00

NOTE: *The first disc, C-D11701, containing the first 3 songs is re-pressed by American Columbia as C-52079X, \$1.25.*

Conchita Supervia (S) & F. Marshall P-RO20117/9
6 sides (O-184182/4) 3 10" \$4.50
DUPLICATION: Conchita Velasquez & Orch. (C-4575X & C-4599X)

COLLECTIONS OF 3 OR MORE NUMBERS

Nos. 1, 3, 4, 5, 6, & 7
Carmen Gombau (S) & R. Mihail U-AP149 & U-AP284
4 sides 2 10" \$3.00

Nos. 5, 6, & 7
Dolores de Silvera (A) & Van Parys C-D12045
(*Nin: Triana*) 10" \$1.50

Nos. 3, 4, 6, & 7 ARR. VIOLIN & PF. Kochanski
René Benedetti & Maurice Fauré C-67659D
2 sides (C-9684) (C-D15049) 12" \$1.50

Nos. 1, 3, 4, & 5 ARR. 'CELLO & PIANO
Maurice Maréchal & Maurice Fauré C-D15174
2 sides (C-50278D withdrawn) 12" \$2.00
DUPLICATION: L. Radisse (U-EP1505)

INDIVIDUAL NUMBERS

No. 1, *El paño moruno* Eng. *The Moroccan Shawl*
Sofia del Campo (S) V-4051X
(*Paredes: Ayer en la Tristeza*) 10" \$1.00
See also under Collections above: Barrientos, Supervia, Gombau, Maréchal

No. 2, *Seguidilla murciana*
Fr. Seguidille murcienne
Ninon Vallin (S) & Pf. acc. P-RO20065
(*AMOR BRUJO—Danza del juego de amor*) (O-188580 withdrawn) 10" \$1.50
See also under Collections above: Barrientos & Supervia

No. 3, *Asturiana*
See under Collections above: Barrientos, Supervia, Gombau, Benedetti, Maréchal

---ARR. VIOLIN & PIANO Kochanski
Francis Koene & Van Ijzer C-D17187
½ side (*Bloch: Vidui & Nin: Tornada murciana*) 12" \$2.00

No. 4, *Jota*
Dolores de Silvera (A) & Pf. acc. C-D12050
(*Lénormand: Leila*) 10" \$1.50
Tito Schipa (T) V-1153
(*Schipa: A Cuba*) (G-DA751) 10" \$1.50

DUPLICATIONS: N. Vallin (O-188573), M. Fleta (G-DA1036), J. Garcia (P-29532), A. Crabbé (D-T202), etc.
See also under Collections above: Barrientos, Supervia, Gombau

...No. 4, *Jota*, ARR. VIOLIN & PIANO Kochanski
F. Kreisler & M. Raucheisen V-1504
(*Glazounov: Sérénade espagnole*) 10" \$1.50
(G-DA1157)

Jascha Heifetz & I. Achron V-6848
½ side (*Grieg: Puck & Mendelssohn: Auf Flügeln des Gesanges*) 12" \$2.00
(G-DB1216)

DUPLICATIONS: E. Lorand (P-E10779), C. Flesch (G-EW68), M. Quiroga (PAT-X9938), etc.
See also under Collections above: Benedetti & Maréchal—Vcl.

No. 5, *Nana (Berceuse)*
Miguel Fleta (T) G-DA1036
(No. 4, *Jota*) 10" \$2.00

DUPLICATION: N. Vallin (O-RA184806)
See under Collections above: Barrientos, Supervia, Gombau, De Silvera, Maréchal

No. 6, *Canción*
See under Collections above: Barrientos, Supervia, Gombau, De Silvera
DUPLICATION: Supervia (O-184217)

---ARR. VIOLIN & PIANO Kochanski
Fritz Kreisler & Carl Lamson V-1244
(*Albéniz: Malagueña*) (G-DA905) 10" \$1.50

DUPLICATION: M. Abbado (G-GW1062)
See also under Collections above: Benedetti

No. 7, *Polo* See under Collections above: Barrientos, Supervia, Gombau, De Silvera, Benedetti

"CONCERTO"—Harpischord, Flute, Oboe, Clarinet,
Violin & 'Cello
Manuel de Falla, Moyse, Bonneau, Godeau,
Darrieux & Cruque C-67922/3D
4 sides (C-LFX92/3) (CM-X9) 2 12" \$3.00

Cubana Piano
(from "Quatre pieces espagnoles")
William Murdoch C-9360
(*Albéniz: El puerto*) 12" \$2.00

Dances espagnoles See under Vida Breve

Fantasia Baetica Piano
WITHDRAWN: M. Hambourg (G-D766*)

Fire Dance See: Amor Brujo—No. 7

HARPSICHORD See Concerto

Homenaje Guitar
No recording traced

Jota See: Canciones Populares—No. 4

Noches en los jardines de España
(*Impresiones sinfónicas*) Piano & Orchestra
Eng. *Nights in the Gardens of Spain*
En el Generalife Danza lejana
En los jardines de la Sierra de Córdoba
Manuel Navarro & Orquesta Betica da
Camara—E. Halffter (C-DX188/80) CM-156(Alb.)
6 sides (C-67919/21D) 3 12" \$4.50
Aline van Barentzen & Symphony Orch.
—P. Coppola V-9703/5
5 sides (*Andaluza*, Van Barentzen) 3 12" \$4.50
(G-D1569/71) (G-W938/40)

OPERA See: Vida Breve

ORCHESTRA

See under: Amor Brujo, Noches en los jardines de
España, Sombrero de tres picos, Vida Breve

PIANO

See under: Amor Brujo (Arrs.), Andaluza, Ara-
gonesa, Cubana, Noches en los jardines de España

(EL) RETABLO DE MAESE PEDRO Puppet Opera
No recording traced.

Sérénade andalouse See under Andaluza

(EL) SOMBRERO DE TRES PICOS—Ballet Orch.
Eng. *The Three-Cornered Hat* Fr. *Le Tricorne*
...Three Dances

1. Los vecinos (The Neighbors)
2. Danza del molinero (The Miller's Dance)
3. Danza final (Final Dance)
Madrid Symphony—E. F. Arbós C-67578/9D
4 sides (C-9683/4) 2 12" \$3.00
New Light Symphony—M. Sargent V-21781/2
4 sides (G-B2781/2) 2 10" \$1.50

...Danza del Molinero & Danza de la Molinera
Eduardo Toldra Orch. P-52131
2 sides 12" \$2.00

...No. 2 (Danza del molinero) only
Orquesta Iberica de Madrid—Lago (O-203280)
Madrid Philharmonic—P. Casas (G-AA149)

---No. 2 ARR. 2 GUITARS Pujol G-DA4232
Matilde Cuervas & Emilio Pujol
(*VIDA BREVE—Danza español*) 10" \$2.00

Soneto a Cordoba Song in Sp. (de Gongora)
Maria Barrientos (S) & Falla (Pf.) C-PFX2
(*AMOR BRUJO—Canción del fuego*
¡atuo!) 12" \$2.00

SONGS In Spanish

See under: Amor Brujo, Canciones Populares, Soneto
a Cordoba, Tus Ojillos Negros

Suite populaire espagnole

See under: Canciones populares españolas

Tus Ojillos Negros (Canción Andaluza) Song in Sp.
WITHDRAWN: D'Alvarez (V-1139), E. de Hidalgo
(C-3901M)

(LA) VIDA BREVE Opera in 2 Acts 1913

Interlude & Danza No. 1 Orchestra

Berlin Philharmonic—A. Wolff B-90032
1 side each (PD-66724) 12" \$1.50

Symphony Orch.—G. Cloëz C-G68306D
2 sides (O-170051 withdrawn) 12" \$1.50

Danza No. 1 & Danza No. 2 (with Chorus), Act II

Théâtre de la Monnaie, Brussels, Cho.
& Orch.—Maurice Bustin C-67818D†
1 side each (C-D11092) 12" \$1.50
(in CM-164, Spanish Album)

Danza No. 1 only

Eng. *Spanish Dance* Fr. *Danse espagnole*
Symphony Orch.—Piero Coppola G-D1453
(*AMOR BRUJO—Danza ritual del*
fuego) (G-W891) 12" \$2.50

Philadelphia Orch.—L. Stokowski V-6997†
(*Tchaikovsky: Romeo & Juliet Over-*
ture, Pt. 5) (in VM-46) 12" \$2.00
(*AMOR BRUJO—Danza Ritual*, Hollywood
Bowl Orch.—Goossens, on V-7820X)

---Danza No. 1 ARR. VIOLIN & PIANO Kreisler
Yehudi Menuhin & A. Balsam G-DA1290
(*Rimsky-Korsakov: Flight of the Bumble*
Bee & Debussy: Minstrels) 10" \$2.00

Fritz Kreisler & Carl Lamson V-1339
(*Albéniz: Tango in D*) (G-DA1009) 10" \$1.50

DUPLICATIONS: Jacques Thibaud (V-7272 :
G-DB1338), Edith Lorand (P-57050 : C-G50298D
withdrawn), R. Benedetti (C-D13037), J. Gauthier
(O-171104), W. Niemczyk (U-BP1329), E.
Morini (G-EW37). etc.

---ARR. CASTANETS & ORCHESTRA

La Argentina & Ballet Orch. P-R921
(*Albéniz: Cordoba*) 10" \$1.50
(*Granados: GOYESCAS—Intermezzo*, O-188683)

---ARR. 2 GUITARS Pujol

Matilda Cuervas & Emilio Pujol G-DA4232
(*SOMBRERO DE TRES PICOS—Danza*
del molinero) 10" \$2.00

VIOLIN

See under: Canciones Populares (Suite populaire
espagnole), Vida Breve—Danza No. 1 (Danse es-
pagnole)

VIOLONCELLO

See under: Canciones Populares (Suite populaire
espagnole)

FARMER, John (c. 1565-c. 1605)

A member of the Elizabethan madrigal school, not so well known as some of his fellows, but possessor of no little skill and humor, as illustrated in his best known madrigals, "Fair Phyllis" and the delightful "A little pretty bonny lass."

Fair Phyllis I saw thee sitting all alone
(4-Pt. Madrigal)

- St. George's Singers, unacc. C-5717†
 ½ side (Gibbons: *Silver Swan & Weelkes: As Vesta was descending*) 10" \$1.00
 (in Col. History of Music Vol. 1; CM-231)
 Stockholm Madrigal Group, unacc. O-D1035
 (Dowland: *Come heavy sleep*) 10" \$1.50

FARNABY, Giles (c. 1560-1600)

Another Elizabethan, composer of canzonets and madrigals (notably the astonishingly chromatic "Construe my meaning"), but best known by his instrumental pieces, over fifty of which were included in the "Fitzwilliam Virginal Book." Farnaby is usually ranked just below Byrd among the instrumental composers of this period. His son, Richard Farnaby, was the composer of four pieces in the Fitzwilliam Virginal Book, one of which ("Nobodyes Gigge," F. V. B. No. 162) was once recorded by V. G. Woodhouse (G-E203, now out of print).*

HARPSICHORD (VIRGINAL) PIECES

- His Dreame** Fitzwilliam Virginal Book No. 260
 Rudolph Dolmetsch, Virginals C-5713†
 ½ side (*His Rest, A Toye, & Bull: King's Hunt*) 10" \$1.00
 (in Col. History of Music Vol. 1; CM-231)

- His Humour** Fitzwilliam Virginal Book No. 196
 George Dyson, Harpsichord C-D40139†
 ½ side (*Bull: King's Hunting Jig*) 12" \$2.00
 (Illustrations for Lecture No. 29, "Early Keyboard Music," International Educational Society series)

- His Rest (Galiard)** Fitzwilliam V. Bk. No. 195
 Rudolph Dolmetsch, Virginals C-5713†
 ½ side (*His Dreame, A Toye, & Bull: King's Hunt*) 10" \$1.00
 (in Col. History of Music Vol. 1; CM-231)

- [The] New Sa-Hoo** Fitzwilliam V. Bk. No. 148
 Pauline Aubert, Virginal (AS-14 in Anthologie Sonore Vol. 2; not available separately)

- Tower Hill** Fitzwilliam Virginal Book No. 245
 WITHDRAWN: L. Richards, Harpsichord (B-3206)

- [A] Toye** Fitzwilliam Virginal Book No. 270
 Rudolph Dolmetsch, Virginals C-5713†
 ½ side (*His Dreame, His Rest, & Bull: King's Hunt*) 10" \$1.00
 (in Col. History of Music Vol. 1; CM-231)
 Pauline Aubert, Virginal (AS-14 in Anthologie Sonore Vol. 2; not available separately)

FAURÉ, Gabriel (1845-1924)

Gabriel Fauré (with the accented "e") is not to be confused with Jean-Baptiste Faure (with unaccented "e"), although most record catalogues and labels display lamentable confusion between the two men. Gabriel Fauré is of course vastly more significant: he is one of the most completely "French" of all French composers and in his native country his music has had a particularly high place. Outside France Fauré is best known by his songs, but it is in his chamber music that one will find the essence of his genius. Roger-Ducasse summed up the feeling of French musicians towards Fauré when he wrote: "More profound and mysterious than Saint-Saëns, more varied than Lalo, more spontaneous than d'Indy, more classical than Debussy—and, I add in spite of my old enthusiasm for the composer of "Le Roi malgré Lui," more warm-hearted than Chabrier, Gabriel Fauré is the master par excellence of French music, the finished specimen of our art, the perfect mirror of our musical genius."

- Andante, Op. 75** Violin & Piano
 Denise Soriano & M. Tagliafero PAT-PAT10
 (Bach-Kreisler: *Praeludium*) 12" \$2.50

Après un rêve See under Songs

- Ballade, Op. 19** Piano & Orchestra
 Marguerite Long & Symphony Orch.—
 Philippe Gaubert C-LFX54/5
 4 sides 2 12" \$4.00

(13) BARCAROLLES Piano

- No. 2, Op. 41**
 Jean Doyen U-FP1441
 (Debussy: *Poissons d'Or*) 12" \$2.00
 ("Candide Grand Prix," 1935)

- No. 6, Op. 70**
 Carmen Guilbert PAT-X98135
 (Debussy: *Prélude—Bruyères*) 10" \$2.00

- Berceuse, Op. 16** Violin & Piano
 Jacques Thibaud & A. Cortot V-8244†
 (Chausson: *Concerto, Pt. 9*) 12" \$2.00
 (in VM-165) (G-DB1653 in GM-159)

- Leon Zighéra & Pf. acc. D-M163
 (SADKO—*Song of India*) 10" \$1.50
 Lucien Schwartz & L. Petitjean G-L881
 (Godard: *JOCELYN—Berceuse*) 12" \$2.00

- DUPLICATIONS:** J. Gautier (O-166039), Y. Curti (PAT-PA283), R. Bas (P-22730), etc.

- Dolly, Op. 56** Suite for Piano 4-Hands
 Berceuse, Mi-a-ou, Le Jardin de Dolly,
 Kitty-Valse, Tendresse, Le Pas espagnole
 A. Siegel & B. Leonet C-DFX193 & C-DFI665
 (child pupils of Marguerite Long)
 4 sides 12" & 10" \$3.50

- Elégie, Op. 24** 'Cello & Piano
 Maurice Maréchal & Maurice Fauré C-DX49
 2 sides (C-D15176) 12" \$2.00
 Guilhermina Suggia & Reginald Paul G-DA1176
 2 sides 10" \$2.00
DUPLICATIONS: André-Lévy (O-166051), Liebermann (P-22044)

- Fileuse See under: Pelléas et Mélisande
- Impromptu pour harpe, Op. 86
Lilly Laskine G-L993
2 sides 12" \$2.00
("Candide Grand Prix", 1935)
- (6) IMPROMPTUS Piano
No. 2, F minor, Op. 31
Marguerite Long C-LF126
(*Impromptu* No. 5) 10" \$1.50
Emma Boynet PAT-PG3
(*Falla: Andaluza*) 10" \$2.00
DUPLICATION: M. Tagliafero (U-BP757)
- No. 3 A flat major, Op. 34
Léon Kartun O-171095
(*Chopin: Valse, Op. 18*) 12" \$2.00
- No. 5, Op. 102
Marguerite Long C-LF126
(*Impromptu* No. 2) 10" \$1.50
- No. 6, Op. 86
A Piano version of the Impromptu for Harp; see:
Impromptu pour Harpe
- Maria Mater Gratiae Motet 2 Sops & Cho. in Latin
Doniau-Blanc, Rozavenn, & St. Nicholas
Cho.—Abbé Lepage P-22597
(*Saint-Saëns: Oratorio de Noël—*
Cho. No. 6) 10" \$1.50
DUPLICATION: Doniau-Blanc, Franck & Pascal Qt.
(LUM-30009)
- Madrigal, Op. 35 Chorus
WITHDRAWN: Paris Teachers' Cho. (PAT-X3461)
- Masques et Bergamasques Orchestra
...Overture & Gavotte (di Camera) only
WITHDRAWN: Orch.—Inghelbrecht (PAT-X5534)
- (13) NOCTURNES Piano
No. 4, E flat major, Op. 36
Emma Boynet PAT-PG2
2 sides 10" \$2.00
- Noël: Il est né, le divin enfant Cho. & Orch.
NOTE: This is a pastorelle composed by Fauré
when he was chorus master at the Église de la
Madeleine, and which has never been published.
WITHDRAWN: Cho. & Orch.—Andolfi
(PAT-X3413)
- Papillon 'Cello & Piano
Gaspar Cassadó & Pf. acc. PD-95028
(*Popper: Arlequin*) 12" \$2.00
- Pavane, Op. 50 Orchestra
National Symphony—W. Damrosch V-7323
(*Moszkowski: Perpetual Motion*) 12" \$2.00
- PELLÉAS ET MÉLISANDE Orchestra
(Incidental Music to Maeterlinck's Drama)
1. Prélude 2. Fileuses 3. Sicilienne
Berlin Philharmonic—A. Wolff B-90148/9
3 sides (*Ravel: Pavane*) 2 12" \$3.00
(PD-66725/6; No. 3 is also issued on PD-66727,
coupled with the Prelude to Act I of CARMEN)
- ...No. 2 (Fileuses) only ARR. VIOLIN & PIANO
René Bas (P-22730)
- ...No. 3 (Sicilienne) only
Paris Conservatory Orch.—Gaubert C-67577D†
(*Dukas: La Péri, Pt. 5*) 12" \$1.50
(in CM-113) (C-D15052)
- PENELOPE Opera in 3 Acts 1913
C'est sur ce banc, devant cette colonne
Je l'attends, Minerva le protégé Sop.
Germaine Cernay O-188619
1 side each 10" \$1.50
- Danse & Vous n'avez fait qu'éveiller Sop.
Germaine Cernay O-123590
(*Debussy: PELLÉAS ET MÉLISANDE*
—*Voici ce qu' il écrit*) 12" \$2.00
- Pièce Oboe & Piano
L. Goossens & C. Raybould (C-DF794) C-DB691
(*Arr. Kreisler: Londonderry Air*) 10" \$1.50
- QUARTET—String, Op. 121
Kretzky Quartet C-D15218/20
6 sides 3 12" \$6.00
- QUARTET—Piano & Strings, C minor, Op. 15
Eliane Zurfuh-Tenrock, H. Merckel,
A. Merckel, G. Marchesini GM-210 (Alb.)
8 sides (G-D2106/9) (G-L973/6) 4 12" \$10.00
Robert Casadesus, J. Calvet, L. Pascal,
P. Mas C-LFX380/3
8 sides 4 12" \$8.00
- QUINTET—Piano & Strings
No recording traced.
- REQUIEM Soloists, Cho., Orch. & Organ. In Latin
Introit, Kyrie, Offertorium, Sanctus, Pie Jesu,
Agnus Dei, Libera, In Paradisum
Malnory-Marseillac (S), Louis Morturier
(Bs), Bach Society Cho., Org. & Orch.
—Gustave Bret (A. Cellier, Org.) V-11154/8
10 sides (G-D2101/5 in GM-205) 5 12" \$7.50
(G-W1154/8)
- ...Pie Jesu & In Paradisum only
Doniau-Blanc (S) & St. Nicolas Cho. LUM-30003
1 side each 10" \$2.00
- ...Pie Jesu only
Jane Lava l (C-BFX3), D. Devriès, Ten.
(O-188792)
- Romance sans Paroles, No. 3 Piano
Jean Dennerly P-28003
(*Debussy: Sérénade interrompue*) 10" \$1.50
- ARR. 'CELLO & PIANO
Caponisacchi (PAT-X98124), A. Lévy (O-166047),
etc.
- SHYLOCK Incidental Music to Ed. Harancourt's
Drama (after Shakespeare)
- Orchestral Suite
Entr'acte, Epithalame, Nocturne, Finale
Paris Conservatory Orch.—Coppola G-DA4823/4
4 sides 2 10" \$4.00
- ...Nocturne only ARR. 'CELLO & ORGAN
Jean Witkowski & Eduard Commette C-DF714
(*Nardini: Adagio cantabile*) 10" \$1.50
- Sicilienne, Op. 78 'Cello & Piano
Guilhermina Sugia & R. Paul G-DB1476
(*Saint-Saëns: Allegro appassionato*) 12" \$2.50
Arnold Földesy & W. von Vultée PD-24416
(*Popper: Tarantella*) 10" \$1.50
- Sicilienne See under: Pelléas et Mélisande

SONATAS—Violin & Piano

No. 1, A major, Op. 13

Denise Soriano & Maga Tagliafero PAT-PAT3/5
6 sides 3 12" \$7.50

("Candide Grand Prix," 1934)

Jacques Thibaud & Alfred Cortot V-8086/8X
6 sides (G-DB1080/2) 3 12" \$6.00

No. 2, E minor, Op. 108 No recording traced.

SONGS For 1 or 2 Voices In French

Adieu See under Poème d'un jour

Après un rêve (Romain Bussine)

Eidé Noréna (S) G-DA4874
(Clair de lune) 10" \$2.00

Maggie Teyte (S) & Pf. acc. D-F40300
(Hahn: Si mes vers avaient des ailes) 10" \$1.50

Ninon Vallin (S) & Pf. acc. PAT-X93081
(Au bord de l'eau) 10" \$1.50

("Candide Grand Prix," 1934)

Georges Thill (T) & Pf. acc. C-LF125
(Les Berceaux, Ninon Vallin) 10" \$1.50

DUPLICATIONS: Claire Croiza (C-LF63), Pierre

Bernac (U-BP1493), etc.

---Après un rêve ARR. 'CELLO & PIANO Casals

Pablo Casals & Mednikoff (G-DA731) V-1083
(Popper: Chanson villageoise) 10" \$1.50

Gaspar Cassadó & Pf. acc. C-X3636
(Saint-Saëns: Le Cygne) 10" 75c
(Schumann: Abendlied, on C-D1598)

DUPLICATIONS: F. Salmond (C-2045M), M. Maré-

chal (C-D13108 : C-2446D withdrawn), G. Crépax

(C-5168 : C-D5831), L. Radisse (O-166194), etc.

ALSO: L. Tertis—Vla. (C-D1652)

Au bord de l'eau

Ninon Vallin (S) & Pf. acc. PAT-X93081
(Après un rêve) 10" \$1.50

("Candide Grand Prix," 1934)

Au Cimetière (Richepin)

Charles Panzéra (B) & Pf. acc. G-DB4903
(En sourdine) 12" \$2.50

DUPLICATION: Alice Raveau (PAT-X93077)

(L') Automne (Sylvestre)

Ninon Vallin (S) & Pf. acc. P-RO20094
(Clair de lune) (O-188578) 10" \$1.50

(La Rose, on PAT-PG60)

John McCormack (T) & Pf. acc. G-DA1286
(Elgar: Is she not passing fair?) 10" \$2.00

DUPLICATION: André Gaudin (PD-561017)

Avant que tu ne t'en ailles

See: La Bonne Chanson—No. 6

Barcarolle

Alice Raveau (A) & Pf. acc. PAT-X93078
(Le Voyageur) 10" \$2.00

(Les) Berceaux (Sully-Prud'homme)

Charles Panzéra (B) & Pf. acc. G-E602
(Sévérac: Chanson pour le petit

cheval) (G-P724) 10" \$2.00

Ninon Vallin (S) & Pf. acc. C-LF125
(Après un rêve, Georges Thill) 10" \$1.50

DUPLICATIONS: Alice Raveau (PAT-X93120),

Etienne Billot (O-188814), Roger Bourdin

(O-188564), Jean Vieuille (P-28158), etc.

ALSO: Yvonne Curti—Vl. (PAT-X98156)

(LA) BONNE CHANSON, Op. 61 Song Cycle (Ver-

laine)

(accompagnements orchestrated by Le Boucher)

1. Une sainte en son auréole

2. Puisque l'aube grandit

3. La lune blanche luit dans les bois

4. J'allais par des chemins perfides

5. J'ai presque peur en vérité

6. Avant que tu ne t'en ailles

7. Donc, ce sera par un clair jour d'été

8. N'est-ce pas?

9. L'Hiver a cessé

Suzanne Stappen (S) & Orch.—Piero

Coppola G-K7327, K7368, K7458/60

9 sides (Roses d'Ispahan) 5 10" \$7.50

Chanson de Shylock (Harangourt)

Villabella (T) & Pf. acc. O-188558

(Hahn: Paysage) 10" \$1.50

Chanson du Pêcheur (Lamento) (Gautier)

Charles Panzéra (B) & Str. Quartet G-DA4873

(Lalo: Souvenir) 10" \$2.00

(Clair de lune, on G-P739)

DUPLICATION: David Devriès (O-188792)

Clair de Lune, Op. 46, No. 2 (Verlaine)

Eidé Noréna (S) G-DA4874

(Après un rêve) 10" \$2.00

Ninon Vallin (S) & Pf. acc. P-RO20094

(Automne) (O-188578) 10" \$1.50

Charles Panzéra (B) G-P739

(Lamento) 10" \$2.00

DUPLICATIONS: Jane Bathori (C-D13097), Marthe

Nespoulous (C-D12028), etc.

ALSO: Viard—Sax. (PAT-X98022)

Dans les ruines d'une abbaye (Hugo)

Povla Frijsch (S) & Pf. (G-DA1324) V-1653

(Grieg: To a Water Lily) 10" \$1.50

Diane, Séléné

See: L'Horizon Chimérique—No. 3

Dolly (Hamelle)

Ninon Vallin (S) & Pf. acc. O-188805

(Darck: Chanson) 10" \$1.50

Donc, ce sera par un clair jour d'été

See: La Bonne Chanson—No. 7

En sourdine (Verlaine)

Charles Panzéra (B) & Pf. acc. G-DB4903

(Au Cimetière) 12" \$2.50

(La) Fée aux chansons (Silvestre)

Leila ben Sedira (S) & Pf. acc. U-BP1578

1/2 side (Clair de lune & Dupont:

Chanson des noisettes) 10" \$1.50

(L') Hiver a cessé

See: La Bonne Chanson—No. 9

(L') HORIZON CHIMÉRIQUE, Op. 113 Song Cycle

(Jean de la Ville de Mismont)

(Dedicated to Charles Panzéra)

1. La mer est infinie 2. Je me suis embarqué

3. Diane, Séléné 4. Vaisseaux, nous vous aurons

aimés

Charles Panzéra (B) & Pf. acc. G-DB4972

2 sides 12" \$2.50

J'ai presque peur en vérité
See: La Bonne Chanson—No. 5

J'allais par les chemins perfides
See: La Bonne Chanson—No. 4

Je me suis embarqué
See: L'Horizon Chimérique—No. 2

Lamento See above: Chanson du Pêcheur

(La) Lune blanche luit dans les bois
See: La Bonne Chanson—No. 3

Lydia (de Lisle)
Charles Panzéra (B) & Pf. acc. G-DB4878
(*Le Parfum impérissable*) 12" \$2.50
Roger Bourdin (B) & Pf. acc. O-188634
(*Roses d'Ispahan*) 10" \$1.50
DUPLICATION: Chas. Rousselière (PD-561022)

(La) Mer est infinie
See: L'Horizon Chimérique—No. 1

N'est-ce-pas?
See: La Bonne Chanson—No. 8

(Le) Parfum impérissable, Op. 76 (de Lisle)
Charles Panzéra (B) & Pf. acc. G-DB4878
(*Lydia*) 12" \$2.50
Germaine Cernay (S) & Pf. acc. O-188764
(*Duparc: Manoir de Rosemonde*) 10" \$1.50
Reynaldo Hahn (B) & self Pf. acc. C-D2029
(*Massenet: Si tu vieux, Mignonne*) 10" \$1.50

Pleurs d'or Duo (Samain)
Germaine Cernay (S), René Talba (T)
& Pf. acc. C-BF22
(*Tarantelle*) 10" \$1.50

Poème d'un jour (Grandmougin)
Rencontre, Toujours, Adieu
Eidé Noréna (S) G-K7202
2 sides 10" \$1.50

...Rencontre & Toujours only Pf. acc. only
(An accompaniment record for study purposes)
Maurice Fauré (Pf.) C-DF1105
(*Soir—Pf. acc. only*) 10" \$1.50

...Rencontre only
André Gaudin (PD-561017), Mme. Mellot-Joubert
(C-D12030), Villabella (O-123517)

Puisque l'aube grandit
See: La Bonne Chanson—No. 2

(La) Rose (de Lisle)
Ninon Vallin (S) & Pf. acc. PAT-PG60
(*Automne*) 10" \$2.00

(Les) Roses d'Ispahan (de Lisle)
Charles Panzéra (B) & Pf. acc. G-P852
(*Soir*) 10" \$2.00
DUPLICATIONS: Germaine Martinelli (PD-566170),
Etienne Billot (O-123779), Suzanne Stappen
(G-K7460), Roger Bourdin (O-188634), David
Devriès (O-123553), etc.

(Une) Sainte en son auréole
See: La Bonne Chanson—No. 1

(Le) Secret, Op. 23, No. 3
Vanni-Marcoux (B) G-DA4814
(*Tosti: Chanson de l'adieu*) 10" \$2.00
DUPLICATION: Alice Raveau (PAT-X93077)

(Le) Soir (Samain)
Claire Croiza (S) & Pf. acc. C-LF63
(*Après un rêve*) 10" \$1.50
Charles Panzéra (B) & Pf. acc. G-P852
(*Roses d'Ispahan*) 10" \$2.00
DUPLICATIONS: Pierre Bernac (U-BP1493),
Claudine Boons (PD-561073)
---Piano accompaniment only (for study purposes)
Maurice Fauré, (Pf.) C-DF1105
(*Poème d'un jour—Rencontre & Tou-*
jours, Pf. accs. only) 10" \$1.50

Tarantelle Duo (Monnier)
Germaine Cernay (S), René Talba (T),
& Pf. acc. C-BF22
(*Pleurs d'or*) 10" \$1.50

Vaisseaux, nous vous aurons aimés
See: L'Horizon Chimérique—No. 4

(Le) Voyageur
Alice Raveau (A) & Pf. acc. PAT-X93078
(*Barcarolle*) 10" \$2.00

Tu es Petrus Chorus in Latin
Delmotte (S) & St. Nicolas Cho. LUM-30006
(*Anon.: Acclamations Caroling-*
iennes) 10" \$2.00

FAURE, Jean-Baptiste (1830-1914)

A famous baritone singer and very minor composer, not to be confused (despite the carelessness of many record catalogues and labels) with the truly significant Gabriel Fauré above. Jean-Baptiste Fauré's musical importance was established by his voice; his compositions (mostly quasi-religious songs) are of little significance despite their considerable popularity. The more important recordings only are listed below; there are many others, particularly of that hardy perennial, "Les Rameaux".

SONGS For 1 & 2 voices In French

Alleluia d'Amour
Robert Couzinou (B) PD-521962
(*Les Myrtes sont flétries*) 10" \$1.50

Charité
Louis Richard (B) C-D14251
(*Adam: Cantique de Noël*) 12" \$2.00
DUPLICATIONS: R. Couzinou (PD-27227:
PD-516520), J. Lafont (O-188609, L. Lynel
(D-F40200), etc.

(Le) Crucifix Duo: Ten. & Bar.
César Vezzani & L. Cazoux G-L929
(*Les Rameaux, Cazoux*) 12" \$2.00
DUPLICATIONS: Richard & Dister (C-D14255),
Villabella & Baugé (PAT-X93041), Lynel & De-
housse (D-F40201), Lafont & Maison (O-188546),
Gilles & Couzinou (PD-521813), M. Liven
(PD-512488), Doniau-Blanc, Vignes & Cho.
(P-52047), Caruso & Journet (G-DB591*),
Chabonnel, Lapelletrie & Rouard (G-W435*),
etc.

IN ENGLISH: J. McCormack & R. Werrenrath
(G-DA172*)

(Les) Myrtes sont flétries
Robert Couzinou (B) PD-521962
(*Alleluia d'Amour*) 10" \$1.50

- (Les) Rameaux *Eng. The Palms*
 Louis Cazoux (B) G-L929
(Crucifix, Vezzani & Cazoux) 12" \$2.00
 John McCormack (T) & Cho. In Eng. V-6607
(Adeste Fideles) (G-DB984) 12" \$2.00
 Norman Allin (B) & Cho. In Eng. C-5127M
(Gounod: Nazareth) (C-DX387) 12" \$1.00

DUPLICATIONS: R. Couzinou (PD-27211: PD-516515), Franz (C-DF255), Benharoche (P-52047), L. Lynel (O-166176), Caruso (G-DB132*), P. Plançon (G-DB591*), etc.
 IN ENGLISH: P. Dawson (G-B2271), L. James (C-50032D), etc.

- ARR. ORGAN
 Mark Andrews V-19967
(Rossini: Stabat Mater—Cujus ani-
mam) (G-R9233) 10" 75c

- Sancta Maria
 André d'Arkor (T) C-BF3
(Guidi: Prière) 10" \$1.50
 Enrico Caruso (T) (G-DB139*) V-6029X*
(Adam: Cantique de Noël) 12" \$2.00

FERRABOSCO, Alfonso (1575-1628)

Ferrabosco, "the Younger," a British lutenist, son of Master Alfonso Ferrabosco—one of the most important of the Italian musicians who lived in England in the 16th Century. The younger Ferrabosco was outstanding among the Elizabethans as a Lira-Viol player, and a composer of music for masques by Ben Johnson, Ayres, etc. The Ben Johnson setting listed below ("So sweet is shee") is attributed to, but not definitely known to be by Ferrabosco. It is listed as "anonymous" on the Columbia disc below, while the Parlophone disc lists it as arranged by A. Dolmetsch.

- AYRES In English (orig. with Lute & Viol acc.)
 Come, my Celia
 O eyes, O mortal stars
 WITHDRAWN: John Goss & Lute acc. (G-B2822)
 So sweet is shee ("Have you seen but a whyte lillie grow?") (Ben Johnson)
 Jessica Dragonette (S) & Renaissance
 Quintet (Ancient Instruments) C-4105M
(Harrington: Drink to me only with
thine eyes) 10" \$1.00
 Conchita Supervia (S) & Pf. acc. P-RO20193
(English Folk Song, arr. Sharp:
O no, John!) 10" \$1.50

FERROUD, Pierre Octave (1900-)

A contemporary French composer; no data.

- (3) Pièces pour flûte
 Bergère captive, Jade, Toan-Yan
 Marcel Moysse C-68433D
 2 sides (C-DFX194) 12" \$1.50
 (5) Poèmes Songs in French (P. J. Toulet)
 La Moricaude, La Grève, La Manège,
 Le Jardin, La Sagesse
 Dolores de Silvera (A) C-D14254
 2 sides 12" \$2.00

- Sarabande Orchestra
 Lyons Orch.—G. M. Witkowski C-D11031
(Rameau: PLATÉE—Ballet Music) 12" \$2.00
 SONATA—"Cello & Piano, A major
 M. Maréchal & H. Pignari-Salles C-LFX355/6
 4 sides 2 12" \$4.00

FESTA, Costanzo (d. 1545)

One of the earliest composers of the Roman school, a maestro of the Pontifical Choir and composer of much church music and many madrigals characterized by their elegance, charm, and grace. The madrigal listed below is still highly popular.

- Quando ritrovo la mia pastorella Madrigal
 Eng. Down in a Flowery Vale
 Chelsea Singers, unacc. In Eng. P-R372
(Trad.: On the Banks of Allan Water) 10" \$1.50

FESTING, Michael (d. 1752)

A British violinist, conductor, and founder of the Royal Society of Musicians, composer of many works, but best known by those for violin and string ensembles.

- Allegro (unidentified) ARR. ORGAN G. T. Ball
 G. Thalben-Ball (B.B.C. Org.) G-B8142
(Haydn: Symphony in D—Air &
Variations) 10" \$1.50

FEVIN, Antoine de (c. 1490-c. 1515)

A short-lived but exceedingly talented younger contemporary of Josquin des Prés whose choral works were less intricate contrapuntally than those of most composers of the Flemish school, but whose music was marked by charm and expressiveness, and is still ranked with the greatest of its day—which is to say with the greatest of all time. The recorded motet listed below is the best known work by Fevin.

- Descende in hortum meum Unacc. Cho. in Latin
 Manécanterie des Petits Chanteurs G-L1017
(Victoria: O magnum mysterium) 12" \$2.00

FÉVRIER, Henri (1876-)

A French composer of operas and opéras-comiques, a pupil of Massenet and Fauré. His best known work is the opera, "Monna Vanna."

OPERAS & OPÉRAS-COMIQUES In French

- AGNÈS, DAME GALANTE 1912
 Doux propos ARR. SAXOPHONES
 Viard Saxophone Quartet (PAT-PA286)
 GISMONDA 4 Acts 1918
 (La) Paix du cloître Sop.
 Claudine Boons PD-566090
(AIDA—Ritorna vincitor) 12" \$2.00
 MONNA VANNA Opera 1909
 Air de Main; Elle est à moi Ten.
 Air de Prinzivalle: C'est étrange Ten.
 Fernand Annseau G-DA1064
 1 side each (V-1471 withdrawn) 10" \$2.00
 (Le) Récit. de Djalmar Violin & Piano
 Yvonne Curti & G. Andolfi PAT-PA31
(Accordi: La Seduzione) 10" \$1.50

FIBICH, Zdenek (1850-1900)

Fibich, although he is known nowadays—outside Bohemia—only by the very minor salon piece, "Poème," is usually ranked with Smetana and Dvorak as the outstanding musical representatives of Bohemia in the 19th Century. He wrote some 600 or 700 works in all forms. Some of the major works may still be played in Czechoslovakia, but elsewhere he is remembered only by the "Poème." A few specimen recordings are listed below; others may be found in almost every catalogue.

Poème ARR. VIOLIN & PIANO Kubelik

Mishel Piastro & Jascha Veissi B-15221
(Schubert: *Hark, hark, the lark*) 10" \$1.25

Edith Lorand & Salon Orch. C-2657D
(Baynes: *Destiny Waltz*) (P-B12496) 10" 75c

DUPLICATIONS: W. Schneiderhan (C-DB1058), I. Menges (G-B3749), R. Posselt (G-AV26: V-4184 withdrawn), H. Huppertz (P-R1875), M. Hayward (G-B2938), R. Chemet (G-DA419*), etc.,

---PARAPHRASE Schindler ("Souvenir poétique")

Michel Gusikoff & R. Bourdon V-19892
(MacDowell: *To a wild rose*) 10" 75c

---ARR. ORCHESTRA

Jack Hylton Concert Orch. D-K708
(Järnefeld: *Praeludium*) 12" \$2.00

DUPLICATIONS: Livschakoff Orch. (PD-10195), Bordin Orch. (P-R1161: P-80972), Tom Jones Orch. (G-B4183 & D-F4033), B. V. Geczy Orch. (G-EG3510), Campoli Orch. (D-F3325), etc.

ALSO: S. Gustard—Org. (G-B4389), R. Foort—Org. (G-B2388), Squire Octet (C-3796), etc., etc.

---VOCAL ARR. In Bohemian (Balling)

Jaromila Novotna (S) (O-25387) P-RO20293
(Dvorak: *Humoresque*, vocal arr.) 10" \$1.50

---VOCAL ARR. In Eng.: "In Your Eyes" (Anderson)

Charles Kullman (T) C-DB1156
(Drdla: *Souvenir*, vocal arr.) 10" \$1.50

Silent Night Chorus in Bohemian Boh. Tichá Noc

Prague Teachers Chorus G-AM794
(Kricka: *Drifting Waters*) 10" \$1.50
(V-81605 withdrawn)

FIELD, John (1782-1837)

An Irish pianist and composer who spent a large part of his life in Russia. A composer of many works, mostly for piano, but best known by his "Nocturnes," the predecessors of Chopin's lyrical pieces with the same title.

Nocturne No. 4, A major Piano

Myra Hess C-DB1232†
(Chopin: *Nocturne, Op. 15, No. 2*) 10" \$1.00
(In Col. History of Music Vol. 4; CM-234)

FINCK, Heinrich (1445-1527)

A great Polish-German Kapellmeister and composer of choral works. His secular motets have been highly praised; his religious works—with the exception of the fine chorus listed below—are thought to be somewhat more fettered by the contrapuntal intricacies of their time. In addition to the work listed, one or more examples of his 4-Pt. choral works is scheduled for release in the Anthologie Sonore Society's 1936 program.

Christ ist erstanden 5-Pt. Cho. in German

State Academy Church & School Music
Cho.—Pius Kalt (P-B37026) P-R1020†
(Bruck: *Aus tiefer Not*) 10" \$1.50
(In Parlophone 2000 Years of Music Alb.)

FIOCCO, Gioseffo (Joseph) (fl. 1729-1737)

A member of a noted musical family of conductors and choirmasters at Brussels, composer of pieces for harpsichord, etc.

Allegro (unspec.) (Arr.?) Violin & Piano.

Yehudi Menuhin & L. Persinger V-1329
(Ries: *Capricciosa*) (G-DA1003) 10" \$1.50

FIORILLO, Federigo (1753-c. 1823)

An Italian-German violinist and composer noted in his day for his works for strings and chamber ensembles.

Adagio (unspec.) Violin Arr. Mistowsky

Issay Mitnitzky & Pf. acc. C-DN246
(Bach-Saint-Saëns: *Praeludium*) 10" \$1.50

Lamento (Arr.?) 'Cello & Piano

Lucienne Radisse & Pf. acc. U-API506
(Ravel: *Pièce en forme de Habanera*) 10" \$1.50

FLAMENT, Edouard (1880-)

A French conductor (Orchestre du Poste Nationale) and composer of chamber music, etc.

SEXTET, Op. 109

Bucolique, Villageoise, Arabesque, Blues,
Finaletto
Sextet—Edouard Flament PAT-PG44/6
6 sides 3 10" \$6.00

FLOTOW, Friedrich von (1812-1883)

A German operatic composer, long associated with the musical life of Paris, author of many works, but best known by the ever-popular opera "Martha." First produced—in German—in Vienna, this work is performed in every language, but as it is most familiar in Italian versions, recorded excerpts have been listed below in that language.

OPERAS In German, French, and Italian

ALESSANDRO STRADELLA In German 1844**Overture** Orchestra

Symphony Orch.—Eugen Kunz PD-15035

2 sides 12" \$2.00

Berlin State Opera—Weissman C-G7237M

2 sides (P-E10612) (P-9050) 12" \$1.25

(Old No. C-G50302D) (O-6704)

Victor Symphony—R. Bourdon V-21597

2 sides 10" 75c

DUPLICATIONS: Berlin Philharmonic—Prüwer (PD-19900), Berlin State Opera—Zemlinsky (PD-66795), Bournemouth Municipal—Godfrey (C-DX326), Berlin Philharmonic (T-A780 : U-AP347), Sym. Orch. (G-EH180), etc.

INDIVIDUAL EXCERPTS In alphabetical order**Alles teile unser Glück** Sop. (Leonora's Air)

Felicie Hüni-Mihacsek PD-66616

(Adam: *POSTILLON DE LONGJUMEAU*—*Je vais le revoir*) 12" \$2.00**Horch, Liebchen, horch** Ten.

Rudolf Gerlach-Rusnak G-EG2886

(GUGLIELMO TELL—*O muto asil*) 10" \$1.50**Hymnus: Jungfrau Maria, Act II** Ten.Eng. *Virgin Mary*

Josef Schmidt P-R1932

(MARTA—*M'appari*) (P-B11252) 10" \$1.50

DUPLICATIONS: H. E. Groh (O-25114), C.

Stellakis (T-A1159), J. Gläser (P-9093), W. Lud-

wig (G-EH810), etc.

Seid meiner Wonne stille Zeugen, Act II Sop.

Fritzi Jokl P-E10884

(DON PASQUALE—*So anch' io*) 12" \$2.00**Tief in den Abruzzen** Ten.

Rudolf Gerlach-Rusnak G-EG2887

(FRA DIAVOLO—*Barcarolle, Act II*) 10" \$1.50**Wie freundlich strahlt der Tag, Act III** Ten.

NOTE: *This Act III Finale includes the "Hymnus: Jungfrau Maria" listed separately above.*

Herbert Ernst Groh O-25114

2 sides (P-B48237) 10" \$1.50

FATME—Overture Orchestra Arr. Bardi

Grand Symphony—Benno Bardi P-E11194

(Halévy: *BIMALLA—Pantomine*) 12" \$2.00**MARTHA** 4 Acts 1847It. *Marta* Fr. *Marthe*

NOTE: *Inasmuch as this opera is best-known in its Italian version, the recorded excerpts are listed below by their Italian titles.*

Vocal & Orchestral Selections

Soloists, Sieber Cho. & Orch. P-9472

2 sides In German 12" \$2.00

Orchestral Selections (Fantasias, etc.)

Symphony Orch.—Manfred Gurlitt PD-27087

2 sides 12" \$2.00

DUPLICATIONS: Sym. Orch.—Bervily (G-S10381),

Odeon Orch. (O-11293 : O-238092, Victor Alix

(P-22845), Coldstream Guards Band (G-C1453),

etc.

Overture Orchestra

Berlin State Opera—A. Melichar B-90381

2 sides (PD-27244) (D-LY6068) 12" \$1.50

(Overture, continued)

Berlin State Opera—Weissmann C-G7234M

2 sides (P-E11127) (P-9074) 12" \$1.25

(old No. C-G50296D) (O-6528)

Victor Symphony—Rosario Bourdon V-35916

2 sides (G-S10030) 12" \$1.25

DUPLICATIONS: Berlin State Opera—Viebig

(G-C1506 : G-EH420), Berlin State Opera Orch.

(G-EH92), etc.

ALSO: Band (PD-22447, P-22054), etc.

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I**Solo, profugo, reietto** Ten. & Bar.

Caruso & M. Journet (V-8016* with-

drawn) G-DM115*

(FAUST—*O merveille*) 12" \$4.00**ACT II****Siam giunte, o giovanette** Quartet

Che vuol dir ciò? Quartet

Caruso, Alda, Jacoby, Journet V-10002X*

2 sides (G-DM100*) 12" \$3.50

Presto, prestol andiam QuartetEng. *Spinning Wheel Quartet*

Caruso, Alda, Jacoby, Journet G-DM101*

(T'ho raggiunta, Act II) 12" \$4.00

(V-10003* withdrawn)

Qui sola, vergin rosa Sop.Eng. *The Last Rose of Summer* Ger. *Die letzte Rose*

(A traditional Irish song, tune: "The Banks of Blarney," with words by Thomas Moore, interpolated in "Martha.")

Mafalda Favero (Old No. C-GQ7143) C-DE1129

(MADAMA BUTTERFLY—*Ancora**un passo*) 10" \$1.50

Amelita Galli-Curci & Pf. In Eng. V-1355

(Bishop: *Home Sweet Home*) 10" \$1.50

(G-DA1011)

Florence Austral & Pf. In Eng. G-E480

(Balfe: *Killarney*) 10" \$2.00

Emmy Bettendorf In German P-E10630

(Lassen: *Allerseelen*) (P-9146) 12" \$2.00

DUPLICATIONS: (In English): M. Kurenko

(C-210M, old No. (C-2042M), F. Titterton

(D-K614), S. Wilson (D-F2300), etc.

IN GERMAN: E. Berger (PD-10329), F. Hüni-

mihacsek (PD-62648), K. Heidersbach (O-2461),

M. Perras (G-DB4438), Helge Roswaenge

(PD-10434 : D-DE7051), etc.

IN FRENCH: L. du Roy (PD-522588), etc.

---ARR. STRINGS

Victor String Ensemble V-24114

(Ball: *Mother Macbree*) (G-B8336) 10" 75c

DUPLICATIONS: Artist Ensemble (C-1115D), etc.

T'ho raggiunta, sciagurala!**Dormi pur** QuartetEng. *Good-Night Quartet*

Caruso, Alda, Jacoby, Journet G-DM101*

(Presto, presto, Act II) 12" \$4.00

(V-10003* withdrawn)

ACT III

- Chi mi dirà (Canzone del Porter) Bar.
Ger. Porterlied Eng. Porter's Song
 Marcel Journet (G-DA771) V-1135X
 (BOHÈME—*Vecchia zimarra*) 10" \$1.50
 Alexander Kipnis In German G-E591
 (FREISCHÜTZ—*Hier im ird' schen*
Jammerthal) (G-EW91) 10" \$2.00
 DUPLICATIONS: E. de Reszke (IRCC-28*)
 IN GERMAN: Hoffmann (PD-62686: D-DE7012)

M'appari tutt' amor Ten.

- Ger. Ach, so fromm Eng. Lionel's Air*
Fr. Air des larmes
 Enrico Caruso (re-recorded Orch.) V-7720
 (PAGLIACCI—*Vesti la giubba*) 12" \$2.00
 (G-DB1802)
 Beniamino Gigli (G-DB1382) V-7109
 (AFRICANA—*O Paradiso*) 12" \$2.00
 Tito Schipa V-6570
 (ELISER D'AMORE—*Furiiva lagrime*) 12" \$2.00
 (Handel: *Largo*, on G-DB1064)
 Richard Tauber In German (O-4967) P-RO20157
 (Kromolicki: *Herr du unser Gott*) 10" \$1.50
 Georges Thill In French C-LF21
 (AFRICANA—*O Paradiso*) 10" \$1.50
 DUPLICATIONS: A. Pertile (G-DB1479), C. Hackett
 (C-2075M, old No. 4043M), A. Piccaver
 (PD-66890), E. Armandi (D-F1942), T. Al-
 caide (C-LF111: C-DQ1137), R. D'Alessio
 (C-DQ1129), C. Solari (C-D5698), G. Bentonelli
 (C-DQ664), Burdino (P-59557), etc.
 IN GERMAN: J. Schmidt (G-B8036: G-EG1698 &
 P-R1932: P-B11252), H. E. Groh (O-25115),
 H. Roswaenge (PD-10434: D-DE7051), R. Ger-
 lach-Rusnak (G-EH811), F. Wolff (PD-90171),
 J. Patzak (PD-25012), H. Kaufmann (PD-21275),
 K. v. Pataky (PD-15008), old No. PD-95373), F.
 Krauss (P-B12145 & G-ES314), R. Tauber
 (O-8611* & O-4967*), etc.
 IN FRENCH: D'Arkor (C-RF49), Planel
 (PAT-X90037), M. Claudel (PD-522588), Mich-
 eletti (O-188813), etc.

Ahl che a voi perdoni Iddio Quintet & Cho.

- Ger. Mag der Himmel euch vergeben*
 Wittrisch, Klose, Berger, Carl,
 Beck & Cho. In German G-DB4411
 (Kienzl: *EVANGELIMANN—Selig*
sind) 12" \$2.50
 Roswaenge, Debicka, Leisner, Watzke,
 & Cho. In German PD-73093
 (TROVATORE—*Miserere*) 12" \$2.00
 ...Tenor & Cho. only
 J. Patzak—in Ger. (PD-90180)

ACT IV

- Il mio Lionel perirà Bar.
 Mattia Battistini G-DB209*
 (Cocchi: *Bella Italia*) 12" \$2.50
 (Den) Teuren zu versöhnen Sop.
 NOTE: This aria, which we cannot trace in the
 Italian score or libretto, seems to be a German
 interpolation.
 Erna Sack T-E1772
 (Arditi: *Parla Valse*) 12" \$1.50

(L') OMBRE Opera in French 1870

- Couplets du docteur, Act I Bar.
 Midi-Minuit, Act III Bar.
 Lucien Fugère C-D13083
 1 side each 10" \$1.50
 DUPLICATION: (Couplets only): José Beckmans
 (PD-524023, old No. PD-522455)
 Lorsqu'à mes yeux le chère image Ten.
 Jean Planel PAT-X90037
 (Adam: *SI J'ÉTAIS ROI—J'ignorais*
son nom, sa naissance) 10" \$2.00

FORD, Thomas (c. 1580-1648)

One of the important members of the Elizabethan Lutenist and Ayre School, composer of many songs the best of which rank very close to those of the greatest Elizabethan Ayre composer, John Dowland. Ford's best known Ayre is probably "Since first I saw your face," a setting of the same words used in the more popular but decidedly inferior song by an E. C. Purcell (not the great Purcell) and called "Passing by." While Ford wrote his Ayres for solo voice he also—with the other Ayre com-
 posers—provided part song versions of many of the songs. These part song versions should be distinguished from the true madrigal of this period in that one part—usually the soprano—has the main tune and the other parts are merely accompaniments (based on the original accompanying lute part to the solo version), whereas in the true madrigal each part is independent and equally important. Or to put it more simply, the Ayre-part songs are homophonic in nature where the madrigals are polyphonic.

AYRES In English

- Since first I saw your face Arr. Somervell
 John McCormack (T) & Pf. acc. G-DA946
 (Messenger: *FORTUNIO—La*
maison grise) 10" \$2.00
 DUPLICATION: Walter Glynne (G-B3757)
 ---PARTSONG VERSION Ford
 WITHDRAWN: English Singers (R)

There is a lady sweet and kind

- Stuart Robertson (B) & Pf. acc. G-B4255
 1/2 side (Woodgate: *Bring us in good ale &*
Handel-Somervell: Silent Worship) 10" \$1.50

FORNEROD, Aloys (1890-)

A Swiss composer of chamber music, etc.

"CONCERTO" 2 Violins & Piano, Op. 16

- Victor & George Desarzens & Jules
 Godard C-DZX11/2
 4 sides 2 12" \$4.00

FORNSETTE, John (c. 1226)

For convenience we list one of the most significant pieces of music of all times under the name of John of Fornsette, a British monk, who may however have been only the copyist rather than the composer of the "Reading Rota," better known as "Sumer is icumen in." Musicologists have never

been able to decide whether this remarkable thirteenth century composition was a stroke of genius coming far before the time it might be expected in musical evolution or the sole surviving example of a school of composition already highly developed in the thirteenth century. At any rate, one can hardly deny it the honor of being the first significant example of modern music, whose charm and vitality are as fresh today as they were centuries ago, and whose actual musical value is by no means inferior to its amazing historical interest. Grove's gives six reasons for its pre-eminence: 1. It is the oldest known canon; 2. It is the oldest known harmonized music which is frequently performed and enjoyed by listeners today; 3. It is the oldest known six-part composition; 4. It is one of the oldest specimens of the use of what is now the major mode; 5. It is the oldest known specimen of ground-bass; 6. It is the oldest known manuscript in which both secular and sacred words are written to the music.

The International Education Society recording of "Sumer is icumen in" is exceptionally interesting and valuable in that it contains several performances of the Rota giving an extremely clear idea of the intricacy of its construction. It is sung first as a canon for two voices, then for three and for four, and finally in its complete form as a canon for four voices with a two-part ground-bass also in canon.

Sumer is icumen in (The Reading Rota)
Winchester Music Club, unacc. C-D40119†
(Illustration for Lecture No. 61, "The Progress of Music," Geo. Dyson) 12" \$2.00
(International Educational Society Series)

English Singers, unacc. R-159
(Eng. Folk Song, arr. Vaughan-Williams: *A Farmer's Son*) 10" \$1.50
St. George's Singers, unacc. C-5715†
(Dowland: *Awake, sweet love*) 10" \$1.00
(In Col. History of Music Vol. 1; CM-231)
Unspecified Ensemble (Victor "in prep.")

FOSTER, Stephen (1826-1864)

The great American song writer and one of the most gifted melodists of any country or age. With the proper background and training Foster might have been another Schubert; as it was he wrote popular songs, the majority of which are only sentimental ditties, but a few of which have come to be considered as folksongs—known and loved all over the world. A few of the more important recordings only are listed below; there are many others in the American and British catalogues.

COLLECTIONS

Stephen Foster Melodies Arr. Shilkret In English
Victor Salon Group Orch.—Shilkret VM-C2 (Alb.)
8 sides (9246/7/8/9) 4 12" \$6.00

CONTENTS

(Individual discs available separately on special order only)

Open thy lattice Love, Uncle Ned, Village Maiden, Beautiful Dreamer, Ring de Banjo, Oh! Lemuell,

(Stephen Foster Melodies, continued)

Nelly Bly, Oh! Boys Carry Me 'Long, Louisiana Belle, De Camptown Races (V-9246†, \$1.50)
Nelly was a lady, Jeanie with the light brown hair, Oh! Susanna, Come where my love lies dreaming, Hard times come again no more, Angelina Baker, Gentle Annie, Old Dog Tray, Some folks like to sigh (V-9247†, \$1.50)
Old Black Joe, My Old Kentucky Home (V-9248†, \$1.50)
Massa's in de cold cold ground, Old folks at home (Swanee River) (V-9249† \$1.50)

INDIVIDUAL SONGS In English

Beautiful Dreamer ARR. ORGAN
Archer Gibson V-25018
(Nevin: *At Rest—The Bells*) 10" 75c

I dream of Jeanie with the light brown hair
John McCormack (T) & Pf. acc. V-1700
(*Sweetly she sleeps*) 10" \$1.50
DUPLICATION: Lambert Murphy (V-4010)

Massa's in the cold cold ground
Westminster Singers (Unacc. Cho.) G-B4394
½ side (*My old Kentucky home, Old Folks at Home & Old Black Joe*) 10" \$1.50

My old Kentucky home
Rosa Ponselle (S) V-6509
(Bland: *Carry me back to old Virginny*) 12" \$2.00

Paul Robeson (Bs) G-B3653
(Kern: *Old Man River*) 10" \$1.50
DUPLICATIONS: Westminster Singers, Unacc. (G-B4394), Neapolitan Trio (V-20362), Alma Gluck (G-DB277*), etc.

Oh! Susanna
Dalhart, Robison, Hood V-21169
(Robison: *When the sun goes down*) 10" 75c
DUPLICATIONS: Harding Sisters—Pf. & Org. (V-22949 : G-B4228), Ralph Crane—in Songs for Children (V-22616), Vocal Quartet—in a Quartet Medley (V-24273), etc.

Old Black Joe
Lawrence Tibbett (B) & Male Quartet V-1265
(*Uncle Ned*) (G-DA909) 10" \$1.50
DUPLICATIONS: Westminster Singers (G-B4394), Harding Sisters—Pf. & Org. (V-22949 : G-B4228), Alma Gluck (G-DB275*), etc., etc.

Old folks at home (Swanee River)
Sophie Braslau (A) & Male Qt. C-5105M
(Bland: *Carry me back to old Virginny*) (old No. C-50120D) 12" \$1.00
Paul Robeson (Bs.) (Arr. Bruce) G-B3664
(*Poor Old Joe*) 10" \$1.50
DUPLICATIONS: Ralph Crane (V-21950), Kreisler—VL (V-1325 : G-DA975), Labette & Eisdell (C-DB101), Westminster Singers, (G-B4394), Musical Art Quartet (C-129M), Salvi—Harp (V-4001), Venetian Trio (V-20362), Melba (G-DB348*), Galli-Curci (G-DA328*), etc., etc.

Poor Old Joe
Holme Valley Male Cho., Unacc. C-4500
(Dr. Boyce: *Heart of oak*) 10" \$1.50
DUPLICATIONS: Paul Robeson (G-B3664), etc.

Swanee River See: Old Folks at Home

Sweetly She Sleeps

John McCormack (T) & Pf. acc. V-1700
(*I dream of Jeanie*) 10" \$1.50

Uncle Ned

Lawrence Tibbett (B) & Male Quartet V-1265
(*Old Black Joe*) (G-DA909) 10" \$1.50

FRANCHETTI, Alberto (1860-)

An Italian opera composer, sometimes known as the Italian Meyerbeer, whose "Cristoforo Colombo" and "Germania" are occasionally performed in Europe.

OPERAS In Italian

CRISTOFORO COLOMBO 4 Acts 1892

Aman lassù le stelle & Dunque ho sognata Bar.
Tittà Ruffo G-DB179*
1 side each 12" \$2.50

GERMANIA Prologue, 2 Acts & Epilogue 1902

Studentil udite Prologue Ten.

Ahl vieni qui & No no chiuder gli occhi vaghi, Act I
Piero Pauli G-DA1332
2 sides 10" \$2.00

DUPLICATION: E. Caruso (G-DA543*)

FRANCK, Cesar (1822-1890)

The Belgian-French organist and composer is esteemed as one of the great musicians of the 19th Century almost exclusively on the basis of a few works: the Symphony in D minor (one of the most popular works in the symphonic repertory today), the String Quartet, the Symphonic Variations, Prelude Choral and Fugue, etc. He wrote prolifically in almost every form, and probably wrote more inferior works than almost any other composer of high rank. Yet his greatest works have an unique individuality—the unmistakably Franckian coloring—that exerts a peculiar magic to which thousands of music lovers have eagerly succumbed.

Andantino in G minor Organ

WITHDRAWN: Harold Darke (G-B2730)

Ave Maria See under Songs

(LES) BEATITUDES Oratorio in French

No. 4, Heureux les coeurs Ten. C-D15121
Georges Thill
(*PARSIFAL—Nur eine Waffe taugt*) 12" \$2.00No. 8, Mater Dolorosa Sop. PD-566044
Germaine Martinelli
(*SONGS—Nocturne*) 12" \$2.00

Cantabile Organ

Charles Tournemire PD-561047
2 sides (Ste.-Clotilde, Paris) 12" \$2.00

Chant de la creuse Organ (from "L'Organiste")

Charles Tournemire (Ste.-Clotilde) PD-561048
1/2 side (Noël Angevin & Tournemire:
Petite Rapsodie) 10" \$1.50

(Le) Chasseur maudit Symphonic Poem Orchestra
Lamoureux Orch.—A Wolff B-90167/8
3 sides (*Indy: FERVAAAL—Prelude,*
Act I) (PD-566047/8) (PD-67002/3) 2 12" \$3.00
Royal Opera Orch.—E. Goossens G-C2016/7
3 sides (*Chabrier: Joyeuse marche*) 2 12" \$4.00

(3) CHORALES Organ

No. 1, E major

Guy Weitz (St. Thomas, Wandsworth) V-36041/2
4 sides (G-C1825/6) 2 12" \$2.50

No. 2, B minor No recording traced.

No. 3, A minor

Guy Weitz (Westminster Cathedral) G-C1378/9
3 sides (*Widor: Symphony No. 4—*
Andante cantabile) 2 12" \$4.00
(V-35948/9 withdrawn)Charles Tournemire (Ste.-Clotilde) PD-66992/3
3 sides (*Tournemire: Cantilène Im-*
provisation No. 1) (PD-566057/8) 2 12" \$4.00

CONCERTOS—Piano & Orchestra

See under Variations Symphoniques

(Les) Djinns Piano & Orchestra

No recording traced.

Domine Deus Chorus in Latin

Primatale de Lyon—Lachassagne C-D19112
2 sides (Org. acc., E. Commette) 10" \$1.50

(Les) Éolides Symphonic Poem

No recording traced.

Finale in B flat major Organ

WITHDRAWN: Guy Weitz (G-C1590)

Noël Angevin Organ (from "L'Organiste")

Charles Tournemire (Ste.-Clotilde) PD-561048
1/2 side (*Chant de la Creuse & Tournemire: Petite Rapsodie*) 10" \$1.50

Offertoire pour la messe de minuit ARR. BAND

WITHDRAWN: Royal Belgian Gds. (V-35950 :
G-D1495)

(L') ORGANISTE Collection of Organ Pieces

See: Chant de la Creuse & Noël Angevin

Panis Angelicus See under Songs

Pastorale, Op. 19 Organ

Eduard Commette (Lyons Cathedral) C-7206M
2 sides (C-9693) (C-D11029) 12" \$1.25
(old No. C-50194D)Marcel Dupré G-W793
2 sides (G-D1145 withdrawn) 12" \$2.50

Pièce héroïque Organ

Eduard Commette (Lyons Cathedral) C-DFX95
2 sides 12" \$2.00Marcel Dupré (Queen's Hall) V-9121
2 sides (G-D1115) 12" \$1.50

Prélude, Aria, & Finale Piano

Alfred Cortot (G-DB1695/7) VM-163 (Alb.)
6 sides (V-7709/11) 3 12" \$6.50

Prélude, Choral, & Fugue Piano

Alfred Cortot V-7331/2
4 sides (G-DB1299/300) 2 12" \$4.00
Blanche Selva C-LFX168/70
6 sides 3 12" \$6.00

- (Prelude, Choral & Fugue, continued)
 Marcel Maas C-LFX194/6
 5 sides (*Brabms: Intermezzo in E flat major*) 3 12" \$6.00
 DUPLICATION: Yvonne Lévy (TRI-1302/3)
 ...Choral only ARR. ORCH. Pierné
 Colonne Orch.—G. Pierné C-G67993D†
 (in CM-164)
 (*Psyché, Pt. 5*) (O-123633) 12" \$1.50
- Prélude, Fugue, & Variation, Op. 18 Organ
 Marcel Dupré (Queen's Hall) G-D1843
 2 sides (G-W1165) 12" \$2.50
- Psalm 150 4-Pt. Cho. & Org. In French
 Eng. Sing Praise to God
 Orféon Donostiarrá—S. Esnaola C-RS578
 (*Viadana: O sacrum convivium*) 12" \$2.00
 Temple Church Cho.—Ball In Eng. G-B4364
 (*Holst: Turn back, O man*) 10" \$1.50
- PSYCHÉ Symphonic Poem for Orch. & Cho. in French
 1. Sommeil de Psyché
 2. Psyché enlevée par les Zéphyr
 3. Le jardin d'Éros
 4. Psyché et Éros
 5 and 6 (No recordings traced)
- Symphonic Suite (Nos. 1, 2, 4) Orch. only
 Colonne Orch.—G. Pierné CM-164(Alb.)
 5 sides (*Prelude Choral & Fugue—Choral only*) (C-G67991/3D) 3 12" \$4.50
 (O-123631/3)
 Lamoureux Orch.—A. Wolff PD-566159/60
 4 sides (D-CA8192/3) 2 12" \$4.00
- ...No. 1 (Sommeil de Psyché) only
 Paris Conservatory Orch.—Coppola G-W1111
 2 sides (V-11501 "in prep.") 12" \$2.50
- ...No. 2 (Psyché enlevée par les Zéphyr) only
 Paris Conservatory Orch.—Coppola G-E606
 (*Rédemption, Pt. 3*) (G-P860) 10" \$2.00
- ...No. 3 (Le jardin d'Éros) only
 Pasdeloup Orch.—P. Coppola G-W1177
 (*Lalo: Scherzo*) 12" \$2.50
- ...No. 4 (Psyché et Éros) only
 Brussels Royal Conservatory—Defauw C-67813D
 2 sides (C-D15197) 12" \$1.50
 Paris Conservatory Orch.—Coppola G-W1112
 2 sides (V-11502 "in prep.") 12" \$2.50
- QUARTET—String, D major
 Pro Arte Quartet (V-8630/5) VM-259(Alb.)
 11 sides (*Schubert: Quartet, Op. 125, No. 1—Finale*) 6 12" \$12.00
 (G-DB2051/6 in GM-197)
 London Quartet (C-L2304/9) CM-128(Alb.)
 12 sides (C-67697/702D) 6 12" \$9.00
- QUINTET—Piano & Strings, F minor
 Alfred Cortot & International Qt. VM-38(Alb.)
 8 sides (V-6849/52) 4 12" \$8.00
 (G-DB1099/102 in GM-63)
 Marcel Ciampi & Capet Quartet C-D15102/6
 10 sides 5 12" \$10.00
- REBECCA Biblical Scene for Soloists, Cho. & Orch.
 General Chorus
 Schola St. Léon de Nancy—Gaudard PAT-X93055
 (*Palestrina: Alma Redemptoris Mater & Josquin: Ave Vera Virginitas*) 12" \$2.50
- RÉDEMPTION Symphonic Poem for Sop., Cho. & Orch.
 Symphonic Interlude (Prologue to Pt. II) Orch.
 Poulet Orch.—G. Poulet (CM-X11) C-668226/7D
 4 sides (P-E11208/9) (P-59058/9) 2 12" \$3.00
 Lamoureux Orch.—A. Wolff (PD-67005) B-90207
 2 sides (PD-566020) (D-CA8042) 12" \$1.50
 DUPLICATIONS: Paris Conservatory Orch.—P. Coppola (G-D2087 & G-E606 : G-W1159 & G-P860),
 Colonne Orch.—Pierné (O-123733/4)
 (Les) Rois dont vous vantez la gloire Sop.
 (1st Air of the Archangel)
 Claudine Boons PD-566149
 (*SONG—Souvenance*) 12" \$2.00
 Doniau-Blanc & Org. acc. Cellier LUM-32008
 (Organ accompaniment only for study purposes, A. Cellier) 12" \$2.50
- SONATA—Violin & Piano, A major
 Yehudi & Hephzibah Menuhin GM-253(Alb.)
 8 sides (G-DB2742/5) 4 12" \$10.00
 Albert Spalding & André Benoist VM-208(Alb.)
 8 sides (V-8274/7) 4 12" \$8.00
 Alfred Dubois & Marcel Mass CM-158(Alb.)
 8 sides (C-67928/31D) 4 12" \$6.00
 Jacques Thibaud & Alfred Cortot VM-81(Alb.)
 8 sides (V-8175/8) 4 12" \$8.00
 (G-DB1347/50 in GM-93)
 Joan Massia & Blanche Selva C-DX239/42
 8 sides (C-LFX100/3) 4 12" \$8.00
 Shinichi Suzuki & Manfred Gurliitt B-90397/400
 8 sides (PD-95216/9) 4 12" \$6.00
- SONGS In French
 (L') Ange gardien Duo Sop. & Alt.
 Jo Vincent & Theodora Versteegh C-D10045
 (*La Vierge à la Crèche*) 10" \$1.50
- Ave Maria Sop. & Cho. in Latin
 Doniau-Blanc & St. Nicolas Cho. P-80257
 (*Gounod: Ave Maria*) 10" \$1.50
 Doniau-Blanc (S) LUM-30009
 (*Fauré: Maria Mater*) 10" \$2.00
 DUPLICATION: Maria Odermatt-Prodolliet, VI. & Org. (CH-45)
- (Le) Mariage des roses (E. David),
 (from "3 Offertoires").
 Andrée Marilliet (S) & Pf. acc. C-200M
 (*Grieg: Solvejg's Song*) 10" 75c
 (C-D12057) (old No. C-2325D)
 Louis Lynel (T) O-166131
 (*Remy: A Trianon*) 10" \$1.50
- Nocturne (Fourcaud)
 (Acc. orchestrated by Ropartz)
 Charles Panzéra (B) G-DB4868
 (*Séverac: Chanson de la nuit durable*) 12" \$2.50
 Germaine Martinelli (S) PD-566044
 (*BÉATITUDES—No. 8*) 12" \$2.00
 DUPLICATIONS: Dolores de Silvera (C-D14237),
 A. Endrèze (O-123726), R. Couzinou (PD-522632)
- Panis Angelicus Ten., Org., Harp., Bass in Latin
 John McCormack V-6708
 (*Hageman: Christ went up*) 12" \$2.00
 (*La Procession, on G-DB1095*)

(Panis Angelicus, continued)

- André d'Arkor C-BFX2
(Chausson: Ave Verum Corpus) 12" \$2.00
 Göta Ljungberg (S) G-DB962
(Gounod: Ave Maria) (G-EJ139) 12" \$2.50
 DUPLICATIONS: J. Planel (PAT-X93111), G. Foix (D-K512), J. Lafont (O-123513), P. Payen (LUM-32007), G. Danise (PD-595013), L. van der Sande (CH-54), Theodora Versteegh (C-D17216 : C-50282D withdrawn), etc.
 ALSO: A. Gibson—Org. (V-37175)

(La) Procession (Ch. Brizeux)

- Marcel Journet (Bs) V-7289
(Rossini: STABAT MATER—Pro Peccatio) G-DB1457 12" \$2.00
 John McCormack G-DB1085
(Panis Angelicus) 12" \$2.50
 DUPLICATIONS: La Fugère (C-D15177), A. Endrèze (O-123726), Jane Laval (U-EP1046), E. Caruso (G-DB145*), etc.

Souvenance (Châteaubriand)

- Claudine Boons (S) PD-566149
(RÉDEMPTION—Les Rois) 12" \$2.00

(La) Vièrge à la Crèche Duo (Daudet)

- Suz. Laydeker & Jeanne Renault PAT-PA747
(Lacôme: Noël) 10" \$2.00
 Jo Vincent & Theodora Versteegh C-D10045
(L'Ange gardien) 10" \$1.50
 DUPLICATION: Doniau-Blanc & Franck (LUM-32003)

---ARR. CHO. & ORG. In Catalanian (*Verge Bresant*)

- Montserrat Monastery Cho. V-4129X
(Nicolau: Canço de la Moreneta) 10" \$1.00
 (G-AE2261† in Montserrat Album)

Symphonic Variations See: Variations symphoniques

SYMPHONY, D minor Orchestra

- Lamoureux Orch.—A. Wolff B-90197/200
 8 sides (PD-566093/6) 4 12" \$6.00
 (D-CA8128/31)
 (PD-67028/31 : PD-15062/5)
 Philadelphia Orch.—L. Stokowski VM-22(Alb.)
 10 sides (V-6726/30) 5 12" \$10.00
 (G-D1404/8 in GM-53)
 (A re-recording is "in preparation")
 Paris Conservatory—P. Gaubert CM-121(Alb.)
 11 sides (*Ravel: Tombeau de Couperin—Menuet*) (C-67632/7D) 6 12" \$9.00
 (*Duparc: Aux étoiles*, on C-9902/7 & C-D15188/93)
 DUPLICATION: Pasdeloup Orch.—Rhené-Baton (D-T10008/12)

TRIOS—Piano, Violin, 'Cello

- No. 1, F sharp minor, Op. 1, No. 1
 Court of Belgium Trio C-LFX6/9
 8 sides 4 12" \$8.00

Variations symphoniques Piano & Orchestra

- Eng. Symphonic Variations
 Alfred Cortot & London Philharmonic—
 Landon Ronald V-8357/8
 4 sides (G-DB2185/6) 2 12" \$4.00
 (replacing V-6734/5 : G-DB1069/70)
 Walter Gieseking & London Philharmonic
 —Henry Wood (CM-X10) C-68126/7D
 4 sides (C-LX192/3) (C-LFX311/2) 2 12" \$3.00

FRANCK, Johannes Wolfgang [c. 1641-1690]

A German Kapellmeister and composer of many operas and several books of sacred songs, the latter in the great German tradition of the predecessors of Bach.

Auferstehung Christi: Fürst des Lebens

- (Song in Ger.) Fr. O Jésus ressuscité
 Yves Tinayre (T) V-CHR-2411
(Bach: Gieb dich zufrieden) 10" \$2.00

Passionlied: Jesus neigt sein Haupt und stirbt!

- (Song in German; Organ acc.)
 Yves Tinayre (T) & Org. acc. LUM-32014†
 1/2 side (*Albert: Festlied & Bach: Cantata No. 85—Aria No. 5*) 12" \$2.50
 (in Yves Tinayre Album No. 1)

Sei nur still Song in German Organ acc.

- Eng. Wait thou still
 A. Noordewier Reddingius (S) & Org. C-DHX39
(Old Netherland: Jesus en die Siele) 12" \$2.00
 Georg Henschel (B) & Pf. In Eng. C-LB3
(Dvorak: By the Waters of Babylon) 10" \$1.50

FRANCK, Melchior (1573-1639)

A Saxon Kapellmeister and composer of church music and *Lieder*. He is credited with being one of the first German composers to develop elaborate instrumental accompaniments for his songs.

Adieu Song in a French translation

- Andrée Marilliet (S) & Pf. acc. C-RF56
(Debussy: Fantoches & Mandoline) 10" \$1.50

Pavane Viols

- Munich Viol Quintet P-R1023†
 1/2 side (*Hausmann: Dance & Byrd: Sellinger's Round*) (P-B37029) 10" \$1.50
 (in Parlophone 2000 Years of Music Alb.)

FRANCOEUR, Francois (1698-1787)

A Parisian violinist for many years member of the King's Band and a minor composer of operas and violin sonatas. Today he is known almost exclusively by a "Sicilienne et Rigaudon", long supposed to have been discovered and arranged by Kreisler, but recently revealed to be Kreisler's own composition.

Largo & Vivo (unspec.) (Arr.?) 'Cello & Piano

- Gergor Piatigorsky & Pf. (G-DB2539) V-8995
(Weber: Adagio & Rondo) 12" \$2.00

Sicilienne et Rigaudon See under Kreisler

Sonatine Quinton & Harpsichord

- WITHDRAWN: M. Casadesus & R. Patorni-Casadesus (SAL-3035 & 3043)

FRANCO, Magister (11th or 13th Century)

Franco of Cologne, a vitally important but mysteriously shadowy figure in music history, is variously placed in the 11th Century and at the end of the 13th Century. (See the interesting article dealing with Franco in *Grove's Dictionary* which leans toward the earlier date.) At any rate, Franco

was the author of treatises which were the first works to deal with the notation of measured music. The work listed below is attributed to him, but its authenticity is not definite.

Ave gloriosa Mater Salvatoris Motet in Latin
(attr. to Franco; transc. by Coussemaker)
Yves Tinayre (T) & Cho. LUM-32018†
(Anon—13 Cent.: *Laudi a San Lorenzo*) (in Y. Tinayre Alb. No. 2) 12" \$2.50

FRANZ, Robert (1815-1892)

A minor master of the German "Lied" who working within an extremely limited field, and idiom nevertheless succeeded in writing many songs in the great tradition of Schubert, Schumann, and Brahms. Franz has many devoted admirers even today, but his songs are not programmed frequently and they are very poorly represented on records.

SONGS (LIEDER) In German

Aus meinem grossen Schmerzen, Op. 5, No. 1 (Heine)
Johanna Gadschi (IRCC-26* limited edition)

Bitte, Op. 9, No. 3 (Lenau)
Eng. Request, or Two dark eyes
Conrad Thibault (B) & Pf. In Eng. V-11830
(in "Songs for Children") 12" \$1.50

Es hat die Rose sich beklagt, Op. 42, No. 5
... Excerpt only, Alice Green—in Eng. (V-20343,
Songs for Children)

Im Herbst, Op. 17, No. 6 (Müller) Eng. Autumn
Richard Tauber (T) C-G4081M
(Wolf: *Über Nacht*) 10" \$1.00

... Excerpt only, A. Green—in Eng. (V-20343)

Liebchen ist da!, Op. 5, No. 2 (Schröder)
Johanna Gadschi (IRCC-26*, limited edition)

Marie am Fenster, Op. 18, No. 1 (Gotschall)
Conrad Thibault (B) & Pf. In Eng. V-11829
(in a group of misc. Lieders) 12" \$1.50

Sterne mit dem goldner Füsschen, Op. 30, No. 1
Eng. Stars with Little Feet All Golden (Heine)
Olive Kline (S) & Pf. In Eng. V-24790
½ side (Songs by Mozart, Brahms, etc.) 10" 75c

Widmung, Op. 14, No. 1 (Müller)
Eng. Dedication
Conrad Thibault (B) & Pf. In Eng. V-11829
(in a group of misc. Lieders) 12" \$1.50

FRASER-SIMSON, H.

A minor contemporary British composer best known for his musical settings of A. A. Milne's poems, and in England for his musical comedy "Maid of the Mountains." A few representative recordings only are listed; more may be found in almost any British catalogue.

ALICE IN WONDERLAND—Songs

How does the little crocodile, Fury said to the mouse, Tis the voice of the lobster, They told me you had been to her, You are old Father William, Speak roughly to your little boy, Will you walk a little faster?

George Baker (B) & Pf. acc. V-17-4003/4
4 sides (G-B4326/7) 2 10" \$2.50
(the Victor pressings are "picture" records)

(THE) HUMS OF POOH Poems by A. A. Milne
Isn't it funny, How sweet to be a cloud, It's very very funny, Cottleston Pie, Lines written by a bear, Sing Ho! for the life of a bear, They all went off to discover the Pole, Three cheers for Pooh, The more it snows, The butterflies are flying, If rabbit was bigger, Here lies a tree, Christopher Robin is going

George Baker (B) & Pf. acc. G-B3386/8
6 sides 3 10" \$4.50
Dale Smith (B) & Pf. acc. D-F1656/7
4 sides 2 10" \$3.00

MAID OF THE MOUNTAINS Operetta in English

Vocal & Orchestral Selections
Columbia Light Opera Co. C-DX61
2 sides 12" \$2.00
Light Opera Company G-C2063
2 sides 12" \$2.00

NOW WE ARE SIX Poems by A. A. Milne

Down by the pond, Twice times, Cherry stones, Cradle song, Sneezles, The friend, The Emperor's rhyme, Furry bear, The engineer, Wind in the hill
Mimi Crawford (S) & Fraser-Simson (Pf.) GM-61 (Alb.)
5 sides (When we were very young—King's Breakfast) (G-B2621 & B2678/9) 3 10" \$4.50

... Down by the Pond, The Engineer, The Friend
Master Christopher Robin (Treble) & Fraser-Simson (Pf.) G-B2980
1½ sides (When we were very young—Us Two) 10" \$1.50

TOAD OF TOAD HALL Operetta in English

Vocal & Orchestral Selections
Soloists & New Mayfair Orch. G-C2724
2 sides 12" \$2.00

WHEN WE WERE VERY YOUNG Poems by Milne

FIRST SERIES
Buckingham Palace, Three Foxes, Christening Brownie, Halfway down, Hoppity, Growing Up, Happiness, Missing, In the fashion, Politeness, Market Square, Lines and Squares, Vespers
G. Baker (B) & Fraser-Simson (Pf.) G-B2220/2
6 sides 3 10" \$4.50
DUPLICATION: T. Dale Smith (C-4104/7)

SECOND SERIES ("More Very Young Songs")

Us Two, Knights and Ladies, In the Dark, Shoes and Stockings, Forgiveness, Binker, Nursery Chairs, Waiting at the Window, Spring Morning, The End
G. Baker (B) & Fraser-Simson (Pf.) G-B3178/80
6 sides 3 12" \$4.50

MISC. SONGS (from "Very Young," "Hums of Pooh," etc.)

Isn't It Funny, The King's Breakfast, Sing Ho for the Life of a Bear, Buckingham Palace, Vespers
Frank Luther (B) V(Alb.)
6 sides (V-221/3) 3 7" \$1.00

I Could Spend a Happy Morning, Hoppity, Market Square, Cherrystones, Wind on the Hill, In the Fashion, The Three Foxes, Sneezles, It's Very Very Funny, In the Dark
Frank Luther (B) V(Alb.)
6 sides (V-230/2) 3 7" \$1.00

FRESCOBALDI, Girolamo (1583-1644)

An Italian organist, one of the first great virtuosos of that instrument, and a composer of choral and organ works that give him a sure ranking among the truly outstanding composers of all times. Unfortunately his superb music is seldom heard today and there are only a few recordings. Additions to this too brief list are badly needed.

Fugue in G minor Organ

WITHDRAWN: W. Fischer (PD-65758*)

---ARR. VIOL QUARTET Brodo

American Society of Ancient Instru-

ments—Ben Stad (in VM-216)

(Lully: *Air tendre & courante*)

V-1663†

10" \$1.50

(La) Mia pallida faccia

Non mi negate, ohimè *Airs in Italian*

Salvatore Salvati (T) acc. Harpsi-

chord & Basso Continuo

(Rasi: 3 Madrigals)

MIA-2†

12" \$2.50

Toccata for the Elevation Organ

Marcel Dupré (AS-4, in Anthologie Sonore Vol. 1; not available separately)

FRIEDRICH II of Prussia (1712-1786)

(Frederick the Great)

The great King of Prussia was one of the best known music-sovereigns, a good flutist, and composer of many works for flute and chamber ensembles. Presumably he was assisted to some extent by Quantz, his flute teacher, and by Karl Philipp Emmanuel Bach, but even granting such assistance, there can be no doubt of Frederick's marked musical talents.

Reference should be made to Bach: "Das musikalische Opfer," dedicated to Frederick and based on a theme of his invention.

The Müller (Polydor) records listed below are of particular interest in that Müller played a flute that once belonged to the King himself.

CONCERTOS—Flute & Orchestra

No. 2. . . Largo only Arr. Müller

Georg Müller, Chamber Orch. & Harpsi-

chord—A. Müller

PD-27290

(Solo for Flute Op. 122—Allegro)

12" \$2.00

No. 7 (unspecified). . . Adagio only

Paul Lutter & Chamber Orch.—Hans

von Benda

G-EG2868

(SCHÄFERSPIEL—Overture)

10" \$1.50

MARCHES—"Fridericana" Orch.

NOTE: It is not clear whether all the works in this group of "Märsche Friedrichs des Grossen" are Frederick's own compositions, or whether some are merely associated with him or his regiments. However, one of the marches included on the disc below—"Hohenfriedberger"—is attributed to the King's own hand.

Berlin Philharmonic—E. Orthmann

2 sides

T-E1153

12" \$1.50

Hohenfriedberger March only

Band—Snaga (PD-19957 & PD-21735), etc.

(Der) Torgauer March

Band—Snaga (PD-19963)

(DER) SCHÄFERSPIEL—Overture Orchestra

It. Il Re Pastore

Chamber Orch.—Hans von Benda

G-EG2868

(Flute Concerto—Adagio)

10" \$1.50

DUPLICATION: German Airport Orch.—Schulz-

Dornburg (T-A1754)

SOLOS FOR FLUTE Chamb. Orch. accs. arr. Müller

No. 122. . . Allegro only

Georg Müller, Chamber Orch. & Harpsi-

chord—A. Melichar

PD-27290

(Flute Concerto No. 2—Largo)

12" \$2.00

No. 131 . . . Allegro only

No. 150 . . . Amorevole only

Georg Müller, Chamb Orch. & Harpsi-

chord

PD-25304

1 side each

10" \$1.50

SONATA—Flute & Strings, G minor . . . 1st Mvt. only

H. Frenz & String Quintet

O-25480

(Quantz: Flute Concerto in G major

—Allegro)

10" \$1.50

FRIML, Rudolph (1881-)

A Bohemian-American pianist and composer of highly melodious operettas and salon pieces in European idioms spiced with a pinch of jazz. His best known operetta is probably "Rose-Marie," which has an international popularity. A few of the more important recordings only are listed above; more may be found in almost every catalogue.

Collection: The Music of Friml Arr. Shilkret

Rudolph Friml (Pf), Victor Salon Group

& Orch.—Nat. Shilkret

CM-C9 (Alb.)

10 sides (V-9649/53)

5 12" \$7.50

CONTENTS

Improvisation & Amour coquet (Piano)

Danse des Damoiselles & Mignonette (Orch.)

V-9649†, \$1.50

L'Amour toujours l'Amour, Ma Belle,

Chanson, Veil Dance (Orch.)

V-9650†, \$1.50

VOCAL & ORCHESTRAL SELECTIONS FROM:

You're in Love & High Jinks

V-9651†, \$1.50

Rose-Marie & Katinka

V-9652†, \$1.50

Vagabond King & Firefly

V-9652†, \$1.50

(L') Amour, toujours l'Amour Song

Eng. Love everlasting

Richard Crooks (T) (G-DA1142)

V-1478

(STUDENT PRINCE—Serenade)

10" \$1.50

DUPLICATIONS: A. Piccaver (D-M419), etc.

ALSO: Victor Salon Orch. (V-9650† in VM-C9 &

V-20188), J. Crawford—Org. (V-24329 :

G-B4495), etc.

FIREFLY Operetta in English

Vocal & Orch. Selections (V-9652 & in VM-C9)

Giannina Mia Sop.

Jessica Dragonette (B-7444), etc.

HIGH JINKS Operetta in English

KATINKA Operetta in English

Vocal & Orch. Selections

(V-9651† & V-9652† in VM-C9)

ROSE-MARIE Operetta in English (also a Film)**Vocal & Orchestral Selections**

Victor Salon Group (V-9652† in VM-C9)

Victor Light Opera Co. (G-C1205) **V-35756**

(Youmans: NO, NO, NANETTE

—Gems)

12" \$1.25

Operetta Co.—in Fr. (PD-516539), etc.

Orchestral Selections

Columbia Orch.—Bowers (C-50014D), New Mayfair Orch. (G-C1756), H. Finck Orch. (C-DX309), etc., etc.

Indian Love Call

Virginia Rea (V-4015), R. Friml—Pf. (V-22540),

F. Kreisler—Vl. (V-1151 : G-DA785), Victor

Salon Orch. (V-20202), etc., etc.

(The) Mounties & Rose-Marie (film version)

Nelson Eddy (B)

V-4305

1 side each

10" \$1.00**(THE) VAGABOND KING** Operetta in English**Vocal & Orchestral Selections**

Light Opera Co. (G-C1346), (V-9652† in VM-C9), (V-19897), etc.

Only a Rose

Richard Crooks (T) (G-DA1099)

V-1448

(Romberg: RIO RITA—Rio Rita)

10" \$1.50**YOU'RE IN LOVE** Operetta in English**Vocal & Orch. Selections** (V-9651† in VM-C9)**FUENLLANA, Miguel de** (16th Century)

A blind Spanish lutenist, born near the beginning of the 16th Century, who published a famous collection of lute and vihuela pieces entitled "Orphenica Lyra" in 1554. The Romance below is taken from this collection.

Paseábase el Rey moro Romance in Spanish

Maria Cid (S) & Emilio Pujol (vihuela)

(AS-17 in Anthologie Sonore, Vol. 2; not available separately)

GABRIELI, Andrea (c.1510-1586)

A celebrated Venetian organist and contrapuntist, an important composer in his own right and even more important as the teacher of his nephew (Giovanni Gabrieli), Leo Hassler, and Peter Sweelinck.

Filiae Jerusalem Gregorian Chant in Latin

Sistine Chapel Cho.—Perosi

G-D833*

(Gregorian Chant: Primo Responsorio Io Notturmo)

12" \$2.50**GABRIELI, Giovanni** (1557-c.1612)

A nephew of Andrea Gabrieli above, the teacher of Schütz and Praetorius, and one of the greatest contrapuntists of all times, noted particularly for his daring experiments in chromaticism—some of which are startling even to modern ears. The "Canzon" and "Sonata" listed below are of unusual interest in that they are among the earliest examples of music composed specifically for instruments.

While the style of writing is that of the motet and madrigal and while such vocal works were often played on instruments before Gabrieli's time, Gabrieli was the first to indicate the choice of specific instruments (thus inaugurating the art of instrumentation) and also the first to give careful dynamic indications.

Benedictus Unacc. Chorus in Latin

Palestrina Cho.—M. Wöldike

G-Z187

(Palestrina: Sicut cervus)

12" \$2.00**Benedixisti** 7-Pt. Motet, Unacc. Cho. in Latin

Berlin Akademie Cho.—P. Kalt

P-R1024†

(Monteverdi: ARIANNA—Lamento,

Maria Peschken) (P-B37030)

10" \$1.50

(in 2000 Years of Music Album)

Canzon Brass & Strings

(from "Canzoni et Sonate," Venice, 1615)

Brass & String Ensemble (AS-25 in Anthologie Sonore Vol. 3; not available separately)

Ricercare in the 10th Tone 4-Pt. Organ

Marcel Dupré (AS-4 in Anthologie Sonore Vol. 1; not available separately)

Sonata pian e forte Brass & Strings

(from "Sacrae Symphoniae," Venice, 1597)

Brass & String Ensemble (AS-25 in Anthologie Sonore Vol. 3; not available separately)

GADE, Niels (1817-1890)

A Danish composer, friend and disciple of Mendelssohn and Schumann, once highly popular but now almost forgotten except in the Scandinavian countries. The song recordings are listed below in condensed form only as the couplings are all folk-songs or songs by little known Scandinavian composers.

Christmas Tree Suite, Op. 36 Piano

...No. 1 Entrance March ARR. ORCH. (C-A3100*)

(ET) FOLKESAGN—Ballet Ger. Eine Volkssage

Polonäs & Brudevals Orchestra

Danish Radio Orch.

C-J50

1 side each

10" \$1.50

...Brudevals only Sym. Orch. (G-X2432)

SONGS In Danish**Agnete og Havmanden** Vilhelm Herold (G-V129)**Agnetes Vuggvisse** Ingeborg Steffensen (G-AL1004)**Farvel lillie Græthe** (Ak kæreste Hr. Guldsmid)

Marius Jacobsen (G-X2868)

Hvorfor svulmer Weichselfloden

Vilhelm Herold (G-V110)

Knud Lavard (Ballade) Vilhelm Herold (G-M47)**Olufs Ballade** "Elsverskud" Chr. Stage (G-X3796)**Paa Sjölund's fagre sletter**

WITHDRAWN: Per Björn (G-AL795)

TRIO—Violin, 'Cello, Piano, F major, Op. 42

WITHDRAWN: Catterall, Squire, Murdoch (C-L1133*)

GALILEI, Vincenzo (c. 1533-1591)

One of the most important of the Florentine "Camerata," father of the great astronomer Galileo Galilei, and in his own right an author of significant treatises on music, a famous lutenist of his time, and a composer of madrigals, lute pieces, a cantata, etc. He is sometimes credited with having been the first to compose melodies for a single voice in the then new monodic style; at any rate he played a vital part in the discussions and compositions that gave rise to the so-called "new music."

Gagliarda Lute

---ARR. ORCHESTRA Respighi

("Antiche Danze ed Arie," Suite 1, No. 2)

Milan Symphony—A. Guarneri P-E11281

(Wolf-Ferrari: SEGRETO DI SUSANNA

—Overture) (F-E5112) 12" \$2.00

GALLOT, Jacques de (fl. c. 1670)

A French Lutenist (Sometimes known as Gallot de Paris) and composer of pieces for that instrument.

(La) Colombe Lute Eng. The Dove

---ARR. ORCHESTRA See under:

Respighi; Gli Uccelli Suite (C-LFX207/8)

GALUPPI, Baldassare (1708-1785)

An Italian, sometimes known as "Il Buranello," a pupil of Lotti, and composer of many operas. Some of his comic operas (librettos by Goldoni) were highly popular in England and had considerable influence on English music of the times. Galuppi is remembered today by a few instrumental pieces only. None of those recorded is properly identified.

SONATA—Strings (unspec.) . . . Gigue only
Philharmonic Chamb. Orch. (EB-4972; no data)

SONATA—'Cello (unspec.) . . . Unspec. Excerpt
Gilbert Crépax & Pf. acc. C-D5442
(Boccherini: Sonata in G) 10" \$1.50

SONATA—Harpichord (unspec.) . . . Allegro only
WITHDRAWN: Roesgen-Champion (G-K5352)

SONATA—Violin (unspec.) . . . Largo & Allegro
WITHDRAWN: Y. D'Aranyi (VOC-KO5203*)

GARDINER, Henry Balfour (1877-)

A British conductor (sometimes known as Balfour Gardiner) and composer of orchestral and chamber music, etc.

Evening Hymn Chorus in English
Philharmonic Cho. & Org.—Scott G-D1304
(Holst: Psalm 148) 12" \$2.50

Gavotte & London Bridge Piano
WITHDRAWN: York Bowen (VOC-KO5259*)

QUARTET—String, B flat major, in 1 Mvt.
Kutcher Quartet (EB-X563; no data)

Shepherd's Fennel Dance Orchestra
(after an episode in Hardy's "Wessex Tales")
Royal Opera Orch.—Collingwood G-C1469
(Tchaikovsky: Sleeping Beauty
Ballet—Panorama) 12" \$2.00

GARNIER (16th Cent.)

A French song-writer of the 16th Century; no data.

Resveilleux-moy, mon bel ami Song in French
Marcelle Gerar (S), acc. Viols, Flute, Guitar
(AS-15 in Anthologie Sonore Vol. 2; not available separately)

GAUBERT, Philippe (1879-)

A French flutist, composer of works in many forms, but best known as a conductor (recording for Columbia).

(Les) Chants de la Mer Orchestra
Chants et parfums, mer colorée
La ronde sur la falaise (Scherzo)
Là-bas, très loin sur la mer (Fin)
Paris Conservatory—P. Gaubert G-LFX45/6
4 sides 2 12" \$4.00

Cortège (from 3 Pieces for 'Cello & Piano)
Maurice Maréchal & M. Fauré C-D13101
(Ravel: Pièce en forme de Habanera) 10" \$1.50

Madrigal Flute
WITHDRAWN: Marcel Moyse (O-165855)

GEMINIANI, Francesco (1667-1762)

A famous Italian violinist and composer, one of the foremost representatives of the school of Corelli. His compositions—mostly for violin—were of less importance than his own virtuosity and his books on violin technique.

Andante (Unspecified) ARR. MANDOLINES Madami
Madami Plectrum Quartet C-D16419
(Corelli: Unspecified Excerpt
from a Concerto Grosso) 10" \$1.50

Gavotte (unspecified) (Arr.?) 'Cello
Judith Bokor & Pf. acc. C-D9866
(Ariosti: Adagio) 10" \$1.50

Siciliano (Unspecified) Violin Arr. Busch
Adolf Busch & R. Serkin (Pf.) G-DB1524
(Vivaldi: Suite in A) 12" \$2.50

GENTIAN (16th Cent.)

A French song-writer of the 16th Century; no data.

(La) Loy d'honneur Song in French
Marcelle Gerar (S), acc. Viols, Flute, Guitar
(AS-15 in Anthologie Sonore Vol. 2; not available separately)

GEOFFROY, Jean Nicolas (c. 1700)

A little-known French organist (at the Church of St. Nicholas du Chardonnet) and harpsichordist, whose "Tombeau" listed below is a beautiful example of a form developed by the French lutenists and harpsichordists.

Tombeau en forme d'Allémande Harpsichord
Pauline Aubert (AS-7 in Anthologie Sonore Vol. 1; not available separately)

GEORGES, Alexandre (1850-)

A French composer, chiefly of operas and songs, best known by the Chansons listed below (French texts by Richépin).

(LES) CHANSONS DE MIARKA Songs in French**No. 2, Hymne au soleil**

Bernadette Delprat (S) C-RF75
 ½ side (L'Eau qui court & La Pluie) 10" \$1.50

No. 6, L'Eau qui court

Jane Laval (S) & Pf. acc. C-LFX35
 (Chausson: Temps des lilas) 12" \$2.00

DUPLICATIONS: B. Delprat (C-RF75), etc.

No. 10, La Pluie

Povla Frijs (S) & Pf. acc. V-1652
 ½ side (Koechlin: L'Hiver & Tchakovsky: At the Ball) (G-DA1325) 10" \$1.50

DUPLICATION: B. Delprat (C-RF75)

GERMAN, Edward (1862-)

A British composer, principally of light operas, noted as the only man to attempt with any success to carry on the vogue of the Sullivan operettas. With the possible exception of the "Nell Gwyn" and "Henry VIII" dances his music is not highly popular outside England. The more important recordings only are listed below.

AS YOU LIKE IT—Incidental Music 1896**Children's Dance** Orchestra

Victor Orch.—B. Reibold (V-22171)

(THE) CONQUEROR—2 Dances Orchestra

WITHDRAWN: Sym. Orch.—German (G-D870*)

Coronation March & Hymn Orchestra & Organ

London Philharmonic & Org.—Ronald G-DB2438
 2 sides 12" \$2.50

Gypsy Suite Orchestra

Valse (Lonely Life), Allegro (The Dance)

Menuetto (Love Duet), Tarantelle (The Revel)

Plaza Theatre Orch.—F. Tours C-9241/2
 4 sides 2 12" \$4.00

HENRY VIII—Incidental Music**Prelude, Act III** Orchestra

WITHDRAWN: Royal Albert Hall Orch.—German (G-D870*)

(3) Dances Orchestra

Morris Dance, Shepherd's Dance

Torch Dance

Bournemouth Municipal—Godfrey C-17045D

2 sides (C-5577) 10" \$1.00

New Symphony—Malcolm Sargent G-B2981

2 sides 10" \$1.50

DUPLICATIONS: Hastings Municipal (D-K514), etc.

...Shepherd's Dance only

Victor Orch.—Bruno Reibold (V-22171)

...Torch Dance only

New Queen's Hall Orch.—Wood C-5094M

(NELL GWYN—Merrymakers'

Dance) 12" \$1.00

DUPLICATION: Westfield Orch. (P-E6040)

March Rhapsody Orchestra

Symphony Orch.—Malcolm Sargent G-C2411

2 sides 12" \$2.00

MERRIE ENGLAND Light Opera in Eng. 1902**Abridged Recording**

Columbia Light Opera Co. C(Alb.)

16 sides (C-DB478/83) 8 10" \$12.00

(recorded under the supervision of the composer)

THE CAST

Earl of Essex.....George Baker (B)

Sir Walter Raleigh.....Dan Jones (T)

Queen Elizabeth.....Edith Furredge (A)

Maid of Honour.....Alice Lilley (S)

Jill-all-alone.....Nellie Walker (A)

Long Tom.....Robert Carr (B)

Conductor.....Clarence Raybould

NOTE: A more complete version acoustically recorded under the direction of the composer, was once available in the H.M.V. catalogue (G-D18/28* in GM-13).

Vocal & Orchestral Selections

Light Opera Co. G-C2106

2 sides 12" \$2.00

DUPLICATION: Light Opera Co. (C-9893)

Orchestral Selections (Fantasias, etc.)

New Symphony Orch.—M. Sargent G-C2196

2 sides 12" \$2.00

DUPLICATIONS: Westfield Orch. (P-E6013)

ALSO: Grenadier Guards Band (C-9607)

INDIVIDUAL EXCERPTS In alphabetical order**Come to Arcadie** Duo: Sop. & Ten.

Dora Labette & Hubert Eisdell (C-9346)

(The) English Rose Ten. (Side 13 in Col. set)

Walter Glynn (G-B2633), A. Jordan (C-2966),

J. Hislop (G-C2729), F. Titterton (D-F5530)

Love is meant to make us glad Quintet (Side 3)

Turner Ladies Cho. (D-F3955), Oglivie & Wat-

son (D-F2344)

Who shall say that love is cruel? (Waltz Song)

(Side 14 in Col. set) Sop.

Helene Esserman (G-B3372)

(The) Yeomen of England Bar. (Side 5 in Col set)

P. Dawson (C-B3111), R. Henderson (D-F1658)

NELL GWYN—Incidental Music Orchestra**Overture** WITHDRAWN: Plaza Orch. (C-9167*)**(3) Dances**

Country Dance, Pastoral Dance,

Merrymakers' Dance

St. Louis Symphony—R. Ganz V-9009

2 sides 12" \$1.50

Bournemouth Municipal—D. Godfrey C-DB905/6

3 sides (Tchaikovsky: Chanson triste) 2 10" \$3.00

DUPLICATIONS: New Sym.—Sargent (G-B2987 &

G-B3036), F. Westfield Orch. (P-E6039/40), etc.

ALSO: Grenadier Guards Band (C-4971/2)

...Merrymakers' Dance only

New Queen's Hall Orch.—Wood (C-5094M)

O peaceful night Part song Unacc. Male Cho.

Salisbury Singers (C-4298)

PRINCESS OF KENSINGTON Light Opera in Eng.**Instrumental Selections**

Grenadier Guards Band (C-9620)

Four jolly sailormen Male Quartet

Russell, Jones, Newell Dearth (C-DB566)

Where haven lies Ten.

Walter Glynn (G-B4096)

ROMEO AND JULIET—Incidental Music

Pavane Orchestra
Hastings Municipal—B. Cameron **D-K518†**
(*Welsh Rhapsody*, Pt. 3) 12" \$2.00

SONGS In English

Glorious Devon
Peter Dawson (B) **G-B3280**
(*Newton: Drum Major*) 10" \$1.50

DUPLICATIONS: H. Williams & Male Cho.
(C-DB1564), R. Radford (G-E420)

Love the Pedlar

Doris Vane (S) **C-9828**
(*Allison: Song of Thanksgiving*) 12" \$2.00

Rolling Down to Rio (Kipling)

Fraser Gange (B) & Pf. acc. **C-2086M**
(*Cowen: Border Ballad*) 10" 75c
(old No. C-2097D)

DUPLICATIONS: P. Dawson (G-B3860), I. Naimsmith (D-F3207), etc.

NOTE: Several other songs recordings, including "Charming Chloe," "Dream o' Day Jill," "Little Sandman," and "My song is of the sturdy north" are now out of print.

Theme & 6 Diversions Orchestra

WITHDRAWN: Boosey Orch. (VF-605/6*)

TOM JONES Light Opera in English 1907

Orchestral Selections (Fantasia)
New Symphony Orch.—M. Sargent **G-C2442**
2 sides 12" \$2.00

ALSO: Grenadier Guards Band (C-9297)

On a January morn Keith Falkner (G-B3658)

Waltz Song Doris Vane (C-3879)

Welsh Rhapsody Orchestra

London Symphony—Landon Ronald **G-D1939/40**
4 sides 2 12" \$5.00

DUPLICATION: Hastings Municipal (D-K517/8)

GERSHWIN, George (1898-)

The hero of Tin Pan Alley, composer of scores of highly successful musical comedies and popular songs, one of the first contributors to the repertory of "symphonic jazz," composer of the "American folk opera" "Porgy and Bess," but still best known by his first triumph—that strange pastiche of jazz and Liszt—the incomparable and undying "Rhapsody in Blue."

The list below makes no attempt to cover the multitudinous and highly evanescent recordings of Gershwin's popular song hits and dance pieces, a number of which were once recorded in piano arrangements by the composer (C-809D, C-812D, C-4065/6, etc., withdrawn).

(An) American in Paris Orchestra

Victor Symphony—Nat. Shilkret **V-35963/4**
4 sides (G-C1698/9) 2 12" \$2.50
(recorded under Gershwin's supervision)

CONCERTO—Piano, F major

Roy Bargy & Whiteman's Orch. **CM-M3(Alb.)**
6 sides (C-50139/41D) (C-9665/7) 3 12" \$3.75

PORGY AND BESS 3 Act Opera in English 1935
Vocal & Orchestral Excerpts (Highlights)

ACT I:

Lullaby (Summertime and the livin' is easy), My man's gone now, Scene (Summertime and Crap Game), A woman is a sometime thing

ACT II:

I got plenty of nuttin', Bess you is my woman now, The Buzzard Song, It aint necessarily so

ACT III:

Where is my Bess?

Lawrence Tibbett (B), Helen Jepson (S),
Cho. & Orch.—A. Smallens **VM-C25(Alb.)**
8 sides (V-11878/81) 4 12" \$6.50

NOTE: The recording was supervised by Gershwin. The Chorus and Orchestra in the set above, and the vocalist in the Reisman disc below are from the original Broadway production.

I got plenty of nuttin'

It ain't necessarily so ARR. DANCE ORCH.

Leo Reisman Orch. & Edward Matthews (B-7562),
Guy Lombardo Orch. (V-25204), etc.

(3) Preludes Piano

George Gershwin **C-7192M**
1½ sides (*Rhapsody in Blue—Andante only*) (old No. C-50107D) 12" \$1.25

Rhapsody in Blue Piano & Orchestra

J. M. Sanroma & Boston "Pops" Orch.—
A. Fiedler (G-C2806/7) **V-11822/3**
3 sides (*Strike Up the Band!*) 2 12" \$3.00

George Gershwin & Whiteman Orch. **V-35822**
2 sides (G-C1395) 12" \$1.25

M. Spoliansky & J. Fuhs Orch. **P-E10645**
2 sides 12" \$2.00

DUPLICATIONS: O. Levant & F. Black Orch. (B-20058), B. Barnes & Ambrose Orch. (D-F5454), etc.

ALSO: Binz & Thomassen & Orch. (T-E1808), 8 Piano Ensemble (V-36123 : G-C2616; & D-F5097), Hylton Orch. (D-F3763), Q. Maclean—Pf. & Org. (C-6329M : C-DX116), R. Rossborough & H. Ramsay—Pf. & Org. (P-R1895 : O-25226), Jazz Orch. (PAT-X97304), J. Crawford—Org. (V-22343 G-B3435), Minnevitich Harmonica Orch. (B-6705), L. Adler—Harmonica & Orch. (C-DB1560), E. Peabody—Banjo (C-DB812), etc., etc.

...Andante only ARR. PIANO SOLO

George Gershwin (C-7192M, old No. C-50107D)

Short Story Violin & Piano

WITHDRAWN: Samuel Dushkin (G-P794)

SONGS & MUSICAL COMEDIES

Medleys of Misc. Gershwin Melodies

Ray Ventura Orch. **D-K690**
2 sides (Arr. Goudey) 12" \$2.00

Savoy Hotel Orpheans—Gibbons **C-DX424**
(*Kern: Medley*) 12" \$2.00

See also (in American & British catalogues):

I got rhythm, Let 'Em Eat Cake, The man I love, Of Thee I Sing, Oh Kay!, Tip Toes, Strike Up the Band, etc.

GERVAISE, Claude (16th Cent.)

A French viol player for François I and a composer of chansons and dance pieces. Some of the latter, represented on the disc listed, are possibly arrangements of popular tunes rather than entirely original compositions.

Danceries françaises Strings

Allemande, Pavane Gaillarde, Branle simple, Branle de Bourgogne, Branle de Champagne
String Orch.—C. Sachs (AS-5 in Anthologie Sonore Vol. 1; not available separately)

GESUALDO, Don Carlo (Prince of Venosa) (c.1560-1613)

One of the most fantastic figures in musical history (see Gray & Heseltine's "Gesualdo, Prince of Murders") and one of the most original and radical composers of the Italian madrigal school. His works are marked by a high poetic gift and are particularly significant for their audacious harmonic innovations.

Io Tacero Unacc. Madrigal in Italian

NOTE: This disc gives the composer as "Da Venosa."

Roman Polyphonic Cho. (Vatican Choirs)

—R. Casimiri B-50124
(Donati: Cbi la Gagliarda) 12" \$2.00

Resti di darmi noia Unacc. Madrigal in It.

Thiel'scher Cho.—Thiel P-R1022†
(Hasler: Mein Lieb' will mit mir kriegem) (P-B37028) 10" \$1.50
(in 2000 Years of Music Album)

GHEYN, Matthias van den (1721-1785)

Member of a renowned Flemish family of bell-founders, Gheyn was an organist, carillonneur, and composer in the style of Handel and Arne.

Fugue in G major Organ

Alfred Sittard (St. Michaels') B-90033
½ side (Schmid: Gagliarda & Boellmann: Toccata in C minor) 12" \$1.50
(PD-95157) (D-CA8149)

GIANONCELLI, Bernardo (fl. c. 1600)

(Sometimes known as "Bernadello") An Italian composer of lute pieces, many of which were published at Venice in 1650 by his widow.

Bergamasca Lute ARR. ORCH. Respighi

(in "Antiche Danze et Arie," Suit 2, No. 4)
Royal Opera Orch.—Bellazza (G-C2345) V-11139X
(Besardo-Respighi: Danza Rustica) 12" \$1.50

GIBBONS, Orlando (1583-1625)

An important member of the Elizabethan school, as one of the finest organists of his time and as a composer of church music, madrigals, keyboard works and fantasias for strings. Unfortunately Gibbons has been invested in the public mind with a greater significance than even the high merits of his work warrant, due particularly to the extraordinary popularity of his fine madrigal, "The Silver Swan" (which, for all its beauty is not a particularly characteristic example of the Elizabethan madrigal, bordering as it does on the Ayre

form). The poignant (and more strictly contrapuntal) "Ab, dear heart" and the "splendid and stern" "What is our life?" are examples of Gibbons' finest madrigals. Gibbons also wrote some magnificent church music (all of it in English incidentally), although some of the "verse" anthems with accompaniment are on a much lower plane than the big unaccompanied works—the Services and such "full" anthems as "Hosanna to the Son of David" and "O clap your hands."

Without detracting from Gibbons' greatness or the superb merit of his best work, it should be emphasized his best music is a very small part of the great Elizabethan repertory, and that he was surpassed in stature by such true giants as Byrd, Wilbye, and Weelkes, and that less generally known men, as Tompkins for example, were probably his equal if not superior.

Ah, dear heart 5-Pt. Madrigal (John Donne)

St. George's Singers, unacc. C-9876†

½ side (Bateson: Sister awake & Mundy: Lightly she whipped) 12" \$2.00
(in 16th Century Songs Album)

Fantasias—String, Nos. 3, 6, 8, 9

WITHDRAWN: International String Qt. (NGS*)

Hosanna to the Son of David 6-Pt. Motet

Winchester Music Club, unacc. C-D40120†
(illustration for Lecture No. 61, The Progress of Music, Dyson) . . . 12" \$2.00
(International Educational Society Series)

"Nunc Dimittis" (Evening Service) In English

Eng. Church Music Festival Cho.
(400 Voices)—S. H. Nicholson C-DB215
½ side (Knapp: Jesus where'er Thy people & Wesley: Thou will keep him) 10" \$1.50

O clap your hands & God is gone up 8-Pt.

Lord increase my faith 4-Pt. Anthem
WITHDRAWN: York Minster Cho. (G-C1337)

(The) Silver Swan 5-Pt. Madrigal

English Singers, unacc. R-153
(Purcell: Three Fairies) 10" \$1.50
St. George's Singers, unacc. C-5717†
½ side (Farmer: Fair Phyllis & Weelkes: As Vesta was descending) 10" \$1.00
(in Col. History of Music Vol. 1; CM-231)

What is our life? 5-Pt. Madrigal

WITHDRAWN: English Singers (G-D663*)

GIBBS, Armstrong (1889-)

A conservative but skillful British composer, principally of songs and chamber music. In addition to the works listed there were once recordings of a movement from his E major Quartet, Op. 18, and the songs, "Song of Shadows" and "When I was one and twenty" (now withdrawn).

Love's Wisdom Song in English

(from the film "Lorna Doone")
Victoria Hopper (S) G-B8249
(Boughton: Lorna's Song) 10" \$1.50

QUARTET—String, A major

NOTE: A prize-winning work in the London "Daily Telegraph's" chamber music competition, 1933.

Griller Quartet G-B4450/2
6 sides 3 10" \$4.50

GIORDANI, Giuseppe (c. 1744-1798)

(Popularly known as "Giordanello") A member of a noted Italian musical family of the eighteenth century, composer of many operas and oratorios, and commonly credited with the authorship of the still highly popular air, "Caro mio ben," although it is sometimes ascribed to his brother, Tommaso Giordani (c.1733-1806).

Caro mio ben Air in Italian

Heinrich Schlusnus (B) & Org. B-90237

(Beethoven: *Die Ehre Gottes*) 12" \$1.50

(Handel: *Largo*, on PD-66984 : D-CA8024)

Maria Olszewska (A) G-DB1761

(Elgar: *Sea Pictures—Where corals lie*, M. Offers) 12" \$2.50

Eva Liebenberg (A) T-A1138

(Bohm: *Still wie die Nacht*) 10" \$1.00

Royal Dadmun (B) & Pf. acc. V-4009

(Purcell: *INDIAN QUEEN—When I attempt from love's sickness*) 10" \$1.00

DUPLICATIONS: D. Borgioli (C-224M, old No. C-2370D : C-DB340), M. Offers (G-DA816), M. D'Alvarez (G-DA831), M. Anderson (G-C2066), H. E. Groh (P-R1721 : O-25081), E. Bettendorf (P-E11044), Orlandis (G-R10878), Galli-Curci (G-DA217*), A. Crossley (IRCC-66*), etc.

---ARR. 'CELLO & PIANO Popper

Arnold Földes & Von Vultee PD-24366

(*Giampi: Siciliana "Pergolesi"*) 10" \$1.50

DUPLICATIONS: E. Feuermann (P-9270), A. Lieberman (P-E6127), etc.

GIORDANO, Umberto (1867-)

A contemporary Italian opera composer (not to be confused with the 18th Century Giordani above), numbered among the Mascagni group of one-time "younger" Italians, and best known by his "*Andrea Chénier*."

Canzone guerresca Song in Italian

WITHDRAWN: Antonio Paoli (G-DA414*)

Crepuscolo triste Song in Italian

Gianna Pederzini (S) G-EH400

(*CARMEN—Les voix*, Scala Cho.) 12" \$2.00

OPERAS In Italian

ANDREA CHÉNIER 4 Acts 1896

"Complete" Recording In Italian

Soloists, La. Scala Cho. & Orch. C(Alb.)

26 sides (C-GQX10106/18) 13 12" \$26.00

THE CAST

Andrea Chénier.....Luigi Marini (T)

Carlo Gerard.....Carlo Galeffi (B)

Maddalena di Coigny.....Lina Bruna Rasa (S)

Contessa di Coigny } ...Anna Masette Bassi (S)

Maddelon }

Bersi.....Ida Conti (S)

Roucher }Salvatore Baccaloni (Bs)

Fouquer Tinville }

Mathieu }Aristide Baracchi (B)

Il Romanziere }

L'Abate & Spy.....Giuseppe Nessi (T)

Schmidt, Dumas, etc.....Natale Villa (Bs)

Conductor.....Lorenzo Molajoli

Chorus Master.....Vittore Veneziani

Orchestral Selections (Fantasias)

Symphony Orch. C-CQX16468

2 sides 12" \$2.00

INDIVIDUAL EXCERPTS

In the order they appear in the opera

ACT I

Son sessant' anni Bar. (Side 1 in Col. set)

Benvenuto Franci G-DA1093

(*BALLO IN MASCHERA—Alla vita*) 10" \$2.00

DUPLICATIONS: G. Lulli (C-DQ1130), B. Franci (C-DQ1130)

Coro Pastorelle: O Pastore Cho. (Side 4 in set)

WITHDRAWN: Metropolitan Opera Cho. (V-4199)

Un di all' azzurro spazio Ten.

(*Improvviso*) (Side 6 in Col. set)

Beniamino Gigli G-DB2234

(*GIOCONDA—Cielo e mar*) 12" \$2.50

Giacomo Lauri-Volpi G-DB2263

(*AFRICANA—O Paradiso*) 12" \$2.50

Giovanni Martinelli (G-DB1143) V-6707

(*Come un bel di*, Act IV) 12" \$2.00

Georges Thill C-D41012

(*TURANDOT—Nessun dorma*) 12" \$2.00

DUPLICATIONS: R. Zanelli (G-DB1339), A. Per-

tile (G-DB1118), E. Di Mazzei (O-188890), S.

Rayner (D-T205), H. Lazaro (C-GQX10140 :

C-L2055 withdrawn), F. Merli (C-GQX10245),

A. Lindi (C-DQ1100 : C-2056M withdrawn), G.

Taccani (C-D14466), L. Marini (C-DQ1092), G.

Voyer (C-CQ7072), E. Caruso (V-6008X* :

G-DB700*), De Muro (G-DB553*), Tamagno

(G-DS101* & G-DR102*), etc.

ACT II

Credo a una possanza Ten

Io non ho amato ancor (Side 9 in Col. set)

Antonio Cortis G-DA1154

2 sides 10" \$2.00

Uditel! Sono sola! Duo: Sop & Ten.

Ger. *Sag' nicht nein* (Side 12 in Col. set)

Meta Seinemeyer & T. Pattiera—in German

(P-E10976 : P-9048 : O-7524)

ACT III

Nemico della Patria (Monologo) Bar.

Un di m'era di gioia (Side 17 in Col. set)

Titta Ruffo (G-DB1397) V-7153

(*AFRICANA—Adamastor*) 12" \$2.00

Apollo Granforte G-DB1453

(*TRAVIATA—Dite alla Giovine*) 12" \$2.50

C. Formichi (C-7146M withdrawn) C-CQX16522

(*TOSCA—Ella verrà*) 12" \$2.00

DUPLICATIONS: M. Stabile (C-CQX16502), E. Mo-

linari (C-D16425), U. Urbano (P-9416), B. Franci

(C-DQ1130), G. Lulli (C-DQ276), R. Stracciari

(C-CQX16488), C. Maugheri (C-D16422), C.

Morelli (C-CQX16508), C. Galeffi (C-GQ7036),

etc.

La Mamma morta Sop. (Side 19 in Col. set)

Ger. *Von Blut gerotet*

Rosa Raisa G-DB2183

(*CAVALLERIA—Voi lo sapete*) 12" \$2.50

Claudia Muzio C-BQX2507

(*Cilea: ARLÉSIANA—Esser madre*) 12" \$2.00

(ANDREA CHÉNIER—Mamma morta, continued)

Rosetta Pampanini C-LX239
(OTELLO—Ave Maria) 12" \$2.00
(MADAMA BUTTERFLY—Un bel di,
C-GQX10230)

Lotte Lehmann In German P-R20025
(Jensen: Murrelendes Lüftchen) 12" \$2.00

DUPLICATIONS: M. L. Fanelli (G-C2347 :
 G-S10297), B. Scacciati (C-CQX16502), I. Pacetti
 (C-D14476), G. Cigna (C-GQX10593), L. B. Rasa
 (C-GQX10256), M. Caniglia (C-GQX10043), M.
 Laurenti (C-CQX16456), etc.

IN GERMAN: Meta Seinemeyer (P-9640)

Si, fui soldato Ten. (Side 21 in Col. set)

Beniamino Gigli G-DA1312
(PAGLIACCI—No Pagliacci non son) 10" \$2.00

Renato Zanelli G-DB1339
(Un di all'azzurro, Act I) 12" \$2.50

DUPLICATIONS: A. Valente (G-B3486), M. Merli
 (C-GQX10245), A. Lindi (C-DQ1125), I. Fa-
 goaga (C-D12311), De Muro (G-DB553*), etc.

ACT IV

Come un bel di di Maggio Ten. (Side 23 in set)

Ger. Gleich einem Frühlingsabend
 Giovanni Martinelli (G-DB1143) V-6707
(Un di all'azzurro, Act I) 12" \$2.00

Aureliano Pertile G-DA1185
(Cilea: ADRIANA LECOUVREUR—La
'dolcissima effigie) 10" \$2.00

Alfred Piccaver (PD-27289) PD-95354
(Verdi: REQUIEM—Ingemisco) 12" \$2.00

DUPLICATIONS: H. Lazaro (C-GQX10140:CL2055
 withdrawn), E. Di Mazzei (O-188887), A. Lindi
 (C-DQ1125), L. Marini (C-DQ1096), G. Voyer
 (C-CQ265), A. Pertile (C-CQ698), E. Caruso
 (V-516X* : G-DA117*), etc.

Vicino a te Final Duo: Sop. & Ten.

La nostra morte (sides 25/6 in Col. set)

Ger. Du kommst daher & O wunderbare Schön-
heit

M. Sheridan & A. Pertile V-7178X
 2 sides (G-DB1289) 12" \$2.00

B. Scacciati & F. Merli C-LX12
 2 sides (C-GQX10212) 12" \$2.00

DUPLICATION (in German & Italian): M. Seine-
 meyer & T. Pattiera (P-E10619 : P-9028 : O-7525)

(LA) CENA DELLE BEFFE 1924

Ahi che tormento, Act I

Mi svesti, Act II Ten.

Antonio Cortis V-1240
 1 side each (G-DA919 withdrawn) 10" \$1.50

Mi chiamo Lisabetta & Sempre così

WITHDRAWN: Frances Alda (V-1359)

FEDORA 3 Acts 1898

"Complete" Recording In Italian

Soloists, La Scala Cho. & Orch. C (Alb.)
 21 sides (SIBERIA—Cena di
 Pasqua) (C-GQX10496/506) 11 12" \$22.00

(FEDORA, continued)**THE CAST**

Fedora.....Gilda Dalla Rizza
 Loris.....Antonio Melandri
 De Siriex.....Emilio Ghirardini
 Olga.....Luba Mirella
 Grech.....Corrado Zambelli
 Cirillo.....Ernesto Dominici
 Dmitri.....Ebe Ticozzi
 Piccolo Savoriardo.....Ida Mannarini
 Desire & Barone Rouvel.....Piero Girardi
 Lorek & Borov.....Eugenio Dall'Argine
 Nicola.....Blando Giusti
 Sergio.....Antonio Alfieri
 Boleslao Lazinski.....Bernardo de Plaisant
 Conductor.....Lorenzo Molajoli
 Chorus Master.....Vittore Veneziani

INDIVIDUAL EXCERPTS

In the order they occur in the opera.

ACT I

O grandi occhi Sop. (Side 2 in Col. set)

Ger. Welch ein Duft
 Mafalda Salvatini In German O-4109
(Dio di giustizia, Act III) 10" \$1.50

ACT II

La Donna russa Bar. (Side 7 in Col. set)

Carmelo Maugeri C-DQ275
(Gomez: GUARANY—Senza tetto) 10" \$1.50

Amor ti vieta Ten. (Side 8 in Col. set)

Alessandro Ziliani V-1735
(MANON LESCAUT—Donna
non vidi) 10" \$1.50

(Mascagni: Serenata, on G-DA1424)

Giovanni Martinelli G-DA861
(Mia Madre) (V-1200 withdrawn) 10" \$2.00

DUPLICATIONS: A. Pertile (C-GQ7177), A. Granda
 (C-DQ1109), P. Marion (C-DQ667), D. Bor-
 gioli (C-CQ695), F. Piccaluga (C-DQ692), S.
 Giudice (C-DQ271), B. Gigli (G-DA225*), E.
 Johnson (G-DA166*), etc.

Intermezzo Orch. (unspec., but prob. Side 10)

La Scala Orch.—F. Ghione G-HN794
(Cilea: ADRIANA LECOUVREUR—Inter-
mezzo Act II) (old No. G-R10992) 10" \$1.50

Mia Madre Duo: Sop. & Ten. (Side 12 in Col. set)

A. Oltrabella & P. Pauli G-DA1340
(BALLO IN MASCHERA—Saper vor-
reste, A. Saraceni) 10" \$2.00

...Tenor part only

Giovanni Martinelli G-DA861
(Amor ti vieta) (V-1200 withdrawn) 10" \$2.00

Vedi, io piango Ten. (Side 13 in Col. set)

Aureliano Pertile C-GQ7177
(Amor ti vieta) 10" \$1.50

DUPLICATIONS: P. Marion (C-DQ667), B. Gigli
 (G-DA225*)

ACT III

Dio di giustizia Sop. (Side 18 in Col. set)

Ger. Gott der gerecht ist
 Mafalda Salvatini In German O-4109
(O grandi occhi, Act I) 10" \$1.50

(IL) RÈ

Instrumental Selections (Fantasia)

Band—D'Elia G-GW1057
2 sides 10" \$1.50

O colombello, sposanti

Valzer Sop.

Mercedes Capisir C-GQ7150
1 side each 10" \$1.50

Air de Rosalina (unspecified) Sop.

Margherita Carosio P-29509
2 sides 10" \$1.50

SIBERIA 1904

Cena di Pasqua Orchestra

Milan Symphony—L. Molajoli C-GQX10506†
(FEDORA—Complete Opera, Pt. 21) 12" \$2.00

SONGS

See: Canzone guerresca & Crepuscolo triste

GLAZOUNOV, Alexander (1865-1936)

One of the older and more conservative contemporary Russian musicians, a pupil of Rimsky-Korsakov, a sound craftsman, and a prolific composer in many forms.

BALLET

See: Raymonda, Ruses d'Amour, Scènes de Ballet, Seasons

Chant du ménestrel, Op. 71 'Cello & Pf.

WITHDRAWN: Cedric Sharpe (G-E342*)

Chopiniana, Op. 46 Suite for Orchestra

Orchestrations of Chopin piano pieces:

Polonaise "Militaire", Op. 40, No. 1

Nocturne, Op. 15, No. 1 Tarantelle, Op. 43

London Philharmonic—L. Ronald G-C2638/9

3 sides (Mendelssohn: Spring Song & Spinning Song) 2 12" \$4.00

CONCERTO—Violin & Orch., A minor. Op. 82

Jascha Heifetz & London Philharmonic—

J. Barbirolli VM-218 (Alb.)

5 sides (Méditation, Op. 32) 3 12" \$6.50

(V-8296/8) (G-DB2196/8)

Danse orientale See under Scènes de Ballet

Étude de concert, C major, Op. 31, No. 1 Piano

Alexander Borovsky PD-561095

(Prokofieff: Sarcasme No. 5) 10" \$1.50

Simon Barer G-DB2646

(Blumenfeld: Study for the Left

Hand alone) 12" \$2.50

From the Middle Ages, Op. 79 Orch. Suite

...Prelude only WITHDRAWN: (PD-65904*)

Gavotte, D major, Op. 49, No. 3 Piano

WITHDRAWN: I. Hilsberg (B-6103)

Méditation, Op. 32 Violin & Piano

Jascha Heifetz & A. Sandor V-8298†

(Violin Concerto, Pt. 5) 12" \$2.00

(in VM-218) (G-DB2198)

Mélodie arabe, Op. 20, No. 1 'Cello & Pf.

Gaspar Cassadó & Pf. acc. C-D1600

(Saint-Saëns: Le Cygne) 10" \$1.50

---ARR. VIOLIN & PIANO Kochanski

Sadah Shuchari & A. Reginald V-4114

(Kreisler: Sicilienne & Rigandon) 10" \$1.00

(5) NOVELETES, Op. 15 String Quartet

1. Allegretto alla spagnuola

2. Orientale

3. Interludium in modo antico

4. Waltz 5. Allegretto all' ungherese

No. 1 (Allegretto alla spagnuola) only

WITHDRAWN: Musical Art Quartet (C-5085M)

No. 2 (Orientale) only

Pro Arte Quartet V-8612†

(Borodin: Quartet No. 2, Pt. 7) 12" \$2.00

(in VM-252) (G-DB2153 in GM-211)

DUPLICATION: Virtuoso Quartet (G-B2784)

No. 3 (Interludium in modo antico) only

Pro Arte Quartet V-7838†

(Debussy: Quartet, Pt. 7) 12" \$2.00

(in VM-186) (G-DB1881 in GM-183)

Poltronieri Quartet (C-GQX10044) C-LFX222

(No. 5, Allegretto) 12" \$2.00

---ARR. STRING ORCHESTRA

Brussels Conservatory—D. Defauw C-67812D

1½ sides (Prokofieff: LOVE FOR 3

ORANGES—March) (C-D15232) 12" \$1.50

No. 4 (Waltz) only

WITHDRAWN: Deman Quartet (PD-95280)

No. 5 (Allegretto all' ungherese) only

Poltronieri Quartet (C-GQX10044) C-LFX222

(No. 3, Interludium) 12" \$2.00

Novelette, Op. 22, No. 2 Piano

WITHDRAWN (ARR.): Band (G-B1843*)

Polka, Op. 42, No. 2 Piano

Leff Pouishnoff (old No. C-1810D) C-2135M

(Schubert: Rosamunde Ballet) 10" 75c

QUARTETS—String

(See also under Novelettes, Op. 15 & Suite, Op. 35)

No. 3, G major, Op. 26 ("Slav" Quartet)

...Interludium only

Dutch Quartet (old No. C-D15836) C-DHX33

(Haydn: Quartet in G minor—Allegro

con brio) 12" \$2.00

...Alla Mazurka WITHDRAWN: Léner Qt.(C-L1031*)

No. 4, A minor, Op. 64 ... Scherzo only

Sevicik-Lhotsky Quartet G-AN339

(Borodin: Quartet No. 2—Nocturne) 12" \$2.00

No. 5, D minor, Op. 70 ... Scherzo only

(USSR-0892; no data)

RAYMONDA—Ballet, Op. 57 Orchestra

Dances of the East & Variations (Harp)

(USSR-961 & 209; no data)

Grand Adagio & Valse ARR. VIOLIN & PIANO

WITHDRAWN: J. Heifetz (G-DA596* & DB288*)

Rêverie, Op. 24 Horn & Piano (or Orch.)

Jean Devémy & Lamoureux Orch.—A.

Wolff (PD-566138) PD-67041

(Cui: Tarantelle) (PD-15071) 12" \$2.00

Romance Orientale See under Songs

(LES) RUSES D'AMOUR—Ballet, Op. 61 Orch.
Introduction & Valse
Ballabile des Paysans et des Paysannes
Chicago Symphony—F. Stock V-7423
2 sides (G-DB1586) 12" \$2.00

Scènes de Ballet, Op. 52 Orchestra
1. Prélude 2. Marionettes
3. Mazurka 4. Scherzino
5. Pas d'action 6. Danse orientale
7. Valse 8. Polonaise
New Symphony—Eugene Goossens VM-143 (Alb.)
6 sides (V-11340/2) (G-C1752/4) 3 12" \$5.00

...No. 2 (Marionettes) only
Victor Concert Orch.—R. Bourdon V-20914
(Francis: Persiflage) 10" 75c

...No. 5 (Pas d'action) only
Chicago Symphony—F. Stock V-7309†
(Schumann: Symphony No. 1, Pt. 7) 12" \$2.00
(in VM-86) (G-D1892 in GM-111)

...No. 6 (Danse orientale) only
Philadelphia Orch.—L. Stokowski V-1335
(Ippolitov-Ivanov: Caucasian Sketches
—Procession of the Sardar)
(G-E521) (G-P802) 10" \$1.50

Scherzo—Totentanz Orchestra
WITHDRAWN: Berlin Philharmonic (PD-65905*)

(THE) SEASONS—Ballet Orchestra
Winter (Introduction, The Frost, The Ice, The Hail,
The Snow)

Spring

Summer (Waltz of the Cornflowers and Poppies,
Barcarolle, Variation, Coda)

Autumn (Bacchanal, petit Adagio, Finale—Les
Bacchantes)

Symphony Orch.—A. Glazounov CM-M5 (Alb.)
9 sides (Delibes: Nails Valse,
Lucerne Kursaal Orch.) 5 12" \$7.50
(C-67849/52D) (C-LX16/8 & C-LX29/30)

Berlin State Opera—A. Järnefelt P-E11219/21
6 sides (O-D6056 & D6059/60) 3 12" \$6.00

...Bacchanal only
Royal Opera Orch.—J. Barbirolli V-11442
(Delibes: Nails Valse) 12" \$1.50
(G-C1930 withdrawn)

Sérénade espagnole, Op. 20, No. 2 'Cello & Piano
Felix Salmond & Pf. acc. C-7117M
(Pianelli: Villanelle) 12" \$1.25
Maurice Maréchal & J. Doyen C-D13108
(Fauré: Après un rêve) 10" \$1.50
DUPLICATIONS: A. Lévy (O-166050), Krabanski
(P-22232), etc.

---ARR. VIOLIN & PIANO Kreisler
Fritz Kreisler & M. Raucheisen V-1504
(Falla: Jota) (G-DA1157) 10" \$1.50

SONGS In Russian & French
Pourquoi donc se taisent les voix In French
Feodor Chaliapin (Bs) (G-DB629*)

Romance orientale In Russian
Ada Sari (S) & Pf. acc. G-AM3671
(Gretchaninov: Berceuse) 10" \$1.50
Alexander Koubitzky (T) C-DF653
(Moussorgsky: Song of the Flea) 10" \$1.50

Song of the Voga Boatmen
See: Volga Boatmen's Song Arr. Male Cho.

Stenka Razin, Op. 13 Symphonic Poem Orch.
Brussels Conservatory—D. Defauw C-7202/3M
4 sides (C-L2183/4) 2 12" \$2.50
(old No. C-50180/1D)
Berlin Philharmonic—A. Kitschin PD-95088/9
4 sides 2 12" \$4.00

Study in C major See: Étude de Concert

Suite for String Quartet, C major, Op. 35
...No. 2 (Scherzo) & No. 5 (Valse) only
WITHDRAWN: London Quartet (VOC-R6077*)

Valse de Concert No. 1, D major, Op. 47
San Francisco Orch.—A. Hertz V-6826
2 sides (G-D1492) 12" \$2.00
Berlin State Opera—A. Melichar PD-27279
2 sides (D-LY6002) 12" \$2.00
DUPLICATION: B.B.C. Orch.—Pitt (C-9114)

Volga Boatmen's Song ARR. MALE CHO. Glazounov
WITHDRAWN: Wasiljef Cho. (PD-20805)

MISCELLANEOUS—Orchestrations See under
Borodin: Prince Igor—Overture
Chopin: Polonaise, Nocturne, Tarantelle
(See above: Chopiniana, Op. 46)
Schumann: Carnival

GLIÈRE, Reinhold (1874-)

A conservative Russian composer in nearly all the
larger forms. A professor in the Moscow Conserva-
tory under the old regime, Glière remained in
Russia and has taken a prominent part in the musi-
cal promotional work carried on under the Soviet
government. The "Russian Sailors' Dance" listed
below (recently very popular in this country) is
from a Soviet Ballet, "The Red Poppy." Pre-
sumably there are Soviet Glière recordings other
than those noted below, but no data is available at
present.

Album Leaf (Russian Serenade) 'Cello & Piano
WITHDRAWN: W. H. Squire (C-L2115)

QUARTET—String, A major, Op. 2 . . . Allegro
WITHDRAWN: (NGS*)

(THE) RED POPPY—Ballet Orchestra
Yablochko (Russian Sailors' Dance)
Philadelphia Orch.—L. Stokowski V-1675
(Brahms-Stokowski: Hungarian
Dance No. 1) 10" \$1.50
DUPLICATIONS: (USSR-271, 671, 831; no data)

Sladko pyel doosha solovooschka Song in Russian
V. A. Sabinin (T) G-EK56
(Anon.: Romance—Goree) 10" \$1.50

GLINKA, Michael (1803-1857)

The "prophet-patriarch" of Russian music, of tre-
mendous significance in the development of the
Russian national school, and who exerted a strong
influence on the work of Moussorgsky, Borodin,
and even later Russian composers.

(L') *Alouette* See under Songs—The Lark*Kamarinskaya* for Orchestra

(Fantasia on 2 Russian Folksongs: Wedding Song & Dance Song)

London Symphony—Albert Coates V-11482
2 sides (G-D1856) 12" \$1.50

(mislabelled "Komarinaskaya")

Berlin State Opera—A. Melichar B-90336†

(Moussorgsky-Ravel: *Pictures at an Exhibition*, Pt. 7) 12" \$1.50

(PD-27249) (D-L&6056)

(also on PD-24235 : PD-10196, 2 sides, 10")

DUPLICATIONS: Sym. Orch.—Järnefelt (O-D6047),
Sym. Orch.—L. Heward (D-M103)

OPERAS In Russian

(A) *LIFE FOR THE TZAR* 4 Acts 1836

Instrumental Selections

Kirilloff Balalaika Orch. G-AL838
2 sides 10" \$2.00

INDIVIDUAL EXCERPTS In alphabetical order

Höher steigt der Sonne Licht Bass

WITHDRAWN (in Ger.): M. Gitowsky (HO-4-8984)

Introduction Arr. Male Quartet

Kedroff Male Quartet C-139M

(Trad.: *Church Bells of Novgorod*,

Arr. Karnovich) (C-4804) 10" 75c

March & Mazurka Orchestra

Anonymous Orchestra G-EK36
1 side each 10" \$1.50

They guess the truth—Soussannine's Aria Bass

Now I am far from all—Recit. & Finale of Soussannine's Aria

Feodor Chaliapin G-DB758*
2 sides (V-6534* withdrawn) 12" \$2.50NOTE: *The first side only (They guess the truth) is also available in the H.M.V. Historical catalogue, coupled with Glazounov's song "Pourquoi donc se taisent les voix" on G-DB629*.*

RUSSLAN AND LUDMILLA 5 Acts 1842

NOTE: Sometimes spelled "*Russlan and Lioudmilla*"

Overture Orchestra

Chicago Symphony—F. Stock V-7123
(Wagner-Thomas: *Träume*) (D-D1808) 12" \$2.00

(EUGEN ONIEGIN)—Polonaise, dir. E. Goossens, on G-DB2363)

Berlin Symphony—H. Knappertsbusch C-G2130M
2 sides (P-R1631) (O-11875) 10" 75c

INDIVIDUAL EXCERPTS In alphabetical order

Farlaf's Rondo (Patter Song), Act II Bass

Feodor Chaliapin V-7704

(Dargomizhsky: *ROUSSALKA*—Miller's Aria) (G-DB1530) 12" \$2.00

DUPLICATION: C. Kaidnov (G-EL9)

Gorislava's Air: Oh! my Ratmir! Sop.

WITHDRAWN: S. A. Baturina (V-4108)

Russlan's Air (unspecified) Bar.

G. M. Yourenev G-EL8

(PRINCE IGOR—Igor's Air) 12" \$2.00

DUPLICATION: A. Pirogov (USSR-O750)

(The) Northern Star See under Songs

Persian Song (Unidentified)

---ARR. VIOLIN & PIANO Zimbalist

Efram Zimbalist & E. Bey C-2090M
(Suk: *Burlesca*) (old No. C-2191D) 10" 75c
(Chopin: *Valse in G flat*, on V-1154, \$1.50)

QUARTET—String, F major . . . Minuet only

WITHDRAWN: Catterall Quartet (G-D646*)

Romance See under Songs—Doubt

Song of the Cherubim Unacc. Cho. in Russian

WITHDRAWN: Russian Symphonic Cho. (V-20358)

SONGS In Russian

Doubt (Romance)

Rus. *Somnyeneeyeh* Ger. *Der Zweifel*

Feodor Chaliapin (Bs), Pf. & Vcl. G-DB1469

(Trad.: *Stenka Razin*) 12" \$2.50

(once listed as V-7679 "in prep.")

IN FRENCH: Xenia Belmas (PD-522296)

---ARR. STRING QUARTET (Labelled "Romance")

Paul Godwin Quartet (PD-21342)

(The) Journey

WITHDRAWN: V. Rosing (VOC-B3114*)

(The) Lark Fr. *L'Alouette*

Xenia Belmas (S) In French PD-522296

(Doubt) 10" \$1.50

---ARR. PIANO Balakirev

WITHDRAWN: F. Lamond (G-D1275), etc.

Midnight Review Rus. *Nochnoi Smotr*

Feodor Chaliapin (Bs) (G-DB933) V-6119

(Schumann: *Beiden Grenadiere*) 12" \$2.00

IN ENGLISH: N. Allin (C-9874), P. Dawson

(G-C1988)

---ARR. CHO. Kuban Cossacks (G-EJ48)

(The) North Star (or: Siberian Star) Folksong

Rus. *Sievernaya Zvezda* Ger. *Die Nordstern*

N. A. Bolshakoff (T) G-EK43

(Plotnikov: *Sladkim zapakhom*, A.

M. Karenzin) 10" \$1.50

---ARR. CHORUS

WITHDRAWN: Ural Cossacks (PD-19822), etc.

Venetian Night Chorus Rus. *Noitsch v Venizii*

Baliev Chauve Souris Co. & Orch. C-DB520

(Trad.: *It will rain*) 10" \$1.50

GLUCK, Christoph Willibald (1714-1787)

A Bavarian composer, one of the greatest of the many "reformers" of opera, and one of the supremely great composers of dramatic music of all time. Gluck must be considered a cosmopolitan composer, for he drew equally upon Italian, French, and German materials. His earlier operas were written in Italian; the latter ones in French. His works exerted a tremendous influence upon later composers, Richard Wagner in particular, and are of the highest historical significance in the evolution of the modern opera, but—more than that—they may be and are still heard and enjoyed for their own musical worth and dramatic force.

Unfortunately, Gluck has not been adequately represented on discs. A few isolated airs and ballet movements made up nearly the entire repertory until the Pathé Company in France issued a superb and only slightly abridged gramophonic version of "*Orphée et Eurydice*." It is to be hoped that other large-scale recordings will follow, particularly those including the choruses that play so vital a part in Gluck's works.

Ballet Suites

See under the various operas, also under Miscellaneous for the synthetic groupings of ballet excerpts arranged by Mottl and Gevaert.

(2) Ballet Excerpts (unspecified)

Victor Orchestra (in V-24652)

Caprice Arr. Saint-Saëns

See under Operas—Alceste.

Gavotte Arr. Brahms

See under Operas—Iphigénie in Aulide

Gebet: Leih' aus deines Himmels Höhen

(Unidentified Chorus sung in German)

Irmeler Madrigal Cho.

P-9272

(ELIJAH—For He shall give His angels)

12" \$2.00

Mélodie

See under Operas—Orfeo, Ballet Music, Act II

OPERA In French or Italian**ALCESTE** 3 Acts In French 1776

(First produced in Italian, Vienna, 1767)

Overture Orchestra

Amsterdam Concertgebouw Orch.—Willem

Mengelberg

D-K771

2 sides

12" \$2.00

INDIVIDUAL EXCERPTS In alphabetical order**Air de Ballet** Orchestra

Theme only Victor Orch. (in V-22168)

---ARR. PIANO SOLO Saint-Saëns ("Caprice")

Harold Bauer (G-DB867)

V-6546

(Chopin: Fantasia Impromptu)

12" \$2.00

Bannis la crainte, Act II Ten. (*Air d'Admète*)

Georges Thill

C-7308M

(Massenet: SAPHO—Ah! qu'ill est

loin) (old No. C-50287D)

12" \$1.25

(LOHENGRIN—In fernem Land, C-LX71 : C-LFX39)

Divinités du Styx, Act I Sop.

(L'Imprecation) Arr. D'Indy

Suzanne Baluegrie

D-LY6065

(IPHIGÉNIE EN TAURIDE—O malheureuse Iphigénie) (PD-516507)

12" \$2.00

(old No. PD-566103)

March (from Ballet) Victor Orch. (in V-22168)**Unspecified Flute Solo**

Jacques van Lier

G-AM3673

(Andersen: Scherzino)

10" \$1.50

ARMIDE 5 Acts In French 1777**INDIVIDUAL EXCERPTS** In alphabetical order**Ahl si la liberté, Act III** Sop.

Frida Leider

G-DB1547

(DON GIOVANNI—Or sai chi l'onore) (G-EJ339)

12" \$2.50

Musette (from Act IV Ballet Music) Orchestra

NOTE: This "Musette" is sometimes labelled "Gavotte" and is usually played in the Mottl or Gevaert arrangements.

National Symphony Orch.—W. Damrosch

V-7321

(in Gluck-Gevaert Ballet Suite No. 2)

12" \$2.00

Chamber Orch.—Hans von Benda

G-EG3063

(Grétry-Mottl: Danse légère &

Gavotte)

10" \$1.50

DUPLICATIONS: Berlin State Opera—Blech (G-B4114† & V-9278 : G-D1529), Victor Concert Orch. (V-20563)

Plus j'observe ces lieux, Act II Ten.

(*Air de Renaud*) NOTE: It is highly instructive to compare this Gluck air with Lully's setting of the same text in his "Armide et Renaud," AS-20 in *Anthologie Sonore* Vol. 2.

Joseph Rogatchewsky

C-LF76

2 sides (M. Moyse, flute solo)

10" \$1.50

DON JUAN Ballet 1761**Unspecified Excerpts** Orchestra

Chamber Orch.—H. von Benda

G-EH949

2 sides

12" \$2.00

ELENA ED PARIDE See Paride ed Elena**IPHIGÉNIE EN AULIDE** 3 Acts In French 1774

Ger. Iphigénie in Aulis

Overture Orchestra

NOTE: Most, if not all the recordings listed use the Wagner edition.

Berlin Symphony—F. Weissmann

C-G7311M

2 sides (old No. C-50337D)

12" \$1.25

(P-E11183) (P-9567)

Berlin Philharmonic—R. Strauss

B-90110

2 sides (PD-66829) (PD-516625)

12" \$1.50

Berlin Philharmonic—E. Klieber

T-E844

2 sides (U-EP697)

12" \$1.50

DUPLICATIONS: Berlin State Opera—Blech (G-B4113/4 : G-EG1671/2), Berlin Philharmonic—Prüwer (PD-19904), etc.

INDIVIDUAL EXCERPTS In alphabetical order**Ballet Excerpts** Orchestra

Air, Danse des esclaves, Tambourin, & Chaconne

Arr. Gevaert

National Symphony—W. Damrosch

V-7321/2

2½ sides (ARMIDE—Musette & Bach:

'Cello Sonata No. 6—Gavotte)

2 12" \$4.00

Air gai & Lento Arr. Mottl

Berlin State Opera—L. Blech

V-9278

¾ side (ARMIDE—Musette & ORPHÉE

—Ballet) (G-D1529) (G-EJ196)

12" \$1.50

Chantons, célébrons notre Reine! Act II Chorus

NOTE: The disc below is sung in German and labelled merely "Festgesang;" it may possibly be some other chorus in the opera.

Basilica Cho.—P. Kalt In German

PD-62632

(Weber: Drei Sterne)

10" \$1.50

Diane impitoyable! Act I Bar.

Ger. O Artemis Eng. Agamemnon's Air

Emil Schipper In German

G-EJ490

(O toi, l'objet) (G-ES586)

12" \$2.50

Gavotte (from Act II Ballet Music) Orchestra

Frank Westfield Orch.

P-E6413

(Handel: BERENICE—Minuet)

10" \$1.50

Also (Excerpt) Vic. Orch. (in V-22179)

---ARR. PIANO SOLO Brahms

Ricardo Viñes

C-D13102

(Scarlatti: Sonatina in D)

10" \$1.50

Mischa Levitzki

G-DA1223

(Chopin: 3 Preludes)

10" \$2.00

DUPLICATIONS: I. Friedman (C-D1651), M. Mirimanowa (C-GQX16452), etc.

Also (Arr. Quartet): Léner Qt. (C-DB599)

March, Act II Victor Orch. (in V-24776)

O toi, l'objet le plus aimable, Act II

Ger. O du, die ich so innig liebe

Emil Schipper In German
(Diane impitoyable) (G-ES586)

G-EJ490
12" \$2.50

IPHIGÉNIE EN TAURIDE 4 Acts 1779

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT II

Dieux! qui me poursuivent Act II Bar.

Ger. Ihr, die ihr mich verfolgt

Willi Domgraf-Fassbaender In Ger. PD-90053
(La calme rentre) 10" \$1.50

Unis dès la plus tendre enfance Ten.

Georges Thill (T) (Arr. Gevaert) C-LFX274
(Cherubini: ABENCERAGES—Suspension de ces murs) 12" \$2.00

(La) Calme rentre dans mon coeur Bar.

Ger. Die Ruhe kehret mir zurück

Willi Domgraf-Fassbaender In Ger. PD-90053
(Dieux! qui me poursuivent) 10" \$1.50

O malheureuse Iphigénie Sop.

Suzanne Balguerie D-LY6065
(ALCESTE—Divinités du Styx) 12" \$2.00
(PD-516607, old No. PD-566147)

ORFEO ED EURIDICE In Italian 3 Acts 1762
(later revised as)

ORPHÉE ET EURYDICE In French 3 Acts 1774

Nearly Complete Recording in French

Soloists, Vlassoff Cho., & Symphony
Orch.—Henri Tomasi PAT-PDT20/7
16 sides (C-LX425/32) 8 12" \$20.00

THE CAST

Orphée..... Alice Raveau (A)
Eurydice..... Germaine Féraldy (S)
L'Amour..... Jany Delille (S)

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

Eurydice, Eurydice, ombre chère—Recit.

Objet de mon amour—Aria Orpheus

Eng. Recit. & Air of Orpheus (Side 3 in set)
Joseph Rogatchewsky (T) C-D15223
2 sides 12" \$2.00

Soumis au silence (Air de l'Amour) Sop. (Side 5)

Yvonne Brothier G-K7342
(Piccini: DIDON—Ah! que je fus
bien inspirée) 10" \$1.50

ACT II

Laissez-vous toucher par mes pleurs Orpheus

It. Deb placatevi con me! Furie, larve, ombre
(side 8 in Set)

Giuseppina Zinetti (S) In Italian C-D12318
(La tendresse) 10" \$1.50

(La) Tendresse que me presse Orpheus

It. Mille pene (Side 9 in Set)
Giuseppina Zinetti (S) In It. C-D12318
(Laissez-vous toucher) 10" \$1.50

Scène des Champs-Élysées—Ballet Orchestra

Eng. Dance of the Spirits (Side 10 in Set)

Ger. Tanz der Geister

NOTE: The most familiar ballet music from "Orphée" is this Dance of the Blessed Spirits, which consists of two sections, an Andante and a slower section with flute solo variously known as "Menuet d'Orphée" and "Mélodie d'Orphée." This later section has been arranged for various solo instruments and is usually labelled merely "Gluck: Mélodie." Orchestral versions of the complete scene are probably all played in the Felix Mottl edition, although Mottl is not usually mentioned on the record labels.

N. Y. Philharmonic-Symphony—Arturo
Toscanini V-7138†

(Mozart: Symphony No. 35, Pt. 5) 12" \$2.00
(in VM-65) (G-D1784)

Detroit Symphony—O. Gabrilowitsch V-6834
(Brahms: Serenade—Minuet) 12" \$2.00

DUPLICATIONS: Paris Philharmonic (O-250448),
Berlin State Opera—Bleich (V-9278; G-D1529),
Paris Symphony—Cohen (C-DX60), etc.

ALSO (Andante only): Victor Orch. (in V-22172),
W. Reitz—Bells (V-20440), etc.

...2nd Section (Mélodie) only

---ARR. VIOLIN & PIANO Kreisler
Mischa Elman & Pf. acc. G-DB1385
(Schubert-Wilhelmj: Ave Maria) 12" \$2.50

(announced as V-7654 "in prep.")
Francis Aranyi & M. Raucheisen B-85049
(Kreisler: La Gitana) 10" \$1.25

(PD-90044 withdrawn)
DUPLICATIONS: E. Morini (PD-67024), G. Kulenkampf
(U-BP301; T-B131 withdrawn), Y. D'Aranyi (C-5427), etc.

---ARR. CELLO & PIANO Grünfeld
Ludwig Hoelscher & Elly Ney G-EG3041
(Boccherini: Rondo) 10" \$1.50

Guilhermina Suggia & G. Reeves G-DA1065
(Ravel: Pièce en forme de Habanera) 10" \$2.00

DUPLICATIONS: E. Feunermann (C-LX405†), H.
Bottermund (PD-19972), G. Crépax (C-D16424),
etc.

---ARR. PIANO SOLO Sgambati
S. Rachmaninoff (V-1124 withdrawn) G-DA719
(Mozart: Rondo alla Turca) 10" \$2.00

ACT III (Act IV in some versions)

J'ai perdu mon Eurydice Orpheus

It. Che farò senza Euridice (Side 14 in Set)

Ger. Ach, ich habe sie verloren,
Eng. I have lost my Eurydice

Alice Raveau (A) PAT-PDT38
2 sides 12" \$2.50

Maria Olszewska (A) In Italian V-7115
(Handel: Largo) (G-D1490) 12" \$2.00

Sigrid Onegin (A) In Italian V-6803
(PROPHETE—Ah! mon fils)
(G-DB1190) 12" \$2.00

Tito Schipa (T) In Italian G-DB1723
(A. Scarlatti: Senio nel cor) 12" \$2.50

DUPLICATIONS (In French): F. Hizzette (U-AP383),
F. Anseau (G-DB487*)

IN ITALIAN: M. Capuana (C-D16432), E. Ackland
(G-C2788), M. Offers (G-DB1185), etc.

IN GERMAN: E. Leisner (PD-66735), K. Branzell
(PD-66690), E. Liebenberg (T-F215), etc.

PARIDE ED ELENA In Italian 1770

O del mio dolce ardor, Act I Ten.

Beniamino Gigli G-DB2531

(CARMEN—*Air de la fleur*) 12" \$2.50

Hedwig von Debicka (S) & Pf. B-90109

(Bach: *Cantata "Schleicht, spielende Wellen"*—Hört doch! der sanften Flöten Chor) 12" \$1.50
(PD-66924) (D-CA8060)(LA) RENCONTRE IMPRÉVUE 3 Acts In French
(or: *Les Pèlerins de la Mecque*) 1764

Air (unspecified) Bar.

Lucien Fugère & Pf. acc. C-D15178

(Gounod: *MÉDECIN MALGRÉ LUI—Qu'ils sont doux*) 12" \$2.00

Un ruisselet bien clair Bar.

---ARR. SONG in German E. Sieber

("Wonnevoller Mai, o komm herbei")

NOTE: This is probably the same air that Fugère sings in the original version.

Geraldine Farrar (IRCC-67*, Limited Edition)

Tantum Ergo Unacc. Chorus in Latin

Russian Symphonic Choir V-78890

1/2 side (*Gretchaninov: Gloria Patri & Lvovsky: Lord have mercy*) 10" 75c

Wonnevoller Mai, o komm herbei

See: Rencontre Imprévue—un ruisselet (Arr.)

MISCELLANEOUS

Ballet Suite Arr. Felix Mottl

Iphigénie en Aulide—Air gai & Lento, Armide—Musette, Orphée—Ballet (Scène des Champs-Elysées)

Berlin State Opera Orch.—L. Blech V-9278

2 sides (G-D1529) (G-EJ196) 12" \$1.50

Ballet Suite No. 2 Arr. Gervaeert

Iphigénie en Aulide—Air, Danse des esclaves, Tambourin, & Chaconne; Armide—Musette (labelled "Gavotte")

National Symphony—W. Damrosch V-7321/2

3 sides (Bach: "Cello Sonata No.

6—Gavotte, arr. L. Damrosch) 2 12" \$4.00

GODARD, Benjamin (1849-1895)

A French romantic composer, influenced by Schumann, whose works enjoyed great popularity for a time. Today his music is heard less and less frequently, except for that firm salon favorite, the "Berceuse" from "Jocelyn." Only the more important recordings are listed in full.

Adagio pathétique, Op. 128, No. 3 Violin

Henri Matenau & Pf. acc. (G-EH244)

---ARR. STRING ORCHESTRA

Victor String Orch.—Nat. Shilkret V-36038

(Beethoven: "Moonlight" Sonata—Adagio) (G-S10322) 12" \$1.25

Au Village, Op. 46, No. 4 Orchestra

(from "Scènes poétiques")

Milan Symphony—U. Tansini P-E11284

(Puccini: *MANON LESCAUT—Intermezzo Act IV*) 12" \$2.00

Berceuse See under Operas—Jocelyn

(Le) Cavalier fantastique, Op. 42 Piano

Jane Messier (PERF-3363; no data)

Chanson de Juin, Op. 112, No. 2 Song in French

E. Caruso (G-DB116*)

CONCERTO—Violin & Orch., No. 2 ("Romantique")

...Canzonetta only

Henri Volant & Raffit (Pf.) P-80635

(d'Ambrosio: *Canzonetta*) 10" \$1.50

DUPLICATION: E. Morini (G-DA338*)

Courante Piano

Jean Dennerly P-28508

1/2 side (Ibert: *Giddy Girl & Greb:**Les Bergers Watteau*) 10" \$1.50

Idylle Flute & Piano

WITHDRAWN: G. Crunelle (G-K6918)

JOCELYN See under Operas

Mazurka, Op. 54, No. 2 Piano

Wilhelm Grosz (Pf.) & Orch. U-AP475

(Rubinstein: *Valse caprice*) 10" \$1.50

(T-A734 withdrawn)

OPERAS In French

JOCELYN 1888

Berceuse: Caches dans cet asile

Eng. Angels guard thee

Yvonne Brothier (S) G-L981

(Gounod: *PHILÉMON ET BAUCIS—Ab!**si je redevenais belle*) 12" \$2.00

Lotte Lehmann (S) In Ger. (O-8709) P-R20019

(Jensen: *O lass dich halten*) 12" \$2.00

Richard Tauber (T) In German P-RO20238

(Silesu: *Un peu d'amour*) 10" \$1.50(Ganne: *Extase*, on O-4987)

Richard Crooks (T) In English V-8421

(MANON—*Le rêve*) (G-DB2093) 12" \$2.00

DUPLICATIONS: J. Planel (PAT-X90046), D.

Devriès (O-166257), G. Cernay (O-123544), M.

Claudiel (PD-521948), Pareilly (PD-516514), Geo.

Foix (D-K25004), A. d'Arkor (C-DF315), Y. Gall

(PAT-X7172), etc.

IN ENGLISH: J. Bonner—Treble (C-DB136), E.

Caruso (V-8032* : G-DB577*), etc.

---ARR. VIOLIN & PIANO

Lucien Schwartz & L. Petitjean G-L881

(Fauré: *Berceuse*, Op. 16) 12" \$2.00

DUPLICATIONS: V. Prihoda (PD-95371), P. God-

win (PD-19913 : D-K700), H. Huppertz

O-11996), L. Zimmermann (C-DHX27), etc.

---ARR. 'CELLO & PIANO

Pablo Casals & N. Mednikoff V-6630

(Schumann: *Abendlied*) (G-DB1039) 12" \$2.00

DUPLICATIONS: A. Földesy (PD-25060), A. Frézin

(C-D19073 : C-194M withdrawn), Marcelli-Herson

(G-L932), W. H. Squire (C-L2126), L. Radisse

(U-AP1519), Willeke (PD-521819), A. Lévy

(O-166023), etc.

---MISC. INSTRUMENTAL ARRS.

Venetian Trio V-20130

(Dvorak: *Humoresque*) (G-B2394) 10" 75c

E. Lorand Orch. (P-B48183), G. Boulanger Orch.

(T-A1759), Von Geczy Orch. (G-B8350), Lorand

Trio (P-9370), D. Bela Trio (O-6611), Livsch-

akoff Trio (PD-23880), G. Serra—Vla

(G-R10787), C. Cronham—Org. (V-35858), E.

O'Henry—Org. (G-B3601), etc., etc.

(LE) TASSE Dramatic Symphony 1878

Les Regrets (Air de Leonore) Sop.

Charlotte Tirard PD-556111

(Gounod: *REINE DE SABA—Plus grand**dans son obscurité*) 12" \$2.00

- (LA) VIVANDIÈRE Opéra-Comique 1895
Orchestral Selections (Fantasia)
Sym. Orch. (INOVAT-2101; no data)
Mon p'tit, si nous t'écrivons (La Lettre)
Alice Raveau (A) PAT-X91036
(Viens avec nous) 10" \$2.00
DUPLICATION: Jeanne Montfort (PD-522471)
Viens avec nous, petit (Couplets de Marion)
Abby Richardson (S) C-RF41
(MIREILLE—Voici la saison) 10" \$1.50
DUPLICATIONS: Alice Raveau (PAT-X91036),
Jeanne Montfort (PD-522471), Laure Tessandra
(O-188031), etc.
Postillon (Arr.?) Orchestra
Victor Orch. (V-20399, Rhythms for Children)
Valse No. 2 ARR. BAND
Sirène de Paris Band—Fernand (O-166113)

GOLDMARK, Karl (1830-1915)

A Hungarian-Jewish composer noted for the rich and oriental coloring of his best works: the opera "Königin von Saba," the "Sakuntala" Overture, and the symphony (or symphonic suite) "Die ländliche Hochzeit."

- CONCERTO—Violin & Orch., A minor, Op. 28
...Air (Andante) only
Erica Morini & Pf. acc. G-EJ237
(Dvorak-Kreisler: Slavonic Dance
No. 2 in E minor) 12" \$2.50
(G-D1397 withdrawn)
Vasa Prihoda & Pf. acc. PD-95370
(Eili, Eili, Arr. Prihoda) 12" \$2.00
Georginen Piano Pieces
...Verloren only ARR. ORCHESTRA
Dol Dauber Orch. G-AM1661
(Zemlinsky: KLEIDER MACHEN LEUTE
—Waltz) 10" \$1.50

- Im Frühling—Overture, Op. 36 Orchestra
Eng. In Springtime
Vienna Philharmonic—C. Krauss G-C1802
2 sides (G-AN438) 12" \$2.00
Chicago Symphony—F. Stock V-6576
2 sides 12" \$2.00

OPERAS In German

- (DAS) HEIMCHEN AM HERD 1896
Eng. The Cricket on the Hearth
Prelude to Act III Orchestra
Vienna Philharmonic—C. Krauss G-AN451
2 sides 12" \$2.00

- (DIE) KÖNIGIN VON SABA, Op. 27 4 Acts 1875
Eng. The Queen of Sheba

INDIVIDUAL EXCERPTS In alphabetical order

- Ballet Music, Act III Orchestra
Chicago Symphony—F. Stock V-7474
2 sides 12" \$2.00
Doch eh' ich in des Todes Tal, Act III
(Air of Shulamite) Sop. & Cho.
Maria Nemeth, Vienna State Opera Cho.
& Orch.—Alwin (G-D1720 withdrawn) G-ES516
(Der Freund ist dein) 12" \$2.50
Einzugsmarsch Orch. Eng. Entrance March
Berlin State Opera Orch.—Blech G-EH354
2 sides 12" \$2.00

- (Der) Freund ist dein, Act I Sop. & Cho.
Maria Nemeth, Vienna State Opera Cho.
& Orch.—K. Alwin G-ES516
(Doch eh' ich, Act III) 12" \$2.50

- Lockruf Sop. Eng. Siren Call
Selma Kurz (G-DB498* & G-DA753*)

- Magische Töne Ten. It. Magiche Note
Enrico Caruso—in Italian (G-DA122*)

- QUEEN OF SHEBA See: Königin von Saba
Rustic Wedding Symphony See: Symphony

- Sakuntala—Overture, Op. 13 Orchestra
Vienna Philharmonic—C. Krauss G-C1820/1
4 sides (G-AN439/40) 2 12" \$4.00
Victor Symphony—R. Bourdon V-22535/6
4 sides 2 10" \$1.50

- "SYMPHONY"—Die ländliche Hochzeit, Op. 26
Eng. Rustic Wedding Symphony Orchestra
NOTE: While termed a Symphony, this work is
actually a symphonic suite.

- Wedding March (Theme & Vars. I-II)

- Bridal Song (Intermezzo) Serenade

- In the Garden (Intermezzo)

- Rustic Dance (Finale)

- Vienna Philharmonic—R. Heger VM-103(Alb.)
10 sides (V-9927/31) 5 12" \$7.50
(G-C2352/6 in GM-152) (G-AN263/7)

- TRIO—Violin, Cello, Piano, E minor, Op. 33

- ...2nd Mvt. (Scherzo & Andantino grazioso)

- E. Lorand, G. Piatigorsky, M. Raucheisen P-E10639
(Rubinstein: Melody in F) 12" \$2.00
(Haydn: Gypsy Rondo, on P-9078)

GOLESTAN, Stan. (1876-)

A Roumanian composer who studied (under d'Indy and Roussel) and now lives in Paris, and whose works—principally chamber music—are generally grouped with those of the French school.

- Arioso et Allegro de Concert Viola & Piano

- (Paris Conservatoire Contest Piece 1933)

- Maurice Vieux & Jean Batalla C-DFX135
2 sides 12" \$2.00

- Eglogue Clarinet & Piano

- (Paris Conservatoire Contest Piece 1933)

- A. Perier & J. Benvenuti C-DF1241
2 sides 10" \$1.50

- Ballade roumaine Harp solo

- Lily Laskine G-L985
(Pierné: Impromptu Caprice) 12" \$2.00

- QUARTET—String, A flat major

- Poltronieri Quartet C-RFX16/9
8 sides (C-D14545/8) 4 12" \$8.00

- Rapsodie roumaine Orchestra

- WITHDRAWN: Sym. Orch.—Coppola (G-W937)

GOMBERT, Nicolas (c. 1495-c. 1560)

A pupil of Josquin des Prés and one of the most important and prolific composers of his school. Gombert, although he is only a name to most musicians today, was a worthy successor to Josquin, making significant contributions to the development of secular vocal and chamber music. He is noted particularly for the closer relationship he established between the words and the music of his works.

- Confitemini Domine** In Latin
(2nd half of a 5-Pt. Easter Motet)
Yves Tinayre (T) & Kretzly Str. Qt. LUM-32021†
(*Couperin: Ostende Domine*) 12" \$2.50
(in Yves Tinayre Album No. 2)
- In Festis Beatae Mariae Virginis**
(5-Pt. Motet in Latin)
Yves Tinayre (T) & Kretzly Str. Qt. LUM-32013†
1½ sides (*Anon.: Melisme—Ille*) 12" \$2.50
(in Yves Tinayre Album No. 1)

GOMEZ, Antonio Carlos (1839-1896)

A Portuguese-Brazilian composer trained in Italy, best known by his operas "Il Guarany" and "Lo Schiavo."

OPERAS In Italian

(IL) GUARANY 1870

Orchestral Selections (Fantasia)

- Paul Godwin Orch. PD-21359
2 sides 10" \$1.50

Overture Orchestra

- La Scala Orch.—L. Molajoli C-D14457
2 sides (C-52054X) 12" \$2.00
(C-50226D withdrawn)

DUPLICATIONS: La Scala Orch.—Sabajno (G-S10083) Sym. Orch.—Gurlitt (PD-P60006), Berlin State Opera (P-28053), etc.

INDIVIDUAL EXCERPTS In alphabetical order

Ballata: C'era una volta in Principe Sop.

- Gentil di cuore Sop.
Bidu Sayao G-DB2394
1 side each (Brazil V-11561) 12" \$2.50

DUPLICATIONS: S. del Campo (V-9394X & V-4037X)

Sento una forza indomita, Act I Sop. & Ten.

- Bianca Scacciata & F. Merli C-GQX10201
2 sides 12" \$2.00
Carmen Gomes & R. de Silva Brazil-V-91500
2 sides 12" \$2.00

DUPLICATIONS: Svilarova & Alabiso (C-DQ656), Destinn & Caruso (V-6355X* : G-DB616*)

Senza tetto e senza cuna Bar.

- Carmelo Maugeri C-DQ275
(*Giordano: FEDORA—Donna russa*) 10" \$1.50
DUPLICATIONS: S. Vieira (V-33286X), G. Vanelli (C-D6110)

SALVATOR ROSA 1874

Mia piccirilla Ten. E. Caruso (G-DB144*)

(LO) SCHIAVO 1889

Aria de Iberê Bar.

- Silvio Vieira Brazil-V-33466
2 sides 10" \$1.50

Quando nascesti tu Ten.

- G. Lauri-Volpi (V-7226 withdrawn) G-DB1438
(*PURITANI—A te o cara*) 12" \$2.50
DUPLICATION: E. Caruso (G-DB137*)

GOOSSENS, Eugene (1893-)

Although known in the United States almost exclusively as a conductor (recording for H.M.V. and Victor), Goossens is a composer of works in nearly all forms, many of which have been frequently performed in England and elsewhere. Unfortunately, most of his recorded works are now out of print.

JUDITH, Op. 41 1 Act Opera in Eng. 1925

- Ballet Music Orchestra & Bass
New Symphony Orch. & A. Fear (Bs.) V-9740X
2 sides (dir. Goossens) 12" \$1.50

KALEIDOSCOPIES, Op. 18 Piano Pieces

- (The) Hurdy Gurdy Man
Hazel Gertrude Kinsella V-21945
½ side (*Debussy: Golliwogg's Cake-Walk & The Little Shepherd*) 10" 75c

(The) Punch and Judy Show

Olga Mendoza (V-24525, Pieces for Children)

SONGS In English

- Searching for Lambs (used in "Autumn Crocus")
When thou art dead (used in "The Constant Nymph")
Fay Compton (S) & Pf. acc. G-B3969
1 side each 10" \$1.50

MISC. WITHDRAWN RECORDINGS

Ballad for Harp, from Op. 37 (B-207)

(4) Conceits, Op. 20 (EB-1042*)

Old Chinese Folk Song, Op. 4a (C-D1377)

(2) Sketches for String Quartet

By the Tarn & Jack o'Lantern
(EB-0287; NGS-28* & 30*)

Violin Sonata, Op. 21—Adagio (NGS-56*)

Suite for Flute, Violin, Harp, Op. 6 (VOC-05104*)

Tam o'Shanter, Op. 17a (G-D694*)

GOSSEC, Francois Joseph (1734-1829)

A Belgian-French composer, contemporary of Rameau, Mozart, Haydn, and Cherubini, who wrote in nearly all forms but who was most important in the realm of symphonic music. Indeed, Grove's Dictionary terms him the founder of symphonic music in France. Today he is remembered almost exclusively by a few little dance pieces, notably the familiar Gavotte.

Gavotte ARR. VIOLIN & PIANO Burmester

- (from the Opera "Rosina," 1786)
Vasa Prihoda & C. Cerne PD-90164
(*Cerné: Serenata*) 10" \$1.50

DUPLICATIONS: J. Wülf (G-HN212), I. Zilzer (PD-22861), L. Szikra (O-25448), etc.
ALSO: Victor Orch. (in V-22765), etc.

Hymne à la Liberté pour la fête du 10 Aout 1793

- (Strophes Nos. 1 & 3) Chorus
Choral Music School Cho. & Orch. C-DF66
2 sides (dir. Henri Radiguer) 10" \$1.50

Hymne à la Nature Chorus

- Choral Music School Cho. & Orch. C-DF82
(*French Revolutionary Songs: Ça ira & Carmagnole*) 10" \$1.50

Tambourin ARR. VIOLIN & PIANO

- Georg Kulenkampff & F. Rupp T-A1794
½ side (*Fr. Schubert: L'Abéille & Mozart: Deutsche Tanz K. 600 No. 1*) 10" \$1.00
ALSO: H. Arand—Fl. (P-B6249)

GOUDIMEL, Claude (c. 1505-1572)

A French composer of choral music (a pupil of Josequin des Prés and thought by some to have been Palestrina's teacher), best-known by his psalm settings for the Huguenot Psalter, many of which are still in use (particularly in France) today. Goudimel not only devoted most of his musical career to the Psalms of David, but he paid for his faith with his life, dying in the Huguenot massacres at Lyons in 1572.

PSALM SETTINGS Unacc. Vocal Ensembles in Fr.

Psalm 19. *Les cieux en chacun lieux* 4-Pt.

Psalm 25, *A toi, mon Dieu* (2 settings) 4-Pt.

Vocal Quartet (AS-12 in *Anthologie Sonore* Vol. 2; not available separately)

Psalm 68, *Que Dieu se monstre seulement*

Psalm 138, *Il faut grand Dieu*

La Chanterie Cho.—E. Barblan **G-FK170**
1 side each **10" \$1.50**

Psalm 130 *Du fons de ma pensée*

Oratoire de Louvre Cho. (V-CH-2415; no data)

Psalm: *Hörer til I høje Himle* Arr. Kingo

NOTE: *This is probably either Psalm 19 or Psalm 123, sung in a Danish translation.*

Palestrina Cho.—M. Wölkke **G-X2834**
(*Praetorius: Es ist ein Rös'*) **10" \$1.50**

NOTE: See also under Holst: *Turn back, o man, a modern setting of one of Goudimel's psalm tunes.*

GOUNOD, Charles Francois (1818-1893)

A French composer in all forms, but best known by his dramatic works in many of which religious and mystical elements play a strong part. His most popular operas, "Faust" and "Romeo and Juliette" are strongly entrenched in the permanent operatic repertory, but while there are many recordings of the former, the latter is surprisingly poorly represented on discs. There are scattering recordings from the other operas, plus several songs and church works, but gramophonic attention has been concentrated most intently upon that undying masterpiece of sentimentality, the "Ave Maria" for which Bach was unwittingly forced into collaboration.

Ave Maria See under Songs

Ave Verum Chorus in Latin

London Catholic Cho. & Org. **C-DB669**
(Trad.: *Lourdes Hymn*) **10" \$1.50**

Bethlehem Chorus Sung in English

Royal Choral Society & Org. **G-B8074**
(Sullivan: *It came upon a midnight clear*) **10" \$1.50**

(The) Dancer of Seville (unidentified) Orch.

Xylophone Solo & Bournemouth Municipal Orch.—Godfrey (C-9505)

FAUST See under Operas

Hymne à Sainte Cécile (*Méditation religieuse*)

V. Pascal (Vcl.) & D. Herbrecht (Harp) **G-L919**
(*THAIS—Méditation*) **12" \$2.00**
(Once announced as V-11500 "in prep.")

Also: Louis Zimmermann—Vl. (C-DHX30)

JEANNE D'ARC—Incidental Music 1873

Vision de Jeanne d'Arc Orchestra

---ARR. VIOLIN & PIANO

A. Locatelli & Pf. acc. **O-250499**
(Massenet: *Le dernier sommeil de la Vierge*) **10" \$1.50**

Also: P. Mania—Org. & Trpts. (P-E10760)

Marche funèbre d'une Marionnette Orchestra

Eng. Funeral March of a Marionette

Minneapolis Symphony—E. Ormandy **V-8661**
(Paganini: *Moto perpetuo*) **12" \$2.00**

Lamoureux Orch.—Albert Wolff **PD-66856**

(Pierné: *Marche des petits soldats de plomb*) (PD-566016) **12" \$2.00**

DUPLICATIONS: Paris Phil.—Cloëz (P-E11193 : O-170148), San Francisco Orch.—Hertz (V-6639 : G-D1286), etc.

Also: B.B.C. Band (C-DX269), Squire Octet (C-5507), Q. Maclean—Org. (C-2251D : C-4481), S. Gustard—Org. (G-BD245), etc.

MASSES

Mass, G major, for Male Voices In Latin

...O Salutaris Hostia only
Munich Cathedral Male Cho. **CH-120**
(Schubert: *Ave Regina*) **10" \$2.00**

Messe à Jeanne d'Arc—Prélude Cho. in French

St. Nicolas Cho., Org., & Trpts. **LUM-32001**
(*MORS ET VITA—Judex*) **12" \$2.50**

Messe Solennelle, G major In Latin

...Sanctus, Benedictus, Agnus Dei
Catholic Church Music Concert Cho. & Org.—C. Baldwin **C-DB1383/4**
4 sides **2 10" \$3.00**

SOLOISTS: Ena C. Baldwin, Edward Reach, and Norman Walker

MORS ET VITA Oratorio in Latin 1885

Felix Culpa Sop. & Chorus
Doniau-Blanc & St. Nicolas Cho. **P-52044**
(Saint-Saëns: *Psalm 18, Op. 42*) **12" \$2.00**

Hosanna Chorus

St. Nicolas Cho.—Lepage **LUM-30007**
(Alain: *Tantum ergo*) **10" \$2.00**

Judex Chorus

St. Nicolas Cho., Org., & Trpts. **LUM-32001**
(*Messe à Jeanne d'Arc—Prélude*) **12" \$2.50**

---ARR. ORCHESTRA

New Symphony Orch.—L. Collingwood **G-C1969**
(Delibes: *Naila Valse*) **12" \$2.00**

DUPLICATION: Milan Sym.—Molajoli (C-GQX10693)

(La) Nuit Chorus & Orch. In French

WITHDRAWN: Doumka Cho. (C-D11058)

O Salutaris Hostia See: Mass, G major, Male Voices

OPERAS In French

CINQ-MARS 1877

Nuit resplendissante (*Canitène*) Sop. **PD-516563**
Charlotte Tirard
(REINE DE SABA—*Plus grand dans son obscurité*) **12" \$2.00**

FAUST 5 Acts 1859 Ger. Margarethe
 "Complete" Recording Sung in French
 Paris Opéra & Opéra-Comique Soloists, Cho.
 & Symphony Orch.—Henri Büsser VM-105(Alb.)
 40 sides (V-11020/39) 20 12" \$30.00
 (G-C2122/41 in GM-115) (G-L806/25)

THE CAST

Marguerite.....Mireille Berthon (S)
 Faust.....Cesar Vezzani (T)
 Mephisto.....Marcel Journet (B)
 Siebel.....Marthe Coiffier (S)
 Valentine.....Louis Musy (B)
 Marthe.....Mme. Montfort (A)
 Wagner.....M. Cozette (B)

"Complete" Recording Sung In English
 Soloists, B.B.C. Cho. & Symphony
 Orch.—Sir Thomas Beecham C(Alb.)
 32 sides (C-DX88/103) 16 12" \$32.00

THE CAST

Marguerite.....Miriam Licette (S)
 Faust.....Heddle Nash (T)
 Mephisto.....Robert Easton (B)
 Siebel.....Doris Vane (S)
 Valentine.....Harold Williams (B)
 Marthe.....Muriel Brunskill (A)
 Wagner.....Robert Carr (B)

"Abridged" Recording In French
 Paris Opera Soloists, Cho., & Lamoureux
 Orch.—Albert Wolff PD-95386/90
 10 sides (PD-566070/4) 5 12" \$10.00

THE CAST includes: Germaine Martinelli, M.
 Lapelletrie, José Beckmans, Lemichel du Roy, M.
 Cambon, Mme. Montfort, & M. Nidog.

"Abridged" Recording Sung in German
 Berlin State Opera Soloists, Cho. & Orch.
 —Hermann Weigert PD-95446/50
 10 sides 5 12" \$10.00

THE CAST includes: Hedwig von Debicka, Helge
 Roswaenge, Eduard Kandl, Hedwig Jungkurth,
 Heinrich Schlusnus, Marie Schulz-Dornburg, &
 Waldemar Henke.

Act I only (Complete) Sung in Italian
 A. Melandri, N. De Angelis, La Scala
 Cho. & Orch.—L. Molajoli C(Alb.)
 6 sides (C-D14586/8) 3 12" \$6.00

Vocal & Orchestral Selections In English
 Grand Opera Co. G-C2290
 2 sides 12" \$2.00
 Columbia Grand Opera Co. C-9555
 2 sides 12" \$2.00

Instrumental Selections (Fantasias, etc.)
 Marek Weber Orch. G-C2699
 2 sides (G-EH888) 12" \$2.00
 (also an older version on V-68906 : G-C1511)
 Royal Opera Orch.—J. Barbirolli G-C2055
 2 sides (Arr. Gibilaro) 12" \$2.00

DUPLICATIONS: London Palladium Orch.—Crean
 (G-C2679), Sym. Orch. (PD-19755 & G-2652),
 V. Alix Orch. (P-80117/8), E. Lorand Orch.
 (P-9091), A. Sandler Orch. (C-DB716), etc.

ALSO: Coldstream Guards Band (G-C1877), D.
 Somers Band (C-DX482), L. James—Org.
 (G-B3741), Kotanyi 3-Piano Trio (P-E10677), etc.

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

Introduction Orchestra (side 1 in VM-105)
 Milan Symphony—L. Molajoli C-9878
 (*Valse, Act II*) (C-D16435) 12" \$2.00

DUPLICATIONS: Sym. Orch.—Cloëz (O-165085),
 Berlin State Opera—Blech (G-EJ180), etc.

Rien! En vain j'interroge

Salut! O mon dernier matin! Ten. (Faust)

O paresseuse fille Cho.

Eng. Opening Scene (Sides 2/3 in VM-105)
 Georges Thill & Cho. (C-LFX143) C-7266M
 2 sides (old No. C-50365D) 12" \$1.25

DUPLICATION: Villabella & Cho. (O-123681—Side
 1 is re-pressed on P-E11026, Side 2 on P-E11033)

...Rien! En vain only

Rogatchewsky (C-D15028), Grégoire (PD-516576)

...Salut! O mon dernier matin! only

F. Kaisin (PD-66962 : PD-516589), etc.

Mais ce Dieu, que peut-il pour moi? Ten.

Me voici! *It. Sono qui! Eng. Mephisto's Entry*

Ici je suis à ton service Duo: Ten. & Bass

O merveille! *It. O stupore*

(*Faust & Mephisto Duet*) (Sides 4/5 in VM-105)
 G. Thill & F. Bordon (C-LFX150) C-7267M
 2 sides (old No. C-50366D) 12" \$1.25
 Fernand Anseau & M. Journet G-DB1364
 2 sides 12" \$2.50

NOTE: The duplications below begin with
Mephisto's entry: "Me voici!"

DUPLICATIONS: Maison & Lafont (O-123510)

IN ITALIAN: Pauli & Zambelli (V-11408 :
 G-DB1637)

...O merveille! only

E. Caruso & M. Journet (G-DM115*)

ACT II

La Kermesse; Vin ou bière Cho.
 (Sides 6/7 in VM-105)

...Abbreviated versions

Paris Opéra Cho. & Orch.—Szyfer C-7201M
 (*Choeur des soldats, Act V*) 12" \$1.25
 (old No. C-50176D) (C-9747) (C-D15046)

IN ITALIAN: La Scala Cho. (C-GQX10267)

ARR. ORCH. only (G-HN785, O-165183), etc.

...Unspecified Excerpts from the Kermesse Scene

Schlusnus, Debicka, Jungkurth,
 Roswaenge, etc. In German PD-27337
 2 sides 12" \$2.00

Invocation: Avant de quitter ces lieux Bar.

It. Dio possenti Ger. Valentins Gebet

Eng. Even bravest heart may swell

NOTE: This air, not in the original score, was com-
 posed by Gounod for a British production—with
 Sanitely—in 1864. (Side 8 in VM-105)

Lawrence Tibbett V-8452

(*TANNHAÜSER—O du mein holder*

Abendstern) (G-DB2262) 12" \$2.00

Giuseppe De Luca In It. (G-DB1340) V-7086

(*TRAVIATA—Di Provenza il mar*) 12" \$2.00

(Invocation, continued)

DUPLICATIONS: A. Baugé (PAT-X90055), A. Endréze (PAT-X90054), C. Cambon (PD-522455), P. Nougaro (P-59547), A. Girard (C-DFX157), etc.

IN ITALIAN: A. Granforte (G-DB938), C. Galeffi (C-GQX10150), B. Franci (C-D5173), T. Ruffo (V-6406X*: G-DB405*), M. Battistini (G-DB196*), etc.

IN GERMAN: H. Schlusnus (PD-35027), H. Reinmar (O-6600)

IN ENGLISH: P. Dawson (G-C1267)

Le Veau d'or (Rondo) Bass & Ensemble

It. Dio dell' or Eng. The Calf of Gold

Ger. Rondo dem goldene Kalb (Side 9 in VM-105)

NOTE: *The Chaliapin version is done with the introductory parts (with Wagner and Chorus). Many of the other versions contain Mephisto's solo only.*

Chaliapin, Cozette & Cho. V-7600
(*Sérénade, Act IV*) (G-DB1437) 12" \$2.00

Pinza & Metropolitan Opera Cho. V-3053
(*NORMA—Ab. del tebro*)
(G-DA1108) 10" \$2.00

DUPLICATIONS: E. Billot (O-188528), Acquistipace (O-123681), A. Pernet (O-188782), L. van Obbergh (PD-524041), J. Clavierie (P-29517), Huberty (PD-521895), etc.

IN ITALIAN: T. Pasero & Cho. (C-D1617: C-DQ1081), Zaccarini (G-HN779), etc.

IN GERMAN: A. Kipnis (G-EW90: G-E592 withdrawn), L. Hoffmann (PD-62685), M. Bohnen (G-EW5 & O-6804), E. List (P-R1215: P-B48209), etc.

Choral des épées Bass & Cho.

Eng. Sword Scene (Side 10 in VM-105)

F. Bordon, C. Cambon & Cho. C-D15181
(*Mort de Valentine, Act IV*) 12" \$2.00

DUPLICATION: E. Rouard & Cho. (P-E11026: O-123026)

Nous nous retrouverons Bass

Valse: *Ainsi que la brise* Cho. (Side 11 in VM105)

Joseph Hislop & Cho. G-DB1189
(*Salut! demeure, Act III*) 12" \$2.50

...Valse only

Metropolitan Opera Cho. & Orch. V-9697
(*La Kermesse, Act II*) 12" \$1.50

DUPLICATIONS: Paris Opéra Cho. (C-D15180), Cho. (O-123026)

IN GERMAN: Sieber Cho. (P-E11059: P-9515)

---ARR. ORCHESTRA

Berlin-Charlottenburg Opera Orch.—

O. Fried (D-LY6038) PD-27220†
(*Ballet Music, Act V, Pt. 5*) 12" \$2.00
(*CONTES D'HOFFMANN—Barcarolle*, PD-19804)

DUPLICATIONS: Berlin State Opera—Blech (G-ES315), Dajos Bela Orch. (P-E10653: O-6558), M. Weber Orch. (G-B3894: G-EG2188), La Scala Orch.—Nastrucci (G-HN779), Salon Orch. (U-BP699: T-A929 withdrawn), E. Lorand Orch. (P-9361), etc.

(...Valse only, continued)

---ARR. PIANO Liszt

Eileen Joyce P-E11252
(*Rachmaninoff: Prelude in G minor*,
Op. 23, No. 5) 12" \$2.00

Walter Rehberg PD-95046
2 sides 12" \$2.00

DUPLICATIONS: M. Hambourg (G-C2242), A. Sienkiewicz (PD-19752), etc.

ALSO: 4-Piano Quartet (PD-19865), Ivory Keys Piano Orch. (C-DB1343), Berlin 3-Piano Trio (O-25572), E. O'Henry—Org. (G-B2873), etc.

...Valse only ARR. VIOLIN Sarasate

Erica Morini (G-DA338*)

ACT III

Faites-lui mes aveux Ten. (Side 13 in VM-105)

It. La parlata d'amore Eng. Flower Song

NOTE: *This air is often sung by sopranos, as in all the recorded versions below.*

Marthe Nespoulous (S) C-RF61
(*Versez vos chagrins, Act IV*) 10" \$1.50

Conchita Supervia (S) P-RO20180
(*BOHEME—Valse*) 10" \$1.50

DUPLICATIONS: M. Matzenauer (V-6618X), G. Cernay (O-188611), R. Pocardalo (P29555), etc.

IN ITALIAN: C. Velasquez (C-DQ242)

IN GERMAN: A. Kern (PD-24439: D-PO5031)

IN ENGLISH: E. Thornton (G-E86*)

Quel trouble inconnu—Recit.

Salut! demeure—Cavatine Ten.

It. Salve dimora Ger. Gegrüsst sei mir

Eng. All hail, thou dwelling (Side 14 in VM-105)

Giacomo Lauri-Volpi (G-DB1514) V-7389
(*CARMEN—Air de la fleur*) 12" \$2.00

Georges Thill C-LF17
2 sides 10" \$1.50

Joseph Hislop G-DB1189
(*WERTHER—Lied d'Ossian*) 12" \$2.50

Beniamino Gigli In Italian G-DB1538
(*BOHEME—Che gelida manina*) 12" \$2.50

DUPLICATIONS: Micheletti (P-E10999: O-123650), Nequecaur (P-29545), P. H. Vergnès (123722), Bañuls (O-123569), D. Devriès (P-R20069: O-123552), Villabella (PAT-X90010 & O-123673), Grégoire (PD-516576), Caruso (G-DK116*), etc.

IN ITALIAN: A. Cortis (V-7401X: G-DB1468), J. Mojica (V-6892X), L. Fort (C-OQX800), H. Lazaro (C-DQ1134), N. Picaluga (P-E10866), T. Schipa (G-DA365*), etc.

IN GERMAN: K. von Pataky (PD-66649), A. Seider (PD-27233), V. Haller (O-25475), H. Roswaenge (PD-66824), F. Krauss (G-ES314) etc.

IN ENGLISH: C. Kullman (C-DX442), W. Widdop (G-D1887), etc.

ALSO: A. Lévy—Vcl. (O-166453)

Je voudrais bien savoir—Recit (Side 15 in VM-105)

Ballade; Il était un roi de Thulé Sop.

It. Come vorrei saper (Sometimes labelled "Aria dei gioielli—Pt. 1")

Ger. Es war ein König in Thule

Eng. Ballade of the King of Thule

NOTE: *Some versions, that of Reiberg for example, omit the opening recitative.*

- (FAUST—Ballade de Thulé, continued)
 Yvonne Gall (old No. C-50212D) C-7213M
(Air des bijoux) (C-D15127) 12" \$1.25
 Ninon Vallin (O-171031) P-R20059
(LOUISE—Depuis le jour) 12" \$2.00
(Air des bijoux, on PAT-X90084)
 Eidé Noréna G-DB4904
(Air des bijoux) 12" \$2.50
 Elisabeth Rethberg V-7179
(Air des bijoux) (G-DB1456) 12" \$2.00
 Pia Tassinari In Italian G-DB1933
(Air des bijoux) 12" \$2.50
 Lotte Lehmann In German C-G9082M
(Meyer-Helmond: Zaubervlied) 12" \$1.50
 (P-R20137) (O-8747)

DUPLICATIONS: G. Ritter-Ciampi (PD-66998 : PD-516581), M. Beaujon (C-D15044), F. Heldy (G-DA1250), E. Luart (O-123678), M. Denya (C-D15007), L. du Roy (PD-521891), X. Belmas (PD-67000), S. Balguérie (PD-524090), etc.

IN GERMAN: L. Helletsgruber (P-E10932)

Les grands Seigneurs—Recit.

- Air des bijoux* Sop. (Side 16/7 in VM-105)
It. I gran Signori & Aria dei gioielli
Ger. Juwelen-Arie: Ach, welch ein Glück
Eng. Jewel Song

NOTE: The complete Recit. & Air takes 2 record sides; many versions omit the Recitative or are otherwise abbreviated.

- Yvonne Gall (old No. C-50212D) C-7213M
(Ballade de Thulé) (C-D15127) 12" \$1.25
 Ninon Vallin (O-171031) P-R20032
(MIGNON—Connais-tu le pays?) 12" \$2.00
(Ballade de Thulé, on PAT-X90084)

- Eidé Noréna G-DB4904
(Ballade de Thulé) 12" \$2.50
 Fanny Heldy G-DA1051
 2 sides 10" \$2.00
 Pia Tassinari In Italian G-DB1933
(Ballade de Thulé) 12" \$2.50
 Elisabeth Rethberg V-7179
(Ballade de Thulé) (G-DB1456) 12" \$2.00

DUPLICATIONS: M. Kurenko (C-5135M), M. Beaujon (C-D15044), A. Marilliet (C-D15006), S. Balguérie (PD-524090), G. Ritter-Ciampi (PD-66884 : PD-516581), X. Belmas (PD-67000), S. Delmas (O-123710), M. Sembrich (G-DB429*), G. Farrar (IRCC-29*), B. Arral (IRCC-19*), etc.

IN ITALIAN: C. Cigna (C-GQX10014). Bonisegna (C-D8080*)

IN GERMAN: H. von Debicka (PD-66992). C. Boerner (PD-10295), M. Janowska (PD-19785), L. Helletsgruber (P-E10932), F. Hempel (G-DB360*), etc.

IN ENGLISH: G. Johnson (C-9193), M. Bennett (G-C1338)

- Seigneur Dieu, que vois-je (Quatuor du jardin)
Eng. Garden Quartet (Sides 18/9 in VM-105)
 Farrar, Gilibert, Caruso, Journet (G-DM102*)

- Il était temps* Bass
Il se fait tard . . . O nuit d'amour Sop. & Ten.
Tête folle . . . Elle ouvre sa fenêtre Bass & Ten.
Il m'aime Sop. (Sides 20/2 in VM-105)

NOTE: Various versions of this Garden Scene, including the Love Duet "Il se fait tard" & "O nuit d'amour" begin and end at various points in the score. Most complete is the Columbia set by Nespoulous, etc., which begins with Mephisto's "Il était temps!" (Scene 9) and runs through the Love Duet, the Mephisto-Faust duet and Marguerite's solo ("Il m'aime, Scene 12).

The 2-sided versions include the Love Duet only, except for the Polydor disc which is labelled "Auszug aus der Szene: Im Garten vor Margaretens Haus" and which we judge—without hearing—to be an abridged version of the scene, although possibly it contains part of the Garden Quartet above. The Decca disc in English is also an abridged version of the scene.

- M. Nespoulous (S), G. Thill (T), &
 F. Bordon (Bs) C-LFX182/3
 4 sides 2 12" \$4.00

... Unspecified Excerpts

- H. von Debicka, J. Jungkurth, H. Roswaenge, E. Kandi PD-27338
 2 sides In German 12" \$2.00

- ... *Il se fait tard . . . O nuit d'amour* only
It. Tardi si fa & Sempre amar Eng. Love Duet
Ger. Es ist schon spät & O Mondenschein
 Pia Tassinari & Piero Pauli G-DA1322
 2 sides In Italian 10" \$2.00

DUPLICATIONS: Farrar & Caruso (V-8009X* : G-DM108*)

IN ITALIAN: Zamboni & Borgioli (C-GQX10158), Bonisegna & DeLucia (IRCC-15*)

IN GERMAN: Bettendorf & Groh (P-R1736 : O-11938), Angerer & Piccaver (PD-66858), Bettendorf & Gläser (P-E11092 : P-9549 : O-6885)

IN ENGLISH: Blythe, Wendon, Watson (D-K535)

- ... *Il m'aime* only
 Anne Roselle (PD-66742), G. Farrar (G-DK106*)
 IN ITALIAN: H. Spani (V-7206X : G-DB1163)

ACT IV

- Versez vos chagrins* Ten.
Eng. When all was young

NOTE: Scene 1 of Act 4, Siebel and Marguerite, is omitted in VM-105, as in some operatic performances. Siebel's Romance, "Versez vos chagrins" is frequently sung by women, as in the recorded versions below.

- Marthe Nespoulous C-RF61
(Faites-lui mes aveux, Act III) 10" \$1.50

DUPLICATIONS (in English): M. Brunskill (C-3449)
 C. Butt (C-7318*) E. Thorton (G-D282*)

Seigneur, daignez permettre

- (Scène de l'Eglise)* Sop., Bass, & Cho.
Eng. Church Scene (Sides 23/4 in VM-105)
 M. Beaujon, F. Bordon, & Cho. C-7306M
 2 sides (C-9669) (C-D15045) 12" \$1.25
 (old No. C-50175D)
 F. Austral, F. Chaliapin, & Cho. G-DB899
 2 sides 12" \$2.50

(Seigneur, daignez permettre, continued)

DUPLICATIONS: Tirard & Billot (O-188703.4)

IN ITALIAN: Cigna & De Angelis (C-LX233 : C-D14589)

IN GERMAN: Seinemeyer & List (P-E10835)

Choeur des Soldats Cho.

Eng. Soldiers' Chorus (Sides 25/6 in VM-105)Paris Opéra Cho. & Orch.—Szyfer C-7201M
(*Kermesse, Act II*) (C-9747) 12" \$1.25

(old No. C-50176D) (C-D15046)

La Scala Cho. & Orch. In Italian G-B2624
(*SONNAMBULA—Ab! fosco cielo*) 10" \$1.50

(G-HN786, old No. G-R10567)

Victor Male Cho. & Orch. In Eng. V-19783
(*Elgar: Land of Hope & Glory*) 10" 75c

DUPLICATIONS: Opera-Comique Cho. (O-170040)

IN ITALIAN: La Scala Cho. (C-4831 & P-R138)

IN GERMAN: Berlin State Opera (PD-66561)

IN ENGLISH: B.B.C. Cho. (C-9143), Apollo Cho. (G-B2153)

---ARR. BAND

Massed Bands Southern Command (G-C2701),
Grenadier Guards (C-2446), etc.

Sérénade: Vous qui faites l'endormie Bass

Eng. Mephisto's Serenade (Side 27 in VM-105)

Feodor Chaliapin V-7600

(*Veau d'or, Act I*) (G-DB1437) 12" \$2.00

Marcel Journet V-6558

(*BARBIERE DI SIVIGLIA—La Calunnia*) (G-DB921) 12" \$2.00

Alexander Kipnis In German G-EW90

(*Veau d'or*) (G-E592 withdrawn) 10" \$2.00

DUPLICATIONS: F. Bordon (C-D12083), E. Billot (O-188528), J. Clavierie (P-29517), Huberty (PD-521895), L. van Obbergh (PD-524041), A. Pernet (O-188782), J. Lafont (O-188620), etc.

IN ITALIAN: T. Pasero (C-DQ1081), De Angelis (C-L2247), F. Autori (P-R20020 & G-C1842), Ruffo (G-DA360*), etc.

IN GERMAN: M. Bohnen (G-EW5), L. Hoffmann (PD-62685), W. Hesch (G-ER177), etc.

IN ENGLISH: R. Watson (D-K635)

Duel: Que voulez-vous, messieurs? Trio

Eng. Duel Trio (Side 28 in VM-105)

Billot, Rouard, Villabella P-E11033

(*Paresseuse fille, Act I*) 12" \$2.00(*Mort de Valentine*, on O-123680)

DUPLICATIONS: Bordin, Maison, Lafont (O-123509); Scotti, Journet, Caruso (G-DO100*)

Mort de Valentine: Par ici Bar. & Ensemble

Écoute-moi bien (Sides 29/30 in VM-105)

Eng. Valentine's Death

NOTE: The single-sided versions include only Valentine's final "Écoute-moi bien," etc., with Chorus (Side 30 in VM-105).

Chas. Cambon, L. du Roy, & Cho. PD-566599
2 sides (old No. PD-566102) 12" \$2.00

Charles Cambon & Cho. C-9091M

(*Final Trio, Act V*) 12" \$1.50(*Choral des épées, Act II*, on C-D15181)

Molinari, Cheni, Mannarini, & Cho. C-D14590

2 sides In Italian 12" \$2.00

(Écoute-moi bien, continued)

DUPLICATIONS: E. Rouard & Cho. (O-123680), A. Endrèze (PAT-X90054), etc.

IN GERMAN: H. Schlusnus & Cho. (PD-73085, 2 sides; also PD-66435, 1 side), H. Janssen (G-EH219), E. Schipper (G-EJ572), etc.

ACT V

Ballet Orchestra (Nuit de Walpurgis)

Les Nubiennes, Adagio, Danse antique,

Variations de Cléopâtre, Les Troyennes,

Variations du Miroir, Danse de Phryné

(Sides 33/6 in VM-105)

Symphony Orch.—Alois Melichar PD-27218/20

5 sides (*Valse, Act II*) 3 12" \$6.00

(D-LY6036/8)

Royal Opera Orch.—Geo Byng V-9646/7

4 sides (G-C1462/3) 2 12" \$3.00

New Queen's Hall Orch.—Wood C-7112/3M

4 sides (C-L1794/5) 2 12" \$2.50

DUPLICATIONS: Berlin State Opera—Weissmann

(P-E11006/7), Orch.—Treep (C-D17203/4),

Opéra-Comique Orch.—Cloëz (P-E10714/5 : O-170003/4), etc.

ALSO: Massed Bands Aldershot Command (G-C1373), B.B.C. Band (C-DX448), Chenil Band (D-F1520), M. Palotti—Org. (P-R2037 : O-25247), etc.

Scène de la Prison: Le jour va luire

Alertel! Alertel! Trio

Eng. Prison Scene (Sides 38/9 in VM-105)

Tirard, Billot, Villabella O-123679

2 sides 12" \$2.00

DUPLICATION (omitting Mephisto's part): Farrar & Caruso (G-DM109*)

...Alertel! alertel! only

Heldy, Anseau, Journet G-DB1609

(*HAMLET—Doute de la lumière*) 12" \$2.50

DUPLICATIONS: Farrar, Caruso, Journet (G-DK106*)

IN GERMAN: Seinemeyer, Dworsky, List (P-E10834 : P-9647)

Trio final: Anges purs et Apothéose

Eng. Final Trio & Apotheosis Trio & Cho.

(Sides 39/40 in VM-105)

Beaujon, Thill, Bordon, & Cho. C-9091M

(*Mort de Valentine, Act V*) 12" \$1.50(*Valse, Act II*, on C-D15180)

Vallin, Lafont, Bordin, & Cho. O-123509

(*Duel, Act V*) 12" \$2.00

DUPLICATIONS: Melba, Sammarco, McCormack (IRCC-7*)

IN ITALIAN: Cigna, Civil, Pasero (C-D14582)

IN GERMAN: Seinemeyer, Sworsky, List & Cho. (P-E10834 : P-9647)

IN ENGLISH: Grand Opera Trio (G-E109*)

MARGARETHE See: Faust

(LE) MÉDECIN MALGRÉ LUI Opéra-Comique 1858

Qu'ils sont doux (Couplets) Bar.

Lucien Fugère C-D15178

(*Gluck: RENCONTRE IMPRÉVUE—Air*) 12" \$2.00

MIREILLE 3 Acts (Orig. 5) 1864
Orchestral Selections (Fantasia)
Victor Alix Orch. P-22228
2 sides 10" \$1.50

INDIVIDUAL EXCERPTS

In the order they occur in the opera

Overture Orchestra PD-24482
Symphony Orch.—F. Weiss 10" \$1.50
2 sides (PD-522183)
Symphony Orch.—G. Cloëz O-165104
2 sides 10" \$1.50
ALSO: B.B.C. Band (C-DB1039), Republican
Guard Band (G-K5066), etc.

ACT I

Chantez, chantez, Magnanelles Cho. O-165170
Opéra-Comique Cho. & Orch. 10" \$1.50
2 sides

Valse: O légère hirondelle Sop.
It. O d'amor messagera Ger. Vöglein Walzer
Lily Pons P-RO20255
(*CONTES D'HOFFMANN—Air de la*
Poupée) (O-188642) 10" \$1.50
Yvonne Brothier G-P689
(*CONTES D'HOFFMANN—Les oiseaux*
dans la charmille) 10" \$1.50
Miliza Korjus In German G-EH914
(*VESPRÉ SICILIANI—Boléro*) 12" \$2.00
DUPLICATIONS: G. Féraldy (C-D15043), G. Myr-
ris (PAT-X90067), C. Clairbert (PD-66794), M.
T. Gauley (O-188592), L. du Roy (PD-521983),
L. ben Sedira (P-R1323), etc.
IN ITALIAN: O. Olgina (D-K574), M. Salvi
(P-E10718 : P-9636), etc.

Vincinette, à votre âge Duo: Sop. & Ten.
M. T. Gauley & Micheletti O-188554
2 sides 10" \$1.50
DUPLICATION: Corney & De Rieux (PD-522583)

ACT II

La Farandole Cho. O-165169
Opéra-Comique Cho. & Orch. 10" \$1.50
(*Choeur de Ste. Marie, Act III*)

La brise est douce (Chanson de Magali) Sop. & Bar. C-LFX99
G. Féraldy & E. Rambaud 12" \$2.00
(*Foi de son flambeau, Act III*)
DUPLICATIONS: Corney & Claudel (PD-516559),
Gauley & Micheletti (O-171017), Brothier & Mar-
celin (G-W684*)

Voici la saison (Chanson de Tavan) Sop. C-RF41
Abby Richardson
(*Godard: LA VIVANDIÈRE—Viens*
avec nous) 10" \$1.50
DUPLICATIONS: G. Cernay (O-188601), R. Poci-
dalo (P-59536)

Tahir Vincent—Recit.
Mon cœur ne peut changer—Air Sop.
À toi mon âme . . . Non, jamais—Air, Pt. 2
Leila ben Sedira P-R1123
2 sides (P-29533) 10" \$1.50
DUPLICATIONS: M. T. Gauley (O-188699), E.
Luart (O-188519), G. Myrris (PAT-X90068), G.
Féraldy (C-D15043, 1 side), C. Clairbert
(PD-66793, 1 side)

Si les filles d'Arles (Couplets d'Ourrias) Bar. G-W1026
Louis Musy
(*BARBIÈRE DI SIVIGLIA—A un doctor*
della mia sort) 12" \$2.50
André Gaudin (D-T10005) D-K584
(*CARMEN—Air du Toréador*) 12" \$2.00

DUPLICATIONS: Guénot (C-D14211), E. Billot
(O-171035), A. Pernet (O-188716), J. Beckmans
(PD-566135), P. Nougaro (P-59554), A. Arbeau
(PD-522376), etc.

ACT III

Le jour se lève (Chanson du berger) Alto PAT-PG63
Germaine Féraldy (S) 10" \$2.00
(*BOHÈME—Valse*)

DUPLICATIONS: G. Myris (PAT-X90067), A.
Vavon (C-D19182)
ALSO: Marcel Claudel—Ten. (PD-524089), A.
Crabbé—Ten. (G-DA755 : V-1088 withdrawn)

Heureux petit berger Sop. C-D13055
Germaine Féraldy
(*MANON—Au cours la Reine*) 10" \$1.50

DUPLICATIONS: G. Corney (PD-524097), L. ben
Sedira (P-29522)

Anges du Paradis (Cavatine) Ten. C-LFX324
Georges Thill 12" \$2.00
(*SIGURD—Les bruits des chants*)
José de Trevi G-P786
(*ROI D'YS—Aubade*) 10" \$2.00

DUPLICATIONS: P. H. Vergnès (O-188891), A.
D'Arkor (C-RF62), M. Claudel (PD-524089), P.
Fouchy (P-29009), Micheletti (O-188510), Villa-
bella (PAT-X90059 & O-123550), Genio (G-K6633),
J. Anzani (C-LFX130), etc.

Foi de son flambeau Duo: Sop & Ten. C-LFX99
G. Féraldy & E. Rambaud 12" \$2.00
(*Brise est douce, Act II*)
DUPLICATION: Brothier & Marcelin (G-W684*)

Choeur de Sainte-Marie Cho. O-165169
Opéra-Comique Cho. & Orch. 10" \$1.50
(*Farandole, Act II*)

ACT IV (Original Version)

Allons, me voilà reposée Sop.
NOTE: *This air, subtitled "Scène et vision" does*
not appear in the libretto or vocal score of the
revised 3 Act version of "Mireille."

Germaine Féraldy C-LFX25
(*PECHEURS DE PERLES—Comme autre-*
fois dans la nuit sombre) 12" \$2.00

PHILÉMON ET BAUCIS 3 Acts 1860

Overture Orchestra O-165275
Symphony Orch.—G. Cloëz 10" \$1.50
(*Moussorgsky: Gopak*)

INDIVIDUAL EXCERPTS In alphabetical order

Ah! si je redevenais belle Sop. G-P731
Yvonne Brothier 10" \$2.00
(*Godard: JOCELYN—Berceuse*)

Au bruit des lourds marteaux Bass. O-188851
Eng. Vulcan's Song 10" \$1.50
André Pernet
(*Que les songes*) C-9806
Norman Allin In English 12" \$2.00
(*Tchaikovsky: To the forest*)

(Au bruit des lourds marteaux, continued)

DUPLICATIONS: P. Payan (O-188664), E. Billot (O-188589), J. Clavierie (P-59556), P. Plançon (IRCC-25*), etc.

IN ENGLISH: P. Dawson (G-B3464), R. Easton (C-9210)

Bacchanale Orchestra

Symphony Orch.—G. Cloëz **O-170062†**
(*Saint-Saëns: Le Rouet d'Omphale*, Pt. 3) **12" \$2.00**

O riente nature Sop.

Amelita Galli-Curci **V-7658**
(*A. Scarlatti: Cantata—Io vi miro ancor*) (G/DB1516) **12" \$2.00**

Philémon m'aimerait encore (Ariette) Sop.

WITHDRAWN: Emma Luart (PAT-X0721)

Que les songes sont heureux (Berceuse) Bar.

(*Air de Jupiter*)
André Pernet **O-188851**
(*Au bruit des lourds marteaux*) **10" \$1.50**
DUPLICATION: Paul Payan (O-188664)

(LA) REINE DE SABA 4 Acts 1862

Eng. *The Queen of Sheba*

INDIVIDUAL EXCERPTS In alphabetical order**Cortège Orchestra**

Victor Symphony—J. Pasternack **V-35763**
(*Grieg: SIGURD JORSALFAR—March*) **12" \$1.25**

Faiblesse de la race humaine—Recit., Act II**Inspirez-moi, race divine—Air Ten.**

(or: *Prête-moi ton aide*) Eng. *Lend me your aid*
Enrico Caruso (G-DB145*)
Walter Widdop In English **G-D1742**
2 sides **12" \$2.50**
DUPLICATION (in Eng.): F. Russell (C-9508)

Plus grand dans son obscurité (Cavatine) Sop.

Charlotte Tirard **PD-516563**
(*CINQ-MARS—Nuit resplendissante*) **12" \$2.00**

Sous les pieds (Cavatine de Soliman) Bass

Eng. *She alone charmeth my sadness*
Norman Allin In English **C-DX125**
(*Handel: SAMSON—Honour & Arms*) **12" \$2.00**

ROMÉO ET JULIETTE 5 Acts 1867**Orchestral Selections (Fantasias, etc.)**

Berlin Symphony—M. Gurliitt **PD-27088**
2 sides **12" \$2.00**
DUPLICATIONS: V. Alix Orch. (P-80347), etc.

INDIVIDUAL EXCERPTS

In the order they occur in the opera

Prologue Chorus & Orchestra

WITHDRAWN: Metropolitan Opera Cho. (V-4152)

ACT I**Allons jeunes gens (Air de Capulet) Bass**

Jean Clavierie **P-29562**
(*SAMSON ET DALILA—Maudite à jamais soit la race*) **10" \$1.50**

Ballade de la Reine Mab Bar.

Arthur Endrèze (O-123720) **P-E11129**
(*Que l'Hymne nuptial, Act IV*) **12" \$2.00**
DUPLICATIONS: R. Couzinou (PD-66967 : PD-516593), J. Mauran (U-FP222)

Valse: Je veux vivre dans ce rêve Sop.

Eng. *Juliet's Waltz Song*

Eidé Noréna (O-123604) **C-G7302M**
(*HUGUENOTS—O beau pays*) **12" \$1.25**
(*RIGOLETTO—Caro nome*, on P-R20162)
(*CARMEN—Je dis que rien*, on G-DB4922, \$2.50)

Fanny Heldy **G-DB1304**

(*LOUISE—Depuis le jour*) **12" \$2.50**

Sofia del Campo **V-9206**

(*dell'Acqua: Villanelle*) **12" \$1.50**

DUPLICATIONS: C. Clairbert (PD-66792), G. Talifert (C-D14215), L. ben Sedira (P-R1323), E. Scotney (G-D1435), G. Johnson (C-9193), S. M. Bertin (U-EP545), Galli-Curci (G-DB264*), F. Hempel (G-DB774*) G. Farrar (IRCC-29*), etc.
IN RUSSIAN: V. Barsowa (P-E11186)

Ange adorable Duo (Juliette & Romeo): Sop.&Ten.

Eidé Noréna & Micheletti **O-123604**
(*Valse*, E Noréna) **12" \$2.00**

ACT II**L'Amour l'Amour—Recit. Ten.****Ah! lève-toi soleil! Ten. Eng. Romeo's Cavatina**

César Vezzani **G-DB4931**
(*Salut tombeau, Act V*) **12" \$2.50**

Georges Thill **C-L1985**

(*CARMEN—Air de la fleur*) **12" \$2.00**

Fernand Anseau **V-6880X**

(*Salut tombeau*) (G-DB951) **12" \$2.00**

DUPLICATIONS: T. Beets (PD-516574), Micheletti (P-E10881: O-171019), S. Rayner (D-K677), Burdino (P-59555), R. Maison (O-123563), Villabella (PAT-X90041 & O-123639), P. H. Vergnès (O-123722), F. Kaisin (PD-566045), etc.

O nuit divine Duo (Juliette & Romeo)**Ah! ne fuis pas encore Sop. & Ten.**

Eidé Noréna & Micheletti **O-123605**
2 sides **12" \$2.00**

...Ah! ne fuis pas encore only

L. Bori & B. Gigli (G-DA381*)

ACT III**Dieu, qui fis l'homme a ton image Bass**

Eng. *Invocation, Friar Lawrence's Prayer*

Jean Clavierie **P-59556**

(*PHILÉMON ET BAUCIS—Air de Vulcain*) **12" \$2.00**

Que fais-tu blanche tourterelle Sop. (Stephano)

Rose Pocardalo (P-29555; no data)

ACT IV**Va, je t'ai pardonné****Non, ce n'est pas le jour Duo: Sop. & Ten.**

Eng. *Chamber Duet* (Juliet & Romeo)

Germaine Féraldy & Villabella **PAT-PGT8**
2 sides **12" \$2.00**

Eidé Noréna & Micheletti **O-123606**

2 sides **12" \$2.00**

Que l'hymne nuptiale Bass (Capulet)

Arthur Endrèze (O-123720) **P-E11129**
(*Ballade de Reine Mab, Act I*) **12" \$2.00**

ACT V Le Tombeau Eng. Tomb Scene
Salut, tombeau! Duo: Ten. & Sop.

NOTE: *The Thill-Féraldy version is recorded without cuts from Romeo's "Salut, tombeau!" to the end of the opera.*

Georges Thill & G. Féraldy C-7263/4M
4 sides (C-LX14/5) (C-LFX1/2) 2 12" \$2.50
(old Nos. C-50362/3D)

...Tenor part only

Fernand Annseau (G-DB951) V-6880X
(*Ab! lève-toi soleil, Act II*) 12" \$2.00

DUPLICATIONS: C. Vezzani (G-DB4931), Burdino (P-59555), Villabella (PAT-X90041 & O-123573), F. Kaisin (PD-566045), etc.

SAPHO 3 Acts 1851

O ma lyre immortelle [Stances] Sop.
Jane Bourgnignon C-LFX36
2 sides 12" \$2.00

[Les] Pifferari (Arr.?) Orch. Eng. *The Rabbits*
Victor Orch. (V-22765, Skips for Children)

SONGS In French

Aimons-nous

Reynaldo Hahn (B) & self-Pf. acc. C-D2020
(*Chabrier: L'Île heureuse*) 10" \$1.50

Au printemps (Chanson du printemps)

Yvonne Brothier (S) & Pf. acc. G-K7128
(*Sérénade*) 10" \$1.50

DUPLICATIONS: H. Roland-Dorgeles (D-F22735)
IN GERMAN: F. Hüni-Mihacsek (PD-66757), F. Völker (PD-24200)

ALSO: Godwin Orch. (PD-22735), Riccardo Orch. (D-F3060), etc.

Ave Maria In Latin

("Méditation" on the Bach Prelude in C major,
Das Wohltemperirte Klavier, Book I, No. 1)

Heinrich Schlusnus (B) PD-30005
(*Bizet: Agnus Dei*) (D-PO5114) 10" \$1.50

Rosa Ponselle (S) V-6599
(*Massenet: Élégie*) (G-DB1052) 12" \$2.00

Lotte Lehmann (S) P-RO20076
(*Handel: Largo*) (O-4802) 10" \$1.50

Charles Kullman (T) C-DX458
(*Braga: Angel's Serenade*) 12" \$2.00

Karin Branzell (A) PD-90078
(*Wolff: Gesang Weylas*) 10" \$1.50

John McCormack (T) & Kreisler (Vl.) V-8032*
(*JOCELYN—Berceuse*) (G-DB577*) 12" \$2.00

DUPLICATIONS: M. Chamlee (B-50155 PD-595016), G. Ljungberg (G-DB962), E. Liebenberg (T-A523), E. Suddaby (G-C1733), G. Fields (G-C2705), R. Kinsey—Treble (G-C2629), M. von Basilides (P-E10989), M. Lindström-Stephani (O-11208), N. Vallin (PAT-X93046), A. D'Arkor (C-BFX1), J. Vincent (C-D17211), Doniau-Blanc (LUM-32007), A. Bauge (PAT-X93117), E. Di Mazzei (O-188566), J. Laval (C-DF254), I. Baillie (C-DX301), O. Haley (P-E11163), R. Gilles (PD-27227), J. Phelan—Treble (G-C2766), Orlandis (G-R10787), Alberti (G-S10159), I. Steffani (C-DDX5), R. Couzinou (PD-516520), Alda & Elman (V-8001X*), Gluck & Zimbalist (V-8026X* : G-DB574*), Melba & Kubelik (G-DK112*), E. Bronskaja (C-A5193*), A. Patti (IRCC-33*), etc.

(Ave Maria, continued)

---ARR. CHORUS

St. Nicolas Cho.—Abbé Lepage P-80257
(*Franck: Ave Maria*) 10" \$1.50

DUPLICATION: Irmiler Cho. (P-9094)

---ARR. ORCHESTRA

Victor Concert Orch.—R. Bourdon V-36029
(*Schubert: Ave Maria*) 12" \$1.25

DUPLICATIONS: Bervilly Orch. (G-K7346), Hastings Municipal (D-K573), Dauber Orch. (G-B4479), Nastrucoi Orch. (G-R10174), Dobrindt Orch. (P-B6575), Odeon Orch. (O-11346), etc.

---ARR. ORGAN

Charles O'Connell V-21216
(*Nevin: The Rosary*) (G-B2961) 10" 75c

DUPLICATIONS: L. Vierné (O-6507), W. Fischer (PD-95020), etc.

---ARR. VIOLIN

De Groot (G-B3489), Ferraresi (G-S10113), Ranzato (G-R11082), Swaap (G-K5588), Hupertz (O-11924), Czerwonky (CH-150), etc.

---ARR. VIOLA D'AMORE

M. L. Goldis (PD-22681)

---ARR. 'CELLO

Gregor Piatigorsky & Pf. P-R862
(*Schumann: Träumerei*) (O-2990) 10" \$1.50

DUPLICATIONS: E. Feuermann (P-9270), A. Lévy (P-E6185), Pascal (G-K6003), C. Sharpe (G-E412), Lopès (PAT-X98064), G. de Silva (C-1498), etc.

---ARR. MISC. ENSEMBLES

Squire Celeste Octet C-50145D
(*MIGNON—Polonaise*) (C-9275) 12" \$1.00

Livschakoff Trio (PD-23881) B-57035
(*Schubert: Ave Maria*) 10" 75c

ALSO: V. Olof Sextet (P-R306), Godwin Trio (PD-21339 : D-PO5036), Odeon Trio (O-2980), Trio (O-2409), etc.

---Acc. & Vl. Obbligato only (C-DF1083)

Barcarolle See: Où voulez-vous aller?

Benedictus Duo

(Unspecified; possibly from a Gounod Mass)

Jane Lavel (S) & André d'Arkor, (T) C-BFX1
(*Ave Maria, d'Arkor*) 12" \$2.00

[Le] Calvaire

Eng. *There is a green hill far away*

M. Brunskill (A) & Org. In Eng. C-DX156
(*ELIJAH—But the Lord is mindful*

of His own) 12" \$2.00

Paul Robeson (B) & Org. In Eng. G-C2517
(*Carey: Nearer my God to Thee*) 12" \$2.00

DUPLICATIONS (in English): F. Austral (G-D1212), R. Henderson (D-F2430), E. Ackland (G-C2150), J. Bonner—Treble (C-9832), etc.

Chanson de la Glu

WITHDRAWN: Louis Morturier (G-K6533)

[Le] Ciel a visité la terre (de Ségur)

Jean Planel (T) & Cho. PAT-X93106
(*Anon.: Lauda Jérusalem*) 10" \$2.00

DUPLICATIONS: Doniau-Blanc & St. Nicolas Cho. (P-52048), E. Bauer & Cho. Romand (G-FK177)

- Envoi des fleurs**
Vanni-Marcoux (B) & Pf. acc. **G-DA4829**
(*Prière*) 10" \$2.00
- Je te rends grâce O Dieu Duo**
Mmes. Doniau-Blanc & Vignes, & St.
Nicholas Cho.—Lepage **P-52048**
(*Ciel a visité la terre*) 12" \$2.00
- Jérusalem**
Marthe Nespoulous (S) **C-DI2028**
(*Fauré: Clair de lune*) 10" \$1.50
- Ma belle amie est morte** (Gautier)
WITHDRAWN: Mellot-Joubert (C-D12039)
- Medjé (Chanson arabe)** (Barbier)
Georges Thill (T) **C-7326M**
(*Liszt: Liebestraum*) (C-LX310) 12" \$1.25
- Nazareth** Sung in English
Norman Allin (B) & B.B.C. Cho. **C-5127M**
(*Fauré: Rameaux*) (C-DX387) 12" \$1.00
Richard Crooks (T) **V-1634**
(*Nevin: Rosary*) (G-DA1288) 10" \$1.50
DUPLICATIONS: P. Dawson & Cho. (G-C1582), R.
Watson (D-F2040), T. James—Treble (P-R527),
etc.
ALSO: Columbia Cho. (C-50097D), Trinity Cho.
(V-35946, Christmas Medley), etc.
- O divine Redeemer** See: Repentir
- Où voulez-vous aller?** (Barcarolle)
Ninon Vallin & Pf. acc. **O-166804**
(*FORTUNIO—La maison grise*) 10" \$1.50
DUPLICATIONS: H. Roland-Dorgeles (D-F40028),
etc.
- Prière**
Vanni-Marcoux (B) & Pf. acc. **G-DA4829**
(*Envoi des fleurs*) 10" \$2.00
- Repentir** Eng. O divine Redeemer
Florence Austral (S) In English **G-DI212**
(*Le Calvaire*) 12" \$2.50
DUPLICATIONS (in English): Clara Butt (C-7377
& G-O3426*), Essie Ackland (G-C2611), Kate
Winter (P-E10919), etc.
- Sérénade: Quand tu chantes** (Hugo)
Eng. Sing, Smile, Slumber
Eidé Noréna (S) **G-L983**
(*Liszt: Oh! quand je dors*) 12" \$2.00
Kate Winter (S) In English **P-E10893**
(*Sullivan: Orpheus with his lute*) 12" \$2.00
DUPLICATIONS: Y. Brothier (G-K7128), N. Val-
lin (PAT-X93046), Villabella (O-123517), J.
Rogatchewsky (C-LF95), A. Baugé (PAT-X93122),
R. Bourdin (O-123663), G. Myrris (C-DF1037),
etc.
- (Le) Soir**
Charles Panzéra (B) **G-DB4917**
(*Bordes: Promenade matinale*) 12" \$2.50
DUPLICATIONS: M. Battistini (G-DB214*), etc.
- There is a green hill far away** See: Calvaire
- (Le) Vallon** (Lamartine)
Narçon (Bs) **C-RFX32**
(*Schumann: Beiden Grenadiere*) 12" \$2.00
DUPLICATION: R. Bourdin (O-123663)

- Venise** (de Musset)
René Talba (T) & Pf. acc. **C-DF1495**
(*Rossini: La Danza*) 10" \$1.50
- Vision de Jeanne d'Arc**
See: Jeanne d'Arc—Incidental Music
- MISCELLANEOUS—Medley: Gounod in Vienna**
Raymonde Orch. (Arr. G. Walters) **C-238M**
2 sides (C-DB1201) 10" 75c

GRAENER, Paul (1872-)

- A contemporary German composer of classico-romantic leanings who has written widely in all forms but who is little known outside Germany.*
- (Die) Flöte von Sanssouci—Suite** Chamb. Orch.
...3rd Mvt. (Air) & 4th Mvt. (Rigaudon) **T-E1367**
Symphony Orch.—G. Havemann 12" \$1.50
1 side each (U-EP1056)
- FRIEDEMANN BACH** Opera in German
Kein Hälmlein wächst auf Erden
Preis dir und Dank Ten.
Walter Ludwig **G-EG2644**
1 side each 10" \$1.50
- SONGS** In German
(Der) König, Op. 71, No. 3
Heinrich Schlusnus (B) & Pf. acc. **PD-62713**
(*Winter*) 10" \$1.50
DUPLICATION: W. Ludwig (G-EG3366)
- (Der) Kuckuck**
Walter Ludwig (T) & Pf. acc. **G-EG3366**
(*Der König*) 10" \$1.50
- (Der) Page sprach**
Philantropisch—Palmström
Gerhard Hüsch (B) & Pf. acc. **G-EG3544**
1 side each 10" \$1.50
- Vale Carissima** (Karl Stieler)
Heinrich Schlusnus (B) & Pf. acc. **PD-30002**
(*Wetzel: In Danzig*) (D-PO5109) 10" \$1.50
- Winter**
Heinrich Schlusnus (B) & Pf. acc. **PD-62713**
(*Der König*) 10" \$1.50

GRAINGER, Percy (1882-)

- The Australian-American pianist is best known as a composer by his popular British folk tune and dance settings ("Country Gardens," "Shepherd's Hey," etc.) He has also written many works in the larger forms, but the recorded repertory is largely confined to the more popular small pieces. Many of Grainger's folk settings are published in a variety of instrumental combinations, hence the frequent omission of specific instrumentation indications in the list below.*
- Brigg Fair** English Folksong Setting
(Tenor Solo & Unacc. Cho.) **R-160**
English Singers
(*Morley: Now is the month of maying*) 10" \$1.50
- Norman Stone (T) & Oriana Madrigal Society—C. K. Scott **G-E473**
(*Trad.: Coventry Carol*) 10" \$2.00

Colonial Song (A Song of Australia)

WITHDRAWN: Vocal Duo & Orch.—Grainger
(C-2066M), Victor Symphony (V-36035)

Country Gardens Eng. Morris Dance Setting

NOTE: Sometimes labelled "Handkerchief Dance."

Minneapolis Sym. Orch.—E. Ormandy V-1666

(*Shepherd's Hey*) 10" \$1.50

Percy Grainger (Pf.) C-2072M

(*Shepherd's Hey*) (old No. C-154M) 10" 75c
(also on C-7001M*)

DUPLICATIONS: Victor Concert Orch. (V-20802),
M. Hambourg—Pf. (G-B4437), etc.

Handel in the Strand (Clog Dance) Orch.

New Queen's Hall Orch.—Wood D-K767

(*Mock Morris*) 12" \$2.00

New Light Sym. Orch.—Sargent G-C2002

(*Mock Morris*) 12" \$2.00

ALSO: V. Olof Sextet (P-R429)

IN A NUT-SHELL—Suite

No. 4, Gum-Suckers' March

Percy Grainger (Pf.) C-7147M

(*The Power of Love*) 12" \$1.25

Jutish Medley (Danish Folksongs)

WITHDRAWN: Sym. Orch.—Cameron (D-A1002),
P. Grainger—Pf. (C-50129D)

Londonderry Air Irish Folksong Setting

Minneapolis Sym. Orch.—E. Ormandy V-8734

(*Molly on the Shore*) 12" \$2.00

Philadelphia String Simfonieta—

F. Sevitzy V-4186

(*Dubensky: Gossips*) 10" \$1.00

DUPLICATIONS: New Sym.—Sargent (G-B2913),
New State Sym. (D-F3104), etc.

Lord Peter's Stable Boy Scandinavian Folk

WITHDRAWN: Grainger—Harmonium & Leopold
—Pf. (C-163M)

Mock Morris Orchestra

New Queen's Hall Orch.—Wood D-K767

(*Handel in the Strand*) 12" \$2.00

New Light Sym. Orch.—Sargent G-C2002

(*Handel in the Strand*) 12" \$2.00

DUPLICATION: Sym. Orch.—Wood (C-LX200)

Molly on the Shore (Irish Reel)

Minneapolis Sym. Orch.—E. Ormandy V-8734

(*Londonderry Air*, Arr. Grainger) 12" \$2.00

Royal Opera Orch.—Collingwood V-4165

(*Shepherd's Hey*) (G-B2641) 10" \$1.00

DUPLICATIONS: Philadelphia String Simfonieta—
Sevitzy (V-11560+), Sym. Orch.—Wood
(C-D200), V. Olof Sextet (P-R429), A. Sammons
—Vl. (C-4820), etc.

One more day, my John Sea Shanty Setting

Percy Grainger (Pf.) C-7150M

1/2 side (*Grieg: To Spring & Wedding*)

Day at Trolldaugen) 12" \$1.25

Over the Hills and Far Away (Children's March)

WITHDRAWN: Victor Symphony (V-36035)

(The) Power of Love Danish Folksong Setting

(*Kjaerlighed's Stryke*)

Anita Atwater (S) & Chamber Orch.—

P. Grainger C-7147M

(*In a Nut-Shell—Gum-Suckers'*

March, Grainger, Pf.) 12" \$1.25

RAMBLES Piano

NOTE: "Ramble" is Grainger's term for a free
fantasia on a given theme.

"Blithe Bells"

(Ramble on Bach's aria, "Sheep may graze in
safety")

Percy Grainger C-68006D†

(*Bach-Liszt: Fantasia & Fugue in*

G minor, Pt. 3) (in CM-166) 12" \$1.50

Ramble on Love

(Final Duo from R. Strauss' "Rosenkavalier")

Percy Grainger (C-DB28) C-2137M

2 sides (old No. C-1898D) 10" 75c

Scotch Strathspey & Reel

WITHDRAWN: Grainger Ensemble (C-7104M*)

Shepherd's Hey Eng. Morris Dance Setting

Minneapolis Symphony—E. Ormandy V-1666

(*Country Gardens*) 10" \$1.50

Royal Opera Orch.—L. Collingwood V-4165

(*Molly on the Shore*) (G-B2641) 10" \$1.00

Percy Grainger (Pf.) (old No. C-154M) C-2072M

(*Country Gardens*) 10" 75c

(also on C-7001)

Ossip Gabrilowitsch (Pf.) V-1095

(*Delibes: ROI S'AMUSE—Passepied*) 10" \$1.50

DUPLICATIONS: Victor Concert Orch. (V-20802),
M. Hambourg—Pf. (G-B3172), L. Pouishnoff—
Pf. (C-4829), etc.

Youthful Rapture

WITHDRAWN: B. Harrison—Vcl. (G-C1929)

GRANADOS, Enrique (1867-1916)

*A Spanish pianist and highly gifted composer who
was drowned on the torpedoed ship "Sussex" dur-
ing the war. He was primarily a pianist and com-
poser of piano pieces, but he is also well known
by his major work, the opera "Goyescas"—original-
ly a group of piano pieces. His most popular
work is undoubtedly No. 5 of his 12 "Danzas
españolas," but it is less characteristic of Granados'
poetic talent than one of the original "Goyescas"
sketches—"La maja y el ruiseñor."*

A la Cubana

WITHDRAWN (Arr.): Orch. (EB-4995)

Andaluza Sec: Danza española No. 5

(12) DANZAS ESPANOLAS Piano

Eng. Spanish Dances Fr. Danses espagnoles

Collection: 12 Danzas Españolas

Guillermo Cazes O-203491/6

12 sides 6 10" \$9.00

No. 2, C minor (Oriental)

(No. 1 in the Orchestral set)

---ARR. ORCH. Lamote de Grignon

New Light Symphony—E. Goossens V-35977

(No. 5) (G-C1553) (G-AF262) 12" \$1.25

ALSO: Madrid Municipal Band (O-121036)

No. 4, G major (Villanesca)

---ARR. ORCHESTRA

Madrid Iberica Orch.—G. Lago O-203256

(*Albéniz: Pavana capricho*) 10" \$1.50

ALSO: Toldra Sextet (P-57096)

No. 5, E minor (Andaluza or Playera)
(the celebrated "Spanish Dance;" No. 2 in the orchestral set)

Janine-Weill D-M125
(*Albéniz: Sous la Palmier*) 10" \$1.50

DUPLICATION: Longas (SON-12065), etc.

---ARR. ORCHESTRA Lamote de Grignon
New Light Symphony—E. Goossens V-35977

(No. 2, *Oriental*) (G-C1553) 12" \$1.25

Edith Lorand Orch. O-25034
(*Trad. Russian: Es leuchtet der Mond*) (P-B12252) 10" \$1.50

DUPLICATIONS: Madrid Iberica Orch. (O-203289)

ALSO: Madrid Municipal Band (O-121036), Toldra Sextet (P-57096), etc.

---ARR. VIOLIN & PIANO Kreisler
Jacques Thibaud & Pf. acc. V-7250X

(No. 6) (G-DB1113) 12" \$2.00

Edith Lorand & M. Raucheisen P-E10779
(*Falla: Jota*) (P-9323) 12" \$2.00
(*Old Folks at Home*, on P-E10667)

DUPLICATIONS: T. Spiwakowsky (P-B48203), P. Godwin (PD-19917), M. Quiroga (V-1336X), I. Menges (G-E508), E. Morini (PD-66823), L. Zimmermann (C-D15801), R. Bas (P-22621), Niemczyk (U-BP1330), Kreisler (G-DA280*), Heifetz (G-DA245*), etc.

---ARR. 'CELLO & PIANO
Pablo Casals & N. Mednikoff V-1311

(*Popper: Vito*) (G-DA1015) 10" \$1.50
(mislabelled "*Rondalla Aragonesa*")

Emmanuel Freuermann & M. Traube P-E10838
(*Saint-Saëns: Le Cygne*) (P-9291) 12" \$2.00

DUPLICATIONS: G. Cassadó (C-L2046; C-X52043), L. Radisse (O-170088), A. Lévy (O-171099), etc.

---ARR. CASTANETS & ORCHESTRA
La Argentina P-R577

(*Valverde: Corrida*) 10" \$1.50
(*Duran: Fandango de Candil*, on O-188675)

La Argentinita V-46188X
(*Font de Antia: De Alcaniz*) 10" 75c
(GOYESCAS—Intermezzo, on G-AE2647)

---MISC. INSTRUMENTAL ARRS.
Bernard Zighéra—Harp (C-2097M, old No. C-2394D), etc.

---VOCAL ARRS. in Spanish
Conchita Supervia (S) & Pf. acc. P-R20130

(*Albéniz: Granada*, Vocal arr. 12" \$2.00
(O-121146)

Tito Schipa (T) & Pf. Arr. Schipa V-1421X
(*Longas: Sevillana*) (G-DA1132) 10" \$1.50
(labelled "Playera")

DUPLICATION: Juan Garcia (P-29532)

No. 6, D major (Rondalla Aragonesa)
(No. 3 in the orchestral set)

---ARR. ORCHESTRA Lamote de Grignon
New Light Symphony—E. Goossens V-35978

(*Albéniz: Triana*) (G-C1554) 12" \$1.25

Madrid Symphony—E. F. Arbós C-9605
(*Albéniz: IBERIA—El Puerto*) 12" \$2.00

(GOYESCAS—Intermezzo, on C-X52047 : C12547)

ALSO: Nat. Republican Band (O-173031)

---ARR. VIOLIN & PIANO Thibaud V-7250X
Jacques Thibaud & Pf. acc. 12" \$2.00
(No. 5) (G-DB1113)

No. 8, C major
Adelaide Newman (STERNO-1547; no data)

No. 11, D minor Arr. Castanets
La Argentinita, acc. Pf. & Guitar G-AE3442
(*Malats: Serenata*) 10" \$1.50

Ecos de la Parranda Piano
WITHDRAWN: Anderson Tyrer (VF-690)

GOYESCAS 3 Act Opera in Spanish 1916
(Originally a set of piano pieces)

Intermezzo Orchestra C-67756D†
Madrid Symphony—E. F. Arbós
(*Rimsky-Korsakov: Scheherazade*, Pt. 11, dir. Gaubert) (in CM-136) 12" \$1.50
(*Danza española No. 6*, on C-X52047 : C12547)

---ARR. 'CELLO & PIANO Cassadó V-6635
Pablo Casals & Pf. (G-DB1067) 12" \$2.00
(*Bach: Toccata in C—Adagio*)
Marcel Hubert & H. Dart C-68346D†
(*Rachmaninoff: 'Cello Sonata*, Pt. 7) (in CM-225) 12" \$1.50

DUPLICATIONS: A. Frézin (C-194M, old No. C-2179D : C-19074 withdrawn), F. Salmoud (C-7290M, old No. C-50269D), L. Radisse (O-171088), etc.

---ARR. CASTANETS & ORCHESTRA
La Argentina O-166683
(*Trad.: Seguidillas*) 10" \$1.50
(*Jota Valenciana*, on O-203200)
La Argentinita G-AE2647
(*Danza española No. 5*) 10" \$1.50

---MISC. ARRANGEMENTS
Spanish National Republican Band (O-173031), Trio de Barcelona (G-AB602), etc.

Quejas o "La maja y el ruiseñor"
(No. 4 of the piano version)
Jose Iturbi (Pf.) (G-DB2154) V-11562
(*Albéniz: Sevillana*) 12" \$1.50
Arthur Rubinstein (Pf.) G-DB1462
(*Chopin: Mazurka in C minor, Op. 56*, No. 3) (V-7403 withdrawn) 12" \$2.50

Jota Valenciana Piano ARR. CASTANETS & ORCH.
La Argentina P-R933
(*Turina: Tango Andalou*) 10" \$1.50
(*Anon.: Seguidillas*, on O-188684)

Marcha oriental Piano ARR. ORCH.
Marek Weber Orch. G-EG2656
(*Dreyer: In einem chinesischen Theatre*) (G-HN618) 10" \$1.50

Marche militaire (unidentified)
WITHDRAWN: Orch. (EB-4995)

Moresca Piano
WITHDRAWN: Una Bourne (G-B2498)

Oriental See: Danza española No. 2

Playera See: Danza española No. 5

Rondalla Aragonesa See Danza española No. 6

SONGS In Spanish

(EI) Majo discreto

WITHDRAWN (?): H. Spani (G-E588), N. Vallin (O-RA184806), S. del Campo (V-4035), etc.

(EI) Majo Olvidado

WITHDRAWN (?): N. Vallin (O-RA184806), F. Romito (A-11588)

(See also: Danza española No. 5—Vocal Arr.)

Vascongada (Basque Air) Piano

WITHDRAWN: Anderson Tyrer (VF690; no data)

Villanesca See: Danza española No. 4

TRIO—Violin, 'Cello, Piano

...Allegro appassionata only

Trio de Barcelona

(GOYESCAS—Intermezzo)

G-AB602

12" \$2.50

GREEN, Ray (1908-)

A contemporary American composer; no data.

Sea Calm Unacc. Cho. (with quarter-tones)

Greek Byzantine Cho.—C. Vriondes NMQR-I-8
(Becker: Credo) 12" \$2.00

GREENE, Maurice (c. 1695-1755)

A British organist, (friend and admirer of Handel) and composer of anthems, church services, oratorios, and harpsichord lessons, etc.

Courante & Minuet in D major Piano

WITHDRAWN: A. M. Henderson (C-4217)

Voluntary in C minor—Allegro Organ

Stanley Marchant (St. Paul's Org.) G-B3313
(Handel: SAMSON—Awake the trumpets
lofty sound) 10" \$1.50

GREGORIAN CHANT (PLAINSONG)

NOTE: *The recorded repertory of Gregorian Chant, like that of folk music, presents a bewildering cataloguing problem. Strictly considered neither has a place in an encyclopedia devoted to individual composers and their music, yet no catalogue of recorded music can afford to ignore some of the most precious tonal treasures that have been ever set on discs. Both Gregorian Chant and folk music should properly be the subject of extensive volumes, elaborately classified and analyzed by authorities. Lacking the space and time demanded for such a study, we can only list—with apologies—a few of the more significant recordings.*

We might have condensed our brief Gregorian list still further and given one album set only, for the outstanding gramophonic contribution to this repertory is the collection sung by the Monks Choir of Solesmes Abbey. Solesmes Abbey is the home of the true Gregorian tradition, where it was painstakingly restored to purity from the corruption into which it had fallen from the 13th Century until the end of the 19th Century. The Solesmes Edition of the chants is the official one, and the Solesmes recordings are at once the most authoritative and the most beautiful of all recorded Gregorian performances. Nearly all the other recordings deviate

from the ideal: the excellent sets by the Pius X Choir include women's voices and light organ backgrounds; many of the others are sung in arrangements or with organ accompaniment, whereas the Chants should properly be sung—as in the Solesmes set—by a male choir in unison and unaccompanied. In addition, the Solesmes album-set includes a booklet by the Solesmes Choirmaster, Dom J. Gajard, O.S.B., which serves as an admirable introduction to the history, character and use of Gregorian Music.

It should be remarked that the Solesmes records are authorized by the Church in order to make Gregorian Chant better known and to exemplify its correct performance. Their use during an Office of the Church, as a substitute for the singing of the congregation or of the choir, is strictly forbidden.

Gregorian recordings are listed in these pages, however, not so much for their religious or instructional significance as for their overwhelming beauty as pure music, yet even in this connection we might quote pertinently from a review of the Solesmes discs by R. P. Blackmur: "The very notion of 'playing' them, of picking them up here and there, and listening to them—or not listening to them—without sharing them, without taking an intimate part in their expression, is foreign to their essence and derogatory to their beauty. . . . In some arts, such as this art of the Christian Mass in music, there is a peculiar quality of exhilaration which taken casually amounts to emotional debauch, but which taken with all the intelligence on the stretch amounts to the deepest possible form of artistic knowledge."

GREGORIAN CHANTS Unacc. Unison Cho. in Lat.

Monks Choir of St. Pierre de Solesmes

Abbey—Dom J. Gajard, O.S.B. YM-87 (Alb.)

24 sides (V-7341/52) 12 12" \$18.00

(G-D1971/82 in GM-120) (G-W1115/26)

CONTENTS

Mass "Lux et Origo" (Ed. Vaticana No. 1)

...Kyrie (Mode VIII), Agnus Dei (Mode IV)

...Gloria (Mode IV) & Sanctus (Mode IV)

Mass for the Dead

...Introit: Requiem Aeternam (Mode VI)

...Tract: Absolve Domine (Mode VIII)

...Offertory: Domine Jesu (Mode II)

Gradual: Christus factus est (Maundy Thursday; Mode V)

Communion: Hoc Corpus (Passion Sunday; Mode VIII)

Gradual: Qui sedes (3rd Sunday after Advent; Mode VII)

Gradual: Dirigatur Oratio Mea (19th Sunday after Pentecost; Mode VII)

Mass for Doctors

...Alleluia: Justus Germinabit (Mode I)

Communions: Memento Verbi tui (20th Sunday after Pentecost; Mode IV), Quinque Prudentes (from

Mass for a Virgin not a Martyr; Mode V), Pascha nostrum (Easter Sunday; Mode VI)

Offertories: Ad te levavi (1st Sunday after Advent; Mode II), Meditabor (2nd Sunday of Lent; Mode II)

Antiphon: Montes Gelboe (1st Vespers of the 5th Sunday after Pentecost, from the Monastic Antiphonary; Mode I)

Offertory: Custodi me (Tuesday in Holy Week; Mode I)

Responsory: Ecce quomodo moritur (Holy Saturday Tenebrae; Mode IV)

Responsory: Tenebrae factae sunt (Good Friday Tenebrae; Mode VII)

Mass "Cum Jubilo" (Ed. Vaticana No. 9)

...Sanctus & Agnus Dei (Mode V)

Hymn: Adoro Te (Mode V)

Antiphon: Salve Regina (Simple tone; Mode 5)

Introit: Spiritus Domini (Pentecost Sunday; Mode V)

Communions: Spiritus Sanctus Docebit vos & Spiritus qui a Patre (Monday and Tuesday of Pentecost Week; Mode VIII)

Introit: Da Pacem (18th Sunday after Pentecost; Mode I)

Kyrie "Orbis Factor" (Ed. Vaticana No. 10 ad libitum; Mode I)

Offertory: Precatus est Moyses (12th Sunday after Pentecost; Mode VIII)

Offertory: Jubilate Deo (2nd Sunday after Epiphany; Mode I)

Responsory: Descendit (Christmas Matins; Mode I)

Alleluia: Ascendit Deus (Ascension Day; Mode IV) & Assumpta est Maria (Feast of the Assumption; Mode V)

Responsory: Media Vita (Septuagesima; Mode IV)

Responsory: Christus Resurgens (Mode II)

Antiphons: Alleluia, lapis revolutus est; Alleluia, quem queris; & Alleluia, noli flere Maria (Easter Chants; Mode V)

Hymn: Urbs Jerusalem (Dedication Feast; Mode IV)

Hymns: Virgo Dei Genetrix & O quam glorifica (Hymns to the Blessed Virgin; Mode II)

ORDINARY OF THE MASS Cho. & Org. in Latin

Pius X Choir, College of the Sacred

Heart—Justine B. Ward

4 sides (V-7180/1) 2 12" \$4.50

Intonations: Rev. V. C. Donovan, O. P.

Organist: Achille Bragers

CONTENTS

Kyrie—In Festis B.V.M. No. 2 (Alma Pater) (Mode I)

Gloria—In Festis B.V.M. No. 1 (Cum Jubilo) (Mode VII)

Credo No. 1 (Mode IV)

Preface of the Mass (Praefatio Communis)

Sanctus & Benedictus—In Festis B.V.M. No. 2 (Cum Jubilo) (Mode V)

Pater Noster

Agnus Dei—In Festis B.V.M. No. 9 (Cum Jubilo) (Mode V)

Ite Missa Est—In Festis B.V.M. No. 2 (Cum Jubilo)

REQUIEM MASS (Missa pro Defunctis) Cho. & Org.

Pius X Choir, College of the Sacred

Heart—Julia Sampson

10 sides (V-11528/32) 5 12" \$7.50

Celebrant's Chants: Rev. V. C. Donovan, O. P.

Organist: Achille Bragers

CONTENTS

Antiphon: Si Iniquitates

Psalm: De Profundis (Mode VIII)

Responsory: Subvenite (Mode IV)

Antiphon: Exsultabunt

Psalm: Miserere (Mode I)

Introit: Requiem Aeternam (Mode VI)

Kyrie (Mode VI)

Gradual: Requiem Aeternam (Mode II)

Tract: Absolve Domine (Mode VIII)

Sequence: Dies Irae (Mode I)

Offertory: Domine Jesu Christe (Mode II)

Responses: Preface, Sanctus, Pater Noster

Responses before Agnus Dei & Agnus Dei

Communion: Lux Aeterna (Mode VIII)

Responsory: Libera Me (Mode I)

Antiphon: Ego Sum & Cantic: Benedictus (Mode II)

Antiphon: In Paradisum (Mode VII)

GREGORIAN CHANTS Unacc. Unison Cho. in Latin

Venray Monastery Choir—Dr. E. Brün-

ing Unaccompanied C-DH42/3 & C-DHX6/9

12 sides

2 10" & 4 12" \$11.00

CONTENTS

Dominus dixit, In Splendoribus, Puer natus est, Spiritus Domini, Veni Sancti spiritus, Rorate coeli, Kyrie Eleison, Rorate coeli, Ne irascaris Domine, Christum factus est, Plange, Ecce lignum Crucis, Agios o theos, Alleluia, Confitemini Domino, Alleluia, Laudate Dominum, Haec Dies, Victimae Pascha, Requiem aeternam, Kyrie Eleison, Lux aeterna, Ego sum Resurrectio

GREGORIAN CHANTS Polyphonic Arrangements

Campanile Cho., Notre-Dame d'Auteuil

—Dom B. de Malherbe C-DFX155/6 & C-DFX184

6 sides

3 12" \$6.00

CONTENTS

Responsory: Christus Resurgens (Mode II)

Responsory: Media Vita (Mode IV)

(Unacc. Polyphonic Arrs. by J. Noyen)

Kyrie: Lux et Origo (Mode VIII)

Gloria (Easter; Mode IV)

Introit (Pentecost; Mode VIII)

Alleluia & Victimae Pascali

Magnificat & Montes Gelboe (Mode I)

(Polyphonic Arrs. & Org. Acc. by J. Noyen)

INDIVIDUAL RECORDINGS

Altera Autem Die (Gospel Tone, Palm Sunday)

Alleluia: Ascendit Deus & Dominus in Sina

(1st & 2nd Alleluia for Ascension Day)

Requiem Aeternam (Gradual, Requiem Mass)

Nashdom Abbey Singers, unacc.

C-9088M

4 sides (dir. Dom Anselm Hugues) 12" \$1.50

(C-DX638)

Asperges me

Kyrie (Mass No. 9, Cum Jubilo)

Responses to the Preface

Sanctus & Benedictus (Mass No. 9, Cum Jubilo)

Salve Regina (Simple Tone)

2nd Alleluia, Verse, Sequence (for Whit Sunday)

Compline, Antiphon & Psalm: Ecce Nunc

Hymn: Te Lucis

Ave Regina Coelorum (Simple Tone)

O Salutaris Hostia

Ampleforth Abbey Schola Cho., unacc. G-C2087/8

4 sides (dir. Rev. J. B. McElligott) 2 12" \$4.00

Chants from "The Catholic Music Hour"

Gloria Patri, Et Incarnatus est, Angele Dei, O Salutaris Hostia, Tantum Ergo, Salve Mater, Sanctus & Benedictus (Mass No. 18), Salva nos, Veni Creator, Ave Verum, Adoremus & Laudate, Asperges Me,

- Ave Maria, Ut Queant Laxis, Suavis Dominus, Ad te Confugimus
St. Martin & St. Philip Neri Children's Choirs, unaccompanied V-24819/20
4 sides (dir. Misses De Nigris) 2 10" \$1.50
- Ave Maria, Kyrie (Mass of the Blessed Virgin)
Dies Irae, Sanctus, Benedictus (Requiem Mass)
Palestrina Cho., unacc. V-21621
2 sides (dir. N. Montani) 10" 75c
- Lux Aeterna & In Paradisum
Beuron Cathedral Cho., unacc. V-V6199
(*Chimes of the Beuron Cathedral*) 10" 75c
NOTE: *The original German pressing of this disc (G-EG1729) is one of a set of three discs of Gregorian Chants by the same Choir of Benedictine Fathers (G-EG1727/9).*

OTHER GREGORIAN CHANT RECORDINGS

- NOTE: *Among the many other Gregorian and Plainsong recordings are those in the Columbia History of Music Vol. 1 (C-5710/1 in CM-231) and in the Parlophone 2000 Years of Music Album (P-R1017); also those by the following organizations:*
- Dortmund Town School of Music
PD-90054/7 & PD-95251 4 10" & 1 12" \$8.00
- Maria Laach Benedictine Fathers
CH-13/5, CH-19/20, CH-23 5 10" & 1 12" \$12.50
- Mödling Steyler Missionaries
CH-132/3 & CH-139 1 10" & 2 12" \$7.00
- Montserrat Monastery G-AE3302 10" \$1.50
- Nashdom Abbey Monks C-RO54/5, etc.
(recorded for the Plainsong and Mediaeval Music Society)
- Nonnberg, Salzburg, Nuns
CH-95/6 & CH-101 2 12" & 1 10" \$7.00
- Notre-Dame Cathedral, Paris
LUM-30034/5 2 10" \$4.00
- Paderborn Cathedral
PD-22197/8 & PD-22646/7 4 10" \$6.00
- St. Irminen White Fathers
CH-55/66 & CH-72/3 8 12" & 6 10" \$32.00
- Sidney Cathedral P-B27514/9 6 10" \$9.00

GRETCHANINOV, Alexander (1864-)

A conservative contemporary Russian composer (pupil of Rimsky-Korsakov) who writes in all forms but who is best known by many songs and choral works.

- Allegro, Allegro molto Russian Folk Dance
Kedroff Male Quartet, unacc. C-4806
1/2 side (*Kedroff: Alegretto & Vogel: Valse*) 10" \$1.50
- Berceuse See under Songs
- (3) Cossack Songs Unacc. Cho. in Russian
Blow oh blow, Little red berry,
There's a cloud of dust
Don Coassack Cho.—S. Jaroff C-7250M
(*Trad.: Red Sarafan*) 12" \$1.25
(old No. C-50327D) (C-DX231)
- Cossack Cradle Song Unacc. Cho. in Russian
Don Coassack Cho.—S. Jaroff C-7226M
(*Tchesnokov: Herr Cewabre*) 12" \$1.25
(old No. C-50263D) (C-9839)

- Credo (Liturgia Domestica) Bass, Cho. & Org.
Rus. Slava tiebe, Gospody
Eng. Litany of Supplication
F. Chaliapin & Metropolitan Church
Cho.—N. Afonsky (G-DB1701) V-7715
(*Archangelsky: The Creed*) 12" \$2.00
- (The) Creed (2nd Liturgy) Alt. & Unacc. Cho.
Mme. Pavlenko & Metropolitan Church
Cho.—N. Afonsky V-36040
(*Archangelsky: Lord, hear my prayer*)
(G-C2206) (G-L880) 12" \$1.25
- Anon. Alto & Russian Symphonic Cho.
—Kibalchich V-68970
(*Rachmaninoff: Prelude in C sharp minor, vocal arr.*) 12" \$1.25
- Danza (unspec.) WITHDRAWN: Orchestra (A-A118)
- DOBRINYA NIKITICH Opera in Russian 1903
The Flowers were growing in the fields
(or: *Gaily bloom the little flowers—Song of Alesha*)
Nina Koshetz (S) & Alexander Gretchaninov (Pf.) (V-7111 withdrawn) G-DB1396
(*Songs—Berceuse & Snow Drop*) 12" \$2.50
- ARR. UNACC. CHO.
Don Coassack Cho.—S. Jaroff C-DX129
(*2 Old Wedding Songs*) 12" \$2.00
- Gloria Patri Unacc. Cho. in Latin
Russian Symphonic Cho. V-78890
1/2 side (*Lvovsky: Lord have mercy & Gluck: Tantum ergo*) 10" 75c
- Hymn of Free Russia Orchestra
Victor Orchestra V-24469
(*Geyer: Internationale*) 10" 75c
- Liturgies See: Credo & Creed
- (2) Old Wedding Songs Unacc. Cho. in Russian
Don Cossack Cho.—S. Jaroff C-7220M
(*Bortniansky: How glorious*) 12" \$1.25
(old No. C-50239D)
(DOBRINYA NIKITICH—*Flowers*, on C-DX129)

- Responsory II Unacc. Cho. in Russian
Rus. Prositel'naja Ektenja
Don Cossack Cho.—S. Jaroff C-7325M
(*Bortniansky: Who can equal Thee*) 12" \$1.25
(*Paschenko: In the forest*, on C-DX374)
- Russian Rhapsody (Arr.?) Orch. Rudd
Paris Symphony—T. Mathieu U-AP798
(*Rubinstein: Cossack Dance*) 10" \$1.50

- SONGS In Russian
Berceuse (Cradle Song) *Rus. Kolibel'naja*
Nina Koshetz (S) & Alexander Gretchaninov (Pf.) (V-7111 withdrawn) G-DB1396
1/2 side (*Snow Drop & DOBRINYA NIKITICH—Flowers were growing*) 12" \$2.50
- Vladimir Rosing (T) & Pf. Acc. P-E11247
1/2 side (*Cui: Romance, Saint-Saëns: Danse macabre, etc.*) 12" \$2.00
- DUPLICATIONS: Ada Sari (G-AM3671), Joseph Rogatchewsky (C-D6280), Verly & Leardy (P-80145), D. Smirnoff (G-DA476*), etc.
IN SPANISH: Miguel Fleta (G-DA1037)

(The) **Captive**, Op. 20, No. 4 *Fr. Le Captif*
 Jacques Bastard & Pf. In Fr. PAT-PG53
 (*Moussorgsky: Song of the Old Man*) 10" \$2.00
 DUPLICATION: V. Slivinsky (USSR527; no data)
 IN FRENCH: Roger Bourdin (O-188840)

Evening Bells

WITHDRAWN: Geo. Baklanoff (P-80801)

(The) **Flowers were growing**
 Gaily bloom the little flowers
 See under Dobrinya Nikitich

(The) **Lonely Steppe** See: Over the Steppe

My Country *Ger. Heimat*

Franz Völker (T) PD-19793
 (*Leoncavallo: Mattinata*) 12" \$2.00
 DUPLICATION: Rudolf Steiner (PAT-X93025)

No more carols, Op. 20, No. 2

Fr. Il s'est tu, le charmant rossignol
 Roger Bourdin (B) & Pf. acc. O-188840
 (*The Captive*) In French 10" \$1.50

Over the Steppe, Op. 5, No. 1

(or: *The Lonely Steppe*)
 G. M. Youreneff (B) G-EK112
 (*Karnavaloff: Bells of the Kremlin*)
 (G-B4117 withdrawn) 10" \$1.50
 Alex. Kisselburgh (B) & Pf. In Eng. C-199M
 (*Rachmaninoff: At Night*) 10" 75c
 (old No. C-2306D)

(The) **Prisoner** See: The Captive

Snow Drop (from "Children's Songs")

Nina Koshetz (S) & Alexander Gretch-
 aninov (Pf) (V-7111 withdrawn) G-DB1396
 ½ side (*Berceuse & DOBRINYA NIKI-*
TICH—Flowers were growing) 12" \$2.50

GRÉTRY, Andre (1741-1813)

A brilliant Belgian-French composer, largely of opéra-comiques, who has been called the Molière of music. He is most often represented today by some of the charming ballet music from his various dramatic works.

Ballet Music (unspecified)

...Danse légère & Gavotte Orchestra
 Chamber Orch.—Hans von Benda G-EG3063
 (*Gluck: ARMIDE—Gavotte*) 10" \$1.50

Ballet Suite See: Céphale et Procris

Dances Villageoises Orchestral Suite

NOTE: *The six dances included in this suite are drawn from the operas "Colinette a la Cour," "L'Embaras de Richesses," "L'Epreuve Villageoise," "Richard Coeur-de-Lion," "Rosière de Salency." For details see under these titles.*

Symphony Orch.—F. Ruhlmann PAT-X96133/4
 3 sides (*Mozart: NOZZI DI FIGARO*
 —Overture) 2 12" \$4.00

Danse Villageoise (unspecified) ARR. PIANO

Arthur De Greef G-DB4004
 ½ side (*Prokofieff: Classical Symphony*
 —Gavotte & Raff: Fileuse) 12" \$2.50

Gavotte (unspecified) ARR. VIOLIN

Armida Senetra & Orch. P-22891
 (*Sammartini: Canto amoroso*) 10" \$1.50
 ALSO: W. H. Reitz (V-20440)

OPERAS & OPÉRAS-COMIQUES In French

(L') **AMANT JALOUX** 3 Acts 1778

Sérénade: les événements imprévus, Act II

Villabella (T) PAT-PG11
 (P. L. Couperin: *Romance*) 10" \$2.00

NOTE: *This recording has the original accompaniment of 2 mandolins, 2 violins, & 'cello.*

CÉPHALE ET PROCRIS 3 Acts 1775

Aria (unspecified) Sop.

Jeanne Bacilek & Fl. Obb. C-D10070
 (*ZAUBERFLÖTE—Das klinget so herr-*
lich) 10" \$1.50

Ballet Suite Orchestra Arr. Mottl

Tambourin, Minuet (Les Nymphes de Diane), Gigue

NOTE: *The Columbia version below is labelled "Céphale et Procris—Airs de Ballet" and the 2nd Mt. is termed "Menuets 1 & 2"; the H.M.V. version is labelled simply "Suite de Ballet, Arr. Mottl," but the same music is included in both versions.*

Brussels Conservatory—D. Defauw C-LFX65
 2 sides 12" \$2.00

Paris Conservatory—P. Coppola G-DB4859/60
 3 sides (*Debussy-Ravel: Danse*) 2 12" \$5.00

COLINETTE À LA COUR 3 Acts 1782

(or: "La Double Epreuve")

Gavotte & Danse en rond Orchestra

See: Danses villageoises (PAT-X96133)

(LES) **DEUX AVARES** 1770

Plus de dépit (Airiette)

WITHDRAWN: Marie T. Gauley (PAT-X0695)

(L') **EMBARRAS DE RICHESSES** 3 Acts 1782

Contredanse Orchestra

See: Danses villageoises (PAT-X96134)

(L') **ÉPREUVE VILLAGEOISE** 2 Acts 1784

(or: "Théodore et Pauline")

Gigue Orchestra

See: Danses villageoises (PAT-X96133)

RICHARD COEUR-DE-LION 3 Acts 1784

Chanson du paysan

WITHDRAWN (?): Philippe Leulier (A-A151)

(La) Danse n'est pas ce que j'aime Sop.

(Couplets d'Antonio)

WITHDRAWN: Y. Brothier (G-K7301)

Danse rustique Orchestra

See: Danses villageoises (PAT-X96133)

Duo de Richard & Blondel Ten. & Bass

Franz Kaisin & José Beckmans PD-566042
 (*Auber: MUETTE DE PORTICI*
 —Duo) 12" \$2.00

Je crains de lui parler la nuit, Act II Sop.

(*Air de Laurette*)

Andrée Marilliet C-RF25

(*Handel: RADAMISTO—Aria of*
Polissena) 10" \$1.50

O Richard! Ô mon Roi!

Que le Sultan Saladin Bass (Airs de Blondel)

WITHDRAWN: José Beckmans (PAT-X0699)

(LA) **ROSIÈRE DE SALENCY** 4 Acts 1774

Entr'acte Orchestra

See: Danses villageoises (PAT-X96134)

(LA) ROSIÈRE RÉPUBLICAINE 1 Act 1793
(originally: "La Fête de la Raison")
Ballet Suite Orchestra Arr. Meyrowitz
Danse légère, Contredanse, Intermezzo, Rondo,
Romance, Furioso, Gavotte, Carmagnole
Philharmonic Orch.—S. Meyrowitz PAT-PD7/8
4 sides 2 10" \$4.00

ZÉMIRE ET AZOR 1771

Du moment qu'on aime Ten.

WITHDRAWN: Henri St-Cricq (PAT-X0696)

(La) Fauvette Sop.

Amelita Galli-Curci (G-DB1144) V-6784
(Proch: Air & Variations) 12" \$2.00

(Le) Rossignol Male Chorus in French

"La Légia" Cho.—E. Gérôme C-D11052
(Rameau: Hymne à la nuit) 12" \$2.00

DUPLICATION: Cho. Duvosel (C-17159)

GRIEG, Edvard (1843-1907)

The best known Norwegian composer and long the most significant figure in the development of national Scandinavian music. Although he wrote in many forms, Grieg was essentially a lyricist and did his best work in small pieces of a strong folk-song cast. He is best remembered today by the popular Piano Concerto and "Peer Gynt" music, plus a handful of piano pieces and songs.

Linguistic difficulties present an awkward problem in compiling a list of Grieg recordings (as with those of many other Scandinavian and Russian composers). Most of his works were written with Norwegian titles, but they are known through the United States and most of Europe by English or German titles. English has been used as far as possible in the lists below, with frequent cross-references to the more familiar German, French, etc., titles. There are occasional exceptions, e.g., "Papillon," instead of the less familiar "Butterfly," but in such cases cross-references are provided. Special attention should be called to the acoustic recording of "To Spring" made by the composer himself in 1903.

Album Leaf, A major, Op. 28, No. 3 Piano
Ger. Albumblatt Fr. Feuille d'Album
Arthur De Greef G-D1825
1/2 side (Ariette, Papillon, & To Spring) 12" \$2.50

Anitra's Dance See under Peer Gynt

Ariette (unspecified) Piano

Arthur De Greef C-D1825
1/2 side (Album) Leaf, Papillon, & To Spring) 12" \$2.50

Ase's Death See under Peer Gynt

Au Printemps See: To Spring

Aus Holbergs Zeit, Op. 40 String Orchestra

WITHDRAWN: Sym Orch.—Blech (PD-65891/2*)

Ballade in G minor, Op. 24 Piano

Leopold Godowsky C-67746/7D
4 sides (C-LX9/10) 2 12" \$3.00

Berceuse, Op. 38, No. 1 Piano

WITHDRAWN (Arr.): Aeolian Quintet (VOC-X9514*)

Brude følger drager forbi

See: Norwegian Bridal Procession

Butterfly See: Papillon

Children's Song (Humoresque), Op. 30, No. 2 Cho.
Male Cho.—L. Duvosel (C-D17160)

CHORUS

See: Children's Song, Great White Flock, Land-Sighting, Min deilste tanke, Son of God has set me free

CONCERTO—Piano & Orch., A minor, Op. 16

Wilhelm Bachaus & New Symphony

Orch.—J. Barbirolli (G-DB207/6) VM-204(Alb.)

6 sides (V-8232/4) 3 12" \$6.50

Ignaz Friedman & Orch.—Gaubert CM-98(Alb.)

8 sides (C-67463/6D) (C-9446/9) 4 12" \$6.00

DUPLICATIONS: Arthur De Greef & Royal Albert Hall—Ronald (V-9151/4 in VM-24:G-D1237/40 in GM-41), etc.

...1st Mvt. only ARR. PIANO & ORGAN

Quentin Maclean (playing both piano

& organ parts)

2 sides C-DX547

12" \$2.00

Dance of the Elves, Op. 12, No. 4 Piano

WITHDRAWN: Una Bourne (G-C1200*), etc.

---ARR. 4 FLUTES

London Flute Quartet C-4215

1/8 side (Norse, etc.) 10" \$1.50

ALSO: Victor Orch. (V-20079)

Danse caprice, Op. 28, No. 3 Piano

WITHDRAWN: S. Sanina (ED-51301*)

Den store hvide Flok

See: The Great White Host

(2) Elegaic Melodies, Op. 34 String Orch.

1. Heart Wounds 2. Last Spring

Nor. Hjertesår & Væren

NOTE: These two pieces are Grieg's own transcriptions of two songs in Op. 33: *The Wounded Heart and Springtide*. For vocal versions see these titles under Songs.

Amsterdam Concertgebouw Orch.—Wil-

lem Mengelberg C-68024D

1 side each 12" \$2.00

Symphony Orch.—A. Järnefelt O-D6034

1 side each 12" \$2.00

DUPLICATION: A.V.R.O. Orch.—Treep (C-D17209)

...No. 1 (Heart Wounds) only

Philadelphia String Simfonieta—Sevitzky

(V-4022X), National High School Orch.—Maddy

(V-22095)

...No. 2 (Last Spring) only

Philadelphia String Simfonieta—

F. Sevitzky V-9129

(Bossi: Prelude & Minuet) 12" \$1.50

Erotic, Op. 43, No. 5 Piano Ger. Erotik

Franz Osborn G-EH138

(Wedding Day at Troldhaugen) 12" \$2.00

---ARR. ENSEMBLES

G. Enders Orch. (U-AP256), G. Boulanger Orch.

(O-25396), Godwin Quintet (PD-21699), Fogel-

berg Trio (C-18441), Carpi Trio (P-R2114), etc.

Folk Song, Op. 12, No. 5 Piano

WITHDRAWN: Una Bourne (G-C1200*)

(The) Great White Host, Op. 30, No. 1
(Bar. & Male Cho. in Norwegian)
Sigurd Hoff & Handelstandens Cho.
—L. Halvorsen (G-X2736) V-V15009
(*Reissiger: Høstandagt*) 10" 75c
Holger Bruusgaard (B) & Org. G-AL807
(*Gade: Knud Lavard*) 10" \$1.50
DUPLICATIONS: E. Krogh (G-X3834), E. Waermö
(C-8591), T. Noval (G-X2861), B. Talen
(G-X2096), etc.

Ich liebe dich See under Songs—I love thee

In Fall—Overture, Op. 11 Orch. *Ger. Im Herbst*
WITHDRAWN: Sym. Orch.—Blech
(PD-69599/600*)

In the Hall of the Mountain King
See under Peer Gynt

Jon Vastavos Springdances, Op. 72, No. 2 Piano
(from "Slåter"—Norwegian Peasant Dances)
Ingebjørg Gresvik G-X4062
(*Sinding: Frøllingsrauschen*) 10" \$1.50

Land-Sighting, Op. 31 Bar., Male Cho. & Orch.
Nor. Landkjending
John Neergaard, Handelstandens Cho.
& Orch.—L. Halvorsen G-Z178
2 sides (V-V65000 withdrawn) 12" \$2.00
DUPLICATION: B. Talen (T) & Orch. (P-65501)

Little Bird, Op. 43, No. 4 Piano
WITHDRAWN: M. Cole (BRD-5009)

(The) Lonely Wanderer, Op. 43, No. 2
---ARR. VIOLIN WITHDRAWN: Piastro (B-15165)

Lyric Suite, Op. 54

NOTE: Grieg's "Lyric Suite", Op. 54, originally
comprised 6 pieces for piano, 4 of which were
later orchestrated by the composer.

1. Shepherd Boy 2. Norwegian Rustic March
3. Nocturne 4. March of the Dwarfs
London Philharmonic Orch.—Ronald G-C2642/3
4 sides (G-EH894/5) 2 12" \$4.00
Royal Albert Hall—E. Goossens V-9074/5
4 sides (G-D1081/2 withdrawn) 2 12" \$3.00

...No. 3 (Nocturne) only
Mary B. Due (Pf.) O-D3015
(*Torjussen: April*) 10" \$1.50

...No. 4 (March of the Dwarfs) only
Karol Szeleter (Pf.) (O-2412) P-R117
(*PEER GYNT—Anitra's Dance*) 10" \$1.50
ALSO: Victor Orch. (in V-22177)

Min deilige tanke Cho. in Norwegian
Handelstandens Cho.—Halvorsen G-X2737
(*Reissiger: Toneveld*) 10" \$1.50
DUPLICATION: Cho. (C-DN25)

Minuet (unspecified) Piano
WITHDRAWN: A. De Greef (G-E301*)

Morning Mood See under Peer Gynt

Norse, Op. 12, No. 6 Piano
WITHDRAWN: Una Bourne (G-C1200*)

---ARR. 4 FLUTES
London Flute Quartet C-4215
½ side (*Dance of the Elves, etc.*) 10" \$1.50

Norwegian Bridal Procession, Op. 19, No. 2
(from "Pictures of Folk Life") Piano
Nor. Brude følger drager forbi
William Murdoch C-DX314
(*Sibelius: Valse triste*) 12" \$2.00
Arthur De Greef G-D1412
(*Schubert-Liszt: Soirée de Vienne*) 12" \$2.50
DUPLICATION: J. Stockmarr (G-V184)

---ARR. ORCHESTRA
Berlin Philharmonic—S. Meyrowitz U-EP770
(*Sinding: Frøllingsrauschen*) 12" \$2.00
(T-E416 withdrawn)
Victor Concert Orch.—R. Bourdon V-20805
(*Södermann: Wedding March*) 10" 75c
ALSO: K. Szeleter—Pf. & Orch. (O-6819)

Norwegian Dances, Op. 35 Orchestra
(also arr. Grieg for Piano solo & 4-Hands)
1. D minor 2. A minor 3. G major 4. D major
London Symphony—Leo Blech V-11456/7
4 sides (G-DB1668/9) 2 12" \$3.00
London Symphony—G. Schneevoigt C-7128/9M
4 sides (C-L1733/4) 2 12" \$2.50

...No. 2 only
Symphony Orch.—G. Cloëz O-165047
(*PEER GYNT—Anitra's Dance*) 10" \$1.50
DUPLICATIONS: V. Olof Orch. (P-R485), P. God-
win Orch. (PD-21714), Victor Orch. (in
V-22171), etc.
ALSO: K. Szeleter—Pf. (P-28069)

...No. 4 only
Paris Philharmonic—G. Cloëz O-250541
2 sides 10" \$1.50
DUPLICATIONS: E. Lorand Orch. (P-9444), etc.

Papillon, Op. 43, No. 1 Piano *Eng. Butterfly*
Walter Gieseking P-E11136
½ side (*To Spring & Wedding Day*
at Trolldhaugen) (H-8937) 12" \$2.00
Myrtle C. Eaver V-21012
½ side (*Lavalee: Butterflies &*
Beethoven: Ecossaises) 10" 75c

DUPLICATIONS: M. Rennesson (O-250196), A. De
Greef (G-D1825), E. Décosterd (PD-21560), etc.

PEER GYNT—Incidental Music to Ibsen's Drama

NOTE: The music Grieg wrote for Ibsen's "Peer
Gynt" is best-known by the two orchestral suites,
Op. 46 and Op. 55, although Solvejg's Song from
Act IV (transcribed for orchestra in the 2nd Suite)
is frequently heard in its original vocal version.
The scheme of listing the "Peer Gynt" records is
as follows:

1. Pieces from the original stage version (in-
cluding Solvejg's Sunshine and Cradle Songs,
vocal versions)
2. Orchestral Suite No. 1, Op. 46
3. Orchestral Suite No. 2, Op. 55
(including the orchestral version of Solvejg's
Sunshine Song)

1. Music from the Original Stage Version, Op. 23
Suite Orchestra and Chorus
In the Hall of the Mountain King, Act II
Solvejg's Sunshine Song, Act IV
Ase's Death, Prelude to Act III
Morning Mood, Prelude to Act IV
Anitra's Dance, Act IV

(PEER GYNT, continued)

Vienna Symphony Orch. & Cho.—Paul Kerby C-2110/1M
4 sides (C-DB1268/9) 2 10" \$1.50
(See also under Suite No. 1)

Dramatic Performance with Grieg's Music

NOTE: *The pair of records immediately below is primarily a diction recording, but it is of pertinent interest here.*

Morning, Song, Act I Ase's Death, Act III

Solvejg's Cradle Song, Act V

Suzanne Despres (Ase) & Lugne-Poë (Peer Gynt) Diction in French C-BFX5/6
4 sides (with Orch. background) 2 12" \$4.00

Solvejg's Song (Sunshine Song), Act IV Sop.

Kirsten Flagstad In Norwegian G-AL2006
(Bull: *Saeterjentens søndag*) 10" \$1.50
(old No. G-X2975)

Amelita Galli-Curci In French V-6924
(Bishop: *Lo, here the gentle lark*) (G-DB1278) 12" \$2.00

Andrée Marilliet In French C-200M
(Franck: *Marriage des roses*) 10" 75c
(old No. C-2325D) (C-D12057)

Ninon Vallin & Pf. acc. In Fr. P-R20106
(SADKO—*Chant hindou*) 12" \$2.00
(O-123665)

Adele Kern In German (D-PO5031) PD-24439
(FAUST—*Faites-lui mes vœux*) 10" \$1.50

DUPLICATIONS: B. Hertzberg (G-X2506), etc.

IN FRENCH: G. Cernay (O-250789), J. Vincent (C-DHX4), L. du Roy (PD-522633), E. Noréna (G-K6885), M. Coiffier (G-L912), Y. Brothier (G-W728*), etc.

IN GERMAN: F. Hüni-Mihacsek (PD-62648), R. Waara (T-E1795), Jo. Vincent (C-DHX4), M. Teschemacher (G-EH814), E. Bettendorf (P-E10867: P-9392), K. Heidersbach (O-2565), V. Schwartz (O-2867), I. Wald (P-B6296), E. Berger (PD-10429), etc.

IN ENGLISH: Lucy Marsh (V-4014), D. Labette (C-9577), M. Bennett (G-C1229), etc.

IN ITALIAN: C. Supervia (O-121160), L. Tetrzini (G-DB534*), etc.

---ARR. SOLO TREBLE & BOYS' CHO.

Wiener Sängerknaben In German P-R20021
(Mozart: *Symphony No. 39 in E flat—Minuet, vocal arr.*) 12" \$2.00
(P-9107), (O-7514)

NOTE: *For Orchestral and Misc. Instrumental transcriptions see below: 3. Orchestral Suite No. 2—No. 4.*

Solvejg's Cradle Song (Berceuse), Act V Sop.

Lucy Marsh In English V-4014
(Solvejg's Sunshine Song) 10" \$1.00

Marthe Coiffier In French G-L912
(Solvejg's Sunshine Song) 12" \$2.00

IN FRENCH: Yvonne Brothier (G-W728*)

IN GERMAN: R. Waara (T-E1795), M. Teschemacher (G-EH814)

2. Peer Gynt Orchestral Suite No. 1, Op. 46

1. Morning Mood 2. Ase's Death

3. Anitra's Dance

4. In the Hall of the Mountain King

Symphony Orch.—J. Barbirolli V-11834/5
4 sides (G-C2640/1) 2 12" \$3.00

Berlin Philharmonic—F. Schreker B-85038/9
4 sides (PD-24627/8) 2 10" \$2.50
(D-PO5047/8)

Berlin Philharmonic—A. Borchard T-A1726/7
4 sides 2 10" \$2.00

Victor Symphony V-35793 & V-20245
4 sides 12" & 10" \$2.00

DUPLICATIONS: Sym. Orch.—Inghelbrecht (PAT-PGT10/1), Vienna Symphony—Kerby (C-DFX165 & C-DF1395), Sym. Orch.—Järnefelt (O-D6027 & O-D4712: P-R487), Berlin State Opera—Weissmann (P-E11027/9 P-9285/6), Berlin State Opera—Fried (PD-95033/4: PD-516608/9), Colonne Orch.—Pierné (O123731/2), New Queen's Hall—Schneevoight (C-9309/10), Hastings Municipal—Cameron (D-K502/3)

ALSO: Grenadier Guards Band (C-9384/5), G. T. Ball—Org. (G-B4484/5), L. Stin—Org. (PD-521690/1), etc.

...No. 1 (Morning Mood) only

Sym. Orch.—Cloëz (O-6575), 8 Piano Orch. (C-DB1481)

...No. 2 (Ase's Death) only

Sym. Orch.—Cloëz (O-6575), Godwin Quintet (PD-21700), A. Lévy—Vcl. (O-166373)

...No. 3 (Anitra's Dance) only

Sym. Orch.—Cloëz (O-165047: O-2905), Sym. Orch.—Dobrowen (P-9440), Orch.—Schuricht (U-AP266), Godwin Quintet (PD-21700), W. Murdoch—Pf. (D-K661), K. Szreter (P-R117: O-2412), A. Lévy—Vcl. (O-166373), etc.

...No. 4 (Hall of Mountain King) only

Sym. Orch.—Schuricht (U-AP266)

2. Peer Gynt Orchestral Suite No. 2, Op. 55

1. Ingrid's Lament (Bridal Escort)

2. Arabian Dance 3. Return of Peer Gynt

4. Solvejg's Song (Sunshine Song, Orch.)

New Light Symphony—E. Goossens V-9327/8
4 sides (G-C1571/2) 2 12" \$3.00

New Queen's Hall Orch.—G. Schneevoigt (old Nos. C-50232/3D) C-7284/5M
4 sides (C-9311/2) 2 12" \$2.50

Berlin State Opera—O. Fried PD-95035/6
4 sides (PD-516610/1) 2 12" \$4.00

...No. 1 (Ingrid's Lament) only

Berlin State Opera—Weissmann (P-E11042: P-9528)

...No. 4 (Solvejg's Song) only (Instrumental)

(For original vocal version, see under 1. Peer Gynt Stage Version above)

Berlin State Opera—Weissmann (P-E11042: P-9528), Bournemouth Municipal—Godfrey (C-DB810), M. Weber Orch. (G-EG1155: G-K5849), E. Lorand Orch. (P-B6129), G. Boulanger Orch. (O-25396), Orch. (O-11576), A. Lévy—Vcl. (O-166310), L. Radisse—Vcl. (O-166319), L. Stin—Org. (PD-521691), etc.

Puck (Kobold), Op. 71, No. 3 Piano
 ---ARR. VIOLIN & PIANO J. Achron
 Jascha Heifetz & I. Achron V-6848
 1/2 side (Falla: Jota & Mendelssohn:
Auf Flügeln des Gesanges) 12" \$2.00

QUARTET—String, G minor, Op. 27
 ...2nd Mvt. (Romance) & 3rd Mvt. (Intermezzo)
 Glasunoff Quartet P-9481
 1 side each 12" \$2.00
 ...2nd Mvt. (Romance) only
 Dutch Quartet (C-DHX32, old No. C-D15835)

Scherzo-Impromptu, Op. 73, No. 2 Piano
 ---ARR. VIOLIN & PIANO J. Achron
 Jascha Heifetz & Pf. (G-DB1049) V-6622
 1/2 side (Debussy: *Fille aux che-
 eux de lin & Plus que lente*) 12" \$2.00
 1/2 side (Debussy: *Fille aux chev-
 eux de lin & Mendelssohn: Auf
 Flügeln des Gesanges*, on G-DB1246)

SIGURD JORSALFAR—Incidental Music, Op. 56
 Orchestral Suite
 1. In the King's Hall (Prelude)
 2. Borghild's Dream (Intermezzo)
 3. Hommage March (Triumphal March)
 London Symphony—G. Schneevoigt C-L1748/9
 4 sides 2 12" \$4.00
 ...No. 3 (Hommage March) only
 Symphony Orch.—J. Barbirolli G-C2711
 2 sides 12" \$2.00
 Victor Symphony—J. Pasternack V-35763
 (Gounod: *LA REINE DE SABA—Cor-
 tège*) 12" \$1.25
 DUPLICATIONS: Sym. Orch.—Gurlitt (PD-27042 :
 D-LY6086), Sym. Orch. (G-X2329)

SIGURD JORSALFAR—2 Songs, Op. 22
 See: Songs—King's Song & Northland Folk
 Solvejg's Song See under Peer Gynt

(The) Son of God has set me free, Op. 74, No. 2
 (Psalm in Norwegian) (Björnson)
 Nor. *Guds søn har gjort mig fri*
 St. Olaf Cho. In Norwegian V-79236
 (Christiansen: *Deck thyself*) 10" 75c

SONATAS—Violin & Piano
 No. 2, G major, Op. 13
 Paul Godwin & Pf. acc. PD-27064/5
 4 sides 2 12" \$4.00
 No. 3, C minor, Op. 45
 F. Kreisler & S. Rachmaninoff VM-45(Alb.)
 6 sides (V-8112/4) 3 12" \$6.50
 (G-DB1259/61)
 Toscha Seidel & Arthur Loesser CM-127(Alb.)
 6 sides (C-67689/91D) 3 12" \$4.50
 Yvonne Astruc & Marcel Ciampi C-LFX176/8
 6 sides 3 12" \$6.00

SONATA—Cello & Piano, A minor, Op. 36
 Felix Salmond & S. Rumschisky CM-78(Alb.)
 7 sides (*To Spring*) 4 12" \$6.00
 (C-67360/3D) (C-L2137/40)

SONGS In Norwegian
 Christmas Tree, Op. 61, No. 2 (Krohn)
 Nor. *Sang til Juletraet*
 WITHDRAWN: August Werner (G-AL1057)
 Det første Møde See: First Meeting
 (A) Dream, Op. 48, No. 6 (Bödenstedt)
 Nor. *En Drøm Ger. Ein Traum*
 Karin Branzell (A) & Pf. In Ger. B-85013
 (*I love thee*) (PD-62666) 10" \$1.25
 IN FRENCH: S. M. Bertin (U-EP545)
 Eros, Op. 70, No. 1 (Benzon)
 ("Hear me, ye frosty cold hearts")
 Walther Ludwig (T) & Pf. In Ger. G-EG3242
 (*Weingartner: Liebesfeier*) 10" \$1.50
 (The) First Meeting, Op. 21, No. 1 (Björnson)
 Nor. *Det første Møde Ger. Erstes Begegnen*
 Eidé Noréna (S) G-DA4828
 (*Lie; Sne*) 10" \$2.00
 Göta Ljungberg (S) & Pf. In Nor. G-V179
 (*Peterson-Berger: Jungfrun under
 Lind*) 10" \$2.00
 (The) First Primrose, Op. 26, No. 4 (Paulsen)
 Nor. *Med en Primulaveris*
 Anna Howard (S) & Pf. In Eng. V-36033
 (*in "Songs for Children"*) 12" \$1.25
 From Monte Pincio, Op. 39, No. 1 (Björnson)
 Nor. *Fra Monte Pincio*
 Eidé Noréna (S) G-DB4849
 (*Springtide*) 12" \$2.50
 Gamle mor See: Old Mother
 (The) Great White Host (Solo arr.)
 See: Great White Host
 Guds rike er et fredens rike (unidentified)
 Erling Krogh (T) In Norwegian G-X3041
 (*Nordraak: MARIA STUART—Tay-
 lers Sang*) 10" \$1.50
 Heart Wounds
 See: Wounded Heart ("Heart Wounds" is the
 title of the orchestral transcription—Elegaic Melo-
 dies—of this song)
 Hear me, ye frosty cold hearts See: Eros
 I love thee, Op. 5, No. 3 (Andersen)
 Nor. *Jeg elsker Dig. Ger. Ich liebe dich*
 Povla Frijsh (S) & Pf. acc. G-DB1923
 1/2 side (*Cui: Fontaine, Schubert:
 Liebe schwärmt, & Kricka:
 L'Albatros*) 12" \$2.50
 Richard Tauber (T) In German C-G4078M
 (*Springtide*) (P-RO20191) (O-4532) 10" \$1.00
 Karin Branzell (A) & Pf. In Ger. B-85013
 (*A Dream*) (PD-62666) 10" \$1.25
 Richard Crooks (T) In English G-DA1394
 (*Tosti: Parted*) 10" \$2.00
 Charles Kullman (T) In English C-DB1400
 (*Bohm: Still wie die Nacht*) 10" \$1.50
 DUPLICATIONS: Thorkild Noval (G-X2096), Folke
 Andersson (G-X2908), etc.
 IN ENGLISH: F. Titterton (D-F3195), D. Oldham
 (G-B3488), J. Melton (C-1917D), E. Turner
 (C-LB11), etc.
 IN GERMAN: E. Bertendorf (P-E10962), F. Völker
 (PD-21041), R. Steiner (PAT-X93025), E. van
 Endert (G-EG367), G. Elwes (G-B222*). etc.

(SONGS—I love thee, continued)

IN FRENCH: R. Temps (PAT-PA287), L. du Roy (PD-522633), Malloire (PD-521668), etc.
IN ITALIAN: Ines Talamo (C-DQ850)

---ARR. ORCHESTRA

De Groot Orch. G-B3184
(Rubinstein: Romance) 10" \$1.50

DUPLICATIONS: Lorand Orch. (P-22158), Petersen String Orch. (G-X3642), Orch. (O-11576), Ricardo Quintet (D-F3155), Godwin Quintet (V-21702), Fogelberg Trio (C-18441), Carpi Trio (P-R2114), Victor Orch. (in V-24789), etc.

Ich liebe dich See: I love thee

Im Kahne See: In the boat

(The) Immigrant (unidentified)

WITHDRAWN: D. Labette—in Eng. (C-9423)

In the boat, Op. 60, No. 3 (Krag)

Nor. Mens jeg vender Ger. Im Kahne
Joseph Hislop (T) & Pf. acc. G-DA890
(A Swan) 10" \$2.00

Heinrich Rehkemper (B) & Pf.
(St. John's Eve) In German PD-23150
10" \$1.50

ALSO: Victor Orch. (in V-24789)

King's Song, Op. 22, No. 2 (Björnson)

(No. 2 of 2 Songs for "Sigurd Jorsalfar")

Nor. Kongekvadet

Aksel Böhler C-18006
(Northland Folk, Op. 22, No. 1) 10" \$1.50

Kvælsang for Blakken, Op. 61, No. 5 (Rolfsen)

WITHDRAWN: August Werner (G-X3032)

Last Spring See: Springtide

NOTE: "Last Spring" is the title of the orchestral transcription—"Elegaic Melodies" of this song.

Lok, Op. 61, No. 3 (Björnson)

Huda F. Gran (C-DN217)

Med en vandlije See: With a Waterlily

Monte Pincio See: From Monte Pincio

Morning Song, Op. 21, No. 2 (Björnson)

Alice Green (S) & Pf. In Eng. V-20343
(in "Songs for Children") 10" 75c

Norrønakvadet (unidentified)

(Possibly "Norrønafolker" "Northland Folk")

Erling Krogh (T) G-X3453
(Blom: Sønner av Norge) 10" \$1.50

(The) Northland Folk, Op. 22, No. 1 (Björnson)

(No. 1 of 2 Songs for "Sigurd Jorsalfar")

Nor. Norrønafolket

Aksel Böhler C-18006
(King's Song, Op. 22, No. 2) 10" \$1.50

DUPLICATION: Bjorn Talen (P-65600)

---ARR. ORCH. Sym. Orch. (G-X2329)

(The) Nightingale, Op. 48, No. 4 (Uhland)

WITHDRAWN: D. Labette—in Eng. (C-9423)

(The) Old Mother, Op. 33, No. 7 (Vinje)

Nor. Gamle Mor

Erling Krogh (T) G-X3453
(Thomsen: Barndomsminne) 10" \$1.50

Our Native Land, Op. 61, No. 7 (Rolfsen)

Conrad Thibault (B) & Pf. In. Eng. V-11829

½ side (Franz: Widmung & Marie am
Fenster, & Handel: SEMELE—Where'er
you walk) 12" \$1.50

(The) Princess, Op. 21, No. 4 (Björnson)

Nor. Tak for Dit Raad

Ines Talamo (S) In Italian C-DQ850
(I love thee) 10" \$1.50

Saint John's Eve, Op. 60, No. 5 (Krag)

Nor. Og jeg vil ha' mig Ger. Zur Johannisnacht

Heinrich Rehkemper (B) & Pf. PD-23150
(In the boat) In German 10" \$1.50

Solveig's Song See under Peer Gynt

Springtide, Op. 33, No. 2 (Vinje)

Nor. Våren Ger. Letzer Frühling

NOTE: This song is the original version of "Last Spring," No. 2 of the "Elegaic Melodies" for String Orch., Op. 34.

Eidé Noréna (S) G-DB4849
(From Monte Pincio) 12" \$2.50

Richard Tauber (T) In German C-G4078M
(I love thee) (P-RO20191) (O-4532) 10" \$1.00

DUPLICATION: Britza Hertzberg (O-D4923)

IN FRENCH: Conchita Supervia (O-184226)

(A) Swan, Op. 25, No. 2 (Ibsen)

Nor. En svane Ger. Ein Schwan

Joseph Hislop (T) & Pf. acc. G-DA890
(In the boat) 10" \$2.00

To the Spring

See: To the Spring, Op. 43, No. 6 (Vocal arr.)

(Ein) Traum See: A Dream

Vaer hilset, I Damer, Op. 49, No. 3 (Drachmann)

WITHDRAWN: Thyge Thygesen (G-X3371)

Våren See: Springtide

Vektorsang (unidentified)

Erling Krogh (T) G-X3295
(Torjussen: Olsok) 10" \$1.50

With a Waterlily, Op. 25, No. 4

Povla Frijsk (S) & Pf. acc. V-1653
(Fauré: Dans les ruines d'une
Abbaye) (G-DA1324) 10" \$1.50

(The) Way of the World, Op. 48, No. 3 (Uhland)

Lambert Murphy (T) & Pf. In Eng. V-24791
(in "Songs for Children") 10" 75c

(The) Wounded Heart, Op. 33, Mo. 3 (Vinje)

Nor. Ved Ronderne

NOTE: This is the original version of "Heart Wounds," No. 1 of the "Elegaic Melodies" for String Orch., Op. 34.

Erling Krogh (T) G-X2673
(Sjöberg: Tonerne) 10" \$1.50

Zur Johannisnacht See: St. John's Eve

(4) Symphonic Dances, Op. 64 Orchestra

(also for Piano 4-Hands)

Symphony Orch.—I. Dobrowen C-G68112/3D
4 sides (P-E11171/2) (CM-X12) 2 12" \$3.00
(O-6873/4) (P-9487/8)

...Nos. 1 & 4 only

Paris Conservatory—P. Coppola G-DB4867
1 side each 12" \$2.50

To Spring, Op. 43, No. 6 Piano

Nor. Till Vären Fr. Au Printemps

Ger. An den Frühling

Edvard Hagerup Grieg

G-D803*

(Brahms: Hungarian Dance No. 2,
J. Joachim)

12" \$2.50

NOTE: An acoustic recording in the H.M.V. Historical Catalogue.

Walter Gieseck

P-E11136

 $\frac{1}{2}$ side (Papillon & Wedding Day at
Trolldhaugen) (H-8937)

12" \$2.00

Percy Grainger

C-7150M

 $\frac{1}{2}$ side (Wedding Day at Trolldhaugen
& Grainger: One more day)

12" \$1.25

Walter Rehberg

PD-27229

 $\frac{1}{2}$ side (Mendelssohn: Spring Song
& Rachmaninoff: Prelude in C sharp
minor) (D-LY6045)

12" \$2.00

DUPLICATIONS: M. Rennessen (O-250380), A. De
Greef (G-D1825), M. Eaver (V-22153), L. Eng-
land (C-4114), etc.

ALSO: K. Szreter—Pf. & Orch. (O-6819)

---ARR. ORCHESTRA

Hastings Municipal—B. Cameron

D-K503†

(Peer Gynt Suite No. 1, Pt. 3)

12" \$2.00

DUPLICATIONS: M. Weber Orch. (G-EG3174), E.
Lorand Orch. (P-9113), J. Pinel Orch.
(G-K5785), Oslo Theatre Orch.—Voss
(G-K3291), etc.

ALSO: P. Godwin Quintet (PD-21699)

---ARR. 'CELLO & PIANO

F. Salmond & S. Rumschisky

C-67363D†

('Cello Sonata, Pt. 7)

12" \$1.50

(in CM-78) (C-L2140)

---VOCAL ARR. in German (Alfy)

Emmy Bettendorf (S)

P-R1806

(Brahms: Mainacht) (P-B12222)

10" \$1.50

Waltz, Op. 12, No. 2 Piano

WITHDRAWN: Rachmaninoff (G-DA371*), etc.

Wedding Day at Trolldhaugen, Op. 65, No. 6 Piano

Nor. Brylluppet paa Trolldhaugen

Walter Gieseck (H-8937)

P-E11136

(Papillon & To Spring)

12" \$2.00

Walter Rehberg

PD-24989

(Sinding: Frühlingstrauschen)

10" \$1.50

Percy Grainger

C-7150M

(To Spring & Grainger: One more
day my John)

12" \$1.25

DUPLICATIONS: F. Osborn (G-EH138), A. De
Greef (G-E529: V-1473 withdrawn), etc.

ALSO: M. Weber Orch. (G-EH97), etc.

MISCELLANEOUS—Medleys of Grieg Melodies

("Reminiscences of Grieg," "Golden Memories of
Grieg," etc.)

Berlin State Opera Orch.—Alois

Melichar

PD-25061 & PD-25117

4 sides (Arr. Urbach)

2 10" \$3.00

Marek Weber Orch. (Arr. Urbach)

G-C2374

2 sides (G-EH693)

12" \$2.00

DUPLICATIONS: Berlin State Opera Orch.
(U-EP697), T. Jones Orch. (D-K571), V. Olof
Orch. (P-E11063), etc.

GRIFFES, Charles (1884-1920)

*A talented American composer of whom great
things were expected, but who died before he had
an opportunity to develop beyond a skillful crafts-
man in the contemporary French idiom.*

By a lonely forest pathway Song in Eng.

Alexander Kisselburgh (B) & Pf.

C-189M

(Seaver: Morro Rock)

10" 75c

(old No. C-2041D)

(The) Fountain of Acqua Paola, Op. 7, No. 3

(from "Roman Sketches") Piano

Rudolph Gruen

R-171

(Gruen: Beauty and the Beast)

10" \$1.50

(The) Pleasure Dome of Kublai Khan Orch.

(Symphonic Poem after Coleridge)

Minneapolis Symphony—E. Ormandy

V-7957

2 sides (slightly cut)

12" \$2.00

(The) White Peacock, Op. 7, No. 1 Piano

(from "Roman Sketches")

Myra Hess (old No. C-50149D)

C-9072M

(Falla: AMOR BRUJO—Fire Dance)

12" \$1.50

Olga Samaroff

V-7384

(Bach-Samaroff: "Little" Organ

Fugue in G minor)

12" \$2.00

GRISELLE, Thomas

*A contemporary American pianist and composer.
largely of light or symphonic jazz music. His
"Sketches" listed below were awarded first prize
in the Victor Symphonic Jazz contest (1929).*

(2) American Sketches Orchestra

1. Nocturne 2. March

Victor Concert Orch.—Nat Shilkret

V-36000

(Bloom: Song of the Bayou)

12" \$1.25

...No. 1 (Nocturne) only ARR. DANCE ORCH.

Glen Gray Casa Loma Orch. (B-7321)

GROFÉ, Ferdý (1892-)

*The famous jazz orchestrator, long associated with
Paul Whiteman's band and credited with a good
part of the success of Gershwin's "Rhapsody in
Blue", has written many works in symphonic jazz
idioms, mostly of a programmatic or highly
descriptive nature and more interesting for their
instrumental ingenuities and coloring than for
purely musical value.*

Grand Canyon Suite Orchestra

Sunrise, Painted Desert, On the Trail, Sunset,
Cloudburst

Paul Whiteman's Concert Orch.

VM-C18(Alb.)

8 sides (V-36052/5)

4 12" \$5.50

(G-C2473/6 in GM-165)

...On the Trail only

Paul Whiteman's Concert Orch.

V-36095

2 sides

12" \$1.25

Metropolis (A Blue Fantasie) Orchestra

Paul Whiteman's Concert Orch.

V-35933/4

4 sides

2 12" \$2.50

Mississippi Suite (A Tone Journey) Orchestra

Huckleberry Finn, Old Creole Days, Mardi Gras

Paul Whiteman's Concert Orch.

V-35859

2 sides

12" \$1.25

(3) Shades of Blue—Suite Orchestra

Indigo, Alice Blue, Heliotrope

Paul Whiteman's Concert Orch.

V-35952

2 sides

12" \$1.25

GRUENBERG, Louis (1884-)

A contemporary American composer (of Russian birth) best known for his opera based on Eugene O'Neill's "Emperor Jones," the prize-winning tone-poem "Enchanted Isle," and a number of works in jazz idioms ("Daniel Jazz," "Jazzberries," etc.).

EMPEROR JONES Opera in English 1932
Standin' in the need of prayer Bar.

Lawrence Tibbett V-7959

(Hanson: MERRY MOUNT—'Tis an
earth defiled) 12" \$2.00

Miscellaneous See under:

Delibes: Roi S'Amuse—Passepiéd
(Arr. Violin & Piano Gruenberg)

GUERINI, Francesco (d. c. 1760)

An Italian violinist who wrote many works for one and two violins, violoncello, etc.

Allegro con brio (unspec.) Vcl. Arr. Salmon
Guilhermina Suggia & Pf. acc. G-DA1066
(Marcello: Largo & Allegro) 10" \$2.00

GUION, David (1895-)

A contemporary American composer who has specialized in settings of native cowboy and hill-billy tunes, and in larger works based on their idioms. Besides those listed below there are several other recordings of "Turkey in the Straw" and "Home on the Range" credited to Guion in the Victor catalogue, but these are undoubtedly traditional versions and not the Guion settings.

Home on the Range Cowboy Song Setting
John Charles Thomas (B) V-1525
(Rasbach: Trees) 10" \$1.50

Sheep and Goat Walkin' to Pasture Piano
(Cowboy Breakdown Setting)
Myrtle Eaver V-24532
(Juon: Naiades—Etude) 10" 75c

Percy Grainger C-7134M
1/2 side (Bach: Partita No. 1—
Gigue & Liszt: Liebestraum) 12" \$1.25

Turkey in the Straw Fiddle Tune Setting
Victor Concert Orch.—R. Bourdon V-22131
(Sowerby: Irish Washerwoman) 10" 75c

HAHN, Reynaldo (1874-)

A French composer (born in Venezuela) specializing in operettas, stage music, and songs. A minor artist, but a highly skillful one, many of whose lyrical pieces are deservedly popular. Hahn has appeared on records (Columbia, H.M.V. Odeon, and Pathé) in such diverse rôles as a singer, piano accompanist, and conductor.

(Le) Bal de Béatrice d'Este Suite 14 Insts.
(Wood Winds, Brass, Harps, Piano, Percussion)
Chamber Orch.—R. Hahn G-L990/1
4 sides 2 12" \$4.00

OPERETTAS In French

BRUMMEL

Abridged Recording

J. Morlet, S. Viva, L. Arnoult, L.
Baroux & Theatre des Folies-Wagram
Cho. & Orch.—R. Hahn O(Alb.)
10 sides (O-238316/8 &
O-238321/2) 5 10" \$7.50

Misc. Vocal Excerpts L. Arnoult (U-AP203)

CIBOULETTE 1923

Orchestral Selections (Fantasias, etc.)
Grand Symphony—Fl. Weiss PD-522163
2 sides 10" \$1.50

DUPLICATION: V. Alix Orch. (P-80762)

C'est sa banlieue Sop.

L. Dhamarys (C-D12040), L. du Roy
(PD-521994), N. Dauty (G-K6929), etc.

Comme frère et sœur Sop. & Ten.

S. Viva & G. Bury (O-238846), Favart & Burnier
(PAT-X91055), Gauley & Pujol (O-180591),
Brégis & Amato (D-M150), etc.

ALSO: Y. Curti—Vl. (PAT-X98121)

Nous avons fait un beau voyage Sop. & Ten.

Germaine Féraldy & Le Cézio C-RF60
2 sides 10" \$1.50

DUPLICATIONS: Viva & Bury (O-238846), Favart
& Burnier (PAT-X91055), Gauley & Pujol
(O-180591), Brégis & Amato (D-M150), etc.

Misc. Vocal Excerpts

J. Vieuille (P-28511), Du Roy & Rozani
PD-521670), R. Bourdin & J. Perriat (O-166657),
L. Dhamarys (C-D12040), V. Pujol (O-166167),
E. Favart & Cho. (PAT-X91034), etc.

(LA) DAME AUX CAMELIAS Film

Mon rêve était d'avoir Sop.
Danielle Brégis PD-524003
(Mauprey: CAVALIER LAFLEUR—L'amour
c'est tout) 10" \$1.50

MALVINA

Vocal Excerpts

Renée Camia, Roger Bourdin, & Théâtre
Lyrique de la Gaïte Orch. O-166914/6
6 sides 3 10" \$4.50

(LE) MARCHAND DE VENISE

Vocal Excerpts

Fanny Heldy, Martial Singher, André
Pernet, R. Mahé, & Le Clézio G-DA4871/2
4 sides 2 10" \$4.00

MOZART 1925

Air de la lettre, Act II Sop.

(Le) Petit Menuet, Act I Diction
Yvonne Printemps & S. Guity V-4181†
1 side each (in VM-C8) (G-P825) 10" \$1.00

Air des adieux, Act III Sop.

Yvonne Printemps (in VM-C8) V-9643†
(DEBURAU—Scene de l'interview,
S. Guity, diction) (G-W1044) 12" \$1.50

O MON BEL INCONNU 1933**Vocal & Orchestral Selections**

R. Hahn, Arletty, H. Gregory, M. Muriel, etc. PAT-PA36, PA63/4, PA311
8 sides 4 10" \$8.00

Simone Simon, G. Cernay Coiffier & Bouffes-Parisiens Orch. C-DF1357 & DF1374
4 sides 2 10" \$3.00

Valse (O mon bel inconnu) only

Hélène Régelly (O-250545)

(UNE) REVUE . . . La dernière valse

Ninon Vallin (S) C-LFX338
(Chopin: *Etude, Op. 10, No. 3, Vocal Arr. "Intimité"*) 12" \$2.00

SONGS In French**(L') Air (De Banville)**

Ninon Vallin (S) & R. Hahn (Pf) P-RO20134
(*D'une prison*) 10" \$1.50
(*Le Printemps*, on O-188739)

(La) Barchets—Chanson vénitienne (Herra)

Georges Thill (T) & Trio acc. C-LF103
(*Lévié: Enlèvement*) 10" \$1.50

(Le) Cimetière de Campagne

Etienne Billot (Bs) O-188680
(*Mébul: ARIODANT—Romance*) 10" \$1.50

(La) Délaissée

Ninon Vallin (S) & Hahn (Pf) P-RO20134
(*Lyde*) (O-188740 withdrawn) 10" \$1.50

D'une prison (Verlaine)

Ninon Vallin (S) & Hahn (Pf) P-RO20120
(*L'Air*) 10" \$1.50
(*Infidélité*, on O-188738)

Tino Rossi C-DF1783
(*Paysage*) 10" \$1.50

DUPLICATIONS: Yvonne Gall (C-DF971), J. Planel (PAT-X93137), E. Billot (O-188814), J. Vieuille (P-28510), A. Gaudin (PD-561059), R. Bourdin (O-188635), R. Burnier (G-K5899), etc.

(Les) Étoiles

WITHDRAWN: N. Vallin & Hahn (O-188740)

ÉTUDES LATINES See: Lyde & Tyndaris**(L') Heure exquise (Verlaine)**

Ninon Vallin (S) & Hahn (Pf) P-RO20068
(*Si mes vers*) (O-188579) 10" \$1.50

Jean Sorbier (T) C-DF1106
(*Si mes vers avaient des ailes*) 10" \$1.50

DUPLICATIONS: Edmund Rambaud (C-DF97), Jean Vieuille (P-28509), Chardy (U-AP549), J. Danielly (O-166801), etc.

ALSO: Lensen Orch. (C-4011), A. Sandler—Vl. (C-DB1493), Viard—Sax. (PAT-X98065), etc.

(L') Incrédule (Verlaine)

Roger Bourdin (B) & Pf. acc. O-188635
(*D'une prison*) 10" \$1.50

DUPLICATION: Pierre Bernac (U-BP1566)

Infidélité (Gautier)

Ninon Vallin (S) & Hahn (Pf) O-188738
(*D'une prison*) 10" \$1.50

Je me mets en votre mercy

Vanni-Marcoux (Bs) G-DA1201
(*Offrande*) 10" \$2.00

Lyde (Études latines)

Ninon Vallin (S) & Hahn (Pf) P-RO20134
(*Délaissée*) (O-188741 withdrawn) 10" \$1.50

Mai (Coppee)

Ninon Vallin (S) PAT-X93082
(*Rêverie*) 10" \$2.00

DUPLICATION: Chas. Rousselière (PD-561021)

Nocturne (Lahor)

Pierre Bernac (T) & Pf. acc. U-BP1566
½ side (*Incrédule & Trois jours*) 10" \$1.50

Offrande (Verlaine)

Vanni-Marcoux (Bs) G-DA1201
(*Je me mets en votre mercy*) 10" \$2.00

DUPLICATIONS: Roger Bourdin (O-188766), Jean Planel (PAT-X93137), Louis Lynel (O-166156), etc.

Paysage (Theuriot)

Ninon Vallin (S) PAT-X93074
(*Si mes vers avaient des ailes*) 10" \$2.00

Willy Tubiana (Bs) & Pf. acc. G-P847
(*Schubert: Forelle*) 10" \$2.00

Tino Rossi (T) C-DF1783
(*D'une prison*) 10" \$1.50

DUPLICATIONS: A. Marilliet (C-D12042), L. Lynel (D-F40172), F. Gouin (O-166513), R. Burnier (G-K6101), Villabella (O-188558), J. Vieuille (P-28518), etc.

ALSO: Jean Lensen Orch. (C-4011)

(Le) Printemps (de Banville)

Ninon Vallin (S) & Hahn (Pf) O-188739
(*L'Air*) 10" \$1.50

Réverie

Ninon Vallin (S) PAT-X93082
(*Mai*) 10" \$2.00

Séraphine

Roger Bourdin (B) & Pf. acc. O-188766
(*Offrande*) 10" \$1.50

Si mes vers avaient des ailes (Hugo)

Ninon Vallin (S) & Hahn (Pf) P-RO20068
(*L'Heure exquise*) (O-188579) 10" \$1.50

(*Paysage*, on PAT-X93074)

Maggie Teyte (S) & Pf. acc. D-F40300
(*Fauré: Après un rêve*) 10" \$1.50

Robert Burnier (T) & Pf. acc. G-K5899
(*D'une prison*) 10" \$1.50

DUPLICATIONS: L. Lynel (D-F40172), J. Vieuille (P-28510), Esserman (U-AP552), Nellie Melba (G-DB361*), etc.

---MISC. INSTRUMENTAL ARRS.

J. Lensen Orch. (C-5578), A. Lévy—Vcl. (O-166202), W. H. Squire—Vcl. (C-D1623), A. Campoli—Vl. (D-F5638), Y. Curti—Vl. (PAT-X98156), etc.

Trois jours de vendange Daudet

Pierre Bernac (T) & Pf. acc. U-BP1566
(*Incrédule & Nocturne*) 10" \$1.50

Tyndaris (Études latines)

WITHDRAWN: Ninon Vallin (O-188741)

HALE (Halle), Adam de la (c. 1230-1287)

"Le bossu" (the Hunchback) of Arras was the most famous of the mediaeval French "trouvères." His dramatic pastorate, "Le Jeu de Robin et Marion," is the ancestor of the great French school of opéra-comique. This is the work by which he is best known, but he also wrote a number of chansons and motets.

(LE) JEU DE ROBIN ET MARION Pastorate in Fr.
J'ai encore un tel pâté

Robin m'aime

Raymond Dixon (T) acc. Lute & Harp V-20227
(Coudy: Mercy clamant & Thibaud
de Navarre: Pour mal tems) 10" 75c

Motets on "Robin m'aime & "Hé! réveille-toi"

Psallette Notre-Dame Cho. LUM-30058
(Anon.: 13th Cent. Danseries) 10" \$2.00

(6) Rondeaux Cho.

Or est Bayars, Bone amourette, Fines amourettes,
Diex comment pourroie, Hareu li maus d'aimer,
Diex soit en cheste maison
Psallette Notre-Dame Cho. LUM-30057
2 sides (dir. J. Chailley) 10" \$2.00

Licht vom Herrn Unacc. Motet in German
WITHDRAWN: Staats- und Domchor (U-A233)

Minnelied (unspecified) Sung in German
Basler Liedertafel—Münch G-FK169
(Huber: Härz, wohi zieht es?) 10" \$1.50

HALÉVY, Jacques Francois (1799-1862)

A prolific French opera composer of marked talents, but influenced and overshadowed by Meyerbeer. Halévy is best known by the opera "La Juive."

OPERAS In French

BIMALLA . . . Pantomime Orch. Arr. Bardi
Grand Symphony Orch.—Bardi P-E11194
(Floow: FATME—Overture) 12" \$2.00

(L') ÉCLAIR 1835

NOTE: The only recording traced is a fragment of the "Romance" used to illustrate the clarinet and bassoon in a Victor educational disc of instrumental combinations (V-20150).

(LA) JUIVE 5 Acts 1835

It. L'Ebreu Ger. Die Jüdin Eng. The Jewess
Introduction Orchestra
Berlin State Opera Orch.—Blech G-EH371
(ROBERTO IL DIAVOLO—Overture) 12" \$2.00

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

Si la rigueur et la vengeance (Cavatine) Bass
Ezio Pinza (G-DA907) V-1246X
(Vous qui du Dieu, Act III) 10" \$1.50
DUPLICATIONS: Paul Payan (O-123567)
IN ENGLISH: R. Watson (D-F2040)

ACT II

O Dieu, Dieu de nos pères Ten. & Cho.

Si trahison (Passover Music)
Giovanni Martinelli & Met. Cho. G-DB1411
2 sides (V-8165 withdrawn) 12" \$2.50

Dieu que ma voix tremblante (Cavatine) Ten.
César Vezzani G-W846
(Rachel! quand du Seigneur) 12" \$2.50
Giovanni Martinelli V-6545X
(Rachel! quand du Seigneur) 12" \$2.00
DUPLICATIONS: T. Beets (PD-67019:PD-516566),
Orliac (O-249002), R. Verdière (O-188034)
IN GERMAN: L. Slezak (G-ER135)

ACT III

Vous qui du Dieu vivant (Malédiction) Bass
Ezio Pinza V-1246X
(Si la rigueur, Act I) (G-DA907) 10" \$1.50
DUPLICATIONS: F. Audiger (PD-522625)
IN ITALIAN: N. De Angelis (C-GQX10195)

ACT IV

Rachel! quand du Seigneur (Ten.)
José de Trévi PAT-X90044
2 sides 12" \$2.50
Georges Thill C-LFX111
(HUGUENOTS—Plus blanche) 12" \$2.00
Giovanni Martinelli V-6545X
(Dieu que ma voix, Act II) 12" \$2.00
DUPLICATIONS: T. Beets (PD-67019:PD-516566),
C. Vezzani (G-W846), G. Jouatte (O-188874), E.
Caruso (G-DB123*), etc.
IN GERMAN: J. Schmidt (T-E978), H. Kauffmann
(PD-19802), M. Lorenz (G-EH182), etc.

(LES) MOUSQUETAIRES DE LA REINE 3 Acts
1846

Pas de beauté (Couplets de Roland), Act II Bass
Narçon C-RF13
(Thomas: CAID—Tambour-Major) 10" \$1.50

(LA) REINE DE CHYPRE 5 Acts 1841

Duo WITHDRAWN: Fontaine & Noté (PAT-X2548)

(LE) VAL D'ANDORRE 3 Acts 1848

Chanson du chevrier Bar.
Lucien Fugère C-LF30
(Meyerbeer: PARDON DE PLOERMEL
—En chasse) 10" \$1.50

HALFFTER ESCRICHE, Ernesto (1905-)

A young Spanish conductor (recording for Columbia) and talented composer, pupil of Manuel de Falla, whose joyous Sinfonietta made an excellent impression when it was introduced in the United States by Arbós.

(El) Baile de la Pastora Piano

Eng. Dance of the Shepherdess
Jose Echaniz (old No. C-50258D) C-5136M
(Falla: AMOR BRUJO—Fire Dance) 12" \$1.00

(La) Chanson du Lanternier Orchestra

Paris Conservatory—P. Coppola G-DB4815
(Albéniz: Navarra) 12" \$2.50

HALVORSEN, Johan (1864-)

A Norwegian violinist, conductor, and composer, married to Grieg's niece and writing under Grieg's influence. His best work is probably the superb arrangement of Handel's "Passacaglia" for unaccompanied violin and viola, but he is best known by the popular march, "Entry of the Boyards."

Andante religioso Orchestra

Symphony Orch.—N. Greivillius O-D4817
(Petersen-Berger: Danslek) 10" \$1.50

- Bojarenes Indtog—Marsj** Orchestra
Eng. Entry of the Boyards, or, March of the Bojaren
 Cleveland Symphony—N. Sokoloff B-50149
(Sibelius: Valse triste) 12" \$1.50
 Symphony Orch.—A. Järnefelt O-D6031
(Söderman: Bröllopet på Ulvåsa—March) 12" \$2.00
 Columbia Symphony—R. H. Bowers C-50055D
(Grieg: Bridal Procession) 12" \$1.00
 ALSO: Coldstream Guards Band (G-B3459), etc.

Chant de Veselmöy Violin & Piano
 WITHDRAWN: J. Johannessen (A-11289)

Norsk Dans Nos. 1 & 2 Violin & Piano
 WITHDRAWN: L. Halvorsen (G-X2201/2)

Passacaglia (Handel) ARR. VIOLIN & VIOLA
 NOTE: *The Passacaglia comes from Handel's Harpsichord Suite No. 7 in G minor.*
 Albert Sammons & Lionel Tertis C-67784D
 2 sides (C-L2364) 12" \$1.50

HAMMERSCHMIDT, Andreas (1612-1675)

A Bohemian-German composer, highly renowned in his day and of great historical importance in the development of Lutheran Church music that culminated with Bach. His works include many motets, chorale tunes, concertos, etc.

Danklied: Sei nun wieder zufrieden Song
 (from "Musikalische Andachten" 1639)
 Yves Tinayre (T) & Org. acc. LUM-32022†
 ½ side (*Albert: Todeslied & Mozart: Laudate Dominum*) 12" \$2.50
 (in Yves Tinayre Album No. 2)

Machet die Tore weit Unacc. Motet in German
 Basilica Cho.—Pius Kalt PD-66673
(Lassus: Tui sunt coeli) 12" \$2.00

HANDEL, George Frederic (1685-1759)

(The original German form was Georg Friedrich Händel and "Händel" is still used in Germany; the composer, however dropped the umlaut in later life and adopted the English form of his name as used here.)

With Bach (who was born in the same year) Handel was one of the twin giants of the 18th Century and one of the supreme musical geniuses of all time. Although German by birth and composer of many operas and other works in Italian, Handel was associated so closely with England during the last two-thirds of his life that he is considered—at least in England—as an English composer. In the following lists Handel's recorded works are catalogued in their original language: German, Italian, English as the case may be. Works are listed alphabetically by title throughout, as the difficulty of defining the genre of various operas, oratorios, dramatic pieces, masques, etc., prevents the use of the usual Opera group. The lack of a complete thematic catalogue and the even greater than ordinary carelessness in labelling and cataloguing Handel's works make the problem of exact identification unusually difficult and in the case of many records—quite impossible.

Despite the universal respect paid to its greatness, Handel's music has still to be done full justice in the concert hall and on discs, but fortunately the gramophone acquires itself better than concert programs: with all the multitudinous recordings of the inevitable "Largo" and "Messiah," there are a considerable number of recorded works that one rarely has the opportunity of hearing in actual performance.

But there still remains a superb field for tilling: a complete set of the Op. 6 "Grand Concertos," more chamber music, extended excerpts—particularly choruses—from the less familiar operas and oratorios, and of course more of the splendid orchestral suites arranged by Beecham and Harty.

ACIS AND GALATEA Masque in English 1721

INDIVIDUAL EXCERPTS In alphabetical order

As when the dove Sop.
 Elsie Suddaby G-C1742
(MESSIAH—Rejoice greatly) 12" \$2.00

I rage, I melt, I burn—Recit.

O ruddier than the cherry—Air Bass
 Peter Dawson G-C1500
(SAMSON—Honour and arms) 12" \$2.00

DUPLICATIONS: M. McEachern (C-DB1582), etc.
 IN FRENCH: A. Crabbé (V-9437X : G-DB1213)

Love in her eyes sits playing

Love sounds the alarm Ten.
 Walter Widdop (Arr. Mozart) G-DB1566
 1 side each 12" \$2.50

ALCESTE Dramatic Piece 1750

NOTE: *The music to "Alceste" (sometimes wrongly called "Alcides") was later used by Handel for the musical interlude, "The Choice of Hercules."*

March Orchestra

British Light Orch.—S. S. Moore C-DB1214
(JUDAS MACCABAEUS—March & See the conquering hero comes) 10" \$1.50

ALCINA Opera in Italian 1755

Orchestral Suite Arr. Göhler

Overture & Ballet Movements (Minuet, Musette, Minuet, Gavotte, Sarabande, Gavotte, Minuet, Gavotte, Tamburino)

New York Philharmonic-Symphony—
 W. Mengelberg V-1435/6
 4 sides (G-E548/9) 2 10" \$3.00

---Slightly abbreviated version

Berlin Philharmonic Orch.—Erich
 Kleiber (W. Drwenski—Harpsi.) T-SK1270
 2 sides (U-GP1076) 12" \$2.00

...Tambourino only Arr. Beecham

NOTE: *This movement is included in Beecham's "Gods Go A-Begging" Ballet. For a recording see under that title. (C-68202D† in CM-194).*

ALEXANDER'S FEAST Ode in English 1736

Revenge, Timotheus cries Bass

WITHDRAWN: R. Merlyn (RE-G9311), A. Crabbé
 —in Fr. (G-DB1305), etc.

(L') **ALLEGRO, IL PENSEROSO, ED IL MODERATO**
 (Ode in English) 1740

INDIVIDUAL EXCERPTS In alphabetical order

Come and trip it & Haste thee, nymph

WITHDRAWN: Raymond Dixon (V*)

- Let me wander, not unseen
WITHDRAWN: Florence Austral (G-D1042)
- Siciliana Orchestra
Victor Orch. (V-24655, Skips & Runs)
- Sweet Bird (Penseroso's Air) Sop. & Flute Obb.
G. Ritter Ciampi In Italian B-90043
(Mozart: RE PASTORE—*L'amero saro costante*) (PD-66841) (D-CA8092) 12" \$1.50
DUPLICATION: N. Melba (G-DB350*)
- AMADIGI Opera in Italian 1715
Ah, spietato Alt. C-DH93
Annie Would 10" \$1.50
(Schubert: *Hark, Hark, the Lark*)
- Angels ever bright and fair See under Theodora
- ARIODANTE Opera in Italian 1735
Al sen ti stringo e parto Bass C-7224M
Alexander Kipnis & Pf. acc. 12" \$1.25
(BERENICE—*Si, tra i ceppi*) (old No. C-50261D)
- Arioso: Dank sei dir, Herr
See under Cantata con Stromenti
- ARMIDA
NOTE: *Handel wrote no opera with this name (the nearest to it is his opera "Arminio"), but the Parlophone recording (P-E11187) of Olga Haley singing "Lascia ch'io pianga" credits the air to "Armida." This is of course the famous air from "Rinaldo," sung in that opera by a character named Armida. For list of recordings see under Rinaldo.*
- ATALANTA Opera in Italian 173
Care selve Sop. Eng. Come, beloved G-B8200
Helene Ludolph, Acc. Org. & Vcl. 10" \$1.50
(Debussy: *Nuit d'étoiles*)
- Rose Bampton (A) & Pf. In Eng. V-7746
(Debussy: *ENFANT PRODIGE—Air de Lia*) 12" \$2.00
- IN ITALIAN: L. Graveure (U-FP1118:T-F891 withdrawn)
- Come alla tortorella langue Sop.
Eng. Like as the love-lorn turtle
Doris Owens In English C-DB503†
(SOLOMON—*Nightingale Chorus*) 10" \$1.00
(in Col. History of Music Vol. 2; CM-232)
- Awake my soul See: While Shepherds watched
- BERENICE Opera in Italian 1737
Overture Orchestra D-K819
Queen's Hall Orch.—H. Wood 12" \$2.00
2 sides
- Air (unspecified) ARR. BAND Stopford
Massed Bands, Aldershot Tattoo G-C2438†
(Aldershot Tattoo '32, Pt. 3) 12" \$2.00
- Largo in E flat ARR. VIOLIN & PIANO
Marjorie Hayward & W. Davies G-C1765†
(Beethoven: *Violin Sonata Op. 96*
—*Adagio in E flat*) 12" \$2.00
- Minuet (from the Overture) Orchestra
Hastings Municipal—J. Harrison D-K578
(EUGEN ONIEGEN—*Waltz*) 12" \$2.00
DUPLICATIONS: F. Westfield Orch. (P-E6413),
Victor Orch. (in V-24793), etc.

- Si, tra i ceppi Bass
Alexander Kipnis & Pf. acc. C-7224M
(ARIODANTE—*Al sen ti stringo e parto*) (old No. C-50261D) 12" \$1.25
- BOURRÉES
See under Fireworks Music, Origin of Design,
Sonata—Flute, Water Musick
- CANTATA CON STROMENTI
NOTE: *The Arioso listed below comes from a Cantata discovered after the publication of the two volumes of "Cantatas with Instruments" included in the Händel Gesellschaft series. Recorded versions are usually labelled merely "Arioso"; sometimes (on the Anday disc below) it is attributed to "Israel in Egypt" in which it probably has been interpolated in German performances of that oratorio.*
- Arioso: Dank sei dir, Herr Arr. Ochs
Eng. Hymn of Praise
Emmi Leisner (A) B-90160
(SERSE—*Ombra mai fu*) (PD-66736) 12" \$1.50
Rosette Anday (A) (G-ES506) G-EJ437
(Bach: *St. Matthew Passion—Erbarme dich*) (G-D1664 withdrawn) 12" \$2.50
Heinrich Schlusnus (T) PD-95421
(Beethoven: *Die Ehre Gottes*) 12" \$2.00
DUPLICATIONS: E. Liebenberg (T-E807), G. Hüsch (G-EH925), T. Versteegh (C-D17216), L. v. d. Sande (CH-53), P. Gümmer (K-29), etc.
ALSO: G. Kniestadt—VI. (U-AP240:T-A522 withdrawn), K. Grosse—Org. (PD-19979)
- Chaconne in G major Harpsichord
(from a set of "Three Lessons")
Edwin Fischer (Pf) V-1597
2 sides (G-DA4401) 10" \$1.50
- CHANDOS ANTHEMS
See: Overture in D minor & Psalms
- CHORUS
See under Israel in Egypt, Joy to the World, Judas Maccabaeus, Messiah, Psalms, Samson, Semele—Where'er You Walk (Arr.), Solomon, While Shepherds Watched
- CONCERTOS
NOTE: *The various types of Concertos are arranged as follows:*
1. Grand Concertos (Concerti Grossi)
 2. 'Cello Concerto
 3. Harp Concerto
 4. Oboe Concerto
 5. Orchestra (& Organ) Concerto
 6. Organ (or Harpsichord) Concertos
- (12) Grand Concertos (Concerti Grossi), Op. 6
(Strings & Harpsichord)
NOTE: *These are concertos in the old sense of a group of solo instruments—usually two or more—called the "concertino" used in dialogue with the "tutti" or full string and harpsichord ensemble. They are not to be confused with the type of concerto best-known today, that of a virtuoso solo instrument accompanied by an orchestra. Handel wrote a considerable number of "Concerti grossi" for various combinations (sometimes the "Water Music" and "Fireworks Music" are included among them), but the best known works are the twelve that make up Op. 6.*

COLLECTION

Nos. 2, 3, (3 Mvts.), 4, 6, 10 (4 Mvts.), 12
Decca String Orch. & 1780 Harpsichord
—Ernest Ansermet D-T112/23
24 sides 12 12" \$24.00

NOTE: Single works from this set are re-listed below and may be obtained separately.

No. 1, G major (4 Mvts.) No recording traced.

No. 2, F major (4 Mvts.)
Decca Orch.—E. Ansermet D-T112/3
4 sides 2 12" \$4.00

No. 3, E minor (5 Mvts.)
...1st (Larghetto) & 4th (Polonaise) Mvts.
(labelled "Concerto Grosso No. 14, Op. 6")
London Philharmonic—Beecham C-L2345
(MESSIAH—Pastoral Symphony) 12" \$2.00

...1st, 2nd, & 4th Mvts. only
Larghetto—Andante, Allegro, Polonaise
Decca Orch.—E. Ansermet D-T114/6
3 sides (No. 6—4th Mvt.) 2 12" \$4.00

No. 4, A minor, (4 Mvts.)
Decca Orch.—E. Ansermet D-T116/7
4 sides 2 12" \$4.00

No. 5, D major (6 Mvts.)
...2nd (Allegro) & 5th (Allegro vivace) Mvts.
Cologne Chamber Orch.—Abendroth C-G17035D
2 sides (P-R1933) (O-11833) 10" \$1.00

No. 6, G minor (5 Mvts.)
Decca Orch.—E. Ansermet D-T118/9 & D-T115
5 sides (No. 3—Polonaise) 3 12" \$6.00

No. 7, B flat major (5 Mvts.)

No. 8, C minor, (6 Mvts.)

No. 9, F major (6 Mvts.)

No recordings traced.

No. 10, D minor (5 Mvts.)
...1st, 2nd, 4th, & 5th Mvts. only
Decca Orch.—E. Ansermet D-T120/1
4 sides 2 12" \$4.00

...2nd & 5th Mvts. only
Cologne Chamber Orch.—Abendroth P-R1934
2 sides (O-11852) 10" \$1.50

No. 11, A major (4 Mvts.) No recording traced.

No. 12, B minor (4 Mvts.)
Decca Orch.—E. Ansermet D-T122/3
4 sides 2 12" \$4.00

CONCERTO—Cello & Orchestra, G minor

NOTE: This was originally a concerto for oboe & Orch. Handel arranged it as a 'Cello Concerto around 1703.

WITHDRAWN: Barjanski & Orch. (P-E10407/8*)

CONCERTO—Harp & Orchestra

NOTE: This was originally the Organ Concerto in B flat, Op. 4, No. 6. Arranged for Harp & Orch. by Handel.

Lily Laskine & Orch.—Rosenthal D-M30004/5
3 sides (Nadermann: Rondo) 2 10" \$3.00

CONCERTO—Harpsichord & Orchestra

NOTE: This is the same work as the Harp Concerto above, originally for Organ (or Harpsichord) and Orch., Op. 4, No. 6. For a recording of the Harpsichord version see under Concertos—Organ (or Harpsichord), No. 6.

CONCERTOS—Oboe. No recordings traced.

CONCERTO—Orchestra & Organ, D major

NOTE: This is Sir Hamilton Harty's arrangement of a Concerto for Orch. & Organ in D major, "Concerto B" in Vol. 47 of the *Händel Gesellschaft*.

London Symphony Orch. & Harold Dawber
(Org.)—H. Harty C-68256D
2 sides (C-LX341) (C-LFX367) 12" \$1.50

CONCERTOS—Organ (or Harpsichord) & Orchestra

NOTE: Handel wrote three sets of Organ Concertos, the second of which consisted largely of arrangements of the *Concerti Grossi*. The best known works are the 12 concertos that make up Op. 4 and 7; Op. 4 is sub-titled "for Organ or Harpsichord" and one of these works, No. 6, is available in a recorded performance of the Harpsichord version. It should be noted that the scores of Handel's Organ Concertos are sketches or outlines which the soloist developed and elaborated upon in actual performance. Hence they are usually played today in arrangements, and often in versions for organ solo. The best known solo versions are those by Best, and presumably most of the solo recordings are played in his editions, although he is not always given label credit.

No. 1, G minor, Op. 4, No. 1

...2nd Mvt. (Allegro) only SOLO ARR.
Hans Bachem (Cologne Cath. Org.) G-83578
2 sides (G-EG1733) 10" \$1.50

No. 2, B flat major, Op. 4, No. 2

E. Bullock (Westminster Cath. Org.)
& String Orch. V-4219/20
3 sides (Water Music—Allegro deciso) (G-B2890/1) 2 10" \$2.00

...1st Mvt. (Andante—Allegro) only SOLO ARR.
Paul Hebestreit PD-22721
2 sides (Paderborn Cath. Org.) 10" \$1.50

...Unspecified Excerpt F. Heitmann (K-21)

No. 3, G minor, Op. 4, No. 3

...1st Mvt. (Allegro) only SOLO ARR. Best
NOTE: The Adagio introduction is omitted, although the disc is labelled "Adagio, Pis. 1 & 2".
Eduard Commette (Lyons Cath. Org.) C-2094M
2 sides (old No. C-2326D) (C-D19237) 10" 75c

No. 4, F major, Op. 4, No. 4

WITHDRAWN: W. Fischer & Orch. (B-25024/5 : PD-95006/7)

...1st Mvt. (Allegro moderato) only SOLO ARR.
Alfred Sittard (St. Michael's Org.) PD-95426
(4th Mvt.) (D-CA8181) 12" \$2.00
(SAUL—Largo, Funeral March, on PD-66554)
DUPLICATIONS: O. Dunkelberg (P-E11289 : O-6981), F. Heitmann (U-EP174 : K-20)

...2nd Mvt. (Andante Maestoso) SOLO ARR.
Paul Hebestreit (Paderborn Cath.) PD-22592
2 sides 10" \$1.50

...4th Mvt. (Allegro) only SOLO ARR.
Alfred Sittard (St. Michael's) PD-95426
(1st Mvt.) (D-CA8181) 12" \$2.00
(HERCULES—March, on PD-95158:D-CA8085)

No. 6, B flat major, Op. 4, No. 6

---Harpichord & Orch. version

NOTE: *This work, written for Organ (or Harpsichord) and Orch., was also arranged by Handel for Harp and Orch. For a recording of the latter version see under Concerto—Harp & Orch.*

Roesgen-Champion & Orch.—Coppola G-K7392/3
3 sides (*Sarabande & Gigue from Harpsichord Suite No. 11*) 2 10" \$3.00

No. 7, B flat major, Op. 7, No. 1

...Bourrée only

Herbert Dawson & London Symphony—
A. Coates G-DA1261
(No. 13—*Cuckoo & Nightingale*) 10" \$2.00

No. 10, D minor, Op. 7, No. 4

...Allegro only SOLO ARR.

WITHDRAWN: W. Fischer (PD-95017)

No. 13, F major

...*"The Cuckoo and the Nightingale"* only

Herbert Dawson & London Symphony—
A. Coates G-DA1261
(No. 7—*Bourrée*) 10" \$2.00

Anton van der Horst C-DB156
2 sides (Westminster Cent. Hall) 10" \$1.50

(The) Cuckoo and the Nightingale

See under Concertos—Organ, No. 13

Dank sei dir, Herr

See: Cantata con Stromenti—Arioso

"Dettingen" Te Deum See under Te Deum

DRAMATIC PIECES

See: Alceste, Hercules, Semele; also under Operas

Droop not, young lover (unidentified Bar. Air)

Keith Falkner G-B3321
(V. White: *King Charles*) 10" \$1.50

Entrance of the Queen of Sheba See: Solomon

Fantasia, C major Harpsichord

Dirk Schäfer (piano) (C-D15823) C-DHX11
(Beethoven: *Andante favori*) 12" \$2.00

(The Royal) Fireworks Music Wind Insts. & Drums

Overture, Largo alla Siciliana ("La Paix"),
Allegro ("La Réjouissance"), Bourrée,
Minuets 1 & 2

...Overture, Largo alla Siciliana ("La Paix"), Bourrée, Minuets 1 & 2 ARR. ORCH. Harty

NOTE: *The Minuets are labelled "Menuetto" (singular).*

London Philharmonic—H. Harty C-68368/9D
4 sides (CM-229) (C-LX389/90) 2 12" \$3.00

...Largo alla Siciliana ("La Paix"), Allegro ("La Réjouissance"), Bourrée, Minuets 1 & 2

---ARR. VIOLS & HARPSICHORD

America Society of Ancient Instruments
Ben Stad V-1716†
2 sides (in VM-271) 10" \$1.50

...Minuets 1 & 2 only ARR. ORCH.

British Light Orch.—Moore (C-DB1212)

FLORIDANTE Opera in Italian 1721

Amor commanda WITHDRAWN: A. Case (C-2213D)

FLUTE See Sonatas—Flute

Fromme Andacht, fromme Trän Air in Ger.

(from "Schemellis Gesangbuch," 1736)

Paul Gümmer (Bs), acc. Harpsichord
& Violin K-29

(CANTATA CON STROMENTI
—Arioso) 10" \$1.50

Gavotte & Musette (unspecified)

---ARR. ORCHESTRA Martucci

La Scala Orch.—D. Olivieri G-GW1143
(R. Bellini: *Ninna nanna*) 10" \$1.50

GAVOTTES

See also under Alcina, Ottone, Suites

GIGUES

See under Sonatas & Suites

GIULIO CESARE Opera in Italian 1724

Eng. *Julius Caesar*

INDIVIDUAL EXCERPTS In alphabetical order

Piangerò, Piangerò, Act III, No. 21 Sop.

Eng. *I must weep (Air of Cleopatra)*

Hélène Cals P-E11195

(Pergolesi: *STABAT MATER—Vidiit suum*) 12" \$2.00

V'adaro, pupille, Act II, No. 14 Sop.

Eng. *The Night is azure (Air of Cleopatra)*Ger. *Es blaut die Nacht*

Eva Liebenberg (A) In Ger. T-E807

(CANTATA CON STROMENTI—
Arioso) 12" \$1.50

IN GERMAN: G. Hüsch—Bar. (G-EH925)

NOTE: *Two of Cornelia's airs were once recorded in German by Emmi Leisner: No. 4, "Ohne Trost," and No. 17 "Hört ihr Augen auf zu weinen" (PD-73019 withdrawn). The "Battle Music" in Sir Thomas Beecham's Ballet, "The Gods Go A-Begging is a composite of the Battle Music in "Giulio Cesare" and "Rinaldo."*

Grand Concertos

See: Concertos 1.—Concerti Grossi

(THE) GODS GO A-BEGGING Orchestra

NOTE: *This is a ballet arranged (and presumably titled) by Sir Thomas Beecham for the Russian Ballet under Diaghilev and first produced in 1928 (London). The 11 numbers that make up the ballet are drawn from the less familiar works of Handel and arranged for modern symphony orchestra.*

...Sarabande (from the opera "Pastor Fido")

...Tambourin (from the opera "Alcina")

London Philharmonic—T. Beecham C-68202D†
(Mozart: *Symphony No. 41 "Jupiter"*
—Pt. 7) (in CM-194) (C-LX285) 12" \$1.50

...Musette (from the Opera "Pastor Fido")

London Philharmonic—T. Beecham C-LX340†

½ side (ORIGIN OF DESIGN—Minuet
& GUGLIELMO TELL—Overture,
Pt. 3) 12" \$2.00

Hallelujah See: Messiah—Halleluja Chorus

(The) Harmonious Blacksmith Harpsichord or Pf.

NOTE: *This familiar piece is the Air and Variations Mvt. from the Harpsichord Suite No. 5 in E major.*

Wanda Landowska (Harpsichord) V-1193
(Rameau: *Tambourin & Daquin: Le Coucou*) (G-DA860) 10" \$1.50

Alfred Cortot (Pf) V-6752
(Chopin: *Berceuse*) (G-DB1145) 12" \$2.00

William Murdoch (Pf) D-K682
(Chopin: *Valses Nos. 6 & 11*) 12" \$2.00

DUPLICATIONS: M. Hambourg (G-C2667), etc.
ALSO: O. Dunkelberg—Org. (O-25576)

ARR. HARP Carlos Salzedo (V "in prep.")

---VOCAL ARR. in English Words by Hilliam
Malcolm McEachern (Bs) C-DB1059

(Schumann: *Merry Peasant*, Vocal
Arr. Hilliam) 10" \$1.50

HARP See: Concerto—Harp & Orchestra

HARPSICHORD

See: Concerto—Organ or Harpsichord No. 6, Harmonious Blacksmith, Passacaille, Sonatas, Suites

HERCULES Dramatic Piece in English 1745

March Orchestra
British Light Orch.—S. S. Moore C-DB1213
(OCCASIONAL ORATORIO—*March & SAMSON—Minuet*) 10" \$1.50

---ARR. ORGAN
Alfred Sittard (St. Michael's) PD-95158
(*Organ Concerto No. 4 in F major—4th Mvt.*) (D-CA8085) 12" \$2.00

Hornpipe See under Water Musick

ISRAEL IN EGYPT Oratorio in English 1738**INDIVIDUAL EXCERPTS**

In the order they occur in the oratorio

No. 10, But as for His people Chorus
No. 17, Moses and the children Chorus
Leeds Festival Cho. & Royal Philharmonic Orch.—T. Beecham C-68412D
1 side each (C-LX378) 12" \$1.50

No. 22, The Lord is a man of war 2 Basses
Malcolm McEachern & H. Williams C-DX585
(*Offenbach: GENEVIEVE DE BRABANT—Gendarmes' Duet*) 12" \$2.00

---ARR. CHORUS

Leeds Festival Cho. & London Philharmonic Orch.—T. Beecham C-17044D
2 sides (C-LB20) 10" \$1.00

Nos. 37/9 Sing ye to the Lord, etc. Chorus
...The Lord shall reign & The Horse and rider
Colne Orpheus Cho. & Org. RE-MR1045
(*TANNHAUSER—Pilgerchor*) 10" \$1.50

JEPHTHA Oratorio in English 1751

Deeper and deeper still—Recit.

Waft her angels—Aria Ten.
Walter Widdop G-D1118
1 side each 12" \$2.50

Heddie Nash C-DX295
1 side each 12" \$2.00

DUPLICATIONS (Recit.): F. Mullings (C-9350), etc. (Aria): Jackie Davis—Treble (G-C2582), etc.

In gentle murmurs will I mourn Sop.
WITHDRAWN: E. Thornton (G-D765*)

JOSEPH Oratorio in English 1743

March Orchestra
British Light Orch.—S. S. Moore C-DB1212
1/2 side (*SCIPIO—March, Minuets from Fireworks & Water Music*) 10" \$1.50

JOSHUA Oratorio in English 1748

Oh! had I Jubal's lyre Sop.
Ger. O hätt ich Jubals Harf
Isobel Baillie C-9697
(*THEODORA—Angels ever bright*) 12" \$2.00

Elisabeth Schumann In German V-7209
(R. Strauss: *Die heiligen drei Könige*) (G-D1632) (G-ES555) 12" \$2.00

DUPLICATIONS: I. Davies—Treble (G-B4108), F. Hempel (G-DA676*), etc.

IN FRENCH: Gisèle Peyron (V. CHR-2408)

ALSO: St. Mary's School Cho. (C-DB1166)

Joy to the world Hymn in English (Watts)

NOTE: *This familiar hymn is not an original composition by Handel, but a synthesis pieced together from themes from the "Messiah."*

Trinity Cho. & Orch. V-20246
(*Adeste Fidelis*) 10" 75c

DUPLICATIONS (in Christmas Hymn medleys):
(V-19822, V-20993, V-35788), etc.

JUDAS MACCABAEUS Oratorio in English 1746**INDIVIDUAL EXCERPTS**

In the order they occur in the oratorio

No. 1, Mourn ye afflicted children Cho.
Ger. Klagt Söhne Judas
Tokio Academy Cho. & Orch. In Ger. C-J5900
2 sides (dir. C. Lautrup) 10" \$2.00

No. 7, O Father, whose almighty power
Ger. O Vater, deß allwaltend Macht
Sheffield Cho., Orch. & Org. C-9724
1/2 side (Nos. 9b, 35, & 37) 12" \$2.00

IN GERMAN: Tokio Academy Cho. & Orch.—
—Lautrup (C-J5901)

No. 9, Arm, arm, ye brave Bass
Keith Falkner G-C1875
(*Mendelssohn ST. PAUL—O God, have mercy*) 12" \$2.00

DUPLICATION: M. McEachern (C-DX224)

No. 9b, We come in bright array Chorus
Sheffield Cho., Orch. & Org. C-9724
1/2 side (Nos. 7, 35, & 37) 12" \$2.00

No. 13, Come, ever smiling liberty Duo: S & A
Muriel Wilson, Ruth Rodgers & Pf. V-24544
1/2 side (*in Songs for Children*) 10" 75c

No. 19, Sion now her hand shall raise Cho.
Ger. Tochter Zion, freue dich
Parlophon Cho.—Sieber In Ger. P-9428
(*Bach: Dir, Dir, Jehova, will ich singen, Irmeler Cho.*) 12" \$2.00

DUPLICATIONS: Sieber Cho. (P-9305), etc.

ALSO: Band (P-B12225)

No. 18, Fall'n is the foe Chorus
Ger. Fall ward sein Los
Tokio Academy Cho. & Orch.—Charles
Lautrup In German C-J3960
(No. 35, *March & See the conquering hero comes*) 12" \$2.50

- No. 22, Hail Judea Chorus *Ger. Heil Judäa*
Tokio Academy Cho. & Orch.—Charles
Lautrup In German C-J5901
½ side (Nos. 41 & 7) 10" \$2.00
- No. 24, How vain is man Ten.
Frank Titterton D-K613
(*SEMELE—Where'er you walk*) 12" \$2.00
- No. 28, Sound an alarm Ten.
Walter Widdop G-D1886
(*MESSIAH—Thou shalt break them*) 12" \$2.50
DUPLICATIONS: F. Russell (C-9924), F. Titterton
(D-K594), etc.
- No. 35, March & See the conquering hero comes
Ger. Marsch & Seht den Sieger
Tokio Academy Cho. & Orch.—Charles
Lautrup In German C-J3960
(*No. 18, Fall'n is the foe*) 12" \$2.50
- ARR. ORCHESTRA
British Light Orch.—S. S. Moore C-DB1214
(*ALCESTE—March*) 10" \$1.50
DUPLICATION: Victor Orch. (V-20620)
- ...See the conquering hero comes only Chorus
Sheffield Cho., Orch. & Org. C-9724
½ side (Nos. 7, 9b, & 37) 2" \$2.00
- No. 37, Sing unto God Chorus
Sheffield Cho., Orch. & Org. C-9724
½ side (Nos. 7, 9b & 35) 12" \$2.00
- No. 41, Hallelujah Chorus
Tokio Academy Cho. & Orch.—Charles
Lautrup In German C-J5901
½ side (Nos. 22 & 7) 10" \$2.00

JULIUS CAESAR See: Giulio Cesare

Larghetto

NOTE: *The best known Handel Larghetto is the Hubay arrangement for Violin of the 6th Mvt. of the Sonata for Flute & Figured Bass. For recordings see under Sonatas—Flute, B minor, Op. 1, No. 9. There are, of course, many other Larghetto movements in the Concerti Grossi, Sonatas, etc.*

Larghetto & Allegro (unspecified) Violin
(probably from a violin Sonata)
L. Zimmermann & Pf. acc. (C-D15801)

Largo

NOTE: *"The" Handel Largo is an aria for tenor (arranged and transcribed in many ways) from the opera "Serse" ("Xerxes"). For recordings see under Serse—Ombra mai fù.*

March (unspecified) Arr. Violin & Pf. Flesch
Carl Flesch & Pf. acc. G-EW67
(*Te Deum—Prayer, arr. Flesch*) 10" \$2.00

MARCHES

See under Alceste, Hercules, Joseph, Judas Mac-
cabaeus, Occasional Oratorio, Samson, Saul, Scipione

MASQUE See: Acis and Galathea

(THE) MESSIAH Oratorio in English 1741
Ger. Der Messias

"Complete" Recording (a few numbers omitted)

NOTE: *The principal omissions are Nos. 13 (Pas-
toral Symphony) and 59 (Amen Chorus), fortu-
nately these are available on isolated disc. Less-
important omissions are the short Nos. 36/9, 41,
and 54/7.*

(THE) MESSIAH, continued)

Soloists, B.B.C. Cho., London Symphony
Orch. & Org.—T. Beecham C(2 Albs.)
36 sides (C-9320/37) 18 12" \$36.00

THE CAST

Dora Labette (S), Muriel Brunskill (A), Nellie
Walker (A), Hubert Eisdell (T), Harold Wil-
liams (B)

Abridged Recording

NOTE: *English Columbia also issues 16 record-
sides from the set above in an album of most fa-
miliar excerpts from the "Messiah." (C-DX630/7)
8 12" \$16.00.*

INDIVIDUAL EXCERPTS

In the order they occur in the oratorio

No. 1, Overture Orch. (Side 1 in Col. set)
London Symphony—T. Beecham C-7189M
(*No. 13, Pastoral Symphony*) 12" \$1.25
(*No. 2, on C-9320† in set*) (old No. C-50092D)
DUPLICATION: London Sym.—Sargent (G-C2071)

No. 2, Comfort ye, my people Ten.
(Side 2 in Col. set; side 1 in abridged set)
Walter Widdop G-D1620
(*No. 3, Every valley*) 12" \$2.50

No. 3, Every valley shall be exalted Ten.
(Side 3 in Col. set; side 2 in abridged set)
Hubert Eisdell (old No. C-50094) C-7191M
(*No. 23, His yoke is easy*) 12" \$1.25
(on C-9321† & C-DX630† in Col. sets)
Walter Widdop G-D1620
(*No. 2, Comfort ye*) 12" \$2.50

DUPLICATIONS: F. Titterton (D-K594), etc.

No. 4, And the glory of the Lord Chorus
(Side 4 in Col. set)
Royal Choral Society & London Phil-
harmonic Orch.—M. Sargent V-11825
(*No. 46, Hallelujah*) (G-C2489) 12" \$1.50
(older version on V-9125 : G-D1135)
Sheffield Cho.—H. Coward G-7305M
(*Haydn: CREATION—The Heavens are
telling*) (old No. C-50035D) 12" \$1.25
(*No. 35, Lift up your heads, on C-9144*)

DUPLICATIONS: B.B.C. Cho. (D-K805), Festival
Cho. (C-L1768), etc.

ALSO: Massed Bands (G-C2607)

No. 5, Thus saith the Lord—Recit.
No. 6, But who may abide the day?—Air Bar.
(Sides 5/6 in Col. set)
...No. 6 (Air) only K. Ellis (P-E10539)

No. 10, For behold darkness—Recit. Bar.

No. 11, The people that walked in darkness—Air.
(Sides 10/1 in Col. set)

...No. 11 (Air) only
Keith Falkner G-C1940
(*SOLOMON—What tho' I trace*) 12" \$2.00

No. 12, For unto us a child is born Chorus
(Side 12 in Col. set)
Philharmonic Cho.—C. K. Scott G-D1876
(*Nos. 15/6, Glory to God, etc.*) 12" \$2.50

DUPLICATIONS: Sheffield Cho. (C-9115), Collegi-
ate Cho. (B-3694), etc.

No. 13, Pastoral Symphony Orchestra
(omitted in the Col. set)

NOTE: *The Pastoral Symphony* is sometimes known as the "Pifa", referring to the old Chant of the Piferari on which the melody is founded.

Philadelphia Orch.—L. Stokowski **V-7316**
(*Bach: Wohltemperirtes Klavier—Prelude in B minor, Bk. 1, No. 24*) **12" \$2.00**

Symphony Orch.—T. Beecham **C-7189M**
(*No. 1, Overture*) (old No. 50092D) **12" \$1.25**
(*Handel: Concerto Grosso, Op. 6, No. 3—2 Mvs., on C-L2345*)

DUPLICATIONS: London Symphony—Sargent (G-C2071), Victor Orch. (V-20620), etc.

No. 18, Glory to God Cho. (Side 13 in Col. set)
Royal Choral Society & London Phil-harmonic Orch.—M. Sargent (G-C2548) **V-11824**
(*No. 24, Behold the Lamb*) **12" \$1.50**
(older version on V-9018 : G-D1108)

No. 19, Rejoice greatly, O Daughter of Zion Sop.
(Side 14 in Col. set)
Elsie Suddaby **G-C1742**
(*ACIS AND GALATEA—As when the dove*) **12" \$2.00**

DUPLICATIONS: R. Kinsey—Treble (G-C2556), etc.

No. 20, Then shall the eyes—Recit.

No. 21, He shall feed his flock—Air

No. 22, Come unto Him—Air, Pt. 2 Alt.
(Sides 15/6 in Col. set; Sides 3/4 in abridged set)

...Nos. 20 & 21 only

Essie Ackland **G-C2788**
(*ORFEO—Che farò senza Euridice*) **12" \$2.00**

Margarete Matzenauer **V-6555**
(*ELIJAH—Oh rest in the Lord*) **12" \$2.00**

DUPLICATIONS: L. Megane (G-D1368), L. Homer (G-DB301*), K. Lunn (G-DB506*), G. Butt (C-7378*: C-8004M* withdrawn; also G-03176*), etc.

...No. 21 only E. Baker (V-4026)

---ARR. CHO. Salisbury Cho. (G-B2814)

...No. 22 only

L. I. Marsh (V-4026), R. Morton (G-D1247), I. Davies—Treble (G-B4108), D. Middleton—Treble (G-B4133), etc.

No. 23, His yoke is easy Cho. (Side 17 in Col. set)
B.B.C. Cho.—T. Beecham **C-7191M**
(*No. 3, Every Valley, H. Eisdell*) **12" \$1.25**
(old No. C-50094D)
(*No. 24, Behold the Lamb, on C-9328† in set*)

DUPLICATIONS: Sheffield Cho.—H. Coward (C-50033D : C-9115), etc.

No. 24, Behold the lamb of God Chorus
(Side 18 in Col. set)
Royal Choral Society & London Phil-harmonic Orch.—M. Sargent **V-11824**
(*No. 18, Glory to God*) (G-C2548) **12" \$1.50**
(older version on V-9018 : G-D1108)

DUPLICATIONS: Sheffield Cho.—Coward (C-50033D : C-9115), Handel Festival Cho. (C-L1768), etc.

No. 25, He was despised and rejected Alt.
(Sides 19/20 in Col. set; Sides 5/6 in abridged set)

Marian Anderson (abbreviated) **G-C2066**
(*Giordani: Caro mio ben*) **12" \$2.00**

DUPLICATIONS: D. Barthel—Treble (G-B4107), L. Homer (G-DB301*), etc.

No. 26, Surely he hath borne our griefs Cho.
(Side 21 in Col. set)
B.B.C. Cho. & Orch.—T. Beecham **C-7190M**
(*No. 58, Worth is the Lamb*) **12" \$1.25**
(old No. C-50093D)

(*No. 27, And with His stripes, on C-9330†*)

DUPLICATION: Royal Choral Soc. (V-9109)

No. 28, All we like sheep have gone astray Cho.
(Side 23 in Col. set; Side 8 in abridged set)
Royal Choral Society & Royal Albert Hall Orch.—M. Sargent **V-9019**
(*No. 26, Surely He hath borne*) **12" \$1.50**

No. 31, Thy rebuke hath broken his heart—Recit.

No. 32, Behold and see—Air Ten.

No. 33, He was cut off—Recit.

No. 34, But thou didst not leave—Air Ten.

(Sides 25/6 in Col. set)
Walter Glynnne **G-C2731**
2 sides **12" \$2.00**

NOTE: A "Messiah" record in French, entitled "*Sous l'outrage il courba le front*," and sung by Yves Tinayre, Tenor, on LUM-32029, is probably a duplication of Nos. 31/2.

No. 35, Lift up your heads Chorus
(Side 27 in Col. set; Side 9 in abridged set)
Sheffield Cho.—H. Coward **C-50033D**
(Nos. 23 & 24) (C-9144) **12" \$1.00**

Royal Choral Society—M. Sargent **G-D1247**
(*No. 58, Worth is the Lamb*) **12" \$2.50**

ALSO: Massed Bands (G-B8246)

No. 40, How beautiful are the feet Sop.
(Side 28 in Col. set; Side 10 in abridged set)
J. C. Griffiths—Treble (C-5489)

No. 42, Why do the Nations? Bar.
(Side 29 in Col. set; Side 11 in abridged set)

Peter Dawson **G-C2694**
(*Stanford: Songs of the Fleet—Farewell*) **12" \$2.00**

Robert Radford **V-9654**
(*Haydn: CREATION—Rolling in foaming billows*) (G-D1213) **12" \$1.50**

DUPLICATIONS: K. Ellis (P-E10539), H. Stevens (D-K608), etc.

No. 44, He that dwelleth in heaven—Recit.

No. 45, Thou shalt break them—Air Ten

(Side 30 in Col. set)
Walter Widdop **G-D1886**
(*JUDAS—Sound an alarm*) **12" \$2.50**

No. 46, Hallelujah Chorus
(Side 31 in Col. set; Side 12 in abridged set)
Royal Choral Society & London Phil-harmonic Orch.—M. Sargent **V-11825**
(*No. 4, And the glory*) (G-C2489) **12" \$1.50**

(No. 46, Hallelujah Chorus, continued)

Jubilee Thanksgiving Service Massed
Cho. & Band (1935) C-DX693
(*Mendelssohn: Hymn of Praise—
All men, all things*) 12" \$2.00

Festival of Eng. Church Music Cho.
(4000 Voices)—Nicholson (1933) C-DB1170
2 sides (Org. acc. Bullock) 10" \$1.50

Bruno Kittel Cho. & Berlin Philharmonic
Orch.—Kittel In German PD-66896
(*Beethoven: Die Ehre Gottes*, Bas-
ilica Cho.) 12" \$2.00

DUPLICATIONS: B.B.C. Cho. (D-K805), Sheffield
Cho.—Coward (C-7313M, old No. C-50022D :
C-9068), Trinity Cho. (V-35768), Dudley Buck
Singers (B-20082), etc.

IN GERMAN: Irmiler Cho. (P-E10683 : P-9202),
St. Michael Cho. (CH-145), etc.

---ARR. ORGAN

Paul Mania (with Trumpets) C-G50283D
(*Sullivan: Lost Chord*) (P-E10760) 12" \$1.00

Mark Andrews V-35767
(*Massenet: Angelus*, C. O'Connell) 12" \$1.25

DUPLICATIONS: H. Dawson (G-C1271), etc.

ALSO: Massed Bands (G-C2470), etc.

No. 47, I know that my Redeemer liveth Sop.
(Sides 32/3 in Col. set; Sides 13/4 in abridged set)

Lucy Isabel Marsh V-9104
(*ELIJAH—Hear Ye, Israel*) 12" \$1.50

DUPLICATIONS: R. Morton (G-D1247), E. Lough
—Treble (G-B2656), etc.

ALSO: Don Baker—Org. (B-7473)

No. 52, Behold, I tell you a mystery—Recit.

No. 53, The trumpet shall sound—Air Bar.
(Side 35 in Col. set; Side 15 in abridged set)
Arthur Fear G-C1786
(*ELIJAH—Lord God of Abraham*) 12" \$2.00

DUPLICATIONS: H. Stevens (D-K608), etc.

No. 58, Worthy is the Lamb Chorus
(Side 36 in Col. set; Side 16 in abridged set)
B.B.C. Cho. & Orch.—T. Beecham C-7190M
(No. 26, *Surely He hath borne our
griefs*) (old No. C-50093D) 12" \$1.25
(on C-9337† & C-DX637† in Col. sets)

Royal Choral Society & Royal Albert
Hall Orch.—M. Sargent G-D1057
(No. 35, *Lift up your heads*) 12" \$2.50

DUPLICATIONS: Sheffield Cho.—Coward (C-9068),
Mormon Tabernacle Cho. (V-35829), etc.

No. 59, Amen Chorus

NOTE: *This magnificent chorus is inexplicably
omitted from the "complete" Columbia set.*

Royal Choral Society & Royal Albert
Hall Orch.—M. Sargent V-9125
(No. 4, *And the glory*) 12" \$1.50
(G-D1135 withdrawn)

ALSO: Massed Bands (G-BD286)

MINUETS

See under Berenice, Fireworks Music, Origin of
Design, Samson, Sonatas, Water Musick

MUSETTES

See under Alcina, Gavotte & Musette, Gods Go
A-Begging, Origin of Design

O Jesus min venn (unident.) Sung in Norwegian
Bernhard Johannessen (T) & Org. (G-X2631)

OCCASIONAL ORATORIO In English 1746

March Orchestra
British Light Orch.—S. S. Moore C-DB1213

(*HERCULES—March & SAMSON—
Minuet*) 10" \$1.50

Overture Orchestra

---ARR. ORGAN WITHDRAWN: H. Darke (G-C1464)

OBOE See Sonatas—Oboe**ODES** See: Alexander's Feast, L'Allegro

Ombra mai fù See under Serse—Largo

OPERAS

See: Alcina, Amadigi, Ariodante, Atalanta, Bere-
nice, Floridante, Giulio Cesare, Ottone, Parthe-
nope, Pastor Fido, Radamisto, Rinaldo, Rodelinda,
Rodrigo, Scipione, Serse, Sosarme, Tolomeo (also
under Dramatic Pieces)

ORATORIOS

See: Israel in Egypt, Jephtha, Joseph, Joshua, Judas
Maccabaeus, Messiah, Occasional, Samson, Saul,
Solomon, Theodora, Triumph of Time and Truth

ORCHESTRA

See: Alceste, Alcina, L'Allegro, Berenice, Con-
certos, Fireworks Music, Gavottes, Gods Go
A-Begging, Hercules, Joseph, Judas Maccabaeus,
Messiah, Occasional Oratorio, Origin of Design,
Overture D minor, Rinaldo, Samson, Saul, Scipione,
Serse—Largo (Arr.), Solomon, Suites—Orch.,
Water Musick

ORGAN

See: Concertos; Arrs. of Harmonious Blacksmith,
Hercules—March, Messiah—Hallelujah Cho., Sam-
son—Awake the Trumpet's Lofty Sound, Saul—
March, Serse—Largo, Water Musick—Allegro de-
ciso

(THE) ORIGIN OF DESIGN Orchestra

NOTE: *A Ballet, arranged and probably titled by
Sir Thomas Beecham, for the Carmago Society.
First performed, with settings by Inigo Jones, in
1932 (London). This work, like "The Gods Go
A-Begging", is made up of short pieces from the
less familiar works of Handel. The recorded ex-
cerpts are unidentified, save for the "Battle Music"
which is drawn from the operas "Rinaldo" and
"Giulio Cesare." The Bourrée is the same piece
of music as the Rigaudon in the Suite of Misc.
pieces arranged by Sir Hamilton Harty.*

Orchestral Suite

Bourrée, Rondeau, Gigue, Musette, Battle, Finale
London Philharmonic—T. Beecham C-68156D
2 sides (C-LX224) (C-LFX313) 12" \$1.50

...Minuet (not included in the suite above)

London Philharmonic—T. Beecham C-LX340†
½ side (GODS GO A-BEGGING—
Musette & GUGLIELMO TELL—
Overture, Pt. 3) 12" \$2.00

OTTONE Opera in Italian 1723

Overture (including the Gavotte & Finale)

---ARR. ORGAN WITHDRAWN: Ley (G-B3310)

...Gavotte only Victor Orch. (V-20451)

Aria di Gismonda Sop.

Germaine Martinelli PD-566101

(*SERSE—Ombra mai fù*) 12" \$2.00

OVERTURES

See under Alcina, Berenice (Minuet only), Fireworks Music, Messiah, Occasional Oratorio, Ottone, Overture in D minor, Rodrigo (Passacaglia only), Samson (Minuet only)

Overture in D minor Organ

(Sinfonia from the Chandos Anthem "In the Lord Put I My Trust")

---ARR. ORCHESTRA Elgar

London Symphony—A. Coates G-D1527†

(*R. Strauss: Tod und Verklärung,*

Pt. 5) (V-9404 withdrawn) 12" \$2.50

PARTHENOPE Opera in Italian 1730

Hark the tempest Bass

WITHDRAWN: N. Allin—in Eng. (C-L1612*)

PASSACAGLIAS

See: Passacaille in G minor, Suite Arr. Harty (Passacaglia from "Rodrigo")

Passacaille (Passacaglia) in G minor

(from the Harpsichord Suite No. 7, G minor)

Rudolph Dolmetsch C-DB1322

(*Bach: Sonata Viola da Gamba &*

Harpsichord No. 1, 1st Mt.) 10" \$1.50

Anna Linde P-E10514

(*Rameau: Tambourin & Daquin: Le*

Coucou) (P-9015) 12" \$2.00

---ARR. UNACC. VIOLIN & VIOLA Halvorsen

Albert Sammons & Lionel Tertis C-67784D

2 sides (C-L2364) 12" \$1.50

(IL) PASTOR FIDO Opera in Italian 1712

Bourrée ARR. ORGAN

WITHDRAWN: Cunningham (G-C1650)

Sarabande & Minuet

Included in Sir Thomas Beecham's Ballet Suite, "The Gods Go A-Begging."

Pastoral Symphony See under Messiah

(IL) PENSEROSO See: L'Allegro

PIANO

See: Chaconne, Fantasia, Harmonious Blacksmith, Suites

POLONAISES

See: Concerti Grossi & Suite Arr. Harty

Psalm 100: O praise the Lord Cho. & Orch.

(from the Chandos Anthem, Händel Gesellschaft, Vol. 36, No. 1)

Ger. O frohlocke in dem Herrn

...Finale only Sung in Danish?

Copenhagen Academy Cho. & Orch.—

W. Mayer-Radon In German PD-67061

(*Bach: Cantata No. 6, Bleibe bei uns*) 12" \$2.00

Psalm 104 (unidentified)

Fr. A toi la gloire

La Chanterie Cho.—Barblan In French G-FK192

(*Tcherlitzky: Psalm 57*) 10" \$1.50

RADAMISTO Opera in Italian 1720

Aria di Polissena: Ombra cara Sop.

Andrée Marilliet In French? C-RF25

(*Grétry: RICHARD COEUR-DE-LION*

—Je crains de lui parler) 10" \$1.50

RINALDO Opera in Italian 1711

"Battle Music" Orchestra

Incorporated in Sir Thomas Beecham's Ballet Suite,

"The Origin of Design."

Lascia ch'io pianga Sop.

Maria Olszewska (A) G-D1465

(*SAMSON ET DALILA—Mon coeur*

s'ouvre à ta voix) (G-EJ273) 12" \$2.50

Olga Haley (Arr. Gehl) P-E11187

(*Bantok: Easter Hymn*) 12" \$2.00

DUPLICATIONS: M. Offers (G-DA1067), etc.

---ARR. ORCH. Victor Orch. (in V-24793)

RODELINDA Opera in Italian 1725

Dove sei amato bene, Act I Bar.

---ARR. with new words: "Art thou troubled?"

Jackie Davis (Treble) & Org. acc. G-C2582

(*JEPHTHA—Wagt her, angels*) 12" \$2.00

NOTE: In addition to the adapted air above, an unidentified "Air de Printemps" was once recorded in French by Mme. Melloi-Joubert (C-D12039, withdrawn).

RODRIGO Opera in Italian 1707

Passacaglia Orchestra

Incorporated in Sir Hamilton Harty's Handel Suite.

See under Suites.

(The) Royal Fireworks Music See: Fireworks Music

SAMSON Oratorio in English 1743

Overture Orchestra

Queen's Hall Orch.—Henry Wood D-K812

2 sides 12" \$2.00

INDIVIDUAL EXCERPTS

In the order they occur in the oratorio

Minuet (last part of Overture) Orchestra

British Light Orch.—S. S. Moore C-DB1213

(*OCCASIONAL ORATORIO—March &*

HERCULES—March) 10" \$1.50

No. 3, Awake, the trumpet's lofty sound Chorus

---ARR. ORGAN

Stanley Marchant (St. Paul's Org.) G-B3313

(*Greene: Voluntary in C min.*) 10" \$1.50

No. 57, Honour and arms Bass

Malcolm McEachern C-DX224

(*JUDAS MACCABAEUS—Arm*

ye brave) 12" \$2.00

Peter Dawson G-C1500

(*ACIS AND GALATHEA—I rage, I*

melt, I burn) 12" \$2.00

DUPLICATIONS: N. Allin (C-DX125), etc.

Nos. 90/1, Death March Orchestra

NOTE: The Death March from "Saul" was substituted for the original "Samson" march after the first few performances, and the performance listed is probably of the "Saul" March.

Berlin State Opera Orch.—Ochs G-EJ230

(*JUDAS MACCABAEUS—March & See the conquering Hero comes*, Cho. & Orch.) 12" \$2.50

- No. 73, Thus when the sun Ten.
WITHDRAWN: W. Heseltine (C-9031*)
- No. 95, Let the bright seraphim Sop.
Isobel Baillie C-9670
2 sides (Trumpet Ob. Hall) 12" \$2.00
DUPLICATIONS: E. Suddaby (G-C1437), R. Kinsey—Treble (G-C2556), etc.
- No. 96, Let their celestial concerts unite Cho.
St. Paul Cathedral Cho. & Org. G-B3754
(Schubert: *Miriam's Siegesgesang*) 10" \$1.50
- Sarabande (unidentified) (Arr.?) 'Cello
Beatrice Harrison & Org. Acc. G-B3605
(Cui: *Orientale*) 10" \$1.50
- Sarabande & Gigue Harpsichord & Orch.
See: Suite—Harpsichord, No. 11 (Arr.)
- SARABANDES
See also under Alcina, Gods Go A-Begging
- SAUL Oratorio in English 1739
Death March (Largo, C major) Orchestra
NOTE: *The famous Death (or Dead) March from "Saul" was often substituted for that originally written for "Samson". See under "Samson" for the Berlin State Opera Orchestra's recording of the Death March (G-EJ230) which is probably that from "Saul".*
Victor Orch. (abbreviated) V-22014
(in a group of marches) 10" 75c
---ARR. ORGAN
Edouard Commette (Lyons Cathedral) C-DF683
(Commette: *Fughetta*) 10" \$1.50
Alfred Sittard (St. Michael's) PD-66554
(Organ Concerto No. 4, 1st Mt.) 12" \$2.00
- O Lord, whose mercies numberless Sop.
WITHDRAWN: E. Thornton (G-D765*)
- SCIPIONE Opera in Italian 1726 Eng. *Scipio*
Triumphal March, Act I Orchestra
British Light Orch.—S. S. Moore C-DB1212
(JOSEPH—*March & Menuets from Water Music & Fireworks Music*) 10" \$1.50
Malvern Girls' College Orch. G-B4333
(Elgar: *It comes from the misty ages & Trad.: Strawberry Fair*) 10" \$1.50
DUPLICATION: Victor Orch. (V-24793—Bach & Handel group)
- Hear me, ye winds and waves Bass
Fraser Gange (old No. C-50126D) C-7277M
(SERSE—*Ombra mai jù*) 12" \$1.25
Robert Radford G-D1300
(Mendelssohn: *SON & STRANGER—I'm a roamer*) 12" \$2.50
- SEMELE 3 Act Dramatic Piece in English 1744
INDIVIDUAL EXCERPTS In alphabetical order
Endless pleasure Sop.
WITHDRAWN: E. Suddaby (G-B2674)
- Oh, sleep! why dost thou leave me Sop.
Elsie Suddaby G-C1437
(SAMSON—*Let the bright seraphim*) 12" \$2.00
DUPLICATION: Alma Gluck (G-DB278*)
- Where'er you walk Ten.
Conrad Thibault (B) & Pf. acc. V-11829
(Franz: *Widmung & Marie, Grieg: Our native land*) 12" \$1.50

- (Where'er you walk, continued)
Charles Hackert (old No. C-50234D) C-7218M
(DON GIOVANNI—*Il mio tesoro*) 12" \$1.25
Olga Haley (S) (Arr. Geehl) P-E11121
(Purcell: *DIDO AND AENEAS—When I am laid in earth*) 12" \$2.00
DUPLICATIONS: F. Titterton (D-K613), F. Mullings (C-9350), D. Oldham (G-C2146), D. Middleton—Treble (G-B4133), J. Griffiths—Treble (C-9615), G. Elwes (C-L1152*), etc.
ALSO (Arr. Cho. Spross): Associated Glee Clubs (V-36043)
- SERSE Opera in Italian 1738 Eng. *Xerxes*
Largo: *Ombra mai fù*, Act I Ten.
Eng. *Love's richest dower*
Enrico Caruso & Re-rec. Org. V-8806
(Sullivan: *Lost Chord*) (G-DB2073) 12" \$2.00
(original version on V-6203*: G-DB133*)
- Tito Schipa V-6753
(Mascagni: *Ave Maria*) 12" \$2.00
(MARTA—*Mappari*, on G-DB1064)
- Fraser Gange (B) (old No. C-50126D) C-7277M
(SCIPIONE—*Hear me ye winds*) 12" \$1.25
Heinrich Schlusnus (B) (D-CA8024) PD-66984
(Giordani: *Caro mio ben*) 12" \$2.00
- Maria Olszewska (A) V-7115
(Gluck: *ORFEO—Che farò senza Euridice*) (G-D1490) 12" \$2.00
- Emmi Leisner (A) (Arr. Reinhard) B-90160
(CANTATA CON STROMENTI—*Dank sei dir Herr*) (PD-66736) 12" \$1.50
- Charles Kullmann In English (Words by England: "Slumber dear maid") C-DX389
(Sullivan: *Lost Chord*) 12" \$2.00
DUPLICATIONS: B. Gigli (G-DB1901), L. Graveure (U-FP1118 : T-F891 withdrawn), E. Liebenberg (T-A523), G. Martinelli (PD-566101), E. Ackland (G-C1599), M. Offers (G-DA816), J. Vincent (C-D17211 : C-50282D withdrawn), E. Bettendorf (P-E10902 : P-9400), etc.
IN GERMAN: K. A. Neumann (PD-23029), L. v. d. Sande (CH-53), L. Lehmann (P-RO20076 : O-4802), M. Basilides (P-E10757), etc.
IN FRENCH: G. Frozier (C-BFX4), etc.
IN ENGLISH: D. Oldham (G-C2299), C. Stewart (C-DX263), J. Bonner—Treble (C-9745), etc.
- INSTRUMENTAL TRANSCRIPTIONS
NOTE: *The bulk of the Largo transcriptions are probably based on the arrangement by Hellmesberger, although label credit is seldom if ever given to a transcriber.*
- ARR. ORCHESTRA
Boston "Pops" Orch.—A. Fiedler V-11887
(Massenet: *THAIS—Méditation*) 12" \$1.50
Chicago Symphony & Org.—Stock V-6648
(Elgar: *Pomp & Circumstance No. 1*) 12" \$2.00
(Dvorak: *Slavonic Dance No. 1*, on G-D1432)
DUPLICATIONS: Berlin State Opera—Järnefelt (P-E11147 : O-D6055), Bournemouth Municipal—Godfrey (C-DX620), Berlin State Opera—Weissmann (P-E10701 : P-9206), Dajos Bela Orch. (O-11346), P. Godwin Orch. (PD-23374), etc.

(SERSE—Largo, continued)

---ARR. ORGAN

- Archer Gibson (Schwab Org.) V-35972
(Chopin: Prelude in C minor) 12" \$1.25
 Quentin M. Maclean C-2040D
(Mendelssohn: Spring Song) 10" 75c
 Mark Andrews V-35958
(Chopin: Funeral March) 12" \$1.25

DUPLICATIONS: A. Meale (G-C2493), J. Crawford (V-25096), H. Schimmelpfennig (PD-10433), D. Baker (B-7474), K. Grosse (PD-19915), G. Sellers (G-AN17), N. Fix (D-F2043), G. T. Ball (G-C1458), L. White (B-20083), etc.

---ARR. VIOLIN & PIANO

- Alexander Schmidt & M. Eaver V-24529
(Tchaikovsky: Andante cantabile) 10" 75c

DUPLICATIONS: V. Prihoda (PD-90163), Kniestädt (U-AP240), L. Zimmermann (C-D15829), E. Lorand (P-57000), Kreisler (V-6184*), etc.

---ARR. 'CELLO & PIANO

- Gaspar Cassadó & Pf. acc. C-L2046
(Granados: Danza español No. 5) 12" \$2.00
(Mendelssohn: Song without Words, Op. 109, on C-X52044)

- Hans Bottermund & K. Grosse (Org) PD-19973
(Bach: Suite in D—Air) 12" \$2.00

DUPLICATIONS: B. Harrison (G-C1647), Marcelliherson (G-K5115), G. di Silva (C-1478), A. Liebermann (P-E6127), W. H. Squire (C-L2128), etc.

---MISC. TRANSCRIPTIONS

Massed Bands Aldershot Command (G-C2251), Schmidt Band (G-EG2643), Squire Octet (C-9179), Quintet & Org. (PD-25653), P. Godwin Trio (PD-21339 : D-PO5036), S. Goossens—Harp (C-5436), A. L. David—Harp (MS-3990), etc.

Silent Worship Song in Eng. Arr. Somerville
 See: Tolomeo—Non lo dirò collabbro

SOLOMON Oratorio in English 1749

INDIVIDUAL EXCERPTS

In the order they occur in the oratorio

No. 10, What tho' I trace Ten.

- Keith Falkner (B) G-C1940
(MESSIAH—The people that walk in darkness) 12" \$2.00

No. 22, Nightingale Chorus: May no rash intruder

- Bach Cantata Club—K. Scott C-DB503†
(ATALANTA—Come alla tortorella, Doris Owens) 10" \$1.00
 (in Col. History of Music Vol 2; CM-232)

No. 42, Entrance of the Queen of Sheba Orch.

- (Sinfonia to Part III) Arr. Beecham
 London Philharmonic—T. Beecham C-9077M†
 ½ side (Rossini: SCALA DI SETA—Overture, Pt. 2) (C-LX255) 12" \$1.50

SONATAS

NOTE: Handel wrote some nineteen Sonatas for solo instruments and figured bass, and several sets of Trio Sonatas for two instruments with figured bass. Performances of the solo sonatas may be by two or three instruments, of the trio sonatas by three or four. (The additional instrument in each

case is a 'Cello used to reinforce the actual bass part, the figured harmonies of which are "realized" on a harpsichord or piano.) For this reason the various recordings are not divided up among Sonatas (Duos), Trios, and Quartets, but grouped together under the general head of Sonatas.

Of the fifteen solo sonatas in Handel's Op. 1, seven specify the flute, two the oboe, and six the violin, but in performance one instrument is frequently substituted for another (Please refer to the note under the Oboe Sonata in E major, Op. 1, No. 15.)

The Handel sonata recordings are listed in the following order:

1. Sonatas & Sonata Trios with Flute
2. Sonatas & Sonata Trios with Oboe
3. Sonata arranged for Viola
4. Sonata for Viola da Gamba & Cembalo
5. Sonatas & Sonata Trios with Violin
6. Sonata arranged for 2 'Cellos

I. Sonatas—Flute & Figured Bass

G major, Op. 1, No. 5 (4 or 5 Mvts.)
 Adagio, Allegro, Andante, Bourrée

NOTE: Labelled "Sonata No. 3." The final Minuet (which did not appear in the first English edition of this work) is omitted.

- René Le Roy & K. Long (Pf) NGS-137
 2 sides 12" \$2.00

B minor, Op. 1, No. 9 (7 Mvts.)

Largo, Vivace, Presto, Adagio, Alla Breve, (Andante omitted), Tempo di Minuetto

- Jan Merry & P. Aubert (Harpsi.) PAT-PAT37
 2 sides 12" \$2.50

...6th Mvt. (Andante) only

---ARR. VIOLIN Hubay ("Larghetto")

NOTE: This "Larghetto," a familiar recital piece, is published and recorded without reference to its actual source. We presume that the two 'cello recordings listed below are transcriptions of the same piece, but we have been unable to check them by direct hearing.

- Jenö Hubay & Orch. acc. G-AN418
(Bach: Suite in D—Air) 12" \$2.00

- Erica Morini & Pf. acc. PD-67021
(Tartini: Variations on a Theme of Corelli) 12" \$2.00

DUPLICATION: L. Zimmermann (C-D15805)

ALSO (Arr. 'Cello): M. Dambois (C-LF73), G. Piatigorsky (O-2410)

F major, Op. 1, No. 11 (4 Mvts.)

Larghetto, Allegro, Siciliana, Allegro (Gigue)

NOTE: The Dolmetsch version of this work is a performance by a Treble Recorder (a form of Fipple or Direct Flute) with Harpsichord ("realizing" the figured bass) and Viola da Gamba (reinforcing the bass.) This performance is in E major—presumably based on the theory that the 18th Century standard of pitch was somewhat lower than that of today and one better attains the effect of a performance in Handel's day by transposing his music a semi-tone lower.

- Carl, Rudolph, & Millicent Dolmetsch C-DB1115
 2 sides 10" \$1.50

(SONATAS—Flute, Op. 1, No. 11, continued)

...3rd (Sarabande) & 4th (Allegro: Gigue) Mvts.
Noordewier Jr. (Fl) & Org. acc. C-D17219
(Haydn: *Adagio cantabile*) 12" \$2.00

(Trio) C minor, Op. 2, No. 1 (Fl., Vl., Fig. Bass)
...Andante only

Luther, Strub, Kruttge (Harpsi) G-EG2881
(Mozart: *Harpsichord Concert in D, K. 107—Minuet*) 10" \$1.50

2. Sonatas—Oboe & Figured Bass

G minor, Op. 1, No. 6

...Larghetto & Allegro only

WITHDRAWN: Bleuzet & Pf. acc. (C-D6299)

C minor, Op. 1, No. 8

WITHDRAWN: Bleuzet & Pf. acc. (C-D19022)

E major, Op. 1, No. 15 (4 Mvts.)

Adagio, Allegro, Largo, Allegro

NOTE: In the original score this sonata was specified for Violin, but as noted in the Anthologie Sonore booklet "Sonata for Violin" in this context simply means that Handel had been requested to write for this instrument. The inscription does not carry with it the present day implication that the composition had been inspired by the tonal and technical characteristics of the violin and which would consequently suffer, more or less, by being played on some other instrument. We have taken advantage of this elasticity in the choice of instrument by entrusting this sonata to the oboe which more than any other instrument captures its virginal purity. The harmony indicated by the figured bass is "realized" on the harpsichord, and the bass itself, as was the custom of the period, is almost imperceptibly reinforced by a violoncello.

Louis Gromer (Ob), Marcelle de Lacour (Harpsi), & E. Pasquier (Vcl) (AS-11 in Anthologie Sonore Vol. 2; not available separately)

(Trio) E flat major

(No. 3 of a set of six trio-sonatas for 2 oboes or 2 violins, or oboe and violin, with figured bass. In the disc listed the performance is by Oboe, Violin, Harpsichord, and 'Cello—reinforcing the bass).

...1st Mvt. (Adagio) only

Blumensaat (Ob), Geissmar (VI), Bodky (Harpsi), & Herman (Vcl) P-R1026†
(Bach: *Violin Sonata No. 2—1st Mvt.*) (P-B37032) 10" \$1.50
(in 2000 Years of Music Album)

NOTE: An unspecified Oboe Sonata, arranged with Orch. accompaniment by Batten, was once recorded by Leon Goossens (*Velvet Face** withdrawn).

3. Sonata—[Arr.] Viola, F major

...Adagio non tanto & Allegro only Arr. Tertis
NOTE: It is not clear from which work these 2 Mvts. are taken, possibly from either No. 11 or No. 12 in Op. 1.

Lionel Tertis & Pf. acc. C-L2213
2 sides 12" \$2.00

4. Sonata—Viola da Gamba & Cembalo, C major

Adagio, Allegro, Adagio, Allegro

NOTE: This is an isolated sonata, probably written around 1705, and published in Vol. 48 of the

Händel-Gesellschaft. It is the only Handel sonata for which the harpsichord (Cembalo concertato) is specifically designated. The others were written with figured bass parts only.

Paul Grümmer & Anna Linde P-E10582/3
3 sides (Haydn: *Divertimento*) 2 12" \$4.00

5. Sonatas—Violin & Figured Bass

A major, Op. 1, No. 3 (4 Mvts.)

Andante, Allegro, Adagio, Allegro
Isolde Menges & E. Beattie (Pf) G-D1371
2 sides 12" \$2.50

D major, Op. 1, No. 13 (4 Mvts.)

Andante, Allegro, Larghetto, Allegro con brio
(labelled: "Sonata No. 4")

Georges Enesco & S. Schlussel (Pf) C-5110/1M
4 sides (old Nos. C-50187/8D) 2 12" \$2.00

E major, Op. 1, No. 15 (4 Mvts.)

Adagio, Allegro, Largo, Allegro

NOTE: For a complete version of this sonata, with an Oboe replacing the Violin, see above: 2. Sonatas—Oboe, E major, Op. 1, No. 15.

...Adagio, Largo, Allegro only

Kazuro Trio (VI., Harpsi., Vcl.) (SYR-6362; no data)

6. Sonata—[Arr.] 2 'Cellos, C minor

(possibly the Trio Sonata for Flute & Violin, Op. 2, No. 1)

WITHDRAWN: Jacobs, Coetmore, & Pf.
(RE-G9203/4)

SONGS

See: Fromme Andacht, Harmonious Blacksmith
(Arr.), Silent Worship, Süsse stille

SOSARME Opera in Italian 1732

Rendi l'sereno al ciglio Sop.

WITHDRAWN: E. Rethberg (B-30119)

Süsse stille German Aria Sop. (or Ten.) 1729

A. Noordewier-Reddingius (S) & Org. C-DHX37
(Bach: *Cantata No. 39—Höchstes was ich habe*) (old No. C-D15842) 12" \$2.00

SUITES—Harpsichord (or Piano)

Collection: Handel Harpsichord Suite Society
(formed October 1935 by H.M.V.)

CONTENTS

No. 2, F major No. 5, E major No. 7, G minor
No. 10, D minor No. 14, G major

Wanda Landowska Handel Harpsichord Soc. (Alb.)
12 sides 6 12" Subscription Price \$15.00
(individual discs are not obtainable separately)

INDIVIDUAL HARPSICHORD SUITES

No. 2, F major

Adagio, Allegro, Adagio, Allegro (Fuga)
Wanda Landowska (in Handel Society Album)

No. 3, D minor

Prelude, Allegro (Fuga), Allemande, Courante, Air
& Variations, Presto

...1st, 5th, & 6th Mvts. only

Edwin Fischer (Pf) V-8693
2 sides (G-DB2378) 12" \$2.00

No. 5, E major

Prelude, Allemande, Courante, Air & Variations
Wanda Landowska (in Handel Society Album)

...4th Mvt. (Air & Variations)

See: Harmonious Blacksmith for isolated recordings of this famous piece.

No. 7, G minor

Overture, Andante, Allegro, Sarabande, Gigue, Passacaille
Wanda Landowska (in Handel Society Album)
...6th Mvt. (Passacaille) only
See: Passacaille for isolated recordings and the Halvorsen arrangement for Violin & Viola.

No. 8, F minor

Prelude, Allegro (Fuga), Allemande, Courante, Gigue
...3rd (Allemande) & 4th (Courante) Mvts. only
Rudolph Dolmetsch (Harpsichord) C-DB502†
(Purcell: Suite No. 1) 10" \$1.00
(in Col. History of Music Vol. 2; CM-232)

No. 10, D minor (No. 2 in 2nd Set)

Allemande, Allegro, Air, Gigue, Minuetto
Wanda Landowska (in Handel Society Album;
listed as "No. 3")

No. 11, D minor (No. 3 in 2nd Set)

Allemande, Courante, Sarabande, Gigue
...3rd (Sarabande) & 4th (Gigue) Mvts. only
Roesgen-Champion (Harpsi.) & Orch. G-K7393†
(Harpsichord Concerto, B flat major,
Op. 4, No. 6, Pt. 3) 10" \$1.50

No. 14, G major (No. 6 in 2nd Set)

Allemande, Allegro, Courante, Air,
Menuet, Gavotte & Variations, Gigue
Wanda Landowska (in Handel Society Album;
listed as "No. 8")

SUITES—Orchestra

See: Alcina, Gods Go A-Begging (Arr. Beecham),
Fireworks Music, Origin of Design (Arr. Beecham),
Suite (Arr. Harty), Suite (Arr. Davies), Water
Musick

SUITE—Orchestra Arr. Hamilton Harty

Introduction, Rigaudon, Polonaise, Arietta, Passacaglia

NOTE: *The Passacaglia is drawn from the Overture to the opera "Rodrigo." The other pieces are unidentified, except that the Arietta is said to be transcribed from a vocal air in one of the Handel operas. The Rigaudon is the same piece of music as the Bourrée in Beecham's "Origin of Design" Suite.*

London Symphony—Hamilton Harty D-K795/6
4 sides 2 12" \$4.00

SUITE ARR. TRIO Walford Davies

NOTE: *The disc below, a suite of unspecified excerpts from "Alcina," "Alexander's Feast," and "Ottone," is issued as an illustration record for Sir Walford Davies' "Talks on Melody," (G-C1759/67).*

M. Harward, C. Sharpe, W. Davies G-C1766
(Beethoven: Trio, Op. 11—Largo) 12" \$2.00

TE DEUM (unspecified) . . . Dignare, O Domine Alt.

WITHDRAWN: Pauline Dobert (PD-14726*)

["DETTINGEN"] TE DEUM In English 1743

Vouchsafe, O Lord Alt.

---ARR. VIOLIN & PIANO Flesch (lab. "Prayer")

Yehudi Menuhin & Pf. (G-DB1284) V-6951
(Saenger: Scottish Pastorale) 12" \$2.00

DUPLICATION: Carl Flesch (G-EW67)

THEODORA Oratorio in English 1750

Angels ever bright and fair Sop.

Anna Case & Pf. (old No. C-50153D) C-5108M

(NOZZE DI FIGARO—Non so più) 10" \$1.00

Isobel Baillie C-9697

(JOSHUA—Oh had I Jubal's lyre) 12" \$2.00

DUPLICATIONS: K. Winter (P-E10919), Diehl—

Treble (G-B4071), Peel—Treble (C-9501), A.

Gluck (G-DB278*), etc.

IN FRENCH: Gisèle Peyron (V. CHR-2408)

TOLOMEO Opera in Italian 1728

Non lo dirò collabbro, Act I

---ARR. Somervell in Eng. *Silent Worship*

Stuart Robertson (B) & Pf. acc. G-B4255

(Ford: *There is a lady sweet and kind*

& Woodgate: *Bring us in good ale*) 10" \$1.50

Dennis Noble (T) C-DB1482

(H. Wood: *I bless the dawn*) 10" \$1.50

TRIOS

NOTE: *The so-called Trios of Handel are really Sonata-Trios: Sonatas for 2 Instruments with figured bass. Some of the Handel works performed by Trios are actually Sonatas for a solo instrument with figured bass, plus a 'cello or viola da gamba reinforcing the bass part. Please see the note under Sonatas, under which head all of the recorded Sonatas and Sonata-Trios are listed. See also under Suites for a Suite of Handel Melodies arranged for Trio.*

(THE) TRIUMPH OF TIME AND TRUTH

Oratorio in Eng.

Ger. *Der Sieg der Zeit und Wahrheit* 1757

Unspecified Duo Sop. & Ten.

Jo. Vincent & L. van Tulder In Ger. C-DH37

(Mozart: *Su tuum praesidium*) 10" \$1.50

VIOLA

See: Passacaille (Passacaglia, Arr. Violin & Viola),
Sonata (Arr. Viola)

VIOLA DA GAMBA See under Sonatas

VIOLIN

See: Berenice—Largo, Larghetto & Allegro, Passacaille (Arr.), Serse—Largo (Arr.), Sonatas—Violin, Te Deum—Prayer (Arr.)

VIOLONCELLO

See under Concertos, Serse—Largo (Arr.),
Sonatas

(The) Water Musick Orchestra

NOTE: *Sometimes referred to as No. 25 in the complete list of Concerti Grossi (Grand Concertos).*

...Suite of 6 Movements

NOTE: *Harty and Stokowski have made arrangements of these movements for modern orchestra; each plays his own version on the recordings listed below.*

Allegro, Air, Bourrée, Hornpipe,

Andante, Allegro deciso

London Philharmonic—H. Harty C-68146/7D

4 sides (C-CM-X13) (C-DX538/9) 2 12" \$3.00

Philadelphia Orch.—L. Stokowski V-8550/1

4 sides 2 12" \$4.00

...**Allegro deciso** only ARR. ORGAN
(labelled "Water Musick—Movement in D")
E. Bullock (Westminster Abbey) V-4220†
(Organ Concerto No. 3, Pt. 3) 10" \$1.00
(G-B2891)

...**Minuet & Bourrée** (not included in Suite above)
Airport Orch.—Schulz-Dornburg T-A1754
(Friedrich der Grosse: Schäfer-
spiel Overture) 10" \$1.00

...**Minuet** (a different Minuet)
British Light Orch.—S. S. Moore C-DB1212
1/2 side (SCIPIONE—March, JOSEPH—
March, Fireworks Music—Minuets) 10" \$1.50

While Shepherds watched Hymn in English

NOTE: This is the hymn tune "Christmas" arranged
from an air, "Non vi piacque" from Act II of
Handel's opera "Ciroe" ("Cyrus").

This is the same music also used with the words
"Awake my soul," but it is not the same as the
best known setting of "While shepherds watched"
—the 16th Century tune "Old Winchester." There
are of course many "While shepherds watched"
recordings, but those listed are the only ones we
have definitely checked as using the Handel tune.

Trinity Cho. & Orch. V-35787
(Willis: It came upon a midnight
clear) 12" \$1.25

Also: Lapidino—Harp (V-19822—Christmas Med-
ley), Victor Symphonic Band—lab. "Awake my
soul" (V-21936, Hymn Medley)

XERXES See: Serse

HANDL, Jacob (1550-1591)

An old German Kapellmeister (also known as
Gallus) who composed much fine choral music,
but who is remembered today almost exclusively
by the 4-Pt. motet listed below and which was
borrowed by Handel (with whom Handl should
not be confused) for his Funeral Anthem for
Queen Caroline, "The Ways of Zion do mourn."

Ecce quomodo moritur Unacc. Motet in Latin
Amsterdam Bel Canto Cho. C-D17196
(Mozart: Ave Verum Corpus) 12" \$2.00

Dortmund Conservatory Cho. PD-22757
(Nekes: O crux ave, Aachen
Cathedral Cho.) 10" \$1.50

DUPLICATIONS: Cho.—Duvosel (C-D17155), Cho.
—Altink (P-51032)

HANSON, Howard (1869-)

An American conductor, director of the Eastman
School of Music at Rochester, New York, and a
prolific composer of orthodox works in all forms.

MERRY MOUNT Opera in English 1933

'Tis an earth defiled Bar.

Lawrence Tibbett V-7959
(Gruenberg: EMPEROR JONES—Stand-
in' in the need of prayer) 12" \$2.00

HARRIS, Roy (1898-)

One of the most significant of the younger con-
temporary composers and certainly one of the most
promising and characteristically native Americans.
Writing music of sturdy vitality and genuinely
Yankee saltiness, Harris figures prominently in
contemporary symphonic and chamber concerts, and
he has been better represented on records than
any other serious native composer.

"Concerto" (Sextet), Op. 2

(Piano, Clarinet, & String Quartet)
Harry Cumpson, Aaron Gorodner &
Aeolian Quartet (C-68138/40D) CM-M6(Alb.)
5 sides (Debussy: Cloches à
travers les feuilles, Cumpson) 3 12" \$4.50

**Four Minutes and Twenty Seconds for Flute and
String Quartet**

Georges Laurent & Burgin Quartet C-68186D†
(Symphony 1933, Pt. 7, Boston
Symphony Orch.) (in CM-191) 12" \$1.50

Poem Violin & Piano

Albert Spalding & Pf. acc. V-8997
2 sides 12" \$2.00

QUARTET—String

(3) Variations on a Theme (E-S-C)

Roth Quartet VM-244(Alb.)
6 sides (V-8502/4) 3 12" \$6.50

[A] Song for Occupations (Whitman)

(Cantata for 8-Pt. Unacc. Cho. in Eng.)
Westminster Cho.—Williamson C-68347/8D
4 sides (CM-226) 2 12" \$3.00

SYMPHONY 1933 Orchestra

Boston Symphony—S. Koussevitzky CM-191(Alb.)
7 sides (4 Minutes & 20 Seconds
for Fl. & Qtr.) (C-68183/6D) 4 12" \$6.00

TRIO—Violin, 'Cello, Piano

Poltronieri, Bonucci, Casella CM-M7(Alb.)
6 sides (C-62247/9D) 3 12" \$4.50

Variations See: Quartet—String

When Johnny Comes Marching Home—Overture

Minneapolis Symphony—E. Ormandy V-8629
2 sides (supervised by Harris) 12" \$2.00

MISCELLANEOUS—Arrangement See under:

Bach: Kunst der Fuge (Arr. Harris & Norton)

HARSÁNYI, Tibor (1898-)

A Hungarian composer, pupil of Kodály, now resi-
dent in Paris where he is ranked as one of the
most interesting of the younger group of French
cosmopolitans. Harsányi writes in modern idioms,
frequently quite "atonal," but always with vigor,
imagination, and clean-cut technique.

Fox Trot Piano, Wind Insts., & Percussion

WITHDRAWN: (G-K6114)

(5) **Préludes brefs** Piano

Tibor Harsányi C-DFX7/8
3 sides ('Cello Sonata, Pt. 5) 2 12" \$4.00

QUARTET—String

Roth Quartet C-D15198/201
8 sides 4 12" \$8.00

SONATA—Cello & Piano

Hans Kindler & Tibor Harsányi C-DFX5/7†
5 sides (Prélude bref No. 1) 3 12" \$6.00

HARTY, (Sir) Hamilton (1879-)

An Irish pianist, well known conductor (recording for Columbia and Decca), and a skillful composer of orchestral and chamber works, songs, etc. Recordings of several smaller works and songs have been withdrawn, also discs of his tone poem "With the Wild Geese" (C-L1822/3).

- Butterflies 'Cello & Piano
Gaspar Cassadó & Pf. acc. (C-LB5) C-2118M
(Sgambati: Neapolitan Serenade) 10" 75c
- Londonderry Air ARR. STRING ORCHESTRA Harty
SYMPHONY—An Irish Symphony . . . Scherzo only
Hallé Orch.—Hamilton Harty C-9891
1 side each 12" \$2.00

MISCELLANEOUS—Arrangements See under:
Handel: Suite (Arr. Harty) & Water Music Suite

HASSLER, Hans Leo (1564-1612)

One of the outstanding German organists and composers of choral music, a highly significant figure in the development of the German chorale and motet that culminated with Bach. Hassler, however, should not be considered merely as a prophet; he is one of the great composers in his own right.

- Christ ist erstanden Chorale in German
Berliner Solisten-Vereinigung G-EG3188
(Bach: O Haupt voll Blut) 10" \$1.50
- Feinslieb, du hast mich g'fangen
Jungfrau, dein schön' Gestalt Cho. in German
Leipzig Conservatory Cho. PD-27312
(Schütz: O lieber Herre Gott) 12" \$2.00
- Mein Lieb' will mit mir kriegern 8-Pt. Madrigal
Madrigal Cho.—Thiel (P-B37028) P-R1022†
(Gesualdo: Resti di darmi noia) 10" \$1.50
(in 2000 Years of Music Album)
- O Haupt voll Blut und Wunden Chorale Arr. Wick
St. Olaf Male Quartet In English V-35920
(Luther: Ein feste Burg) 12" \$1.25
- Wenn ich einmal soll scheiden Chorale in Ger.
Paul Gümmer (Bs) & String Qt. K-55
(Schop: O traurigkeit) 8" \$1.50

HAUBIEL, Charles (1894-)

An American pianist, professor, and composer in orthodox idioms. The work listed was awarded first prize in the American division of the Schubert Centennial Contest sponsored by Columbia in 1928.

- Karma—Symphonic Variations Orchestra
Symphony Orch.—Charles Haubiel CM-M1(Alb.)
6 sides (C-9065/7M) 3 12" \$4.50

HAUSMANN, Valentin (fl. 1588-1611)

A German organist, one of the most prolific and industrious composers of his time, writing secular songs and instrumental dance pieces. The lively dance listed below appeared in a collection published in 1603.

- Tanz Viols
Munich Viol Quintet (P-B37029) P-R1023†
½ side (M. Franck: Pavane & Byrd:
Sellinger's Round) 10" \$1.50
(in 2000 Years of Music Album)

HAYDN, Franz Josef (1732-1809)

The Austrian composer (of Croatian descent) to whom music pays lip service as the great codifier of the symphony and sonata forms, who is remembered with condescending affection as "Papa" Haydn, placed between Mozart and Beethoven, and used largely to provide safe and inoffensive "fillers-in" on occasional symphonic and chamber programs. Fortunately the recorded repertory provides a number of his works well off the beaten track of most concert program-makers and a careful study of these will lead one to doubt the general acceptance of Haydn as the musical embodiment of the honest fellow and safe bourgeois depicted by Berlioz and turn to the truer picture drawn by another Frenchman: "The smallness of the frame . . . at which some are inclined to smile, enveloped the minutest details in an atmosphere of intimacy in which the charm of very simple language is felt . . . It is only later, when the time comes for analysis and reflection, that one discovers how wrong was the first impression of a careless, childish, spontaneous art. Haydn sings ingenuously, from the depth of his heart; composes scientifically with all his intelligence."

The Haydn recordings are not many, but they offer a far better perspective of and insight into his genius than the pitifully limited and too often perfunctorily performed works in the standard concert repertory. Particular attention is called to the less familiar symphonies, the "Seven Words" Oratorio, and to the magnificent Haydn String Quartet Society recordings by the Pro Arte Quartet.

The lack of a definitive complete edition of Haydn's works and the obscurity of some of the recordings have made exact identifications difficult and often impossible.

- Adagio cantabile (unspecified)
---ARR. FLUTE & ORGAN
Noordewier Jr. & Org. acc. C-D17219
(Handel: Flute Sonata in F, Op. 1,
No. 11—Siciliana & Gigue) 12" \$2.00

- Arietta (Theme & Vars.), E flat (unspec.)
---EXCERPTS ONLY Victor Orch. (in VM-22166)

Austrian National Hymn
See: Oesterreichische Bundeshymne

- Capriccio, G major Harpsichord
---ARR. ORCHESTRA (Excerpt only)
Victor Orch. (in V-24654)

- Capricciotto (unspecified)
---ARR. VIOLIN & PIANO Burmester
Mischa Elman & Pf. acc. G-DA1290
(Kreisler: Scherzo) 10" \$2.00

CHORUS

See: Creation, Du bist's, Insane et vanae, Jahreszeiten, Massen, Oesterreichische Bundeshymne, Psalm 73, Sieben Worte am Kreuze.

CONCERTO—Harpsichord & Orch., F major

- Roesgen-Champion & Orch. G-L966
2 sides (dir. P. Coppola) 12" \$2.00

CONCERTOS—'Cello & Orchestra

No. 1, D major. Op. 101

- Emanuel Feuermann & Orch. C-LX472/5
8 sides (dir. M. Sargent) 4 12" \$8.00
Guilhermina Suggia & Orch. G-D1518/20
6 sides (dir. J. Barbirolli) 3 12" \$7.50

...2nd Mvt. (Adagio) only

- Hans Bottermund & Orch.—Melichar PD-23341
2 sides (D-PO5026) 10" \$1.50
Gerard Hekking & M. Fauré (Pf) C-5122M
(Pianelli: Villanelle) (C-LFX84) 12" \$1.00

DUPLICATIONS: Van Isterdael (G-C4841), etc.

C major (unspecified) . . . Andante only

- Judith Bokor & Pf. acc. C-D9865
(Boccherini: Rondo) 10" \$1.50

(THE) CREATION Oratorio *Ger. Die Schöpfung*

NOTE: This famous work is based on a text by *Lidley* derived from Milton's "Paradise Lost." It was translated into German by Van Sweiten and set to music from this version. However, as the work is best known in English and as the majority of the recorded excerpts are sung in this language, it is catalogued here with English rather than German titles. On the other hand, Haydn's other famous Oratorio, "The Seasons" is catalogued under the German title, "Die Jahreszeiten," as the majority of recordings are sung in German.

INDIVIDUAL EXCERPTS

In the order they occur in the oratorio

PART I

No. 6, Rolling in foaming billows Bass

- Ger. Rollend in schäumende Wellen*
Robert Radford (G-D1213) V-9654
(MESSIAH—Why do the nations?) 12" \$1.50
Peter Dawson G-C2099
(Rossini: STABAT MATER—Pro peccatis) 12" \$2.00

No. 8, With verdure clad Sop.

- Ger. Nun bent die Flur das frische Grün*
Helene Ludolph G-C2773
(Mendelssohn: Oh! for the wings of a dove) 12" \$2.00
Dora Labette C-DX334
(Bishop: Should he upbraid) 12" \$2.00
Lotte Leonard In German P-9414
(Bach: Cantata No. 68—Mein gläubiges Herz) 12" \$2.00

DUPLICATIONS: E. Suddaby (G-D1287), J. Bonner—Treble (C-9277), R. Kinsey—Treble (G-C2571), etc.

No. 10, Awake the Harp Chorus

- Ger. Stimmt an die Saiten*
Berlin Singakademie Cho.—Georg Schumann G-EG1065
(No. 28, Achieved is the glorious work) 10" \$1.50

No. 13, The heavens are telling Chorus

- Ger. Die Himmel erzählen die Ehre Gottes*
B.B.C. Cho. & Orch.—Robinson C-DX333
(Austrian National Hymn, in Eng.) 12" \$2.00
Royal Choral Society & London Philharmonic Orch.—M. Sargent G-C2513
(No. 28, Achieved is the glorious work) 12" \$2.00

Sheffield Cho. & Orch.—Coward C-7305M
(MESSIAH—And the glory) 12" \$1.25

(old no. C-50035D)
(TANNHAUSER—Einzug der Gäste, on C-9128)

DUPLICATIONS: Temple Church Cho. (G-B3288), etc.

PART II

No. 22, Now Heaven in fullest glory shone Bass

Ger. Nun scheint in vollem Glanze der Himmel
WITHDRAWN: R. Radford (G-D1374), H. Alsen—in *Ger. (A-D12089)*, etc.

No. 24, In native worth Ten.

- Ger. Mit Würd' und Hobeit*
Derek Oldham & Org. acc. G-C2146
(Handel: SEMELE—Where'er you walk) 12" \$2.00

No. 28, Achieved is the glorious work Cho.

- Ger. Vollendet ist das grosses Werk*
Royal Choral Society & London Philharmonic Orch.—M. Sargent G-C2513
(No. 13, The heavens are telling) 12" \$2.00
Berlin Singakademie Cho.—Georg Schumann In German G-EG1065
(No. 10, Awake the harp) 10" \$1.50

Deutsche Tänze Orchestra

- ...Nos. 2, 4, & 6 Arr. O. E. Deutsch
Berlin Philharmonic—E. Kleiber T-B1340
(Quartet, Op. 3, No. 5—Serenade) 10" \$1.00
(U-BP1029)

Deutschlandlied

See: Oesterreichische Bundeshymne

Divertimento (unspec.) Viola da Gamba & Harps.

...Adagio & Minuet

- Paul Grümmer & Anna Linde P-9124
1 side each 12" \$2.00

NOTE: The Minuet only is re-pressed in England on P-E10583, coupled with Pt. 3 of the Handel *Viola da Gamba Sonata in C major*.

Du bist's, dem Ruhm und Ehre 4-Pt. Cho. in Ger.

- St. Stephan Domchor—F. Habel CH-129
(Bruckner: Virga Jesse) 12" \$2.50

"Eighteenth Century Dance"

See: Quartet (String) in F major, Op. 3, No. 5—Serenade

Gypsy Rondo See: Trio No. 1—3rd Mvt.

HARPSICHORD See: Concertos & Sonatas

Insanae et vanae curae Motet in Latin

WITHDRAWN: Temple Church Cho. (G-C2053)

(DIE) JAHRESZEITEN Oratorio in German 1801

Eng. The Seasons

INDIVIDUAL EXCERPTS

In the order they occur in the oratorio

No. 2, Komm, holder Lenz Chorus

- Berlin Singakademie—G. Schumann G-EH258
(Brahms: Requiem—Selig sind) 12" \$2.00
(G-C2383 withdrawn)

No. 4, Schon eilet froh der Ackersmann Bass

- Fr. Air du laboureur*
Friedrich Schorr G-DB1564
(ELIJAH—Herr Gott Abrahams) 12" \$2.50
Louis Mortourier In French G-D2058
(Berlioz: L'ENFANCE DU CHRIST—*Toujours ce rêve*) (G-W1137) 12" \$2.50

- No. 15, Dem Druck erliegt die Natur Ten.
WITHDRAWN: Ludwig Dornay (PD-33476*)
- No. 17, Welche Labung für die Sinne Sop.
WITHDRAWN: (?): Ria Ginster (H-8958)
- No. 25, Ihr schönen aus der Stadt Sop. & Ten.
NOTE: *The disc below is labelled merely "Die Jahreszeiten—Duo," but No. 25 is the only duo—without chorus—in the work.*
Jo Vincent & Louis Van Tulder C-DHX3
2 sides 12" \$2.00
- No. 29, Hört das laute Oreton Chorus
WITHDRAWN: Berlin Volks Cho. (H)
- No. 36, Hier steht der Wanderer nun Ten.
WITHDRAWN: Ludwig Dornay (PD-33476*)
- Lass mich deine Leiden singen Cho. in Ger.
Salzburg Cathedral Cho.—Messner CH-89
(*M. Haydn: Tenebrae factae sunt*) 12" \$2.50
- MASSSES In Latin
No. 3, D minor ("Nelsonmesse" or "Imperial Mass"
...Qui tollis only Bar. & Cho.
Louis van der Sande & St. Hedwig
Cathedral Cho.—Pabel CH-52
(*Liszt: Tu es Petrus*) 12" \$2.50
NOTE: *We have heard of a private ("Swarthmore") recording of Haydn's "St. Theresa" Mass, but we have no data on this set except that it occupies six records.*
- MINUETS
(Misc. Unspecified and Unidentified Minuets & Minuettoes)
- C Major ARR. VIOLIN & PIANO Hartmann
Renée Chemet & H. Kaufman V-6609
(*Tchaikovsky-Hartmann: Nocturne in C sharp minor*) 12" \$2.00
- C major ARR. 'CELLO & PIANO Piatti
Pablo Casals & Blas-Net V-7501
(*Bach: Komm, süßer Tod*) 12" \$2.00
(*Casadó: Requiebro, on G-DB1391*)
- E flat major Piano
Charlotte Kaufmann PD-19872
(*Schubert: Waltzes in D major*) 12" \$2.00
NOTE: *Played on a Mozart piano of 1790.*
- Unspecified ARR. 'CELLO Burmester-Moffat-Casadó
Gaspar Casadó & Pf. acc. C-D1613
(*Popper: Chanson villageoise*) 10" \$1.50
- My mother bids me bind my hair (Mrs. Hunter)
(Song, from the 12 English Canzonets)
Florence Easton (S) & Pf. acc. V-1705
(*Thayer: My Laddie*) 10" \$1.50
Anna Case (S) & Pf. acc. C-201M
(*Arne: The lass with the delicate air*) (old No. C-2341D) 10" 75c
DUPLICATIONS: E. Suddaby (G-E413), D. Labette (C-4809), etc.
- Oesterreichische Bundeshymne
Eng. Austrian National Hymn
NOTE: *There are many different versions of this famous hymn, including Haydn's own use of it as the basis of the theme and variations (Andante) movement of the String Quartet in C major, Op. 76, No. 3 ("Emperor" Quartet). Besides the Austrian version with the words "Gott erhalte Franz den Kaiser," there is the very popular German*

version: "*Deutschlandlied—Deutschland, Deutschland, über alles*," and various English adaptations for church use.

- ("Gott erhalte Franz den Kaiser")
Vienna Male Cho. & Org.—Luze G-ES666
(*Anon.: Prinz Eugen*) 12" \$2.50
- ("Deutschland, Deutschland über alles")
Erk'scher Male Cho.—Kopsch PD-25184
(*Von Baussnern: Deutschland!*) 10" \$1.50
Nettesheim, Klose, Fischer & Orch. G-EH833
(*Unger: Deutsche Werkhymne*) 12" \$2.00
DUPLICATIONS: Erk'scher Male Cho. (O-11844),
Philharmonic Cho.—Ochs (G-EH125), Berlin
Lehrergesangsverein—Rüdel (G-EJ128), Chorus &
Band (PD-23100 & G-EG2811), etc.
- VERSIONS IN ENGLISH
("Glorious things of Thee are spoken")
B.B.C. Cho., Org. & Orch. C-DX333
(*SCHÖPFUNG—Die Himmel erzählung*) 12" \$2.00
- ("Praise the Lord, ye heavens adore Him")
Chorus & String Orch. (D-K534)
- MISC. INSTRUMENTAL ARRS.
Military Band—Becker (G-EG295) V-80157
(*Fridericus Rex March*) 10" 75c
DUPLICATIONS: Band (T-A1748, T-A1556,
T-A847, G-EG2808, O-11198, PD-23194,
PD-25101, PD-21749), etc.

- Overture, D major Orchestra
Vienna Philharmonic—R. Heger G-AM1896
(*Weber: ABU HASSAN—Overture*) 10" \$1.50

ORCHESTRA

See: Arietta, Capriccio (Arr.), Deutsche Tänze,
Overture in D major, Quartets: Op. 3, No. 5—
Serenade (Arr.) & Op. 76, No. 3—Theme &
Vars. (Arr.), Symphonies

- ORFEO ED EURIDICE Opera in Italian 1808
Del mio core WITHDRAWN: J. Sonnenberg
(PD-66083*)

PIANO See: Minuets, Sonatas, Variations

- Psalm 73 Chorus in German
Fr. J'élèverai la voix
Chanterie Cho.—Barblan In Fr. G-FK162
(*Luther: Ein' feste Burg*) 10" \$1.50

QUARTETS—String

- The Haydn Quartet Society
(formed April 1932 by H.M.V.)
All performances are by the Pro Arte Quartet.
Each Volume contains seven 12" records in an
album; subscription price per Vol. \$17.50.
(Individual records are not sold separately)

VOL. 1

- C major, Op. 20, No. 2
C major, Op. 33, No. 3 ("Bird")
G major, Op. 77, No. 1

VOL. 2

- D major, Op. 33, No. 6
G major, Op. 54, No. 1
C major, Op. 54, No. 2
G minor, Op. 74, No. 3

(The Haydn Quartet Society, continued)

VOL. 3

*F major, Op. 3, No. 5**E flat major, Op. 33, No. 2**E flat major, Op. 64, No. 6**B flat major, Op. 71, No. 1*

VOL. 4

*E flat major, Op. 50, No. 3**C major ("Emperor"), Op. 76, No. 3**F minor, Op. 20, No. 5*

VOL. 5

(Announced too late for inclusion in the list of individual quartets below)

*D major, Op. 20, No. 4**F major, Op. 74, No. 2**F major, Op. 77, No. 2*

INDIVIDUAL QUARTETS

E major, Op. 3, No. 1

...Andantino grazioso only Arr. Pochon

Flonzaley Quartet (V-7651 "in prep.")

*F major, Op. 3, No. 5*NOTE: *The Quartet with the celebrated Serenade.*

Pro Arte Quartet (in Haydn Society Vol. 3; not available separately)

Léner Quartet C-9658/9
4 sides 2 12" \$4.00

...2nd Mvt. (Serenade: Andante cantabile) only

Kretzly Quartet C-LF105

(Mozart: *Quartet in D—Minuetto*) 10" \$1.50

Virtuoso Quartet G-B3137

(Harrison: *Widdicombe Fair*) 10" \$1.50

DUPLICATIONS: Poltronieri Quartet (C-9824),

Wendling Quartet (PD-95312), etc.

---ARR. STRING ORCHESTRA

NOTE: *The Stokowski disc is labelled "Eighteenth Century Dance."*Philadelphia Orch.—L. Stokowski V-7256
(Boccherini: *Minuet*) (G-D1995) 12" \$2.00Berlin Philharmonic—E. Kleiber T-B1340
(*Deutsche Tänze Nos. 2, 4, 6*) 10" \$1.00
(U-BP1029)*C major, Op. 20, No. 2*

Pro Arte Quartet (in Haydn Society Vol. 1; not available separately)

F minor, Op. 20, No. 5

Pro Arte Quartet (in Haydn Society Vol. 4; not available separately)

Roth Quartet (C-68365/7D) CM-228(Alb.)
5 sides (last side blank) 3 12" \$4.50*E flat major, Op. 33, No. 2*

Pro Arte Quartet (in Haydn Society Vol. 3; not available separately)

C major, Op. 33, No. 3 ("Bird" Quartet)

Pro Arte Quartet (in Haydn Society Vol. 1; not available separately)

G major, Op. 33, No. 5

...Scherzo only ARR. SAXOPHONE QT. (C-DF1805)

D major, Op. 33, No. 6

Pro Arte Quartet (in Haydn Society Vol. 2; not available separately)

E flat major, Op. 50, No. 3

Pro Arte Quartet (in Haydn Society Vol. 4; not available separately)

G major, Op. 54, No. 1

Pro Arte Quartet (in Haydn Society Vol. 2; not available separately)

C major, Op. 54, No. 2

Pro Arte Quartet (in Haydn Society Vol. 2; not available separately)

Musical Art Quartet CM-69(Alb.)

5 sides (*Quartet in D. Op. 64, No. 5*)

—Vivace (C-67320/2D) 3 12" \$4.50

D major, Op. 64, No. 5 ("Lark" Quartet)

Flonzaley Quartet (V-7650/1 "in prep.")

Capet Quartet C-D13070/2

6 sides 3 10" \$4.50

Berlin Staatskapelle Quartet O-25564/5

4 sides 2 10" \$3.00

...3rd Mvt. (Minuetto—Allegretto) only

Léner Quartet (C-67484D in CM-100)

...4th Mvt. (Finale—Vivace) only

Musical Art Quartet (C-67322D† in CM-69)

E flat major, Op. 64, No. 6

Pro Arte Quartet (in Haydn Society Vol. 3; not available separately)

B flat major, Op. 71, No. 1

Pro Arte Quartet (in Haydn Society Vol. 3; not available separately)

C major, Op. 74, No. 1

...Rondo only

Virtuoso Quartet (in GM-36) G-D1205†

(Beethoven: *Quartet in B flat major,**Op. 18, No. 6, Pt. 7*) 12" \$2.50*G minor, Op. 74, No. 3 ("Reiter"—"Horseman")*

Pro Arte Quartet (in Haydn Society Vol. 2; not available separately)

Buxbaum Quartet B-90282/4

(Mozart: *Fantasia in D minor, F. J.*

Hirt. Pf.) (PD-95128/30) 3 12" \$4.50

...4th Mvt. (Allegro con brio) only

Dutch Quartet (C-DHX33)

G major, Op. 76, No. 1

Budapest Quartet G-D1075/7

5 sides (Dittersdorf: *Allegro*) 3 12" \$7.50

Poltronieri Quartet C-9777/8

4 sides (C-D14552/3) 2 12" \$4.00

D minor, Op. 76, No. 2 ("Quinten")

Elman Quartet V-6701/2

4 sides (G-DB1146/7) 2 12" \$4.00

Poltronieri Quartet (CM-X15) C-68215/6D

4 sides (C-GQX10135/6) 2 12" \$3.00

...2nd Mvt. (Andante) only

Léner Quartet (C-68424D† in CM-246:C-LX454)

C major, Op. 76, No. 3 ("Kaiser"—"Emperor")

Pro Arte Quartet (in Haydn Society Vol. 4; not available separately)

Léner Quartet (C-LX451/4) CM-246(Alb.)

7 sides (*Quartet in D minor, Op.**76, No. 2—Andante*) (C-68421/4D) 4 12" \$6.00

...2nd Mvt. (Theme & Variations) only

NOTE: The theme is that of the Austrian National Hymn. For recordings of the hymn alone in its various versions see *Oesterreichische Bundeshymne*.

Wendling Quartet PD-27216
2 sides 12" \$2.00

DUPLICATIONS: Prisca Quartet (P-E10628), Elman Quartet—abbreviated version (V-6634:G-DB1055), Virtuoso Quartet—abbreviated version (G-C1470), etc.

---2nd Mvt. ARR. STRING ORCHESTRA

Berlin Philharmonic Strings T-E1828
2 sides (dir. Schmidt-Isserstedt) 12" \$1.50

B flat major, Op. 76, No. 4 ("Sunrise")

International Quartet NGS-109/11
5 sides (*Purcell: 4-Pt. Fantasia*
No. 9) 3 12" \$6.00

WITHDRAWN: Buxbaum Quartet (PD-95125/7)

D major, Op. 76, No. 5 ("Largo")

Léner Quartet (C-L2257/9) CM-125(Alb.)
6 sides (C-67668/70D) 3 12" \$4.50

...2nd Mvt. (Largo) only Klingler Qt. (G-EH924)

E flat major, Op. 76, No. 6
International Quartet NGS-140/2
5 sides (*Purcell: 4-Pt. Fantasia*
No. 4) 3 12" \$6.00

G major, Op. 77, No. 1

Pro Arte Quartet (in Haydn Society Vol. 1; not available separately)

(DIE) SCHÖPFUNG See: The Creation

(DIE) SIEBEN WÖRTE AM KREUTZE Oratorio

Eng. *The Seven Words of the Savior on the Cross*
Soloists, Cho. & Orch., Tokio Academy
of Music—C. Lautrup Japanese CM-116(Alb.)
18 sides 9 12" \$18.00

SOLOISTS: T. Kurosawa (S), H. Tanji (A), S. Sonoda (T), T. Itch (Bs)

SONATAS—Piano (or Harpsichord)

C major WITHDRAWN: G. Homann (PD-19697)

C minor
Kathleen Long NGS-138/9
3 sides (*Rameau: Variations in*
A minor) 2 12" \$4.00

D major
Violet G. Woodhouse (Harpsichord) G-D1589
2 sides 12" \$2.50

E flat major
Vladimir Horowitz V-8489/90
4 sides (G-DB1837/8) 2 12" \$4.00

F major ... 1st Mvt. WITHDRAWN: J. Inglis (C)

SONG See: My mother bids me bind my hair

"Surprise" Symphony See: Symphony No. 94

SYMPHONIES Orchestra

NOTE: Haydn wrote over 100 symphonies, known by several systems of catalogue numbers and many of them by descriptive or fanciful names. In the following list of recorded works we have used the numbers assigned in the "new" B. & H. (Mandyczewski) series, plus reference to the better known names and to some of more important other series numbers.

In addition to the standard symphonies represented on discs, there are also recordings of a fine work in G major not included in the B. & H. list of 104 Symphonies and the so-called "Kindersymphonie" or "Toy" Symphony.

No. 28, A major ... Allegro & Minuet only

Chamber Orch.—Hans von Benda G-EG3079
1 side each 10" \$1.50

No. 45, F sharp minor ("Abschieds"—"Farewell")
(Old B. & H. No. 18)

London Symphony—Henry Wood CM-205(Alb.)
6 sides (C-68253/5D) (C-LX323/5) 3 12" \$4.50

No. 88, G major (Old B. & H. No. 13)

Vienna Philharmonic—C. Krauss V-4189/91
6 sides (G-AM2280/2) (G-E539/41) 3 10" \$3.00

...4th Mvt. (Finale: Allegro) only

London Philharmonic—Koussevitzky V-8512†
(*Beethoven: 5th Symphony, Pt. 9*) 12" \$2.00
(in VM-245) (G-DB2342 in GM-220)

Berlin Philharmonic—Borchard T-A1711
(*Boccherini: Minuet*) 10" \$1.00

No. 92, G major ("Oxford") (Old B. & H. No. 16)

London Symphony—Hans Weisbach VM-139(Alb.)
6 sides (V-11311/3) (G-C2364/6) 3 12" \$5.00

No. 94, G major ("Paukenschlag"—"Surprise")
(Old B. & H. No. 6) (Salomon No. 3)

Boston Symphony—S. Koussevitzky VM-55(Alb.)
6 sides (V-7058/60) (G-D1735/7) 3 12" \$6.50

Berlin State Opera—Leo Blech G-D2040/2
6 sides (G-EJ493/5) 3 12" \$7.50

Berlin Philharmonic—J. Horenstein B-90358/60
6 sides (PD-66914/6) 3 12" \$4.50

DUPLICATIONS: Berlin State Opera—Knappertsbusch
(P-E10844/6 : O-6695/7), etc.

...2nd Mvt. (Andante) only Victor Orch. (V-24654)

No. 95, C minor (Old B. & H. No. 9) (Salomon No. 5)

London Symphony—H. Harty D-K798/9
4 sides 2 12" \$4.00

No. 97, C major (Old B. & H. No. 7) (Salomon No. 6)

London Symphony—Hans Weisbach VM-140(Alb.)
6 sides (V-11317/9) (G-C2367/9) 3 12" \$5.00

No. 100, G major ("Militär"—"Military")

(Old B. & H. No. 11) (Salomon No. 12)
Symphony Orch.—Knappertsbusch CM-189(Alb.)
8 sides (C-17027/30D) 4 10" \$4.00
(P-R1537/40) (O-11848/51)

No. 101, D major ("Die Uhr"—"Clock")

(Old B. & H. No. 4) (Salomon No. 11)
New York Philharmonic-Symphony Orch.
—Arturo Toscanini (V-7077/80) VM-57(Alb.)
7 sides (*Mendelssohn: Midsummer*
Night's Dream—Scherzo) 4 12" \$8.00
(G-D1668/71 in GM-82)

Hallé Orch.—Hamilton Harty CM-76(Alb.)
7 sides (*Weber: ABU HASSAN—Over-*
ture) (C-67351/4D) (C-L2088/91) 4 12" \$6.00

...Excerpts (Adagio & Andante)

Victor Orch. (V-24794)

(SYMPHONIES, continued)

No. 103, E flat major ("Paukenwirbel"—"Drum Roll")
(Old B. & H. No. 1) (Salomon No. 8)
St. Louis Symphony—V. Golschmann CM-221 (Alb.)
8 sides (C-68323/6D) 4 12" \$6.00

...1st Mvt. only Sym. Orch.—Raybould (C-DB833†
in Col. History of Music Vol. 3; CM-233)

No. 104, D major ("London")
(Old B. & H. No. 2) (Salomon No. 7)
Chamber Orch.—J. Barbirolli V-35981/3
6 sides (G-C1608/10) 3 12" \$3.75

G major

NOTE: This symphony is not included in the new
B. & H. list of accepted Haydn symphonies, but it
is given as No. 63 in the *Wotquenne Catalogue*
and as No. 41 in the *Pohl Catalogue*.

Brussels Conservatory—D. Defauw C-68067/8D
4 sides (CM-X14) (C-LFX205/6) 2 12" \$3.00

D major (unidentified)

...Air & Variations only ARR. ORGAN
G. T. Ball (B.B.C. Organ) G-B8142
(*Pesting: Air*) 10" \$1.50

"Toy" Symphony (Sinfonia Berchtolsgadensis)

Symphony Orch.—F. Weingartner C-7242M
2 sides (Old No. C-50309D) 12" \$1.25
(C-DX311)

Berlin State Opera—F. Weissmann P-E10821
2 sides (O-6867) 12" \$2.00

DUPLICATIONS: Victor Orch. (V-20215), New
State Symphony (D-K621), etc.

Theme & Variations

See: Arietta in E flat & String Quartet, Op. 76,
No. 3—2nd Mvt.

TRIOS—Violin, 'Cello, Piano

No. 1, G major
Thibaud, Casals, Cortot V-3045/6X
4 sides (G-DA895/6) 2 10" \$4.00

...2nd Mvt. (Adagio cantabile) only
Weitzman Trio (P-B97031) O-25216
(*Schubert: Nocturne, Op. 148*) 10" \$1.50

...3rd Mvt. (Finale: Rondo all' ongarese) only
NOTE: The celebrated "Gypsy Rondo."

Elly Ney Trio (D-CA8214) PD-15090
(*Schumann: Quartet, Op. 47, Pt. 7*) 12" \$2.00
(*Beethoven: Piano Sonata, Op. 31, No. 3, Pt. 5*,
W. Kempff, on PD-67071)

ALSO: Y. Arnaud—Pf. & Orch. (G-C2455), Man-
doline Orch. (PAT-PA434), etc.

No. 3, C major ... Rondo only

H. G. Kinsella Trio V-22018
(*Mozart: Violin Sonata in A major*,
K. 305—1st Mvt.) 10" 75c

Unspecified Trio Mvt.: Minuet—Finale (3-Pt. Fugue)
Pasquier Trio PAT-PAT30
(*Boccherini: Adagio, Op. 38*) 12" \$2.50

Variations, F minor Piano

Clara Haskill PD-522864
2 sides 10" \$1.50

VIOLIN See: Capriccio (Arr.) & Minuets

VIOLONCELLO See: Concerto & Minuets

MISCELLANEOUS

Josef Haydn's Flötenuhr (Musical Clock)

Allegro moderato, Minuet ("Song of the Quail"),
Minuet (Allegretto), Presto, Vivace, Fugue, An-
dante, Allegro

Haydn Musical Clocks of A.D. 1792/3 P-R1164
2 sides (P-B37040) 10" \$1.50

HAYDN, Michael (1737-1806)

The younger brother of Josef Haydn was also an
eminent composer and while his fame was over-
shadowed by that of his brother, Michael wrote
excellent church music—some of which is superior
to Josef's work in the same field.

De Profundis (Offertory) Cho. in Latin

St. Michael Cathedral Cho. & Munich
State Opera Orch.—A. Singer CH-110
(*Et: Requiem—Dies Irae*) 12" \$2.50

MASS No. 1 ("Hier liegt vor Deiner Majestät")

(Deutsche Messe—German Mass, Cho., in German)
Munich Cathedral Cho.—Berberich CH-106/9
7 sides (*Anon.: Maria zu lieben*) 4 10" \$8.00

O Worship the King Unident. Hymn sung in Eng.

Trinity Choir & Organ V-22626
(*Barnby: When morning gilds*) 10" 75c

Silent Night Unident. Song sung in English.

Helen Jepson (S) (in V-4290)

Tenebrae factae sunt Unacc. Cho. in Latin

Salzburg Cathedral Cho.—Messner CH-89
(*J. Haydn: Lass mich deine Leiden*
singen) 12" \$2.50

DUPLICATION: Cho.—Duvosel (C-D17158)

HENRY, VI (King of England, 1422-1453)

England boasted two musical monarchs worthy of
ranking with or even above João (Jean) of Portu-
gal and Friederich der Grosse (Frederick the Great)
of Prussia. Henry VIII is probably the better known
of England's royal musicians, but judging from the
examples listed below, Henry VI was the more
significant composer. The "Old Hall MS.", from
which the pieces below are taken, dates from
around 1450 and is one of the earliest musical man-
uscripts in which the names of the composers are
given. The pieces credited to "Roy Henry" (Henry
VI) are quite worthy of standing beside the other
fine examples of the 15th Century school centering
about the King's Chapel at Windsor.

Gloria in Excelsis ("Et in terra pax")

(Chorus & Organ in Latin)
Nashdom Abbey Singers & Org.—Rev.
Dom Anselm Hughes, O.S.B. (C-DX581) C-7318M
(*Damett: Salve porta Paradisi &*
Beata Dei Genetrix Maria) 12" \$1.25

Sanctus & Benedictus Unacc. Cho. in Latin

Nashdom Abbey Singers—Hughes C-7319M
¾ side (*Anon.: Credo*) (C-DX582) 12" \$1.25

HERBERT, Victor (1859-1924)

An Irish-American 'cellist, conductor, and composer, who achieved his greatest successes in the operetta field. His light operas were immensely popular during his lifetime, then fell off in favor, only to be revived with the rise of radio. Today several of his songs and pieces are the indefatigable war-horses of broadcast programs. Only the more important recordings are listed below; there are many others, particularly in the American catalogues.

Collections: Herbert's Melodies, Vols. I & II
(Arr. Nathaniel Shilkret)

VOL. I

Naughty Marietta—Selections (V-9145)
Fortune Teller—Selections & Mlle. Modiste—
Kiss me again (V-9145)
Air de Ballet, Al Fresco. Badinage (V-9147)
Babes in Toyland—Selections (V-9148)
Red Mill—Selections & Sweethearts—
Selections (V-9149)
Victor Salon Group, Light Opera Co.,
& Orch. N. Shilkret VM-C1 (Alb.)
10 sides (V-9145/9) 5 12" \$7.50

VOL. II

Pan Americana & Rose of Algeria—Selections
(V-9903)
Eileen—Selections, Yesterthoughts, & Punch-
inello (V-9904)
Babette—Selections & Only Girl—Selections
(V-9905)
Fleurette, Under the Elms, & Princess Pat—
Selections (V-9906)
Natoma—Selections, Enchantress—Land of my own
romance, 'Cello Suite—4th Mvt. (Serenade) & It
Happened in Nordland—Absinthe Frappé (V-9907)
Victor Salon Group & Orch.—
Shilkret VM-C11 (Alb.)
10 sides (V-9903/7) 5 12" \$7.50

NOTE: Individual discs from these sets may be obtained on special order at \$1.50 each. Individual items are re-listed below with reference to the record and set numbers only.

Air de Ballet Orch. (V-9147† in VM-C1)
Al Fresco Orchestra (V-9147† in VM-C1)
Columbia Symphony—R. H. Bowers C-1297D
(Badinage) 10" 75c
Badinage Orchestra (V-9147† in VM-C1)
Columbia Symphony—R. H. Bowers C-1297D
(Al Fresco) 10" 75c
Fleurette Orchestra (V-9906† in VM-C11)
Foreign Children Song in English (Stevenson)
Anna Howard (S) & Pf. acc. V-36032
(in Songs for Children) 12" \$1.25
Indian Summer (An American Idyll) Orchestra
WITHDRAWN: V. Herbert Orch. (V-55200*)
Irish Rhapsody Orchestra
Victor Symphony—N. Shilkret G-C1889
2 sides (V-35997 withdrawn) 12" \$2.00

OPERA In English

NATOMA—Orchestral Selections 1911
Habañera, Vaquero's Song, Natoma Theme, Dagger
Dance, Finale (V-9907† in VM-C11)

OPERETTAS In English

BABES IN TOYLAND 1903
Vocal & Orchestral Selections (V-9148† in VM-C1)
March of the Toys Orch. (V-9148† in VM-C1)
Columbia Symphony—R. H. Bowers C-50060D
(Pan Americana) 12" \$1.00

BABETTE 1903

Vocal & Orch. Selections (V-9905† in VM-C11)

EILEEN 1917

Vocal & Orch. Selections (V-9904† in VM-C11)

(THE) ENCHANTRESS 1911

Land of my own romance (V-9907† in VM-C11)

(THE) FORTUNE TELLER 1898

Vocal & Orch. Selections (V-9146† in VM-C1)

Gypsy Love Song

Reinald Werrenrath (B) V-1280
(McGill: Duna) 10" \$1.50

DUPLICATIONS: F. Gange (C-7295M, old No. C-5073M), D. Oldham (G-B8150), etc.

ALSO: R. Chemet—Vl. (V-1402), J. Crawford—Org. (V-22333), etc.

IT HAPPENED IN NORDLAND 1904

Absinthe Frappé (V-9907† in VM-C11)

MLLE. MODISTE 1905

Kiss me again (V-9146† in VM-C1)

Florence Easton (S) B-15193
(ROSE-MARIE—Indian Love Call) 10" \$1.00

ALSO: London Palladium Orch. (G-B8189), R. Chemet—Vl. (V-1402), E. Dundstedter—Org. (B-3978), Dance Orch. (V-20922, B-3540), etc.

NAUGHTY MARIETTA 1910

Vocal & Orch. Selections (V-9145† in VM-C1)

Ah! sweet mystery of life (V-9145† in VM-C1)

Nelson Eddy (B) V-4281
(Neath the southern moon) 10" \$1.00

Charles Kullman (T) C-4107M
(Ravini: Serenade) (C-DB1340) 10" \$1.00

Jeannette MacDonald (S) V-24896
(Italian Street Song) (G-B320) 10" 75c

DUPLICATIONS: R. Crooks (V-1343:G-DA999), J. Melton (B-15228), etc.

ALSO: Waring Concert Orch. (V-35921), J. Crawford—Org. (V-22333:G-B3462), E. Dundstedter Org. (B-4293), Dance Orch. (V-21371, C-1377D, B-3919), etc.

I'm falling in love with someone

Nelson Eddy (B) V-4280
(Tramp, Tramp, Tramp) 10" \$1.00

DUPLICATIONS: J. Melton (B-15228), R. Crooks (V-1371 : G-DA1041), etc.

Italian Street Song

Jeannette MacDonald (S) V-24896
(Ah! sweet mystery) (G-B8320) 10" 75c

DUPLICATION: J. Dragonette (B-7444), etc.

'Neath the southern moon

Tramp, tramp, tramp along the highway
Nelson Eddy (V-4281 & V-4280)

(THE) ONLY GIRL 1914

Vocal & Orch. Selections (V-9905† in VM-C11)

PRINCESS PAT 1915

Vocal & Orch. Selections (V-9906† in VM-C11)

Neapolitan Love Song

Richard Crooks (T) (G-DB1876) V-7745
(Firestone: In my garden) 12" \$2.00

- (THE) RED MILL 1906
Vocal & Orch. Selections (V-9149† in VM-C1)
- (THE) ROSE OF ALGERIA 1908
Vocal & Orch. Selections (V-9903† in VM-C11)
- SWEETHEARTS 1913
Vocal & Orch. Selections (V-9149† in VM-C1)
- Pan Americana Orchestra (V-9903† in VM-C11)
Columbia Symphony—R. H. Bowers C-50060D
(BABES IN TOYLAND—*March of the Toys*) 12" \$1.00
- Punchinello Orchestra (V-9904† in VM-C11)
Slumber Song Duo (Van Dyke)
M. Wilson & R. Rodgers (in V-24542)
- Suite of Serenades Orchestral
Spanish, Chinese, Cuban, Oriental
Paul Whiteman Concert Orch. V-35926
2 sides 12" \$1.25
- Suite—'Cello . . . 4th Mvt. (Serenade) only
(V-9907† in VM-C11)
- ARR. STRING QUARTET
Musical Art Quartet C-190M
(*Albéniz: Tango in D*) 10" 75c
- Under the Elms Orchestra (V-9906† in VM-C11)
- Yesterthoughts Orchestra (V-9906† in VM-C11)

HÉROLD, Louis (1791-1833)

A French opera composer, one of the leading figures of the opéra-comique school, remembered today by his "Pré aux Clercs" and that perennial favorite of concert orchestras and bands, the overture to "Zampa."

- OPÉRAS-COMIQUES In French
- (LE) PRÉ AUX CLERCS 1832
Orchestral Selections (Fantasias, etc.)
Odeon Operetta Orch. O-238204
2 sides 10" \$1.50
DUPLICATIONS: V. Alix Orch. (P-85156), etc.
ALSO: L. Costes—Clar. (O-165891)
- INDIVIDUAL EXCERPTS In alphabetical order
- Air de Nicette (unspec.) Sop.
Germaine Corney (old No. PD-522560) PD-524097
(MIREILLE—*Heureux berger*) 10" \$1.50
- Ce soir, j'arrive donc Ten.
Villabella PAT-PGT6
(FAVORITA—*Una vergin*) 12" \$2.50
DUPLICATION: M. Claudel (PD-522693)
- Jours de mon enfance (Romance d'Isabella) Sop.
Germaine Féraldy C-LFX147
(MIGNON—*Polonaise*) 12" \$2.00
DUPLICATIONS: Y. Brothier (G-L918), L. du Roy (PD-522694), etc.
- Oui, Marguerite en qui j'espère Sop.
Yvonne Brothier G-L918
(*Jours de mon enfance*) 12" \$2.00
- (Les) Rendez-vous de noble compagnie
Tout à coup, un autre tableau Duos: Sop. & Bar.
Yvonne Brothier & E. Rousseau G-L917
1 side each 12" \$2.00
DUPLICATIONS (Rendez-vous only): E. Luart & A. Balbon (PAT-X92002), M. Denya & W. Tubiana (U-AP918), Charpini & Brancato (C-DF1392), etc.

- ZAMPA 1831
Overture Orchestra
Vienna Philharmonic—C. Krauss G-AN441
2 sides (G-S10231) 12" \$2.00
La Scala Orch.—A. Farelli D-K701
2 sides 12" \$2.00
Victor Symphony—N. Shilkret V-35985
2 sides 12" \$1.25
DUPLICATIONS: New Queen's Hall—Wood (C-7125M), Berlin Philharmonic (T-E926), Grand Symphony—Szell (P-E10623 : O-7505), Bourne-mouth Municipal—Godfrey (C-9582), Sym. Orch.—Minnsart (O-11541), Hastings Municipal—Cameron (D-K526), etc.
- ARR. BAND
American Legion Band, Sioux City,
Iowa—L. Kucinski V-36110
2 sides (G-C2680) 12" \$1.25
DUPLICATIONS: Grenadier Guards—Miller (C-DX308), Coldstream Guards (G-C1421), etc.

HILTON, John (the elder) (c. 1560-c. 1612)

An Elizabethan organist and composer of anthems, a madrigal for "The Triumphs of Oriana," etc. The work listed is sometimes ascribed to Richard Farrant (d. 1580) although all the early MSS. bear Hilton's name.

- Lord for Thy tender mercies' sake Anthem
(Unacc. Cho. in English)
Festival of English Church Music Cho.—
S. H. Nicholson C-DB216
(W. S. Bennett: *God is a spirit*) 10" \$1.50

HILTON, John (the younger) (1599-1657)

Probably the son of the elder John Hilton and a composer of ayres, madrigals, and many rounds and catches. The round listed below is attributed merely to "Hilton" on the record label, but it is undoubtedly by the younger, rather than the elder, Hilton.

- What shall he have that killed the deer?
(round in English, words from "As You Like It")
Steuart Wilson Ensemble G-B4200
½ side (Morley: *It was a lover and his lass & Corkine: Wedding is great Juno's crown*) 10" \$1.50

HIMMEL, Friedrich (1765-1814)

A German composer of works in many forms, but best known by his choral works, some of which are still sung. He was a musician of considerable distinction in his day, but today he is remembered largely by the anecdotes of his encounter with Beethoven in 1796.

- Gebet während der Schlacht Bar. & Cho. in Ger.
("Vater, ich rufe Dich") (Körner)
Wilhelm Rode & Berlin State Opera
Cho. & Orch.—Melichar PD-25213
(Silber: *Es geht bei gedämpfter Trommel Klang*) 10" \$1.50
DUPLICATION: Erk'scher Male Cho. (P-9373)
- Inclina ad me Anthem in Latin
Eng. Incline Thine Ear
London Catholic Cho. & Org. C-4970
(Palestrina: *Veni Creator*) 10" \$1.50

HINDEMITH, Paul (1895-)

A noted German viola player (recording for Polydor, Columbia, and Telefunken) and one of the most distinguished of contemporary composers. A musician of marked intellectual attainments, possessing a fluent but craftsmanly technique, Hindemith is one of the outstanding contrapuntists of modern music. He was one of the first modernists to be represented on discs and while most of the early recordings are now out of print, there have been several excellent recent recordings, particularly the *Second String Trio* and the *Symphony "Mathis, der Maler."*

Kleine Kammermusik, Op. 24, No. 2 Wood Winds
WITHDRAWN: Leipzig W. W. Quintet
(PD-66376/7*)

(3) Pieces for 5 Instruments

...No. 1 only Clar., Trpt., Vl., Bass, Piano
Victor Orch. V-24785
1/2 side (in a group of pieces by
Slavensky, Dobronic & Huguenin) 10" 75c

QUARTET—String, No. 3, Op. 22 (atonal)
WITHDRAWN: Amar-Hindemith Qt. (PD-66422/4)

QUINTET—Wood Winds

See: *Kleine Kammermusik* & *Pieces for 5 Instruments*

(Die) Serenaden, Op. 35

(Cantata for Sop., Ob., Vla., Vcl.)

...Duo for Vla. & Vcl. only
WITHDRAWN: P. & Rudolf Hindemith
(PD-66193*)

SONATA—Viola & Piano, Op. 25, No. 1
Paul Hindemith & Pf. acc. C-LW10/2
6 sides 3 12" \$6.00

SYMPHONY—"Mathis, der Maler" Orchestra
(A symphony drawn from the music to Hindemith's opera of the same name)
Engel Konzert, Grablegung,
Versuchung des heiligen Antonius
Berlin Philharmonic—Hindemith T-E1647/9
6 sides (U-GP1307/9) 3 12" \$4.50

TRIOS—String Violin, Viola, 'Cello
No. 1, Op. 34 . . . 1st & 3rd Mvts. only
WITHDRAWN: Amar-Hindemith Trio (PD-66573*
& PD-66574*)

No. 2 (1933)
S. Goldberg, P. Hindemith, E. Feuermann CM-209 (Alb.)
6 sides (C-68274/6D) (C-LX311/3) 3 12" \$4.50

HOLBROOKE, Joseph (1878-)

A prolific and somewhat eccentric contemporary British composer and propagandist. His enormous output is highly uneven and despite the yeoman efforts made to give it a hearing it has never caught on to any great extent. He is probably best known by the opera listed below. In addition to the recordings noted, Holbrooke recorded two piano pieces, "Roumanian" and "Wasps" (and possibly others) for a minor British Company, Piccadilly

Records (No. 5050, 10", possibly now out of print). Other withdrawn recordings include a song, "Come not when I am dead," excerpts from the *Folk Song Quartet, Op. 72*, and the *Serenade, Belgium 1915*, from Op. 59a; a "Suite française" for band, and orchestral variations on "Three Blind Mice."

BRONWEN Opera in English
(No. 3 of an Epic Trilogy "The Cauldron of Anwyn")

Vocal & Orchestral Selections

Prelude Orchestra
Bran's answer, Act I Ten.
Cradle Song, Act II Sop.
Bard's Song, Act II Ten.
Funeral March, Act III Orchestra
Taleissin's Song (Lament), Act III Ten.
Doris Vane (S), John Coates (T), &
Symphony Orch.—C. Powell C-LX76/8
6 sides 3 12" \$6.00

HOLST, Gustav (1874-1934)

With Ralph Vaughan Williams, Elgar, and Delius, Holst was a leader in the renaissance of British music that began shortly before the turn of the century and reached its height before the World War. Holst composed prolifically in nearly all of the larger forms (except in the field of chamber music), but while his best known work is probably the symphonic suite, "The Planets," his most important compositions are those for chorus, for which he wrote with a skill approached by few modern composers. Unfortunately, one of the very best of the choral works, "The Hymn to Jesus" has never been recorded. Many of Holst's works are based on or strongly influenced by English folk music and it is only in England that they are performed with any considerable degree of frequency. He was one of the first contemporary composers to be given serious gramophonic attention: the early English Columbia records (only some of which have been remade) marked an important milestone in the history of recorded music.

Beni Mora, Op. 29, No. 1 (Oriental Suite) Orch.
WITHDRAWN: London Sym.—Holst (C-67076/7D*)

(A) Bright Morning on the Alps Vl., Fl., Harp
WITHDRAWN: Anon. Trio (C-2345)

Carol: Diversus and Lazarus Arr. Holst
Decca Cho. & Org.—Goldsborough D-F1566
(Trad.: God rest you merry) 10" \$1.50

(A) Moorside Suite WITHDRAWN: Band (EB4850/1)

(THE) PERFECT FOOL, Op. 39 Opera in Eng. 1923
Dance of the Spirits of Earth Orchestra

Symphony Orch.—A. Coates V-9131
(Ravel: La Valse, Pt. 3) 12" \$1.50
(Planets—Mercury, on G-D1308)

(The) Planets, Op. 32 Orchestra
(Suite of Seven Tone-Poems)
Mars, the Bringer of War
Venus, the Bringer of Peace
Mercury, the Winged Messenger

(Planets. The, continued)

- Jupiter, the Bringer of Jollity
 Saturn, the Bringer of Old Age
 Uranus, the Magician
 Neptune, the Mystic (with Women's Cho.)
 London Symphony & Cho.—Holst CM-83 (Alb.)
 13 sides (*Song Without Words* No. 2) (C-67934/400D) 7 12" \$10.50
 (C-L1528, L1499, L1543, L1459, L1532, L1509, L1542)
- ...No. 1 (Mars) only
 Symphony Orch.—A. Coates V-11808
 2 sides (G-D2006) 12" \$1.50
- ...No. 3 (Mercury) only
 Symphony Orch.—A. Coates G-D1308
 (*PERFECT FOOL—Dance*) 12" \$2.50
- ...No. 4 (Jupiter) only
 Symphony Orch.—A. Coates G-D1129
 2 sides 12" \$2.50
- ...No. 6 (Uranus) only
 Symphony Orch.—A. Coates G-D1384
 2 sides 12" \$2.50
- Psalms 86 Sop., Ten., Cho. & Org. In English
 G. Currie, P. Manchester, Philharmonic
 Cho. & Org.—C. K. Scott G-D1375
 2 sides 12" \$2.50
- Psalms 148 Chorus in English
 Philharmonic Cho. & Org.—Scott G-D1304
 (*Gardiner: Evening Hymn*) 12" \$2.50
- St. Paul's Suite String Orchestra
 String Orch.—Boyd Neel D-F5365/6
 4 sides 2 10" \$3.00
- SONGS In English
 MISC. WITHDRAWN RECORDINGS
- (The) Heart Worships K. Lunn (G-DA568*)
 (The) Sargeant's Song R. Radford (G-E472)
 (4) Songs, Op. 35 Labette & Reed (C-L1590)
- (2) Songs Without Words, Op. 22 Chamb. Orch.
 ...No. 1, Country Song
 WITHDRAWN: London Sym.—Holst (C-L1649*)
- ...No. 2, Marching Song
 London Symphony—Holst (in CM-83) C-67396D†
 (*Planets—Mercury*) (C-L1543) 12" \$1.50
 Hastings Municipal Orch.—Harrison D-K602
 (*Harrison: Romance*) 12" \$2.00
- (2) Suites for Military Band, Op. 28
 WITHDRAWN: No. 1 (D-M53/4), No. 2
 (G-C1165/6*)
- Suites See: Beni Mora, Planets, St. Paul's
- Turn Back, O Man
 (Psalm for Cho. & Orch. or Org. in English)
 NOTE: *The tune is that of the old 124th Psalm in the Genevan Psalter, attributed to Goudimel.*
 Temple Church Cho. & Org.—Ball G-B4364
 (*Frank: Psalm 150*) 10" \$1.50
- Valse Etude WITHDRAWN: M. Hall—VI. (G-E348*)

HONEGGER, Arthur (1892-)

One of the most noted younger French composers (of Swiss-German parentage) and with Milhaud a leader of the French "Six." Honegger has written prolifically in all forms, but his fame rests largely on the highly popular "Pacific 231" and the far more significant achievement, "Roi David." He is not as well represented on discs as Milhaud; more up-to-date and more extensive recorded excerpts from "Roi David" are particularly needed to exemplify Honegger's music at its best.

- (LES) AVENTURES DU ROI PAUSOLE Operetta
 Abridged Recording
 WITHDRAWN: Operetta Co. (O-166390 & O-238297/8)
- (Le) Cahier romand 5 Sketches Piano
 Franz Josef Hirt PD-90026
 2 sides 10" \$1.50
- CESSEZ LE FEU! Incidental Music for a Film
 Chanson de l'escadrille
 Chanson du cul de jatte
 Lys Gauty (S) C-4103M
 1 side each (C-DF1563) 10" \$1.00
- Chant de Nigamon—Symphonic Poem Orchestra
 Pasedeloup Orch.—Rhené-Bâton D-KF553
 2 sides 12" \$2.00
- Concertino—Piano & Orchestra
 Eunice Norton & Minneapolis Symphony
 —Eugene Ormandy V-8765
 2 sides 12" \$2.00
- Danse de la chèvre Unacc. Flute
 René Le Roy NGS-136†
 (*Bach: E flat Flute Sonata, Pt. 3*) 12" \$2.00
- JUDITH 3 Act Opera in French 1925
 Vocal & Orchestral Excerpts
 Act I: Cantique funebre, Invocation
 Act II: Fanfare (Prelude Act II), Incantation
 Act III: Interlude, Cantique des Vierges, Cantique de la victoire
 NOTE: *Side 3 (Interlude & Cantique des Vierges) is labelled "Retour de Judith & Cantique de la Bataille" on some pressings.*
 Claire Croiza (S), J. van Hertsbruggen
 (S), "Coecilia Cho. & Antwerp Orch. C-D15240/1
 4 sides (dir. L. de Vocht) 2 12" \$4.00
- Pacific 231—Symphonic Movement Orchestra
 Symphony Orch.—A. Honegger C-G67998D
 2 sides (P-R20108) (O-170111) 12" \$1.50
 Symphony Orch.—P. Coppola V-9276
 2 sides (G-D2030) (G-W870) 12" \$1.50
- Pastorale d'Été Orchestra
 Paris Symphony—A. Honegger C-G68209D
 2 sides (O-170143) 12" \$1.50
- Prélude et Blues 4 Chromatic Harps
 WITHDRAWN: Harp Quartet (G-L668)
- QUARTET—String
 Appassionata, Adagio, Allegro
 Kretzky Quartet C-D13049/52
 8 sides 4 10" \$6.00

(LE) ROI DAVID Symphonic Psalm in French 1921

INDIVIDUAL EXCERPTS

NOTE: *The numbers of the items are those given in the vocal-piano score.*

No. 5, *Le Cortège*No. 8, *Psaume—Ah, si j'avais des ailes*No. 23, *Marche des Hébreux*No. 24, *Psaume—Je t'aimerai, Seigneur*No. 26, *Psaume—Loué soit le Seigneur*

Swiss Romand Cho. & Orch.

C-8865

2 sides (dir. E. Ansermet)

12" \$2.00

No. 15, *De mon cœur jaillit un cantique*No. 19, *Psaume de Pénitence—Misericorde*No. 20, *Psaume—Je fus conçu dans le péché*No. 28, *La Mort de David* (Dieu te dit un jour viendra & Alleluia—Finale)

St. William's Cho. & Strasbourg Munic-

ipal Orch.—Fritz Busch

O-123592/3

4 sides

2 12" \$4.00

No. 5, *Cortège*; No. 10, *Camp de Saule*;No. 23, *Marche*; No. 28, *Mort de David* Arr. Band

WITHDRAWN: Band—Balay (G-L749)

Rugby—Symphonic Movement Orchestra

Symphony Orch.—A. Honegger

C-G68018D

2 sides (P-R20128) (O-170112)

12" \$1.50

Symphony Orch.—P. Coppola

G-W1015

2 sides

12" \$2.50

SONGS In French

Alcools (Guillaume Apollinaire)

A la santé, Les Cloches, Adieu, Saltimbanques

Dolorés de Silvera (A) & Arthur

Honegger (Pf)

C-D12060

2 sides

10" \$1.50

Chanson des Sirènes (René Morax)

(Berceuse de la Sirène)

Claire Croiza (S) & Honegger (Pf)

C-D13082

(Roussel: *Amoureux séparés*)

10" \$1.50

(Le) Grand Étang 14th Cent. Chanson

Marianne Oswald (S)

C-DF1114

(Weill: *Surabaya-Johnny*)

10" \$1.50

(See also under *Cessez le Feu!*)

(La) Tempête—Prélude Orchestra

Symphony Orch.—A. Honegger

C-G17026D

2 sides (P-RO20184) (O-238261)

10" \$1.00

HOWELLS, Herbert (1892-)

One of the best of the less noted contemporary British composers, whose craftsmanly music reveals the strong influence of folk song and Elizabethan traditions.

Puck's Minuet Chamber Orchestra

Symphony Orch.—J. Clifford

D-K522†

(Scarlatti-Tomassini: *Donne di**buon umore Ballet, Pt. 3*)

12" \$2.00

Salve Regina Unacc. Moret in Latin

Westminster Cathedral Cho.

G-C2256

(Phillips: *Alma Redemptoris*)

12" \$2.00

(A) Spotless Rose Unacc. Chorus in English

(A setting of a 14th Cent. Carol Anthem)

Westminster Abbey Special Cho.

G-B3763

(Rachmaninoff: *Vénération of the**Cross, Op. 37, No. 10*)

10" \$1.50

DUPLICATION: St. Martin's Cho. (D-F2643)

HUBAY, Jenö (1858-)

A Hungarian violinist, a noted virtuoso and teacher (of Szigeti, D'Aranyi, and others), and composer, largely of violin works. Despite his advanced age, Dr. Hubay has made a number of electrical recordings for H.M.V.

Berceuse Violin & Piano

Jenö Hubay & Otto Herz

G-AN217

(Violin-Maker of Cremona)

12" \$2.00

(V-9642 withdrawn)

CONCERTOS—Violin & Orchestra

No. 3, G minor, Op. 99

...Adagio & Scherzo only

Efrem Zimbalist & Pf. acc.

C-7235M

1 side each (old No. C-50297D)

12" \$1.25

Hejre Kati See: Hungarian Czardas Scenes No. 4

HUNGARIAN CZARDAS SCENES Violin & Orch. (or Pf.)

No. 2, Op. 13

Duci de Kerekjarto & Pf. acc.

C-5076M

(Sarasate: *Jota de Pablo*)

12" \$1.00

No. 4, (Hejre Kati), Op. 32

Edith Lorand & Orch.

P-R2103

2 sides (O-25058)

10" \$1.50

Isolde Menges & Pf. acc.

G-D1223

(THAIS—Meditation)

12" \$2.50

DUPLICATIONS: I. Livschakoff (PD-10326), M. Linz (P-R135), A. Campoli (D-F5532), L. Szikra (O-25448), etc.

ALSO (Arr. Fox Trot): E. South Orch. (V-22847)

NOTE: *A Hungarian Cymbalom version (credited to Hubay, but probably a version of the original folk tune used by Hubay) is played by Feri Sarkosi on V-20841, 10", 75c.*

No. 5 (Hullámazo Balaton), Op. 33

Jenö Hubay & Pf. acc.

G-AM1691

2 sides

10" \$1.50

Hugo Kolberg & Pf. acc.

PD-24307

(Mozart: *Minuet in D*)

10" \$1.50

DUPLICATIONS: I. Zilzer (PD-15017), B. von Geczy (G-EG3294)

No. 12 (Piczi Tubiczam), Op. 83

Jenö Hubay & Budapest Conservatory

G-AN442

Orch.—N. Zsolt

12" \$2.00

2 sides

Unspecified Hungarian Czardas Scene

---ARR. 3 PIANOS Kotanyi Trio (P-E10705)

(6) *Poèmes hongrois*, Op. 27 Violin & Piano

...No. 6 (labelled "Ungarischer Tanz")

Lajos Szikra & M. Rauchenstein

O-25448

(Hejre Kati & Gossec: *Gavotte*)

10" \$1.50

...Unspecified No. (labelled "Poème hongrois")

Yelly D'Aranyi & C. Van Bos

C-2084M

(Delibes: *ROI S'AMUSE—Passepied*)

10" 75c

(old No. C-2042D)

ALSO: H. Condaminé (O-11210)

SYMPHONY No. 2 ("1814/15") Orchestra

...Scherzo only

Royal Budapest Conservatory Orch.
—N. Szolt **G-AN454**
(*Ugye Jani*, M. Basilides) **12" \$2.00**

Ugye Jani Song in Hungarian
Maria Basilides (A), acc. Hubay (VI)
& Herz (Pf) **G-AN454**
(*Symphony No. 2—Scherzo*) **12" \$2.00**

(THE) VIOLIN-MAKER OF CREMONA Opera 1893

Fr. Le Luthier de Crémone
Ger. Der Geigenmacher von Cremona

Unspecified Excerpt Violin & Piano

NOTE: *This popular violin piece is always given under the title "The Violin-Maker of Cremona" only.*

Jenő Hubay & Otto Herz **G-AN217**
(*Berceuse*) (V-9642 withdrawn) **12" \$2.00**

DUPLICATIONS: E. Kersey (D-F2061), E. Lorand (P-22437), etc.

(The) Zephyr, Op. 30, No. 5 Violin & Piano

Josef Szigeti & Pf. acc. **G-7131M**
(*Kreisler: Sicilienne et Rigaudon*)
(C-L1788) **12" \$1.25**

Erica Morini & L. Kentner **G-DA1104**
(*Tchaikovsky Humoresque*) **10" \$2.00**

Efrem Zimbalist & Pf. acc. **C-2123M**
(*Scott: Tallahassee*) (old No. C-167M) **10" 75c**
(*Drigo: Valse bluette*, in C-5314)

DUPLICATIONS: I. Menges (G-B3749), L. Szentgyörgi (G-EG1619), J. Gauthier (O-166125), I. Zilzer (PD-15017), etc.

HÜE, George (1858-)

A conservative French composer of works in all forms, successor to Saint-Saëns in the French Académie des Beaux-Arts.

Fantaisie pour Flûte Flute & Piano
Marcel Moyse & G. Truc **C-D11006**
2 sides **12" \$2.00**

(LE) MIRACLE Opera in French 1910

Escholières et Ribaudes, Danse de l'ours

Variations et finale Orchestra

WITHDRAWN: Sym. Orch.—Hüe (PAT-X8773)

SONGS In French

(L') Ane blanc (Klingsor: Croquis d'Orient)
Jean Planel (T) & Orch.—Hüe **PAT-PG15**
(*Sonnez les matines*) **10" \$2.00**

DUPLICATION: Germaine Cernay (O-188765)

J'ai pleuré en rêve

WITHDRAWN: M. D'Alvarez (G)

Sonnez les matines

Jean Planel (T) & Orch.—Hüe **PAT-PG15**
(*L'Ane blanc*) **10" \$2.00**

Sur l'eau (Klingsor: Croquis d'Orient)

WITHDRAWN: L. Muratore (PAT-X3480)

HUMMEL, Johan (1778-1837)

One of the great piano virtuosos, a pupil of Mozart, Haydn, Clementi, etc.; the fellow pupil of Beethoven; and the teacher of Czerny, Hiller, Henselt, and Thalberg. A minor composer, largely of piano pieces, of which the two rondos listed below are still popular.

Rondo, A flat major Piano **V-7606**
Benno Moiseivitch **12" \$2.00**
(*Schumann: Grillen*)
(TRISTAN—Liebestod, Arr. Liszt, on G-D1941)

---ARR. VIOLIN & PIANO Heifetz **V-8420**
Jascha Heifetz & A. Sandor **12" \$2.00**
(*Schubert: Impromptu in G major*,
Op. 90, No. 3)

Rondo, E flat major, Op. 11 ("Rondeau favori") Pf. **P-E11265**
Eileen Joyce (O-6966) **12" \$2.00**
(*Liszt: Waldesrauschen*)
Ania Dorfmann **C-DX294**
(*Liszt: Valse impromptu*) **12" \$2.00**

---ARR. VIOLIN & PIANO Heifetz **V-8759†**
Jascha Heifetz & A. Sandor **12" \$2.00**
(*Wienawski: Violin Concerto No.*
2, Pt. 5) (in VM-275) (G-DB2449)

HUMPERDINCK, Engelbert (1854-1921)

A German composer under the influence of Wagner, to whom he was musical assistant for a time, whose fame rests almost exclusively on a single work, the gracious and undying children's opera, "Hänsel und Gretel." Humperdinck wrote many other works, but nothing ever captured the world's imagination as this charming tonal expression of the purest German sentiment.

Am Rhein See under Songs

OPERAS In German

HÄNSEL UND GRETEL 3 Acts 1893

Abridged Recording Arr. Weigert & Maeder
Soloists, Berlin State Opera Cho. &
Orch.—H. Weigert (D-CA8000/3) **B-90392/5**
8 sides (PD-95297/300) **4 12" \$8.00**

THE CAST

Hänsel.....Else Ruziczka (S)
Gretel.....Tilly de Garmo (S)
Witch.....Marie Schulz-Dornburg (S)
Peter (Father).....Eduard Kandl (Bs)
Gertrude (Mother).....Emma Bassth (A)
Sandman & Dewman.....Margarete Wagenar (S)
Conductor.....Hermann Weigert

Vocal & Orchestral Selections (Medleys, etc.)

Die Duoptisten & Berlin State Opera
Orch.—Clemens Schmalstich **V-25168/70**
6 sides (G-EG1611/3) **3 10" \$2.25**
A. Frind (S), E. Ruziczka (S), E. Fuchs
(B), Cho. & Berlin Philharmonic **T-E1508**
2 sides (dir. W. F. Reuss) **12" \$1.50**

Orchestral Suites

Berlin Philharmonic—O. Fried **PD-19984/5**
4 sides **2 12" \$4.00**
Victor Orch.—B. Reibold **V-22165/6**
4 sides **2 10" \$1.50**

Prelude [Overture] Orchestra

New York Philharmonic-Symphony—W.

Mengelberg V-7436

2 sides (G-D1950) 12" \$2.00

B.B.C. Symphony—A. Boulton G-DB1758

2 sides 12" \$2.50

DUPLICATIONS: Sym. Orch.—Coates (V-9075 : G-D1261 withdrawn), Paris Philharmonic—Minsart (P-E11142 : O-6789), Orch.—Barbirolli (EB-X520), etc.

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I**Suse, liebe Suse Duo**

(included in Victor Medley & Orch. Suite)

2 Solo Trebles of Regensburg

Cathedral Cho.—T. Schrems G-EG2899

(Abendsegen) 10" \$1.50

Conchita Supervia & Inez Ferraris P-R20111

(Brüderchen, komm tanz') In It. 12" \$2.00

Brüderchen, komm tanz' mit mir Duo

Eng. Dance Duet (Included in Medleys & Orch.

Suites above)

C. Supervia & I. Ferraris In It. P-R20111

(Suse, liebe Suse) 12" \$2.00

Manchester School Children's Cho. &

Hallé Orch.—Harty In English C-9909

(Purcell: Nymphs and Shepherds) 12" \$2.00

ACT II**Prelude (Hexenritt) Orchestra**

Eng. Witch's Ride (Included in the Orch. Suites above; the Schmalstich version on V-25169 is coupled with the "Knusperwalzer" on G-B3564)

Berlin Symphony—F. Weissmann O-11678

(Knusperwalzer) 10" \$1.50

(Ein) Männlein steht im Walde Sop. (Gretel)

Eng. Folk Song (included in Medleys and Orch. Suites above)

Elisabeth Schumann & Pf. acc. G-DA1439

1/2 side (Der kleine Sandmann

bin ich & Abendsegen) 10" \$2.00

(Der) Kleine Sandmann bin ich Sop.**Abendsegen: Abends, will ich schlafen geh'n Duo**

Eng. Sandman's Song & Evening Prayer

(Included in Medleys and Victor Suite above)

NOTE: The Seinemeyer—Jung version begins somewhat earlier with "Hast du es gehört?" from Scene 1; in the Schumann version Miss Schumann sings both parts of the duo—a bit of trick recording.

Meta Seinemeyer & H. Jung (P-9415) P-E10870

(Hexenlied & Knusperwalzer) 12" \$2.00

Elisabeth Schumann & Pf. acc. G-DA1439

1 1/2 sides (Ein Männlein steht) 10" \$2.00

...Abendsegen (Evening Prayer) only

2 Solos Trebles of Regensburg Cathedral Cho.—T. Schrems

(Suse, liebe Suse, Act I) G-EG2899

10" \$1.50

IN ENGLISH: M. Wilson & Rodgers (in V-24542)

Pantomime Orchestra

B. B. C. Symphony—A. Boulton V-11832

2 sides 12" \$1.50

ACT III**Prelude (Das Knusperhäuschen) Orchestra**

Eng. The Gingerbread House (Included in Orch. Suites above)

(Der) Kleine Taumann heiss ich Sop. (Dew Fairy)

Wo bin ich? Sop. (Hänsel)

Friedel Schuster & E. Friederich O-11948

(FIGLIA DEL REGGIMENTO—Marie's

Aria, Act I, Schuster & Cho.) 10" \$1.50

Mir träumte, ich hört' ein Rauschen Duo

2 Solo Trebles of Regensburg

Cathedral Cho.—T. Schrems T-A1507

(Mozart: Wiegenlied) 10" \$1.00

Hexenlied: Hurr, hopp, hopp, hopp Sop. (Witch)**Knusperwalzer: Juchheil nun ist die Hexe Tod Duo**

Eng. Witch's Song & Gingerbread Waltz

(Included in Telefunken Medley above)

Meta Seinemeyer & H. Jung (P-9415) P-E10870

(Kleine Sandmann & Abendsegen) 12" \$2.00

...Knusperwalzer (Gingerbread Waltz) only Orch.

(Included in Orch. Suites above; the Schmalstich version on V-25169 is coupled with the Hexenritt on G-B3564)

Berlin Symphony—F. Weissmann O-11678

(Hexenritt—Prelude Act II) 10" \$1.50

Finale: Erlöst, befreit, für alle Zeit Ensemble

(Included in Telefunken Medley & Victor Orch. Suite above)

F. Schuster, E. Friederich, A.

Göbel, Cho. & Orch. P-R1744

2 sides (O-25147) 10" \$1.50

(DIE) KONIGSKINDER 1910**INDIVIDUAL EXCERPTS In alphabetical order****Lieber Spielmann****Weisst noch das grosse Nest? Sop.**

Geraldine Farrar (IRCC-14*, Limited Edition)

Vater, Mutter, heir will ich knien Sop.

Eng. Goose-Girl's Prayer

Wanda Achsel G-AM2181

(Ast: Es ist alles wie ein wunder-

barer Garten) 10" \$1.50

Verdorben—Gestorben Bar. Eng. Spielmann's Air

Hans Reinmar T-E1657

(Marschner: HANS HEILING—An

jenem Tag) 12" \$1.50

(THE) MIRACLE Incidental Music to Reinhardt's

Spectacle 1911

Vocal & Orchestral Selections

Cho., Org. & London Symphony Orch. G-C2429

2 sides (dir. Einar Nilson) 12" \$2.00

SONGS In German**Am Rhein**

Heinrich Schlusnus (B) & Pf. acc. B-85003

(Schumann: Frühlingsfahrt) 10" \$1.25

(PD-62679)

DUPLICATIONS: F. Schnieder (PD-24405), F. Völker (PD-19729), etc.

Unter der Linde WITHDRAWN: Van Endert

(PD-13989*)

Weihnachten

Ernestine Schumann-Heink (A) V-6723

(Gruber: Stille Nacht) 12" \$2.00

Wiegenlied WITHDRAWN: Van Endert (PD-13989*)

HUSEN, (Graf) Friederich von (d. c. 1196)

A German Minnesinger whose Minnelied below is of considerable historical significance in that it is a mediaeval German version of a much earlier Troubadour song by Bernard von Ventadorn and thus a definite proof of the direct influence of the Troubadours upon the Minnesingers. The disc listed also contains the early Troubadour version of this song.

Minnelied In Mediaeval German

Eng. *Because I left the good woman*
Hans Joachim Moser (B) unacc. P-R1018†
½ side (Troubadour Songs & Minnesongs) (P-B37024) 10" \$1.50
(in 2000 Years of Music Album)

IBERT, Jacques (1890—)

A skillful contemporary French composer best known by his amusing little piano piece, "Le petit âne blanc" and the brilliantly colored orchestral suite, "Escales." Ibert is essentially a colorist and impressionist, a follower of Debussy and Ravel rather than a modernist in the sense that "Le Six" are modernists.

Divertissement Chamber Orchestra

(Suite from the Musical Comedy, "Le Chapeau de Paille d'Italie")
Cortège, Nocturne, Valse, Parade & Finale
Chamber Orch.—J. Ibert G-K7573/4
4 sides 2 10" \$3.00

DON QUICHOTTE—Music for the Film

Chanson du Départ & Chanson du Duc
Chanson à Dulcinée
Mort de Don Quichotte Songs in French
Feodor Chaliapin (Bs) G-DA1310/1
4 sides (Orch. dir. Ibert) 2 10" \$4.00

DONOGOO—Incidental Music to Orchestra

Paris Symphony—J. Ibert A-Z2008/9
4 sides 2 12" \$4.00

Escales (Ports of Call) Orch. Suite

Rome-Palermo, Tunis-Neffa, Valencia
Straram Orch.—Walther Straram C-68050/I-D
4 sides (CM-X16) (LFX17/8) 2 12" \$3.00

(10) HISTOIRES Piano

...Nos. 1, 2, 3, & 8 ARR. 'CELLO & PIANO
(La Meneuse de tortues d'or, Le petit âne blanc,
Le vieux mendiant, La cage de cristal)
Maurice Maréchal & Fauré C-7261-M
2 sides (old No. 50395-D) (LFX298) 12" \$1.25
...No. 2 (Le petit âne blanc)
...No. 9 (La marchande d'eau fraîche)
Emma Boynet (Piano) V-4315
1 side each 10" \$1.00
...No. 2 only M. Rennesson (O-250196)
...No. 3 (A Giddy Girl)
Jean Dennery P-28508
½ side (Godard: Courante & Greb:
Les Bergers Watteau) 10" \$1.50

Pièce pour flûte seule Unacc. Flute

Marcel Moysé C-DF1801
(Bach: Unacc. Flute Sonata A min.) 10" \$1.50

(3) Pièces brèves Fl., Ob., Clar., Bsn., Hr.

Allegro, Scherzando, Finale
Garde Républicaine Quintet PAT-PAT11
2 sides 12" \$2.00

INDY, Vincent d' (1851-1931)

The most important of the older school of French composers, a pupil of Franck and teacher of many of the younger French musicians. Besides his notable work as an educator and critic, D'Indy has composed prolifically, his best works being marked by considerable austerity, but also by great sincerity, strength, and severely skillful craftsmanship. His larger works are poorly represented on discs: recordings are badly needed of the Second Symphony (B flat, Op. 57), and the "Jour d'été la montagne," Op. 61.

(Le) Camp de Wallenstein, Op. 12 Orchestra

Symphony Orch.—D'Indy PAT-X8806/7
4 sides (with "vocal autograph") 2 10" \$4.00

FERVAAL, Op. 40 Opera in 3 Acts, 1897

Introduction to Act I Orchestra
Lamoureux Orch.—A. Wolff B-90168
(Franck: Chausseur maudit, Pt. 3) 12" \$1.50
(PD-67003) (PD-566048)
Brussels Conservatory—Defauw C-DX111
(Liszt: Mephisto Waltz, Pt. 3)
(DFX53) 12" \$2.00

Istar, Op. 42 Symphonic Variations Orchestra

Paris Conservatory Orch.—Coppola V-11559/60
3 sides (Grainger: Molly on the Shore,
Philadelphia Simfonietta) 2 12" \$3.00
3 sides (Chabrier: Joyeuse Marche, on
G-DB4850/1)

Lisette French Popular Song Arr. D'Indy

WITHDRAWN: St. Gervais Cho. (G-P823)

Lied Maritime Song in French

André Mondé (B) (AEOL-B12; no data)

(Le) Roi Loys Unacc. Cho. in Fr.

Manécanterie des Petits Chanteurs
à la Croix de Bois G-K7432
(Trad.: Trois jeun' Tambours) 10" \$1.50

QUARTETS—String

NOTE: One of the D'Indy quartets was once recorded acoustically by Fr. H.M.V. No available recording traced.

Suite en parties, Op. 91 Fl., Vl., Vla., Vcl., Harp

1. Entrée en sonate
2. Air désuet pour flûte avec les répétitions au nazard et tierce lointaine
3. Sarabande avec deux doubles
4. Farandole variée en rondeau
Quintette Instrumental de Paris G-DB2009/10
4 sides 2 12" \$5.00

Symphonie sur un chant montagnard français, Op. 25

(Symphonie cévenole) Orch. & Piano
Jeanne-Marie Darré & Lamoureux

(Symphonie sur un chant montagnard français, cont'd)
Orch.—Albert Wolff B-90270/2
6 sides (PD-67037/9) (D-CA8123/5) 3 12" \$4.50
Marguerite Long & Colonne Orch.—
Paul Paray CM-211 (Alb.)
6 sides (C-68279/81D) 3 12" \$4.50
(C-LX362/4) (C-LFX352/4)

(Le) Vingt-Cing d'Aout Unacc. Cho. in French
(setting of an old French sea song)
La Manécanterie des Petits Chanteurs
à la Croix de Bois G-K7514
(Trad.: Tengo de subir al Puerto) 10" \$1.50

INFANTE, Manuel

A contemporary Spanish composer specializing in piano music of marked transparency, color, and stylistic finish.

Canto flamenco (from "Pochades Andalouses") Pf.
George Copeland (in VM-178) V-1624
(Albéniz: Malagueñas) 10" \$1.50

MISC. WITHDRAWN RECORDINGS

Gracia Bartlett & Robertson—2 Pfs. (HO-D1467)

(El) Vito L. Bori (V*)

(El) Vito—Variations A. Piltan—Pf. (G)

INGEGNERI, Marc Antonio [d.1592]

An Italian choirmaster (at Verona), teacher of Monteverdi, and composer of church music. A group of Ingegneri's responses was attributed for many years to Palestrina.

O bone Jesu Chorus in Latin
St. Hedwig Cathedral Cho.—Pabel CH-70
1/2 side (Pitoni: Cantate Domino &
Anon.: Deinem Heiland) 10" \$2.00

INGHELBRECHT, Désiré (1880-)

An important French conductor (recording for Pathé) who has composed a number of works little known in this country, but which—judging from "La Nursery" alone—are distinguished by genuine skill, humor, and ingenuity.

(4) Fanfares Brass
Pour une fête Pour le Président
Funèbre, pour des mineurs ensevelis
Dédicatoire PAT-PG58
National Orch. Brass Choir 10" \$2.00
2 sides (dir. Inghelbrecht)

Il pleut bergère Chorus in French
J. Pesneaud Cho. U-AP1438
(Ravel: Nicolette & Ronde) 10" \$1.50

(La) Légende du Grande Saint-Nicolas
(Vocal Duo with Orch. in French)
Jany Delille, René Barral, & Debussy
Festival Orch.—Inghelbrecht PAT-PDI
2 sides 10" \$2.00

(La) Nursery Suites on French Nursery Songs
Sets 1 and 2: WITHDRAWN: Padeloup Orch.—
Inghelbrecht (PAT-X5500 & X5490)
Set 3 (Derniers Nurseries)
Padeloup Orch.—Inghelbrecht PAT-PDT7
2 sides 12" \$2.50

Sinfonia brève [di Camera] Chamber Orch.
WITHDRAWN: Sym. Orch.—Inghelbrecht
(PAT-X8810/2)

IPPOLITOV-IVANOV, Michael (1859-1935)

A Russian music professor and minor composer, a pupil of Rimsky-Korsakov and an authority on Caucasian—and particularly Georgian—folk music, best known by the "Caucasian Sketches" listed below.

Armenian Rhapsody, Op. 48 Orchestra
Sym. Orch.—Szulca (SYR-6160, no data)
Bless the Lord, O My Soul Unacc. Chorus
Dayton Westminster Cho. in Eng. G-EJ430
1/2 side (Arr. Schindler: Three Kings,
Lotti: Crucifixus, & Palestrina:
Exultate Deo) 12" \$2.50

Caucasian Sketches, Op. 10 Orchestra
1. In a Mountain Pass 2. In the Village
3. In the Mosque 4. Procession of the Sardar (or,
March of the Caucasian Chief)
Berlin Philharmonic—A. Melichar B-85035/7
5 sides (Rimsky-Korsakov: Flight of
the Bumble Bee) 3 10" \$3.75
(PD-24802/3 & PD-25027)
(D-PO5069/70 & D-PO5092)

...Nos. 1, 2, & 4 only
Berlin Philharmonic—Hans Bund T-E1605
2 sides (U-EP1241) 12" \$1.50

...Nos. 1 & 3 only
Victor Symphony—Rosario Bourdon V-36007
1 side each 12" \$1.25

...Nos. 2 & 4 only
Boston "Pops" Orch.—A. Fiedler V-11833
1 side each 12" \$1.50

...No. 2 only
Philadelphia Orch.—L. Stokowski V-6514
(PRINCE IGOR—Polovstian Dances) 12" \$2.00
DUPLICATION: Balalaika Orch. (PD-22840)

...No. 4 (Procession of the Sardar) only
Philadelphia Orch.—L. Stokowski V-1335
(Glazounov: Danse orientale) 10" \$1.50
(G-E521)

QUARTET—String, A minor, Op. 13
...Humoresca (Intermezzo) only
Poltronieri Quartet C-GQX10045
2 sides 12" \$2.00
DUPLICATION: Guarneri Quartet (H-4-9016)

IRELAND, John (1879-)

A British composer, a pupil of Stanford, who has written mostly in the smaller forms, but whose works at their best (the later chamber music particularly) are excellent examples of good craftsmanship and taste. In this country he is usually represented by his slighter and less characteristic songs and piano pieces.

April Piano
John Ireland (incl. in Sonata alb.) C-L2317†
(Cello Sonata, Pt. 7) 12" \$2.00

Bagatelle Violin & Piano
WITHDRAWN: Marjorie Hayward (G-B2648)

Downland Suite (A) Band
Crystal Palace Test Piece, 1932
Foden's Motor Works Band (Z-T6228/9)

(The) Holy Boy Piano Prelude, 1917
WITHDRAWN (ARRS.): B. Ham-bourg—Vcl.
(G-B3302), etc.

SONATA—Violin & Piano, No. 2, A minor 1917
WITHDRAWN: Catterall & Murdoch (C-L1322/3*)

SONATA—Violoncello & Piano, G minor 1923
Antoni Sala & John Ireland C-L2314/7
7 sides (April) 4 12" \$8.00

SONGS In English
Hope the Hornblower
WITHDRAWN: H. Williams (VF-1118*)

If there were dreams to sell
WITHDRAWN: Geo. Baker (G-B1816*)

I have twelve oxen
Stuart Robertson (B) & Pf. acc. G-B3411
(Spring Sorrow & Stanford: Trot-
tin' to the Fair) 10" \$1.50

Sea Fever (Masefield)
Stuart Robertson (B) & Pf. acc. G-B2594
(Peel: In summertime on Bredon) 10" \$1.50
Conrad Thibault (B) & Pf. acc. V-1583
(O'Hara: Capitaine of de Marguerite) 10" \$1.50
DUPLICATIONS: John Brownlee (G-E553), Roy
Henderson (C-5395), etc.

Spring Sorrow (Rupert Brooke)
Stuart Robertson (B) & Pf. acc. G-B3411
½ side (I have 12 Oxen & Stan-
ford: Trottin' to the fair) 10" \$1.50

When lights go rolling
Stuart Robertson (B) & Pf. acc. G-B3042
(Wilson: When dull care) 10" \$1.50

Villanella Organ
WITHDRAWN: R. Goss-Custard (G-C1466)

ISAAC, Heinrich (c.1450-1517)

A Netherlander associated with the German school, and usually considered the first of the great German composers. He wrote many masses, and other church music, secular "Lieder" and choruses, and instrumental music. He is best remembered today by his setting of the folk song "Innsbruck, ich muss dich lassen," later associated with Johann Hesse's hymn, "O Welt, ich muss dich lassen."

Benedictus Unacc. Cho. in Latin
Munich Cathedral Cho.—Berberich CH-119
(Josquin: Sancius) 10" \$2.00

Innsbruck, ich muss dich lassen
(Isaac's setting of a folk tune for 4-Pt. Unacc.
Chorus in German)
Berliner Lehrgesangverein—Rüdel PD-19882
(FS. arr. Marschner: Trennung) 12" \$2.00
DUPLICATION ("O Welt," etc.): Praetorius Society
Cho. (K-22)

O Welt, ich muss dich lassen
(an adaption of Isaac's Innsbruck setting to
Johann Hesse's hymn; see above)

Zwischen Berg 4-Pt. Cho. in German
---ARR. Tenor, Flute, Trombone, & Viol
Max Meili, etc. (AS-1 in Anthologie Sonore Vol.
1; not available separately)

IVES, Charles (1874-)

Perhaps the most original and characteristically "American" composer this country has produced, Ives is largely self-taught and has evolved his whole technique and idiom from purely Yankee roots: New England village bands, country dances, and congregational singing. Long neglected, he has lately been vociferously championed by a group of younger American composers and his works have already attracted considerable attention in Europe via the New Music Quarterly's published scores and Slonimsky's performances. Once thought the work of a complete eccentric, Ives' music is now found to anticipate by a good many years many of the "discoveries" of Stravinsky and Schönberg.

NEW ENGLAND HOLIDAYS: Washington's Birthday
...Barn Dance Orchestra
Pan American Orch.—N. Slonimsky NMQR-I-5
½ side (In the Night & Ruggles:
Lilacs & Toys) 12" \$2.00

General Booth Enters Heaven Song in
Eng. (V. Lindsay)
Radiana Pazmor (S) & Pf. acc. NMQR-II-4
(Antheil: Airplane Sonata,
L. Hoffmann, Pf.) 12" \$2.00

Music for the Theatre Orchestra
...In the Night
Pan American Orch.—N. Slonimsky NMQR-I-5
(Barn Dance & Ruggles: Lilacs &
Toys) 12" \$2.00

IVES, Simon (1600-1662)

A British choir-master, organist, and minor composer, who collaborated with the Lawes Brothers in the music for Shirley's masque "The Triumph of Peace."

Gilliflower & La Cloche Lyra viol
Natalie Dolmetsch C-DB1187
(Marais: Prelude & Sarabande,
& Anon: Sarabande) 10" \$1.50

JANACEK, Leos (1854-1928)

One of the most important modern Bohemian composers; also a teacher, folksong collector, and writer on music. Even in his old age Janacek wrote music of genuine youthful freshness and vitality—all too little of which is known in this country, although several orchestral works have been successfully introduced here in the last few years. Janacek's self-developed, original, but sound craftsmanship, together with the salty folk quality that animates his music, give him a peculiarly individual and significant voice among modern composers. Unfortunately, little or nothing of his major work—particularly his operas and choral compositions—has been recorded.

JENUFA (JELI PASTORKYNA) Opera in 3 Acts
Orchestral Selections (Fantasia)
Dol Dauber Orch. G-AN188
2 sides 12" \$2.00

Lásské Tance Orchestra *Ger. Lasské Tänze*
 ... (Old Bohemian Folk Dance Settings)
 ... No. 1 (Starodárny I), only
 Berlin Philharmonic—E. Kleiber T-E1052
 (Dvorak: *Waldtaube—Hochzeitsanz*) 12" \$1.50
 (Weinberger: *SCHWANDA—Polka*, on T-E928:
 U-EP872)

JANNEQUIN, Clement (fl. 1529-1559)

(Sometimes spelled "Janequin") An important composer in the third period of the Netherland polyphonic school, a pupil of Josquin des Prés and at one time attached to the Papal Court in Rome. Little is known of his life, but his music is unusually interesting by reason of its frequent experimentation in descriptive effects and program depiction.

CHORUS Unacc. Choral works in French
Au joli jeu Madrigal
 Motet & Madrigal Group—Opiesky V-22075
 (Lassus: *Matona, mia cara*) 10" 75c

(La) **Bataille de Marignan**
 (Original title: "*La Guerre*")
 Chanterie de la Renaissance Cho. C-DFX19
 2 sides (dir. Henry Expert) 12" \$2.00

(Le) **Chant des Oyseaux** 4-Pt.
 La Chanterie de la Renaissance—H. Expert (AS-6
 in *Anthologie Sonore* Vol. 1; not available
 separately)

JANSSEN, Werner (1899-)

An American composer-conductor who first made a name as a writer of musical comedies and symphonic poems using jazz materials and who more recently has attracted wide attention as a conductor.

New Year's Eve in New York Orchestra
 Victor Symphony—Nat. Shilkret V-35986/7
 3 sides (*Shilkret: Skyward*) 2 12" \$2.50

JÄRNEFELT, Armas (1869-)

A Finnish conductor, related to Sibelius by marriage, and a minor composer known internationally only by the little orchestral pieces "*Praeludium*" and "*Berceuse*."

Ajan aallit Chorus in Finnish
Eng. Waves of the Time
 Chorus—H. Klemetti G-X3139
 (Klemetti: *Sinikellot*) 10" \$1.50

Berceuse Orchestra *Fin. Kehtolaulu*
 Symphony Orch.—John Barbirolli G-B8112
 (*Praeludium*) 10" \$1.50
 Symphony Orch.—A. Järnefelt O-D4714
 (*Praeludium*) 10" \$1.50
 A.V.R.O. Orch.—N. Treep (C-D17210) C-7327M
 (*Keler Bela: Lustspiel Overture*) 12" \$1.25

DUPLICATIONS: La Scala Orch.—Ghione (G-HN795), Victor Concert Orch. (V-20374), M. Weber Orch. (G-EG1156), E. Lorand Orch. (P-B12197), Orch. Raymonde (C-DB1413), etc.
 VOCAL ARR. in Finnish: V. Sola—Ten. (G-X2370)
 ALSO: H. Fitz-Crone—VL. (G-X2278)

Den flydda Chorus in Swedish
Eng. The Absent One
 Male Cho.—B. Carlson G-X2800
 (Anon. arr. Pacius: *Björneborgarnas marsch*) 10" \$1.50

Praeludium Orchestra
 Symphony Orch. John Barbirolli G-B8112
 (*Berceuse*) 10" \$1.50
 Berlin State Opera—Järnefelt P-R269
 (*Sinding: Frühlingsrauschen*) 10" \$1.50
 (*Berceuse*, on O-D4714)

DUPLICATIONS: New Queen's Hall—Wood (D-K766†; also C-67693D†: C-DX194), Victor Orch. (V-20374), Jack Hylton Orch. (D-K708), etc.

Préludio funèbre Orchestra
 Berlin State Opera—Järnefelt P-E11147
 (*Handel: Largo*) (O-D6055) 12" \$2.00

SANGEN OM DEN ELDRODA BLÖMANN Film
 Alven, Danslek, Folkätar, Forsfärden Orch.
 Symphony Orch.—A. Järnefelt O-D1052 & O-D6061
 4 sides 10" & 12" \$3.50

Sirkka Chorus in Finnish *Eng. Grasshopper*
 Male Cho.—V. Rautavaara G-X2803
 (*Törnudd: Kiikat-kat-kat & Palmgren: Tuutulaulu*) 10" \$1.50

SONGS In Finnish

Lina
 Hanna Granfelt (S) In Swedish G-X3272
 (*Merikanto: Skogsduvornas toner*) 10" \$1.50

Sunnuntai *Eng. Sunday*
 Signe Liljequist (S) & Pf. acc. G-X2828
 (*Merikanto: Päi, Paitaresu*) 10" \$1.50
 Joseph Hislop (T) in Swedish G-DA1007
 (*Lundvik: Do sover blott*) 10" \$2.00

JAUBERT, Maurice

Contemporary French; no data.

Ballade Orchestra
 Symphony Orch.—M. Jaubert C-DFX191
 2 sides 12" \$2.00

JEAN IV

See JOAO IV

JEEP, Johann (1582-c.1640)

A German composer of psalms and songs. The chorale listed below is dated 1542 and attributed to Eccard and Jeep. Presumably it is a tune by Johann Eccard (1553-1611) sung in a setting by Jeep.

O Lamm Gottes unschuldig Chorale in German
 Praetorius Cho.—K. Strube K-22
 (Isaac: *O Welt, ich muss dich lassen*) 10" \$1.50

JENSEN, Adolf (1837-1879)

A notable figure among the lesser composers of German "Lieder," strongly under the influence of Schumann, but with considerable individual melodic gifts. He wrote songs principally, but also a few slight piano pieces.

Elfentanz, Op. 33, No. 5 Piano
---ARR. ORCHESTRA Eng. Elf In Dance
Victor Orch. V-22170
(In "Rhythms for Children") 10" 75c

Hochzeitsmusik, Op. 45 Piano 4-Hands
---ARR. ORCHESTRA Eng. Wedding Music
Berlin State Opera Orch.—Blech G-EH398
2 sides 12" \$2.00

SONGS In German**Murmelndes Lüftchen**

(From "Spanisches Liederbuch," Op. 21)
Eng. Murmuring Zephyrs, or Murmuring Breezes
Lotte Lehmann (S) P-R20025
(Giordano: ANDREA CHENIER—La
Mamma morta) 12" \$2.00

Franz Völker (T) & Pf. acc. PD-23958
(Eulenberg: Seerose) 10" \$1.50

DUPLICATIONS: (In Eng.) E. Ackland (G-B8371)
etc.

---ARR. PIANO Niemann

Rudolph Ganz V-1508X
(Mendelssohn: Spring Song) 10" \$1.50

DUPLICATION: M. von Zadora (PD-23023)

O lass' dich halten, gold'ne Stunde, Op. 35, No. 3
Lotte Lehmann (S) (O-8709) P-R20019
(Godard: JOCELYN-Berceuse) 12" \$2.00

JEUNE, Claude le

See: CLAUDE LE JEUNE

JOAO IV (Jean IV) (1604-1656)

King of Portugal from 1640, taking a place with Friedrich II, Henry VI, and Henry VIII among the outstanding musical monarchs. He sponsored a famous musical library, wrote articles on music, composed a number of choral works, and—judging by the work listed below—possessed a very considerable musical talent.

Crux fidelis Motet, Unacc. Cho. in Latin
Dijon Cathedral Cho.—Samson V-11679†
(Aichinger: Ubi est Abel) 12" \$1.50
(in VM-212) (G-DB4895† in GM-189)

JONES, Robert (fl. 1597-1617)

An important member of the Elizabethan school, probably better known for his Ayres with lute accompaniment than for his madrigals although he wrote fine works in both forms. Jones published five books of Ayres, the last of which, "The Muses Garden for Delights," has recently been re-printed under the editorship of Peter Warlock.

AYRES In English

Forewell, dear heart (Shakespeare)
Steuart Wilson Ensemble & Pf. G-B4201
("Twelfth Night" Songs) 10" \$1.50

What if I speede? WITHDRAWN: D. Labette
(C-D1507*)

JONGEN, Joseph (1873-)

Probably the most important contemporary Belgian composer, called the spiritual successor of Franck, a prolific writer and winner of many prizes, but little known outside Belgium and France, and represented on discs only by minor works.

Chanson roumaine Song in French (Varesco)
Claudine Boons (S) & Pf. acc. PD-566150
(Saint-Saëns: Souvenances) 12" \$2.00

Légende naïve Violin & Piano
Yovanovitch Bratza & Pf. acc. C-9358
(Wieniawski: Concerto No. 2—
Romance) (C-50112D withdrawn) 12" \$2.00

Naïades à la Source, Op. 18, No. 1 Piano
Eng. Naiades at the Spring
Myrtle G. Eaver V-24532
(Guion: Sheep and Goat) 10" 75c

Pensée d'automne Organ
WITHDRAWN: H. Darke (G-C1468)

Petite Suite Orchestra
Marche militaire, Conte plaisant, Nostalgie,
Tambourin, Valse gracieuse
Brussels Conservatory Orch.—Joseph
Jongen C-DFX51 & C-DF182
4 sides 12" & 10" \$3.50

JOSQUIN DES PRÉS (c. 1445-1521)

(Sometimes known as des Prés) The greatest composer of the second period of the Netherland polyphonic school, and one of the truly great composers, although for many years he was overshadowed by the fame of Lassus and Palestrina who followed him. More recently he has begun to come back into his own as one of the outstanding contrapuntists of all time. He wrote many Masses, motets, and secular songs.

CHORUS Unacc. Choral works in Latin
Ave coelorum Domina (from Ave Maria) 4-Pt.
Ave, verum corpus natum 5-Pt.
Dijon Cathedral Cho.—J. Samson V-11677†
1 side each (in VM-212) 12" \$1.50
(G-DB4893† in GM-189)

Ave vera virginitas
St. Léon IX Cho.—Gaudard PAT-X93055
½ side (Palestrina: Alma Redemptoris
& Franck: Rebecca—Chorus) 12" \$2.50

Et incarnatus est (from the Credo) 4-Pt.
State Academy Cho.—Pius Kalt P-R1019†
(Dufay: Gloria) (P-B37025) 10" \$1.50
(In 2000 Years of Music Album)

Sanctus (from the Mass "Pange lingua")
Munich Cathedral Cho.—Berberich CH-119
(Isaac: Benedictus) 10" \$2.00

JUON, Paul (1872-)

A conservative and prolific Russian composer, long resident in Germany, whose works are marked by their use of Slavic materials and their solid Germanic workmanship. Compared to Reger and to Mediner and highly esteemed by some, Juon has never commanded any great degree of general public favor.

- Arva—Valse mignonne Violin & Piano
Tosy Spiwakowsky & Pf. acc. P-B12318
(*Brabms: Hungarian Dance No. 1*) 10" \$1.50
DUPLICATION: A. Poltronieri (C-GQX10062)
- Berceuse, Op. 28, No. 3 Violin & Piano
Erica Morini & M. Raucheisen PD-62659
(*Schubert: Wiegenlied*) 10" \$1.50
DUPLICATION: J. Heifetz (G-DB288*)
- Humoresque Piano
WITHDRAWN: Edward Goll (B-15216)
- Swedish Airs, Op. 36, No. 8 Violin & Piano
Gustav Link & Pf. acc. PD-21353
(*Sitt: Saltarelle*) 10" \$1.50
- SYMPHONY—Chamber Orchestra, Op. 27
New Chamber Orch.—C. Kreshover NGS-144/6
6 sides 3 12" \$6.00
- Trio-Miniatures Violin, 'Cello, Piano
Reverie, Humoresque, Elegie, Op. 18, Nos. 2, 7,
& 6; Danse phantastique, Op. 24
WITHDRAWN: Pozniak Trio (PD-62548/9)

KALINNIKOV, Vassili (1866-1901)

A talented, short-lived Russian composer whose first symphony—still played occasionally—gave promise of a fresh and fluent talent. The only recordings we have been able to trace are the choral works listed.

- CHORUS In Russian
Beatitudes—In thy kingdom
Russian Metropolitan Church Cho., Paris
—N. Afonsky G-EK97
(*Gonicharoff: Thy Cross*) 10" \$1.50
- Bless my soul, oh my Lord
WITHDRAWN: Russian Church Cho. (V-46151)
- (The) Stars are growing dim
WITHDRAWN: Russian Opera Cho. (V-4094)

KALMAN, Emmerich (1882-)

Presumably a Hungarian or Bohemian composer of operettas and musical comedies, many of which have been extremely popular. A few of the more important recordings only are listed, many more may be found in the European catalogues.

- OPERETTAS In German
(DIE) BAJADERE
Orchestral Selections (Fantasia)
Berlin State Opera—Melichar PD-25022
2 sides (D-P05102) 10" \$1.50
- Finale Act I: Ob sie wohl kommt Sop. & Ten.
G. Alpar & H. E. Groh (P-R020210 : O-11672)
- (DIE) CZARDASFÜRSTIN 3 Acts 1915
Eng. *The Gypsy Princess* Fr. *La Princesse Czardas*
Abridged Recording Sung in German
Soloists, Berlin State Opera Cho.
& Orch.—H. Weigert B-90376/9
8 sides (PD-95397/400) 4 12" \$6.00
(PD-15058/61)
THE CAST includes: H. Roswaerge, A. Kern, F.
Hüni-Mihacsek, L. Hainisch, etc.

- Vocal & Orchestral Selections
Soloists, Cho. & Orch G-EH902
2 sides 12" \$2.00
DUPLICATION: (O-6928 : P-9492)
- Orchestral Selections (Fantasias, etc.)
Symphony Orch.—A. Melichar B-77131
2 sides (PD-27172) 12" \$1.25
DUPLICATIONS: M. Weber Orch. (G-EH253), De
Groot Orch. (G-C2274), Kauffman Orch.
(G-EG219), L. Gynes Orch. (PD-10208), Sym.
Orch. Melichar (PD-23019), Pesenti Orch.
(D-F3087), Abranyi Orch. (T-E883 : U-EP239),
Dajos Bela Orch. (D-F47078), G. Boulanger Orch.
(O-25432), etc., etc.
- Waltz Orchestra
Orch. Mascotte (P-R2048), Von Geczy Orch.
(P-R452), Ferruzzi Orch. (C-DF1682), etc.
- Misc. Vocal Excerpts
Pills & Tabet—in Fr. (C-DF1551), A. Goavec—
in Fr. (PD-524033), etc.
- FORTISSIMO See under Miscellaneous
- GRÄFIN MARIZA Eng. Countess Maritza
Vocal & Orchestral Selections
I. Wald, H. Clemens & Sieber Orch. O-6958
2 sides 12" \$2.00
Victor Light Opera Co. In Eng. V-35809
(*Romberg: DESERT SONG—Medley*) 12" \$1.25
- Orchestral Selections (Fantasias, etc.)
Symphony Orch.—A. Melichar B-77132
2 sides (PD-27215) 12" \$1.25
(also on PD-21960)
DUPLICATIONS: M. Weber Orch. (G-C2566 :
G-EH396), D. Bela Orch. (P-E10982), Rode Orch.
(G-B3902), E. Lorand Orch. (P-R927), Abranyi
Orch. (T-E883), etc., etc.
- Komm' Zigany Ten. Eng. *Come Gypsy*
Richard Tauber (O-4502) P-RO20183
(*Grüss' mir mein Wien*) 10" \$1.50
DUPLICATIONS: M. Wittirsch (G-EG2706), K. von
Pataky (PD-23154), K. Hammes (G-AM3325),
etc. Also: Campoli Orch. (D-F2445), L. Gynes
Orch. (PD-27283 : D-LY6044), E. Lorand Orch.
(P-R1324), G. Boulanger Orch. (O-25432), etc.
- Misc. Vocal Excerpts
E. van Endert & E. Wirl (G-EG1881), R. Tauber
(P-RO20183, O-4502), M. Wittirsch (G-EG2706),
K. von Pataky (PD-23154), K. Hammes
(G-AM3325), La Plata Tango Band (D-F3503),
etc., etc.
- Sari Waltz See under Zigeunerprimas
- TEUFELSREITER
Vocal & Orchestral Selections
Miklos Szedo (G-AM3861, G-AM3942/3)
- (DAS) VEILCHEN VOM MONTMARTRE
Orchestral Selections (Fantasia)
Ilja Livschakoff Orch. PD-23725
2 sides 10" \$1.50
- Ninon, du Kind der Stadt Paris
Was weiss ein nie geküsster Rosenmund Ten.
Richard Tauber O-4986
1 side each 10" \$1.50
- Misc. Excerpts
Gitta Alpar (O-11412), Dol Dauber Orch.
(G-AM2731), etc.

(DER) ZIGEUNERPRIMAS Eng. Gypsies Prime
Orchestral Selections (Fantasia)
Symphony Orch.—A. Melichar B-77133
2 sides (PD-27014) 12" \$1.25
(also on PD-27026)

Sari Waltz Orchestra
International Novelty Orch. V-36003
(Straus: WALZERTRAUM—Waltz) 12" \$1.25
(G-C1882) (G-EH591)

(DIE) ZIRKUSPRINZESSIN Eng. The Circus Princess
Orchestral Selections (Fantasia)
Edith Lorand Orchestra P-9032
2 sides 12" \$2.00

Zwei Märchenaugen Ten. Eng. Two Charming Eyes
Richard Tauber (O-8308) C-G9044M
(Sieczynski: Wien, du Stadt) 12" \$1.50
DUPLICATIONS: H. E. Groh (P-B12494), F.
Völker (PD-19970), M. Wittrisch (G-EH619 &
T-E1616: U-EP1923), etc.

Misc. Excerpts

K. Hammes (G-AW3326), E. Lorand Orch.
(P-B12278), P. Godwin Orch. (PD-21357), etc.

MISCELLANEOUS

Fortissimo: Potpourri of Kalman Melodies
Symphony Orch.—A. Melichar B-77134
2 sides (PD-27167) (D-LY6019) 12" \$1.25
DUPLICATIONS: Berlin Philharmonic (T-E657:
U-EP297), M. Weber Orch. (G-EH427), Sym.
Orch.—Melichar (PD-22932), Sym. Orch.—Weiss-
mann (P-E11016: O-6749), etc.

KARG-ELERT, Sigfrid (1879-)

A Bavarian pianist, organist, and composer of works in all forms, but best known by his organ works which rank among the most notable contemporary compositions for that instrument.

Chorale Improvisations, Op. 65 Organ
...In dulci júbilo & O heilige Geist
Herbert Ellingford G-C2059
2 sides (Alexandra Palace Org.) 12" \$2.00

KENNEDY-FRASER, Marjory (1857-1931)

A Scottish singer and folksong collector and editor, best known for her extensive work in collecting and arranging the folksongs of the Hebrides, a work comparable to that Cecil Sharp did for the folksongs of Somerset and other parts of England. Her collections of "The Songs of the Hebrides" were published in three volumes, 1909, 1917, and 1921. Many of the songs have been recorded in England; a few only of the more important discs are listed.

SONGS OF THE HEBRIDES Sung in English
Bens of Jura, Deidre's Farewell to Scotland
Eriskay Lullaby, Heart o' Fire-Love
Margaret Kennedy (A) & Pf. acc. C-9922
2 sides (M. Kennedy-Fraser, Pf.) 12" \$2.00

Fairy Plaint, Islay Reaper's Song
Mull Fisher's Love Song, Pulling the Sea-Dulse
Paruffa Kennedy-Fraser (S) C-9838
2 sides (to her own harp acc.) 12" \$2.00

Birlinn of Clanranald, Cockle Gatherer
Eriskay Love Lilt, Fairy's Love Song
Island Sheiling Song, Road to the Isles
Florence MacBride, Violin C-DB591
2 sides 10" \$1.50

Deidre's Farewell to Scotland
Jean Day (S) & Pf. acc. G-B3224
(Scotch Trad.: Tam Glen) 10" \$1.50

Island Herdmaid (Yarrow Song)
Island Sheiling Song
Joseph Hislop (T) G-B8042
1 side each 10" \$1.50

(The) Road to the Isles
Stuart Robertson (B) & Pf. acc. G-B8260
(Trad.: Skye Boat Song) 10" \$1.50

DUPLICATIONS: Harry Lauder (G-D1085), L.
Murray (C-4059), P. Malcolm (D-F2335), etc.
Also: Greenock Male Cho. (C-4060)

KERN, Jerome (1885-)

One of the outstanding talents of Tin Pan Alley, with Gershwin America's nearest approach to the founder of a national school of operetta. He is at his best when he escapes from conventional European idioms and writes such authentic bits of Americana as "Ol' Man River" (fast becoming an American folksong). A few of the more important recordings only are listed; many more may be found in all American and British catalogues.

OPERETTAS In English

MUSIC IN THE AIR—Tabloid Version
Conrad Thibault, Vocal Ensemble &
Orch.—Nat. Schilkret V-39001
2 sides (a "picture record") 12" \$2.00

ROBERTA Operetta & Film
Vocal & Orchestral Selections
New Mayfair Orch. & Soloists G-C2772
(SWEET ADELEINE—Selections) 12" \$2.00
Also: Fray & Braggiotti—2 Pfs. (V-24578)

Smoke Gets in Your Eyes
G. Niessen (V-24454), R. Etting (B-6769),
Victor Salon Orch. (V-24609: G-B8240), etc.

SHOW BOAT

Abridged Recording
Overture, Ol' Man River, Bill, Can't Help Lovin'
Dat Man, You Are Love, Make-Believe, Why Do
I Love You? Finale

Paul Robeson, Helen Morgan, J. Melton, etc.,
Cho. & Orch.—V. Young B-20114/7
8 sides (D-111/4) 4 12" \$5.00

Ol' Man River
Paul Robeson & Whiteman Orch. (V-35912:
G-C1505; also G-B3653), John C. Thomas
(V-1571), P. Dawson (G-B2858), Revelers
(V-21241), etc.

SWEET ADELEINE

Vocal & Orchestral Selections
New Mayfair Orch. & Soloists G-C2772
(ROBERTA—Selections) 12" \$2.00

(THE) THREE SISTERS

Vocal & Orchestral Selections

A. Dixon, E. Knight, V. Hopper, Theatre
 Royal Cho. & Orch.—J. Kern D-K729
 2 sides 12" \$2.00

MISCELLANEOUS—Medleys of Kern Melodies

New Mayfair Orch. & Soloists V-36163
 2 sides (G-C2719) 12" \$1.25

KETELBEY, Albert (Contemporary British)

A British conductor and prolific composer of "genre" and novelty concert music in which field he is an acknowledged master—a sort of Richard Strauss of movie music. A few specimen recordings only are listed; others—particularly of "In a Persian Market"—may be found in every catalogue.

COLLECTIONS**Ketelbey Album No. 1**

In a Monastery Garden, In a Persian Market, Sanctuary of the Heart, Three Fanciful Etchings, (Passing Storm Cloud, Ploughman Homeward Plods, Quips and Cranks), Chal Romano—Gypsy Overture, In a Fairy Realm (Moonlit Glade, Queen Fairy Dances, Gnomes' March), Bells Across the Meadows Concert Orch.—Ketelbey C(Alb.)
 16 sides (C-9403/10) 8 12" \$16.00

Ketelbey Album No. 2

In a Chinese Temple Garden, Cockney Suite, Jungle Drums, Algerian Scene, Phantom Melody, By the Blue Hawaiian Waters, Men of England, In the Camp of the Ancient Britons Concert Orch.—Ketelbey (Albert Sandler, Vl. Solo) C(Alb.)
 16 sides (C-9859/66) 8 12" \$16.00

In a Chinese Temple Garden

International Concert Orch. V-35777
(In a Persian Market) (G-C1304) 12" \$1.25
 Concert Orch.—Ketelbey C-5126M
 2 sides (C-9859) 12" \$1.00

In a Monastery Garden

Victor Orch. (G-C1397) V-35808
(Tchaikovsky: Romance) 12" \$1.25
 Odeon Orch. & Cho. O-11689
(In a Persian Market) 10" \$1.50

In the Mystic Land of Egypt

Columbia Orch. & Cho. C-2779/D
 2 sides 10" 75c

KIENZL, Wilhelm (1857-)

An Austrian composer, principally of operas and songs, a disciple of Wagner. His opera, "Der Evangelimann" is still popular in Germany.

Deutsch-Oesterreichische Hymne Arr. Band
 Polydor Band (PD-21733)

OPERAS In German**(DER) EVANGELIMANN 2 Acts 1895**

Eng. The Evangelist

Orchestral Selections (Fantasia)
 Symphony Orch.—F. Kark (A-D7321)

O schöne Jugendtage Alt.

Karin Branzell PD-66853

(RHEINGOLD—Weiche, Wotan) 12" \$2.00

Selig sind, die Verfolgung leiden Ten.

Eng. Blessed are they who are persecuted

Richard Tauber O-4995

(Giordani: Caro mio ben) 10" \$1.50

Marcel Wittrisch G-DB411

(MARTA—Ab! che a voi, with Berger)

Klose, Carli, Beck) 12" \$2.50

DUPLICATIONS: J. Patzak (PD-25012), J. Schmidt

(P-R1604: P-B48811), F. Völker (PD-95037), M.

Lorenz (G-EH182), J. Gläser (P-9354), etc.

ALSO: O. Dunkelberg—Org. (P-R2131 :O-25451)

(DIE) KUHREIGEN 3 Acts 1911

Lug', Dursel, lug' Ten.

Strassburg Lied—Zur Strassburg auf der Schanz

(Ten. & Chorus)

Richard Tauber & Cho. O-4519

1 side each 10" \$1.50

DUPLICATIONS: (Strassburg Lied only): Male Cho.

(G-EH685), Berliner Sängerverein (O-2898), etc.

(Ein) Wandernder Geselle Folksong Setting

Berlin Teachers' Cho. PD-19885

(Klughardt: Kamerad komm) 12" \$2.00

KILPINEN, Yrjö (1892-)

A contemporary Finnish composer, specializing in songs, whose name is little known (at least in America) and on whom we have been unable to secure any detailed information. However, he is credited by Ernest Newman, Walter Legge, and others, with being one of the greatest song writers since Wolf and his "Lieder um den Tod" have been compared with Moussorgsky's "Songs and dances of Death." The Kilpinen Song Society Album listed below was supervised by the composer and his wife is the piano accompanist.

SONGS In Finnish, German, and Swedish**COLLECTION: Kilpinen Song Society (H.M.V.)****CONTENTS****LIEDER UM DEN TOD, Op. 62 (Morgenstern)**

1. Vöglein Schermet
2. Auf einem verfallenen Kirchof
3. Der Tod und der einsame Trinker
4. Winternacht
5. Der Sämann
6. Unverlierbare Gewähr

LIEDER DER LIEBE, Op. 61 (Morgenstern)

1. Heimat
2. Kleines Lied
4. Über die tausend Berge
5. Ammutiger Vertrag

SPIELMANNSLIEDER, Op. 77 (Sergel)

4. Tanzlied
5. Spielmannssehnen
8. Ich sang mich durch das deutsche Land

Mondschein (Jalkanen)

Elegie an die Nachtigal, Op. 21, No. 1

Der Skiläufer (Jalkanen)

Vergissmeinnichte

Venezianisches Intermezzo, Op. 79, No. 4

- Marienkirche zu Danzig im Gerüst, Op. 79, No. 7
 Gerhard Hüsch (B) & Margaret
 Kilpinen (Pf.) H.M.V. (Alb.)
 10 sides 5 12" \$12.50
 (Individual discs are not obtainable separately)

INDIVIDUAL SONGS

- Kesäyö Eng. Summer Night
 Oiva Soini (B) G-X3633
 (Madetoja: Toisen oma) 10" \$1.50
 Ruusu pieni, Op. 47, No. 15 Eng. Little Rose
 Hanna Granfelt (S) G-X3134
 (Hannikainen: Aidin silmät) 10" \$1.50
 Robert Dahl (B) in Norwegian D-MF157
 (Collan: Rose Marie) 10" \$1.50

KODÁLY, Zoltan (1882-)

With Bartók, the outstanding contemporary musical representative of Hungary, and like Bartók a collector and arranger of folk music as well as a significant composer in his own right. Kodály's larger works are not well known in this country where he is most often represented by his lighter, but delightfully vivacious orchestral suite from "Háry János."

Most of the Kodály's recordings are made in Hungary and are catalogued and labelled in Hungarian without translations. Accordingly it has been necessary to list the various items by their original titles, supplying English translations wherever available.

CHORUSES In Hungarian

- Lengyel Laszló játék Women's Chorus
 Villő Children's Cho. Eng. The Straw Guy
 Budapest Choruses (Dir. Borus G-AM1670
 & Sztójanovits respectively)
 1 side each 10" \$1.50

HÁRY JÁNOS Opera in Hungarian 1926

- Orchestral Suite
 Minneapolis Symphony—Ormandy VM-197 (Alb.)
 6 sides (V-7951/2/3) 3 12" \$6.50
 (G-DB2456/8)

INDIVIDUAL EXCERPTS

NOTE: Listed in the order in which they occur in the opera. The numbers of the various items are those given in the Universal Edition vocal score (30 items in all, of which 15 are recorded). The vocal excerpts are all sung with the Budapest Opera Orchestra conducted by Nándor Rékai. The individual items in the orchestral suite are also included in their proper sequence. The Budapest Orchestra includes a dulcimer, as called for in the original score, while the Minneapolis Symphony substitutes a piano—as is the custom in most performances outside Hungary, owing to the difficulty in securing competent players on this difficult but highly individual instrument.

1. Kezdőklik a mese (Prelude: The Fairy Tale Begins)
 Minneapolis Symphony (G-DB2456) V-7951†
 (No. 12) (Side 1 in VM-197) 12" \$2.00
 7. Piros alma (Háry) Bar.
 Imre Palló G-AN213
 (Nos. 22 & 29) 12" \$2.00

8. Borda!—O, mely sok hal Bar.
 Imre Palló G-AM1687
 (Song, Tölem a nap, Mária
 Basilides & Pf.) 10" \$1.50
 9. Duo—Tiszán innen, Dunán túl (Háry & Örzse)
 Imre Palló & Izabella Nagy G-AN208
 (No. 10) 12" \$2.00

---ARR. ORCHESTRA

NOTE: Háry's vocal part is taken by a solo viola, later by a French horn; Örzse's part is taken by an oboe.

- Minneapolis Symphony (Paul Lemay, V-7951/2†
 solo viola) (Sides 2 & 3 in VM-197)
 (Nos. 12, 16, 17, 18) (G-DB2456/9) 2 12" \$4.00
 10. Közjáték (Intermezzo) Orchestra
 Minneapolis Symphony (Q-DB2458) V-7953†
 (No. 24) (Side 5 in VM-197) 12" \$2.00
 Budapest Opera Orch.—Rékai G-AN208
 (No. 9) 12" \$2.00
 12. Bécsi harangjáték (Viennese Musical Clock)
 Minneapolis Symphony (G-DB2456) V-7951†
 (No. 1) (Side 2 in VM-197) 12" \$2.00
 13. Hogyan tudtál rózsám
 14. Hej két tikom Sop.
 Izabella Nagy V-AN212
 (No. 28) 12" \$2.00
 16. Franciák indulója } Battle and Defeat
 17. Napoleon bevonulása } of Napoleon
 18. Gyászündülő }
 Minneapolis Symphony (G-DB2457) V-7952†
 (No. 9, Pt. 2) (Side 4 in VM-197) 12" \$2.00
 22. Toborzó (Háry) Bar.
 Imre Palló G-AN213
 (Nos. 7 & 29) 12" \$2.00
 24. A császári udvar bevonulása
 (Entrance of the Emperor; Royal Court in Vienna)
 Minneapolis Symphony (G-DB2458) V-7953†
 (No. 10) (Side 6 in VM-197) 12" \$2.00
 28. Szegény vagyok (Örzse) Sop.
 Izabella Nagy V-AN212
 (Nos. 13 & 14) 12" \$2.00
 29. Felszántom a császár udvarát (Háry) Bar.
 Imre Palló V-AN213
 (Nos. 7 & 22) 12" \$2.00

HUNGARIAN SONGS

NOTE: It is not clear just which of the recorded songs credited to Kodály are original compositions and which are his settings of Hungarian folk songs. Most if not all of the short songs on G-AM-1671/2/3/4/5/6/7 are undoubtedly folk-song settings. Quite possibly the longer songs on G-AN209/10 & AN211 are wholly original compositions. In any case the distinction is rather an academic one: Kodály's settings, like Bartók's, are so ingenious, craftsmanly, and skillful that one of them is superior in originality and musical value to a score of "original" songs by minor composers.

For convenience, and inasmuch as several of the discs contain three or four short songs, each song is listed in groups by the artists rather than separately in alphabetical order.

- Három árva balladája G-AN209
2 sides 12" \$2.00
- Mónár Anna G-AN210
2 sides 12" \$2.00
- Kitrákotty mese & Szomorú fűzfának G-AM1672
1 side each 10" \$1.50
- Elkiáltom magamat & Egy nagyorrú bolha
Rossz feleség G-AM1673
2 sides 10" \$1.50
- Kocsi szekér & Asszony, asszony
Akkor szép az erdő G-AM1674
2 sides 10" \$1.50
- Körtefa & Virágos kenderem elzött
Meghalok & Szőlőhegyen keresztül G-AM1675
2 sides 10" \$1.50
- The above 6 discs are all sung by:
Mária Basilides; Béla Bartók, Pf. acc.
- Tölem a nap (Magyar népdal)
Mária Basilides; Ottó Herz, Pf.
(HÁRY JÁNOS—No. 8, Pallo) G-AM1687
10" \$1.50
- Kádár Kata G-AN211
2 sides 12" \$2.00
- Zöld erdőben G-AM1676
(Bartók: 3 Hung. Folksongs) 10" \$1.50
- A nővérek & Tücsöklakodalmom G-AM1677
1 side each 10" \$1.50
- Most jöttem Erdélyből & Cigánynóta
(Bartók: 2 Hung. Folksongs) G-AM1678
10" \$1.50
- The above 4 discs are all sung by:
Vilma Medgyaszay; Béla Bartók, Pf. acc.
- Kit kéne elvenni? & Apró alma lehullott
Ahol én elmegyek G-AN214
2 sides 12" \$2.00
- Vasárbap bort inni & Puciné
Egy kicsi madárka G-AM1688
2 sides 10" \$1.50
- Hej a mohi hegy borának
Oreg vagyok G-AM1689
1 side each 10" \$1.50
- *The above 3 discs are all sung by:
Imre Palló, Bar.; Ottó Herz, Pf. acc.
- Kádár István balladája G-AN215
(Bartók: 3 Hung. Folksongs) 10" \$1.50
- Szaladj kuruc (Labanc gúnydal a kurucra)
Rákóczi kesergője G-AN216
1 side each 12" \$2.00
- Siralmas volt nekem (Ludwig Kentner, Pf. acc.)
Verbunk, székelj toborzó G-AM449
1 side each 10" \$1.50
- Megégett Rácország & Arról alul
Katona vagyok én G-AM1690
1 side each 10" \$1.50
- The above 4 discs are all sung by:
Dr. Ferenc Székelyhidy, Ten.; Béla Bartók, Pf.
acc. (In all but *Siralmas volt nekem*)
- Maroszéki Tance Piano
WITHDRAWN: L. Kentner (EB-H1050)

KOECHLIN, Charles (1867-)

An Alsatian-French neo-classical composer, pupil of Fauré, not widely known except by a few songs, but who undoubtedly possesses considerable individuality and strength and who is likely to grow in importance. There are possibly other song recordings in France besides those listed.

SONGS In French

(L') Hiver Eng. Winter

Povla Frijsk (S) & Pf. acc.

V-1652

(Georges: Pluie & Tchaikovsky:

Pendant le bal) (G-DA1325)

10" \$1.50

Si tu le veux (Marsan)

Joseph Rogatchewsky (T) & Pf.

C-LF136

(Duparc: *Soupir*)

10" \$1.50

DUPLICATIONS: Paulette Darty (PD-521740), H.
Chardy (O-165592)

KORNGOLD, Erich (1897-)

A Moravian composer of great precocity, writing the pantomime "Der Schneemann" when he was only eleven years old. His early works are strongly influenced by Richard Strauss. After his greatest success, "Die tote Stadt," he seems to have done little work of genuine importance, writing mostly operettas and film music, and recently coming into the American limelight with his arrangements of Mendelssohn's music for the film version of "The Midsummer Night's Dream."

Holzapfel und Schlewein Violin & Piano

Jascha Heifetz & A. Sandor

G-DA1378

(Elgar: *Capricciosa*)

10" \$2.00

Much Ado About Nothing—Overture Orch.

Vienna Symphony—P. Kerby

EB-F3022

2 sides

10" \$2.00

OPERAS, OPERETTAS, Etc. In German

(DAS) LIED DER LIEBE

(Operetta based on Johann Strauss Melodies)

Orchestral Selections (Fantasia)

Symphony Orch.—E. Korngold

O-11582

2 sides

10" \$1.50

Misc. Vocal Excerpts

(Du bist mein Traum, Man glaubt so gerne,
Die eine Frau, etc.)

Richard Tauber (P-RO20216: O-4500), Helge
Roswaenge (D-PO5024: PD-24459), Marcel Witt-
risch (G-EG2478), H. E. Groh (P-B48145), etc.
See also under J. Strauss: *Waltzes—Geschichten*
aus dem Wiener Wald, Vocal arr.

(DER) SCHNEEMANN Pantomime

Prelude & Serenade Orchestra

Dol Dauber Orch.

G-AM2038

(Schreier: *SCHATZGRÄBER—Weigen-
lied der Els*)

10" \$1.50

(DIE) TOTE STADT, Op. 12 Opera 1920

Glück, das mir verblieb, Bild I, Sc. 5 Sop. & Ten.

Lotte Lehmann & Richard Tauber

P-R20258

(Ich werde sie nicht) (O-8613)

12" \$2.00

(DIE TOTE STADT, continued)

...Soprano Part only (Marietta's Lute Song)
 Maria Nemeth (D-CA8190) PD-66623
 (TURANDOT—*In questa Reggia*) 12" \$2.00
 DUPLICATIONS: M. Jeritza (G-DA524*: V-1273* withdrawn)
 ALSO (Arr. Ten.): J. Schmidt (P-R1604: P-B-48813)

Ich werde sie nicht wiedersehen (Finale) Ten.
 Richard Tauber (O-8613) P-R20258
 (*Glück, das mir verblieb*) 12" \$2.00

Pierrotlied: Mein Sehen, mein Wähnen, Bild II, Sc. 3
 WITHDRAWN: Carlo Drago-Hrzic (PD-95105)

(DAS) WUNDER DER HELIANE, Op. 20 Opera
 Prelude, Act III Orchestra
 Symphony Orch.—F. Weissmann O-6571
 2 sides 12" \$2.00

Ich ging zu ihm Sop.
 Lotte Lehmann O-8722
 2 sides 12" \$2.00

KOVEN, Reginald de (1859-1920)

An American composer of light operas and songs, best known of which is "Robin Hood" and its perennial "Oh, promise me."

Marching Song (Stevenson) Song in English
 Anna Howard (S) & Pf. acc. V-36032
 (In "Songs for Children") 12" \$1.25

ROBIN HOOD Operetta in English 1890
 Vocal & Orchestral Selections (Medley)
 Victor Light Opera Co. V-35784
 2 sides 12" \$1.25

Oh, promise me Sop.
 Louise Homer (A) V-1295
 (*Homer: Banjo Song*) 10" \$1.50
 DUPLICATIONS: Vic. Salon Group (V-22051), etc.

KREISLER, Fritz (1875-)

The noted violinist (recording for Victor and H.M.V.) has composed many small works, almost all for violin, and has made scores of violin transcriptions—many of which are better termed paraphrases than arrangements, as the original material is treated with great freedom, not to say license. Many of these transcriptions were long claimed to be works by Vivaldi, Corelli, Pugnani, Stamitz, and other old composers, whose MSS. Kreisler was supposed to have discovered. Recently, however, some investigator pursued the subject of these "finds" a little more closely and Kreisler was forced to admit that these works were spurious, and actually his own compositions "in the style of" Vivaldi, Corelli, etc.

Collection: "Kreisleriana" ARR. ORCHESTRA
 Caprice Viennois, Liebesfreud, Liebesleid
 Schön Rosmarin, Tambourin Chinois
 Minneapolis Symphony (Harold Ayres, Vl. solo)—Eugene Ormandy VM-211(Alb.)
 5 sides (*Schumann: Träumerei*) 10" & 2 12" \$6.00
 (V-1659 & V-8284/5)

Andantino Violin & Piano
 (in the style of Padre Martini)
 Jan Dahmen & M. Raucheisen T-A1555
 (*Ries: Capricciosa*) 10" \$1.00
 DUPLICATIONS: R. Heber (PD-21843), A. Poltronieri (C-GQ7021), G. Fogelborg (C-8416), J. Gautier (O-166454), etc.

APPLE BLOSSOMS Operetta in English
 You are free Bar.
 Nelson Eddy V-4285
 (*Romberg: NIGHT IS YOUNG—When I grow too old to dream*) 10" \$1.00

WITHDRAWN EXCERPTS
 Victor Lt. Opera Co. (V-35697*), Hugo Kreisler
 —Vcl. (V-956*)

Aubade provençale Violin & Piano
 (in the style of Couperin)
 Alexander Schmidt & M. Eaver V-24531
 (*Wieniawski: Souvenir de Moscou*) 10" 75c

Caprice viennois, Op. 2 Violin & Piano
 Fritz Kreisler & Carl Lamson V-6692
 (*Dvorak: Humoresque*) (G-DB1091) 12" \$2.00
 DUPLICATIONS: N. Blinder (C-5106M), F. Aranyi (PD-95071), J. Gautier (O-171118), R. Benedetti (C-D15008), T. Spiwakowsky (P-E11012), A. Campoli (D-K639), Z. Francescatti (G-L663), S. Filon (PD-522840), E. Ysaye (C-7115*), etc.

---ARR. ORCHESTRA
 Minneapolis Sym.—Ormandy (G-DB2352) V-8284†
 (*Tambourin chinois*) (in VM-211) 12" \$2.00

DUPLICATIONS: San Francisco Orch.—Hertz V-6586: G-D1272, Velazco Melodists (C-2862D), Wayne King Orch. (B-6475), Debroy Somers Band (C-DB660), etc.
 ALSO: S. Gustard—Org. (G-B3929) L. Adler—Harmonica (C-DB1522), etc.

---VOCAL ARRANGEMENT See: Sissy
 ---VOCAL ARR. In Eng. "Cradle Song 1915" (Mattullah) John McCormack (G-DA286*)

Chanson Louis XIII et Pavane Violin & Piano
 (in the style of Couperin)
 Fritz Kreisler & M. Raucheisen V-1503
 (*Précieuse*) (G-DA1139) 10" \$1.50
 DUPLICATIONS: R. Benedetti (C-LFX175), etc.

CISSY See: Sissy
 Cradle Song 1915
 See: Caprice viennois—Vocal Arr.

Du alter Stefansturm See: Old Refrain
 (La) Gitana: Arabian-Spanish Song Violin & Pf.
 Francis Aranyi & M. Raucheisen B-85049
 (*Gluck: ORFEO—Melodie*) 10" \$1.25
 (PD-90079 withdrawn)
 DUPLICATION: F. Kreisler (G-DA275*)

Gypsy Caprice Violin & Piano
 Fritz Kreisler & Carl Lamson G-DB1110
 (*Shepherd's Madrigal*) 12" \$2.50
 (V-6712 withdrawn)

Liebesfreud ("Old Viennese Song") Violin & Pf.
 Fritz Kreisler & Carl Lamson V-6608
 (*Liebesleid*) (G-DB985) 12" \$2.00

(Liebesfreud, continued)

Efrem Zimbalist & Emmanuel Bey C-7287M
(*Liebesleid*) (C-9650) 12" \$1.25
(old No. C-50257D)

DUPLICATIONS: T. Seidel (C-2128M : C-DB29),
Z. Francescatti (C-LF44), A. Weissgerber
(O-7513), E. Lorand (P-9055), etc.

ALSO: W. Primrose—Vla. (C-DB1585), Mulé—
Sax. (C-DF1704), etc.

---ARR. ORCHESTRA

Minneapolis Symphony—Ormandy V-8285†
(*Schumann: Träumerei*) (in VM-221) 12" \$2.00
(G-DB2553)

DUPLICATIONS: E. Lorand Orch. (P-B12197),
Sachiari Orch. (C-DF556), Orch. Mascotte (P-R981
: O-11419), D. Bela Orch. (O-6511), etc.

---ARR. PIANO Rachmaninoff

Sergei Rachmaninoff G-DA786
2 sides (V-1142 withdrawn) 10" \$2.00

Liebesleid ("Old Viennese Song") Violin & Pf.

Fritz Kreisler & Carl Lamson V-6608
(*Liebesfreud*) (G-DB985) 12" \$2.00

Josef Szigei & Pf. acc. C-7278M
(*Dvorak-Kreisler: Slavonic Dance*
No. 3 in E minor) 12" \$1.25
(old No. C-50144D)

DUPLICATIONS: E. Zimbalist (C-7287M C-9650),
Z. Francescatti (C-LF44), M. Darrioux (O-166492),
A. Sammons C-DB911), E. Lorand (P-9055), A.
Weissgerber (O-7513), etc.

---ARR. ORCHESTRA

Minneapolis Symphony—Ormandy V-1659†
(*Schön Rosmarin*) (in VM-211) 10" \$1.50

DUPLICATIONS: San Francisco Orch.—Hertz
(V-6802), D. Bela Orch. (O-6511), Sachiari Orch.
(C-DF557), Orch. Mascotte (P-R981 : O-11419),
etc.

ALSO: L. Goossens—Oboe (C-DB768), etc.

---VOCAL ARRANGEMENTS See under Sissy

(The) Londonderry Air ARR. VL. & PF. Kreisler

(*Old Irish Air: "Farewell to Cucullain"*)
Fritz Kreisler & M. Raucheisen G-DB2117
(*Mendelssohn-Kreisler: Song Without*
Words—A May Breeze) 12" \$2.50

ALSO: L. Goossens—Oboe (C-DB691), etc.

Marche miniature viennoise VI., Vcl., & Pf.

Fritz & Hugo Kreisler & Michael
Raucheisen G-DA961
(*Syncopation*) 10" \$2.00

DUPLICATIONS: E. Lorand Trio (C-G50242D :
P-E11023), H. Huppert—Vl. (O-25214:P-B97033),
etc.

Menuet VI. & Piano (in the style of Porpora)

WITHDRAWN: Heifetz (G-DA244*), etc.

(The) Old Refrain ("Viennese Song") Violin & Pf.

(a transcription of the popular Viennese Song,
"Du alter Stefensturm" by Johann Brandl, 1760-
1837)

Fritz Kreisler & M. Raucheisen V-1465
(*Heuberger-Kreisler: OPERA BALL—*
Midnight Bells) (G-DA1138) 10" \$1.50

(Old Refrain, The, continued)

DUPLICATIONS: E. Morini (PD-66822 &
PD-62658), L. Szentgyörgyi (G-EG1133), E. Lo-
rand (P-9041 & P-B48020), etc.

---VOCAL ARRANGEMENT In English (Mattullath)

Beniamino Gigli (T) V-1575
(*De Curtis: Carmela*) (G-DA1195) 10" \$1.50

DUPLICATIONS: J. Melton (V-22336), McCormack
(G-DA286*), etc.

ALSO: A. Gibson—Org. (V-36019), etc.

Paraphrase on 2 Russian Folk Songs VI. & Pf.

Erica Morini & Pf. (G-ES335) G-EJ236
(*Viotti: Concerto 22—Adagio*) 12" \$2.50

DUPLICATION: E. Lorand (P-E11023)

Polichinelle Serenade Violin & Piano

Fritz Kreisler & M. Raucheisen V-1501
(*Winternitz: Dance of the Marion-*
ette) (G-DA1215) 10" \$1.50

DUPLICATIONS: A. Locatelli (O-238036), F. Koene
(C-D9994), etc.

ALSO: G. Suggia—Vcl. (G-DA1073)

Praeludium and Allegro Violin & Piano

(in the style of Pugnani)
Erica Morini & L. Kentner G-DA1109
2 sides 10" \$2.00

DUPLICATIONS: Giulia Bustabo (C-LX401), J.
Gauthier (O-166230), E. Lorand (O-25011 :
P-B49795), etc.

ALSO: L. Tertis—Vla. (C-DX313)

(La) Précieuse Violin & Piano

(in the style of Couperin)
Fritz Kreisler & M. Raucheisen V-1503
(*Chanson Louis XIII et Pavane*) 10" \$1.50
(G-DA1139)

DUPLICATIONS: E. Morini (PD-62657:D-DE7028),
A. Locatelli (O-250500), etc.

ALSO: M. Mulé—Sax. (C-DF1741), Hervé—Sax.
(P-80057), C. Vladesco—Cymbalum (PAT-PA66),
etc.

Recitative and Scherzo—Caprice, Op. 6 Unacc. VI.

René Benedetti C-5121M
(*Bach: Unacc. Sonata No. 6—Pre-*
lude) (C-LFX22) 12" \$1.00

Yehudi Menuhin G-DB1787†
(*Tartini: Sonata, "Devil's Trill,"*
Pt. 3) 12" \$2.50

Rondino on a Theme by Beethoven Violin & Pf.

Fritz Kreisler & Carl Lamson V-1386
(*Schön Rosmarin*) (G-DA1044) 10" \$1.50

DUPLICATIONS: Z. Francescatti (C-LF90), R. Bene-
detti (C-D13087), Y. Bratza (C-4823), E. Morini
(G-EW37), J. Gauthier (O-166118), M. Quiroga
(PAT-X98001), M. Elman (G-DA203*), etc.

Scherzo Violin & Pf. (in the style of Dittersdorf)

Mischa Elman & Pf. acc. G-DA1290
(*Haydn-Burmester: Capricciotto*) 10" \$2.00

DUPLICATION: F. Koene (C-D17190)

Schön Rosmarin Violin & Piano *Eng. Fair Rosemary*
 Fritz Kreisler & Carl Lamson V-1386
 (*Rondino*) (G-DA1044) 10" \$1.50
 DUPLICATIONS: E. Morini (PD-62658), T. Seidel
 (C-2128M : C-DB29), Y. Curti (PAT-X98113),
 A. Campoli (D-F5192), F. Koene (C-D9994), etc.

---ARR. ORCHESTRA

Minneapolis Symphony—Ormandy V-1659†
 (*Liebesleid*) in (VM-211) 10" \$1.50

DUPLICATIONS: E. Lorand Orch. (C-G2683D :
 (P-B48108), G. Boulanger Orch. (G-EG2631),
 etc.

ALSO: R. Foort—Org. (G-B2664), Viard—Sax.
 (G-K5684), M. Mulé—Sax. C-DF1704), R. Starita
 —Xylophone (D-F2374), etc.

Shepherd's Madrigal Violin & Piano
 Fritz Kreisler & Carl Lamson G-DB1110
 (*Gypsy Caprice*) (V-6712 withdrawn) 12" \$2.50

Sicilienne et Rigaudon Violin & Piano
 (in the style of Francoeur)
 Yehudi Menuhin & Pf. acc. G-DA1282
 (*Moszkowski: Guitarre*) 10" \$2.00

DUPLICATIONS: S. Shuchari (V-4114), T. Spiwa-
 kowsky (P-R1414 : P-B48031), J. Szigeti
 (C-7131M : C-L1788), I. Zilzer (PD-27159), etc.

SISSY Operetta in German *Eng. Cissy*

Vocal & Orchestral Selections

Bitte lass mich, Ich wär' so gern einmal verliebt,
 Ja so ein Soldat, So marschier'n die bayrischen
 Suidaten
 F. Fröhlich Orch. & Vocalists PD-10060/1
 4 sides 2 10" \$3.00

Caprice Viennois VOCAL ARR.
 ("Ich glaube, das Glück hält mich heute im Arm")
 Liebesleid VOCAL ARR.

("Die Liebe kommt, die Liebe geht")
 Richard Tauber (T) O-4529
 1 side each 10" \$1.50

DUPLICATION (Liebesleid only): Comedian Har-
 monists (G-B8327 : G-EG2856)

Syncopation Violin, 'Cello, Piano

Fritz & Hugo Kreisler, & Michael
 Raucheisen G-DA961
 (*Marche miniature*) 10" \$2.00

DUPLICATION: E. Lorand Trio (C-G50242D)

Tambourin Chinois, Op. 3 Violin & Piano

Fritz Kreisler & Carl Lamson V-6844
 (*THAIS—Méditation*) (G-DB1207) 12" \$2.00

DUPLICATIONS: J. Szigeti (C-L2037 : C-7144M
 withdrawn), T. Spiwakowsky (P-E10914), G. Ku-
 lenkampff (T-B1319 : U-BP1106), R. Benedetti
 (C-D15009), Z. Francescatti (G-L663), F. Y.
 Bratza (C-9357), F. Aranyi (PD-95071), I. Zilzer
 (PD-22861), A. Campoli (D-F2512), J. Gautier
 (O-166038), etc.

---ARR. ORCHESTRA

Minneapolis Sym. Orch.—Ormandy
 (G-DB2352) V-8284†

(*Caprice viennois*) (in VM-211) 12" \$2.00

DUPLICATION: E. Lorand Orch. (O-25011 :
 P-B49795)

Tempo di Minuetto Violin & Piano
 (in the style of Pugnani)

Georges Enesco & Pf. acc. C-DFX145
 (*Pugnani: Largo espressivo*) 12" \$2.00
 (C-50235D withdrawn)

DUPLICATIONS: W. Primrose (D-F1597), etc.

Viennese Melody (unidentified)

(probably "*The Old Refrain*")
 Beatrice Harrison—Vcl. (G-C1647)

MISCELLANEOUS: Transcriptions, Arrangements, etc

Aloha Oe (Liliuokalani) Kreisler (V-1115 : G-DA745)

Andantino (Martini) Really by Kreisler (see above)

Caprices See under Paganini & Wieniawski

Chanson Louis XIII (Couperin) Really by Kreisler

Chanson sans paroles See under Tchaikovsky

Danza española See under Granados

Du alter Stenfensturm (Brandl) See Old Refrain above

Forsaken (Koschat) E. Morini (PD-67025)

Frasquita Serenade See under Léhar

Goin' Home See under Dvorak (New World Sym.)

Humoresque See under Dvorak & Tchaikovsky

Hymn to the Sun See under Rimsky-Korsakov (Coq
 d'Or)

Indian Lament See under Dvorak

Intermezzo (Arlésienne) See under Bizet

Larghetto See under Weber

Malagueña See under Albéniz

Marguerite See under Rachmaninoff

May Breeze See under Mendelssohn (Songs without
 Words)

Mazurka in A minor See under Chopin

Melodie See under Gluck (Orphée—Ballet) & Pad-
 erewski

Midnight Bells See under Heuberger (Opera Ball)

Mighty Lak' a Rose See under Nevin

Minuet in G See under Paderewski

Moment musical See under Schubert

Old Folks at Home See under Foster

Pavane (Couperin) Really by Kreisler (See above)

Pale Moon (Logan) S. Jacobson (C-152M)

Praeludium See under Bach

Praeludium & Allegro (Pugnani) Really by Kreisler

(La) Precieuse (Couperin) Really by Kreisler

Romance in A Major See under Schumann

Rosamunde Ballet Music See under Schubert

(The) Rosary See under Nevin

Sanctissima See under Corelli

Sérénade espagnole See under Chaminade & Gla-
 zounov

Slavonic Dances See under Dvorak

Song of the Volga Boatmen Kreisler (V-1122 :
 G-DA1182)

Songs my mother taught me See under Dvorak (Gypsy
 Songs)

Spanish Dance See under Falla (Vida Breve)

Tambourin See under Rameau

Tango in D See under Albéniz

Variations See under Tartini

(There are probably others)

KREMSE, Eduard (1838-1914)

An Austrian choral conductor and composer, principally of choral music, best known by his setting of the old Netherland hymn, "Wir treten zum Beten."

ANDREAS HOFER—Zu Mantua in Banden Ger.
Emanuel List (Bs) & Cho. (P-9418) P-E11250
(Lortzing: *WAFFENSCHMIED—Auch ich war ein Jüngling*) 12" \$2.00

Wir treten zum Beten Chorus in German
(Old Netherland Hymn of Thanksgiving)
Richard Tauber (T), Cho., Orch. &
Bells (P-RO20232) (O-4975) C-G4067M
(*Beethoven: Die Ehre Gottes*) 10" \$1.00
Neukölln Lehrergesangsverein PD-27147
(*Beethoven: Die Ehre Gottes*) 12" \$2.00
(*Chorale: Ein feste Burg*, on PD-19953)
Associated Glee Clubs In Eng. V-35770
(*Spiritual: Swing Low, Sweet Chariot*) 12" \$1.25

DUPLICATIONS: Basilica Cho. (PD-66560), Cologne Male Cho. (T-E777), Male Cho. (G-EH685), Stuttgarter Liederkrantz (G-EG3350) Sieber Cho. (C-G55182F : C-G50136D withdrawn), Erkscher Cho. (P-9340), etc., etc.

Also: Band (PD-23194, PD-21793, G-EG299), Dunkelberg—Org. (P-R2131), etc.

KRENEK, Ernst (1900-)

An Austrian composer of mildly modernist tendencies, a pupil of Schreker, and who is best known by the so-called first jazz opera, "Jonny spielt auf."

JONNY SPIELT AUF, Op. 45 Opera in German
Eng. *Johnny Strikes Up*
Orchestral Selections (Fantasia)
Dajos Bela Orch. P-E11098
2 sides (O-6666) 12" \$2.00

Leb' wohl, mein Schatz Blues & Song
Nun ist die Geige mein Triumphal Song Bar.
Ludwig Hoffmann P-E10698
1 side each (O-6565) 12" \$2.00

Kleine Suite, Op. 13a Piano
Eduard Erdmann PD-95108
(*Erdmann: Fox Trot*) 12" \$2.00

KREUTZER, Konradin (1780-1849)

A German composer of some thirty operas and many choral works, one of the best of the minor German operatic composers, best known by his "Nachtlager in Granada" and the "Schäfers Sonntagslied—Das ist der Tag des Herrn."

Das ist das Tag des Herrn (Schäfers Sonntagslied)
(Chorus in German)
Sieber Cho. & Org. acc. C-G50136D
(*Mendelssohn: Wer hat dich, du schöner Wald*) (P-9269) 12" \$1.00

DUPLICATIONS: Folksong Cho.—Kalt (PD-22689), Double Quartet (G-EG1134), Berlin State Opera Cho. (O-2399), Sieber Male Quartet (P-B6544), etc.

(*Das ist das Tag des Herrn, continued*)

---ARR. BARITONE & ORCHESTRA
Theodor Scheidl PD-90168
(*Abt: Waldandacht*) 10" \$1.50
Also (Arr. Orch.): P. Godwin Orch. (PD-21706)

OPERAS In German

(**DAS**) **NACHTLAGER IN GRANADA** 1834

Instrumental Selections (Fantasia)
Polydor Band (PD-22327)

Overture Orchestra
Berlin State Opera—F. Weissmann P-E10622
2 sides (O-6545) (P-9088) 12" \$2.00

INDIVIDUAL EXCERPTS In alphabetical order

Gebet ARR. BAND
Polydor Band (PD-21)
(*Die*) **Nacht ist schön—Recit.**
(*Ein*) **Schütz bin ich—Air** Bar.
Eng. *Air of the Hunter*
Theodor Scheidl PD-95368
2 sides 12" \$2.00

DUPLICATIONS: W. Domgraf-Fassbaender (G-EG2510), Jean Stern (O-6598), etc.

Schon die Abendglocken klangen Trio & Cho.

E. Friedrich, G. Hüsch, W. Strienz,
Cho. & Orch. G-EH864
(*Trenne nicht das Band*) 12" \$2.00

Wienersängerknaben—Müller O-7506
(*Mendelssohn: Wer hat dich, du schöner Wald*) (P-9168) 12" \$2.00

DUPLICATIONS: Berlin State Opera Cho. (PD-90083 & O-2399), Folksong Cho. (PD-22689), Northeastern Sängerbund (V-78809), etc.

Also: O. Dunkelberg—Org. (O-24451)

Trenne nicht das Band der Liebe Trio
E. Friedrich, W. Ludwig, G. Hüsch G-EH864
(*Schon die Abendglocken*) 12" \$2.00

(**DER**) **VERSCHWENDER** Fairy Opera 1836

Hobelied; Da streiten sich die Leut' Bar.
Willi Domgraf-Fassbaender G-EG2336
(*ZIGEUNERBARON—Werberlied*) 10" \$1.50

KRICKA, Jaroslav (1862-)

A Czech composer of many good songs and children's pieces, also known for his opera "Der Spuk im Schloss" built on folk and jazz materials.

(**L'**) **Albatros** Song (Sung in French)
Povla Frijsh & Pf. acc. G-DB1923
(*Schubert: Liebe schwärmt & Grieg: Ich liebe dich*) 12" \$2.50

Drifting Waters Chorus in Bohemian
Bob. Tece Voda, Tece
Prague Teachers Cho. G-AM794
(*Fibich: Silent Night*) 10" \$1.50
(V-81605 withdrawn)

KRIEGER, Johann (1649-1725)

A German composer of "Singspiele", songs and choruses, and chamber music. The sonata-trio listed probably comes from his Op. 2, 12 Sonatas for Violin and Viola da Gamba with Harpsichord accompaniment, published in 1693.

- Sonata in D minor Violin, 'Cello, Harpsichord
Berlin Cembalo Trio A-11743/6
3 sides (Buxtehude: Sonata in D
—Air and Variations) 2 10" \$3.00

KUHNAU, Johann (1660-1722)

A Bohemian-German organist, choral director, and composer, most noted for his clavier pieces, in which form he was the outstanding German figure before Bach. He is supposed to have been the inventor of the sonata in several movements and wrote a number of "Biblical Sonatas" which are significant as very early examples of program music.

- (The) Combat Between David and Goliath
(Biblical Sonata) Clavichord
Erwin Bodky (AS-3 in Anthologie Sonore Vol 1;
not available separately.

LALO, Edouard (1823-1892)

A distinguished French composer of Spanish descent, best known for his opera "Le Roi d'Ys," although he is more often represented outside France by the brilliant violin concerto "Symphonie espagnole." Lalo's music is characterized by its grace, piquancy, and facility rather than by a great degree of profundity and his major works—with the exception of the "Symphonie espagnole"—are not often heard outside France. In his native country, however, he is esteemed as one of the most purely French composers, with Fauré, Chabrier, Bizet and Saint-Saëns, one of the emancipators of French music from German domination.

Andantino See: Divertissement

- Arlequin (Esquisse humoristique) Orchestra
---ARR. 'CELLO & PIANO Jacquart
Madeleine Marcelli-Herson & Pf. G-L827
(Davidov: Am Springbrunnen) 12" \$2.00
ALSO (Arr. Vl. & Pf.): A. Locatelli (O-238037)

- (2) Aubades (D minor & G minor) Chamb. Orch.
WITHDRAWN: Orch.—Wood (C-67088D*:
C-L1531*)

Chants russes See: Concerto, Op. 29, 2nd Mvt.

CONCERTOS—Violin & Orchestra

- F minor, Op. 20 . . . Romance only
WITHDRAWN: R. Chemet (G-DB474*)

- G minor (Concerto russe), Op. 29
...2nd Mvt. (Chants russes, Lento) ARR. 'CELLO
Madeleine Marcelli-Herson & Pf. G-L837
(Popper: Tarantelle, Op. 33) 12" \$2.00
DUPLICATIONS: J. Bokor (C-D17172), A. Levy
(O-166050), Krabanski (P-22233)

- ...3rd Mvt. (Intermezzo) (Violin & Piano)
Miquel Candela & Pf. acc. C-LF145
(Nin: Saeta & Granadina) 10" \$1.50
(See also: Symphonie espagnole)

- CONCERTO—'Cello & Orchestra, D minor
Maurice Maréchal & Orch.—Gaubert CM-185 (Alb.)
6 sides (C-68128/30D) 3 12" \$4.50
(C-LFX282/4)

- Divertissement, A major . . . Andantino Orch.
London Symphony—P. Coppola G-L864†
(ROI D'YS—Overture, Pt. 3) 12" \$2.00

NAMOUNA—Ballet 1882

- Orchestral Suite
Prélude, Sérénade, Thème varié,
Parades de foire, Fête foraine
Lamoureux Orch.—Albert Wolff B-90344/6
6 sides (PD-67032/4) 3 12" \$4.50

- ...Nos. 2, 3, 4, 5 (omitting the Prélude)
Paris Conservatory Orch.—Coppola G-W1172/3
4 sides 2 12" \$5.00

Norwegian Rhapsody See: Rapsodie norvégienne

OPERA See: Roi d'Ys

QUARTET—String, E flat major, Op. 45

NOTE: This work was originally written as Op. 19 in 1855, and revised as Op. 45 in 1888.

- Maurice Blondel Quartet G-L986/8
6 sides 3 12" \$6.00

- Rapsodie norvégienne Orchestra
Colonne Orch.—Gabriel Pierné O-123628/9
4 sides 2 12" \$4.00
Lamoureux Orch.—Albert Wolff PD-566158
2 sides (abbreviated) 12" \$2.00
DUPLICATION: Orch.—Chagnon C-9707:
C-D11005)

(LE) ROI D'YS Opera in French 3 Acts 1888

- Overture Orchestra
Symphony Orch.—Philippe Gaubert C-2104/5M
4 sides (C-LF77/8) 2 10" \$1.50
Berlin Philharmonic—A. Wolff PD-66722/3
3 sides (CARMEN—Overture) 2 12" \$4.00
London Symphony—Piero Coppola G-L863/4
3 sides (Divertissement) 2 12" \$4.00
DUPLICATIONS: Colonne Orch.—Pierné
(O-123704/5), Sym. Orch.—Frigeri (P-28061/2),
Sym. Orch.—Cloëz (O-170007), etc.

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

- Margared, 6 ma soeur—Recit.
En silence—pourquoi souffrir—Duo 2 Sops.
(Rozen and Margared Duo)

- Germaine Cernay & G. Delprat C-LF115
2 sides 10" \$1.50

DUPLICATIONS: D. de Silvera & G. Corney
(C-D12054, 2 sides), C. Tirard & J. Manceau
(PD-66963: PD-516564) old No. PD-566029, 1
side)

ACT II

Prélude Orchestra

De tous côtés j'aperçois (Air de Margared) Sop.
Marinette Fenoyer & Symphony Orch. P-29008
2 sides (dir. M. Frigara) 10" \$1.50

...De tous côtés only

Odette Ricquier G-DA4875
2 sides 10" \$2.00
Germaine Corney C-LFX316
(Song—Marine) 12" \$2.00

(La) Salut nous est promis Ten.

Villabella PAT-X90064
(CARMEN—Air de la fleur) 10" \$2.00
(Aubade, Act III, on O-188555)

Tais-toi Margared! (Air de Rozenn) Sop.

Jane Laval C-LFX33
(PAGLIACCI—Ballatella) 12" \$2.00

DUPLICATIONS: G. Corney (PD-516559, old No. PD-566137), M. Denya (C-D15007)

ACT III

Aubade: Vainement, ma bien aimée Ten.

César Vezzani G-DB4854
(A l'autel, Act III) 12" \$2.50

Tino Rossi C-BF21
(MANON—Le Rêve) 10" \$1.50

Miguel Fleta G-DA1208
(Brahms: Waltz, vocal arr.) 10" \$2.00

Jos. Rogatchewsky (C-50146D withdrawn) C-L2062
(PECHEURS DE PERLES—Je crois en-
tendre encore) (C-12527) 12" \$2.00

DUPLICATIONS: J. Planel (PAT-X90036), H. Chardy (U-AP1213), J. de Trévi (G-P786), A. D'Arkor (C-RF63), P. Fouchy (D-M30011 & P-29007), P. H. Vergnès (O-188847), Villabella (PAT-X90051 & O-188555), R. Gilles (PD-521576), Micheletti (O-188654), D. Devriès (O-188505), E. Clement (V-6062*), etc., etc.

ALSO: A. Lévy—Vcl. (O-166203)

A l'autel j'allais rayonnant Duo: Sop. & Ten.

Dans mon coeur enivré (Rozenn & Mylio Duo)

Jany Delille & Jean Planel PAT-PG40
2 sides 10" \$2.00

Yvonne Brothier & C. Vezzani C-DB4854
(Aubade, Act III, Vezzani) 12" \$2.50

Scherzo Orchestra

Lamoureux Orch.—Albert Wolff PD-67042
(Dupont: LA FARCE DU CUVIER—
Overture) (PD-566141) 12" \$2.00

Pasdeloup Orch.—P. Coppola G-W1177
(Franck: PSYCHE—Jardin d'Eros) 12" \$2.50

SONGS In French

Marine (Theuriet)

Germaine Cernay (S) C-LFX316
(ROY D'YS—De tous côtés) 12" \$2.00

Souvenir (Hugo)

Charles Panzéra (B) & Str. Qt. G-DA4873
(Fauré: Chanson du pêcheur) 10" \$2.00

Symphonie espagnole, Op. 21 Violin & Orch.

Yehudi Menuhin & Paris Symphony Orch.

—Georges Enesco (V-7943/6) VM-136(Alb.)
8 sides (G-DB1999/2002 in 4 12" \$8.00
GM-195)

DUPLICATION: Henry Merckel & Pasdeloup Orch.
—Coppola (G-C2459/62 in GM-163 : V-11275/8
withdrawn)

...4 Mvts. only (omitting the 3rd Mvt.—Intermezzo)

Bronislaw Hubermann & Vienna Philhar-
monic—Georg Szell (C-68288/90D) CM-214(Alb.)
6 sides (C-LX347/9) (C-LFX370/2) 3 12" \$4.50

...4th Mvt. (Andante) only

E. Morini & Pf. acc. (PD-67022)

LAMBERT, Constant (1905-)

One of the most noteworthy figures among the
younger contemporary British composers, best
known by his "Rio Grande"—an extremely brilliant
and kaleidoscopically colored work making some
use of jazz idioms.

(The) Rio Grande Chorus (in Eng.), Piano & Orch.

NOTE: Based on Sacheverell Sitwell's poem of the
same name in "The Thirteenth Caesar and Other
Poems."

St. Michael's Singers, Hamilton Hartly

(Pf.) & Hallé Orch.—C. Lambert C-68370/1D
4 sides (CM-230) (C-L2373/4) 2 12" \$3.00

LASERNA, Blas [c.1751-c.1816]

A noted Spanish musician of the late eighteenth
century, composer of many dramatic works and
"an immense number of Tonadillas"—little mu-
sical plays dealing with popular subjects, and folk
life, often humorous in character. We have traced
only the recordings listed below; probably there
are others to be found in Spanish catalogues.

(Le) Chardonneret au bec d'or Arr. Nin

(Song in Spanish)

Ninon Vallin (S) & Nin (Pf.) O-188694
(Nin: Montagnarde) 10" \$1.50

Tonadilla (unspecified) ARR. 'CELLO Cassadó

G. Cassadó & Berlin Philharmonic T-T1830
(A. Tcherépnin: Ode) 10" \$1.00

Pablo Casals & Pf. acc. G-DA1118

1/2 side (Valentini: Gavotte & Viv-
aldi: Largo) 10" \$2.00

LASSEN, Eduard (1830-1904)

A Danish pianist, conductor, and composer who
was trained in Belgium and spent a large part of
his musical life in Germany. A composer in nearly
all forms, he is remembered today almost entirely
by a few little songs (e.g. "Allerseelen") and piano
pieces (e.g. "Crescendo").

Allerseelen, Op. 85, No. 3 Song in German

Franz Völker (T) PD-22196
(Ich hatte einst ein schönes
Vaterland) 10" \$1.50

Emmy Bettendorf (S) P-E10630
(MARTA—Last Rose of Summer) 12" \$2.00

(Ich hatte einst, on P-9154)

- Crescendo Piano**
 H. Gerber PD-25193
 (*Mendelssohn: MIDSUMMER NIGHT'S DREAM—Wedding March*) 10" \$1.50
 ---ARR. ORCHESTRA
 Oslo National Theatre Orch.—Voss G-X3291
 (*Grieg: Last Spring*) 10" \$1.50
Fest-Ouverture, Op. 51 Orchestra
 Dajos Bela Orch. O-11564
 2 sides 10" \$1.50
Ich hatte einst ein schönes Vaterland Song in Ger.
 Heinrich Schlusnus (B) & Pf. PD-62681
 (*Radecke: Aus der Jugendzeit*) 10" \$1.50
 Richard Tauber (T) O-8315
 (*Geehl: For you alone*) 12" \$2.00
 DUPLICATIONS: M. Wittirsch (G-EG1875), F. Völker (PD-22196), etc.

LASSUS, Orlande de (c.1530-1594)

(Also: Orlando di Lasso, Orlandus Lassus, Roland de Lassus, etc.)

With Palestrina, who also died in 1594, Lassus ("Prince of Musicians") is usually ranked as the outstanding composer of the sixteenth century, and as one of the great musical giants of all time. His work is perhaps less well known and appreciated today than that of Palestrina, but it is by no means inferior: while it lacks Palestrina's ineffable grace and clarity, it possesses a greater ruggedness and variety of expressiveness. (Palestrina has often been compared with Raphael and Mozart, while Lassus is compared with Michael Angelo, Dante and Bach).

By birth a Belgian, Lassus is usually considered as the greatest of the Netherland school of writers. His works were composed in a variety of languages—Italian, Latin, German, French—and many works written originally in one language were adapted by the composer with translations or entirely new words in another language.

- CHORUS** Unaccompanied Choral Works
Agnus Dei See: Mass—Octavi Toni
Ad te levavi animam meam (Offertory for the First Sunday in Advent) In Latin
 Munich Cathedral Cho.—A. Singer CH-143
 (*Victoria: Mass "Vida speciosam"—Gloria*) 12" \$2.50
Benedictus
 See: under Masses—Douce Mémoire & Octavi Toni
Bonjour In French
 WITHDRAWN: Chorus (C-DF144)
Echo See: O la, o che bon eccho
In hora ultima In Latin
 WITHDRAWN: Munich Cath. Cho. (H-8943)
Kyrie
 See: Masses—Bell' Amphitrit & Octavi Toni
Landsknechtständchen See: Matona mia cara
MASSES In Latin
"Bell' Amphitrit Altera"
 ...Kyrie & Sanctus only
 Munich Cathedral Cho.—A. Singer CH-116
 1 side each 10" \$2.00

- "Douce Mémoire"**
 ...Benedictus only
 Dijon Cathedral Cho.—J. Samson G-DB4949
 (*Bach: 2 Chorale-Preludes, Gustave Bret, Org.*) 12" \$2.50
"Octavi Toni" (Mass in the 8th Mode) Arr. Thiel
 ...Agnus Dei, Benedictus, Kyrie, Sanctus
 Berlin Staats- und Domchor—Rüdel V-80160
 2 sides (G-EW16) (G-E466) 10" 75c
 NOTE: An unspecified Mass is scheduled for the *Anthologie Sonore Society's* 1936 program.
Matona, mia cara Madrigal In Italian
 Ger. Landsknechtständchen
 Madrigal Group—A. Opiensky V-22075
 (*Jannequin: Au joli jeu*) 10" 75c
 DUPLICATION: (in Ger.): Regensburg Cath. Cho. (T-A1549)
Miserere Mei Deus (From 7 Penetential Psalms)
 Berlin Staats- und Domchor—Rüdel P-R1021†
 (*Palestrina: Missa Papae Marcelli—Sanctus*) (P-B37027) 10" \$1.50
 (In 2000 Years of Music Album)
Mon coeur se recommande à vous Madrigal in Fr.
 ---ARR. SONG with Lute Acc.
 Raymond Dixon (T) & Lute V-20228
 (*Arcadelt: Il bianco cigno*) 10" 75c
Nos qui sumus in hoc mundo In Latin
 Schola St. Léon IX Cho.—
 Gaudard PAT-X93052
 (*Victoria: O magnum misterium*) 12" \$2.50
 St. Nicolas Cho.—Abbé LePage P-22712
 (*Lotti: Crucifixus*) 10" \$1.50
O la o che bon eccho In Italian
 ("Echo" madrigal from "Libro de villanelle")
 "Coecilia" Cho.—L. de Vocht C-D19214
 1/2 side (*Quand mon mari & Sweelinck: Tu as tou seul*) 10" \$1.50
 IN GERMAN: Dresdner Kreuzchor (G-EG3545)
(7) Penetential Psalms See: Miserere
Quand mon mari vient du dehors Madrigal in Fr.
 "Coecilia" Cho.—L. de Vocht C-D19214
 1/2 side (*O la o che bon eccho & Sweelinck: Tus as tout seul*) 10" \$1.50
 Paris Teachers' Cho.—R. Ducasse PAT-X93085
 1/2 side (*Palestrina: Madrigal, Costeley: Je voy des glissantes, & Bach: Chorale —La brebis égarée*) 12" \$2.50
Sanctus
 See: Masses—Bell' Amphitrit & Octavi Toni
Surxit pastor bonus In Latin
 Munich Cathedral Cho.—Berberich PD-22587
 (*Trad.: Christus ist erstanden, Paderborn Cathedral Cho.*) 10" \$1.50
Tristis est anima mea In Latin
 Munich Cathedral Cho.—Berberich PD-27116
 (*Hatzfeld: Ihr Felsen bart, Paderborn Cathedral Cho.*) 12" \$2.00
Tui sunt coeli In Latin
 Basilica Cho.—Pius Kalt PD-66673
 (*Hammerschmidt: Machet die Tore*) 12" \$2.00
 DUPLICATION: Aachen Cath. Cho. (MS-B4502)

Velociter exaudit me In Latin
Sistine Chapel Cho.—Casimiri P-R20006*
(Palestrina: *Introduxit me*) 12" \$2.00

(Les) **Vignes de Margot** In French
WITHDRAWN: Chorus (C-DF144)

LECLAIR, Jean-Marie (1697-1764)

One of the greatest French violin virtuosos and a composer of many works for that instrument. He is remembered today almost exclusively by the "Sarabande et Tambourin" listed below.

Minuetto (unspecified) Arr. Casadesus
WITHDRAWN: M. Casadesus—Quinton (SAL-3043)

SONATAS—Violin & Harpsichord (or Piano)
D major (Sarabande—Allegro—Tambourin)
Licco Amar & G. Ramin (Harpsi) PD-19871
2 sides 12" \$2.00

...**Sarabande & Tambourin only** Arr. Sarasate
Yehudi Menuhin & Pf. acc. V-7182
(Mozart: *Concerto in G major*
—*Adagio only*) (G-DB1295) 12" \$2.00

...**Tambourin only** ARR. KREISLER
Jacques Thibaud & Pf. acc. G-DA758
(Debussy: *Golliwogg's Cake Walk*) 10" \$2.00
DUPLICATIONS: A. Dubois (C-LF2), etc.

SONATA—2 Violins, Unacc., No. 2
WITHDRAWN: Fachiri & D'Aranyi (VOC-KO5270)

LÉHAR, Franz (1870-)

A Hungarian composer best known for his dance music—particularly waltzes—and many highly successful operettas. Léhar's great hits, such as "The Merry Widow," have been produced in many countries and languages; there are hundreds if not thousands of recordings, but for all their charm and verve they hardly fall into the class of serious music and for all the highly danceable quality of his best pieces they never reach the level of dance tone poems such as written by the immortal Strausses. Accordingly, the recorded Léhar repertory is listed below only in highly condensed form.

Regular listing is given only to a few of the more important sets and discs; the existence of some of the other recordings is indicated, but in addition many others may be found in every record manufacturers' catalogue.

It is sometimes difficult to determine exactly which operetta some of Léhar's individual pieces or songs stem from, and also difficult to trace any one operetta in its various versions as produced in different countries and languages. Some of the operettas listed below as different works may actually be the same under a new title. Where known the original titles and languages are used, with some cross-references to the various translated titles.

Ballsirenen Waltz See: *Lustige Witwe—Waltz*

CHANSON DE LA BONHEUR 1935
Vocal Excerpts in French
A. Burdino (PD-524138), G. Simon (PAT-PA718),
G. Jouatte (PAT-PA717), L. ben Sedira
(U-AP1538), etc.

(LE) **CHANT DE L'ALOUETTE**
Vocal Excerpts in French
Willy Thunis (O-166894/5)

(LA) **DANSE DES LIBELLULES** Operetta
It. La Danza delle Libellule
"Complete" Recording In Italian
Italian Operetta Co.—Lombardo C(Alb.)
36 sides (C-OQ2042/59) 18 10" \$27.00

Gigolette Lucienne Boyer—in Fr. (C-DF388)
Orchestral Selections (P-80331, G-GW762, etc.)
Vocal Excerpts: In French (O-166292, PD-521945,
P-85142, etc.), In Italian (G-GW765), etc.

ES WAR EINMAL EIN WALZER Film
Vocal Excerpts in German M. Wittrisch (G-EG2552)

EVA Operetta In German
Orchestral Selections
Symphony Orch.—Josef Snaga B-20129
2 sides (PD-27013) 12" \$1.25
DUPLICATIONS: (PD-15003, etc.)

Waltz Orchestra
International Orch.—Nat Shilkret V-35984
(Ivanovici: *Carmen Sylva Waltz*) 12" \$1.25
(G-C1808) (G-EH478)

DUPLICATIONS: (P-R824, U-AP966, PAT-X96116,
P-80482, O-238225, etc.)

Wär' es nicht ein Augenblick Sop.
Lotte Lehmann (O-8730) P-R20275
(Meyer-Helmund: *Zauberlied*) 12" \$2.00
DUPLICATIONS: E. Kochmann (PD-27181), etc.

Misc. Vocal Excerpts: (PD-10385), In Italian
(G-GW469), In French (PD-522702), etc.

FRASQUITA Operetta In German
Vocal & Orchestral Selections In French
Conchita Supervia (S) & L. Arnoult U-AP1020/4
10 sides 5 10" \$7.50

Orchestral Selections
Symphony Orch.—Josef Snaga B-20128
2 sides (PD-27048) 12" \$1.25
DUPLICATIONS: (PD-15003), etc.

Hab' ein blaues Himmelbett Ten.
Eng. *Frasquita Serenade*
Fr. *Ne t'aurais-je qu'une fois*
Richard Tauber In German O-8312
(PAGANINI—*Gern hab' ich die Frau'n*
geküsst) (O-123551) 12" \$2.00

DUPLICATIONS: Wittrisch (G-EH98), G. Thill—
in Fr. (C-LF124), T. Folgar—in Eng. (G-B4361),
also (G-K7276, P. R1318, etc.)
ALSO: Fritz Kreisler—VI. (V-1158 : G-DA792),
M. Weber Orch. (G-EG1085), Trio (G-B4122),
Orch. (U-AP197), etc., etc.

Vocal Excerpts: In French (G-K6937, C-RF69,
PD-522676, PD-522699, O-166659, PAT-X94181,
U-UV3003, P-85619, etc.), In Italian (G-HN318),
etc.

FRIEDERIKE Operetta in Ger. *Eng. Frederica***Orchestral Selections**

Symphony Orch.—Josef Snaga **B-20130**
2 sides (PD-27070) **12" \$1.25**

DUPLICATIONS: London Theatre Orch. (C-DX132),
Orch. (PD-22235), P. Rossborough—Pf. (P-R770),
etc.

Misc. Orchestral Excerpts

M. Weber Orch. (G-L779 & G-K6911 &
G-EG1085), E. Lorand Orch. (P-E10958), D.
Bela Orch. (O-2642), A. Sandler Orch.
(C-DB258), etc.

O Mädchen, mein Mädchen

Sah' ein Knab' ein Röslein steh'n Ten.

Richard Tauber (O-8352) **P-R20101**
2 sides (also P-RO20249) **12" \$2.00**

Marcel Wittrisch **V-24733**
2 sides (also G-C1843 : G-EH276) **10" 75c**

DUPLICATIONS: F. Völker (PD-19969 & PD-21811),
L. Aramesco (PD-25251), etc.

IN ENGLISH: H. Nash (C-DX115)

O wie schön & Liebe, goldner Traum Ten.

Richard Tauber **P-RO20116**
2 sides (O-4922) **10" \$1.50**

Misc. Vocal Excerpts

IN GERMAN: (O-2824, P-9331), etc.
IN ENGLISH: (G-B3589/90, C-DX131, C-DB269,
P-R790, P-R792), etc.
IN FRENCH: (C-DF23, PD-521595, O-166260),
etc.

(DER) FÜRST DER BERGE Operetta in German

Lange Jahre & Schweig', zagendes Herz! Ten.

Richard Tauber **O-4514**
2 sides **10" \$1.50**

(DAS) FÜRSTENKIND Operetta in German 1909

Alt und Jung G. Alpar & H. E. Groh (P-B48179)

(DIE) GANZE WELT DREHT SICH UM LIEBE Film

Vocal Excerpts In German M. Eggerth (O-4726)

Gold und Silber Walzer, Op. 79 Orchestra

Eng. Gold and Silver Fr. Or et Argent

International Orch.—Shilkret **V-35919**
(*J. Strauss: Kaiser Walzer*) **12" \$1.25**
(G-C1617) (G-L737)

DUPLICATIONS: E. Lorand Orch. (P-R34381 &
R1738), M. Weber Orch. (V-25199 : G-EG2091),
D. Bela Orch. (P-E10547); also (P-R1912,
C-DF218, C-DF164, U-EP334, P-B49748), etc., etc.

(DER) GRAF VON LUXEBURG Opéretta in Ger. 1909

Eng. The Count of Luxemburg

Abridged Recording In Spanish

Operetta Co. **VM-58**
12 sides (V-30214/9X) **6 10" \$5.00**

Vocal & Orchestral Selections In German

Operetta Ensemble & Orch.—Agans **PD-15045**
2 sides **12" \$2.00**

Orchestral Selections (O-2668, C-DF830), etc.**Waltz Orchestra**

International Orch.—N. Shilkret **V-36007**
(*LUSTIGE WITWE—Waltz*) **12" \$1.25**
(G-C1392) (V-68767X)

(Waltz, continued)

Dajos Bela Orch. **C-G50301D**
(*Jos. Strauss: Marienklänge*) **12" \$1.00**
(P-E10930) (O-6579)

DUPLICATIONS: E. Lorand (P-E10689 & P-R1185),
M. Weber (G-B8034, G-EG2877 & G-L779); also
(G-GW42, PAT-X96074), etc.

Misc. Vocal Excerpts

IN GERMAN: Alpar & Groh (P-RO20210 :
O-11672), Die Duoptnisten (G-EG1689), Patzak
(PD-10385), etc.

IN FRENCH: R. Tauber (O-249004), N. Vallin
(PAT-X90032), Vallin & Baugé (PAT-PD2); also
(PAT-X91020, C-RF59, G-K7366/7), etc., etc.

IN ITALIAN: (G-GW757)

(DIE) GROSSE ATRAKTION Operetta in German**Vocal Excerpts**

Richard Tauber (O-4984/5), one only on
P-RO20160)

GROSSFÜRSTIN ALEXANDRA Film in German

Du und ich sind füreinander bestimmt Ten.

Richard Tauber (O-4533)

GIUDITTA Operetta in German**Orchestral Selections**

Symphony Orch.—V. Hruby **G-AM4341**
2 sides **10" \$1.50**
ALSO: M. Weber Orch. (G-EG3101)

Vocal Selections

Richard Tauber (T) & Jaromila Novotna
(S) & Vienna Philharmonic—Léhar **O-4537/7**
6 sides (P-RO20289/91) **3 10" \$4.50**

ALSO: F. Völker (PD-25368), Völker & A. Kern
(PD-25369), etc.

IN FRENCH: Geo. Thill (C-RF77)

Kreisler Serenade Violin & Piano

Fritz Kreisler & C. Lamson **V-1158**
(*FRASQUITA—Serenade*) (G-DA792) **10" \$1.50**

Lied & Csardas Orchestra

T. Iliescu Orch. (G-EG1295)

(LA) MAZURKA BLEUE Operetta in French**Vocal Selections** In English

Light Opera Company **G-C1331**
(*Friml: DESERT SONG—Gems*) **12" \$2.00**
IN FRENCH: (P-22355)

(DAS) LAND DES LACHELNS Operetta in German

Eng. The Land of Smiles Fr. Le Pays du Sourire

Orchestral Selections

Symphony Orch.—E. Römer **V-36082**
2 sides (G-EH401) **12" \$1.25**

I. Livschakoff Orch. (PD-27196) **B-20127**
2 sides (also on PD-23320) **12" \$1.25**

DUPLICATIONS: Sym. Orch.—Weissmann
(P-E11022 : O-6768), London Theatre Orch.
(C-DX252 : C-DFX130), D. Bela Orch. (O-238224
& P-52059), etc., etc.

Dein ist mein ganzes Herz Ten.*Fr. Je t'ai donné mon coeur**Eng. Yours is My Heart Alone*

Richard Tauber

C-G4044M

(Immer nur lächeln)

10" \$1.00

(O-4949) (P-RO20107) (O-188051)

Richard Tauber In English (P-RO20284)

Richard Crooks In Eng. (G-DA1207) V-1509

(Stolz: Two Hearts in Waltz Time) 10" \$1.50

DUPLICATIONS: F. Völker (PD-22760), J. Schmidt (T-A242 : U-AP776), M. Wittrisch (G-B3583 : G-EG1583), etc.

IN ENGLISH: D. Oldham (G-B3863), R. Naylor (P-R939), etc.

IN FRENCH: G. Thill (C-LF110), Micheletti (O-166646), etc.

---INSTRUMENTAL ARRANGEMENTS

Jack Hylton Orch. (G-L833)

V-36031

(Casucci: Just a Gigolo)

12" \$1.25

ALSO: E. Lorand Orch. (P-R914), D. Bella Orch. (O-250371), Livschakoff Orch. (PD-22855), Casino Orch. (C-DB490), etc., etc.

Beim Tee en Deux (Duo) & Kann es möglich sein Ten.

Richard Tauber & Vera Schwartz

C-G4079M

2 sides (Orch. dir Léhar)

10" \$1.00

(P-RO20136) (O-4951)

Von Apfelbluten einen Kranz Ten.**Wer hat die Liebe uns in's Herz Duo**

Richard Tauber & Vera Schwartz

C-G9042M

2 sides (Orch. dir Léhar)

10" \$1.00

Immer nur lächeln Ten.

R. Tauber (C-G4044M : O-4949 : P-RO20107)

Misc. Vocal Excerpts

IN GERMAN: Kochhann & Völker (PD-22843), M. Wittrisch (G-B3583 : G-EG1583), Kürty & Stettner (G-EG1587), Vera Schwartz (O-11105), etc.

IN FRENCH: (PD-522834, P-85583, O-250564, P-85736, C-BF27, PAT-X91044, O-166646, G-K6846), etc.

IN ENGLISH: Day & Naylor (P-R1200), Melville & Oldham (G-B3885), also (P-R939/40, C-DB511, G-B3863), etc.

(DIE) LUSTIGE WITWE Operetta (1905) & Film*Eng. The Merry Widow Fr. La Veuve joyeuse***Vocal & Orchestral Selections**

Operetta Co. In French

O-250058/61

8 sides

4 10" \$6.00

Operetta Co. In Spanish

V-30559/62X

8 sides

4 10" \$3.00

A. Gura, P. Anders, Cho. & Orch.

T-E1866

2 sides In German

12" \$1.50

Light Opera Co. In English

V-36101

2 sides (G-C2585)

12" \$1.25

DUPLICATIONS: In German (O-11186, P-9365), etc. In English (C-DX159). In French (PD-516542, PAT-PG43), etc.

Orchestral Selections (Fantasias, etc.)

Marek Weber Orch.

V-36133

2 sides (G-C1806) (G-EH884)

12" \$1.25

Symphony Orch.—J. Snaga

B-20126

2 sides (PD-27002)

12" \$1.25

Columbia Orch.

C-50324D

2 sides

12" \$1.00

DUPLICATIONS: Lorand Orch. (P-E10738 : P-9244), Gynes Orch. (B-57024 : PD-10145), De Groot Orch. (G-B2945), Theatre Orch. (C-DX64), etc.

ALSO (Dance Medleys): Weber Orch. (G-B5817), Schachmeister Orch. (P-B57031), etc.

ALSO (Band): (G-C1737, C-117), etc.

Waltz Eng. I love you so

Jeannette Macdonald In Eng.

V-24729

(Vilia) (G-B8247) (G-K7362)

10" 75c

Richard Crooks In Eng. (G-DB2336)

V-8454

(Crouch: Kathleen Mavourneen)

12" \$2.00

DUPLICATIONS: (In German): Richard Tauber P-RO20175 : O-4501), J. Hendrik (P-R2020), etc. IN FRENCH: Vallin & Baugé (PAT-PD2), Guiller (K-5939), etc.

IN ENGLISH: H. Lashanska (V-1119), D. Oldham (G-B4291), etc.

---INSTRUMENTAL ARRANGEMENTS (Ballsirenen Waltz)

International Concert Orch.

V-36007

(GRAF VON LUXEMBURG—Waltz) 12" \$1.25

(G-C1392) (G-L647)

Edith Lorand Orch.

C-G50215D

(Waldteufel: Skaters Waltz)

12" \$1.00

(P-E10689) (P-9244)

(also on P-R1639 : P-B12497)

DUPLICATIONS: M. Weber Orch. (V-35852 : G-EH54 & V-24728 : G-B8034), J. Jacobs Ensemble (C-50023D), P. Whiteman Orch. (C-50069D : C-9460), Geczy Orch. (P-R452), Sandler Orch. (C-DB1484), Orch. Mascotte (P-R2115), etc., etc.

Vilia

Emmy Bettendorf & Cho. In Ger.

P-E10974

(Schubert: Zögernd leise) (P-9480)

12" \$2.00

Jeannette Macdonald In English

V-24729

(Waltz) (G-B8247) (G-K7362)

10" 75c

Richard Tauber In German

C-G4076M

*(J. Strauss: G'schichten aus dem Wiener**Wald)* (P-RO20188) (O-4510)

10" \$1.00

DUPLICATIONS (In German): J. Hendrik (P-R2020), E. Kochhann (PD-21965), etc.

IN FRENCH: M. Beaujon (C-LF79), etc.

IN ENGLISH: H. Lashanska (V-1119), etc.

ALSO: Paul Whiteman Orch. (V-24728 : G-B6554), M. Weber Orch. (G-K7141), Sandler Orch. (C-DB1484), etc.

Misc. Vocal Excerpts

IN GERMAN: Wittrisch (G-EH98), Hansen & Kochhann (PD-21964), Kochhann & Roswaenge (PD-90042), Massary (G-EH249 & G-EG1185 & G-EG1170), Comedian Harmonists (G-EH432), also (PD-21965, PD-95212, PD-21864, PD-90041), etc.

IN FRENCH: J. Planel (PAT-X91031), N. Vallin (PAT-X90032), also (PAT-91046, U-UV3042), etc.

IN ENGLISH: J. Macdonald (V-24754 : G-B8251), etc.

(THE) MERRY WIDOW See: Die Lustige Witwe

PAGANINI Operetta in German
Orchestral Selections Lorand Orch. (P-9121)
Gern hab' ich die Frau'n geküsst Ten.
Fr. J'ai toujours cru qu' un baiser
Richard Tauber O-8312
(FRASQUITA—Hab' ein blaues Himmel-
bett) (O-123551) 12" \$2.00
DUPLICATIONS: F. Völker (PD-19682), M. Wit-
trisch (G-EH98), Sack & Wittrisch (T-E2222),
Aramesco (PD-24733)
IN FRENCH: D. Devries (O-123729), etc.
ALSO: L. Kiss Orch. (T-A402), M. Weber Orch.
(G-EG297), etc.
Misc. Vocal Selections
IN GERMAN: Alpar & Groh (O-11693), E. Sack
(T-A1887), etc.
IN FRENCH: (U-AP584, O-165507, PD-521913),
etc.
IN ITALIAN: (G-HN318, G-GW459), etc.
(DER) RASTELBINDER Operetta in German 1902
Wenn zwei sich liebe
R. Tauber & C. Tauber (O-8355), F. Völker
(PD-24177), Schrammel Quartet (PD-23083), etc.
SCHÖN IST DAS WELT Operetta in German
Orchestral Selections D. Bela Orch. (O-11408)
Liebste, glaub' an mich
Schön is das Welt Ten.
Richard Tauber C-G4108M
2 sides (P-RO20148) (O-4979) 10" \$1.00
DUPLICATIONS: M. Wittrisch (G-EG2164), H.
Roswaenge (PD-23709), H. E. Groh (O-25559),
etc.
Frei und jung & Es steht von Lieben Duos
Bin verliebt & Sag' armes Herzchen Sop.
Richard Tauber & Gitta Alpar P-RO20150/1
4 sides (O-4980 & O-11360) 2 10" \$3.00
Misc. Dance Excerpts
(O-11363, O-11414, O-11434, O-11376, etc.)
(DIE) ZAREWITSCH Operetta & Film in German
Fr. Rêve d'un Soir
Orchestral Selections
E. Lorand Orch. (P-9173), D. Bela Orch.
(O-6654), Polydor Orch. (PD-19678), etc.
Hab' ich dich allein
R. Tauber & C. Vanconti (O-8307), Chastenet—
in Fr. (PD-512305), M. Weber Orch. (G-EG450),
etc.
Napolitana: warum hat jeder Frühling
Marta Eggerth (S) O-11889
(Frühling) 10" \$1.50
DUPLICATIONS: Tauber & Vaconti (O-8307),
Abramovic (P-B12340), Aramesco (PD-27162),
IN FRENCH: J. Planel (PAT-PA505)
Willst du?
Wolgalied Ten.
Richard Tauber P-R20146
1 side each (O-8306) 12" \$2.00
DUPLICATIONS: M. Wittrisch (T-E1616 &
G-EH619), F. Völker (PD-19730 & PD-19970),
Aramesco (PD-27162), H. E. Groh (O-25473),
etc.
IN FRENCH: J. Planel (PAT-PA505), R. Bourdin
(O-166887), Goavec (PD-521604), etc.

ZIGEUNERLIEBE Operetta in German 1910
Eng. Gypsy Love Fr. Amour Tzigane
Overture E. Lorand Orch. (P-R1944 : P-B48235)
Orchestral Selections F. Westfield Orch. (P-R1345)
Waltz Orchestra
International Concert Orch. V-36127
(J. Strauss: Schatz Walzer) 12" \$1.25
(G-C1402) (V-67783X)
Edith Lorand Orch. (P-9336) C-G50317D
(J. Strauss: Du und Du Walzer) 12" \$1.00
DUPLICATIONS: D. Bela Orch. (P-E10637: O-6554),
M. Weber Orch. (G-EG3219), Bohemian Orch.
(C-DF160 & O-25489), also (PAT-X96014 &
PAT-X98023), etc.
Und wenn mein Lieb dich mein einziges Glück Ten.
Richard Tauber C-G4060M
(ZIGEUNERBARON—Als flotter
Geist) 10" \$1.00
(P-RO20252) (O-4939)
Misc. Vocal Excerpts
IN GERMAN: E. Kochhann (PD-27182), etc.
IN FRENCH: Rogatchewsky (C-BF27), (P-80951),
etc.
MISC. SONGS In English
First Love Jessica Dragonette (B-7433)
Only My Song Richard Crooks (V-1619: G-DA1284)
(The) White Dove (in the film, "Rogue Song")
Lawrence Tibbett (V-1447 G-DA1102)
MISCELLANEOUS: Potpourris of Léhar Melodies
R. Waara (S), P. Anders (T), & Berlin
Philharmonic—Schmidt-Isserstedt T-E1781
2 sides (In German) 12" \$1.50
Symphony Orch.—J. Snaga B-77020
2 sides (PD-27173) 12" \$1.25
DUPLICATIONS: M. Weber Orch. (G-C2599 &
G-C1679), Boheme Orch. (O-25580), D. Bela
Orch. (D-F47077), Symphony Orch. (P-E11261
& P-E10950), Livschakoff Orch. (PD-24911), Kar-
dosch Singers (PD-10107), etc., etc.
LEHMANN, Liza (1862-1918)
*A noted British soprano and composer, chiefly of
song cycles, the best known of which is "In a
Persian Garden."*
*Liza Lehmann should not be confused with the
other famous sopranos, Lilli Lehmann and Lotte
Lehmann, to whom she was not related, and who
are not related to each other.*
SONGS In English
At Love's Beginning Duet
Dora Labette (S) & N. Allin (B) C-4739
(E. Newton: In Springtime) 10" \$1.50
Dusk in the Valley (Meredith)
Hubert Eisdell (T) & Pf. C-4812
(Coates: Bird Songs at Eventide) 10" \$1.50
IN A PERSIAN GARDEN—Song Cycle (Omar Khay-
yam) Wakel for the sun who scatter'd into flight,
Come fill the cup, I sometimes think, A book of
verse, Myself when young, I sent my soul through

(IN A PERSIAN GARDEN, continued)

the invisible, Alas that Spring should vanish, The worldly hope, Each morn a thousand roses, The Lion and the Lizard, Ah! moon of my delight, As then the tulip, Alas that Spring should vanish.

Dora Labette (S), Muriel Brunskill (A),
Hubert Eisdell (T), Harold Williams (B)
& Pf. accs. Harold Pedlar C(Alb.)

10 sides (C-9598/9602) 5 12" \$10.00

(recorded under the direction of Herbert Bedford)

...Ahl moon of my delight only

Richard Crooks (T) V-9014

(*Aylward: Beloved it is morn*) 12" \$1.50

DUPLICATIONS: T. Davies (G-D1283), H. Eisdell (C-9381), F. Titterton (D-F2187), J. McCormack (G-DB340*), etc.

...Myself when young only

Lawrence Tibbett (B) V-1706

(*Tchaikovsky: None but the lonely heart*) (G-DA1383) 10" \$1.50

DUPLICATIONS: N. Allin (C-DX329), S. Robertson (G-B2755), R. Whitehead (P-E10734)

There are fairies at the bottom of our garden

NOTE: *Although this song is generally known today only in Miss Lillie's incomparable burlesque version, it was originally written, and still is occasionally sung, quite seriously.*

Beatrice Lillie (S) & Pf. acc. GS-1002

(*Kalmar-Ruby: Snoops the Lawyer*) 10" \$1.00

Kate Winter (S) P-R174

(*Arne: Lass with the delicate air*) 10" \$1.50

LEKEU, Guillaume (1870-1894)

A short-lived but highly promising Belgian composer, a student of Franck and d'Indy, who wrote a number of symphonic and chamber works that are highly esteemed in France and occasionally heard elsewhere.

QUARTET—Piano & Strings, B minor

Douloureux et très animé, Lent et passionné

NOTE: *The 2nd Mvt., left unfinished at the composer's death, was completed by d'Indy.*

C. van Lancker, H. Koch, J. Rogister,

L. Rogister PD-516555/7

6 sides 3 12" \$6.00

SONATA—Violin & Piano, G major

Henri Koch & Chas. van Lancker PD-516549/52

8 sides 4 12" \$8.00

LEONCAVALLO, Ruggiero (1858-1919)

An Italian operatic composer whose fame rests almost exclusively on the undying popularity of "Pagliacci."

OPERAS In Italian

(LA) BOHÈME 4 Acts 1897

Io non ho che una povera stanzetta Ten.

Enrico Caruso V-6012X*

(*Testa adorata*) (G-DB122*) 12" \$2.50

Testa adorata, Act IV Ten.

Piero Pauli G-DA1331

(*WALKUERE—Winterstürme wichen*) 10" \$2.00

DUPLICATION: E. Caruso (V-6012X*: G-DB122*)

CHATTERTON 1896

Tu sola a merimani Bar.

WITHDRAWN: T. Ruffo (G-2-52686*)

PAGLIACCI Opera in 2 Acts 1892

Fr. Paillasse Ger. Bajazzo

Complete Recording in Italian (1934)

La Scala Soloists, Cho. & Orch. VM-249 (Alb.)

18 sides (V-8524/32) 9 12" \$18.00

(GM-224, G-DB2299/2307)

THE CAST

Canio Beniamino Gigli (T)

Nedda Iva Pacetti (S)

Tonio Mario Basiola (B)

Peppe Giuseppe Nessi (T)

Silvio Leone Paci (B)

Conductor Franco Ghione

Cho. Master Vittore Veneziani

Complete Recording in Italian (1929 or 1930)

La Scala Soloists, Cho. & Orch. VM-76 (Alb.)

18 sides (V-9655/63) 9 12" \$13.50

(GM-97, G-C1829/37)

THE CAST includes A. Valente, A. Saraceni, A. Granforte, G. Palai, & L. Basi, conducted by Carlo Sabajno. Note: This set, superseded by VM-249 above, will undoubtedly be withdrawn shortly.

Complete Recording in Italian (c. 1930)

La Scala Soloists, Cho. & Milan

Symphony Orch. C(Alb.)

18 sides (C-GQX10016/24) 9 12" \$18.00

THE CAST

Canio Francesco Merli (T)

Nedda Rosetta Pampanini (S)

Tonio Carlo Galeffi (B)

Peppe Giuseppe Nessi (T)

Silvio Gino Vanelli (B)

Conductor Lorenzo Molajoli

Cho. Master Vittore Veneziana

Complete Recording in English (1927)

British National Opera Co. C(Alb.)

24 sides (C-4347/58) 12 10" \$18.00

THE CAST

Canio Frank Mullings (T)

Nedda Miriam Licette (S)

Tonio Harold Williams (B)

Peppe Heddle Nash (T)

Silvio Dennis Noble (B)

Conductor Eugene Goossens, Sr.

Vocal & Orchestral Selections

Victor Opera Co. In Eng. (G-C1583) V-35932

(*CAVALLERIA RUSTICANA—Gems*) 12" \$1.25

DUPLICATIONS: Opera Co. (BRD-5209/10), etc.

Orchestral Selections (Fantasias, etc.)

Symphony Orch.—M. Gurlitt B-90389

2 sides (PD-19945) (D-LY6092) 12" \$1.50

Marek Weber Orch. (Arr. Tavan) G-C2714

2 sides (G-EH889) 12" \$2.00

(older version, withdrawn: V-35998 : G-C1735)

DUPLICATIONS: Sym. Orch.—Kunz (PD-15006),

La Scala Orch.—Sabajno (G-HN790/1), New

State Sym. (D-K676), New Queen's Light Orch.—

Pitt (C-9441), Milan Sym.—Molajoli (C-DFX179),

Dajos Bela Orch. (P-E10765 : O-6606), etc.

ALSO: Creatore Band (V-35791 : G-S8408)

(PAGLIACCI, continued)**INDIVIDUAL EXCERPTS**

In the order they occur in the opera

Prologo: Si può! Bar.**Un nido di memorie** (Sides 1/2 in VM-249)Lawrence Tibbett V-6587
2 sides (G-DB975) 12" \$2.00Riccardo Stracciari C-D1626
2 sides (C-GQ7149 & C-CQ706) 10" \$1.50Apollo Granforte V-6769X
2 sides (G-DB1044) 12" \$2.00Titta Ruffo V-6405X*
2 sides (G-DB464*) 12" \$2.00

DUPLICATIONS: G. Inghilleri (G-AW244 & P-R20070), Borgioli (C-D5825), C. Formichi (C-CQ1145), E. Molinari (C-D16409 & C-D5761), F. Ricci (P-E10733 : P-9259), G. Fregosi (O-188692), B. Franci (C-DQ1067), U. Urbano (PD-66773), F. Valentino (C-DQ720), C. Maugeri (C-DQ283), C. Galeffi (C-GQ7043), M. Battistini (G-DB239*), G. Baklanoff (G-DB769*), M. Ancona (IRCC-13*), etc., etc.

IN GERMAN: H. Schlusnus (PD-35022, old No. PD-66409), R. Tauber (P-RO20161 : O-4992), H. Reinmar (O-6631, R. Bockelmann (G-EH279), etc.

IN FRENCH: P. Deldi (C-BFX16), A. Crabbé (V-9436X : G-DB1123), L. Musy (G-P676), L. Richard (C-D14243), A. Baugé (PAT-PGT9), J. Beckmans (PD-566039), A. Endrèze (O-123802), Lovano (PD-521919), P. Nougaro (P-29523), E. Rouard (O-123011), etc.

IN ENGLISH: M. Thomas (C-DX213), P. Dawson (G-C1259), H. Williams (C-3843), J. Brownlee (G-D1385) etc.

ACT I**Son qua** (Opening Chorus; Side 3 in VM-249)Metropolitan Opera Cho.—Setti V-4028X
(*Coro delle campane, Act I*) 10" \$1.00**Un grand spettacolo a venitrè ore** Ten.

(Side 3 in VM-249)

Aureliano Pertile P-R20026
(*Un tal gioco, Act I*) 12" \$2.00**Un tal gioco, credetemi** Ten. (Side 4 in VM-249)*Fr. Avec moi, vrai, tenter ce jeu**Ger. Scherzet immer (Arioso)*Tino Pattiera PD-66627
(*Vesti la giubba, Act I*) 12" \$2.00Aureliano Pertile P-R20026
(*Un grand spettacolo, Act I*) 12" \$2.00
(also on C-CQ698)

DUPLICATIONS (In French): G. Thill (C-LF94), Micheletti (O-188708), G. Friant (O-188784), Nequeçaur (P-29552), etc.

IN GERMAN: L. Graveure (T-F1239), F. Völker (PD-90166), J. Kalenberg (G-EG1823), etc.

Coro delle campane: Andiam! (Bell Chorus)

(Side 5 in VM-249)

Metropolitan Opera Cho.—Setti V-4028X
(*Son qua, Act I*) 10" \$1.00La Scala Cho.—L. Molajoli C-7283M
(*DON PASQUALE—Coro dei servi-*
tori) (C-GQX10267) 12" \$1.25
(old No. C-50225D)DUPLICATIONS: La Scala Cho.—Sabajno (G-S5440)
IN GERMAN: Berlin Opera Cho. (PD-66561 & G-EH407)**Ballatella: Qual fiamma avea nel guardol** Sop.*Eng. Nedda's Bird Song Ger. Vogellied**Fr. Ah! de soleil* (Side 6 in VM-249)NOTE: *Some versions begin with "Qual fiamma" (e.g. Noréna), some a little later with "Oh! che volo d'angeli" (e.g. Lewis), and others later still with the Ballatella proper, "Stridono lassù" (e.g. Favero)*Eidé Noréna G-DB4892
(*RIGOLETTO—Caro nome*) 12" \$2.50Mary Lewis V-6578
(*THAIS—Meditation*) 12" \$2.00

DUPLICATIONS: X. Belmas (PD-67001), M. Favero (C-D6123), etc.

IN FRENCH: J. Laval (C-LFX33), E. Luart (O-123760), etc.

IN GERMAN: G. Alpar (P-R20082), E. Gerö (P-E11111), M. Cebotari (O-25563), M. Heyne-Franke (PD-27198), etc.

Sei la? credea che te ne fossi andato Sop. & Bar.(Duo: *Nedda & Tonio*) (Side 7 in VM-249)*Ger. Du sagest doch, du gingst zum Weine*H. von Debicka & T. Scheidl In Ger. PD-95384
(*RIGOLETTO—V'ho ingannato*) 12" \$2.00**Nedda! Silvio! a quest' ora** Sop. & Bar.**No, più non m'ami** Duo: Silvio & Nedda

(Sides 8/9 in VM-249)

NOTE: *Some versions begin somewhat later with "Decidi il mio destin"—Ger. "Heute fällt mein Geschicht."*X. Belmas & W. Domgraf-Fassbaender B-90010
2 sides (PD-66847) 12" \$1.50R. Pampanini & G. Vanelli C-LX238
2 sides (C-GQX10249) 12" \$2.00

DUPLICATIONS: M. Moscisca & Battistini (G-DB203*)

IN FRENCH: M. Beaujon & P. Deldi (C-RF58), E. Luart & R. Bourdin (O-123691), L. du Roy & C. Cambon (PD-522405), etc.

IN GERMAN: F. Hüni-Mihacsek & W. Domgraf-Fassbaender (PD-95405)

Recitar! . . . Vesti la giubba Ten.

(Ridi, Pagliaccio) (Side 11 in VM-249)

*Fr. Arioso: Pauvre Paillasse, or Me grimer**Ger. Jetzt spielen, or Hüll dich in Tand (Lache Bajazzo)* *Eng. On with the motley*Enrico Caruso & Re-recorded Orch. V-7720
(*MARTA—M'Appari*) (G-DB1802) 12" \$2.00
(original version on G-DB111* : V-6001*)Giovanni Martinelli (G-DB1139) V-6754
(*No Pagliaccio, Act II*) 12" \$2.00Aureliano Pertile P-R20012
(*No Pagliaccio*) 12" \$2.00

(also on G-DB1118 & C-GQX10675 & C-GQX10664)

(PAGLIACCI—Vesti la giubba, continued)

Alfred Piccaver PD-66889
(*BOHÈME—Che gelida manina*) 12" \$2.00

Alessandro Valente G-C1387
(*TOSCA—Recondite armonia*) 12" \$2.00

DUPLICATIONS: E. Di Mazzei (P-R20046 : O-171021), M. Fleta (G-DB1034), F. Merli (C-GQ7120), P. Marion (C-DQ668), F. Piccaluga (C-DQ693 & P-E10819), J. Hislop (G-DA1062), S. Rayner (D-T203), T. Pattiera (PD-66627 & G-EW22), E. Armandi (D-F1942), M. Bruno (G-HN778), K. von Pataky (O-11746), B. Gigli (G-DA220*), Lappas (C-D1455*), Zenatello (C-A1235*), etc.

IN FRENCH: G. Thill (C-2100M, old No. C-2685D : C-D1609), G. Lugo (PD-62709 : D-DE7023 : PD-561087), C. Vezzani (G-P727), R. Girard (PAT-X90016), Micheletti (O-123528), Lens (PD-522030), Villabella (PAT-X90065), R. Talba (C-BF17), V. Verteneuil (U-AP385), etc.

IN GERMAN: L. Slezak (PD-95162), J. Schmidt P-R1872 : P-B48811), L. Melchior (G-EJ582), L. Graveure (T-F1239), H. E. Groh (P-B49790), M. Wittrisch (G-EG2335), F. Völker (PD-90166), M. Lorenz (G-EH294), etc.

IN ENGLISH: B. Mummery (G-C2662), W. Heseltine (C-3873), F. Titterton (D-F1739), J. O'Sullivan (C-D1564), etc.

ALSO: L. Radisse—Vcl. (O-166320), Lopes—Vcl. (PAT-X98031)

---Orchestral accompaniment only

Berlin State Opera Orch. P-B49733
(*CAVALLERIA RUSTICANA—O Lola, accompaniment only*) 10" \$1.50

Intermezzo Orchestra (Side 12 in VM-249)

Berlin Philharmonic—Meyrowitz T-E1054
(*CAVALLERIA RUSTICANA—Intermezzo*) (U-EP863) 12" \$1.50

DUPLICATIONS: Milan Sym.—Guarnieri (P-E11229), Berlin State Opera—Blech (G-EW57), Sym. Orch.—Cloëz (O-165073), Milan Sym.—Molajoli (C-D12296), etc.

ACT II

Minuet Orchestra (Side 14 in VM-249)

NOTE: *This minuet is the musical background for the opening of the Commedia—the play within the play.*

Opéra-Comique Orch.—G. Cloëz P-R211
½ side (*Gavotte, Act II & CAVALLERIA RUSTICANA—Intermezzo*) (O-165073) 10" \$1.50

Serenata: O Colombina Ten.

Eng. Harlequin's Serenade (Side 14 in VM-249)

Tito Schipa V-1183
(*MANON—Le Rêve*) (G-DA875) 10" \$1.50

Aureliano Pertile G-DA1162
(*MANON LESCAUT—Manon mi tradisce*) 10" \$2.00

(also on C-CQ701 & C-CQ7181)

DUPLICATIONS: Gervasi (G-HN778), etc.

IN FRENCH: Di Mazzei (O-188888) Villabella (PAT-X90062 & O-188585), P. Fouchy (P-29007), Micheletti (O-188658), etc.

IN GERMAN: H. E. Groh (P-R1166 : P-B48259)

ALSO: L. Radisse—Vcl. (O-166370)

No, Pagliaccio non son! Ten. (Side 17 in VM-249)

Fr. Non! Paillasse n'est plus

Ger. Nein, bin Bajazzo nicht bloss

Eng. A clown no more

NOTE: *Nearly all recorded versions omit the brief choral parts. That by Martinelli, however, includes them, and also begin somewhat before "No, Pagliaccio!" with the laughter of the crowd and the brief dialogue with Nedda, "Per la morte!," etc.*

Giovanni Martinelli & Metropolitan

Opera Cho.—Setti (G-DB1139) V-6754
(*Vesti la giubba, Act I*) 12" \$2.00

Beniamino Gigli G-DA1312
(*ANDREA CHENIER—Si fui soldato*) 10" \$2.00

Aureliano Pertile P-R20012
(*Vesti la giubba*) 12" \$2.00

DUPLICATIONS: A. Lindi (C-DQ1099), N. Piccaluga (P-E10819), F. Merli (C-GQ7120), J. Hislop (G-DA1062) E. Caruso (V-6001* : G-DB111*), Lappas (C-D1455*), etc.

IN FRENCH: G. Thill (C-LF94), Micheletti (O-188582), C. Vezzani (G-P716), G. Garuti (P-29003), Nequeçaur (P-29552), etc.

IN ENGLISH: B. Mummery (G-C2684), W. Heseltine (C-3873), etc.

Gavotte: Suvvia, così terribile Sop.

---ARR. ORCHESTRA (Side 18 in VM-249)

Opéra-Comique Orch.—G. Cloëz P-R211
½ side (*Minuet, Act II & CAVALLERIA RUSTICANA—Intermezzo*) (O-165073) 10" \$1.50

ZAZÀ 1900

INDIVIDUAL EXCERPTS In alphabetical order

Buona Zazà Bar.

Apollo Granforte G-DA1053
(*Zazà, piccola zingara*) 10" \$2.00

Mariano Stabile C-CQ978
(*Zazà, piccola zingara*) 10" \$1.50

DUPLICATIONS: R. Stracciari (C-CQ705), C. Morelli (C-DQ685), T. Ruffo (G-DA335*), etc.

Mai più Zazà Ten.

Giovanni Voyer C-CQ267
(*ANDREA CHENIER—Come un bel di*) 10" \$1.50

O mio piccolo tavolo Ten.

Giovanni Martinelli G-DB337*
(*Mascagni: Serenata*) 12" \$2.50

Zazà, piccola zingara Bar.

Heinrich Schlusnus PD-66608
(*ZAR UND ZIMMERMANN—Sons spielt ich*) 12" \$2.00

Apollo Granforte G-DA1053
(*Buona Zazà*) 10" \$2.00

DUPLICATIONS: M. Stabile (C-CQ978), R. Stracciari (C-CQ705), C. Morelli (C-DQ685), T. Ruffo (G-DA355*), etc.

SONGS In Italian

Au clair de lune See: Sérénade française

(II) Bacio Duo

WITHDRAWN: Farrar & De Luca (G-DA209*)

Lasciati amar

Enrico Caruso (T) (G-DA113*)

Mattinata

Fr. *Aubade* Eng. 'Tis the Day

John Charles Thomas (B) & Pf. V-1632

(Kellogg: Sheila) 10" \$1.50

Aureliano Pertile (T) G-DB1008

(Tosti: Non t'amo più) 12" \$2.50

Nino Martini (T) V-4295

(Conrad: HERE'S TO ROMANCE—

Midnight in Paris) 10" \$1.00

Richard Tauber (T) In German

(O-4938) C-G4052M

(Toselli: Serenata) (P-RO20135) 10" \$1.00

DUPLICATIONS: J. Schmidt (T-A314 U-AP109

& P-R1550 P-B48807), G. Lugo (PD-25516

D-PO5116 PD-522974), S. Rayner (D-M437),

B. Talen (P-E10643), A. Piccaver (PD-62674),

R. Stracciari (C-DB264), E. Lomanto (C-D12571),

C. Vezzani (G-K6545), G. Martinelli

(G-DA332*), Caruso (G-DA546*)

IN FRENCH: Villabella (O-188559), J. Planel

(PAT-X93062), etc.

IN GERMAN: F. Völker (PD-19793), M. Wit-

trisch (G-EG937), etc.

IN ENGLISH: D. Oldham (G-B3872), W. Heseltine

(C-DB538) etc.

IN SPANISH: J. Garcia (P-29530)

---ARR. ORCHESTRA

Ilja Livschakoff Orch. PD-22915

(Sinding: Frühlingsrauschen) 10" \$1.50

DUPLICATIONS: E. Lorand Orch. (P-80568), Mas-

cotte (P-R1500), etc.

ALSO: B. Davis—Sax. (P-E6155), Viard—Sax

(P-22178), H. Condamine—Vl. (P-22791), etc.

Meriggiata

WITHDRAWN: T. Ruffo (G-DA351*)

Mon gentil Pierrot See: Sérénade Française

(2) Serenades

No. 1, Sérénade française In French

(Au clair de lune or Mon gentil Pierrot)

Villabella (T) PAT-X93093

(Massenet: Pensée d'automne) 10" \$1.50

Sydney Rayner (T), Pf. & Vl. D-M433

(Massenet: Élégie) 10" \$1.50

DUPLICATIONS: M. Claudel (PD-522671), Villa-

bella (O-188559), Marjal (P-85287), Laffitte

(U-AP684), Caruso & Elman—Vl. (G-DK104*),

etc.

ALSO: H. Bottermund—Vcl. (PD-23629), L. Ra-

disse—Vcl. (O-166442)

No. 2, Sérénade napolitaine In French

Marcel Claudel (T) PD-522671

(Sérénade française) 10" \$1.50

DUPLICATIONS: Caruso & Elman—Vl. (G-DK104*),

etc.

LEONINUS, Magister Leo (12th Cent.)

Maître Léonin, as he was also known, was one of the most noted musicians of the 12th Century, a famous organist, and a Maître de Chapelle at the Cathedral of Notre Dame at Paris. He is credited with being one of the first to mark the different time values of notes. The recorded works listed below are particularly interesting and authentic examples of the most ancient form of counterpoint, "Organum."

Organum duplum on Gregorian Chant "Haec Dies"

(from "Magnus Liber," c. 1160)

Yves Tinayre (T) & Unison Strings LUM-32011†

(Perotin: Conductus) 12" \$2.50

(in Yves Tinayre Album No. 1)

Organum duplum on "Deum Time"

(from "Magnus Liber")

Yves Tinayre (T) & Cho. LUM-32017†

(School of Perotin: Agnias Doux) 12" \$2.50

(in Yves Tinayre Album No. 2)

LIADOV, Anatol (1855-1914)

A brilliant Russian composer (student of Rimsky-Korsakov) with a particular gift for the smaller forms, best known by his piano works and the little tone poems and folk settings for orchestra.

Baba Yaga (Tableau musicale), Op. 56 Orch.

Lamoureux Orch.—Albert Wolff B-90049†

(Dukas: L'Apprenti sorcier Pt. 3) 12" \$1.50

(PD-66894)

Berceuse Song in Russian Arr. Liadov

Joseph Rogatchewsky (T) C-D6280

(Gretchaninov: Berceuse) 10" \$1.50

Children's Games . . . 2 Allegros (Arr.?) Orch.

Victor Orch. (V-24779, Pieces for Children)

Kikimora (Légende) Op. 63 Orch.

Symphony Orch.—A. Järnefelt O-D6052

2 sides 12" \$2.00

(Le) Lac enchanté, Op. 62 Orch.

WITHDRAWN: Sym. Orch. (PD*)

Mazurka String Quartet

WITHDRAWN: Andolfi Quartet (PAT-X9853)

(The) Music Box, Op. 32 Piano

(or "The Musical Snuff Box")

Fr. Une tabatière a musique

Moriz Rosenthal P-E11145

1/2 side (Prelude & Debussy: Reflets

dans l'eau) 12" \$2.00

---ARR. ORCHESTRA

London Symphony—A. Coates (G-D1812) V-9798†

(Russian Folk Dances, Pt 3) 12" \$1.50

ALSO: Wood Wind Ensemble (V-19923)

Nanie (Das klagende Lied), Op. 67 Orch.

WITHDRAWN: Berlin Philh.—Blech (PD-65905*)

Polka String Quartet

WITHDRAWN: Catterall Quartet (C-9156*)

Prelude Piano

Moriz Rosenthal P-E11145

1/2 side (Music Box & Debussy

Reflets dans l'eau) 12" \$2.00

(8) Russian Folk Dances, Op. 58 Orch.

NOTE: *These pieces, sometimes known as Eight Russian Fairy Tales or Folk Songs, are settings of traditional Russian tunes.*

1. Religious Chant 2. Christmas Song
 3. Plaintive Village Song
 4. Humorous Song—Dance of the Gnat
 5. Legend of the Birds
 6. Lullaby (Cradle Song) 7. Village Dance Song
- Philadelphia Orch.—Stokowski V-8491 & V-1681
4 sides (G-DB2443 & 12" & 10" \$3.50
G-DA1415)
- London Symphony—Albert Coates V-9797/8
3 sides (Music Box) (G-D1811/2) 2 12" \$3.00
- ...Nos. 5, 6, & 7 only
Pasdeloup Orch.—Inghelbrecht PAT-X5522
2 sides 12" \$2.00

LIEURANCE, Thurlow (1878-

An American collector of native Indian folk music and a song composer, many of whose songs are based on Indian melodies. His best known work is of course the perennial "By the waters of Minnetonka," of which only a few specimen recordings are given below.

SONGS Settings of Indian Folk Songs

- Aooah (Pueblo Love Song)
By the Weeping Waters (Chippewa Mourning Song)
Her Blanket (Navajo Song)
- Princess Watawaso (S), Fl. & Pf. V-22316
2 sides 10" 75c
- Winnebago Love Song
Love with tears (Cheyenne Song)
Pueblo Lullaby
Omaha Ceremonial
- T. Lieurance (Indian Fl.) Clement
Barone (Modern Fl.), & Pf. acc. V-21972
(*By the waters of Minnetonka*) 10" 75c
- By the waters of Minnetonka In English
Frances Alda (S) V-1268
(*Negro Spiritual: Deep River*) 10" \$1.50
Ernestine Schumann-Heink (A) V-1198
(*Rasbach: Trees*) 10" \$1.50
- DUPLICATIONS: C. Rider-Kelsey (C-121M), M. Bennett (G-B2453), etc., etc.

---ARR. CHORUS

- Mormon Tabernacle Cho. & Org. V-19829
(*Mascagni: Devotion*) 10" 75c

---INSTRUMENTAL ARRANGEMENTS

- Lieurance & Barone—Indian & Modern Flute
(V-21972), R. Chemet—Vl. (V-1228), E. Velasco
—Org. (C-1627D), Harding Sisters—Pf. & Org.
(V-22949 : G-B4228), Pf. Duet (G-B3279), Cher-
niavsky Trio (C-3368), etc., etc.

LISZT, Franz (1811-1886)

One of the most extraordinary figures in all music, a pianist and composer capable of both sheer genius and sheer bathos. Born in Hungary, but closely connected with the musical life and achievements of both France and Germany, Liszt had an astounding career as virtuoso, composer, conductor, and propagandist for the "new music" of Wagner and other younger men. For the most part his own compositions are of less significance than his personal influence on the musical trends of his time, but many of them show at least flashes of a great if unequal and uncoordinated talent, and they contain a prodigal wealth of ideas that have been drawn on freely by Wagner and many others.

Liszt's most ambitious work, the "Faust" Symphony, has just been recorded, and his many piano pieces, symphonic poems, and songs are well represented, although the emphasis is naturally on the less important show and salon works (the Hungarian Rhapsodies, the "Liebestraum," and the like). Liszt wrote in a variety of languages and his original titles are followed as closely as possible in the lists below. An exception is made for the Hungarian Rhapsodies which are listed under that—English—title. Liszt's transcriptions of works by Bach, Paganini, Schubert, etc., are all listed at the end of the recorded repertory of his original works.

Ad nos, ad salutorem undam See: Fantasia & Fugue

Années de pèlerinage

3 sets of piano pieces: 1st year (Switzerland), 2nd year (Italy), 3rd year.

For recorded examples see:

Au bord d'une source, Eglogue,
Jeux d'eaux à la Villa d'Este,
Sonetto No. 104 del Petrarca, Spozalizio,
Venezia e Napoli—Tarantelle

Au bord d'une source Piano

(Années de pèlerinage—1st year, No. 4)

- Alexander Borovsky PD-516613
(*Albéniz: Iberia—Malaga*) 12" \$2.00
Mark Hambourg G-C2600
(*Dohnanyi: Rhapsody No. 3*) 12" \$2.00
Cutner Solomon C-LX57
(*Etude de concert No. 2*) 12" \$2.00

DUPLICATIONS: T. Demetriescu (O-26326 :
P-B97189), Claudio Arrau (PD-95112)

Ave Maria Piano (Grove's No. 33)

- Walter Rehberg PD-95043
2 sides 12" \$2.00

(La) Campanella

See under Transcriptions: Paganini

Caprice poétique

See: Etude de concert No. 2

CHRISTUS Oratorio in Latin (Grove's No. 152)

Tu es Petrus Chorus & Orch.

- St. Hedwig Cathedral Cho. CH-52
(*Haydn: Mass in D minor—Qui tollis peccata mundi*) 12" \$2.50

Christus vincit Chorus & Orch.

- Basilica Cho.—Pius Kalt PD-27126
(*Koch: Jubilate Deo*) 12" \$2.00

CONCERTOS—Piano & Orchestra

- No. 1, E flat major** (Grove's No. 22)
 Walter Giesecking & London Philharmonic Orch.—H. Wood (CM-X17) **C-68121/2D**
 4 sides (C-LX181/2) **2 12" \$3.00**
 Alexander Brailowsky & Berlin Philharmonic Orch.—Julius Prüwer **B-90036/8**
 5 sides (*Liebestraum* No. 3) **3 12" \$4.50**
 (PD-66750/2) (D-CA8100/2)
 Mischa Levitzki & London Symphony Orch.—Landon Ronald **V-11309/10**
 4 sides (G-D1775/6) **2 12" \$3.00**

- No. 2, A major** (Grove's No. 23)
 Arthur De Greef & London Symphony Orch.—Landon Ronald **VM-169 (Alb.)**
 5 sides (*Hungarian Storm March*) **3 12" \$5.00**
 (V-11469/71) (G-DB1645/7)
 Josef Pembaur & Symphony Orch.—Frederick Weissmann **CM-99 (Alb.)**
 6 sides (G-674470/2D) **3 12" \$4.50**
 (P-E10753/5)

"Concerto pathétique" 2 pianos (no orch.)

NOTE: *This is Liszt's own 2-Piano arr. of the "Grand Concert Solo," Grove's No. 38.*

- Mark & Michal Hambourg **V-11732/3**
 4 sides (G-C2675/6) **2 12" \$3.00**
 (See also: *Hungarian Fantasia*)

(6) Consolations Piano (Grove's No. 39)

- ...Nos. 1, 2, 3, & 4
 WITHDRAWN: Zadora (PD-19112* & 14686*)
 ...No. 3, D flat major, only
 Walter Rehberg **PD-95042†**
 (*Schumann: Fantasia, Pt. 1*) **12" \$2.00**
 Mark Hambourg **G-B4180**
 (*Bach-Scott: Mein glaubiges Herz*) **10" \$1.50**

Dance of the gnomes See: *Gnomensreigen*

Eglogue Piano

- (*Années de pèlerinage—1st year, No. 7*)
 Walter Rehberg **B-85024†**
 (*Chopin: Polonaise, Op. 61, Pt. 3*) **10" \$1.25**
 (PD-25138) (D-P05072)

Eroica Piano

- (*Études d'exécution transcendante, No. 7*)
 Sigfrid Grundeis (D-PO5094) **PD-10214**
 (*Étude de concert F minor*) **10" \$1.50**

ÉTUDES Piano

- Études d'exécution transcendante* (Grove's No. 29)
 For recorded examples see:
Eroica, Feux follets, Mazeppa, Ricordanza

- (3) Études de concert** (Grove's No. 30)
No. 2, F minor ("*La Leggerezza*" or "*Caprice poétique*")
 Simon Barer **G-DB2166**
 (*Chopin: Waltz A flat, Op. 42*) **12" \$2.50**
 Sigfrid Grundeis **PD-10214**
 (*Eroica*) (D-PO-5094) **10" \$1.50**
 Eileen Joyce **P-E11237**
 (*Schlozer: Etude in A flat*) **12" \$2.00**
 Alfred Cortot **G-DB1535**
 (*Saint-Saëns: Etude en forme de Valse*) **12" \$2.50**

DUPLICATIONS: A. Borovsky (PD-516612), C. Solomon (C-LX57), C. Arrau (PD-95112), L. Kartun (O-171066), C. Zecchi (U-FP1486), etc.

- No. 3, D flat major**
 Mischa Levitzki **G-D1721**
 (*Chopin: Nocturne, Op. 15, No. 2*) **12" \$2.50**
 Harold Bauer **V-6828**
 (*Schumann: In der Nacht*) **12" \$2.00**
 Frederic Lamond **G-D1621**
 (*Schubert-Liszt: Erbkönig*) **12" \$2.50**

(2) Concert Études (Grove's No. 32)

See: *Gnomensreigen & Waldesrauschen*

Paganini Études Arr. Liszt

See under Transcriptions: Paganini

Fantasia & Fugue on the Choral, "Ad nos, ad salutem undam," from Meyerbeer's "Le Prophète" Organ (Grove's No. 133)

NOTE: *This, Liszt's major organ work, was written on a grand scale; according to Grove's, it takes over half an hour for performance. A withdrawn version by Germani (V-35960) was labelled "Introduction and Fugue (from Fantasia on 'Ad Nos Salutem')"* (sic), and the Sittard version "*Ad Nos ad Salutem: Fugue*," but both contain the same music, probably with the shortened version of the Fantasia (referred to in Grove's) as the work is usually played. A withdrawn H.M.V. disc by Cunningham (G-C1627) was labelled "*Introduction to Liszt's Fantasia and Fugue 'Ad Nos'*" and possibly may have been the original version of the Fantasia.

- Alfred Sittard (St. Michael's) **B-90041**
 2 sides (PD-95255) **12 \$1.50**

...Finale only (presumably Pt. 2 of disc above)

- Alfred Sittard **PD-66555**
 (*Reger: Toccata D minor*) **12" \$2.00**

Fantasia and Fugue on B-A-C-H Organ

NOTE: *Originally written for piano, Grove's No. 43; arranged by Liszt for the organ. The Cunningham version below is incorrectly labelled "Prelude and Fugue on B-A-C-H."*

- G. D. Cunningham (Central Hall, Westminster, Org.) (old No. C-50347D) **C-7258M**
 2 sides (C-DX340) **12" \$1.25**
 Guy Weitz (Westminster Cathedral) **G-C1351**
 2 sides (V-35928 withdrawn) **12" \$2.00**
 DUPLICATION: F. Sauer (CH-94)

(A) Faust Symphony Orchestra (with Ten. & Cho.)
 1. Faust 2. Marguerite 3. Mephisto

NOTE: *The brief choral part in the last movement is probably sung in French in the recording below.*

- Philharmonic Orchestra, Villabella (T), & Vlassoff Cho.—S. Meyrowitz **PAT-PDT31/7**
 14 sides **7 12" \$17.50**

Faust Episodes See: *Mephisto Waltz***Feux follets Piano**

- (*Études d'exécution transcendante, No. 5*)
 Frederic Lamond **G-D1967**
 (*Rubinstein: Barcarolle G min.*) **12" \$2.50**

Fountains of the Villa d'Este

See: *Jeux d'eaux à la Villa d'Este*

Funérailles Piano

(Harmonies poétiques et religieuses No. 7)

Vladimir Horowitz G-DB1848

2 sides 12" \$2.50

Franz Josef Hirt PD-95133/4

3 sides (*Debussy: Prélude—La*
Cathédrale engloutie) 2 12" \$4.00**(Grand) Galop chromatique** Piano

---ARR. 3 PIANOS Porzky (Grove's No. 52)

Berlin 3 Piano Trio O-25572

(FAUST—Valse, Arr. Liszt) 10" \$1.50

Gnomensreigen Piano

(Concert Etude No. 2, Grove's No. 32)

Fr. Ronde des lutins Eng. Dance of the Gnomes

Simon Barer G-DB2167

1/2 side (*Sonetto 104, Pt. 2*) 12" \$2.50(*Rachmaninoff: Polka*, on O-D1029)

Sergei Rachmaninoff (G-DA827) V-1184

(*Rachmaninoff: Etude tableau*) 10" \$1.50

Leff Pouishnoff (old No. C-2053D) C-2085M

(*Waldestrauchen*) 10" 75c

Egon Petri (G-EG1787) G-B3718

(*Schubert-Liszt: Liebesbotschaft*) 10" \$1.50

DUPLICATIONS: C. Zecchi (U-BP1490), E. Joyce

(P-R1965 : O-25366), W. Worden (D-F3053), A.

Brailowsky (PD-90175), E. von Sauer (P-E10842),

M. Eaver (in V-24797), etc.

Harmonies poétiques et religieuses PianoFor recorded examples see: *Funérailles***Hungarian Fantasia** Piano & Orch. (Grove's No. 26)NOTE: *This work is based on the same material*
as the Hungarian Rhapsody No. 14 (Orch. set No.
1).

Jacques Dupont & Ruhlmann Orch. PAT-PGT3/4

4 sides 2 12" \$4.00

Arthur De Greef & Royal Albert Hall

Orch.—Landon Ronald V-9110/1

4 sides (G-D13\$6/7) 2 12" \$3.00

DUPLICATIONS: L. Malpas & Solas Orch.

(PAT-PA421), M. Cole & Metropolitan Symphony

(BRD-5087/8, etc.

Hungarian March

See under Transcriptions: Schubert

(also under Hungarian Storm March)

HUNGARIAN RHAPSODIESNOTE: *Liszt wrote 15 Hungarian Rhapsodies*
originally for piano solo (Grove's No. 94), and
four more are included among his posthumous pub-
lications. Six of the original rhapsodies were
arranged by Liszt and Franz Doppler for orchestra
(Grove's No. 17) and given different numbers, as
follows:

Orch. Version	Piano Version
1	14
(also arr. for Pf. & Orch. as the "Hungarian Fantasy")	

2

12

3

6

4

2

(the great popularity of the 2nd Hungarian Rhapsody has led to the orchestral version's being known as No. 2)

5

5

6

9

(HUNGARIAN RHAPSODIES, continued)

N.B. in the lists below the numbering is that of the original piano versions.

No. 1, E major Piano

(For the Orch. version No. 1, see No. 14)

Mark Hambourg G-C2761/2

3 sides (*Hungarian Rhapsody No. 3*) 2 12" \$4.00**No. 2, C sharp major** (the famous Second Rhapsody)NOTE: *The Orch. version, properly No. 4, is almost invariably known and listed as No. 2***(PIANO VERSIONS)**

Alexander Brailowsky B-90216

2 sides (PD-95424) (D-CA8036) 12" \$1.50

Alfred Cortot V-6626

2 sides (G-DB1042) 12" \$2.00

Ignaz Friedman (old No. C-50346D) C-7257M

2 sides (C-DX350) 12" \$1.25

Moriz Rosenthal U-FP107

2 sides (T-F468 withdrawn) 12" \$2.00

DUPLICATIONS: M. Hambourg (G-C2508), J. Du-

pont (PAT-P610), Y. Nat (C-D15244), W.

Bachaus (G-DB1013), Paderewski (G-DB381* :

V-6235* withdrawn), etc.

ALSO: 8-Piano Ensemble (V-36125 : G-C2618), K.

Szreter—Pf. & Orch. (P-E10823), Kotanyi 3-Piano

Trio (P-E10655), etc.

(ORCHESTRAL VERSION)

New Queen's Hall Orch.—H. Wood C-7120/1M

4 sides (C-DX9/10) 2 12" \$2.50

Philadelphia Orch.—Stokowski V-6652

2 sides (G-D1296) 12" \$2.00

Berlin-Charlottenburg Opera Orch.—

Julius Kopsch B-90035

2 sides (PD-19772) 12" \$1.50

Berlin Philharmonic—Hans Bund T-E1505

2 sides (U-FP1425) 12" \$1.50

DUPLICATIONS: Sym. Orch.—Weissmann

(P-E10724 : P-9230), La Scala Orch.—Parelli

(D-K762), Gynes Gypsy Orch. (PD-27277 :

D-LY6025), Magyari Imre Orch. (P-R947 :

P-B12402), Rode Gypsy Orch. (D-F2723 &

PAT-X96118), Philadelphia Orch.—Stokowski

(V-6236*), N. Y. Philharmonic Orch.

(C-5090M*), etc.

ALSO: Guard Republican Band (C-DFX202),

Chieti Band (V-24821 : G-HN745), Squire Octet

(C-9494), Q. Maclean—Org. (C-DX193), R. Foort

Org. (D-F5635), L. Helton—Xylophone

(P-E6141), etc.

No. 3, B flat major Piano

(For the Orch. Version No. 3, see No. 6)

Mark Hambourg G-C2762†

(*Hungarian Rhapsody No. 1, Pt. 3*) 12" \$2.00**No. 4, E flat major** Piano

Yolanda Merö V-1155

(*Vogrich: Staccato-Caprice*) 10" \$1.50

Mark Hambourg G-C2447†

(*Hungarian Rhapsody No. 9, Pt. 3*) 12" \$2.00**No. 5, E minor** Piano

Mark Hambourg G-C2758

(*Hungarian Rhapsody No. 7*) 12" \$2.00

(HUNGARIAN RHAPSODIES, continued)

No. 6, D flat major

(PIANO VERSION)

Mischa Levitzki V-7276

2 sides (G-D1383) 12" \$2.00

(also on C-5088M)

Alexander Brailowsky B-85002

2 sides (PD-90146) 10" \$1.25

DUPLICATION: M. Hambourg (G-B8319)

(ORCHESTRAL VERSION No. 3)

Symphony Orch.—M. Sargent G-B4284

2 sides 10" \$1.50

Symphony Orch.—O. Dobrindt P-R2143

2 sides (O-25574) 10" \$1.50

No. 7, D minor Piano

Mark Hambourg G-C2758

(Hungarian Rhapsody No. 5) 12" \$2.00

No. 8, F sharp minor ("Capriccio") Piano

Ethel Leginska C-7178M

2 sides (old No. C-5072M) 12" \$1.25

Mark Hambourg G-B2667

2 sides 10" \$1.50

No. 9, E flat major ("Carnaval de Pesh")

(PIANO VERSION)

Mark Hambourg G-C2446/7

3 sides (Hung. Rhapsody No. 4) 2 12" \$4.00

(ORCHESTRAL VERSION No. 6)

Symphony Orch.—G. Havemann PD-27301

2 sides (PD-15000) 12" \$2.00

No. 10 ("Preludio") Piano

Ania Dorfman C-DX367

2 sides 12" \$2.00

Mark Hambourg G-B3268

2 sides 10" \$1.50

No. 11, A minor Piano

Marcel Ciampi C-LFX248

(Debussy: *Feu d'artifice*) 12" \$2.00

José Echaniz C-135M

2 sides 10" 75c

DUPLICATIONS: J. Dupont (PAT-PG10), A. Cortot

(G-DA952: V-1277 withdrawn), S. Grundeis

(O-25380), M. de Valmalete (PD-90032), etc.

No. 12, C sharp minor

(PIANO VERSION)

Mischa Levitzki G-DB1904

2 sides 12" \$2.50

Alexander Brailowsky PD-35015

2 sides 12" \$2.00

Arthur De Greef V-11323

2 sides (G-D1093) 12" \$1.50

DUPLICATIONS: I. Scharrer (C-9282: C-50291D

withdrawn), W. Wolf (G-EH931), M. Hambourg

(G-C1891), K. Szreter (P-E10627: O-6626), De

Radwan (U-AP990), etc.

(ORCHESTRAL VERSION No. 2, D minor)

Hallé Orch.—H. Hartz (C-LX132) C-7243M

2 sides (old No. C-50310D) 12" \$1.25

No. 13, A minor Piano

Mischa Levitzki G-DB1905

2 sides 12" \$2.50

Jacques Dupont PAT-X98154

2 sides 10" \$1.50

DUPLICATION: Mark Hambourg (G-C2672)

No. 14, F minor ("Mohac's Field")

(PIANO VERSION)

Mark Hambourg G-C2645

2 sides 12" \$2.00

(ORCHESTRAL VERSION No. 1; See also Hung.

Fantasia)

Berlin State Opera—A. Melichar B-90396

2 sides (PD-27243) (D-LY6005) 12" \$1.50

Berlin State Opera—Leo Blech V-4187/8

4 sides (G-B3135/6) 2 10" \$2.00

Budapest Philharmonic—Dohnányi C-7196/7M

3 sides (*Berlioz: Rakóczy March*) 2 12" \$2.50

(old Nos. C-50154/5D) (C-9550/1)

London Symphony—Albert Coates G-D1931

2 sides (G-E5752) 12" \$2.50

ALSO: Squire Celeste Octet (C-50079D: C-9209),

Welsh Guards Band (BR-3115), etc.

No. 15 ("Rakóczy March") Piano

Cutner Solomon C-DX441

(*Chopin: Polonaise militaire*) 12" \$2.00

Mark Hambourg G-C1439

(*Mendelssohn-Liszt: Auf Flügeln**des Gesanges*) 12" \$2.00

(See also: Rakóczy March)

Hungarian Storm March Orch. (Grove's No. 20)

London Symphony—Coates (in VM-169) V-11471†

(*Concerto No. 2 in A major, Pt.**5, De Greef & Orch.*) (G-D1647) 12" \$1.50

Jeux d'eaux a la Villa d'Este Piano

(*Années de pèlerinage—3rd year, No. 4*)

Eng. Fountains at the Villa d'Este

Claudio Arrau P-E10871

2 sides (P-67518) (O-6743) 12" \$2.00

(THE) LEGEND OF SAINT ELISABETH Oratorio

...Crusader's March Orchestra

WITHDRAWN: Berlin State—Mörike (P-E10161*)

LÉGENDES Piano (Grove's No. 57)

No. 1, St. François d'Assise

Sigfrid Grundeis P-R2100

2 sides (O-25353) 10" \$1.50

No. 2, St. François de Paule marchant sur les flots

Marcel Ciampi C-LFX186

2 sides 12" \$2.00

(La) Leggierenza

See: Étude de Concert No. 2, F minor

(3) LIEBESTRAUME

Eng. Love Dreams Fr. Rêves d'amour

NOTE: The "Liebesträume" of Liszt were written

originally as songs, (Grove's No. 171), and later

on transcribed by the composer as piano solos

(Grove's No. 62). No. 3 is the celebrated "Liebes-

traum," and when the "Liebestraum" is mentioned,

it is this No. 3, although the number is almost

invariably omitted.

No. 1 ("Hohe Liebe")

No recordings traced of either vocal or piano ver-

sions.

No. 2 ("Gestorben war ich"), E major Piano

Niedzielski G-C2547

(*Chopin: Nocturne in C sharp minor,**Op. Post.*) 12" \$2.00

No. 3 ("O Lieb'"), A flat major Piano
(For vocal versions see: Songs—Liebestraum No. 3)

- Leopold Godowsky B-50070
(*Chopin: Fantasia Impromptu*) 12" \$1.50
Percy Grainger C-7134M
(*Bach: 1st Partita—Gigue & Guion: Sheep and Goat*) 12" \$1.25
Rudolph Ganz V-7290
(*Chopin: Waltz, Op. 34, No. 1*) 12" \$2.00
Alexander Brailowsky (PD-66752) B-90038†
(*Concerto No. 1, Pt. 5*) (D-CA8102) 12" \$1.50
(*Sonetto No. 104, W. Reberg, on PD-95203*)
Moriz Rosenthal (T-F469 withdrawn) U-FP160
(*Chopin: Berceuse*) 12" \$2.00
William Murdoch (old No. C-50116D) C-5134M
(*Schumann: Romance in F sharp*) 12" \$1.00
(*Brabms: Waltz A flat & Mendelssohn: Spring Song, on C-9274*)

DUPLICATIONS: W. Bachaus (V-6582 : G-DB926), Janine Weill (D-T128), S. Grundeis (O-25618), E. Howard Jones (C-9651), M. Hambourg (G-C2516), Julius Schendel (G-C1947), Leon Kartun (O-171066), P. Becker (D-F40319), K. Szreter (P-E10885 : P-9338), V. de Pachmann (C-L1102*), etc., etc.

ALSO: Ivory Keys Piano Orch. (C-DB1250), P. Rossborough—Pf. & London Jazz Sym. Orch. (P-E11165 : O-6821), etc.

---ARR. ORCHESTRA

- Victor Symphony—R. Bourdon (G-C1352) V-35820
(*Rubinstein: Kamennoi-Ostrow*) 12" \$1.25
Berlin Philharmonic—E. Orthmann T-A816
(*Rachmaninoff: Prelude*) (U-BP671) 10" \$1.00
Marek Weber Orch. V-36132
(*Tchaikovsky: Sleeping Beauty Waltz*) (G-EH892) 12" \$1.25

DUPLICATIONS: Hasting Municipal Orch.—Harrison (D-F2359), Edith Lorand Orch. (P-E10600 : P-9043), Von Stachow Orch. (B-57020 : PD-25196), Salon Orch. (G-EH171), De Groot Orch. (G-C1480), etc.

---ARR. SYMPHONIC JAZZ ORCH. Roy Bargey

- Paul Whiteman Orch. (C-9798) C-50198D
(*Rimsky: Song of India*) 12" \$1.00

---ARR. ORGAN

- Henry Gordon Thunder V-35832
(*Batiste: Pilgrim's Song of Hope*) 12" \$1.25
DUPLICATIONS: Q. Maclean (C-DB1083), F. R. Timms (G-B3906), G. T. Pattman (C-4838), M. Palotti (O-25188), etc.

---MISC. ARRS.

- L. Tertis—Vla. (C-DX313), M. Maréchal—Vcl. (C-LFX319), A. Sandler—Vl. (C-DX621), J. H. Squire Celeste Octet (C-DX362), Debroy Somers Band (C-DB660), New Prince's Band (C-3823), etc., etc.

(Die) Lorelei See under Songs

MASS See: Missa Choralis

Mazeppa Piano

- (Études d'exécution transcendante No. 4)
Sigfrid Grundeis PD-10150
2 sides 10" \$1.50
Isso Elinson C-OQ2037
2 sides 10" \$1.50

Mazeppa—Symphonic Poem No. 6 Orch.

NOTE: This is an enlarged and orchestrated version of the piano étude above.

- Berlin Philharmonic—Oskar Fried B-90165/6
4 sides (PD-66787/8) 2 12" \$3.00
(D-CA8177/8)
Grand Symphony—H. Knappertsbusch P-R1579/81
6 sides (O-11897/9) 3 10" \$4.50

Mephisto Waltz (Der Tanz in der Dorfschenke) Orch.
No. 2 of the Two Episodes after Lenau's "Faust" (also arr. by Liszt for piano)

NOTE: No. 1 of the Two Episodes—"Der nächtliche Zug"—has never been recorded, but there are recordings of Rabaud's symphonic poem on the same program—"La procession nocturne". See under Rabaud.

- Lamoureux Orch.—Albert Wolff B-90318
2 sides (PD-67043) (PD-566140) 12" \$1.50
Brussels Conservatory—Defauw C-7309/10M
3 sides (*Mozart: IDOMENEO—Overture*) (old Nos. G-50342/3D) 2 12" \$2.50
(*d'Indy: FERVAAAL—Prelude, on C-DX110/1*)
London Symphony—Albert Coates V-11161
2 sides (G-D1928) 12" \$1.50

---ARR. PIANO Liszt

- Jacques Dupont PAT-X98122/3
4 sides 2 10" \$3.00
Josef Pembaur P-E10799/800
4 sides (O-6582/3) 2 12" \$4.00

MISSA CHORALIS, A minor Cho. & Org. In Latin

- Kyrie, Gloria, Credo, Sanctus, Benedictus, Agnus Dei
Paris Philharmonic Cho.—E. Lévy PD-516627/31
10 sides 5 12" \$10.00

Nocturnes }
Nottunos } See: Liebesträume

ORCHESTRA

See: Faust Symphony, Hungarian Rhapsodies, Hungarian Storm March, Liebestraum No. 3 (Arr.), Mazeppa, Mephisto Waltz, Polonaise No. 2 (Arr.), Les Préludes, Rakóczy March, Song—Oh! quand je dors (Arr.), Venezia e Napoli—Tarantelle (Arr.), Transcriptions—Hungarian March

ORGAN

See: Fantasias & Fugues, Hungarian Rhapsody No. 2 (Arr.), Liebestraum No. 3 (Arr.)

PIANO

See: Au bord d'une source, Ave Maria, Concertos, Consolations, Eglogue, Eroica, Études, Feux follets, Funérailles, Gnomenreigen, Hungarian Fantasia, Hungarian Rhapsodies, Jeux d'eaux à la Villa d'Este, Légendes, Liebesträume No. 2 & 3, Mazeppa, Mephisto Waltz, Polonaise No. 2, Rapsodie espagnole, Ricordanza, Sonetto del Petrarca, Sonata, Spozalizio, Tarantelle de bravoura, Valses, Venezia e Napoli, Waldesrauschen, Weinen Klagen. Also see: Transcriptions.

(2) POLONAISES Piano (Grove's No. 46)

No. 2, E. major

- Arthur De Greef G-D1364
2 sides 12" \$2.50
Sergei Rachmaninoff V-6504X
2 sides 12" \$2.00

---ARR. ORCHESTRA Muller-Berghaus

- Berlin State Opera—Leo Blech G-D1625
2 sides (G-EJ293) 12" \$2.50

Prelude and Fugue on B-A-C-H

See: Fantasia and Fugue on B-A-C-H

(Les) Préludes—Symphonic Poem Orch.

(after Lamartine's "Méditations poétiques")

- Philharmonic Orch.—S. Meyrowitz PAT-PDT8/9
4 sides 2 12" \$5.00

Amsterdam Concertgebouw Orch.—Wil-

lem Mengelberg C-67724/5D

- 4 sides (O-8402/3) (C-L2362/3) 2 12" \$3.00

Berlin Philharmonic—Oskar Fried B-90163/4

- 4 sides (PD-66812/3) 2 12" \$3.00

(D-CA8166/7)

London Symphony—Albert Coates G-D1616/7

- 4 sides 2 12" \$5.00

DUPLICATIONS: San Francisco Orch.—Hertz (V-6863/4), Berlin State Opera—Blech (G-EJ296/7)

ALSO: Republican Guard Band—Dupont (C-BFX55/6), etc.

Rakóczy March Orch. (Grove's No. 19)

Lilly Gyenes Hungarica Orch. PD-27283

(*Kalman: GRAEFIN MARIZA—Komm, Zigany*) 12" \$2.00

(See also: Hungarian Rhapsody No. 14)

Rapsodie Espagnole Piano (Grove's No. 48)

(Folies d'Espagne & Jota Aragonesa)

Simon Barer G-DB2375/6

- 3 sides (*Valse oubliée* No. 1) 2 12" \$5.00

Claudio Arrau T-E1629

- 2 sides 12" \$1.50

W. Rehberg (D-CA8145 & D-CA8151) PD-95044/5

- 3 sides (*Sonetto* No. 104) 2 12" \$4.00

Rapsodies hongroises See: Hungarian Rhapsodies

Ricordanza Piano

(Études d'exécution transcendante, No. 9)

Sigfrid Grundeis PD-10384

- 2 sides 10" \$1.50

Saint François d'Assise }

Saint François de Paule }

See: Légendes

SONATA—Piano, B minor (Grove's No. 45)

Vladimir Horowitz G-DB1855/7

- 6 sides 3 12" \$7.50

Alfred Cortot VM-93(Alb.)

- 6 sides (V-7325/7) (G-DB1307/9) 3 12" \$6.50

Sonetto del Petrarca No. 104, E major Piano

NOTE: One of the three sonetti del Petrarca that make up No. 7 of the *Années de pèlerinage*, 2nd year

Simon Barer G-DB2167

- 1½ sides (*Gnomesreigen*) 12" \$2.50

Walter Rehberg PD-95203

- (*Liebestraum* No. 3, Brailowsky) 12" \$2.00

(Rapsodie espagnole, Pt. 3, on PD-95045)

DUPLICATION: F. Lamond (G-D1666)

SONGS

NOTE: Liszt used both French and German texts for his songs, and we have followed the original titles in listing the songs below, with occasional cross-references where a song is well known by both its German and French titles.

Comment disaient-ils? In French

Gabrielle Rouzaud (S) G-K6992

- (Debussy: *Voici que le printemps*) 10" \$1.50

(Die) drei Zigeuner In German

Theodor Scheidl (B) & Pf. acc. PD-27203

- (Oh! quand je dors) 12" \$2.00

Du bist wie eine Blume (Heine) In German

Emmy Bettendorf (S) P-E11011

- (Es muss ein Wunderbares sein) 12" \$2.00

Es muss ein Wunderbares sein (Redwitz) In German

Richard Tauber (T) C-G4055M

- (Bohm: *Still wie die Nacht*) 10" \$1.00

(Kaun: *Der Sieger*, on O-4978)

Heinrich Schlusnus (B) PD-90100

- (Im Rhein) 10" \$1.50

Emmy Bettendorf (S) P-E11011

- (Du bist wie eine Blume) 12" \$2.00

DUPLICATIONS: H. E. Groh (O-25111), P. Loh-

mann (O-25429), T. Scheidl (PD-23371), U. van

Diemen (G-EG813), etc.

Es war ein König von Thule (Goethe) In German

Eng. *There Reign'd a Monarch in Thule*

Muriel Brunskill (A) In Eng. C-9687

- (Harty: *Sea Wrack*) 12" \$2.00

Im Rhein, im schönen Strome In German

Heinrich Schlusnus (B) PD-90199

- (Es muss ein Wunderbares sein) 10" \$1.50

Liebestraum No. 3 (original song version)

See below: O Lieb', so lang du lieben kannst

(Die) Lorelei (Heine) In German

Sigrid Onegin (A) & Pf. (G-DB1291) V-7075

- (Schubert: *Du bist die Ruh'*) 12" \$2.00

O komm im Traum See: Oh! quand je dors

O Lieb', so lang du lieben kannst In Ger.

Fr. *Aimez, pendant la vie entière*Eng. *Love's Dream*It. *Notturmo* No. 3—*Sogno d'amore*

NOTE: This is the original song version of the

Liebestraum No. 3; for instrumental versionsSee: *Liebestraum* No. 3

Meta Seinemeyer (S) P-E10901

- (Rubinstein: *Die Nacht*) (P-9652) 12" \$2.00

Georges Thill (T) In French C-7326M

- (Gounod: *Medje*) (C-LX310) 12" \$1.25

Tito Schipa (T) & Pf. In Italian V-6543

- (Schipa: *Ave Maria*) (G-DB873) 12" \$2.00

DUPLICATION (in Fr.): G. Rouzaud (G-L979)

---ARR. DUO In English (Besly)

Dora Labette (S) & Hubert Eisdell (T) C-9612

- (Vocal arr. *Londonderry Air*—

"Come silver moon") 12" \$2.00

DUPLICATION: W. Melville & D. Oldham

- (G-B2937)

---ACCOMPANIMENT ONLY

Str. Quartet & Piano—E. Bigot C-DFX175

- (Duparc: *Invitation au voyage*,

accompagnement only) 12" \$2.00

Ohi quand je dors (Hugo) In French
Ger. O komm im Traum
 Eide Noréna (S) G-L983
 (Gounod: Serenade) 12" \$2.00
 Theodor Scheidl (B) & Pf. In Ger. PD-27203
 (Die drei Zigeuner) 12" \$2.00
 DUPLICATION: Gabrielle Rouzaud (G-L958)

---ARR. ORCHESTRA
 Marek Weber Orch. G-EG2345
 (Braga: Angel's Serenade) 10" \$1.50
 DUPLICATIONS: Von Géczy Orch. (P-B48199), etc.

Sérénade In French (Orch. Acc. arr. Coppola)
 Gabrielle Rouzaud (S) G-L979
 (O Lieb' so lang du lieben) 12" \$2.00

Wieder möcht' ich dir begegnen In German
 Theodor Scheidl (B) & Pf. acc. PD-23371
 (Es muss ein Wunderbares sein) 10" \$1.50
 DUPLICATION: L. Demuth (G-E323* : G-ER159*)

Spanish Rhapsody See Rapsodie espagnole

Sposalizio Piano
 (Années de pèlerinage, 2nd Year, No. 1)
 WITHDRAWN: E. Lévy (SAL-12030)

Symphonic Poems Orchestra
 See: Mazeppa, Les Préludes, Tasso

Tarantelle See: Venezia e Napoli

Tarantelle de bravura Piano
 NOTE: Based on a tune from Auber's "Masaniello"
 Frederic Lamond G-EJ507
 2 sides (G-D1732 withdrawn) 12" \$2.50

Tasso—Symphonic Poem No. 2 Orchestra
 NOTE: The only recorded excerpt we have traced
 is a very brief quotation used to illustrate the Bass
 Clarinet in a disc of Instruments of the Orchestra
 (V-20522)

Tu es Petrus See: Christus

VALSES Piano

Valse impromptu, A flat major (Grove's No. 53)
 Alexander Brailowsky (PD-95425) B-90230
 (Schubert: Marche militaire) 12" \$1.50
 Ania Dorfmann C-DX294
 (Hummel: Rondo E flat, Op. 11) 12" \$2.00
 Frederic Lamond G-D1666
 (Sonetto del Petrarca) 12" \$2.50

Valse mélancolique
 (No. 2 of Trois Caprice-Valses, Grove's No. 49)
 Claudio Arrau Brazilian V-4102
 2 sides 10" \$1.00

Valse oubliée, No. 1 Piano
 (No. 1 of Trois valse oubliées published post-
 humously)
 Vladimir Horowitz (G-DA1140) V-1455
 (Dohnányi: Capriccio in F minor) 10" \$1.50
 Simon Barer G-DB2376†
 (Rhapsodie Espagnole, Pt. 3) 12" \$2.50

Venezia e Napoli (Après une lecture de Dante)
 NOTE: This seventh number in the 2nd year of
 the "Années de pèlerinage" is made up of three
 pieces: Gondoliera, Canzone, Tarantelle.

No. 1, Gondoliera Piano
 Sigfrid Grundeis O-25449
 (Chopin: Valse in C sharp minor) 10" \$1.50

No. 2 No recording traced

No. 3, Tarantelle
 WITHDRAWN: F. Lamond (G-D1630, 2 sides)
 Margarita Mirimanowa (abbreviated) C-CQX16452
 (Gluck-Brahms: Gavotte) 12" \$2.00

ALSO (Excerpt): M. Eaver (in V-24797)

---ARR. PIANO & ORCH.
 Karol Szreter & Orch.—Dobrindt P-R1607
 2 sides (P-B49565) (O-11832) 10" \$1.50
 ---ARR. ORCHESTRA
 Berlin Philharmonic—E. Kleiber T-F1154
 2 sides (U-FP1110) 12" \$1.50

Waldesrauchen Piano
 (No. 1 of 2 Concert Etudes, Grove's No. 32)
 Wilhelm Bachaus G-DB929) V-7270
 (Chopin: Waltz in D flat, Op. 64, No.
 1 & Etude in G major, Op. 10, No.
 7) 12" \$2.00
 Eileen Joyce P-E11265
 (Hummel: Rondo in E flat) 12" \$2.00
 Leff Pouishnoff (old No. C-2053D) C-2085M
 (Gnomesreigen) (O-6966) 10" 75c

DUPLICATIONS: M. Hambourg (G-C2587), E.
 Howard Jones (C-9651), J. Pembaur (P-E10717),
 S. Grundeis (O-6968), C. Zecchi (U-BP1490),
 etc.

WALTZES See: Valses also Mephisto Waltz

Weinen, Klagen, Sorgen, Zagen Piano
 (Prelude—or Variations—on a theme
 by Bach, Grove's No. 41)
 Franz Josef Hirt G-EH467/8
 4 sides (G-C2392/3 withdrawn) 2 12" \$4.00

TRANSCRIPTIONS

Arranged alphabetically by composers

BACH

Fantasia & Fugue in G minor Orig. Organ
 Percy Grainger (in CM-166) C-68005/6D†
 2½ sides (Prelude & Fugue in
 A minor, Pt. 3) 2 12" \$3.00
 Alexander Borovsky PD-516617
 2 sides (D-CA8212) 12" \$2.00

Prelude & Fugue in A minor Orig. Organ
 Mischa Levitzki V-9286
 2 sides (G-D1619) 12" \$1.50
 Percy Grainger C-68004/5D†
 2½ sides (Fantasia & Fugue in G minor,
 Pt. 1) (in CM-166) 2 12" \$3.00

...Fugue only L. Caffaret (PD-66642)

See also: Weinen, Klagen (Prelude on a Theme
 by Bach) in Original Compositions

CHOPIN

(The) Maiden's Wish Orig. Song
 Margarita Mirimanowa C-CQX16447
 (Albéniz: Sequedillas) 12" \$2.00

My Joys (Chant polonais) Orig. Song
 Moriz Rosenthal O-171107
 (Chopin: Mazurka No. 17) 12" \$2.00
 Mark Hambourg G-C2247
 (Delibes: Nails Waltz) 12" \$2.00
 Conrad Ansoorge P-E10973
 (Schumann: Romance, Op. 28, No. 1) 12" \$2.00

GOUNOD

FAUST—Valse, Act II Orig. Cho. & Orch.

Walter Rehberg PD-95046
2 sides 12" \$2.00
Mark Hambourg G-C2242
2 sides 12" \$2.00

DUPLICATIONS: E. Joyce (P-E11252), 4 Piano Quartet (PD-19865), A. Sienkiewicz (PD-19752), etc.

MENDELSSOHN

Auf Flügeln des Gesanges Orig. Song

Eng. On wings of song
Mark Hambourg G-B8139
(Bizet-Rachmaninoff: ARLÉSIEENNE—
Minuet) 10" \$1.50
DUPLICATIONS: M. Hambourg (G-C1439), etc.

MEYERBEER

(LE) PROPHÈTE—Ad nos, ad salutorem

See: Fantasia & Fugue—"Ad nos" among original compositions

PAGANINI

(6) Grandes études de Paganini Orig. Violin

NOTE: See under Paganini for recordings of the original versions.

No. 1, Tremolo, G. minor (Paganini Caprice No. 6)
Claudio Arrau PD-95111
(No. 6, Tema e Var.) 12" \$2.00

No. 2, Andantino capriccioso, E flat major
(Paganini Caprice No. 17)
Vladimir Horowitz (G-DA1146) V-1468
(Demeny-Horowitz: Danse ex-
centrique) 10" \$1.50
(Debussy: Serenade for the doll, on G-DA1160)
Claudio Arrau PD-95110
(No. 5, La chasse) 12" \$2.00

No. 3, La Campanella

("Rondo á la clochette" from Paganini's Violin Concerto in B minor, Op. 7)
Ignace Jan Paderewski (G-DB1167) V-6825
(Chopin: Nocturne F sharp major) 12" \$2.00
Ignaz Friedman (Arr. Busoni) (C-L1804) C-7141M
(Chopin: Mazurka in B minor) 12" \$1.25
Mischa Levitzki C-D1489
(Rubinstein: Staccato Etude) 12" \$2.50
DUPLICATIONS: W. Murdoch (C-DB171), M. Levitzki (C-208M, old No. 2039M), S. Grundeis (O-6968), M. Hambourg (G-C1636), J. M. Darré (PD-566097: PD-95440) Vidusso (G-S10451), J. Dennerly (P-57016), L. Kartun (O-171067), W. Worden (D-K678), Paderewski (G-DB376*), etc.

No. 4, Arpeggio, E major (Paganini Caprice No. 1)
Carlo Zecchi U-BP1487
(Chopin: Etude, Op. 10, No. 5 &
Mazurka, Op. 33, No. 4) 10" \$1.50

No. 5, La chasse, E major (Paganini Caprice No. 9)
Egon Petri (G-EG1577) G-B3791
(Chopin: Waltz A flat, Op. 42) 10" \$1.50
Marcel Ciampi C-LF106
(Ciampi: Etude in B minor) 10" \$1.50
Jean-Marie Darré (G-L882) G-C2336
(Saint-Saëns: Toccata Op. 111) 12" \$2.00
DUPLICATIONS: C. Arrau (PD-95110), J. Dennerly (P-57016), C. Zecchi (U-BP-1373), etc.

No. 6, Tema e variazioni, A minor
(Paganini Caprice No. 24)

Claudio Arrau PD-95111
(No. 1, Tremolo) 12" \$2.00

ROSSINI

STABAT MATER—Cujus animam

WITHDRAWN: F. Lamond (G-D1871)

SCHUBERT (Lieder)

Auf dem Wasser zu Singen

(Die) Forelle G-B3508
Egon Petri 10" \$1.50
1 side each

(Der) Erlkönig G-D1621
Frederic Lamond 12" \$2.50
(Liszt: Etude de concert No. 3)

Hark, hark, the lark

Alexander Brailowsky PD-90175
(Liszt: Gnomeneigen) 10" \$1.50
Wilhelm Kempff PD-62746
(Schumann: Aufschwung) 10" \$1.50

DUPLICATIONS: M. Hambourg (G-B2990), T. Demetriescu (O-25326: P-B97189).

---ARR. 2 PIANOS Elsie Horne

Mark & Michal Hambourg G-B8152
(Bach: Chorale—In dir ist Freude) 10" \$1.50

(Der) Lindenbaum

Raoul von Koczalski PD-95349†
(Beethoven: Trio Op. 70, No. 1—
"Geister," Bern Trio) 12" \$2.00

Liebesbotschaft

Egon Petri (G-EG1787) G-B3718
(Liszt: Gnomeneigen) 10" \$1.50

Wandern

Sergei Rachmaninoff V-1161
(Moussorgsky: Gopak) 10" \$1.50
Also (Excerpts): M. Eaver (in V-24797)

SCHUBERT (Other Works)

Hungarian March No. 4 Orig. Piano 4 hands

Berlin State Opera Orch.—Blech V-11435†
(Smetana: Moldau, Pt. 3) (G-D1987) 12" \$1.50

Berlin-Charlottenburg Opera Orch.—

A. Melichar (PD-95319) B-90078†
(Wagner: Faust Overture, Pt. 3) 12" \$1.50
(Schubert: Marche militaire, on PD-27213:
D-LY6097)

Soirée de Vienne Orig. Schubert Deutsche Tänze

Egon Petri C-LX469
2 sides 12" \$2.00
Walter Rehberg (Pf.) PD-24993
2 sides 10" \$1.50

SCHUMANN (Lieder)

Frühlingsnacht

Josef Lhevinne V-8766
1/2 side (Schumann: Toccata, Pt. 2) 12" \$2.00

Widmung (Dedication)

Wilhelm Bachaus (G-DA944) V-1472X
(DON GIOVANNI—Sérénade) 10" \$1.50
Mark Hambourg G-C2248
(Schumann: Arabesque) 12" \$2.00

(Widmung, Dedication, continued)

NOTE: A Mischka Levitzki record of the Schumann-Liszt *Widmung* was announced "in preparation" as V-7731 in the 1934 Victor catalogue, but the disc has not been released and the announcement is missing from the 1935 catalogue.

VERDI

RIGOLETTO—Paraphrase de concert

- Irene Scharrer C-DB76
2 sides (C-2395D withdrawn) 10" \$1.50
Alfred Cortot G-DB1105
2 sides 12" \$2.50
Leopold Godowsky B-50131
(Mendelssohn: *Rondo capriccioso*) 12" \$2.00
DUPLICATIONS: P. Eggert (PD-24597), R. da Costa (G-C1967), etc.

WAGNER

(DER) FLIEGENDE HOLLANDER—Spinning Chorus

- Alexander Brailowsky B-85005
2 sides (PD-90027) 10" \$1.25
Ignace Paderewski G-DA1253
2 sides (V-1549 withdrawn) 10" \$2.00
DUPLICATION: S. Spinalski (G-B4238)

TANNHÄUSER—Overture

- Alexander Brailowsky PD-95419/20
3 sides (Schubert: *Moment Musical*
& Mendelssohn: *Spinning Song*) 2 12" \$4.00

TRISTAN UND ISOLDE—Liebestod

- Benno Moiseiwitch G-D1941
(Hummel: *Rondo*) 12" \$2.50

MISCELLANEOUS: Potpourri of Liszt Melodies

- (An) Evening with Liszt ARR. ORCH. Urbach
Marek Weber Orch. G-C2479
2 sides (G-EH727) 12" \$2.00

Komponisten-Bidnis: Franz Liszt Piano & Orch.

- W. Stech & Berlin Philharmonie T-E1899
2 sides (dir. Schmidt-Isserstedt) 12" \$1.50

(Ein) Liszt Porträt Ten., Piano, Cho. & Orch.

- Marcel Wittrisch, Cho. & Orch. G-EH938
2 sides 12" \$2.00

LOCATELLI, Pietro (1693-1764)

An Italian virtuoso violinist, pupil of Corelli, who traveled widely, finally settling in Amsterdam. His numerous compositions include some serious concertos and sonatas, plus many highly virtuosic caprices and etudes of very slight musical value. He is of historical importance as a developer of the sonata form and also as one of the originators of virtuosity for its own sake.

Caprice—"Le labyrinthe" Violin & Piano

- (Arr. von Reuter)
Florizel von Reuter & Pf. acc. PD-90036
(Paganini: *Caprice No. 13*) 10" \$1.50

Siciliano ARR. VCL. & PF. De Swert

WITHDRAWN: H. Bliss (VOC-X9582*)

Sonata da camera Violin & Piano

- Allegretto moderato & Adagio
Louis Zimmermann & Pf. acc. C-DHX16
2 sides 12" \$2.00

LOCKE, Matthew (1630-1677)

A British composer, one of the most eminent predecessors of Purcell in the history of English stage music. The many dramatic and vocal works (with the possible exception of some anthems) on which his fame rests are now practically forgotten, but he has recently acquired a new significance with the recent discovery and first publication (by Warlock and Mangeot) of his "Consort of ffoure Parts," six suites for viols, which are unique for their time in that they attempt to combine the form of the old English fantasia with that of the more modern suite, and are indeed predecessors of the modern string quartet form. The Warlock-Mangeot edition calls these works string quartets, for although the form as we know it is hardly perfected, there is a distinct elaboration of the ordinary dance suite form of the time.

QUARTET—String, No. 6 Arr. Warlock-Mangeot

- Fantasia, Courante, Ayre, Sarabande
International Quartet NGS-143
2 sides 12" \$2.00

LOEILLET, Jean-Baptiste (1653-1728)

A Belgian flutist and composer of flute works and chamber music.

SONATA—Flute & Harpsichord, No. 7, F major

- Grave, Allegro, Adagio, Gavotte, Aria, Allegro
J. Nada & J. Hoorenmann C-8866
2 sides 12" \$2.00
Heinz Breiden & A. Melichar (Pf.) PD-27295
2 sides 12" \$2.00

...Allegro, Gavotte, Aria only

- Anon. Fl. & H. G. Kinscella (Pf.) V-21947
(Corelli: "Christmas Concerto"—
Pastorale only) 10" 75c

LOEWE, Karl (1796-1869)

A German singer, conductor, and teacher, a prolific composer in many forms but best known by his ballads for voice and piano. Indeed he is credited with being the creator of the ballad as an art form and his best examples are still deservedly popular. The term "ballad" as applied to the art form developed by Loewe, Zumsteeg, and Brahms should of course not be confused with the modern popular ballad or salon song. It takes its name from the epic or narrative nature of the poem used as text, and has little or no connection with the dance (from which the word ballad was originally derived: the Italian word "ballata," a dance).

BALLADS In German

Archibald Douglas, Op. 128 (Fontane)

- Paul Bender (B) & Pf. acc. G-EH862
2 sides 12" \$2.00
Theodor Scheidl (B) & Pf. acc. PD-95215
2 sides 12" \$2.00
Gerhard Hüsch (B) & Pf. acc. O-6924
2 sides 12" \$2.00

DUPLICATIONS: C. Bronsgeest (G-C2396 : G-EH100), Paul Knüpfer (G-D806*), etc.

Edward, Op. 1, No. 1

- Paul Bender (B) & Pf. acc. G-C2591
(Erlkönig) (G-EH827) 12" \$2.00
 Lawrence Tibbett (B) & Pf. acc. V-7486
(Wolfe: Glory Road) In Eng. 12" \$2.00
 Norman Allin (B) & Pf. In Eng. C-9874
(Glinka: Midnight Review) 12" \$2.00
 DUPLICATIONS (in Eng.): R. Burnett (P-E11236), etc.

(Der) Erlkönig, Op. 1, No. 3 (Goethe)

- Paul Bender (B) & Pf. acc. G-C2591
(Edward) (G-EH827) 12" \$2.00
 George Henschel (B) & Self Pf. acc. C-L2303
(Heinrich der Vogler) 12" \$2.00
 DUPLICATIONS: Michael Bohnen (O-6818), etc.

Fridericus Rex (Vogl)

- Friedrich Schorr (B) G-DA1224
(Hill: Das Herz am Rhein) 10" \$2.00
 Gerhard Hüsch (B) & Pf. acc. P-B48281
(Prinz Eugen) (O-A169180) 10" \$1.50
 Theodor Scheidl (B) & Pf. acc. PD-95214
(Prinz Eugen) 12" \$2.00
 DUPLICATION: C. Bronsgeest (G-C2390 : G-EH131)

(Des) Glockentürmers Töchterlein, Op. 112a (Rückert)

- Wilhelm Rhode (B) & Pf. acc. PD-25321
(Heinrich der Vogler) 10" \$1.50

(Der) heilige Franziskus

- Sigrid Onegin (A) & Pf. acc. V-1593
(Süsses Begräbnis) (G-DA1180) 10" \$1.50
 Rudolf Bockelmann (B) & Pf. acc. G-B4115
(Heinrich der Vogler) (G-EG1444) 10" \$1.50
 DUPLICATIONS: Leo Schützendorf (CH-68), etc.

Heimlichkeit

- Paul Bender (B) & Pf. acc. G-EH904
 1/2 side *(In der Marienkirche & Herr Oluf)* 12" \$2.00

Heinrich der Vogler, Op. 56, No. 1 (Vogl)

- Theodor Scheidl (B) & Pf. acc. PD-95213
(Schumann: Beiden Grenadiere) 12" \$2.00
 George Henschel (B) & Self Pf. acc. C-L2303
(Der Erlkönig) 12" \$2.00
 Wilhelm Rhode (B) & Pf. acc. PD-25321
(Glockentürmers Töchterlein) 10" \$1.50
 DUPLICATIONS: G. Hüsch (G-EG3207), R. Bockelmann (G-B4115 : G-EG1444), etc.

Herr Oluf

- Paul Bender (B) & Pf. acc. G-EH904
(In der Marienkirche & Heimlichkeit) 12" \$2.00

Hochzeitslied

- Paul Bender (B) & Pf. acc. G-EH830
(Tom der Reimer) 12" \$2.00

In der Marienkirche

- Paul Bender (B) & Pf. acc. G-EH904
 1/2 side *(Heimlichkeit & Herr Oluf)* 12" \$2.00

Niemand hat's gesehen, Op. 8 (Gruppe)

...Excerpt only Ruth Carhart (A) in Eng. (V-24790, Song Medley)

Odins Meeresritt, Op. 118 (Schreiber)

- Wilhelm Rhode (B) & Pf. acc. PD-25381
 2 sides 10" \$1.50
 Rudolf Bockelmann (B) & Pf. acc. G-C2376
(Tom der Reimer) (G-EH309) 12" \$2.00

(Odins Meeresritt, continued)

- Wilhelm Strienz (B) & Pf. acc. PD-19714
(Schumann: Beiden Grenadiere) 12" \$2.00

Prinz Eugen, der edle Ritter (Freiligrath)

- Theodor Scheidl (B) & Pf. acc. PD-95214
(Fridericus Rex) 12" \$2.00
 Gerhard Hüsch (B) & Pf. acc. P-B48281
(Fridericus Rex) (O-A169180) 10" \$1.50
(Heinrich der Vogler, on G-EG3207)

- Cornelis Bronsgeest (B) & Pf. acc. G-C2390
(Fridericus Rex) (G-EH131) 12" \$2.00

DUPLICATIONS: O. Kálmán (O-2603), P. Knüpfer (G-D808*), etc.
 IN ENGLISH: H. Williams (C-DB837† in Col. History of Music Vol. 3 : CM-233)

(Der) sel't'ne Beter (Der alte Dessauer)

- Ivar Andrésen (B) & Pf. acc. C-7230M
 2 sides (old No. C-50277D) (C-DX64) 12" \$1.25

Spirito santo

- Leo Schützendorf (B) & Pf. acc. CH-68
(Der heilige Franziskus) 12" \$2.50

Süsses Begräbnis (Rückert)

- Sigrid Onegin (A) & Pf. acc. V-1593
(Heilige Franziskus) (G-DA1180) 10" \$1.50

Tom der Reimer, Op. 135 (Rückert)

- Theodor Scheidl (B) & Pf. acc. PD-90043
 2 sides 10" \$1.50

Richard Tauber (T)

- (Die Uhr)* (O-8375) C-G9053M
 Paul Bender (B) & Pf. acc. G-EH878
(Die Uhr, F. Gabsch) 12" \$2.00

(Hochzeitslied, on G-EH830)

DUPLICATIONS: G. Hüsch (O-6879 : P-9519), R. Bockelmann (G-C2376 : G-EH309), L. Slezak (PD-19926), W. Strienz (PD-19703), O. Kálmán (O-2549), W. Ludwig (G-EH879), Paul Knüpfer (G-D807*), etc.

(Die) Uhr, Op. 123, No. 3 (Seidl)

- Fritz Gabsch (B) & Pf. acc. V-59014
(Schubert: Lindenbaum) (G-EH101) 12" \$1.25

Richard Tauber (T)

- (Tom der Reimer)* (O-8375) C-G9053M
 12" \$1.50

- Walther Ludwig (B) & Pf. acc. G-EH879
(Tom der Reimer) 12" \$2.00

- Gerhard Hüsch (B) & Pf. acc. O-6879
(Tom der Reimer) (P-9519) 12" \$2.00

DUPLICATIONS: F. Gabsch—newer recording (G-EH878), J. von Manowarda (PD-23157), W. Domgraf-Fassbaender (P-E10668 : O-6568), W. Strienz (PD-19703), Leopold Demuth (G-E323* : G-ER159*), etc.

IN ENGLISH: H. Allin (C-9805)

(Der) Werthin Töchterlein, Op. 1, No. 2 (Uhland)

- Oscar Kálmán (B) O-2603
(Prinz Eugen) 10" \$1.50

MISCELLANEOUS WITHDRAWN RECORDINGS

(Das) Erkennen Schumann-Heink (V-6272*)
 Kleiner Haushalt P. Bender (U-E415), E. v. Endert (PD-19111*)

Meeresleuchten F. Sauer (ART-9888)

(Der) Mummelsee P. Bender (PD-65575*)

(Der) Nöck P. Bender (PD-65576*), T. Scheidl (PD-66142*)

Reiterlied F. Sauer (ART-9888)

LORTZING, Gustav Albert (1801-1851)

A leading German composer of comic operas, whose "Zar und Zimmermann," "Waffenschmied," "Wildschütz," etc. are still highly popular in Germany.

OPERAS In German**UNDINE** 1845**Instrumental Selections**

Polydor Band (PD-22328)

Overture Orchestra

Berlin State Opera—Knappertsbusch P-E11253
2 sides (O-6842) 12" \$2.00

INDIVIDUAL EXCERPTS In alphabetical order**An des Rheines grünen Ufern** Bar.*(interpolated air by Gumbert)*

Gerhard Hüsch G-EH936
(Nun ist's vollbracht) 12" \$2.00

Ballet Music Orchestra

Dresden State Opera Orch.—Böhm G-EH916
(ZAR UND ZIMMERMANN—Holz-
schubianz) 12" \$2.00

DUPLICATION: M. Weber Orch. (G-EH252, 2
sides)

Es wohnt am Seegestade Bar.

Theo. Scheidl & Orch.—Gurlitt PD-66825
(HANS HEILING: An jenem Tag) 12" \$2.00

Ich scheide nun aus eurer Hitte Sop. & Cho.

WITHDRAWN: E. Bettendorf & Cho. (P-E10540)

Vater, Mutter, Schwestern, Brüder Ten.

Franz Völker PD-24193
(ZAR UND ZIMMERMANN—
Lebewohl) 10" \$1.50

Richard Tauber O-8350
(Pressel: An der Weser) 12" \$2.00

DUPLICATIONS: M. Wittrisch (G-EG2412), A.
Strauss (O-11095)

(DER) WAFFENSCHMIED 1846 Eng. *The Armorer***Overture** Orchestra

Berlin Philharmonic—J. Prüwer PD-19901
2 sides 12" \$2.00

INDIVIDUAL EXCERPTS In alphabetical order**Auch ich war ein Jüngling** Bass (Stadinger's Air)

Emanuel List P-E11250
(Kremer: Andreas Hofer) 12" \$2.00

Eduard Kandi PD-10037
(UNDINE—Lied an die Flasche) 10" \$1.50

Ludwig Hoffmann PD-66927
(ZAUBERFLOETE—In diesen heiligen
Hallen) 12" \$2.00

Im Wein ist Wahrheit Duo: Bass & Ten.

L. Hoffmann & A. Peters (D-DE7012) PD-62686
(MARTA—Canzone del portier) 10" \$1.50

Lied an die Flasche Bass

NOTE: *Einlage der Kellermeisters—an interpolated*
air credited in the Polydor catalogue to Pabst-
Gottschall.

Eduard Kandi PD-10037
(WAFFENSCHMIED—Auch ich war) 10" \$1.50

Ludwig Hoffmann O-6669
(ZAR UND ZIMMERMANN—Sonst
spiel' ich) 12" \$2.00

Nun ist's vollbracht Bar.

Heinrich Schlusnus (D-CA8038) PD-73086
(CARMEN—Toreador Song) 12" \$2.00

Gerhard Hüsch G-EH936
(An des Rheines grünen Ufern) 12" \$2.00

DUPLICATION: Domgraf-Fassbaender (G-EG2510)

O keh'r zurück, Act III Duo: Sop. & Bar.

Emmy Bettendorf, G. Hüsch, & Berlin State
Opera Cho. & Orch.—Weissmann P-B48219
(TROVATORE—Finale Act II) 10" \$1.50

DUPLICATIONS: W. Strienz (PD-19716), etc.

Du läßt mich kalt von hinnen scheiden Bar.

Herbert Janssen G-EG898
(ZAR UND ZIMMERMANN—Einst
spiel' ich) 10" \$1.50

Er schläft Sop.

Margarete Teschemacher G-EH873
(FREISCHUETZ—Agathes Gebet) 12" \$2.00

(DER) WILDSCHUETZ 1842 Eng. *The Poacher***Overture** Orchestra

Berlin State Opera—C. Schmalstich G-EG1490
2 sides 10" \$1.50

INDIVIDUAL EXCERPTS In alphabetical order**Fünftausend Thaler** (Arie des Baculus) Bass

Alexander Kipnis (G-ES738) G-D2018
(Nicolai: LUSTIGE WEIBER VON
WINDSOR—Als Bublein klein) 12" \$2.50

Leo Schützendorf T-E725
(NOZZE DI FIGARO—Non piu
andrai) 12" \$1.50

Heiterkeit und Fröhlichkeit Bar.

Heinrich Rehkemper PD-95350
(Abt: Soldatenart) 12" \$2.00

Ewald Böhmer G-EH652
(ZAR & ZIMMERMANN—Einst spiel'
ich) 12" \$2.00

Kann es im Erdenleben, Act III Quartet

E. Friedrich, M. Klose, W. Domgraf-Fass-
baender, E. Fuchs G-EH850
(DON GIOVANNI—Ah, taci, Trio) 12" \$2.00

Waltz Orchestra

WITHDRAWN: Berlin State Op. (PD-62462*)

ZAR UND ZIMMERMANN 3⁺ Acts 1837Eng. *Czar and Carpenter***Abridged Recording** Arr. Weigert & Maeder

Berlin State Opera Soloists Cho.
& Orch.—Hermann Weigert PD-95291/4
8 sides 4 12" \$8.00

THE CAST

Peter I Willy Domgraf-Fassbaender (B)
Peter Iwanow Waldemar Henke (T)
Van Bett Eduard Kandi (B)
Marie Tilly de Garmo (S)
Admiral Lefort Felix Fleischer-Janczak (B)
Lord Syndham Deszö Ernster (B)
Marquis Willy Frey (T)
Witwe Browe Ida von Scheele-Müller (A)
Conductor Hermann Weigert

(ZAR UND ZIMMERMANN, continued)

- Overture Orchestra
 Berlin State Opera—Leo Blech G-EW32
 2 sides (V-4164 withdrawn) 10" \$2.00
 Berlin State Opera—H. Pfitzner PD-27069
 2 sides 12" \$2.00
 Berlin Symphony—F. Weissmann P-RI366
 2 sides (O-11682) 10" \$1.50
 DUPLICATIONS: Berlin State Opera—Schmalstich
 (G-EG1652), etc.

INDIVIDUAL EXCERPTS In alphabetical order

- Einst spielt' ich** See: **Sonst spielt' ich**
Holzschuhtanz Orchestra Eng. Clog Dance
 Dresden State Opera—K. Böhm G-EH916
 (UNDINE—Ballet Music) 12" \$2.00
 Symphony Orch.—R. Heger (O-6967) P-EI1283
 (Schubert: *Marche militaire*) 12" \$2.00
Lebe wohl, mein flandrisch Mädchen, Act II
 (Duo: Ten. & Sop.)
 Marcel Wittrisch & Irene Eisinger G-EG2542
 (FLIEGENDE HOLLÄNDER—Steuer-
 manns Lied, Wittrisch) 10" \$1.50
 ...Tenor Part only
 F. Völker (PD-24193), H. H. Bollmann (G-EG389),
 W. Wörle (O-11428), P. Kötter (T-A661), etc.

- O sancta justitia Act I Bass**
 Leo Schützendorf T-E221
 2 sides 12" \$1.50

- Sonst spielt' ich mit Szepter, Act III Bar.**
 (sometimes listed as "Einst spielt' ich")
 Heinrich Schlusnus PD-66608
 (Leoncavallo: ZAZA—Zaza, piccola
 zingara) 12" \$2.00
 Ewald Böhmer G-EH652
 (WILDSCHÜTZ—Heiterkeit) 12" \$2.00
 DUPLICATIONS: L. Hoffmann (O-6669), H. Janssen
 (G-EG898, A. Eccarius (PD-15040), etc.

- MISCELLANEOUS: Medleys of Lortzing Melodies**
 (Meisterportrait: Albert Lortzing, Ein Immortel-
 lenkranz auf das Grab Lortzings, etc.)
 Anni Frind, Walter Ludwig, Gerhard
 Hüsch, W. Strienz, Cho. & Orch. G-EH907
 2 sides (dir. H. U. Müller) 12" \$2.00
 T. Rudolph M. L. Küster, B. Arnold, H.
 H. Nissen, W. Hiller, Cho. & Orch. T-E1854
 2 sides (dir. K. Schröder) 12" \$1.50
 Marek Weber Orch. G-EH874
 2 sides 12" \$2.00

LOTHAR, Mark (1902-)

A young German composer whose opera "Lord Spleen," attracted considerable attention in 1930 as an example of contemporary opera writing on the order of "Jonny spielt auf" and "Schwanda."

- LORD SPLEEN** Opera in German 2 Acts 1930
 Overture
 Ständchen, Fugue & Fox Trot Orchestra
 Berlin Symphony—C. Schmalstich G-EH638
 2 sides 12" \$2.00

LOTTI, Antonio (c.1667-1740)

An Italian composer of church music and operas, mentioned in Grove's as having a high rank among musicians "from the fact that though the last representative of the old severe school, he used modern harmonies with freedom and grace." A pupil of Legrenzi, Lotti was the teacher of such notable composers as Marcello, Alberti, Galuppi, etc.

- Crucifixus** Unacc. 8 Pt. Cho. in Latin
 Dayton Westminster Cho.—Williamson V-20410
 (Palestrina: *Hodie Christus natus est*) 10" 75c
 (also on G-EJ430)
 Basilica Cho.—Pius Kalt PD-27117
 (Victoria: *Popule meus*) 12" \$2.00
 Berlin Staats- und Domchor—Rüdel G-EJ66
 (Corsi: *Adoramus Te*) 12" \$2.50
 (G-D1291 withdrawn)
 St. Nicolas Cho.—Abbé LePage P-22712
 (Lassus: *Nos qui sumus*) 10" \$1.50
Pur dicesti Aria in Italian
 Geraldine Farrar (S) & Claude Gon-
 vierre, Pf. (electrical recording) IRCC-40†
 (NOZZE DI FIGARO—Dove sono) 12" \$2.50
 DUPLICATIONS: A. Patti (IRCC-33*)
 ---ARR. 'CELLO & PIANO (Aria in A major)
 Beatrice Reichert & M. Raucheisen T-A1840
 (Nardini: *Adagio cantabile*) 10" \$1.00

LULLY (Lulli), Jean Baptiste (1639-1687)

A French composer of Italian birth who is highly important in the history of music as the "first composer of legitimate French opera" (Grove's Dictionary) and as one of the first to use and develop the form of the "French" or "Lully" overture. Lully was a prolific composer of operas, ballets and incidental stage music, and also of some sacred music. A great favorite of Louis XIV, a scheming and unscrupulous business man, a composer of very serious technical deficiencies, Lully was withal a musician of real genius, whose best works still retain a charming grace and dainty vivacity.

The name will often be found spelled Lulli (the original Italian form), but on becoming a naturalized Frenchman, the composer dropped the "i" in favor of a "y" and invariably spelled his name in the form in which it is used here.

Special attention should be called to the Pathé discs of excerpts from Lully's operas, recorded under the direction of Maurice Cauchie, and employing the original instrumentation.

- Air tendre et courante** (unspecified origin)
 ---ARR. QUINTET OF VIOLS & HARPSICHORD Brodo
 American Society of Ancient Instruments
 —Ben Stad (in VM-216) V-1663†
 (Frescobaldi: *Fugue in G min.*) 10" \$1.50
Ariette de Cloris
 See under Operas: *Divertissement de Chambord*

Au clair de la lune Song in French

NOTE: *The most popular of all Lully's works and long since adopted as virtually a French folk song. Most, if not all, the recorded versions are sung in an arrangement by de la Tombelle.*

Yves Tinayre (T) C-D6270
(Trad.: Légende de St. Nicolas) 10" \$1.50

Yvonne Printemps (S) & Harpsichord G-DB1625
(Martini: Plaisir d'amour) 12" \$2.50

DUPLICATIONS: A. Marilliet & A. Caurat (C-DF944), G. Pouliot & E. la Rochelle (V-V5003), A. Gallon & I. de Trébert (G-K6634), Charlesky & Vocal Quintet (O-250458), R. Caire—Duo (PAT-PA655), E. Gauthier (V-72165*: G-K3574*), etc., etc.

Gavotte (unspecified) ARR. VL. & PF. Burmester
Erica Morini & M. Raucheisen PD-62699
(Mozart: Minuet in D) (D-DE7030) 10" \$1.50

Gavotte (unspecified) ARR. VCL. & PF. Bazelaire
Lucienne Radisse & Pf. acc. O-166223
(Corelli-Bazelaire: Prelude) 10" \$1.50

Gavotte en rondeau (unspecified) Harpsichord
WITHDRAWN: R. Patorni-Casadesus (SAL-3045)

Gigue (unspecified) Harpsichord
WITHDRAWN: R. Gerlin (PAT-X9798)

NOTE: *A Lully Gigue is also recorded in an orchestral version by a minor French company (PGMO-216, a flexible disc).*

OPERAS, BALLETS, DRAMATIC WORKS In French**ALCESTE** Opera in 5 Acts 1674

Prélude (Overture) Orchestra
Philadelphia Orch.—L. Stokowski V-7424
1/2 side (THESEE—Marche & TRIOMPHE
D'AMOUR—Nocturno) (G-DB1587) 12" \$2.00
Symphony Orch.—R. Desormière U-AP430†
(Scène funèbre, Pt. 3) 10" \$1.50

Scène funèbre

Soloists, Cho. & Orch. R. Desormière U-EP429 & U-AP430
3 sides (Prélude) 12" & 10" \$3.50

AMADIS DE GAULE Opera in 5 Acts 1684

Bois épais, Act II Ten. (Air d'Amadis)
Villabella PAT-PGT20
(ARMIDE—Plus j'observe) 12" \$2.50
Enrico Caruso G-DA1097
(Crescendo: Première caresse) 10" \$2.00

Menuet Orchestra

Symphony Orch.—Maurice Cauchie PAT-PG48
1/2 side (ATYS—Air pour la suite de
Flore & PROSERPINE—Menuet) 10" \$2.00

(L') AMOUR MÉDECIN—Incidental Music
(to Molière's drama)**Scène du marchand d'orvietan, Act II****Danses** Orchestra

NOTE: *The first record-side presents a spoken scene from the play with some singing (Orch. acc.) while the other side is devoted to the orchestra alone in dance pieces written for the same play.*

Denis d'Inès & Comédie-Française
Orch.—Raymonde. Charpentier G-DB4863
2 sides 12" \$2.50

ARMIDE ET RENAUD Opera in 5 Acts 1686

Plus j'observe, Act II Ten. (Air de Renaud)
Villabella PAT-PGT20
(AMADIS—Bois épais) 12" \$2.50
Yves Tinayre (AS-20 in Anthologie Sonore Vol.
2; not available separately)

NOTE: *See also under Gluck: Armide for another setting of the same text.*

ATYS Opera in 5 Acts 1676

Air pour la suite de Flore (Gavotte) Orch.
Symphony Orch.—Maurice Cauchie PAT-PG48
1/2 side (AMADIS—Menuet & PROSERPINE
—Menuet des ombres) 10" \$2.00

Les Songes agréables ARR. HARPSICHORD

Wanda Landowska G-DB4973
1/2 side (Daquin: L'Hirondelle & Cham-
bonnières: Chaconne & Rondeau) 12" \$2.50

(LE) BOURGEOIS GENTILHOMME—Incidental Music
(to Molière's drama)**Cérémonie turque, Act IV**

NOTE: *This "Turkish Ceremony" scene is spoken in French with Lully's incidental music performed by chorus and orchestra*

Denis d'Inès (recitation & Singing) & Cho.
& Orch.—R. Charpentier G-DB4855
2 sides 12" \$2.50

Exemples de danses, Act I Orchestra

NOTE: *Each dance is announced by M. d'Inès.*
Comédie-Française Orch. G-P809
(Menuet) (dir. R. Charpentier) 10" \$2.00

Menuet (Song of the Dancing Master)

Denis d'Inès (recitation & singing) &
Comédie-Française Orch. G-P809
(Exemples de danses) 10" \$2.00

---INSTRUMENTAL ARRANGEMENTS

Jean Ibos Quintet (PD-522420), Madami Mando-
line Quintet (C-D5632), etc.

---ARR. ORCHESTRA Richard Strauss

NOTE: *Richard Strauss interpolated an orchestral version of this Lully Minuet in his "Burger als Edelmänn" Suite. For recordings see under Strauss (side 4 in the Brunswick-Polydor and Victor-H.M.V. "Burger als Edelmänn" suite; side 8 in the Columbia set. Strauss also used some of Lully's music in the "Entrance of Cleonte", Side 5 in the Victor and Brunswick sets, omitted in the Columbia set.*

DIVERTISSEMENT DE CHAMBORD Pageant**Ariette de Cloris: Que soupirer d'amour** (Molière)

Yvonne Printemps (S) & Pf. acc. G-E550
(Offenbach: GRANDE DUCHESSE DE
GEROLSTEIN—Dites-lui) (G-P835) 10" \$2.00

CADMUS ET HERMOINE Opera in 5 Acts 1673**Recit. de Mars & Marche des Sacrificateurs**

Soloists, Cho. & Orchestra U-EP428
2 sides (dir. R. Desormière) 12" \$2.00

(LE) MÉDECIN MALGRÉ LUI—Incidental Music

NOTE: *Some of Lully's music is used in the background (or "décor sonore") of the phonographic version of the Molière play (slightly abridged for recorded presentation by Jean Varlot) spoken by artists of the Comédie française (French H.M.V. album-set, G-L994/7, price \$9.00 complete).*

MONSIEUR DE POURCEAUGNAC—Incidental Music
 (To Molière's drama)

Prologue musicale

Divertissement final Arr. R. Charpentier
 Comedie-Française Orch. **G-L955**
 2 sides (dir. R. Charpentier) **12" \$2.00**

PERSEE Opera in 5 Acts 1782

J'ay perdu la beaute—Recit. Alt. (Méduse)

Je porte l'epouvante—Air, Act III

Lina Falk (AS-20 in *Anthologie Sonore* Vol. 2;
 not available separately)

O Mort! Sop. (Air de Mérope)
 Solange Renaux **PAT-PGT21**
 (ROLAND—*Par le secours*) **12" \$2.50**

Que n'aymez vous Chorus
 Cercle Orpheonique de Chambéry **C-DF868**
 (Godei-Vecchi: *Saltarello*) **10" \$1.50**

PROSERPINE Opera in 5 Acts 1680

Menuet des ombres heureuses Orch.
 Symphony Orch.—Maurice Cauchie **PAT-PG48**
 (AMADIS—*Menuet & ATYS—Air pour*
la suite de Flore) **10" \$2.00**

ROLAND Opera in 5 Acts 1685

Par le secours Sop. (Air de la Fée Logistille)
 Solange Renaux **PAT-PGT21**
 (PERSEE: *O Mort!*) **12" \$2.50**

THÉSEE Opera in 5 Acts 1675

Overture & Marche des sacrificateurs Orch.
 Symphony Orch.—Maurice Cauchie **PAT-PG47**
 1 side each **10" \$2.00**

... Marche only

Philadelphia Orch.—L. Stokowski **V-7424**
 1/2 side (ALCESTE—*Prélude & TRIOMPHE*
D'AMOUR—Notturmo) (G-DB1587) **12" \$2.00**

Revenez, amours, revenez Sop. (Venus)
 Jane Laval **C-LF18**
 (Rameau: *CASTOR ET POLLUX—Tristes*
apprêts) **10" \$1.50**

(LE) TRIOMPHE D'AMOUR Ballet 1681

Notturmo (Nocturne) Orchestra
 Philadelphia Orch.—L. Stokowski **V-7424**
 (ALCESTE—*Prélude & THÉSEE—*
Marche) (G-DB1587) **12" \$2.00**

(Les) Songes agréables d'Atys See: Atys

LUTHER, Martin (1483-1546)

The great Reformer was an ardent music lover and an important figure in musical history through his reformation of German church music. He edited, or assisted in editing, many collections of German hymns and chorales, and he is credited with the actual composition of some of the melodies—although there is considerable doubt as to just which ones are original with him (many of the chorales were based on folk and popular tunes). Many later composers (notably Bach) made arrangements of these chorales, and the chorales usually credited to Luther are generally heard today in the Bach settings.

Recorded versions of the Luther chorales are sometimes credited to Luther, sometimes to Bach. A few

of the more important recordings only are listed below; others may be found in most German catalogues.

CHORALES In German

COLLECTION

Ein feste Burg Ein neues Lied wir heben an
 Wohl dem, der in Gottes Furcht sieht
 Christ unser Herr zum Jordan kam
 Vom Himmel kam der Engel Schar
 Mit Fried' und Freud' ich fahr'
 Hans J. Moser (Bs) & Org. acc. **K-45/7**
 6 sides **3 10" \$4.50**

(Ein) Feste Burg (Luther's most famous chorale)
Eng. A Mighty Fortress, or A Stronghold Sure
 Berlin Singakademie Cho., Berlin Phil-
 harmonic Orch. & Org.—Schumann **T-E1442**
 (Mit Fried' und Freud') **12" \$1.50**

(Arr. by Georg Schumann)
 Staats- und Domchor—Rüdel **C-G50147D**
 (Trad.: *Lobe den Herrn*) (O-6652) **12" \$1.00**

DUPLICATIONS: Lotte Lehmann (O-4828), Wiener
 Männergesangsverein (G-ES598), Erk'scher Män-
 nergesangsverein (PD-10066), Neukölln Cho.
 (PD-19953), etc.

IN ENGLISH: St. Olaf Quartet (V-35920)

IN FRENCH: Romand Cho. (G-FK162)

ALSO: Paul Mania—Org. (O-2362), etc.

---ARR. ORCHESTRA Bach-Stokowski
 Philadelphia Orch.—L. Stokowski **V-1692**
 (Trad.—arr. Stokowski: *Russian*
Christmas Music) **10" \$1.50**

See also: Reger: *Fantasia on Ein feste Burg*, Op. 27

Mit Fried' und Freud' ich fahr' Arr. G. Schumann
 Berlin Singakademie Cho. & Berlin Phil-
 harmonic Orch. & Org.—Schumann **T-E1442**
 (Ein feste Burg) **12" \$1.50**

Vom Himmel hoch, da komm' ich her
 Richard Tauber (T) **C-G9045M**
 (Grüber: *Stille Nacht*) **12" \$1.50**
 (also on O-4931)

Basilica Cho.—P. Kalt **PD-21020**
 (Trad.: *O du fröhliche*) **10" \$1.50**
 (Trad.: *Süsser die Glocken*, on PD-21695)

DUPLICATIONS: Double Quartet (PD-21695),
 Brass Choir (V-V6093), K. Grosse—Org.
 (PD-22359), etc., etc.

Other Chorales attributed to Luther

NOTE: Some of these have been arranged by
 Bach, and recordings may be found under Bach:
 Chorales

Jesaja dem Propheten
 Aus tiefer Noth ruf' ich zu dir
 Es spricht der Unweisen Mund wohl
 'Mensch, willst du leben seliglich?
 Jesus Christus, unser Heiland
 Nun freut euch, lieber Christen g'mein
 Vater unser im Himmelreich
 Wohl dem, der in Gottesfurchte steht

MacDOWELL, Edward (1861-1908)

One of the outstanding American composers of romantic music in the tradition of Schumann, Mendelssohn, and Raff. MacDowell wrote in many forms, but he is remembered today almost entirely by his smaller tonal lyrics, "Woodland Sketches," "Sea Pieces," etc.

At an Old Trysting Place Piano

(Woodland Sketches, Op. 51, No. 3)

WITHDRAWN (Arr.): V. Herbert Orch.
(V-45187*)**A. D. 1620** Piano (See Pieces, Op. 55, No. 3)

Myra Hess C-DB1235†

(Dvorak: Slavonic Dance No. 1, Hess

& Harty—Pf. 4-Hands) 10" \$1.00

(in Col. History of Music Vol. 4; (CM-234)

---ARR. ORGAN G. D. Cunningham (C-DB811), R.
Goss-Custard (G-B3336)**CONCERTO—Piano & Orch., No. 2, D minor, Op. 23**NOTE: Once announced "in preparation" by Victor,
but never released.**Czardas, Op. 24, No. 4** Piano

WITHDRAWN: I. Hilsberg (B-6103)

(A) Deserted Farm Piano

(Woodland Sketches, Op. 51, No. 8)

Myrtle C. Eaver V-22161

½ side (Of Br'er Rabbit, To a Water

Lily, To a Wild Rose) 10" 75c

FIRESIDE TALES, Op. 61 Piano Suite

See: Of Br'er Rabbit

From an Indian Lodge Piano

(Woodland Sketches, Op. 61, No. 6)

---ARR. ORCHESTRA

Victor Orch.—Rosario Bourdon V-20342

(Suite No. 2—Love Song) 10" 75c

From an Old Garden, Op. 26 Song Cycle

See: Songs—The Blue Bell

From Uncle Remus Piano

(Woodland Sketches, Op. 51, No. 7)

Myrtle C. Eaver V-20803

½ side (Of Br'er Rabbit, To a Hum-

ming Bird, Will o' the Wisp) 10" 75c

In Autumn Piano (Woodland Sketches, Op. 51, No. 4)

---ARR. SEXTET

Victor Olof Sextet G-B2690

½ side (To a Wild Rose & To a

Water Lily) 10" \$1.50

"Indian" Suite See: Suite No. 2 ("Indian")**Love Song** See: Suite No. 2—2nd Mvt.**Marionettes, Op. 38** Piano Suite

...Nos. 4 (Witch), 5 (Clown), 6 (Villain) ARR. ORCH.

Victor Orch.—Bruno Reibold V-22163

(Pierné: Marche des petites faunes &

Rebikov: Dance of Chinese Dolls) 10" 75c

Nautilus Piano (Sea Pieces, Op. 55, No. 7)

Hans Barth V-20396

½ side (To the Sea & Witches' Dance) 10" 75c

Of a Tailor and a Bear Piano ARR. ORCH.

Victor Orch. V-20153

(in "Rhythms for Children") 10" 75c

Of Br'er Rabbit Pf. (Fireside Tales, Op. 61, No. 2)

Myrtle C. Eaver V-22161

½ side (Deserted Farm, To a Water

Lily, To a Wild Rose) 10" 75c

½ side (From Uncle Remus, To a Humming

Bird, Will o' the Wisp, on V-20803)

SEA PIECES, Op. 55 Piano Suite

See: A. D. 1620, Nautilus, Starlight, To the Sea

SONGS In English**(The) Blue Bell, Op. 26, No. 5**

Anna Howard (S) & Pf. acc. V-36032

(in "Songs for Children") 12" \$1.25

Long ago, sweetheart mine, Op. 56, No. 1**(A) Maid sings light, Op. 56, No. 3**

Lambert Murphy (T) V-4017

(Sea & Swan bent low, R. Dadmun) 10" \$1.00

(The) Robin sings in the apple tree, Op. 47, No. 1

WITHDRAWN: E. Schumann-Heink (V-87171*)

THEME ONLY: Clarinet (in V-24789)

(The) Sea, Op. 47, No. 7**(The) Swan bent low, Op. 56, No. 2**

Royal Dadmun (B) V-4017

(Long Ago & A Maid sings light,

L. Murphy) 10" \$1.00

Thy beaming eyes, Op. 40, No. 3

Lawrence Tibbett (B) (G-DA829) V-1172

(Nevin: Oh, that we two were maying) 10" \$1.50

Ernestine Schumann-Heink (A) V-1574

(Nevin: The Rosary) 10" \$1.50

DUPLICATIONS: F. Titterton (D-F2231), etc.

To a Wild Rose

See: To a Wild Rose (Vocal Arr.)

Starlight Piano (Sea Pieces, Op. 55, No. 4)

WITHDRAWN (Arr.): Miniature Orch. (C-A3170*)

Suite No. 2 ("Indian"), Op. 48 OrchestraNOTE: The complete Suite was once announced
"in preparation" by Victor, but has never been
released.

...2nd Mvt. (Love Song) only

Victor Concert Orch.—R. Bourdon V-20342

(From an Indian Lodge) 10" 75c

To a Humming Bird Piano (from 6 Fancies, Op. 7)

Myrtle C. Eaver V-20803

½ side (Of Br'er Rabbit, From Uncle

Remus, Will o' the Wisp) 10" 75c

To a Water Lily Piano

(Woodland Sketches, Op. 51, No. 6)

Myrtle C. Eaver V-22161

½ side (To a Wild Rose, Deserted

Farm, Of Br'er Rabbit) 10" 75c

---ARR. ORCHESTRA

Chicago Symphony—F. Stock V-1152

(To a Wild Rose) 10" \$1.50

ALSO: V. Olof Sextet (G-B2690), Miniature Orch.

(C-A3159*), etc.

To a Wild Rose Piano (Woodland Sketches, Op. 51,
No. 1)

Myrtle C. Eaver V-22161

½ side (To a Water Lily, Deserted

Farm, Of Br'er Rabbit) 10" 75c

(To a Wild Rose, continued)

---ARR. ORCHESTRA

Chicago Symphony—F. Stock V-1152
(To a Water Lily) 10" \$1.50

---ARR. STRING QUARTET

Musical Art Quartet C-215M
(Nevin: *Mighy lak' a rose*) 10" 75c
(old No. C-1794D) (C-5582)

ALSO: V. Olof Sextet (G-B2690), Venetian Trio (V-20894), S. Jacobsen—Vl. (C-152M), M. Guskoff—Vl. (V-19892), F. Salmon—Vcl. (C-2050M), P. Casals—Vcl. (C-184M*), R. Goss—Custard—Org. (G-B3437), C. Hazlitt—Sax (C-1844D : C-DB664), etc.

---VOCAL ARR. In English Words by Hagedorn

Hedde Nash (T) C-DB1365
1/2 side (*Whittaker: Diaphenia & McGeoch:*
Two eyes of grey) 10" \$1.50

To the Sea Piano (Sea Pieces, Op. 55, No. 1)

Hans Barth V-20396
1/2 side (*Nautilus & Witches' Dance*) 10" 75c

Will o' the Wisp Piano

(Woodland Sketches, Op. 51, No. 2)
Myrtle C. Eaver V-20803
1/2 side (*From Uncle Remus Of Br'er
Rabbit, To a Humming Bird*) 10" 75c

Witches' Dance, Op. 17, No. 2 Piano

Leopold Godowsky B-15125
(*Sinding: Frühlingsrauschen*) 10" \$1.25

Hans Barth V-20396
(*Nautilus & To the Sea*) 10" 75c

DUPLICATIONS: F. Dyck (P-R430), etc.

WOODLAND SKETCHES, Op. 51 Piano Suite

1. To a Wild Rose 2. Will o' the Wisp
3. At an Old Trysting Place 4. In Autumn
5. From an Indian Lodge 6. To a Water Lily
7. From Uncle Remus 8. A Deserted Farm
9. By a Meadow Brook (unrecorded)
10. Told at Sunset (unrecorded)

For recordings see under these titles

MACHAUT, Guillaume de [c. 1300-1377]

An important French poet and composer, writing according to the rules of Philippe de Vitry's "Ars nova" and best-known by his motets and ballades—the latter for solo voice and instrumental accompaniment. An unspecified motet and ballade by Machaut are scheduled for release on the Anthologie Sonore Society's 1936 program.

MACONCHY, Elizabeth

A young contemporary British composer, a pupil of Vaughan Williams, whose fine Quintet listed below was one of the prize winners in the London "Daily Telegraph's" Chamber Music Competition, 1933.

QUINTET—Oboe & Strings

Helen Gaskel & Griller Quartet G-B4448/9
4 sides 2 10" \$3.00

MAGNARD, Lucien Alberic (1865-1914)

A highly individual French composer whose works are little known except in France where they are the object of the passionate admiration of a comparatively small group.

GUÉRCOEUR 3 Act Opera in French

(Le) Calme rentre dans mon cœur
Ou suis-je, quel murmure me charme? Bar.
Arthur Endrèze PAT-X90079
1 side each 12" \$2.50

MAHLER, Gustav (1860-1911)

A noted Austrian conductor and a prolific composer in nearly all the larger forms, best known by his symphonies and "Das Lied von der Erde." Mahler, who shares with Bruckner the extraordinary adulation of a considerable group of musicians and laymen, has never achieved a very solid place in the regular symphonic repertory, but his major works are gradually finding a wider audience. Despite their oftentimes extreme length and over-ambitiousness, many of them reveal unmistakable genius: notably the bigger songs (the "Kindertotenlieder" in particular) and "Das Lied von der Erde." Unfortunately, the latter work has not yet been recorded in its entirety.

(Das) Lied von der Erde Orch. & Soloists

...Von der Jugend only Orchestra
Dol Dauber Salon Orch. G-AM1547
(*Rheinlegendchen*, Arr. Orch.) 10" \$1.50

KINDERTOTENLIEDER See under Songs**SONGS In German**

Ich bin der Welt abhanden gekommen (Rückert)

WITHDRAWN: Mme. Charles-Cahier (U-E288)

Ich ging mit Lust durch einen grünen Wald

(from "Des Knaben Wunderhorn")

WITHDRAWN: Grete Stückgold (PD-19234*)

KINDERTOTENLIEDER—Song Cycle (Rückert)

1. Nun will, die Sonn' so hell aufgehen
2. Nun seh' ich wohl, warum so dunkel Flammen
3. Wenn dein Mütterlein
4. Oft denk' ich, sie sind nur ausgegangen
5. In diesem Wetter

Heinrich Rehkemper (B) PD-66693/5
6 sides (D-CA9027/9) 3 12" \$6.00

(DES) KNABEN WUNDERHORN—Songs from

See: Rheinlegendchen, Der Tamburgesell, Symphony No. 2—4th Mvt. (Urilicht)

Rheinlegendchen (from "Des Knaben Wunderhorn")

Heinrich Schlusnus (B) PD-95469
(*Tamburgesell*) (D-CA8082) 12" \$2.00

---ARR. ORCH. D. Dauber Orch. (G-AM1547)

(Der) Tamburgesell

(from "Des Knaben Wunderhorn")
Heinrich Schlusnus (B) PD-95469
(*Rheinlegendchen*) (D-CA8082) 12" \$2.00

Um Mitternacht Rückert

A. Noordewier-Reddingus (S) & Org. C-DH81
2 sides (old No. C-D14001) 10" \$1.50

Urlicht See: Symphony No. 2—2nd Mvt.

Wer hat das Liedlein erdacht

Elisabeth Schumann (S) & Pf. acc. G-E555
1/2 side (Mozart: *Warnung & Wiegen-*
lied) (G-EW80) (G-ER339) 10" \$2.00

Lulu Mysz-Gmeiner (A) & Pf. acc. PD-23106
(Tchaikovsky: *A Ballroom Meeting*) 10" \$1.50
(D-PO5105)

SYMPHONIES Orchestra

No. 2, C minor ("Auferstehungs"—"Resurrection")

(with Soloists & Chorus, in German)
Twin City Cho. & Minneapolis Symphony
Orch. & Org.—E. Ormandy VM-256 (Alb.)
22 sides (V-11753/63) 11 12" \$16.50

NOTE: Recorded at an actual performance at the
University of Minnesota, January 6, 1935, with
Ann O'Malley Gallogy (alto), Corinne Frank
Bowen (soprano), Rupert Sircum (chorus di-
rector).

...4th Mvt. (Urlicht) only Alto solo
WITHDRAWN: Mme. Charles-Cahier (U-E288)

No. 5, C minor . . . Adagietto only

Amsterdam Concertgebouw (Strings &
Harp)—Willem Mengelberg C-L1798
2 sides (O-8591) 12" \$2.00

MISCELLANEOUS See under:

Bach: Suite in D—Air Arr. Mahler (V-7484†)

MAILLART, Louis ("Aimé") (1817-1871)

A French composer (pupil of Halévy) of operas
and cantatas, best known by his still popular
opéra-comique, "*Les Dragons de Villars*."

(LES) DRAGONS DE VILLARS Opéra-Comique 1856
Ger. *Das Glöcken des Eremiten*

Vocal & Orchestral Selections

R. Revoil, A. Noël, Cho. & Orch. PAT-PG23
2 sides (dir. G. Andolfi) 10" \$2.00

Orchestral Selections (Fantasias, etc.)

Alix Orch. (P-22741), Andolfi Orch. (PAT-X8720)

Overture Orchestra

Berlin State Opera—E. Viebig G-K5484
2 sides (G-EG803) 10" \$1.50
DUPLICATIONS: Berlin State Opera—Zemlinsky
(PD-66796), E. Lorand Orch. (P-9444), etc.

INDIVIDUAL EXCERPTS In alphabetical order

Grâce à ce vilain Ermite (Couplets), Act I Sop.
Georgette Myriss (PAT-X91030)

Il m'aimel! Espoir charmant (Air de Rose), Act III
Marise Beaujon (S) C-RF39
2 sides 10" \$1.50

DUPLICATION: Rose Pocidalo (P-29524)

Maître Thibaud, vos mules (Air de Rose), Act I

R. Pocidalo (P-59536), M. Sibille (PAT-X7178)

Moi, jolie?, Act II Duo

WITHDRAWN: Galland & Génio (G-L934)

Ne parle pas, Rose (Romance), Act I Ten

Ger. *Romanze: O schweige still*

Génio G-K6633

(MIREILLE: *Cavatine*) 10" \$1.50

Villabella PAT-PAT6

(SI J'ETAIS ROI—J'ignore son nom) 12" \$2.50

DUPLICATIONS: J. Planel (PAT-X91053), M.
Claudel (PD-62702 : PD-561045), V. Pujol
(O-166174), F. Lenzi (P-85614), Marcelin
(G-P592*), etc.

IN GERMAN: H. E. Groh (P-B48277 : O-25115)

ALSO: Lopès—Vcl. (PAT-X98172)

Quand le dragon a bien trotté, Act I Bar.

P. Deldi (C-DF1187), J. Vieuille (P-28546)

Soldatenart—Wenn Mann beim Wein sitzt Bar.

NOTE: This is an air by Franz Abt interpolated
in the 3rd Act of some German versions of "*Les*
Dragons de Villars."

Heinrich Rehkemper (PD-95350)

MALIPIERO, Francesco (1882-)

One of the most important contemporary Italian
musicians, composer of many works in modern
idiom and the larger forms. Unfortunately, none
of Malipiero's major works are yet represented
on discs; there is a definite need for recordings
of his "*Impressioni del vero*," "*Pause del silenzio*,"
or other symphony or dramatic works.

(La) Cimarosiana Orchestra

(5 Symphonic Fragments after Cimarosa)

Classic Symphony Orch. RE-G1073
2 sides 12" \$2.00

Come to me, O beloved (Cantata)

NOTE: This air, composed by Bassani, is often
attributed to Malipiero, who is the editor or ar-
ranger.

WITHDRAWN: S. Braslau (C-7133M)

QUARTET—String, "Stornelli e Ballate," C maj.

WITHDRAWN: Poltronieri Quartet (NGS-103/4)

MANCINELLI, Luigi, (1848-1921)

An Italian 'cellist, conductor, and composer of
operas and other dramatic music.

CLEOPATRA—Incidental Music

Intermezzi sinfonici Arr. Band

Creatore Band G-S10345
2 sides 12" \$2.00

...Andante barcarola only Orchestra

La Scala Orch.—E. Panizza G-AW103
(Scene veneziane—La fuga) 12" \$2.50

ERO E LEANDRO 3 Act Opera in Italian 1897

Orchestral Suite

Milan Symphony—L. Molajoli C-GQX10492
(Catalani: LORELEY—Waltz) 12" \$2.00

Scene veneziane, "La fuga degli amanti" Orch.

Milan Symphony—T. Serafin C-7259M
(Pick-Mangiagalli: CARILLON MAGI-

CO—Intermezzo delle rose) 12" \$1.25
(old No. C-50356D) (C-GQX10494)

DUPLICATION: L a S c a l a Orch.—Panizza
(G-AW103)

MANZOLI, Domenico (17th Century)

A minor member of the school of Monteverdi, living in Bologna, Italy. The two airs listed are taken from a volume of "Canzonette a una e due voci", published in 1623.

Quando tu mi guardi e ridi

Se vedeste le piaghe Canzonette in Italian

Max Meili (T) & Harpsichord (AS-21 in Anthologie Sonore Vol. 3; not available separately)

MARAIS, Marin (1656-1728)

A famous French gamba player and composer of dramatic and chamber music; a contemporary of Lully to whom he dedicated his first book of viol pieces. He is mentioned in Grove's as having added a seventh string to the bass viol and improved the sonority of the three lower strings by covering or twisting them.

Prelude & Sarabande Viola de gamba & Harpsi.

Mabel & Arnold Dolmetsch C-DB1187

(Ives: Gilli Flower & La Cloche,

& Anon.: Sarabande, lyre solos) 10" \$1.50

(La) Provençale (Arr.?) 'Cello & Piano

WITHDRAWN: W. H. Squire (C-D1582)

MARCELLO, Benedetto (1686-1739)

A famous Italian composer, pupil of Lotti and Gasparini, who wrote many vocal, dramatic, and chamber works highly esteemed in their day and not infrequently played nowadays. According to Grove's, one of the themes in Rossini's overture "L'Assedio di Corinto" is "borrowed" note for note from Marcello's 21st Psalm.

Adagio in D minor

NOTE: This Adagio, originally from an oboe concerto by Marcello, is the 2nd Mvt. of the third Bach "Vivaldi" concertos for clavier alone. (Several of the other Bach concertos attributed to Vivaldi are actually based on works by other composers: Marcello, Telemann, etc.) The Fischer piano version listed below is rather confusingly labelled "From the 16 Concertos for Cembalo by Bach."

Edwin Fischer (Pf) V-1693

(Mozart: Minuet, K. 1) (G-DA1389) 10" \$1.50

---ARR. QUINTET OF VIOLS

American Society of Ancient Instruments

—Ben Stad (in VM-215) V-8286†

(Anon. Arr. Stad: Suite d'airs de la vieille France) 12" \$2.00

Allegretto (from an unsp. 'Cello Sonata)

WITHDRAWN (Arr.): Orch.—Barbirolli (NGS-97)

Discioglietevi in pianto Cantata in Italian

Giuseppe Flamini (Bs), Acc. Harpsi-

chord & Basso Continuo MIA-4†

(Cavalli: SERSE—Beato chi) 12" \$2.50

Largo & Allegro (from an unspecified Sonata)

---ARR. 'CELLO & PIANO Salmon

Guilhermina Suggia & Pf. acc. G-DA1066

(Guerini: Allegro con brio) 10" \$2.00

Quelle fiamma Aria in Italian

WITHDRAWN: Lulu Mysz-Gmeiner (PD-62547)

SONATAS—Viola de Gamba & Harpsichord

G minor (No. 4 in Simrock Edition)

Josef Smit & Flora Stad V-1662†

2 sides (in VM-215) 10" \$1.50

F major ARR. 'CELLO & HARPSICHORD

Rudolph Hindemith & Alice Ehlers P-R1906

2 sides (HO-4-3652) 10" \$1.50

(See also: Allegretto, Largo & Allegro)

Toccata (unspecified) ARR. MANDOLINES Madami

Madami Plectrum Quartet C-D5633

(Scarlati-Madami: Pastorale) 10" \$1.50

MARENZIO, Luca (c.1550-1599)

One of the most significant figures among the early Italian composers of vocal music. Marenzio wrote a number of masses and motets, but he is probably best known today by his villanelle and madrigals, many of which are still popular, particularly in England.

Estote fortes Unacc. Chorus in Latin

Sistine Chapel Cho.—Casimiri P-R20004*

(Palestrina: Tribulationes) 12" \$2.00

Innocentes Anthem, Unacc. Cho. in Latin

Roman Polyphonic Cho. (Sistine Chapel)

—Casimiri B-50127

(Palestrina: Improperium) 12" \$2.00

O Rex gloriae Unacc. Cho. in Latin

Sistine Chapel Cho.—Casimiri P-R20005*

(Viadana: Exultate justi) 12" \$2.00

Scaldava il sol Unacc. Madrigal in Italian

WITHDRAWN: Cho. (H-3264)

MARSCHNER, Heinrich (1795-1861)

A self-taught German composer in all forms, but best known by his operas—"Hans Heiling" in particular, a good example of the romantic German opera school, in which Marschner is ranked next to Weber and Spohr.

HANS HEILING 3 Act Opera in German 1833

Overture Orchestra

Symphony Orch.—G. Havemann PD-25215

2 sides 10" \$1.50

An jenem Tag, Act I Bar.

Heinrich Schlusnus PD-35027

(FAUST—Avant de quitter) 12" \$2.00

Hans Reinmar T-E1657

(Humperdinck: KÖNIGSKINDER—

Spielmannsarie) 12" \$1.50

DUPLICATIONS: T. Scheidl (PD-66825) E. Schip-

per (G-EJ572), etc.

Einst war so tiefer Friede, Act I (Anna's Air)

WITHDRAWN: M. Schneider-Plaut (PD-13482*)

Vaterlandslied Chorus in German

Berlin Teachers Cho.—Rüdel PD-19880

(Kann: Deutsche Wacht) 12" \$2.00

MARTINI (Padre) Giovanni Battista (or Giambattista) (1706-1784)

One of the most important musicologists of the 18th Century, an authority on the scientific side of music, a noted teacher, controversialist, and a composer (of less note) of church and chamber music. It is ironic that Padre Martini should be "known" almost invariably by two works that are not his: the "Plaisir d'Amour" of Martini il Tedesco (Johann Schwartzendorf) and an Andantino supposedly transcribed for violin but actually written by Kreisler. In addition to the work listed below there were once recordings of an Allegro from an unspecified Sonata in D arr. by Endicott and played by Y. D'Aranyi (VOC-K9525* withdrawn).

Andantino Arr. Violin & Piano
See under Kreisler

Balletto (unspecified) ARR. MANDOLINES Madami
Madami Plectrum Quartet C-D5631
(Scarlatti: Tempo di Ballo) 10" \$1.50

MARTINI IL TEDESCO (1741-1816)

(Johann P. A. Schwartzendorf)

The "German Martini", as he was called, is often confused with Padre Martini—to whom "Plaisir d'Amour" is frequently and erroneously attributed. Martini il Tedesco was born in Germany, as his name indicates, but spent most of his life in France, writing many dramatic, church, chamber, and vocal works. Today he is remembered only by the charming and ever popular song listed below. The original title of the text is "Romance du chevrier dans Célestine, nouvelle de M. le chevalier de Florian." The Bauge version below is claimed to be the only recording of Martini's original melody and accompaniment. The Printemps version is specified as Henri Février's harmonization, but in practically all other versions there is no label or catalogue reference to the edition or arrangement used.

Plaisir d'Amour Song in French (Florian)
Ger. Liebesfreund—Liebesleid
André Bauge (B) PAT-PAT1
(Méhul: ARIODANT—Romance) 12" \$2.50
Jessica Dragonette (S) & Renaissance
Quintet (Ancient Instrs.) C-4109M
(Pergolesi: Se tu m'ami) 10" \$1.00
Yvonne Printemps (S) & Harpsichord G-DB1625
(Lully: Au clair de lune) 12" \$2.50
Conrad Thibault (B) & Pf. acc. V-1677
(Tremisot: Novembre) 10" \$1.50
Beniamino Gigli (T) G-DB2530
(Massenet: Élegie) 12" \$2.50
Richard Tauber (T) In German C-G4058M
(Tosti: Addio) (O-4925) 10" \$1.00

DUPLICATIONS: T. Schipa (G-DB2131), Vanni-Marcoux (G-DB4916), N. Vallin (O-123584), L. Perelli (G-DB4810), C. Panzera (G-W798), Jo Vincent (G-DH79), M. Anderson (G-C2065), M. Claudel (PD-521947), L. Fugère (C-D13044), J. Vieuille (P-28505), Amato (D-F1819), L. Lynel

(O-166156), R. Couzinou (PD-522339), Marjal (P-85105), Sorbier (U-AP710), R. Caire (PAT-PA655 & P-85621), Destrey & Davson (P-80909), Gouin & Zucca (O-166555), A. Crabbé & M. Rubra (G-K7546), Campagnola (G-P581*), etc.

MISC. INSTRUMENTAL ARRS.

Society of Ancient Instruments—
H. Casadesus (old No. C-50262D) C-7225M
(Destouches: Menuet du pays du
tendre) (C-D15224) 12" \$1.25
Victor Salon Orch.—N. Shilkret V-24101
(Shilkret: Wee Bit o' Heart) 10" 75c
ALSO: M. Weber Orch. (G-K5486), E. Lorand
Orch. (P-85621), Ventura Orch. (D-F2850 &
O-238973), Bordin Orch. (P-85697), G. Dinicu
—Vl. (C-D8414), J. de Aguiar—Vl. (U-AP314),
W. H. Squire—Vcl. (C-L2095), A. Lévy—Vcl.
(O-166050), Mulé—Sax (P-80648), etc.

MARTINU, Bohuslav (1890-)

A contemporary Czechoslovakian composer associated with the younger Parisian school.

Duo—Violin & 'Cello Unacc.
O. Rithere & M. Huvelin C-DFX1/2
4 sides 2 12" \$4.00

MARTUCCI, Giuseppe (1856-1909)

A noted Italian pianist, conductor, and prolific composer of orchestral, piano, and chamber works, most of which are little known outside Italy.

Notturmo, G flat minor Orchestra P-56544
E.I.A.R. Orch.—Willy Ferrero 12" \$2.50
2 sides
La Scala Orch.—E. Panizza G-AW3986
2 sides 12" \$2.50
Noveletta Orchestra
WITHDRAWN: Milan Symphony—A. Guarnieri
(F-5113E: F-521)

MISCELLANEOUS—Orchestration See under:
Handel: Gavotte & Musette

MARX, Josef (1882-)

An Austrian composer, best known by his fine songs which have been compared with those of Brahms, Wolf, Franz, and Schönberg.

Marienlied Song in German V-1661
Elisabeth Schumann (S) 10" \$1.50
(R. Strauss: Mutterständelei)
(G-E532) (G-ER304)

MASCAGNI, Pietro (1863-)

An Italian operatic composer of many works but whose fame rests on one: the tremendously popular "Cavalleria Rusticana," a world-wide success from its premiere and an accomplishment that its composer has never since succeeded in emulating.

Ave Maria

See under Operas—Cavalleria Rusticana, Intermezzo (Vocal Arr.)

Canto del Lavarò Chorus & Orch.

La Scala Cho. & Orch.—Mascagni G-S6800
2 sides (V-59009 withdrawn) 12" \$2.00

NOTE: *The 2nd side is a version for Orch. alone for accompaniment purposes.*

Also (Arr.): Royal Marine Band (G-HN558)

CAVALLERIA RUSTICANA See under Operas**Danza esotica** Orchestra

La Scala Orch.—C. Sabajno G-S10347
2 sides 12" \$2.00

Milan Symphony—L. Molajoli C-GQX10025
2 sides (C-DFX57) 12" \$2.00

(Das) Lied der Sonne Song in German

NOTE: *This song, from a German film of the same name, is credited to Mascagni. Possibly it is derived from the "Inno al sole" in "Iris."*

Charles Kullman (T) C-DW2197
(Künnecke: *Die Stimme der Liebe—Sehnsucht nach der Einen*) 10" \$1.50

OPERAS In Italian**(L') AMICO FRITZ** 3 Acts 1891**INDIVIDUAL EXCERPTS**

In the order they occur in the opera

ACT I**Son pochi fiori** Sop.

Lucrezia Bori G-DA649
(*Non mi resta*) 10" \$2.00

DUPLICATIONS: M. Favero (C-D6086 : C-4153X),
Saraceni (G-S10334), Laurenti (C-DQ659)

ACT II**Duetto delle ciliege; Suzel, buon di****Tutto tace** Duo: Sop. & Ten.

Eng. *Duet of the Cherries*

R. Pampanini & D. Borgioli C-GQX10282
2 sides 12" \$2.00

DUPLICATION: Porcinai & Landi (G-S10162)

ACT III**Intermezzo** Orchestra

Milan Symphony—L. Molajoli C-7200M
(*CAVALLERIA—Intermezzo*) 12" \$1.25

(old No. C-50167D) (C-D14463)

DUPLICATIONS: La Scala Orch.—Sabajno
(G-S10336; also on G-S10187), Berlin State Opera
—Mascagni (PD-66585)

O Amore, o bella luce Ten.

Dino Borgioli (old No. C-2424D) C-202M
(*LOHENGRIN—Mein lieber Schwan*) 10" 75c

(*Non mi resta; Caniglia, on C-DQ1068*)

Non mi resta che il pianto Sop.

Lucrezia Bori G-DA649
(*Son pochi fiori*) 10" \$2.00

DUPLICATIONS: M. Favero (C-D6086 : C-4153X),
M. Laurenti (C-DQ659), M. Farneti (C-GQ7170),
M. Caniglia (C-DQ1068), etc.

MISCELLANEOUS: Unspec. VI. & Pf. Excerpt

Ferraresi & C-Bufolari G-HN188
(*Sarasate: Zapateado*) (G-R10295) 10" \$1.50

CAVALLERIA RUSTICANA One Act 1890

Eng. *Rustic Chivalry*

"Complete" Recording In Italian

La Scala Soloists & Cho. & Milan

Symphony Orch.—Molajoli CM-7 (Alb.)
20 sides 10 12" \$15.00

(67880/9D) (C-D14623/32)

THE CAST

Santuzza.....Giannina Arangi-Lombardi (S)

Lola.....Maria Castegna (S)

Turiddu.....Antonio Melandri (T)

Alfio.....Gino Lulli (B)

Lucia.....Ida Mannarini (A)

Conductor.....Lorenzo Molajoli

Chorus Master.....Vittore Veneziani

"Complete" Recording In Italian

La Scala Soloists, Cho. & Orch. VM-98 (Alb.)

18 sides (V-9885/93) (G-EH580/8) 9 12" \$13.50

(GM-104, G-C1973/81) (G-S10174/82)

THE CAST

Santuzza.....Delia Sanzio (S)

Lola.....Mimma Pantaleoni (S)

Turiddu.....Giovanni Breviario (T)

Alfio.....Piero Biasini (B)

Lucia.....Olga de Franco (A)

Conductor.....Carlo Sabajno

Chorus Master.....Vittore Veneziani

"Complete" Recording Sung in English

British National Opera Co. C (Alb.)

20 sides (C-5127/36) 10 10" \$15.00

THE CAST includes: May Blyth, Marjorie Parry,

Heddie Nash, Harold Williams, & Justine Griffiths.

Conductor: Aylmer Buesst.

Abridged Recording Sung in French

Opéra-Comique Soloists, Cho. &

Orch.—G. Cloëz O (Alb.)

12 sides (O-123817/22) 6 12" \$12.00

THE CAST includes: Germaine Cernay, Alice Hena,

Micheletti, A. Endrèze, & Mady Arty.

Vocal & Orchestral Selections

Victor Opera Co. In English V-35932

(*PAGLIACCI—Medley*) (G-C1583) 12" \$1.25

DUPLICATIONS: Soloists, Cho. & Orch.—in Ger.
(T-E1296), etc.

Orchestral Selections (Fantasias, etc.)

Symphony Orch.—E. Kunz PD-15036

2 sides 12" \$2.00

Marek Weber Orch. G-C1736

2 sides (G-L788) (G-EH286) 12" \$2.00

DUPLICATIONS: Milan Symphony—Molajoli

(C-DFX179 : C-GQX10701), E. Lorand Orch.

(P-E10569), D. Bela Orch. (P-E10727 : O-6607),

Sym. Orch. (G-L641), Hastings Municipal

(D-K539), etc.

ALSO: Creatore Band (G-C1540 : V-35815 with-
drawn), Royal Marine Band (G-S10019), etc.

INDIVIDUAL EXCERPTS

In the order they occur in the opera

Prelude Orchestra**Siciliana: O Lola** Ten. Sides 1/2 in CM-7)

NOTE: *In the original score the Siciliana (sung by a tenor backstage, to harp acc.) is interpolated in the orchestral prelude. In the recorded versions below the single-sided 12" discs usually contain*

the opening Prelude and the Siciliana, omitting the conclusion of the Prelude; the single-sided 10" discs usually contain the Siciliana only. The single-sided discs of the orchestral Prelude only omit the Siciliana.

Berlin State Opera Orch. & José Riavez (T)
Mascagni (O-6805/6) P-R20033/4
3 sides (*Gli aranci*) 2 12" \$4.00

DUPLICATION (in Ger.): Berlin State Opera Orch. & J. Dworsky (G-EJ135)

...Prelude only Orchestra

Metropolitan Opera Orch.—Papi B-50067
(*Intermezzo*) 12" \$1.50

DUPLICATION: Sym. Orch.—Cloëz (O-170005)

...Prelude (part only) & Siciliana Ten.

Giovanni Martinelli (G-DB1288) V-8109
(*TROVATORE—Di quella pira*) 12" \$2.00

Tino Pattiera P-E10584
(*Addio alla madre*) 12" \$2.00

DUPLICATIONS: C. Milona (P-E10853), A. Pertile (O-86524 & F-5543), A. Zenatello (C-A1235*), etc.

IN GERMAN: J. Schmidt (T-E372), H. Roswaenge (G-EH126), J. Gläser (P-9084), etc.

...Siciliano only Ten. & Harp. acc.

Charles Hackett (old No. C-4039M) C-2127M
(*RIGOLETTO—Donna e mobile*) 10" 75c

Alfred Piccaver PD-62673
(*Brindisi*) (PD-25303) 10" \$1.50

Antonio Cortis G-DA1277
(*TROVATORE—Stride la vampa, A.*

Minghini-Cattaneo) 10" \$2.00

Tommaso Alcaide (C-GQ7022) (C-LF11) C-LB7
(*WERTHER—Pourquoi me réveiller*) 10" \$1.50

DUPLICATIONS: E. Di Mazzei (O-188887 & P-RO20043: O-188501), G. Lugo (PD-561088), C. Vezzani (G-P727), A. Pertile (C-GQ7180 & C-CQ696), E. Parmeggiani (C-5625), T. Schipa (G-DA364*), Caruso (G-DA545* & G-DA117*), etc.

IN FRENCH: A. D'Arkor (C-RF27), R. Girard (PAT-X90016), Villabella (PAT-X90062), L. Colmant (U-AP384), etc.

IN GERMAN: R. Crooks (G-E601: G-EW75), A. Seider (PD-10360), H. E. Groh (P-R1964: O-11966), F. Völker (PD-90059), J. Patzak (PD-24327: D-PO5007), etc.

IN ENGLISH: F. Titterton (D-F1739), etc.

ALSO: Lesci—Whistling (P-80468), Lopès—Vcl. (PAT-X98030), Mandoline Orch. (C-4427), etc.

...Siciliano Accompaniment only

Berlin State Opera Orch. O-11968
(*PAGLIACCI—Vesti la giubba, Acc.*
only) (P-B49733) 10" \$1.50

Gli aranci oleggiano Cho. (Sides 3/4 in CM-7)

Eng. Opening Chorus Fr. O doux parfum
Metropolitan Opera Cho.—Setti V-9150X
(*Regina coeli*) (G-AW4004) 12" \$1.50

Berlin State Opera Cho.—Mascagni P-R20034†
(*Prelude & Siciliana, Pt. 3*) 12" \$2.00

(O-6806) (P-9160)

La Scala Cho. (PD-95278) B-90070
(*DON PASQUALE—Che interminabile*) 12" \$1.50

(*Gli aranci oleggiano, continued*)

DUPLICATIONS: La Scala Cho.—Panizza (P-E10843), La Scala Cho.—Sabajno (G-S5440), La Scala Cho. (C-GQ7036), etc.

IN FRENCH: Opéra-Comique Cho. (P-E10684: O-170006)

ALSO: Squire Celeste Octet (C-3943)

Il cavallo scalpita Bar. & Cho. (Side 6 in CM-7)

Fr. Piaffe, mon cheval Ger. Peitschenlied
Roger Bourdin & Cho. In Fr. O-188614
(*WERTHER—Werther est de retour*) 10" \$1.50

DUPLICATION (in Ger.): T. Scheidl (PD-90165: D-DE7031)

Regina coeli: Innegiamo, il Signor Sop. & Cho.

(Sides 8/9 in CM-7) *Eng. Easter Hymn*
Emmy Bettendorf & Berlin State Opera

Cho., Orch. & Org.—Mörke In Ger. P-R20017
2 sides (P-9101) (O-7528) 12" \$2.00

Metropolitan Cho., Orch. & Org. V-9150X
(*Gli aranci oleggiano* (G-AW4004) 12" \$1.50

G. Arangi-Lombardi & Cho. C-L2048
(*TRAVIATA—Brindisi*)
(C-GQX10169) 12" \$2.00

DUPLICATIONS: Turchetti & Cho. (G-HN775), etc.

IN GERMAN: Berlin State Opera Cho. (PD-66517 & G-EH407), etc.

ALSO: Squire Celeste Octet (C-3943)

Voi lo sapete Sop. (Side 9 in CM-7)

Eng. Now you shall know

Fr. Romance de Santuzza: Vous le savez

Ger. Als euer Sohn einst fortzog

Rosa Raisa G-DB2123

(*ANDREA CHÉNIER—Mamma morta*) 12" \$2.50

C. Muzio (C-BQX2501) (C-LCX20) G-9084M
(*Buzzi-Peccia: Colombetta*) 12" \$1.50

Dusolina Giannini G-DA892
(*TOSCA—Vissi d'arte*) 10" \$2.00

Maria Jeritza V-1346
(*TOSCA—Vissi d'arte*) (G-DA565) 10" \$1.50

Elisabeth Rethberg In Ger. (O-4530) C-G2112M
(*AFRICANA—Adieu, mon doux rivage*) 10" 75c

DUPLICATIONS: E. Turner (C-L2118), G. Arangi-Lombardi (C-GQX10277 & C-GQ7048), F. Cristoforeanu (P-E11282), B. Scacciati (C-GQX10252 & C-CQ709), C. Boninsegna (C-D16413), L. B. Rasa (C-GQX10256), M. Caniglia (C-GQX10092), P. Randacio (G-DB729), Fanelli (G-S10219), etc.

IN FRENCH: G. Martinelli (PD-66991: PD-566056), R. Visconti (C-RF70), G. Cernay (O-123541), etc.

IN GERMAN: G. Ljungberg (G-D2036: G-EJ571), G. Heuer (PD-10268), R. Waara (T-E1807), etc.

Tu qui Santuzza? Duo Sop. & Ten.

No, No, Turiddu (Sides 10/3 in CM-7)

Eng. Santuzza & Turiddu Duet

Fr. C'est toi, Santuzza & O mon Torrido

NOTE: The isolated recordings of this scene omit the brief part for Lola: "Fior di giaggiolo."

Dusolina Giannini & B. Gigli G-DB1790
2 sides 12" \$2.50

(CAVALLERIA—Santuzza-Turiddu Duo, continued)

G. Arangi-Lombardi & F. Merli C-GQX10155
2 sides 12" \$2.00

DUPLICATIONS: Svlarov & Alabiso (C-DQ655)

IN FRENCH: Ricquier & Vezzani (G-DB4873),
Cesbron-Viseur & Micheletti (O-123500)

IN GERMAN: Waara & Anders (T-E1807 :
U-EP1564)

Ahl il Signore vi manda Duo: Sop. & Bar.

Eng. Santuzza—Alfio Duet (Sides 13/4 in CM-7)

Nadia Svlarov & G. Vanelli C-DQ749
2 sides 10" \$1.50

Intermezzo Orch. & Org. (Side 15 in CM-7)

Milan Symphony—L. Molajoli C-7200M
(AMICO FRITZ—Intermezzo) 12" \$1.25
(old No. C-50167D) (C-D14463)

(SEMIRAMIDE—Overture, Pt. 3 in C-9664)

Boston "Pops" Orch.—A. Fiedler V-4303
(SADKO—Song of India) 10" \$1.00

Berlin Philharmonic—S. Meyrowitz T-E1054
(PAGLIACCI—Intermezzo) 12" \$1.50

Berlin Philharmonic—A. Melichar PD-27234
(AIDA—Grand March) (D-LY6030) 12" \$2.00

Berlin State Opera—P. Mascagni PD-66584
(AIDA—Ballet Music) 12" \$2.00

DUPLICATIONS: Sym. Orch.—Wood (C-DX194),
London Sym.—Barbirolli (G-C2292), Metropolitan
Opera Orch.—Papi (B-50067), Victor Concert
Orch.—Bourdon (V-20011), Columbia Orch.
(C-1567D), Sym. Orch.—Weissmann (P-E10701 :
P-9206), La Scala—Sabajno (G-S10437), Milan
Sym.—Guarnieri (P-E11229), Berlin State Opera
(PD-10075), Berlin State Opera—Blech
(G-EW57), Berlin State Opera—Schmalstich
(G-EG1512), Hastings Municipal (D-F2261),
Sym. Orch.—Cloëz (P-R211 : O-165086), Ruhl-
mann Orch. (PAT-X8680), Westfield Orch.
(P-E5809), etc.

---MISC. INSTRUMENTAL ARRS.

Royal Guards Band (C-189), Squire Octet
(C-3943), Mandoline Orch. (C-4427 & P-R1462),
Meale—Org. (G-B3627), Casey—Org. (C-DB130),
De Groot—VI. & Org. (G-B3489), Ranzato—VI.
(G-HN476), Huppert—VI. (P-R1927), Gautier—
VI. (O-166018), Radisse—Vcl. (O-166369), Ac-
cordion Duet (C-DB718), etc.

---VOCAL ARRANGEMENT: "Ave Maria"

Tito Schipa (T) V-6753
(Handel Largo) 12" \$2.00
(ELISIR D'AMORE—Furtiva lagrima,
G-DB1387)

DUPLICATION: M. Sibille (PAT-X93076)

IN ENGLISH: I. Baillie (C-DX230), E. Suddaby
(G-B3476), R. Naylor (P-R1412), McCormack &
Kreisler (G-DA458*), etc.

ALSO (Arr. Cho.: "Devotion", in Eng.): Mormon
Tabernacle (V-19829)

Brindisi Viva il vino Ten. & Cho.

Eng. Hail! the ruby wine (Side 17 in CM-7)

Ger. Schäumt der süsse Wein im Becher

Beniamino Gigli & Metropolitan

Opera Cho.—Setti V-8222
(Denza: Occhi turchini) 12" \$2.00
(GIOCONDA—Cielo e mar, on G-DB1499)

Francesco Merli & Cho. C-L2061
(Addio alla madre) (C-GQX10156) 12" \$2.00
(C-7137M withdrawn)

Tino Pattiera & Cho. P-R1216
(BALLO IN MASCHERE—Di tu se
jedele) (P-B12456) 10" \$1.50

DUPLICATIONS: B. Franci & Cho. (G-HN775),
A. Piccaver (PD-62673), T. Schipa (G-DA364*),
Caruso (G-DA545*), etc.

IN GERMAN: M. Wittrisch & Cho. (G-DB4434),
F. Soot & Cho. (PD-73092), H. E. Groh
(P-R1964 : O-11966), A. Seider (PD-10360),
F. Völker (PD-90059), etc.

IN FRENCH: J. de Trévi & Cho. (G-W1028), D.
Devriès & Cho. (O-188769), Micheletti
(O-188506), etc.

---Chorus & Orch. Accompaniment only

Berlin State Opera Cho. & Orch. O-25015
(AIDA—Celeste Aida, Acc. only) 10" \$1.50

Addio alla madre (Side 17 in CM-7)

Mamma, quel vino è generoso Ten.

Eng. Turiddu's Farewell Fr. Écoutez-moi

Ger. Mutter, der Rote war allzu feurig

Giovanni Martinelli V-6637X
(FORZA DEL DESTINO—O tu, che in
seno degli Angeli) (G-DB1089) 12" \$2.00

Beniamino Gigli G-DB1902
(Folksong: Santa Lucia) 12" \$2.50

Francesco Merli C-L2061
(Brindisi) (C-GQX10156) 12" \$2.00

Alfred Piccaver PD-66890
(MARTA—M'appari) 12" \$2.00

DUPLICATIONS: J. Hislop (G-DB1230), T. Pat-
tiera (P-E10584 : P-9126), A. Pertile
(C-GQX10675), H. Lazaro (C-GQX10562), R.
D' Alessio (C-GQX10272), G. Masini
(C-CQX16526), Caruso (V-6008X* : G-DB118*),
etc.

IN GERMAN: A. Seider (PD-10254), J. Schmidt
(T-E372), F. Soot (PD-66523), F. Völker
(PD-95233), M. Wittrisch (G-EG2335), etc.

GUGLIELMO RATCLIFF 1895

INDIVIDUAL EXCERPTS In alphabetical order

E sempre il vecchio andazzo Bar.

Carlo Galeffi C-GQ7104
(SONNAMBULA—Prendi l'anel) 10" \$1.50

Intermezzo—"Il Sogno" Orchestra

Milan Symphony—L. Molajoli C-GQX10241
(Intermezzo, Act IV) 12" \$2.00

DUPLICATION: La Scala—Sabajno (G-S10187)

Intermezzo, Act IV Orchestra

La Scala Orch.—C. Sabajno G-S10368
(Puccini: EDGAR—Intermezzo) 12" \$2.00

DUPLICATIONS: Milan Sym.—Molajoli
(C-GQX10241), Berlin State Opera—Mascagni
(PD-66580)

Ombra esecrata Ten.

Giuseppe Taccani C-DQ715
(SILVANO—S'è spento il sol) 10" \$1.50

Quando fanciulla ancora

Come avvenisse non so Ten.

Giuseppe Taccani C-D14464
2 sides 12" \$2.00

IRIS 3 Acts 1898

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

Introduction & Inno al sole ARR. ORCH. only
 Berlin State Opera—P. Mascagni PD-66583 &
 66580

3 sides (*GUGLIELMO RATCLIFF—*
Intermezzo) 2 12" \$4.00

...Inno al sole only (shortened version) Cho.

Eng. Hymn to the Sun

La Scala Cho. & Orch.—C. Sabajno G-S5442
 (*NORMA—Casta Diva*, Bordone) 12" \$2.00

DUPLICATION: Cho. & Orch. (C-GQX10493)

In pure stille Sop.

WITHDRAWN: L. Bori (V-545*)

Apri la tua finestra! (Serenata) Ten.

Antonio Cortis G-DA1076

(*WERTHER—Pourquoi me réveiller*) 10" \$2.00

Aureliano Pertile C-GQ7180

(*CAVALLERIA—Siciliana*) 10" \$1.50

(also on C-CQ701)

DUPLICATIONS: E. Di Mazzei (O-188562), A.
 Granda (C-GQ7065), E. Parmeggiani (C-D5836),
 Martinelli (G-DA330*), Gigli (G-DA221*), etc.

Danza delle quecas Orchestra

Berlin State Opera—P. Mascagni C-G7219M

(*RANTZAU—Overture*) 12" \$1.25

(old No. C-50239D) (P-9170) (P-R20049)

Convent Garden Orch.—V. Bellezza G-S10223

(*SUOR ANGELICA—Intermezzo*) 12" \$2.00

DUPLICATION: Milan Sym.—Molajoli
 (C-GQX10679)

ACT II

Io pingo Sop.

Maria Farneti C-GQX10326

(*Un di—"La piovra"*) 12" \$2.00

Un di (Ero piccina) "La piovra" Sop.

Oltrabella G-S10436

(*BOHÈME—Mi chiamano, Saraceni*) 12" \$2.00

Maria Farneti C-GQX10326

(*Io pingo*) 12" \$2.00

Or dammi il braccio tua Ten.

Alessandro Granda C-GQ7065

(*Serenata—Apri la tua*) 10" \$1.50

ISABEAU 3 Acts 1911

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

Tu ch'odi lo mio grido Ten.

Bernardo De Muro (G-DB557*)

ACT II

Or solo nitorno (Canzone de falco)

E passerà la viva creatura

Hipolito Lazaro C-GQX10562

(*CAVALLERIA—Addio alla madre*) 12" \$2.00

DUPLICATIONS: C. Alabiso (C-DQ243 : C-4152X),

B. DeMuro (G-DB556*)

ACT III

Dormivi? Sognavi! Duo: Sop. & Ten.

Bartolomasi & B. De Muro (G-DB556*)

Fu vile l'editto Ten.

Bernardo De Muro (G-DB558*)

I tuoi occhi! Duo: Sop. & Ten.

Bartolomasi & B. De Muro (G-DB566*)

WITHDRAWN (?): Poli-Randaccio & Barbieri
 (F-5613)

LODOLETTA Operetta in 3 Acts 1917

Se Franz dicesse il vero, Act III

Ahi ritrovarla nella sua capanna Ten.

Galliano Masini

(*CAVALLERIA—Addio alla madre*) 12" \$2.00

DUPLICATION: B. Gigli (G-DB270*)

(LE) MASCHERE 1901

Overture Orchestra

Royal Opera Orch.—V. Bellezza G-C2018

2 sides (G-EH643) 12" \$2.00

Milan Symphony—A. Albergoni P-E11169

2 sides (F-5103E) 12" \$2.00

DUPLICATION: Orch.—Molajoli (C-9472 :

C-D14468)

(La) Pavana Orchestra

Milan Symphony—L. Molajoli C-GQX10679

(*IRIS—Danza delle quecas*) 12" \$2.00

(IL) PICCOLO MARAT 1921

Gran Duetto, Act II Sop. & Ten.

M. de Voltri & H. Lazaro C-GQX10145 &

GQX10142

4 sides 2 12" \$4.00

...Last Part (Va nella tua stanzetta) only

Vignano & B. De Muro (G-DB558*)

(I) RANTZAU 1892

Overture Orchestra

Symphony Orch.—P. Mascagni C-G7219M

(*IRIS—Danza delle quecas*) 12" \$1.25

(old No. C-50238D) (P-9170) (P-R20049)

DUPLICATION: Milan Sym.—Molajoli

(C-GQX10012)

SI 1919

Prelude, Act III Orchestra

WITHDRAWN: Mandoline Orch. (C-4221)

Duos, Acts I & II Sop. & Ten.

WITHDRAWN (?): Armolli & Agnoletti

(EB-X549)

SILVANO 1895

Barcarola Orchestra

La Scala Orch.—F. Ghione G-S10437

(*CAVALLERIA—Intermezzo*) 12" \$2.00

S'è spento il sol Ten.

Giuseppe Taccani (C-D12278) C-DQ715

(*GUGLIELMO RATCLIFF—Ombra ese-*
crata) 10" \$1.50

(II) Sogno Orchestra

Milan Symphony—L. Molajoli C-GQX10026

(*Puccini: VILLI—Prelude Act I*) 12" \$2.00

Serenata Song in Italian (Stecchetti)

Alessandro Ziliani (T) G-DA1424

(*FEDORA—Amor ti vieta*) 10" \$2.00

Alessandro Valente (T) (G-EG2352) G-B3486

(*ANDREA CHENIER—Si fui soldato*) 10" \$1.50

DUPLICATIONS: Casavecchi (G-HN198), Martinelli
 (G-DA337*), etc.

Stornelli marini Song in Italian (Menasci)
Beniamino Gigli (T) G-DA1052
(*de Curtis: Canta p' me*) 10" \$2.00

SONGS

See: Lied der Sonne, Serenata, Stornelli marini

Visione lirica Orchestra
Berlin State Opera—P. Mascagni PD-66585
(*AMICO FRITZ—Intermezzo*) 12" \$2.00

MASSENET, Jules (1842-1912)

A French dramatic and song composer gifted with an unceasing flow of sentimental and suave lyricism, frequently bathed in a quasi-religious atmosphere. He is aptly characterized in Grove's Dictionary as having grafted the "idiom of Gounod onto the method of Wagner." Massenet's "Élégie" and "Méditation" from "Thaïs" are masterpieces for the masses all over the world and many of his operas have been and still are exceedingly successful. The best of them are undoubtedly "Manon" and "Werther."

(LE) CID See under Operas

Clair de lune

See under Operas—Werther, Act. I

(La) Dernier Sommeil de la Vierge

See under Operas—La Vierge

DON QUICHOTTE See under Operas

Élégie See under Songs

(LES) ERINNYES—Incidental Music Orch.
(to Leconte de Lisle's drama, 1873)

1. Prélude 2. Scène religieuse
3. Invocation (Élégie) 4. Entr'acte
5. Danse grecque 6. La Troyenne regrettant sa patrie
7. Final (Santurnales)

Paris Symphony—F. Casadesus P-80248/52
10 sides (L. Lagge, Vcl. solo) 5 10" \$7.50

Symphony Orch.—E. Cohen C-DFX87/8 & C-DFX92
6 sides (M. Maréchal, Vcl.) 3 12" \$6.00

NOTE: *The Cohen version probably omits the Invocation (Élégie).*

...No. 3 (Invocation)

NOTE: *This instrumental piece was later arranged by the composer as a song with 'cello and piano accompaniment: the famous "Élégie." For recordings of both vocal and instrumental versions see under Songs—Élégie.*

...No. 5 (Danse grecque) only

Paris Philharmonic—G. Clœz (O-165222)

...No. 6 (La Troyenne & No. 7 (Saturnales) only

Paris Philharmonic—G. Clœz (O-170031)

ALSO: No. 6, L. Radisse—Vcl. (O-166319), No. 7, Savoie Band (PAT-X96129)

MANON See under Operas

Marche héroïque de Szabady Arr. Band Godfrey

H. M. Coldstream Guards Band G-C2754
(*Godfrey: The Soloist's Delight*) 12" \$2.00

Méditation

See under Operas—Thaïs, Act II Intermezzo

OPERAS In French

ARIANE 5 Acts 1906

Unspecified Excerpt (Arr.?) Orchestra

NOTE: *This piece is labelled simply "Ariane," and may possibly be the most popular air, the "Thème des Roses" from Act IV.*

Jean Lensen Orch. C-4483
(*Gillet: Lettre de Manon*) 10" \$1.50

CHÉRUBIN 3 Acts 1905

Ces vers sont faits pour moi Sop.

WITHDRAWN: Yvonne Brothier (G-DA4830)

(LE) CID 4 Acts 1885

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

O noble lame étincelante Ten.
Georges Thill (C-LFX309) C-LX299
(*O Souverain! O Juge! Act III*) 12" \$2.00

ACT II

Ballet Music Orchestra

- | | | |
|---------------|---------------|---------------|
| 1. Castillane | 2. Andalouse | 3. Aragonaise |
| 4. Aubade | 5. Catalane | 6. Madrilène |
| | 7. Navarraise | |

San Francisco Symphony—A. Hertz VM-56 (Alb.)
6 sides (V-1406/8) (G-E596/8) 3 10" \$5.00

...Nos. 1, 2, 3, 4, 6, & 7 only

New Symphony Orch.—E. Goossens G-C1638/9
4 sides 2 12" \$4.00

DUPLICATION: Ruhlmann Orch. (PAT-X96247/8)

ACT III

Pleurez, pleurez, mes yeux Sop. (Air de Chimène)

Jane Laval C-LFX4
(*HUGUENOTS—Cavatine du page*) 12" \$2.00

DUPLICATIONS: C. Tirard (PD-516562), old No. PD-566024, N. Melba (G-DB711*)

Ah! tout est bien fini—Recit. Ten.

O Souverain! O Juge! O Pèrel—Air (Prière)

Eng. Rodrigue's Prayer

Georges Thill C-LX299
(*O noble lame, Act I*) (C-LFX309) 12" \$2.00

DUPLICATIONS: E. Caruso (G-DB123*)

IN GERMAN: J. Schmidt (P-R1443 : O-25977)

ACT IV

Il a fait noblement (Air de Don Diegue) Bass

Narçon C-RFX4
(*HÉRODIADÉ—Astres étincelants*) 12" \$2.00

Marche du Cid Orchestra

WITHDRAWN: Sym. Orch.—Wood (C-7043M*)

CLÉOPATRE 1914

A-t-il dit vrai? Ah! quel réveil affreux Bass

WITHDRAWN: Vanni-Marcoux (G-DA4822)

DON CÉSAR DE BAZAN 3 Acts 1872

Sevillana Sop.

Nellie Melba (V-6216* withdrawn) G-DB711*
(*CID—Pleurez mes yeux*) 12" \$2.50

DON QUICHOTTE 5 Acts 1910

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

Quand apparaissent les étoiles (Sérénade) Bs. & S.
André Balbon & Marcelle Mahieu PAT-X90076
(*BOHÈME—Vecchia zimarra*) 10" \$2.00

(DON QUICHOTTE, Act I, continued)

...Don Quichotte's part only Bass
Roger Bourdin O-188805
(*J'ai bien assez, Act IV*, Cernay) 10" \$1.50
DUPLICATION: F. Bordon (C-RF45)

ACT II

C'est vers ton amour Bass
André Pernet O-188783
(*Je suis le chevalier, Act III*) 10" \$1.50
DUPLICATION: R. Bourdin (O-188552)

Comment peut-on penser du bien Bar.
Regardel Pourquoi? Duo: Bass & Bar.
Eng. Scene of the Windmills
Roger Bourdin & Pierre Dupré O-188802
1 side each 10" \$1.50

NOTE: A disc by Jean Clavierie (P-29538), labelled "*Air de Sancho, Act II*", is presumably a duplication of "*Comment peut-on penser*."

ACT III

Prière: Seigneur, reçois mon âme
Je suis le chevalier errant Bass
NOTE: *The part of the Bandit Chief is omitted.*
WITHDRAWN: Vanni-Marcoux (G-DA936)

...Je suis le chevalier errant only
André Pernet O-188783
(*C'est vers ton amour, Act II*) 10" \$1.50

Interlude (No. 1) Orchestra
Paris Philharmonic—G. Cloëz O-238373
(*MANON—Entr'acte Gavotte*) 10" \$1.50

ACT IV

J'ai bien assez de mes tristesses Sop.
(*Romancesca antica*)
Germaine Cernay O-188805
(*Sérénade, Act I*, R. Bourdin) 10" \$1.50
Hélène Sadoven PD-561053
(*Alza! ne pensons, Act IV*) 10" \$1.50

Alza! ne pensons qu'au plaisir d'aimer Sop.
Hélène Sadoven PD-561053
(*J'ai bien assez, Act IV*) 10" \$1.50

Marchez dans mon chemin Duo: Bass & Sop.
Oui, je souffre votre tristesse
Roger Bourdin & Germaine Cernay O-123755
2 sides 12" \$2.00

Ça, vous commettez tous un acte épouvantable
Eng. Sancho's Rebuke Bar.
Pierre Dupré O-188804
(*NOZZE DI FIGARO—Aprite un po'*) 10" \$1.50

DUPLICATION: J. Clavierie (P-29538)

Interlude (No. 2) Orchestra ('Cello solo)
(*"La Tristesse de Dulcinée"*)
Pasedeloup Orch.—P. Coppola G-DA4869
(*MANON—Menuet*) 10" \$2.00

---ARR. 'CELLO & PIANO Krabanski (P-22233)

Act V: Mort de Don Quichotte Bass, Bar., Sop.
NOTE: *The three recorded versions of Don Quichotte's death (the finale of the opera) are very confusingly labelled. The Chaliapin disc (recorded in 1927) includes the complete 5th Act, beginning with Sancho's "O mon maître, ô mon grand!" (the 2nd side begins with "Oui, je fus le chef des bons semeurs!"), but Sancho's part as well as Don Quixote's is sung by Chaliapin—an unusual example of a recorded dual rôle.*

The Vanni-Marcoux disc (recorded in 1934) omits Sancho's opening air, beginning with Don Quixote's first words ("Écoute, mon ami"), but is otherwise complete to the end of the opera. (Side 2 begins with "Prenas cette île", several bars after the point where Chaliapin's Side 2 begins.)

There was also an older Vanni-Marcoux version (recorded in 1928, G-DA934/5, now withdrawn) which omitted Sancho's part and the brief part for Dulcinea entirely.

Vanni-Marcoux (Bs), Cozette (B), &
Odette Ricquier (S) G-DA4857
2 sides 10" \$2.00
F. Chaliapin (Bs) & Olive Kline (S) V-6693
2 sides (G-DB1096) 12" \$2.00

(LES) ERINNYES

See: Les Erinnyes—Incidental Music

ESCLARMONDE 4 Acts 1889

Comme ce nom me trouble Sop.
WITHDRAWN: Marise Beaujon (C-LF20)

GRISÉLIDIS 3 Acts 1901

INDIVIDUAL EXCERPTS
In the order they occur in the Opera

PROLOGUE

Ouvrez-vous sur mon front Ten.
Daniel Devriès O-188523
(*Je suis l'oiseau, Act II*) 10" \$1.50
DUPLICATION: Villabella (O-188669)

ACT I

J'avais fait comme on dit le diable Bass
WITHDRAWN: F. Bordon (C-RF1)
Oiseau, qui pars Bar.
Robert Couzinou (PD-516593) PD-66967
(*ROMÉO ET JULIETTE—Ballade de la Reine Mab*) (old No. PD-566023) 12" \$2.00

Devant le soleil clair Sop.
WITHDRAWN: Andrée Marilliet (C-RF24)

ACT II

Loin de sa femme Bass
Louis Morturier G-DA4847
(*SIEGFRIED—Schwertlied, Vezzani*) 10" \$2.00

La Merl et sur les flots—Recit.

Il partit au printemps—Aria Sop.
Jeanne Guyla G-DB4970
(*LOUISE—Depuis longtemps*) 12" \$2.50
DUPLICATION: C. Tirard (PD-67015 : PD-516562)

Je suis l'oiseau Ten.

Marcel Claudel PD-522803
(*JONGLEUR—O liberté ma mie*) 10" \$1.50
Daniel Devriès O-188523
(*Ouvrez-vous, Prologue*) 10" \$1.50
DUPLICATIONS: Villabella (O-188669), R. Gilles (PD-521575) Cazette (G-P436*), etc.

HÉRODIADÉ 4 Acts 1881

INDIVIDUAL EXCERPTS

In the order they occur in the opera

Prélude Orchestra ARR. 'CELLO & PIANO
André Lévy & Pf. acc O-166096
(*Bizet: Arlésienne—Intermezzo*) 10" \$1.50

(HÉRODIADÉ, continued)

ACT I

Il est doux, il est bon Sop.
 Maria Jeritzka (G-DB1041) V-6604
(Tchaikovsky: JEANNE D'ARC (MAID OF ORLEANS)—Adieu, forêts) 12" \$2.00
 Ninon Vallin O-123530
(TOSCA—Vissi d'arte) 12" \$2.00
 DUPLICATIONS: M. Beaujon (C-D15095), M. Fenoyer (P-59093), Haramboure (PD-566008: PD-66960), etc.

Ne me refuse pas. Sop.

Germaine Cernay C-LF109
(MIGNON—Romance de Mignon) 10" \$1.50
 DUPLICATION: L. Tessandra (O-188032)

Jean, je te revois Duo: Sop. & Ten.

Jeanne Guyla & César Vezzani G-DB4907
(Quand nos jours, Act IV) 12" \$2.50

ACT II

Ce breuvage—Recit.

Vision fugitive—Aria Bar.

Pierre Deldi C-DFX113
(TRAVIATA—Di Provenza il mar) 12" \$2.00
 John Charles Thomas V-1639
(HAMLET—Brindisi) 10" \$1.50
 Arthur Endrèze P-E11110
(THAIS—Voilà donc la terrible cité) (O-123725) 12" \$2.00
 Louis Musy G-P762
(MIGNON—Connais tu le pays?, Lucy Perelli) 10" \$2.00

DUPLICATIONS: Lovano (PD-521904), Guénor (C-D14220), E. Billot (O-188527), R. Couzinou (PD-66966: PD-566021), J. Valette (PAT-X90020), U. Urbano (P-59546), P. Nougaro (P-59511), J. Vieuille (P-58501), M. Renard (IRCC-38*), etc.

IN ITALIAN: C. Morelli (C-DQ687), M. Battistini (G-DB149*), etc.

ACT III

Dors, ô cité perversel

Astres étincelants (Air de Phanuel) Bass

Narçon C-RFX4
(CID—Air de Don Diegue) 12" \$2.00
 Julien Lafont O-188618
 2 sides 10" \$1.50
 DUPLICATIONS: P. Payen (O-188662), J. Clavierie (P-29543)

Si Dieu l'avait voulu Sop.

Laure Tessandra O-188039
(HAMLET—Dans son regard) 10" \$1.50

La force m'abandonne—Recit.

Charme des jours passés—Air Sop.

Marise Beaujon C-D15095
(Il est doux, Act I) 12" \$2.00

Demande au prisonnier Bar.

Robert Couzinou (PD-566008) PD-66960
(Il est doux, Haramboure) 12" \$2.00

Arthur Endrèze O-123033
(THAIS—Voilà donc la terrible cité) 12" \$2.00

DUPLICATIONS: P. Nougaro (P-29541)

Danse sacrée Orchestra

WITHDRAWN: Sym. Orch.—Ruhlmann (PAT-X5458)

ACT IV

Ne pouvant réprimer les élans

Adieu donc, vains objets (Air de Jean)

Je ne regrette rien de ma prison Ten.

René Maison G-DB4938
(CARMEN—Air de la fleur) 12" \$2.50
 César Vezzani G-DB4844
(MANON—Ah! fuyez) 12" \$2.50
 Georges Thill C-L1964
*(TRAVIATA—Dei miei bollenti spir-
 iti)* (C-5083M withdrawn) 12" \$2.00
 Franz (also on PAT-X90048) C-LFX56
(SIGURD—Les bruits des chants) 12" \$2.00

DUPLICATIONS: G. Lugo (PD-566176), R. Verdère (O-123016), Beets (PD-67018: PD-566084), Micheletti (O-171023), etc.

Quand nos jours s'éteindront Sop. & Ten.

(Duo de la prison)

Jeanne Guyla & César Vezzani G-DB4907
(Jean, je te revois, Act I) 12" \$2.50

...Tenor part only Tamagno (G-DR101*)

Ballet Music Orchestra

1. Les Egyptiennes 2. Les Babyloniennes
3. Les Gauloises 4. Les Phéniciennes
5. Final

Symphony Orch.—G. Cloëz O-170637 & O-165237
 3 sides (PAGLIACCI—Inter-
 mezzo) 12" & 10" \$3.50

DUPLICATION: V. Alix Orch. (P-52030/1)

...No. 4 (Les Phéniciennes) only

New Light Symphony—E. Goossens G-C2349†
(Bizet: Patrie Overture, Pt. 3) 12" \$2.00
 (V-35980 withdrawn) (G-L740)

(LE) JONGLEUR DE NOTRE-DAME 3 Acts 1902

Orchestral Selections (Fantasia) Arr. Tavan

Symphony Orch.—F. Weiss PD-522164
 2 sides 10" \$1.50

DUPLICATION: V. Alix Orch. (P-22375)

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

Alleluia du vin: Le vin, c'est Dieu Ten. & Cho.

José de Trévi & Opéra-Comique Cho. G-W1028
(CAVALLERIA—Brindisi) 12" \$2.50

Il pleure... un peu de foi Bass

Etienne Billot O-188531
(BOHÈME—Vecchia Zimarra) 10" \$1.50

DUPLICATION: P. Payan (O-188661)

O Liberté ma mie Ten.

Daniel Devriès O-171034
(SAPHO—Qu'il est loin) 12" \$2.00

Marcel Claudel PD-522803
(GRISÉLIDIS—Je suis l'oiseau) 10" \$1.50

DUPLICATION: C. Friant (O-123549)

NOTE: This air was once recorded by Mary Garden (C-A5289*), but this famous disc has long been out of print and unobtainable.

Pour la Vièrge (Air de Boniface) Bass

Lucien Fugère C-D13077
(Chaminade: Anneau d'argent) 10" \$1.50

ACT II

Légende de la sauge: Le Viègre entend—Recit.
Fleurissait une sauge—Air Bass

Vanni-Marcoux G-DA1159
2 sides 10" \$2.00
Marcel Journet V-6785
(LOUISE—*Berceuse*) (G-DB1174) 12" \$2.00
Lucien Fugère C-D15119
(LOHENGGRIN—*Duo, Act III*. Beaujon
& Thill) 12" \$2.00
Louis Morturier G-P704
2 sides 10" \$2.00
DUPLICATIONS: R. Couzinou (PD-566013), P.
Dupré (O-123707), J. Beckmans (PAT-X7173),
E. Billot (O-171039), R. Bourdin (O-171016), J.
Vieuille (P-58500), D. Vigneau (U-FP225), etc.
ALSO: Viard—Sax. (PAT-X98162)

Act III: Le Miracle Ensemble

Charles Friant (T), Roger Bourdin (B),
Pierre Dupré (B), Cho. & Orch. O-188798/200
6 sides 3 10" \$4.50
... Il fait beau & Mon beau Seigneur only Ten.
Villabella O-188557
1 side each 10" \$1.50

MANON 4 Acts 1884

"Complete" Recording Sung in French
Opéra-Comique Soloists, Cho. &
Orch. CM-10 (Alb.)
36 sides (C-68163/80D) 18 12" \$27.00
(C-LX202/19) (C-D15156/73)

THE CAST

Manon Lescaut.....Germaine Féraldy (S)
Pousette.....Andrée Vavon (S)
Javotte.....Mlle. Rambert (S)
Rosette.....Miles. A. Bernadet & Fenoyer (S)
La Servante.....Mme Juliette
Le Chevalier des Grieux .Joseph Rogatchewsky (T)
Lescaut.....G. Villier (B)
Le Comte des Grieux.....Louis Guénat (B)
Guillot de Morfontaine.....M. de Creus (B)
De Brétigny.....A. Gaudin & J. Vieuille (B)
L'Hôtelier.....M. Payen
Conductor.....Elie Cohen

Orchestral Selections (Fantasias, etc.)

Marek Weber Orch. Arr. Tavan V-36046
2 sides (G-C2240) (G-L954) 12" \$1.25
Symphony Orch.—Manfred Gurlitt PD-19951
2 sides (D-LY6063) 12" \$2.00

INDIVIDUAL EXCERPTS

In the order they occur in the opera

Prélude Orchestra

Symphony Orch.—G. Cloëz P-R114
(*Minuet, Act III*) (O-165084) 10" \$1.50

ACT I

Je suis tout étourdie Sop.

It. *Ancor son io tutta stordita*
Eng. *Manon's entrance* (Side 4 in CM-10)
Ninon Vallin C-G4091M
(*Gavotte, Act III*) (O-188863) 10" \$1.00
Fanny Heldy G-DB1409
(*TRAVIATA—Addio*) 12" \$2.50
Clara Clairbert PD-66791
(*LAKMÉ—Air des clochettes*) 12" \$2.00

(MANON, Act I, continued)

DUPLICATIONS: N. Vallin (PAT-X90052), S. Del-
mas (O-188736), G. Féraldy (C-D15042), E. Luat
(O-188571), M. J. Martin (P-59062), etc.
IN ITALIAN: Saraceni (G-S10334), M. Zamboni
(C-DQ1119), etc.

Regardez-moi bien dans les yeux—Recit. Bar.

Ne bronchez pas—Air (Sides 5/6 in CM-10)
André Gaudin PD-524006
(*A quoi bon l'économie, Act III*) 10" \$1.50
(older version, PD-561015)

Jean Vieuille P-28512
(*Les grands mots, Act. III*) 10" \$1.50

DUPLICATIONS: R. Bourdin (O-188508), Rocque
(O-188791), etc.

Restons ici, puisqu'il faut!—Recit.

Voyons, Manon, plus de chimères—Air Sop.

(*Les regrets*) (Side 6 in CM-10)
Ninon Vallin PAT-X90052
(*Je suis encore tout étourdie*) 12" \$2.50
Clara Clairbert PD-66917
(*Fabliau, Act III*) 12" \$2.00

DUPLICATIONS: G. Corney (PD-522561), S. Del-
mas (O-188736), N. Vallin (O-188862), C. Gom-
bau (U-AP246), etc.

IN ITALIAN: M. Zamboni (C-DQ1119)

J'ai marqué l'heure du départ Sop. & Ten.

Non! Je ne veux pas croire (*Duo de la Rencontre*)

Nous vivrons à Paris (Sides 7/8 in CM-10)
Jeanne Guyla & César Vezzani G-DB4846
2 sides 12" \$2.50
Mary McCormick & Georges Thill C-12509
2 sides (C-L1953 withdrawn) 12" \$2.00
DUPLICATIONS: Luat & Friant (O-123657)
... Nous vivrons à Paris only It. *A Parigi andrem*
Adelaide Saraceni & P. Pauli In It. G-DB1648
(*FALSTAFF—Dal labbro il canto*) 12" \$2.50

ACT II

Duo de la lettre: J'écris à mon père

On l'appelle Manon (Sides 9/10 in CM-10)

Vous aimez? Manon! Je t'adore! Duo: Sop. & Ten.

Eng. *Letter Duet* Ger. *Briefduett*
Solange Delmas & Chas. Friant O-123706
2 sides 12" \$2.00

Ninon Vallin & Villabella PAT-X90034
(*Gavotte, Act III, Vallin*) 12" \$2.50

DUPLICATIONS: E. Luat & Micheletti (O-123529),
Farrar & Caruso (G-DM110*, 1 side)

IN GERMAN: H. von Debicka & H. Roswaenge
(PD-95452, 1 side)

Enfin, les amoureux (Sides 11/2 in CM-10)

Venir ici sous un déguisement Quartet

Luat, Friant, Bourdin, Vieuille O-123581
2 sides 12" \$2.00

Adieu, notre petite table Sop.

It. *Addio nostro piccol desco* (Side 13 in CM-10)

Ninon Vallin P-RO20203
(*Gavotte, Act III*) (O-188862) 10" \$1.50

Fanny Heldy G-DA1250
(*FAUST—Roi de Thulé*) 10" \$2.00

Germaine Féraldy (C-L2227 withdrawn) C-D15034
(*Fabliau, Act III*) 12" \$2.00

Clara Clairbert PD-66918
(*TRAVIATA—Addio del passato*) 12" \$2.00

(MANON, Act II, continued)

DUPLICATIONS: N. Vallin (PAT-X90053), G. Corney (PD-522561), E. Luart (O-188571), M. J. Martin (P-59062), C. Gombau (U-AP246), G. Farrar (G-DB247*), etc.
IN ITALIAN: H. Spani (G-DB1503), M. Zamboni (C-DQ1121), F. Cristoforeanu (P-E11178).
IN GERMAN: Lotte Schöne (G-EJ669)

Le Rêve: C'est vrai . . . Instant charmant—Recit.

En fermant les yeux je vois—Air Ten.

It. Il Sogno: Chiuso gli occhi

Ger. Der Traum: Ich schloss die Augen

Eng. Des Grioux's Dream (Sides 13/4 in CM-10)

Richard Crooks V-8421

(JOCELYN—Berceuse) (G-DB2093) 12" \$2.00

Jean Planel PAT-X90036

(ROI D'YS—Aubade) 10" \$2.00

Tino Rossi C-BF21

(ROI D'YS—Aubade) 10" \$1.50

Marcelin G-P729

(ZAUBERFLÖTE—Bildnisarie) 10" \$2.00

Beniamino Gigli In Italian V-1656

(PÊCHEURS DE PERLES—Je crois en-

tendre encore) (G-DA1216) 10" \$1.50

Dino Borgioli In Italian C-5113M

(ELISIR D'AMORE—Una furtiva la-

grima) (C-GQX10250) 10" \$1.00

Tito Schipa In Italian V-1183

(PAGLIACCI—Serenata) (G-DA875) 10" \$1.50

DUPLICATIONS: T. Ritch (C-D1590), A. D'Arkor

(C-RF63), G. Lugo (PD-561099), Burdino

(P-29563), Villabella (PAT-X90083 & O-188806),

P. H. Vergnès (O-188847), E. Di Mazzei

(O-188868), Chardy (U-API212), F. Banuls

(O-188543), M. Claudel PD-561014), A. De-

lenda (PAT-X80105), D. Devriès (O-188505), C.

Friant (O-188668), Micheletti (O-188655), E.

Clement (V-6062*), Campagnola (G-P560*), etc.

IN ITALIAN: M. Fleta (V-6640X : G-DB896), De

Muro Lomanto (C-D1607 : C-DQ1101), N. Ederle

(P-E10781 & C-DQ249), L. Cecil (C-DQ257), R.

D'Alessio (C-GQX10225), T. Alcaide

(C-DQ1136), G. Manurilla (C-D12323), A.

Vesselovsky (C-D5453), D. Borgioli (C-CQ695),

Caruso (G-DA125*), etc.

IN GERMAN: J. Patzak (PD-90062), A. Piccaver

(PD-90151 : D-DE7015), etc.

IN ENGLISH: H. Nash (C-DB961), B. Mummery

(G-B3121), etc.

Also: A. Lévy—Vcl. (O-166203), Lopès—Vcl.

(PAT-98031), etc.

ACT III

Entr'acte—Minuet Orch. (Side 15 in CM-10)

Pasdeloup Orch.—P. Coppola G-DA4869

(DON QUICHOTTE—Interlude) 10" \$2.00

Symphony Orch.—G. Cloëz P-R114

(Prelude, Act I) (O-165084) 10" \$1.50

DUPLICATIONS: Royal Opera Orch.—Bellezza

(G-HN783), etc.

A quoi bon l'économie—Recit.

O Rosalinde—Air Bar. (Side 17 in CM-10)

André Gaudin (old No. PD-561015) PD-524006

(Ne bronchez pas, Act I) 10" \$1.50

DUPLICATIONS: Rocque (O-188791), R. Bourdin

(O-188508), etc.

Suis-je gentille ainsi?—Recit.

Je marche sur tous les chemins—Air Sop.

(Manon au cours la Reine) (Side 18 in CM-10)

Ninon Vallin PAT-X90053

(Adieu notre petite table, Act II) 12" \$2.50

Germaine Féraldy C-D13055

(MIREILLE—Heureux petit berger) 10" \$1.50

DUPLICATIONS: C. Clairbert (PD-66919), E.

Luart (O-188514), etc.

Gavotte: Obéissons quand leur voix appelle

Profitons bien de la jeunesse Sop.

Ger. Nützet die schönen jungen Tage

(Side 19 in CM-10)

Ninon Vallin (O-188863) C-G4091M

(Je suis encore tout étourdie) 10" \$1.00

(Adieu notre petite table, on P-RO20203),

Lotte Lehmann In German (O-4844) P-RO20248

(OTELLO—Canzone del salce) 10" \$1.50

DUPLICATIONS: E. Luart (O-188522), etc.

IN ITALIAN: X. Belmas (PD-66749)

IN GERMAN: Lotte Schöne (G-EJ669)

---ARR. ORCHESTRA

Royal Opera Orch.—V. Bellezza G-HN783

(Entr'acte—Minuet, Act III) 10" \$1.50

Fabliau: Oui, dans les bois Sop.

NOTE: This air is printed in an appendix to the

score and may be sung by Manon in place of the

Gavotte above.

Germaine Féraldy (C-L2227 withdrawn) C-D15034

(Adieu notre petite table) 12" \$2.00

DUPLICATIONS: C. Clairbert (PD-66917), M. T.

Gauley (O-123645)

Ballet Music Orch. (Sides 22/3 in CM-10)

Symphony Orch.—G. Cloëz P-E10796

2 sides (O-170029) 12" \$2.00

Les grands mots—Recit. (Side 25 in CM-10)

Epouse quelque brave fille—Air Bass

Arthur Endrèze O-188864

(BOHÈME—Vecchia Zimarra) 10" \$1.50

DUPLICATIONS: J. Vieuille (P-28512), Lovano

(PD-521903), E. Billot (O-188527), P. Dupré

(O-188775), J. Lafont (O-188701), A. Pernet

(O-188716), etc.

Je suis seul enfin?—Recit.

Ahl Fuyez, douce image—Air Ten.

It. Ah! dispar vision (Sides 13/4 in CM-10)

Ger. Flieh, o flieh, holdes Bild

César Vezzani G-DB4844

(HÉROÏDADE—Adieu donc, vain

objets) 12" \$2.50

Joseph Rogatchewsky C-12526

(LOHENGGRIN—Mein lieber Schwan) 12" \$2.00

Sydney Rayner D-K685

(WERTHER—J'aurais sur ma poi-

trine) (D-K20041) 12" \$2.00

Tito Schipa In Italian (G-DB2237)

(WERTHER—Lied d'Ossian) 12" \$2.00

Antonio Cortis In Italian G-DB1363

(CARMEN—Air de la fleur) 12" \$2.50

DUPLICATIONS: G. Lugo (PD-566176), E. Di

Mazzei (O-123619), P. H. Vergnès (O-188900),

C. Friant (O-171012), Micheletti (O-188660),

Villabella (O-188556), Burdino (P-29558), Cam-

pagnola (G-P560*), Caruso (G-DB130*), etc.

(MANON, Act III, continued)

IN ITALIAN: R. D'Alessio (C-GQX10225), T. Alcaide (C-DQ1136), A. Vesselovsky (C-D5453), L. Cécil (C-DQ254), N. Ederle (C-DQ249), etc.
IN GERMAN: H. Roswaenge (T-SK1407), J. Schmidt (P-R1443 : O-25977), J. Patzak (PD-95267), A. Piccaver (PD-95353), etc.

Toi Vous! (Duo de Saint-Sulpice) Sop. & Ten.
N'est-ce pas plus ma main (Sides 27/8 in CM-10)
It. Tu! Voi! & La tua manno non è

NOTE: *The Vallin—Villabella disc below—labelled simply "Duo de Saint-Sulpice"—presumably begins somewhat earlier (perhaps with "Magnificat animi"), for it includes some choral passages prefacing the duo proper, "Toi! Vous!" etc.*

Ninon Vallin, Villabella, & Cho. PAT-X90081
2 sides 12" \$2.50

Jeanne Guyla & César Vezzani G-DB4816
2 sides 12" \$2.50

Mary McCormick & Georges Thill C-12508
2 sides 12" \$2.00

Fanny Heldy & Fernand Anseau G-DB1410
2 sides 12" \$2.50

DUPLICATIONS: Luart & Friant (O-171029), etc.
IN ITALIAN: Morini & Casavecchi (G-S10209), Saraceni & Pauli (G-DB2013, 2nd Pt. only), M. Zamboni (C-DQ1098, 2nd Pt., Manon's Pt. only)

ACT IV

Ce bruit de l'or (Side 31 in CM-10)

A nous les amours et les roses Sop.
Ninon Vallin PAT-X90082
(CONTES D'HOFFMAN—*Elle a fui la tourterelle*) 12" \$2.50

Clara Clairbert PD-66919
(*Suis-je gentille ainsi, Act III*) 12" \$2.00

DUPLICATIONS: E. Luart (O-188650), etc.

ACT V

Ah! Des Grieux (Mort de Manon)

Le ciel lui-même te pardonne Duo: Sop. & Ten.
Eng. Manon's Death (Sides 35/6 in CM-10)
Jeanne Guyla & César Vezzani G-DB4847
2 sides 12" \$2.50
Emma Luart & Charles Friant O-123658
2 sides 12" \$2.00

MARIE-MAGDELEINE 3 Acts 1873

C'est ici même, à cette place Sop.
(*La Magdeleine à la fontaine*)
O bien-aimé (*La Magdeleine à la croix*) Sop.
Germaine Martinelli PD-566100
1 side each 12" \$2.00

O mes sœurs (Air de Meryem) Sop.
WITHDRAWN: M. Sibille (PAT-XO702)

(LA) NAVARRAISE 2 Acts 1894

Nocturne Orchestra
Paris Philharmonic—G. Clötz O-170148
(*Gounod: Marche funèbre d'une marionnette*) 12" \$2.00

ALSO: Lykoudi Trio (C-D19043)

PANURGE 4 Acts 1913

Chanson de la Tourain: Touraine est un pays Bs.
Vanni-Marcoux G-DA1124
(*Trad. Fr. Chansons: Le beau séjour & Dans notre village*) 10" \$2.00

PHÈDRE See: Phèdre Overture

(LE) ROI DE LAHORE 1877

Overture Orchestra
La Scala Orch.—C. Sabajno G-S10215
2 sides 12" \$2.00

Au troupes du Sultan, Act IV

Promesse de mon avenir (Arioso) Bar.
It. O casto fior
Arthur Endrèze O-123021
(*TRAVIATA—Di Provenza il mar*) 12" \$2.00
Riccardo Stracciari In Italian C-GQX10218
(*BARBIERE DI SIVIGLIA—Largo al factotum*) 12" \$2.00
DUPLICATIONS: C. Cambon (PD-522455), L. van Obbergh (PD-524026), M. Renard (IRCC-38*)

SAPHO 5 Acts 1897

INDIVIDUAL EXCERPTS
In the order they occur in the opera

ACT I

Ah! qu'il est loin mon pays Ten. (Jean)
Georges Thill (old No. C-50287D) C-7308M
(*ALCESTE—Bannis la crainte*) 12" \$1.25
(*ATTACHE DU MOULIN—Adieux, on C-LFX38*)

DUPLICATIONS: M. Claudel (PD-566064), D. Devriès (O-171034), etc.

Petit, voici ta lampe (Air de la lampe) Sop.
Germaine Cernay O-188575
(*CARMEN—Habañera*) 10" \$1.50

ACT II

Ce que j'appelle beau Sop.
Mireille Berthon G-DA4801
(*MADAMA BUTTERFLY—Un bel di*) 10" \$2.00

ACT IV

Pendante, un an je fus ta femme
Viens, m'ami (Air de Fanny) Sop.
Cesbron-Viseur O-123611
(*THAIS—L'Amour est une vertu*) 12" \$2.00

THAIS 3 Acts 1894

INDIVIDUAL EXCERPTS
In the order they occur in the opera

ACT I

Paix soit avec vous . . . Non, mon coeur
Hélas! enfant encore (Air d'ATHANAËL) Bar.
NOTE: *The brief choral parts are usually omitted in recording. The only extended version (beginning "Paix soit") is an out-of-print disc by Journet (G-DB1196, withdrawn).*

Lucien van Obbergh PD-561052
(*TOSCA—Gia, mi dicon venal*) 10" \$1.50
(old No. PD-524007)

DUPLICATIONS: E. Billot (O-188725), E. Rouard (O-188042)

Hontel Horreur! Ténèbres éternelles!—Recit.
Toi qui mis la pitié dans nos âmes—Air Bar.
WITHDRAWN: Marcel Journet (G-DB1196)
...Air only Etienne Billot (O-188725)

(THAIS, Act I, continued)

- Va, mendiant, chercher ailleurs ta vie! Duo
Voilà donc la terrible cité! Bar.
Marcel Journet & Cozette G-DB1169
2 sides 12" \$2.50
- ..Voilà donc la terrible cité only Bar.
Arthur Endrèze (O-123033) P-E11110
(*HÉRODIADÉ—Vision fugitive*) 12" \$2.00
Guénol C-D14220
(*HÉRODIADÉ—Vision fugitive*) 12" \$2.00
DUPLICATIONS: A. Pernet (O-123711), L. van Obbergh (PD-566122), R. Couzinou (PD-66966 : PD-516571), Lovano (PD-521904), E. Billot (O-123554), R. Lafont (O-123033), P. Nougaro (P-59515), E. Rouard (O-123009), W. Ravelli (C-D17184), etc.

ACT II

- Ahl je suis seule, enfin!—Recit. Sop.
Dis-moi que je suis belle—Air du miroir
Ahl tais-toi, voix impitoyable—Air, Pt. 2
Eng. Mirror Air
Fanny Heldy G-DB1129
2 sides 12" \$2.50
Marise Beaujon (C-D15040) C-LX8
(*L'Amour est une vertu, Act II*) 12" \$2.00
Maria Jeritza (V-1214 withdrawn) G-DA972
(*L'Amour est une vertu*) 10" \$2.00
DUPLICATIONS: M. Nespoulous (C-D14207), L. du Roy (PD-521891), E. Luart (O-123637 & O-188522), etc.

- Étranger, te voilà! . . . Je te trouve hardi
Ahl pitié, ne me fais pas de mal Duo; Sop & Bar.
Emma Luart & Roger Bourdin O-123652/3
3 sides (*Mort de Thais, Act III*) 2 12" \$4.00

Méditation (Intermezzo) Orch. (Violin & Harp)

NOTE: *The famous "Méditation" is also used as the accompaniment to Thais' death, Act III: "Tu souvient-il du lumineux voyage."*

Boston "Pops" Orch. (R. Gunderson—Vl.)

- Arthur Fiedler V-11887
(*Handel: SERSE—Largo*) 12" \$1.50
Paris Philharmonic—H. Defosse P-E11193
(*Gounod: Marche funèbre d'une marionnette*) (O-170138) 12" \$2.00

DUPLICATIONS: E. Lorand Orch. (P-B48130, older version on P-E10889 : P-9376), etc.

---ARR. VIOLIN & PIANO

- Mischa Elman & Josef Bonime V-7392
(*COQ D'OR—Hymne au soleil*) 12" \$2.00
(*Wieniawski: Légende, on G-DB1537*)
Fritz Kreisler & Pf. acc. (G-DB1207) V-6844
(*Kreisler: Tambourin chinois*) 12" \$2.00
Toscha Seidel & M. Rabinowitsch C-7297M
(*Dvorak: Humoresque*) (old No. C-9028M) 12" \$1.25
Max Rosen & Pf. acc. B-50110
(*Dvorak: Humoresque*) 12" \$1.50

DUPLICATIONS: H. Kolberg (PD-27266), A. Sammons (C-9415), M. Darrieux (O-166491), A. Sandler (C-DX621), I. Menges (G-D1223), M. Hayward (G-B2938), L. Schwartz (G-L751), L. Zighera (G-L615), Ferraresi (G-S10159), J. Gauthier (O-166019), P. Godwin (PD-522688), etc.

(THAIS, Act II, continued)

- ARR. 'CELLO
Victor Pascal & Harp acc. G-L919
(*Gounod: Hymne à Sainte-Cécile*) 12" \$2.00
NOTE: *Once announced as V-11500 "in prep."*
DUPLICATIONS: A. Földesy (PD-25036), A. Lévy (O-166202), J. Bokor (C-D17175), etc.

---MISC. ARRANGEMENTS

- C. R. Cronham—Org. (V-35858), J. Crawford—Org. (V-22155), Harding Sisters—Pf. & Org. V-24102), etc.

- Je ne veux rien garder de mon passé—Recit.
L'Amour est une vertu rare—Air d'Eros Sop.
Marise Beaujon (C-D15040) C-LX8
(*Air du miroir, Act II*) 12" \$2.00
Maria Jeritza (V-1214 withdrawn) G-DA972
(*Air du miroir*) 10" \$2.00
DUPLICATIONS: Cesbron-Viseur (O-123611), E. Luart (O-188650), S. Sabran (P-29005), etc.

ACT III

- Prelude & Scène I: Scène de l'oasis
(or: Duo de la source) Sop. & Bar.
L'ardent soleil . . . De l'eau fraîche . . .
O messenger de Dieu (Sop. solo) . . .
Baigne d'eau . . . Adieu, pour toujours! . . .
Emma Luart & Roger Bourdin O-123647/8
4 sides 2 12" \$4.00

- ...L'ardent soleil & O messenger de Dieu only
Marthe Nespoulous & Fred Bordon C-D14245
2 sides 12" \$2.00

- ...O messenger de Dieu & Baigne d'eau only
Fanny Heldy & Marcel Journet G-DA940
2 sides 10" \$2.00

- ...Unspec. Excerpt (labelled "Duo de l'oasis")
Yvonne Gall & Arthur Endrèze PAT-X90072
2 sides 12" \$2.50

- ...Baigne d'eau & Adieu, pour toujours only
NOTE: *This disc, carelessly labelled "Oasis and Finale Act III," actually contains the "Baigne d'eau duet, taking about half the record-side, resuming after a cut of some 60 bars with "Adieu, pour toujours," and continuing to the end of the scene (not the act) except for the last few orchestral bars.*

- Grace Holst & Cesare Formichi C-5102M
(*TOSCA—Te Deum, Formichi & Cho.*) 12" \$1.00
(old No. C-50087D)

- Que te fait si sévère Sop.
Mireille Berthon G-P738
(*MIGNON—Elle ne croyait pas, J. de Trévi*) 10" \$2.00

- Mort de Thais Duo: Sop. & Bar.
Te souvient-il du lumineux voyage
Eng. Death of Thais NOTE: *Sometimes labelled "Méditation" as the Act II Méditation is used again as the orchestral background here.*
Emma Luart & Roger Bourdin O-123653†
(*Étranger te voilà, Pt. 3*) 12" \$2.00

- ...Soprano Part only
Mary Lewis V-6578
(*PAGLIACCI—Ballatella*) 12" \$2.00
DUPLICATION: G. Farrar (G-DB247*)

THÉRÈSE 2 Acts 1907

Le Devoir

Jour de juin, jour d'été (Évocation) Sop.

Germaine Cernay O-188709
1 side each 10" \$1.50

(LA) VIÈRGÉ Légende sacrée 4 Scenes 1880

(La) Dernier sommeil de la vièrgé Orchestra

Odeon Operetta Orch. O-238078
(Ganne: La Housarde—Valse) 10" \$1.50

Also: A. Locatelli—Vl. (O-250499), M. Marcelli-Herson—Vcl. (G-K5114)

WERTHER 4 Acts 1892

"Complete" Recording Sung in French

Paris Opéra & Opéra-Comique Soloists.
Cho. & Orch.—Elie Cohen C(Alb.)
30 sides (C-LFX151/65) 15 12" \$30.00

THE CAST

CharlotteNinon Vallin (S)
SophieGermaine Féraldy (S)
WertherGeorges Thill (T)
Le BailliNarçon (B)
AlbertMarcel Rocque (B)
JohannGuénor (B)
SchmidtH. Niel (T)
Les enfantsCantoria Children's Cho.
ConductorElie Cohen

Instrumental Selections (Fantasias, etc.)

Colombia Septet (Arr. E. Alder) C-DFX83
2 sides 12" \$2.00
Symphony Orch.—Victor Alix P-22219
2 sides 10" \$1.50

INDIVIDUAL EXCERPTS

In the order they occur in the opera

Prélude Orchestra (side 1 in Col. set)

Symphony Orch.—Piero Coppola G-L801
(Rachmaninoff: Prelude in C sharp
minor) 12" \$2.00

Opéra-Comique Orch.—G. Cloëz P-R304
(MIGNON—Polonaise) (O-165086) 10" \$1.50

ACT I

Je ne sais si je veille—Recit.

O nature, pleine de grâce—Air Ten.

(Invocation de la nature) (Side 4 in Col. set)
Georges Thill C-L2064

(Berlioz: DAMNATION DE FAUST—
Invocation) (C-12510) 12" \$2.00

César Vezzani G-P808
(J'aurais sur ma poitrine) 10" \$2.00

DUPLICATIONS: G. Lugo (PD-27332:PD-566171),
F. Kaisin (PD-66964 : PD-566014), D. Devriès
(O-123715), C. Friant (O-123557), E. Di Mazzei
(O-123618), Micheletti (O-188510), J. Rogatchew-
sky (C-D15028), Villabella (O-123784), etc.

Oui, je veux que pour tous Bar.

Quelle prière de reconnaissance (Air d'Albert)

(Side 7 in Col. set) NOTE: The brief part for
Sophie is omitted.

Pierre Dupré O-188775
(MANON—Epouse quelque brave
fille) 10" \$1.50

DUPLICATIONS: A. Bauge (PAT-X90015), R.
Bourdin (O-188518), A. Gaudin (D-M30011 :
D-F2601)

(WERTHER, Act I, continued)

Clair de Lune (Intermezzo) Orch. ('Cello solo)

Symphony Orch.—J. Snaga PD-27161
(Schubert: Marche militaire) 12" \$2.00

---ARR. 'CELLO & PIANO

M. Marcelli-Herson & D. Herbrecht G-L932
(JOCELYN—Berceuse) 12" \$2.00

DUPLICATIONS: A. Lévy (O-166020), Lopès
(PAT-X9956), Liebermann (P-22044), J. Curai
(U-AP846), etc.

Also: Lyjoudi Trio (C-D19043), Viard—Sax
(P-22182), L. Stin—Org. (PD-521688), Musical
Saw (P-R1488), etc.

Clair de la lune—Duo Sop. & Ten.

Il faut nous separer . . . Vous avez dit vrai

Eng. Garden Scene (Sides 8/10 in Col. set)
Germaine Cernay & Chas. Friant O-123556
2 sides 12" \$2.00

ACT II

Scène des buveurs Duo: Bass & Ten.

Trois Mois! Duo: Sop. & Bar. (Sides 11/2 in set)

Auclerc, Gallour, Cernay, Bourdin O-123754
2 sides 12" \$2.00

Un autre est son époux! (Desolation de Werther)

J'aurais sur ma poitrine Ten. (Side 13 in set)
César Vezzani G-P808

(Invocation de la nature, Act I) 10" \$2.00

Sydney Rayner D-K685

(MANON—Ah! fuyez douce image) 12" \$2.00

Georges Thill C-2100M

(PAGLIACCI—Vesti la giubba) 10" 75c
(old No. C-2685D) (C-D1610)

DUPLICATIONS: F. Kaisin (PD-66964:PD-5666014),
G. Lugo (PD-27332 : PD-566171), R. Verdière
(O-188670), C. Friant (O-188502), Lens
(PD-521938), Micheletti (O-188655), Nequeçaur
(P-29553), E. Di Mazzei (O-123618 &
(O-188896), D. Devriès (O-188770), Villabella
(188816 & PAT1X90026), etc.

O bonheur, dont mon âme est pleine

Mais comme après l'orage Duo: Bar. & Ten.

Eng. Albert—Werther duet (Side 14 in Col. set)

Roger Bourdin & Chas. Friant O-123557
(Invocation, Act I, Friant) 12" \$2.00

...Albert's Part only A. Gaudin (PD-524027)

Ai-je dit vrai? Sides 16/7 in Col. set)

Quel mot ai-je entendu? Duo: Sop. & Ten.

Germaine Cernay & Chas. Friant O-123700
2 sides 12" \$2.00

Oui, ce quelle m'ordonne (Side 18 in Col. set)

Lorsque l'enfant revient d'un voyage Ten.

César Vezzani G-P844
(CARMEN—Air de la fleur) 10" \$2.00

Joseph Rogatchewsky C-D15010
(LOHENGRIN—In fernem Land) 12" \$2.00

DUPLICATIONS: E. Di Mazzei (O-188868), G.
Lugo (PD-561099), F. Kaisin (PD-561024), Mi-
cheletti (O-188654), C. Friant (O-188502), F.
Bañuls (O-188542), etc.

[WERTHER, continued]

Act III

Air des lettres; Werther! Qui m'aurait dit

Des cris joyeux des enfants Sop. (Sides 19/20 in set)

Ninon Vallin O-171022
2 sides 12" \$2.00

Germaine Martinelli PD-524116
2 sides (old No. PD-561043) 10" \$1.50

Lotte Lehmann In German P-RO20240
2 sides (O-4845) 10" \$1.50

DUPLICATIONS: Deva-Dassy (G-DA4864), J. Man-
ceau (PD-524005), G. Cernay (O-188647), M.
Sibille (PAT-PD10), R. Pocidalo (P-29514), etc.

Air des larmes: Val laisse-les couler Sop.

(Side 22 in Col. set)

Ninon Vallin O-188517
(Prière, Act III) 10" \$1.50

Dolores de Silvera C-D12043
(SAMSON ET DALILA—Mon coeur
s'ouvre à sa voix) 10" \$1.50

DUPLICATIONS: M. Fenoyer (P-29010), etc.

Prière: Ah! mon courage m'abandonne Sop.

(Side 23 in Col. set)

Ninon Vallin O-188517
(Air des larmes, Act III) 10" \$1.50

DUPLICATION: G. Cernay (O-188607)

Oui, c'est moi, je reviens Duo: Sop. & Ten.

(Sides 23/4 in Col. set)

Lucy Perelli & César Vezzani G-DB4825
(Lied d'Ossian, Act III) 12" \$2.50

Germaine Cernay & Chas. Friant O-188607
(Prière, Act III, G. Cernay) 10" \$1.50

Lied d'Ossian: Pourquoi me réveiller? Ten.

It. Ah! non mi ridestar (Side 24 in Col. set)

NOTE: The usual recorded version is of Werther's
"Lied d'Ossian" only; the two more complete
versions, including the brief part for Charlotte, are
listed first.

César Vezzani & Lucy Perelli G-DB4825
(Oui, c'est moi, Act III) 12" \$2.50

Germaine Cernay & Chas. Friant O-123572
(Ah! le premier baiser, Act. III) 12" \$2.00

...Lied d'Ossian (Tenor Part) only

Tito Schipa V-1187

(LAKME—Fantasie aux divins men-
songes) (G-DA870) 10" \$1.50

Joseph Rogatchewsky C-D1304
(Mort de Werther, Act IV) 10" \$1.50

Joseph Hislop G-DB944
(FAUST—Salut demeure) 12" \$2.50

Tito Schipa In Italian (G-DB2237) V-8422
(MANON—Ah! fuyez douce image) 12" \$2.00

Tomasso Alcaide In Italian C-L87
(CAVALLERIA—Siciliana)

(C-DQ1073) 10" \$1.50

DUPLICATIONS: D. Devriès (O-188770), F. Kaisin
(PD-561024), F. Bañuls (O-188542), C. Friant
(O-188503), J. Gerard (D-M30016), E. Di Mazzei
(O-188643), Micheletti (O-188582), Villabella
(PAT-X90027 & O-188816), Nequegaux (P-29553),
G. Lugo (PD-561086), etc.

IN ITALIAN: A. Cortis (G-DA1076), C. Milona
(P-E10802), A. Vesselovsky (C-D5454), R. D'
Alessio (C-Q1129 & C-DQ1091), C. Solari
(C-D11551), L. Fort (C-OQ2018), Battistini
(G-DB149*), etc.

IN GERMAN: A. Piccaver (PD-95353)

ALSO: Lopès—Vcl. (PAT-X98144)

Werther est de retour Bar. (Side 26 in Col. set)

Roger Bourdin O-188614
(CAVALLERIA—Il cavallo scalpito) 10" \$1.50

Act IV

Prélude (La Nuit de Noël) Orch. (Side 27 in set)

Symphony Orch.—P. Coppola G-DB4813†
(Mort de Werther, Pt. 1) 12" \$2.50

DUPLICATION: Sym. Orch.—Cloëz (O-170005)

La Mort de Werther (Sides 27/30 in Col. set)

Werther! Rien! Dieu! du sang! Sop., Ten. & Cho.

Oui, du jour même . . . Ah! ses yeux

Lucy Perelli, César Vezzani, Chil-
dren's Cho. G-DB4813/4

3 sides (Prélude, Act IV) 2 12" \$5.00

Germaine Cernay & Chas. Friant O-123585/6

3 sides (MIGNON—Elle est aimée) 2 12" \$4.00

...Werther's Part only (Abbreviated) Ten.

J. Rogatchewsky (C-D13109), A. Gaudin
(D-M30068)

OVERTURES & PRELUDES

See under Operas: Roi de Lahore & Werther, also
Phèdre below

Phèdre Overture Orchestra

San Francisco Symphony—A. Hertz V-7154
2 sides 12" \$2.00

Scènes alsaciennes Orchestra Suite No. 7

1. Dimanche matin (Sunday Morning)

2. Au cabaret (In the Tavern)

3. Sous les tilleuls (Under the Lindens)

4. Dimanche soir: Air alsacien & Retraite française
(Sunday Evening: Alsatian Air & Retreat)

Symphony Orch.—Pierre Chagnon
C-D19053/4, C-D11004, C-D11016

7 sides (Satie: Trois pièces
montées) 2 10" & 2 12" \$7.00

NOTE: Part of this set (all but No. 3 and the
Satie pieces) was once issued in the U. S. A. on
C-2238/9D & C-50237D, but these discs have been
withdrawn from the current catalogue.

London Symphony—P. Coppola G-L901/2
4 sides 2 12" \$4.00

DUPLICATIONS: Sym. Orch.—Cloëz (O-165122/3
& O-170011), Sym. Orch.—Frigara (P-28079/82)

...No. 3 (Sous les tilleuls) only

Victor Concert Orch.—R. Bourdon V-36026
(Dvorak: Slavonic Dance No. 7) 12" \$1.25

DUPLICATION: A.V.R.O. Orch.—Treep (C-D17210)

Scènes napolitaines Orchestra Suite No. 5

WITHDRAWN (Arr.): Life Gds. Bd. (VOC-K5151*)

Scènes pittoresques Orchestra Suite No. 4

1. Marche 2. Air de ballet

3. Angélus 4. Fête bohème

Berlin Philharmonic—A. Melichar B-85040/1
4 sides (PD-24930/1) 2 10" \$2.50

(Scènes pittoresques, continued)

Symphony Orch.—P. Chagnon C-7211/2M
4 sides (old Nos. C-50209/10D) 2 12" \$2.50
(C-9491/2) (C-D1107/8)
Symphony Orch.—P. Coppola G-L644/5
4 sides 2 12" \$4.00
DUPLICATIONS: Sym. Orch.—Cloëz (P-E10726 :
O-170038 & O-165238), etc.

...No. 3 (Angélus) only

Symphony Orch.—V. Alix (P-E10898)

---ARR. ORGAN

Charles O'Connell (V-35767), L. White (B-20083),
etc.
(See also: Songs—Nuit d'Espagne)

SONGS In French

Ame des fleurs

Gaetano (VIRG—B200; no data)

Chant provençal: Mireille ne sait pas (Carré)

Jean Danielly (T) & Pf. acc. O-166801
(Hahn: *L'Heure exquise*) 10" \$1.50

Crépuscule

WITHDRAWN (Arr.): Trio (V-17784*)

Élégie (Gallet) Eng. Song of Mourning

NOTE: Originally written as an "Invocation" in the
incidental music to "Les Erinnyes," and later
adapted by the composer as a song with 'Cello &
Piano accompaniment.

Feodor Chaliapin (B) G-DB1525
(Rubinstein: "Persian Love Song"—
Gold rolls here below me) 12" \$2.50
(once listed as V-7575 "in prep.")

Rosa Ponselle (S) V-6599
(Gounod: *Ave Maria*) (G-DB1052) 12" \$2.00

Georges Thill (T) (C-LF104) C-LB10
(FORTUNIO—*Maison grise*) 10" \$1.50

Beniamino Gigli (T) G-DB2530
(Martini: *Plaisir d'amour*) 12" \$2.50

Ninon Vallin (S) PAT-X93045
(*Enchantement*) 10" \$2.00

DUPLICATIONS: M. Kurenko (C-186M, old No.
C-2062M), M. Chamlee (B-50155), J. Brownlee
(G-E439), E. Daniel (G-B3108), X. Belmas
(PD-66716), E. Rambaud (C-DF451), M. Liven
(PD-524030), S. Rayner (D-M433), J. Rosenblatt
(C-E5143*), E. Caruso & Elman—Vl. (V-8007* :
G-DK103*), etc.

IN GERMAN: H. E. Groh (P-R1721 : O-25107),
K. von Pataky (PD-95375), W. Domgraf-Fass-
baender (P-52101), R. Tauber (O-8214*), etc.

---MISC. INSTRUMENTAL ARRANGEMENTS

(See also under Erinnyes for recordings of original
version)

Victor Pascal (Vcl.) & Pf. acc. G-K6003
(Gounod: *Ave Maria*) 10" \$1.50

Albert Sammons (Vl.) & Pf. acc. C-9415
(THAIS—*Méditation*) 12" \$2.00

ALSO: D. Weissmann—Vl. (G-B4044), J. de
Aguiar—Vl. (U-AP316), C. Twelvetrees—Vcl.
(C-5018), A. Lévy—Vcl. (O-166020), Boulmé—
Vcl. (PAT-X98095), A. Metehen—Vcl. (P-22673),
J. Bokor—Vcl. (C-D17174), G. Boulager—Orch.

(Élégie, continued)

(O-25328), Venetian Players (C-2633D), Leggett
Octet (P-R3514), Zywolewski—Zither (P-80420),
Green Bros.—Vibraharp & Chimes (V-36107), etc.

Enchantement

Ninon Vallin (S) PAT-X93045
(*Élégie*) 10" \$2.00

ALSO: Viard—Sax. (PAT-X98162)

(Les) Enfants (Boyer)

Pierre Dupré (B) O-250360
(Botrel-Deleury: *Dors mon gas!*) 10" \$1.50

Je t'aime

WITHDRAWN: A. Piccaver (O-8103*), C. Dal-
mores (V-87120*), etc.

Marquise (A. Silvestre)

Musette, from "Poème Pastorale" (Florian & Silvestre)
Eliane Carrier Pf. acc. U-AP602
1 side each 10" \$1.50

Noël païen

Edmund Rambaud (T) C-DF561
(*Ouvre tes yeux bleus*) 10" \$1.50

DUPLICATIONS: A. Gordon (G-K6684), H. Chardy
(O-238023), M. Sibille (PAT-X93071), C. Rous-
selière (PD-566065), Alix (P-85188), etc.

Nuit d'Espagne (Arr. from "Scènes pittoresques")

Georges Thill (T) C-LF118
(Bizet: *Ouvre ton coeur*) 10" \$1.50

Ouvre tes yeux bleus (Robiquet)

Edmund Rambaud (T) C-DF561
(*Noël païen*) 10" \$1.50

DUPLICATIONS: J. Planel (PAT-X93099), G. Far-
rar (IRCC-1*), etc.

Pensée d'automne (Silvestre)

Georges Thill (T) & Pf. acc. C-LFX37
(Tosti: *Ninon*) 12" \$2.00

Willy Tubiana (B) G-P796
(Fournier: *Trois Hussards*) 10" \$2.00

DUPLICATIONS: Villabella (PAT-X93093), L.
Lynel (G-K6257), R. Bourdin (O-188551), S.
Duman (U-AP223), G. Foix (D-K511), C. Rous-
selière (PD-566065), etc.

Sérénade du passant: Mignon, voici l'avril

Robert Marino PAT-PA176
(Rabey: *Tes yeux*) 10" \$2.00

DUPLICATION: F. Gouin (O-166724)

Si tu veux, Mignonne (Boyer)

Reynaldo Hahn (B) & self Pf. acc. C-D2029
(Fauré: *Parfum impérissable*) 10" \$1.50

Sonnet matinal

WITHDRAWN: Edmond Clemont (V-64294*)

SUITES—Orchestra

1. Scènes de bal
 2. Scènes hongroises
 3. Scènes dramatiques
 4. Scènes pittoresques
 5. Scènes napolitaines
 6. Scènes de Féerie
 7. Scènes alsaciennes
- For recordings see under Nos. 4, 5, & 6

MATTHESON, Johann (1681-1764)

A German theorist and composer (operas, cantatas, chamber music, etc.), a highly versatile and energetic, if egotistical, character, best remembered not so much by his own music as by the fact that he was first a friend and then a rival of Handel, one of their fallings-out actually resulting in a duel.

- Air (Unspecified) ARR. VIOLIN Burmester
 Josef Wolfsthal & Pf. acc. G-B2602
(Brahms: Waltz, Op. 39, No. 15) 10" \$1.50
 Richard Heber & Org. acc. PD-21843
(Kreisler: Andantino) 10" \$1.50

MAUDUIT, Jacques (1557-1627)

A French lutenist and composer of chansons and choral works, associated with the poet Baif in an attempt to bring about a closer union between music and poetry.

- En son temple sacré Psalm in Fr., Unacc. Cho.
 Dijon Cathedral Cho.—J. Samson V-11678†
(Victoria: Kyrie "Orbis factor") 12" \$1.50
 (in VM-212) (G-DB4894)

MEDTNER, Nicolai (1879-)

A distinguished Russian composer of German descent specializing in chamber music and particularly piano music. He has been termed the "Russian Brahms." It is extremely unfortunate that so little gramophonic attention has been paid to Medtner; his works offer a fertile field for some recording pianist anxious to escape the conventional gramophonic and recital repertory.

- Conte, E minor, Op. 34, No. 2 Piano
 Eng. Fairy Tale
 Benno Moiseiwitch V-1449
(Prokofiev: Suggestion diabolique, Op. 4, No. 4) (G-E530) 10" \$1.50
 Song (Unspecified) In Russian
 WITHDRAWN: V. Rosing (VOC*)

MÉHUL, Étienne Henri (1763-1817)

A French dramatic composer whose operas carried on the work of Gluck, a contemporary of Grétry and Cherubini, and one of the most important French musicians of his time. His best work is probably "Joseph," but he is most often represented in modern concerts by the Overture to "Le Jeune Henri."

- (Le) Chant du départ Song in French (Chenier)
 Georges Thill (T), & Band acc. C-DF760
(de l'Isle: La Marseillaise) 10" \$1.50
 ALSO: Band (PAT-PA541)
 Gavotte (Unspecified) (Arr.?) 'Cello
 WITHDRAWN: W. H. Squire (C-D1652)
 OPERAS In French
 ARIODANT 1799
 Romance du barde: Femme sensible Bar.
 Andre Baugé PAT-PAT1
(Martini: Plaisir d'amour) 12" \$2.50
 Etienne Billot O-188680
(Hahn: Cimetière de campagne) 10" \$1.50

- (LE) JEUNE HENRI 1797
 Overture (La Chasse du Jeune Henri) Orch.
 Lamoureux Orch.—A. Wolff B-90195
 2 sides (PD-67026) (D-CA8146) 12" \$1.50

- JOSEPH 3 Acts 1807
 Overture Orchestra
 WITHDRAWN: Orch.—Seidler-Winkler
 (PD-65713*)

- A peine sortir (Champs paternels) Ten
 WITHDRAWN: F. Anseau (G-DB482*), J. McCormack (G-DB634*)
 Vainement Pharaon, Act I Ten.
 (Recit. & Air de Joseph)
 Georges Thill C-LF22
 2 sides 10" \$1.50

- Pour la fête des époux
 Marcel Clement (ERSA—203/11; no data)

MENDELSSOHN, Felix (1809-1847)

A German-Jewish composer of exceptional natural talents whose "versatile abilities dominated the musical taste of Germany during his life and of England for a generation or more after his death" (Grove's Dictionary). Since then the music of Mendelssohn has fallen into considerable disrepute, more perhaps than that of any other outstanding composer of the romantic period, and he is remembered largely by such frankly salon works as the "Song Without Words." Among his more serious achievements those still played with any degree of regularity are the Incidental Music to Shakespeare's "A Midsummer Night's Dream," the "Hebrides (Fingal's Cave)" Overture, and the "Italian" and "Scottish" Symphonies.

Yet even today there are many who still rise to his defense, who agree with Sir George Grove that "when we want to be made unhappy we can turn to others. It is well in these agitated modern days to be able to point to one perfectly balanced nature . . . at once manly and refined, clever and pure, brilliant and solid. For the enjoyment of such shining heights of goodness we may well forego for once the depths of misery and sorrow." And indeed there is a lyrical grace and stylistic perfection to much of his music that keeps it alive; the lush sentimentality of many of the piano pieces and songs gives them a permanent place in the radio and dinner music repertoires; and some of the religious works still survive, particularly in England.

Mendelssohn is well represented on records, with the smaller works of course predominating, but even among the major works the most notable omission is that of his "Variations sérieuses" for piano. Inasmuch as his music has always been exceedingly popular in England and as many of the works are more familiar by their English than by their German names, the best known English titles ("Songs Without Words," "A Midsummer Night's Dream," etc.) are used in preference to the original titles in the lists below. However, all vocal works are sung in German unless the title is given in English or English is specifically indicated.

Abschied vom Walde, Op. 59, No. 1 Partsong
Hambourg Madrigal Cho. (Brazil V-33552)

Allegro in G (Unspecified)
Victor Orch. (V-24779, Pieces for Children)

Andante & Rondo Capriccioso
See: Rondo Capriccioso

ATHALIE, Op. 74—Incidental Music
(to Racine's Drama)

War March of the Priests Orchestra
Ger. Kriegsmarsch der Priester
New York Philharmonic-Symphony—
Willem Mengelberg (G-EJ570) **V-7104**
(*PROPHÈTE—Coronation March*) **12" \$2.00**

---**ARR. ORGAN**
G. T. Ball (B.B.C. Org.) **G-B8094**
(*Midsummer Night's Dream—March*) **10" \$1.50**
ALSO: Coldstream Guards Band (G-B2878)

Ave Maria, Op. 98 Sop. & Women's Cho.
(from the unfinished opera "Loreley")
Ursula van Diemen & Berlin Philharmonic Cho.—S. Ochs (G-EH173) **G-C2736**
(*Mozart: Laudate Dominum*) **12" \$2.00**

Beati Mortui, Op. 115, No. 1 Male Cho. in Lat.
Male Cho.—L. Duvoisel **C-D17155**
(*Handl: Ecce quomodo moritur*) **12" \$2.00**

Bees' Wedding
See: Song Without Words No. 34 (Spinning Song)

But the Lord is mindful of his own
See under Saint Paul

Calm Sea and Prosperous Voyage
See: Meeressstille und glückliche Fahrt

Canzonetta
See under Quartets (String), No. 1, 2nd Mvt.

Capriccio (unspecified) Piano
Mme. Lemaire (CHAMP-3013; no data)

CHORUS

See: Abschied vom Walde, Ave Maria, Beati Mortui, Christus, Elijah, Hark the Herald Angels Sing, Hear My Prayer, Hymn of Praise, Immer wenn die Märzwind weht, Morgengebet, Nachtigall, Neujahrslied, Rheinweinlied, Saint Paul, Songs—Arns. of Es ist bestimmt & Frohe Wandersmann, Veni Domine, Wer hat dich du schöner Wald

Christmas Pieces See: Kinderstücke, Op. 72

CHRISTUS, Op. 97 Unfinished Oratorio
Es wird ein Stern Chorus
Eng. There shall a star
H. M. Chapels Royal Cho. **G-E451**
(*Parry: Jerusalem*) **10" \$2.00**

CONCERTOS—Piano & Orchestra

No. 1, G minor, Op. 25
WITHDRAWN: Mosevitch & Royal Albert Hall
Orch.—Ronald (G-D969/71*), etc.

CONCERTO—Violin & Orch., E minor, Op. 64
Fritz Kreisler & London Philharmonic—
Landon Ronald **VM-277 (Alb.)**
6 sides (V-8726/8) (G-DB2460/2) **3 12" \$6.50**
(replacing an older version with the Berlin State
Opera Orch. on V-8080/3 in VM-19 :
G-DB997/1000 in GM-29)

(**CONCERTO—Violin & Orch., E minor, continued**)
Josef Szigeti & Royal Philharmonic—
Thomas Beecham **CM-190 (Alb.)**
7 sides (*Chabrier-Loeffler: Scherzo-
Valse*) (C-68159/62D) **4 12" \$6.00**
7 sides (*Paganini: Caprice No. 9—La
Chasse*, on C-LX262/5 : C-LFX348/51)
Georg Kulenkampff & Berlin Philharmonic—Schmidt-Isserstedt **T-E1824/7**
7 sides (*Bach: Suite in D—Air*) **4 12" \$6.00**
...2nd Mvt. (Andante) & 3rd Mvt. (Finale) only
B. Hubermann & Pf. acc. (PD-27242)

ELIJAH, Op. 70 Oratorio *Ger. Elias*
"Complete" Recording Sung in English
Soloists, B.B.C. National Cho. &
Orch.—Stanford Robinson **C (Alb.)**
30 sides (C-DB49/63) **15 10" \$22.50**
SOLOISTS: Isobel Baillie (S), Clara Serena (A),
Parry Jones (T), Harold Williams (B)

Abridged Recording Sung in English
NOTE: 12 sides drawn from the "complete" set
above have been re-issued in a popular album by
Columbia. (C-DB1334/9) **6 10" \$9.00**

Collection of 8 Choruses In English
Nos. 1, 5, 9, 11, 20, 22, 34, 43
Royal Choral Society & New Symphony
Orch.—Malcolm Sargent **G-C1668/71**
8 sides **4 12" \$8.00**

INDIVIDUAL EXCERPTS

In the order they occur in the oratorio

No. 1, Help, Lord! Cho. (Side 2 in Col. set)
Royal Choral Society—Sargent (G-C1668†)

No. 4, If with all your hearts Ten.
Ger. So ihr mich von ganzen Herzen suchet
(Side 4 in Col. set)
Walter Widdop **G-E566**
(*No. 39, Then shall the righteous*) **10" \$2.00**
DUPLICATION (in German): A. Gallos (CH-84)

No. 5, Yet doth the Lord Cho. (Side 5 in set)
Royal Choral Society—Sargent (G-C1668†)

No. 6, Elijah, get thee hence—Recit.
No. 7, For He shall give His angels—Octet
Ger. Denn er hat seinem Engeln befohlen
(Side 6 in Col. set)
St. George's Chapel Cho. & Org. **C-DX590**
(*Wesley: Lord is My Shepherd*) **12" \$2.00**
Irmiler Cho. In German **P-9272**
(*Gluck: Gebet—Leib' aus*) **12" \$2.00**

No. 9, Blessed are the men Cho. (Side 9 in set)
Royal Choral Society—Sargent (G-C1669†)

No. 10, Baal, we cry to thee Cho. (Side 11 in set)
Sheffield Cho., Orch. & Org. **C-DX16**
(*No. 20, Thanks be to God*) **12" \$2.00**
Royal Choral Society—Sargent (G-C1669†)

No. 14, Draw near—Recit. (Side 13 in Col. set)
Lord God of Abraham—Air Bar.
Ger. Herr Gott Abrahams
Friedrich Schorr In German **G-DB1564**
(*Haydn: JAHRESZEITEN—Schon eilet
froh der Ackersmann*) **12" \$2.50**
Arthur Fear **G-C1786**
(*MESSIAH: Trumpet shall sound*) **12" \$2.00**
DUPLICATION: H. Stevens (D-X531)

No. 17, Is not His Word like a fire? Bar.
Ger. Ist nicht des Herrn Wort wie Feuer?
 (Side 15 in Col. set)
 Friedrich Schorr In German G-D2017
 (No. 26, *It is enough*) 12" \$2.50
 (G-ES697) (G-EJ585)

No. 20, Thanks be to God Cho. (Side 18 in set)
 Sheffield Cho. Orch. & Org. C-DX16
 (No. 11, *Baal, we cry to thee*) 12" \$2.00
 Royal Choral Society—Sargent (G-C1670†)

No. 21, Hear ye, Israel! Sop.
 (Sides 19/20 in Col. set) *Ger. Höre Israel*
 E. Lough (Treble) & Org. acc. G-B2627
 2 sides (G-EG770) 10" \$1.50
 Lucy Marsh V-9104
 (MESSIAH—I know that my Redeemer
liveth) 12" \$1.50
 IN GERMAN: Jo Vincent (C-D17212)

No. 22, Be not afraid Cho. (Side 21 in set)
 Royal Choral Society—Sargent (G-C1670†)

No. 26, It is enough Bar.
Ger. Es ist genug (Sides 22/3 in Col. set)
 Friedrich Schorr In German G-D2017
 (No. 17 *Is not His word*) 12" \$2.50
 (G-ES697) (G-EJ585)
 Arthur Fear G-C2072
 (MEISTERSINGER—*Was duftet doch*
der Flieder) 12" \$2.00

DUPLICATIONS: H. Stevens (D-K531), etc.
 IN GERMAN: H. Rehkemper (PD-66713), K. Ertl
 (CH-105)

No. 28, Lift thine eyes Unacc. Trio
Ger. Hebe deine Augen auf (Side 24 in set)
 Wiener Sängerknaben Cho. in Ger. P-R20080
 (Mozart: *Ave Verum*) (P-9355) 12" \$2.00
 DUPLICATION (in German): H. Weyer & Cho.—
 Rüdel (K-69)

No. 29, He, watching over Israel Cho.
 (Side 24 in Col. set)
 Mormon Tabernacle Cho. & Org. V-35829
 (MESSIAH—*Worthy is the Lamb*) 12" \$1.25

No. 31, O rest in the Lord Alto
Ger. Sei still in dem Herrn
Fr. Air de l'ange (Side 26 in Col. set)
 Rosette Anday In German G-EJ469
 (Hummel: *Hallelujah*) (G-ES575) 12" \$2.50
 Margaret Matzenauer V-6555
 (MESSIAH—*He shall feed His flock*) 12" \$2.00
 DUPLICATIONS: C. Butt (C-7377), E. Ackland
 (G-C1631), L. Megane (G-D1567), T. Versteegh
 (C-D17169), C. Herwin (C-2626), etc.
 ALSO: M. Andrews—Org. (V-22680)

No. 34, Behold! God the Lord Cho.
 (Sides 26/7 in Col. set)
 Royal Choral Society—Sargent (G-C1671†)

No. 39, Then shall the righteous shine Ten.
 (Side 29 in Col. set)
 Walter Widdop G-E566
 (No. 4, *If wib all*) 10" \$2.00

No. 42, O come, everyone that thirsteth
 (Omitted in Col. set) Quartet
 E. Lough, R. Mallett (Trebles) &
 Temple Church Cho. G-C1398
 (HYMN OF PRAISE—I waited for
the Lord) 12" \$2.00

No. 43, And then shall your light break forth
 (Side 30 in Col. set) Cho.
 Royal Choral Society—Sargent (G-C-1671†)

Miscellaneous—Unspecified Excerpts
 Westminster Cho. (G-C2370, Medley of "Sacred
 Memories")

Es ist bestimmt in Gottes Rat
 See under Songs

ETUDES Piano

A minor & F major, Op. 104, Bk. 2, Nos. 2 & 3
 Sergei Rachmaninoff G-DA925
 1 side each (V-1266 withdrawn) 10" \$2.00

Fingal's Cave See: Hebrides Overture

(Der) Frohe Wandersmann
 See under Songs

Hark! the Herald Angels Sing Cho. in Eng.

NOTE: *This well-known Christmas chorus was originally Pt. 2 of Mendelssohn's "Festgesang" for Male Chorus & Orch. It was adapted by W. H. Cummings to Wesley's words.*

B.B.C. Cho. & Org. (C-2614) C-246M
 (Anon.: *While Shepherds Watched*) 10" 75c

Trinity Cho. & Org. V-19823
 (Gruber: *Silent Night*, Baker) 10" 75c

Royal Choral Society & Org. G-B4305
 (Wainwright: *Christians Awake*) 10" \$1.50

DUPLICATIONS: Cho.—Goldsborough (D-F3726 &
 D-F1685), Shannon Quartet (C-740D), Trinity
 Cho. (V-35946, Christmas Medley), Mixed Quartet
 (C-465D & V-24243, Hymn Medley), I. Davies—
 Treble (D-F3264), etc. (and in many medleys of
 Christmas Songs—G-C1589, G-B2385, G-B3126,
 etc.)

Hear My Prayer Hymn in Eng. Sop., Cho. & Org.
 Oh! for the wings of a dove Hymn, Pt. 2

Ger. O könnt ich fliegen No Opus number

E. Lough (Treble) & Temple Church
 Cho. & Org. V-35856
 2 sides (G-C1329) 12" \$1.25

DUPLICATION: G. Anderson—Treble & St. George's
 Chapel Cho. (C-9233)

... Oh! for the wings of a dove only
 Isobel Baillie (S) & Org. acc. C-DX301

(Gounod: *Ave Maria*) 12" \$2.00

DUPLICATIONS: H. Ludolph (G-C2773), Nellie

Melba (G-DB351*), etc.

---ARR. VIOLIN & PIANO Lucas
 Mischa Elman & Pf. acc. G-DB1398

(Chopin-Wilhelmj: *Nocturne in D*
flat major, Op. 27 No. 2) 12" \$2.50

DUPLICATIONS: G. Bustabo (C-LX401) etc.

(The) Hebrides (Fingal's Cave)—Overture, Op. 26

Ger. Die Hebriden (Fingalshöhle) Orchestra
 Berlin Philharmonic—W. Furtwängler B-90401

2 sides (PD-95470) (D-CA8090) 12" \$1.50

B.B.C. Symphony—A. Boulton G-DB2100
 2 sides 12" \$2.50

Berlin Philharmonic—L. Blech T-E1090
 2 sides (U-EP859) 12" \$1.50

Berlin Philharmonic—J. Prüwer B-90017
 2 sides (PD-19905) 12" \$1.50

DUPLICATIONS: Berlin Philharmonic—Pfitzner (PD-27292 : D-LY6093), New Queen's Hall—Wood (C-67692/3D : C-9843/4). Berlin State Opera—Rosenstock (P-E11053/4), Berlin State Opera—Bodanzky (O-6722/3), St. Louis Sym.—Ganz (V-9013 : G-D1299), La Scala Orch.—Panizza (G-EJ353 : G-AW3984), Paris Philharmonic—Cloëz (O-165428/9), etc.

HEIMKEHR AUS DER FREMDE, Op. 89

See: Son and Stranger

HYMN OF PRAISE, Op. 52 Symphony-Cantata in Eng.

Ger. Lobgesang

INDIVIDUAL EXCERPTS

In the order they occur in the cantata

No. 2, All men, all things Cho.

B.B.C. Cho. & Org.—Woodgate C-DX576
(*ST. PAUL—Great is the depth*) 12" \$2.00

DUPLICATION: Jubilee Cho. (C-DX693)

No. 3, Sing ye praise Ten.

WITHDRAWN: B. Hooper (Z-A333)

No. 5, I waited for the Lord 2 Sops. & Cho.

E. Lough, R. Mallett (Trebles) & Temple Church Cho. G-C1398
(*ELIJAH—O come, everyone*) 12" \$2.00

No. 8, Choral: Let all men praise Thee Cho.

B.B.C. Cho., Orch. & Org.—Robinson C-DX368
(*Bach: Ein feste Burg*) 12" \$2.00

No. 9, My song shall be alway Thy Mercy Duo

John Boxall (Treble), Percy Lawton (T), & Org. acc. P-E11112
(*Stainer: Love Divine*) 12" \$2.00

Miscellaneous: Unspecified Excerpt

Westminster Cho. (G-C2370, Medley of "Sacred Memories")

Immer wenn die Märzwind weht (unident.) Cho.

Dresdner Kreuzchor—Mauersberger PD-10282
(*Brahms: Fahr' wohl o Vöglein*) 10" \$1.50

(Der) Jäger Abschied

See: Wer hat dich du schöner Wald

Jerusalem See under Saint Paul

Judge me, O God See: Psalm 43

Kinderstücke, Op. 72 Piano (Christmas Pieces),

...Allegretto & Andante only Arr. Orch.

Victor Orch. (V-24778, Pieces for Children)

LIEDER OHNE WÖRTE See: Songs Without Words

LOBGESANG, Op. 52 See: Hymn of Praise

LORELEY Unfinished Opera See: Ave Maria

MARCHES

See: Athalie—War March & Midsummer Night's Dream—Wedding March

Meeresstille und glückliche Fahrt—Overture

(D major), Op. 27 Orchestra

Eng. *Calm Sea and Prosperous Voyage*

London Symphony—Leo Blech V-11452/3
3 sides (*Spring Song & Spinning Song*) (G-DB1671/2) 2 12" \$3.00

(A) MIDSUMMER NIGHT'S DREAM, Opp. 21 & 61 Orch.

(Incidental Music to Shakespeare's Play)

COLLECTIONS

Overture, Scherzo, Intermezzo, Nocturne, Wedding March

Berlin State Opera Orch.—Blech G-EH330/3
8 sides 4 12" \$8.00

Overture, Scherzo, Nocturne, Wedding March

San Francisco Orch.—A. Hertz VM-18 (Alb.)
7 sides (*Schubert: Rosamunde—Entr'acte*) (V-6675/8) 4 12" \$8.00

Scherzo, Nocturne, Wedding March

Colonne Orch.—Gabriel Pierné O-123746/7
4 sides 2 12" \$4.00

Misc. Selections Arr. Band

H. M. Grenadier Guards Band (C-9383)

INDIVIDUAL EXCERPTS

Overture, E major, Op. 21

Berlin Philharmonic—W. Furtwängler B-90137/8
3 sides (*Song Without Words No.*

34—*Spinning Song*, dir. Wolff) 2 12" \$3.00

3 sides (Bach: Suite in D—Air, PD-66925/6)

Symphony Orch.—Elie Cohen C-67795/6D
4 sides 2 12" \$3.00

San Francisco Orch.—Hertz (V-6675/6† in VM-18 : G-D1626/7)

DUPLICATIONS: Berlin State Opera—Klemperer (PD-66602/3), Berlin State Opera—Blech (G-C1883/4 : G-EH330/1), New Queen's Hall—Wood (C-9559/60)

Scherzo (Prelude to Act II), Op. 61, No. 1

N. Y. Philharmonic-Sym.—A. Toscanini V-7080†
(Haydn: "Clock" Symphony, Pt. 7) 12" \$2.00
(in VM-57) (G-D1671)

N. Y. Philharmonic—A. Toscanini B-50161

(*WALKÜRE—Walkürenritt*, dir. W. Mengelberg) (PD-95441) 12" \$2.00

Amsterdam Concertgebouw Orch.—Wil-

lem Mengelberg C-67486D†

(*Weber: OBERON—Overture, Pt. 3*) 12" \$1.50
(*Midsummer Night's Dream Overture, Pt. 3*, dir. Wood, on C-9560)

Berlin State Opera Orch.—Weissmann C-G7291M
(*Wedding March*) (old No. C-50280D) 12" \$1.25
(P-E10649) (P-9214)

DUPLICATIONS: Berlin Philharmonic—Kleiber (PD-66731), San Francisco Orch.—Hertz (V-6676† in VM-18 : G-D1627), London Sym.—Beecham (C-L1812), Berlin State Opera—Blech (G-EH332), Royal Albert Hall-Ronald (V-9283 : G-D1097 in GM-3), etc.

---ARR. PIANO

Wilhelm Bachaus G-DB1195
(*Schubert: Minuetto in B minor*) 12" \$2.50

ALSO: A. Tassinari—Fl. & Pf. (C-CQX16479)

Intermezzo, Op. 61, No. 5

Berlin State Opera Orch.—Blech G-EH332
(*Scherzo*) 12" \$2.00

...Finale only (labelled "Clowns")

Victor Orch. (in V-19882)

(MIDSUMMER NIGHT'S DREAM, continued)

- Nocturne, Op. 61, No. 7 (with Fr. Horn solo)
 B.B.C. Symphony—A. Boulton **G-DA1318**
 2 sides (A. Brain, Hr. solo) 10" \$2.00
 Berlin Philharmonic—E. Kleiber **PD-66850**
 2 sides 12" \$2.00

DUPLICATIONS: N. Y. Philharmonic—Toscanini
 PD-95441: B-50074 withdrawn, (unavailable in the
 U. S. A.), San Francisco Orch.—Hertz (V-6677†
 in VM-18), Royal Albert Hall—Ronald (G-D1034).

Wedding March, Op. 61, No. 9

- Ger. Hochzeitsmarsch Fr. Marche nuptiale*
 Berlin Philharmonic—L. Blech **T-E1056**
 (PROPHETE—Coronation March) 12" \$1.50
 (U-EP860)

- Berlin State Opera—Weissmann **C-G7291M**
 (Scherzo) (old No. C-50280D) 12" \$1.25
 (P-E10649) (P-9214)

- La Scala Orch.—E. Panizza **V-11173†**
 ("Italian" Symphony, Pt. 7) 12" \$1.50
 (in VM-119) (G-DB1376)

DUPLICATIONS: Berlin Philharmonic—Kleiber
 (PD-66731), Sym. Orch.—Müller (G-EG3299),
 San Francisco Orch.—Hertz (V-6678† in VM-18 :
 G-D1568), Berlin State Opera—Blech (G-C1884 :
 G-EH331), V. Herbert Orch. (V-55048*), etc.

---ARR. ORGAN

- G. Thalben Ball (B.B.C. Org.) **G-B8094**
 (ATHALIE—War March) 10" \$1.50
 Eduard Commette (Lyons Cathedral) **C-DX320**
 (Organ Sonata No. 6—Allegro
 molto) (C-DFX93) 12" \$2.00

- Mark Andrews **V-20036**
 (LOHENGRIN—Brautchor) 10" 75c

DUPLICATIONS: H. Dawson (G-C1271), Q. Mac-
 lean (G-DB298), E. Dunstedter (B-4793) etc.
 ALSO H. Gerber—Pf. (PD-25193), L. Bryant—Pf.
 (C-D9846)

Morgengebet, Op. 48, No. 5 Partsong

- Male Chorus **PAT-X96102**
 (Wer hat dich, du schöner Wald) 10" \$2.00

(Die) Nachtigall, Op. 59, No. 4 Partsong

- ("Die Nachtigall, sie war entfernt")
 Basilica Cho.—P. Kalt **PD-62631**
 (Schumann: Im Walde) 10" \$1.50
 DUPLICATION: Dresdner Kreuzchor (G-EG3545)

Neujahrslied, Op. 88, No. 1 Partsong

- ("Mit der Freude zieht der Schmerz")
 St. Caecilia Cho.—P. Kalt **PD-23403**
 (Schulz: Jahres letzte Stunde) 10" \$1.50

OCTET, E flat major, Op. 20 Strings

- International String Octet **G-C1672/5**
 8 sides (G-EH367/70) 4 12" \$8.00

On Wings of Song

See under Songs—Auf Flügeln des Gesanges

ORATORIOS

See: Christus, Elijah, Saint Paul

ORCHESTRA

See: Athalie—War March, Hebrides Overture,
 Meeresstille und glückliche Fahrt Overture, Mid-
 summer Night's Dream, Ruy Blas Overture, Songs
 Without Words—Nos. 30, 34, & Medley; Sym-
 phonies.

ORGAN

See: Athalie—War March, Midsummer Night's
 Dream—Wedding March, Sonatas, Songs—Auf
 Flügeln des Gesanges, Songs Without Words—
 Nos. 9 & 30

PARTSONGS

See: Abschied vom Walde, Morgengebet, Nachti-
 gall, Neujahrslied, Rheinweinlied, Wer hat dich du
 schöner Wald

PAULUS, Op. 36 See: Saint Paul**PIANO**

See: Concertos, Etudes, Midsummer Night's Dream
 —Scherzo & March. (Arr.), Preludes, Rondo
 Capriccioso, Scherzo, Songs—Auf Flügeln des
 Gesanges (Arr.) Songs Without Words

PRELUDES Piano**E minor, Op. 35, No. 1**

- Vladimir de Pachmann **G-DA927**
 (Chopin: Preludes Nos. 3 & 6) 10" \$2.00
 (V-1459 withdrawn)

B flat major, Op. 104, No. 1

WITHDRAWN: R. Renard (B-40520)

Psalm 43—Richte mich Gott, Op. 78, No. 2

- Eng. Judge me, O God Unacc. Cho.
 St. Paul's Cathedral Cho. In. Eng. **G-B3731**
 (Parratt: Give rest, O Christ) 10" \$1.50

QUARTETS—String**No. 1, E flat major, Op. 12**

- Budapest Quartet **VM-307 (Alb.)**
 6 sides (V-14000/2) 3 12" \$6.50

...2nd Mvt. (Canzonetta) only

- Léner Quartet **C-LX407**
 (Quartet No. 4—Scherzo) 12" \$2.00
 Flonzaley Quartet **V-7478†**
 (Schubert: Quartet in G major, Op.
 161, Pt. 7) (in VM-118)
 (G-DB1376 in GM-132) 12" \$2.00

- Budapest Quartet (in VM-34) **V-9245†**
 (Schubert: Quartet in D minor, Pt.
 9) (G-DB1423 in GM-52) 12" \$1.50

DUPLICATIONS: Poltronieri Quartet (C-9824)
 Glasunoff Quartet (P-57115), Dutch Quartet
 (C-DHX34), etc.

THEME ONLY (V-20161, Instrumental Combina-
 tions)

No. 2, A minor, Op. 13

- ...2nd Mvt. (Intermezzo) only
 WITHDRAWN: Catterall Quartet (C-50229D)

No. 4, E minor, Op. 44, No. 2

- ...2nd Mvt. (Scherzo) & 3rd Mvt. (Andante) only
 Poltronieri Quartet **C-D14560**
 1 side each 12" \$2.00

...2nd Mvt. (Scherzo) only

- Léner Quartet **C-LX407**
 (Quartet No. 1—Canzonetta) 12" \$2.00

No. 5, E flat major, Op. 44, No. 3

- ...2nd Mvt. (Scherzo) only
 Virtuoso Quartet (in GM-19) **G-D1061†**
 (Debussy: Quartet, Pt. 7) 12" \$2.50

Unfinished Quartet, Op. 81 ... Capriccio only

- WITHDRAWN (Arr.): W. Primrose—Vl. (C-4633)
 (See also: Scherzo, Op. 16, No. 2, Arr. Qt.)

Rheinweiniied, Op. 76, No. 2 Partsong
 ("Wie solch ein Feuer") Male Voices
 Berlin Teachers Cho.—Rüdel PD-19877
 (Dürner: Sturmbeschwörung) 12" \$2.00

Rondo Capriccioso, E major, Op. 14 Piano
 NOTE: *The Rondo is preceded by an Andante.*
 Mischa Levitzki V-1651
 2 sides (G-DA1317) 10" \$1.50
 Leopold Godowsky B-50131
 (Verdi-Liszt: RIGOLETTO Fantasy) 12" \$2.00
 DUPLICATIONS: Irene Scharrer (C-DB306), J. Hoff-
 man (C-L1391*) etc.
 ALSO: Squire Celeste Octet (C-9179)

Ruy Blas—Overture, Op. 95 Orchestra
 B.B.C. Symphony—A. Boult V-11791
 2 sides (G-DB2365) 12" \$1.50
 Symphony Orch.—N. Sargent V-9733X
 2 sides (G-C1813) 12" \$1.50
 DUPLICATIONS: Berlin State Opera—Prüwer
 (PD-19990), B.B.C. Orch.—Pitt (C-9278
 C-50119D withdrawn), etc.

SAINT PAUL, Op. 36 Oratorio Ger. Paulus
 INDIVIDUAL EXCERPTS

In the order they occur in the oratorio

No. 7, Jerusalem, thou that killest Sop.
 NOTE: *It is not clear whether the Vincent version
 below is sung in German, English, or Dutch.*
 Jo Vincent & Org. acc. C-D17169
 (ELIJAH—O rest in the Lord, T
 Versteegh) 12" \$2.00
 Iwan Davies (Treble) & Pf. acc. D-K632
 (Adams: The Holy City) 12" \$2.00

No. 13, And he journeyed—Recit. Alt.
 But the Lord is mindful of His own—Arioso
 Ger. *Doch der Herr vergisst die Seinen nicht*
 Ernestine Schumann-Heink V-7388
 (Bach: Cantata No. 68—Mein
 gläubiges Herz) 12" \$2.00
 Muriel Brunskill & Org. acc. C-DX156
 (Gounod: There is a green hill) 12" \$2.00

No. 18, O God, have mercy upon me Bar.
 Ger. *Gott, sei mir gnädig*
 Keith Falkner G-C1875
 (Handel: JUDAS MACCABAEUS—Arm,
 arm, ye brave) 12" \$2.00
 Heinrich Rehkemper In German PD-66713
 (ELIJAH—It is enough) 12" \$2.00
 DUPLICATION (in German), K. Ettl (CH-105)

No. 22, O great is the depth Cho.
 Ger. *O welch eine Tiefe*
 B.B.C. Cho. & Org.—Woodgate C-DX576
 (HYMN OF PRAISE—All men) 12" \$2.00

No. 26, How lovely are the messengers Cho.
 Ger. *Wie lieblich sind die Boten*
 Temple Church Cho. & Org. G-B3518
 (Davies: Lord, it belongs not) 10" \$1.50

---ARR. ORCHESTRA: Victor Orch. (V-20620)

No. 40, Be thou faithful unto death Ten.
 Ger. *Sei getreu bis in den Tod*
 Evan Williams (G-DB449* : V-6323* withdrawn)
 IN GERMAN: H. Gallos (CH-84), E. Miedema
 (C-D17215)

Serenade See: Song Without Words No. 36

Scherzo, E minor, Op. 16, No. 2 Piano
 Alexander Brailowsky PD-90173
 (Schumann: Traumeswirren) 10" \$1.50
 Francis Planté C-D13057
 (Song Without Words No. 36) 10" \$1.50
 DUPLICATIONS: K. Szreter (P-28069), G. Bertram
 (U-AP766), etc.

---ARR. ORCHESTRA H. Andrae
 Berlin Philharmonic—W. F. Reuss T-A1686
 (Rebikov: Berceuse) 10" \$1.00

---ARR. STRING QUARTET
 Musical Art Quartet (old No. C-2342D) C-222M
 (ARLESIENNE—Adagietto) 10" 75c

SON AND STRANGER, Op. 89 Singpiel in 1 Act
 Ger. *Heimkehr aus der Fremde*
 I'm a roamer bold Bass.
 Ger. *Ich bin ein vielgereister Mann*
 Malcolm McEachern C-DB1465
 (CHU CHIN CHOW—Cobbler's
 Song) 10" \$1.50
 Robert Radford G-D1300
 (Handel: SCIPIONE—Hear me ye
 winds and waves) 12" \$2.50
 DUPLICATION: R. Easton (C-9210)

(6) SONATAS—Organ, Op. 65

No. 1, F minor . . . Finale only
 WITHDRAWN: G. D. Cunningham (G-B2522)

No. 3, A major
 Dr. E. Bullock G-C2048
 2 sides (Westminster Abbey) 12" \$2.00

No. 4, B flat major
 WITHDRAWN: M. Dupré (G-D1433 & G-E438)

No. 6, D minor
 . . . 3rd Mvt. (Allegro molto) only
 Eduard Commette (Lyons Cathedral) C-DX320
 (Midsummer Night's Dream—Wedding
 March) (C-DFX93) 12" \$2.00

. . . 4th Mvt. (Fugue) Andante only
 Eduard Commette (Lyons Cathedral) C-DF680
 (Bach: Chorale-Prelude—Komm,
 heiliger Geist) 10" \$1.50
 DUPLICATION: E. Mignan (P-85068)

SONGS (1 or 2 Voices) In German

Abendlied, Op. 8, No. 9 Duo
 WITHDRAWN (Arr.): Irmiler Cho. (P-E10268*)

Auf Flügeln des Gesanges, Op. 34, No. 2
 Eng. *On Wings of Song* (Heine)
 Elisabeth Schumann (S) G-DA1395
 (Jos. Strauss: Sphärenklänge) 10" \$2.00
 Heinrich Schlusnus (B) & Pf. PD-90195
 (Venetianisches Gondellied) 10" \$1.50
 Lotte Lehmann (S) C-G9059M
 (Brahms: Von ewiger Liebe) 12" \$1.50
 (P-R20013) (O-8713)

Isobel Baillie (S) In English C-5125M
 (Arditi: Il Bacio) 12" \$1.25
 (old No. C-50340D)
 (CAVALLERIA RUSTICANA—Intermezzo,
 C-DX230)

DUPLICATIONS (in English): G. Farrar (IRCC-41),
 O. Haley (P-R1271), E. Suddaby (G-B3861), D.
 Bowen Jr. (V-20804), T. Davies (G-D1283), T.
 Tweedy (D-F3704), etc.

(SONGS, continued)

- ARR. PIANO Liszt
Mark Hambourg G-B8139
(*ARLÉSIEUNNE—Minuet*) 10" \$1.50
(older version, G-C1439)
- ARR. VIOLIN & PIANO J. Achron
Jascha Heifetz & I. Achron V-6848
(*Falla: Jota*) 12" \$2.00
(*Debussy: Fille aux cheveux de lin & Grieg: Scherzo-Imromptu*, on G-DB1246)
- Albert Spalding & A. Benoist B-50066
(*Schubert: Ave Maria*) 12" \$2.00
- DUPLICATIONS: V. Prihoda (D-CA8093:PD-66484 withdrawn), I. Zilzer (PD-19921), M. Candela (C-LF127) etc.
- Also: L. Tertis—Vla. (C-D1637), H. Dawson—Org. (G-B3525), S. Macpherson—Org. (G-B3535), Squire Octet (C-9275), Schwiller Octet (D-F2236), etc.
- Bei der Wiege, Op. 47, No. 6 Eng. Slumber Song
Helen Jepson (S) & Pf. acc. In Eng. V-4291
1/2 side (in *Songs for Children*) 10" \$1.00
- Es ist bestimmt in Gottes Rat, Op. 47, No. 4
WITHDRAWN (?): E. Bettendorf (P-B12142)
- ARR. CHORUS
Sieber Cho. (P-9261) P-E10759
(*Wer hat dich, du schöner Wald*) 12" \$2.00
DUPLICATION: Staats- und Domchor (O-2550)
- Fairies (Unidentified) Duo in English
Anna Howard, A. Green, & Pf. V-20622
(in *"Songs for Children"*) 10" 75c
- (Der) Frohe Wandersmann, Op. 71, No. 1
(*"Wem Gott will rechte Gunst erweisen"*)
- ARR. MALE CHO.
Berlin Teachers' Cho.—Rüdel PD-19843
(*Krause: Mädel, wie blüht's*) 12" \$2.00
DUPLICATION: Male Cho. (G-EG1664)
- Gondellied See below: Venetianisches Gondellied
- Grüss, Op. 19, No. 5 (Heine)
(*"Leise zieht durch mein Gemüth"*)
- Lotte Lehmann (S) C-G4087M
1/2 side (*Brabms: Schmied & Sandmännchen*) (O-4836) 10" \$1.00
IN ENG.: A. Green (V-20343, *Songs for Children*)
- Hear My Prayer See: Hear My Prayer (Hymn)
- Ich wollt', meine Liebe ergösse sich, Op. 63, No. 1
(Heine) Duo
Richard Tauber (T)—singing both
parts (O-4524) P-RO20219
(*Melchert: Flüsterndes Silber*) 10" \$1.50
- O wert thou in the cauld blast (Burns) Duo
(*Volkslied, Op. 63, No. 5*)
- M. Wilson & R. Rodgers In Eng. V-24542
(in *"Songs for Children"*) 10" 75c
- Ohi for the wings of a dove
See: Hear My Prayer (Hymn, Pt. 2)
- On wings of song See: Auf Flügeln des Gesanges
- Rheinisches Volkslied: Von allen schönen
---ARR. ORCH. Victor Orch. (in V-24653)
- Sonntagsmorgen, Op. 77, No. 1 Duo
(*"Das ist der Tag des Herrn"*)
- Theo. Versteegh & Jo Vincent C-D10044
(*Anon.: In Sternennacht*) 10" \$1.50

Spring Song

- See: Song Without Words No. 30 (Vocal Arr.)
- Venetianisches Gondellied, Op. 57, No. 5
(*"Wenn durch die Piazzetta"*)
- Richard Tauber (T) (O-4534) P-RO20234
(*Marchesi-Frey: La Follera*) 10" \$1.50
Heinrich Schlusnus (B) & Pf. PD-90195
(*Auf Flügeln des Gesanges*) 10" \$1.50
- Wer hat dich, du schöner Wald
See: Wer hat dich, Op. 50, No. 2 (Solo Arr.)

SONGS WITHOUT WORDS Piano

- Ger. Lieder ohne Wörter
NOTE: The "Spring Song" is No. 30; the "Spinning Song (Bee's Wedding)" is No. 34.

COLLECTIONS

- (13) Songs Without Words
Nos. 12, 22, 23, 25, 28, 29, 30, 32, 34, 35, 45, 47, 48
Karl Ulrich Schnabel VM-226 (Alb.)
10 sides (V-4272/6) 5 10" \$5.50
- (9) Songs Without Words
Nos. 3, 6, 12, 14, 18, 20, 22, 32, 47
Ignaz Friedman C-2101/3M & 2148M
8 sides 4 10" \$3.00
(old Nos. C-2694D, 2711D, 2719D, 2850D)
(The English pressings, C-DB454/7, are issued in an album)
- Medley (Potpourri) ARR. ORCH. F. White
Marek Weber Orch. V-36124
2 sides (G-EH899) (G-C2615) 12" \$1.25

INDIVIDUAL SONGS WITHOUT WORDS

- No. 1 (Sweet Remembrance), E maj., Op. 19, No. 1
Mark Hambourg G-B4162
(No. 18, Duetto) 10" \$1.50
- ARR. VIOLA & PIANO Tertis & Hobday (C-DB855)
- No. 3 (Hunting Song), A major, Op. 19, No. 3
Ignaz Friedman (old No. C-2694D) C-2101M
(Nos. 6 & 47) (C-DB454) 10" 75c
Benno Moiseivitch G-E478
(No. 22, Sadness of Soul) 10" \$2.00
DUPLICATIONS: F. Planté (C-D13059)
ALSO: Band—Cirenei (G-GW1046)
- No. 5 (Restlessness), F sharp minor, Op. 19, No. 5
Ania Dorfmann C-DB1517
(*Scarlatti: Pastorale & Capriccio*) 10" \$1.50
- No. 6 (Barcarolle—Venetian Gondola Song No. 1), G minor, Op. 19, No. 6
Ignaz Friedman (old No. C-2694D) C-2101M
(Nos. 3 & 47) (C-DB454) 10" 75c
Mark Hambourg G-B4409
1/2 side (Nos. 30, 34, & 45) 10" \$1.50
DUPLICATIONS: M. Eaver (V-24797)
ALSO: Carpi Trio (P-R2091 : O-11879), L. Tertis—Vla. (C-DB1468)
- No. 9 (Consolation) E major, Op. 30, No. 3
---ARR. ORGAN
Hans Bachem G-EG1734
(*Brabms: Wiegenlied*) 10" \$1.50
- No. 12 (Barcarolle—Venetian Gondola Song No. 2), F sharp minor, Op. 30, No. 6
Ignaz Friedman (old No. C-2711D) C-2102M
(No. 14, Lost Happiness) (C-DB455) 10" 75c
Karl Ulrich Schnabel (in VM-226) V-4272†
(No. 22, Sadness of Soul) 10" \$1.00

No. 14 (Lost Happiness) C minor, Op. 38, No. 2
Ignaz Friedman (old No. C-2711D) C-2102M
(No. 12, *Barcarolle*) (C-DB455) 10" 75c

No. 18 (Duetto), A flat major, Op. 38, No. 6
Myra Hess (old No. C-50199D) C-9074M
1/2 side (No. 34, *Spinning Song*, &
Brahms: Capriccio, Op. 76, No. 2) 12" \$1.50

Ignaz Friedman (old No. C-2719D) C-2158M
(No. 20, *Fleecy Cloud*) (C-DB456) 10" 75c

DUPLICATIONS: M. Hambourg (G-B4162), W. Murdoch (C-9372).

ALSO: L. Tertis—Vla. (C-DB1468)

No. 20 (The Fleecy Cloud), E flat major, Op. 53, No. 2

Ignaz Friedman (old No. C-2719D) C-2148M
(No. 18, *Duetto*) (C-DB456) 10" 75c

---ARR. VIOLA & PIANO Tertis & Hobday (C-DB855)

No. 22 (Sadness of Soul), F major, Op. 53, No. 4
Ignaz Friedman (old No. C-2850D) C-2103M
(No. 32, *Lost Illusions*) (C-DB457) 10" 75c

Karl Ulrich Schnabel (in VM-226) V-4272†
(No. 12, 2nd *Barcarolle*) 10" \$1.00

Benno Moiseivitch G-E478
(No. 3, *Hunting Song*) 10" \$2.00

DUPLICATIONS: W. Murdoch (D-K691), etc.

No. 23 (Volkslied—Song of Triumph), A minor, Op. 53, No. 5

Karl Ulrich Schnabel (in VM-226) V-4273†
(No. 25, *May Breezes*) 10" \$1.00

No. 25 (May Breezes), G major, Op. 62, No. 1
Karl Ulrich Schnabel (in VM-226) V-4273†
(No. 23, *Volkslied*) 10" \$1.00

---ARR. VIOLIN & PIANO (B major) Kreisler

Fritz Kreisler & Arpad Sandor G-DB2117
(*Londonderry Air*, Arr. Kreisler) 12" \$2.50

Fritz Kreisler & Sandor (in VM-19) V-8083†
(*Violin Concerto*, Pt. 7) (G-DB1000) 12" \$2.00

DUPLICATIONS: Y. Bratza (C-4824), Carpi Duo (P-R2047 : O-11879).

ALSO: G. Piatigorsky—Vcl. (P-R1078)

No. 28 (Morning Song), G major, Op. 62, No. 4

Karl Ulrich Schnabel (in VM-226) V-4274†
1/2 side (Nos. 29 & 34) 10" \$1.00

No. 29 (Barcarolle—Venetian Gondola Song No. 3), A minor, Op. 62, No. 5

Karl Ulrich Schnabel (in VM-226) V-4274†
(Nos. 28 & 34) 10" \$1.00

No. 30 (Spring Song), A major, Op. 62, No. 6
Ger. Frühlingsslied Fr. *Chanson de Printemps*

Karl Ulrich Schnabel (in VM-226) V-4275†
(No. 32, *Lost Illusions*) 10" \$1.00

William Murdoch (C-9274) C-5079M
1/2 side, (*Brahms: Waltz A flat & Rach-*
maninoff: Prelude C sharp minor) 12" \$1.00

Walter Rehberg (D-LY6045) PD-27229
1/2 side (*Grieg: To Spring & Rach-*
maninoff: Prelude C sharp minor) 12" \$2.00

Francis Planté C-D13058
(No. 34, *Spinning Song*) 10" \$1.50

DUPLICATIONS: L. Dymont (PD-23576 : D-PO5104), M. Hambourg (G-B4409), Ida Perrin (PAT-X98153), M. Rennesson (O-250380), M. Eaver (V-24797), etc.

(SONGS WITHOUT WORDS, continued)

---ARR. ORCHESTRA

London Symphony—L. Blech (G-DB1672) V-11453†
1/2 side (No. 34 *Spinning Song*, &
Meeresstille Overture, Pt. 3) 12" \$1.50

New Queen's Hall Orch.—Henry Wood C-DX579
1/2 side (No. 34 & *Tchaikovsky:*
Chant sans paroles) 12" \$2.00

(No. 34 & *Hebrides Overture*, Pt. 3, on C-9844)

London Philharmonic—Landon Ronald G-C2639†
(No. 34 & *Glazounov: Chopiniana*,
Pt. 3—*Tarantelle*) 12" \$2.00

Victor Concert Orch.—R. Bourdon V-21449
(*Nevin: Narcissus*) (G-B2819) 10" 75c

DUPLICATIONS: Columbia Sym. (C-1179D), M. Weber Orch. (G-EG3102), International Orch.—Waltz Arr. (V-36839), Locatelli Orch. (O-238391), Grand Cinema Orch. (P-E6285), Sym. Orch. (P-85490), Berlin State Opera Orch. (U-BP672), etc.

---ARR. VIOLIN & PIANO

Renée Chemet & Anca Seidlova V-1242
(*Vieuxtemps: Sérénité*) 10" \$1.50

DUPLICATIONS: Lasowsky & E. Lorand Orch. (P-22294), etc.

---MISCELLANEOUS INSTRUMENTAL ARRANGEMENTS

Cherniavsky Trio (C-3333) C-137M
(*CONTES DE HOFFMANN—*
barcarolle) 10" 75c

Florentine Quartet (G-B2404) V-20195
(*Nevin: Venetian Love Song*) 10" 75c

Quentin Maclean (Organ) C-2040D
(*Handel: Largo*) 10" 75c

ALSO: J. H. Squire Trio (C-3605), Squire Celeste Octet (C-DB907), Angelus Octet (G-GW158), Victor Olof Sextet (P-R623), S. Macpherson—Org. (G-B3705), A. Lévy—Vcl. (O-166097), Alys Lautemann—Harp (SON-12103), etc.

---VOCAL ARRANGEMENT In Spanish A. G. Miranda

Conchita Supervia (S) P-RO20212
(*Cottrax: Santa Lucia*) 10" \$1.50

No. 32 (Lost Illusions), F sharp minor, Op. 67, No. 2

Ignaz Friedman (old No. C-2850D) C-2103M
(No. 22, *Sadness of Soul*) (C-DB457) 10" 75c

Karl Ulrich Schnabel (in VM-226) V-4275†
(No. 30, *Spring Song*) 10" \$1.00

No. 34 (Spinning Song, or Bees' Wedding), C major, Op. 67, No. 4

Ger. Spinnlied Fr. *La Fileuse*
Karl Ulrich Schnabel (in VM-226) V-4274†
1/2 side (Nos. 28 & 29) 10" \$1.00

Sergei Rachmaninoff V-1326
(*Rachmaninoff: Prelude in C sharp*
minor (G-DA996) 10" \$1.50

Myra Hess (old No. C-50199D) C-9074M
(No. 18, *Duetto*, & *Brahms: Cap-*
riccio, Op. 67, No. 4) 12" \$1.50

Alexander Brailowsky PD-95420†
1/2 side (*Schubert: Moment Musical*
Op. 94, No. 3, & *Wagner-Liszt:*
Tannhäuser Overture, Pt. 3) 12" \$2.00

(SONGS WITHOUT WORDS, continued)

DUPLICATIONS: Francis Planté (C-D13058), Irene Scharrer (G-D1303), M. Hambourg (G-B4409), Victor Staub (O-166043), L. Dymont (PD-21885), W. Murdoch (D-K661), Ida Perrin (PAT-X98153), Paderewski (G-DA470*), etc., etc.

---ARR. ORCHESTRA

Lamoureux Orch.—Albert Wolff B-90137†
(MIDSUMMER NIGHT'S DREAM—
Overture, Pt. 3, Furtwängler) 12" \$1.50
(Saint-Saëns: *Le Cygne*, on PD-66957)

London Symphony—L. Blech (G-DB1672), V-11453†
1/2 side (No. 30, *Spring Song*, &
Meeresstille Overture, Pt. 3) 12" \$1.50

New Queen's Hall Orch.—Henry Wood C-DX579
1/2 side (No. 30 & *Tchaikovsky*):
Chant sans paroles 12" \$2.00
(No. 30 & *Hebrides*, Pt. 3 on C-9844)

London Philharmonic—Landon Ronald G-C2639†
1/2 side (No. 30 & *Glazounov: Chopin-
iana*, Pt. 3—*Tarantelle*) 12" \$2.00

ALSO: V. Olof Sextet (P-R2623), London Flute
Quartet (P-E10678), etc.

No. 35 (The Shepherd's Complaint), B major, Op. 67, No. 5

Karl Ulrich Schnabel (in VM-226) V-4276†
1/2 side (Nos. 45, 47, & 48) 10" \$1.00

No. 36 (Serenade) E major, Op. 67, No. 6

Francis Planté C-D13057
(*Scherzo*, Op. 16) 10" \$1.50

---ARR. 'CELLO & PIANO Pablo Casals (C-X317*)

No. 45 (Tarantelle), C major, Op. 102, No. 3

Karl Ulrich Schnabel (in VM-226) V-4276†
1/2 side (Nos. 35, 47, & 48) 10" \$1.00

Mark Hambourg G-B4409
1/2 side (Nos. 6, 30, & 34) 10" \$1.50

...Theme only (Arr.), Orch. (in V-22765 & V-20079)

No. 47 (The Joyous Peasant), A major, Op. 102, No. 5

Ignaz Friedman (old No. C-2694D) C-2101M
1/2 side (Nos. 3 & 6) (C-DB454) 10" 75c

Karl Ulrich Schnabel (in VM-226) V-4276†
1/2 side (Nos. 35, 45, & 48) 10" \$1.00

William Murdoch D-K691
1/2 side (No. 22 & *Chopin: Nocturne
in C sharp*, Op. 27, No. 1) 12" \$2.00

No. 48 (Belief), C major, Op. 102, No. 6

Karl Ulrich Schnabel (in VM-226) V-4276†
1/2 side (Nos. 35, 45, & 47) 10" \$1.00

No. 49, D major, Op. 109 'Cello & Piano

NOTE: *This is an additional Song Without Words,
written specifically for 'Cello and Piano.*

Pablo Casals & Blas-Net V-7193
(*Dvorak: Songs my mother taught me
& Rimsky-Korsakov: Flight of the
Bumblebee*) (G-DB1399) 12" \$2.00

Gaspar Cassadó & Pf. acc. C-L2117
(*Tchaikovsky: Melodie*) 12" \$2.00

Spinning Song

See: Song Without Words—No. 34

Spring Song

See: Song Without Words—No. 30

SYMPHONIES Orchestra

No. 3 (Scotch), A minor, Op. 56

Royal Philharmonic—Weingartner CM-126(Alb.)
8 sides (C-67671/4D)(C-9887/90) 4 12" \$6.00

No. 4 (Italian), A major, Op. 90

Boston Symphony—S. Koussevitzky VM-294(Alb.)
6 sides (V-8889/91) 3 12" \$6.50

Hallé Orch.—Hamilton Harty CM-167(Alb.)
6 sides (C-68007/9D),(C-DX342/4) 3 12" \$4.50

La Scala Orch.—Ettore Panizza VM-119(Alb.)
7 sides (*Midsummer Night's Dream—
Wedding March*) (V-11170/3) 4 12" \$6.50
(G-D2032/4 in GM-137)

DUPLICATION: Poulet Orch.—Poulet (D-KF555/8)

...2nd Mvt. (Andante con moto) only

La Scala Orch.—Guarnieri (O-25196), Paris Phil-
harmonic—Cloëz (P-E11125 : O-170114)

...3rd Mvt. (Scherzo) only

La Scala Orch.—Guarnieri (O-25197)

...4th Mvt. (Saltarello—Finale) only

London Symphony—Blech (G-DA1263)

No. 5 (Reformation), D major, Op. 107

No recording traced

There shall a star See under Christus

TRIOS—Violin, 'Cello, Piano

No. 1, D minor, Op. 49

J. Thibaud, P. Casals, A. Cortot VM-126(Alb.)
8 sides (V-8223/6) 4 12" \$8.00
(G-DB1072/5 in GM-50)

...2nd Mvt. (Andante) & 3rd Mvt. (Scherzo) only

Amsterdam Concertgebouw Trio (P-E11206 :
O-6784)

...3rd Mvt. (Scherzo) only

Zilcher Trio (PD-95333 : PD-27231), Seidler-
Winkler Trio (T-E1023)

No. 2, C minor, Op. 66

Zilcher Trio P-E11210/3
8 sides (P-9103/5) 4 12" \$8.00

---ARR. VIOLIN, VIOLA, PIANO

A. Sammons, L. Tertis, W. Murdoch CM-43(Alb.)
8 sides (C-67212/5D)(C-L1755/8) 4 12" \$6.00

...3rd Mvt. (Scherzo) only

Zilzer Trio (PD-95333 : PD-27231)

Variations sérieuses Piano

No recording traced

Veni, Domine, Op. 39, No. 1 Motet in Latin

Westminster Cathedral Cho. & Org. G-B3631
(*Elgar: Ave Verum*) 10" \$1.50

VIOLA

See under Songs—Auf Flügeln des Gesanges, &
Songs Without Words—Nos. 1, 6, 18, 20

VIOLIN

See under Concerto, Songs—Auf Flügeln des Ge-
sanges, Songs Without Words—Nos. 25 & 30

VIOLONCELLO

See under Songs Without Words—Nos. 25, 30, 36 & 49

War March of the Priests See under Athalie

Wedding March

See under Midsummer Night's Dream

Wem Gott will recht Gunst erweisen

See under Songs—Frohe Wandersmann

Wer hat dich, du schöner Wald, Op. 50, No. 2

("Der Jäger Abschied") Partsong

Sieber Cho. & Org. C-50136D

(Kreutzer: Das ist der tag des

Herrn) (P-9260) C-55182F 12" \$1.00

(Es ist bestimmt, on P-E10759)

Wiener Sängerknaben—Müller P-R20022

(Goller: O quam suavis) 12" \$2.00

(NACHTLAGER IN GRANADA—Schon die

Abendglocken, on O-7506 : P-9168)

DUPLICATIONS: Berlin Teachers' Cho. (PD-19844,

PD-27210, & G-EG749 : V-81597 withdrawn),

Goltz Quartet (G-EG1443), Double Quartet

(O-2401), Male Cho. (PAT-X61032), etc.

---ARR. TENOR & ORCHESTRA

Richard Tauber P-RO20339

(Wolf: Über Nacht) (O-4905) 10" \$1.50

MISCELLANEOUS: Memories of Mendelssohn

Squire Celeste Octet Arr. Sear C-9649

2 sides 12" \$2.00

MERBECKE, John (d. c.1585)

A noted British church composer who wrote Latin settings in the tradition of Taverner and Tye, but who is most important for his English choral works—notably the "Booke of Common Praier Noted" (1550). He adapted many of the old plainsong melodies to fit the Reformed Liturgy of the Church of England.

Communion Service (Missa Cantata) Cho. in Eng.

Credo, Sursum corda, Sanctus, Benedictus, Agnus

Dei, Hymn (Pange Lingua—Plainsong melody in

Mode III), Pater noster, Gloria in excelsis

(The Kyrie is omitted)

St. George's Church Cho. C-9841/2

3 sides (Marriage Service) 2 12" \$4.00

MESOMEDES (2nd Cent.)

One of the few recorded examples of early Greek music is attributed to Mesomedes.

Hymn to the Sun God Solo & Cho.

Hans J. Moser & Cho. P-R1016†

½ side (Skolion of Seikilos & Early

Jewish Music) (P-B37022) 10" \$1.50

(In 2000 Years of Music album)

MESSAGER, André (1853-1929)

A French conductor and composer of opéra-comique and English light operas many of which attained a high degree of popularity. His best known works are probably the opera "Véronique" and the song, "La Maison grise" from "Fortunio."

The more important recordings only are listed below with a condensed indication of other discs; still others may be found in every French catalogue.

OPÉRAS-COMIQUES, etc. In French

(L') AMOUR MASQUÉ

J'ai deux amants, Act II Sop.

Viens s'il est vrai, Act II Duo

Yvonne Printemps & Sacha Guitry V-4182†

1 side each (in VM-C8) 10" \$1.00

(G-P-826) (G-E543)

DUPLICATION (J'ai deux amants only): S. M. Bertin (U-AP584)

(LA) BASOCHE 1890

Overture & Passepied Orchestra

Odeon Operetta Orch. (O-165693)

A ton tour simple et sincère Bar.

A. Gaudin (PD-524040, old No. PD-561016), P.

Deldi (C-DF1188), J. Vieuille (P-28545), R.

Bourdin (O-188844), etc.

Elle m'aime Bass

L. Fugère (C-D13045), E. Billot (O-188588), etc.

Misc. Vocal Excerpts

M. T. Gauley (O-188659), R. Bourdin (O-188844),

A. Bauge & L. Gros (PAT-X91035), etc.

COUPS DE ROULIS

Orchestral Selections V. Alix Orch. (P-85157)

Duo de Coup de Roulis Sop. & Ten.

G. Féraldy & L. Clezio (C-RF60), Denya & Nel-

son (C-D19140) etc.

Misc. Vocal Excerpts

Denya (C-D19138), Nelson (C-D19140), R.

Burnier (G-L690), also (PD-522337, O-166532/3),

etc.

DEBURAU

Scène de l'Interview Diction & Orch.

Sacha Guitry (V-9643† in VM-C8 : G-W1044)

(LES) DEUX PIGEONS Ballet 1886

Ballet Suite Orchestra

Symphony Orch.—Bervilly G-L938/9

4 sides 2 12" \$4.00

DUPLICATIONS: Sym. Orch. (O-250001/2), Paris

Symphony (U-AP802), etc.

ALSO: Republican Guard Band (C-9647/8 :

C-D11020/1)

(LA) FAUVETTE DU TEMPLE 1885

Orchestral Selections

Paris Symphony (U-AP805)

Duo des charmeliers Sop. & Bass

(E. Luart & A. Balbon (PAT-X92002), M. Denya

& W. Tubiana (U-AP918), etc.

FORTUNIO 1907

(La) *Maison grise* Ten.
John McCormack & Pf. Acc. V-1660
(R. Strauss: *Allerseelen*) 10" \$1.50
(Ford: *Since first I saw your face*, G-DA946)

Georges Thill C-LB10
(Massenet: *Elegie*) (C-LF104) 10" \$1.50

Ninon Vallin (S) O-166804
(Gounod: *Où voulez-vous aller?*) 10" \$1.50

DUPLICATIONS: M. Claudel (G-K5945), R. Buguet (G-K7230), M. Denya (C-D13056), D. Devriès (O-188525), G. Foix (D-F1720), P. Fouchy (P-29544), R. Gilles (PD-561006), Villabella (O-188603), L. Arnoult (U-AP676), etc.

Si vous croyez (Chanson de Fortunio) Ten.
Marcel Claudel G-K5945
(*Maison grise*) 10" \$1.50

DUPLICATIONS: D. Devriès (O-188525), Villabella (O-188635), L. Arnoult (U-AP676), R. Gilles (PD-561006), L. ben Sedira (U-BP1565), etc.

Misc. Vocal Excerpts
Vallin & Bourdin (O-188541 & O-188521), also (PD-522111, O-188598), etc.

FRANÇOIS LES BAS-BLEUS 1883

Orchestral Selections (O-238097 & U-AP805)
C'est François les Bas-Bleus G. Villier (C-RF42)

ISOLINE 1888

Ballet Suite Orchestra
Symphony Orch.—F. Ruhlmann PAT-X96206/7
4 sides 2 12" \$4.00

DUPLICATIONS: Sym. Orch. (G-K5979/80) Sym. Orch.—Szyfer (C-DFX177), Paris Philharmonic (O-165961/2), Paris Symphony (P-22860), etc.

Also: Garde Républicaine Band (C-D11083/4), etc.

MADAME CHRYSANTHÈME 1893

Jour sous le soleil béni Sop.
Yoshito Miyakawa C-LFX167
(MADAMA BUTTERFLY—*Un bel di*) 12" \$2.00

MONSIEUR BEAUCAIRE 1919 In English

Vocal & Orchestral Selections In English
Light Opera Company G-C2443
2 sides 12" \$2.00

Air de la Rose rouge Bar. in French

A. Baugé (PAT-X91016), R. Couzinou (PD-521944), J. Vieuille (P-28513), etc.

Misc. Vocal Excerpts

IN ENGLISH: Moxon & Robertson (G-B3430), M. Licette (C-DB633)

IN FRENCH: R. Couzinou (PD-521944), F. Martis (U-AP211), etc.

PASSIONNÉMENT Film

Misc. Vocal Excerpts
G. Féraldy (C-BF8/9); also (U-AP821/2, PAT-X91033, D-F40241, PD-522363), etc.

(LES) PETITES MICHU 1897

Blanche-Marie et Marie-Blanche Y. Brothier (G-K6059)
Blanche-Marie est doux A. Noël (PAT-X90019)

SACHA

Complainte du roi Bojidau J. Guise (G-K7201)

VÉRONIQUE 1898

Vocal & Orchestral Excerpts

Lemichel du Roy (S) & R. Burnier (B)
PD-521509/11, PD-521515, PD-516503

9 sides 4 10" & 1 12" \$8.00

Light Opera Co. In English C-DX303
2 sides 12" \$2.00

DUPLICATION: Lt. Op. Co. (G-C1684, P-R1344), etc.

Orchestral Selections (Fantasia)

Symphony Orch.—J. Snaga PD-27113
2 sides 12" \$2.00

Overture Odeon Operetta Orch. (O-165183)

Adieu, je pars (La Lettre) Bar.
P. Deldi (C-DF1188) R. Buguet (G-K7320)

Petite Dinde, ah, quel outrage

Ma foi, pour venir de Provence Sop.

Maggie Teyte D-T201

(Offenbach: *PERICHOLE—Tu n'est pas beau*) (D-K20042) 12" \$2.00

DUPLICATIONS (Petite Dinde only): F. Revoil (G-K7364), etc.

Misc. Vocal Excerpts

IN FRENCH: (G-L870, C-D12056, PD-521510/1, O-188711, PD-521515, D-M153, O-165531/2), etc.

IN ENGLISH: Oldham & Melville (G-B2939), etc.

Suite funambulesque Orchestra

Paul Godwin Orch. PD-522028/9
4 sides 2 10" \$3.00

MERSENNUS, Marin (1588-1648)

A Franciscan monk ("Le Père Mersenne") and one of the most noted French musicologists of his time, author of a "Harmonie universelle," etc. The middle section, an Aria of the "Campanae Parisienses" ("Bells of Paris"), 3rd Mvt. of Respighi's "Antiche Arie ed Danze" Suite No. 2 is attributed to Merseennus, but possibly he edited rather than wrote the air. See under Respighi for a recording of this movement.

MEYERBEER, Giacomo (1791-1864)

Born Jakob Liebmman Beer of wealthy Prussian-Jewish parents, Meyerbeer became one of the most important operatic composers of his day, a man of undoubted genius who was often willing to waste his talents to gain an easy popular success. Most of Meyerbeer's music is in considerable disrepute today (although "L'Africaine" and other operas still hold the stage), but it is not unlikely to return to more general favor despite its many lapses into cheapness and theatricality.

(L') AFRICANA See under Operas—Africaine**Coronation March**

See under Operas—Prophète (Marche, Act IV)

(3) Fackeltänze Brass Band or Orchestra*Eng. Torch Dances Fr. Marches aux flambeau*

...No. 1 (B flat major) only

Berlin Philharmonic—J. Prüwer PD-27033
2 sides 12" \$2.00Berlin State Opera Orch.—L. Blech G-EH348
2 sides 12" \$2.00DUPLICATIONS: Berlin State Opera—Weissmann
(P-9508; also O-11540), O r c h.—A m a t o
(U-AP348) Victor Brass Ensemble (V-20637),
etc.

...No. 3 (C minor) only

La Sirène Band—H. Fernand C-D11044
2 sides (Cornet Solo: P. Pamar) 12" \$2.00

DUPLICATION: Tolone Band (G-S10321 : G-L874)

...Unspecified Fackeltanz

Coldstream Guards Band (G-C1743)

OPERAS In French**(L') AFRICAINE** 5 Acts 1865*Ger. Die Afrikanerin It. L'Africana***Orchestral Selections (Fantasias, etc.)**Symphony Orch.—Manfred Gurlitt PD-27012
2 sides 12" \$2.00

DUPLICATION: Lorand Orch. (P-E11020 : P-9136)

Overture OrchestraBerlin State Opera Orch.—L. Blech G-EH305
(PROPHÈTE—Quadrille) 12" \$2.00**INDIVIDUAL EXCERPTS**

In the order they occur in the opera

ACT I**Adieu, mon doux rivage** Sop.*Ger. Leb' wohl, freundlich Gestade*Elisabeth Rethberg In German C-G2112M
(CAVALLERIA RUSTICANA—Voi lo
sapete) (O-4530) 10" 75c**ACT II****Sur mes genoux (Air du sommeil)** Sop.*Ger. In meinem Schoß (Schlummer-Arie)*Laure Berge (TRI-10034; no data)
IN GERMAN: M. Preuse-Matzenauer (G-EJ11*)**Fille des Rois** Bar.*Ger. Dir, o Königin It. Figlia dei Rè*Etienne Billot O-188675
2 sides 10" \$1.50Theodor Scheidl In German PD-66777
(Adamastor, Act III) 12" \$2.00DUPLICATIONS: A. Endrèze (PAT-X90074), etc.
IN GERMAN: H. Reinmar (O-6599)**Combien tu m'es chère** Duo: Sop. & Ten.

WITHDRAWN: Ricquier & Vezzani (G-DB4901)

ACT III**Holà! matelots** Bar. *It. All'erta marinar*Riccardo Stracciari In Italian C-GQX10217
(Bizet: *Agnes Dei*) 12" \$2.00

DUPLICATION (in It.): T. Ruffo (G-DA164*)

Adamastor, roi des vagues (Ballade) Bar.*Ger. Hei Adamastor, König der Wellen!**It. Adamastor, re dell' onde profonde*Jean Valette PAT-X90020
(HÉRODIADÉ—*Vision fugitive*) 12" \$2.50

Titta Ruffo In Italian V-7153

(ANDREA CHÉNIER—*Nemico della*
patria) (G-DB1397) 12" \$2.00

DUPLICATIONS: E. Billot (O-188677), etc.

IN GERMAN: T. Scheidl (PD-66777)

IN ITALIAN: B. Franci (G-DB1509), etc.

ACT IV**Prélude; Marche Indienne** Orchestra*Ger. Indischer Marsch*Berlin State Opera Orch.—Blech G-EH308
2 sides 12" \$2.00**O Paradis (Pays merveilleux)** Ten. (Vasco)*It. O Paradiso Ger. Land so wunderbar*Georges Thill C-LF21
(MARTA—*M'appari*) 10" \$1.50César Vezzani G-P854
(TROVATORE—*Ab si, ben mio*) 10" \$2.00Giacomo Lauri-Volpi In Italian G-DB2263
(ANDREA CHÉNIER—*Come un*
bel di) 12" \$2.50Beniamino Gigli In Italian V-7109
(MARTA—*M'appari*) (G-DB1382) 12" \$2.00DUPLICATIONS: S. Rayner (D-M454), R. Verdière
(O-123012), Grégoire (PD-522407), V. Verteneuil
(U-AP385), etc.IN ITALIAN: A. Cortis (G-DA1154), A. Piccaver
(PD-66769), C. Milona (P-E7366), M. Fleta
(G-DB1071), A. Valente (G-B3141 : G-HN765),
C. Hackett (C-7366 : C-9026M withdrawn),
A. Pertile (C-GQX10665), H. Lazaro
(C-GQX10215), A. Lindi (C-GQX10235), F.
Merli (C-GQX10227), A. Bonci (C-5093M*),
E. Caruso (G-DB117* : V-6007* withdrawn), etc.IN GERMAN: H. Roswaenge (T-SK1407), J.
Schmidt (P-R1994 : O-25991; older version on
P-R1593; also G-EG1698), F. Völker (PD-95186),
M. Lorenz (G-EH287), R. Gerlach-Rusnak
(G-EG2698), J. Gläser (P-9147), L. Melchior
(G-EJ582), etc.**Conduisez-moi** Ten. & Cho.*It. Deb', ch'io ritorni Ger. O geht mit mir*Grégoire (no chorus) PD-522407
(O Paradis) 10" \$1.50

DUPLICATION: (in Italian) Caruso (G-DB1386*)

(L') Avoir tant adorée Bar.*It. Averla tanto amata*Benvenuto Franci In Italian G-DB1393
(GUGLIELMO TELL—*Resta*
immobile) 12" \$2.50**Erreur fatale** Duo: Sop. & Ten.

WITHDRAWN: Ricquier & Vezzani (G-DB4901)

ACT V**D'ici je vois la mer immense** Sop.WITHDRAWN: Hafgren-Dinkela—in Ger.
(PD-B24000*)

DINORAH

NOTE: "Dinorah" is the title of the Italian version of "Le Pardon de Ploërmel." For recordings see under the latter title.

(L) ÉTOILE DU NORD 3 Acts 1854

It. *La Stella del Nord* Ger. *Der Nordstern*

NOTE: Much of the music for this work was drawn from Meyerbeer's earlier opera in German, "Ein Feldlager in Schlesien."

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

Je veux veiller sur vous Sop.

(*Prière et Barcarolle*)

Yvonne Brothier

G-K7077

(*Adam*: POSTILLON DE LONGJUMEAU—

Mon petit mari)

10" \$1.50

ACT III

O jours heureux (Romance de Pierre) Bass

Narçon

C-RF17

(*Adam*: TORÉADOR—*Oui la vie*)

10" \$1.50

Là, là, là, air chéri Sop. & 2 Flutes

(*Grande air de Catherine*)

Amelita Galli-Curci (2 Fl. obb.)

V-7655

(*RIGOLETTO*—*Caro nome*)

(G-DB1477)

12" \$2.00

DUPLICATION: S. Kurz (G-DB684*)

(EIN) FELDLAGER IN SCHLESIEIN In Ger. 1847

Overture Orchestra

Berlin Philharmonic—E. Kleiber

T-SK1271

2 sides

12" \$2.00

(LES) HUGUENOTS 5 Acts 1836

It. *Gli Ugonotti* Ger. *Die Huguenotten*

Vocal & Orchestral Selections

H. Jungkurth (S), H. Roswaenge (T), &

Berlin State Opera Orch.—Melichar

PD-27278

2 sides (D-LY6027) In German

12" \$2.00

Orchestral Selections (Fantasias, etc.)

Symphony Orch.—M. Gurliitt

PD-19889

2 sides

12" \$2.00

DUPLICATION: V. Alix Orch. (P-80567)

Overture Orchestra

Berlin Philharmonic—J. Prüwer

PD-19898

2 sides

12" \$2.00

Berlin State Opera Orch.—Blech

G-EH340

(*Ballet Music, Act III*)

12" \$2.00

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

Non loin des vieilles & Ah! quel spectacle—Recit.

Plus blanche que la blanche hermine—Air

(Romance de Raoul) Ten.

It. *Bianca al par di neve alpina*

Ger. *Ich ging spazieren einst*—Recit.

Ihr Wangenpaar—Air

Georges Thill (Viola: Ginot)

C-LFX111

(*JUIVE*—*Rachel, quand du Seigneur*)

12" \$2.00

César Vezzani (Viola: Quattrocchi)

G-W1087

(*AIDA*—*Celeste Aida*)

12" \$2.50

DUPLICATIONS: A. d'Arkor (C-RFX22), T. Beets (PD-516553), etc.

(LES) HUGUENOTS, continued)

IN ITALIAN: H. Lazaro (C-GQX10147), E. Caruso (V-6005* : G-DB115*), etc.

IN GERMAN: H. Roswaenge (T-SK1272), K. von Pataky (PD-15008, older version PD-95373), F. Kraus (O-11058)

Seigneur, rempart et seul soutien Bass

(*Chorale de Luther*—"Ein feste Burg")

Ger. *O höre mich, du starke Gott, or*

O Gott, steh' jetzt mir bei

Narçon

C-RF7

(*ROBERT LE DIABLE*—*Voici donc*)

10" \$1.50

Ivar Andréson In German

C-LX13

(*TANNHAUSER*—*Ein furchtbares Ver-*

brechen)

12" \$2.00

(*GÖTTERDÄMMERUNG*—*Hagens Wacht,*

G-EH227)

Eh! mais, plus je vois—Recit.

Piff, paff, piff, paff—Air Bass

(*Scène et chanson huguenote*)

Paul Payan

O-123567

(*JUIVE*—*Si la rigueur*)

12" \$2.00

Louis Morturier

G-P733

(*PECHEURS DE PERLES*—*Je crois en-*

tendre encore, Vezzani)

10" \$2.00

IN ITALIAN: T. Pasero (C-GQX10246)

Nobles Seigneurs, salut!—Recit. Sop. or Alt.

Une Dame noble et sage—Air (Cavatine du page)

Ger. *Ihr edlen Herrn alldier*

Sigrid Onegin (A) (G-DB1290)

V-7146

(*PROPHETE*—*O prêtres de Baal*)

12" \$2.00

Jane Laval (S)

C-LFX4

(*CID*—*Pleurez mes yeux*)

12" \$2.00

IN GERMAN: A. Kern (PD-66946), B. Geiger

(G-EG2332)

ACT II

O beau pays de la Touraine Sop.

(*Air de Marguerite*)

Eidé Noréna

C-G7302M

(*ROMÉO ET JULIETTE*—*Valse*)

12" \$1.25

(*RIGOLETTO*—*Caro nome*, on O-123636)

Clara Clairbert

PD-66920

(*Proch: Air & Variations*)

12" \$2.00

ACT III

O terreur Duo: Sop. & Bass

WITHDRAWN: Kemp & Knüpfer—in Ger.

(PD-044279*)

Ballet Music Orchestra

Berlin State Opera Orch.—Blech

G-EH340

(*Overture*)

12" \$2.00

ACT IV

Gloire au grand Dieu vengeur Bass & Cho.

(*Bénédiction des poignards*) Ger. *Schwerterweihe*

Anton Bauman, Berlin State Opera Cho.

& Orch.—Blech In German

G-EH365

2 sides (G-C1861 withdrawn)

12" \$2.00

---ARR. BAND

H. M. Grenadier Guards Band

C-50184D

(*Schubert: Marche militaire*)

12" \$1.00

(*Bishop: Lo, here the gentle lark*, C-9822)

O Ciell où courez-vous? Grand Duo: Sop. & Ten.

Ger. *O Gott! wo eilt du hin?*

M. Teschemacher & M. Wittrisch

G-EH734

2 sides In German

12" \$2.00

(LE) PARDON DE PLOERMEL 3 Acts 1859
It., Ger., & Eng. Dinorah

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

Dors, petites, dors tranquille Sop.

It. Bellàh!—Recit. & Si carina—Air

Eng. Slumber Song

Amelita Galli-Curci (G-DB798*)

ACT II

Ombre légère Sop. *Eng. Shadow Dance*

It. Ombra leggiera Ger. Schattentanz

Martha Mayo PAT-PGT16

2 sides 12" \$2.50

Clara Clairbert PD-67046

2 sides (PD-566156) 12" \$2.00

Amelita Galli-Curci In Italian V-1174

2 sides (G-DA817) 10" \$1.50

Miliza Korjus In German G-C2770

(CONTES D'HOFFMAN—*Air de la*

Poupée) (G-EH905) 12" \$2.00

IN ITALIAN: M. Capsir (C-GQX10204), A. M.

Guglielmotti (C-GQX10325), M. Salvi

(P-E10770), L. Tetrizzini (G-DB534*), S. Kurz

(G-DB330*), etc.

IN GERMAN: G. Alpar (O-6800)

IN ENGLISH: M. Bennett (G-C1614), G. Johnson

(C-9709)

ACT III

En chasse (Chant du chasseur) Bass

Lucien Fugère C-LF30

(*Halévy: VAL D'ANDORRE—Chanson*

du chevrier) 10" \$1.50

DUPLICATION: A. Balbon (PAT-X90049)

Ahl mon remords te venge Bar.

It. Sei vendicata assai

Riccardo Stracciari In Italian C-GQX10219

(TANNHÄUSER—*Holder*

Abendstern) 12" \$2.00

DUPLICATIONS (in Italian): B. Franci (C-CQ689),

T. Ruffo (G-DB178*)

(LE) PROPHÈTE 5 Acts 1849 *It. Il Profeta*

Orchestral Selections (Fantasia)

Andolfi Orch. PAT-X96103

(LAKMÉ—*Selections*) 10" \$2.00

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT II

Pour Bertha moi je soupire (Pastorale) Ten.

It. Sopra Beria l'amor mio

IN ITALIAN: F. Tamagno (G-DR104*)

Ahl mon fils! Alt. *Ger. Segensarie: O mein Sohn*

Sigrid Onegin V-6803

(ORFEO ED EURIDICE—*Che farò*

senza Euridice) (G-DB1190) 12" \$2.00

Margarete Matzenauer V-6531

(SAMSON ET DALILA—*Mon coeur*

s'ouvre à ta voix) 12" \$2.00

DUPLICATIONS: L. Tessandra (O-188032), etc.

IN GERMAN: K. Branzell (PD-66690)

ACT III

Prélude: Quadrille (Skating Scene) Orch.

Ger. Schlittschuh Tanz

Berlin State Opera Orch.—Blech G-EH305

(AFRICAIN—*Overture*) 12" \$2.00

ACT IV

Marche du couronnement (Marche du Sacre) Orch.

Eng. Coronation March Ger. Krönungsmarsch

New York Philharmonic-Symphony Orch.

—Willem Mengelberg V-7104

(*Mendelssohn: ATHALIE—War March*

of the Priests) (G-EJ570) 12" \$2.00

Berlin Philharmonic—J. Prüwer B-90031

(*Rubinstein: Toréador et Andalouse*)

(PD-95254) 12" \$1.50

(*Brabms: Academic Overt., Pt. 3, PD-95211*)

Berlin Philharmonic—Leo Blech T-E1056

(*Mendelssohn: MIDSUMMER NIGHT'S*

DREAM—Wedding March) (U-EP860) 12" \$1.50

Milan Sym.—Molajoli (C-D14460) C-50200D

(*LORELEY—Danza delle Ondine*) 12" \$1.00

DUPLICATIONS: Berlin State Opera—Weissmann

(P-E10841 : P-9508), Columbia Sym.—Bowers

(C-50047D), Bournemouth Municipal—Godfrey

(C-DX620), Berlin State Opera—Blech (G-EJ190),

etc.

---ARR. BAND

Republican Guard Band—P. Dupont C-DFX147

(*Berlioz: Rakoczy March*) 12" \$2.00

DUPLICATIONS: Royal Guards (C-9464), Toulon

Band (G-L874 : G-S10321), Massed Bands

(G-BD285), etc.

ALSO: R. Goss-Custard—Org. (G-B2928), etc.

Roi du ciel (Hymne triomphale) Ten. & Cho.

It. Re del cielo (Inno)

Ger. Herr, dich in den Siernenkreisen

Franz & Chorus PAT-X90047

(*OTELLO—Ora e per sempre*) 12" \$2.50

S. Pilinsky & Cho. In Ger. (O-6809) P-E11037

(*RIENZI—Erstehe, hohe Roma*) 12" \$2.00

IN ITALIAN: Tamagno (G-DR104*)

ACT V

O prêtres de baal Alt.

(*Scène de la Prison: Cavatine de Fidès*)

Sigrid Onegin (G-DB1290) V-7146

(*HUGUENOTS—Nobles Seigneurs*) 12" \$2.00

Jeanne Manceau PD-62698

(*SIGURD—Air d'Uta* (PD-561026) 10" \$1.50

ROBERT LE DIABLE 5 Acts 1831

It. Roberto il Diavolo Ger. Robert der Teufel

Overture Orchestra

Berlin State Opera Orch.—Blech G-EH371

(*LA JUIVE—Introduction*) 12" \$2.00

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT III

Valse infernale Bass & Cho.

WITHDRAWN: Journet (V-6176* : G-DB310*)

Voici donc les débris du monastère—Recit.

Nonnes, qui reposez—Evocation Bass.

It. Evocazione: Suore, che riposate

Nargon C-RF7
(HUGUENOTS—Choral de Luther) 10" \$1.50

Ezio Pinza In Italian V-6710

(CAID—Air du Tambour-Major) 12" \$2.00

(ZAUBERFLÖTE—O Isis, on G-DB1088)

DUPLICATIONS: F. Audiger (PD-522309)

IN ITALIAN: N. De Angelis (C-GQX10195),

Chaliapin (G-DB106*), etc.

March & Ballet Music Orchestra

Berlin State Opera Orch.—Blech G-EH307

2 sides 12" \$2.00

ACT IV

Robert, toi que j'aime Sop.

WITHDRAWN: F. Hempel (G-DB297*)

Torch Dances See: Fackeltänze

MISCELLANEOUS: Meyerbeer Potpourri

Marek Weber Orch. (Arr. Urbach) G-C2409

2 sides (G-EH716) 12" \$2.00

MEYFUSS, Julius

A contemporary Russian composer; no data.

Dnieprostroi (2nd Descriptive Suite) Orchestra

Eng. Dnieper Water Power Station

...4th Part (Les premiers travaux sur le Dnieper:
explosions, pose des premiers piliers)

Paris Symphony Orch.—J. Ehrlich PAT-X96300†

(Mossolov: Symphony of Machines—

Steel Foundry) (C-LB17) 10" \$2.00

(in an album with Shostakovich's "Age of Gold

—Polka & Russian Dance")

MIHALOVICI, Marcel (1898-)

A Roumanian composer now associated with the Parisian school, specializing largely in chamber music.

Chindia (Danse paysanne roumaine)

WITHDRAWN: Wind Insts. & Pf. (G-K6114)

Sonatine—Oboe & Piano

Léon Bleuzet & Tomas Teran C-DFX3/4

4 sides 2 12" \$4.00

MILAN, Luis (c.1500-c.1561)

One of the greatest Spanish lutenists, writing largely for the "Vihuela" (a type of indigenously Spanish guitar or lute). He wrote many Pavaues and Fantasias for this instrument, also Villancicos and Ballades for voice with vihuela accompaniment. Milan was one of the giants of early Spanish music and the Anthologie Sonore Society does a great service in recording the characteristic examples of his work.

Durandarte Song in Spanish

María Cid (S) & Emilio Pujol (Vihuela) (AS-17 in Anthologie Sonore Vol 2; not available separately)

(6) Pavaues Vihuela solo

In Prep.: Anthologie Sonore 1936 program.

MILANUZZI, Fra Carlo (c.1600-c.1650)

An Italian Augustinian monk, organist, and prolific composer of church music and secular songs and ariosos.

(4) Ariosos In Italian

Ardo ma rivelar, La notte sorge,

Ora canusco, Si si che io t'amo (alla siciliana)

Salvatore Salvati (T) & Guitar MIA-3†

(Falconiere: 3 Ariosos) 12" \$2.50

MILHAUD, Darius (1892-)

A French composer, a member of "Les Six", and one of the most fluent and prolific of all contemporary composers of any serious worth. A good deal of Milhaud's music tends toward superficiality, but at its best—particularly in the superb "L'Orestie d'Eschyle"—it must be ranked among the finest works produced in our generation. Milhaud was one of the early experimenters with jazz, and his delightful ballet, "La Création du Monde", contains more than one idea-germ of the "Rhapsody in Blue" written a year or more later. Although not as well known in this country as Honegger, Milhaud is highly popular in France. Records of his works have been issued in profusion there and in many of them the composer participates as pianist or conductor (Columbia).

(L') Automne Suite for Piano

...Adieu only

George Copeland V-1629

(Satie: Gnossienne No. 1) 10" \$1.50

...Alfama only

Marguerite Long C-LFX376†

1/2 side (Saudades do Brazil—Paysandu

& Piano Concerto, Pt. 3) 12" \$2.00

(Le) Boeuf sur le Toit Pantomime

NOTE: Produced in London as "The Nothing-Doing Bar."

---ARR. VIOLIN & PIANO Cadenza by Honegger

René Benedetti & Jean Wiéner C-D15074/5

4 sides 2 12" \$4.00

...Tango only WITHDRAWN: Dance Or. (G-K5339)

Concertino de Printemps Violin & Orchestra

Yvonne Astruc & Orch.—Milhaud D-CA8205

2 sides (PD-516616) 12" \$2.00

CONCERTO—Piano & Orchestra

Marguerite Long & Orch.—Milhaud C-LFX375/6

3 sides (Automne—Alfama & Saudades

do Brazil—Paysandu) 2 12" \$4.00

(La) Création du Monde—Ballet Nègre Orchestra

Eng. The Creation of the World (Negro Ballet)

Symphony Orch.—Darius Milhaud C-68094/5D

4 sides (CM-X18) (C-LFX251/2) 2 12" \$3.00

MADAME BOVARY—Music for a French Film

Commisagrill Polka, Polka Normandie, La Saint-Hubert

Symphony Orch.—E. Bervilly G-K7241

2 sides 10" \$1.50

Nothing-Doing Bar See: Boeuf sur le Toit

- (3) OPÉRAS-MINUTES In French
 L'Abandon d'Ariane, La Délivrance de Thésée,
 L'Enlèvement d'Europe
 Soloists, Cho. & Chamber Orch. C-D15137/9
 2 sides each (dir. Milhaud) 3 12" \$6.00
 SOLOISTS: Mmes. J. Bathori, Bouteron, Bréga,
 & Valencin; M. Hazart, Petit, & J. Planel

(L') ORESTIE D'ESCHYLE—Incidental Music In Fr.
 Les Choéphores

- Vocifération funèbre, Libation,
 Exhortation & Conclusion
 Les Euménides; Processional
 Soloists, Antwerp Coecilia Cho. &
 Symphony Orch.—L. de Vocht C-D15242/3
 4 sides 2 12" \$4.00
 SOLOISTS: Mme. C. Croiza; Milles. J. Van Hert-
 bruggen & Van Steenberg

- Printemps Chamber Symphony ARR. PIANO
 Darius Milhaud C-LF25
 2 sides 10" \$1.50

- ARR. VIOLIN & PIANO
 Josef Szigeti & K. Ruhrseitz C-L1963
(Dvorak-Kreisler: Slavonic Dance
in E minor) 12" \$2.00

- QUARTETS—String
 No. 2 (Atonal)
 Kretzky Quartet C-D15183/6
 8 sides 4 12" \$8.00
 No. 7 (B flat major)
 Galimir Quartet, dir. Milhaud PD-561100/1
 4 sides 2 10" \$3.00

SAUDADES DO BRAZIL—Suite

NOTE: This suite of an overture and 12 Dances was written originally for piano and later orchestrated by the composer. In addition to the discs listed there was once a record of the Overture and Dances Nos. 1, 3, & 6, played by the Triguator Lyonnais conducted by Strony (G-K5720, withdrawn). N. B. The Violin & Piano versions listed are presumably all played in the arrangements by Claude Lévy.

- Collection: Dances Nos. 1, 5, 7, & 9
 Darius Milhaud (Piano) C-LFX40
 2 sides 12" \$2.00

- No. 1 (Sorocaba) See Collection above

- No. 3 (Leme)

- No. 5 (Ipanema) ARR. VIOLIN & PIANO
 Francis Koene & Pf. acc. C-D9995
 1 side each 10" \$1.50

- No. 7 (Corcovado) ARR. VIOLIN & PIANO
 Josef Szigeti & K. Ruhrseitz C-D1527
(Beethoven: Minuet in G) 10" \$1.50
 (See also Collection above)

- No. 8 (Tijuca) ARR. VIOLIN & PIANO
 Josef Szigeti & K. Ruhrseitz C-D1633
(Bach: Bourrée in B minor) 10" \$1.50

- No. 9 (Sumaré) ARR. VIOLIN & PIANO
 Jascha Heifetz & A. Sandor G-DA1375
(Paganini-Kreisler: Caprice No. 20) 10" \$1.50
 (See also Collection above)

- No. 12 (Paysandu) only
 Marguerite Long (Piano) C-LFX376†
 1/2 side *(Automne—Alfama & Piano Con-*
certo, Pt. 3) 12" \$2.00

- SONGS In French
 Chants populaires hébraïques (Anon.)
 La Séparation, Chant du Veilleur, Berceuse,
 Chant de Délivrance, Gloire à Dieu,
 Chant Hassidique
 Martial Singher (B) & Milhaud (Pf.) C-LF112/3
 4 sides 2 10" \$3.00

- (3) Poèmes (Jean Cocteau)
 Fumée, Fête de Bordeaux, Fête de Montmartre
 Jane Bathori (S) & Milhaud (Pf.) C-D15195
(Satie: 3 Mélodies) 12" \$2.00

- Poèmes Juifs (Anon.)
 Chant de résignation, Chant d'amour,
 Chant de la norrice
 Jane Bathori (S) & Milhaud (Pf.) C-D15194
 2 sides 12" \$2.00

- (Les) Soirées de Petrograd (René Chalupe)
 L'Ancien régime, La Révolution
 Jane Bathori (S) & Milhaud (Pf.) C-D15135
 2 sides 12" \$2.00

- (Les) Songes—Ballet Orchestra
 Paris Symphony—D. Milhaud C-17038/9D
 4 sides (C-LF133/4) 2 10" \$2.00

MILLÖCKER, Karl (1842-1899)

An Austrian operetta composer who wrote many works highly popular in their day. "Der Bettelstudent" still retains its popularity and "La Dubarry" (Mackaben's modern revision of Millöcker's "Gräfin Dubarry") has been successfully produced in Europe and the United States. The more important recordings only are listed below, many of the original airs in condensed form only.

- OPERETTAS In German
 (DER) ARME JONATHAN
 Orchestral Selections (Fantasia) Arr. Römer
 Symphony Orch.—F. Weissmann P-R1255
 2 sides (O-11660) 10" \$1.50

- Ach, wie armen Primadonnen Anna Frind (G-EG3377)
 Ich bin der arme Jonathan H. Roswaenge (PD-24418)

- (DER) BETTELSTUDENT 3 Acts 1882
 Eng. The Beggar Student

- Abridged Recordings
 Berlin State Opera Co.—H. Weigert PD-95342/5
 8 sides 4 12" \$8.00

- THE CAST includes: Irene Eisinger, Eduard Kandl,
 Julius Patzak, Else Ruziczka, Waldemar Hanke, etc.
 Berlin State Opera Co.—E. Römer O-4962/5
 8 sides 4 10" \$6.00

- THE CAST includes: Richard Tauber, Vera Schwartz,
 Leo Schützendorf, Else Kneppel, etc.
 ALSO: Tino Pattiera, Margit Suchy, A. Göbel, A.
 Petzet (P-9501/2 & P-B12182/3)

- Vocal & Orchestral Selections
 Operetta Ensemble G-EH429
 2 sides 12" \$2.00

- Orchestral Selections (Fantasias, etc.)
 Berlin State Opera—F. Weissmann P-R1187
 2 sides (O-11209) 10" \$1.50

- DUPLICATIONS: Künstler Orch. (PD-19742), M.
 Weber Orch. (G-EH59), Amato Orch. (T-A512 :
 U-AP753), E. Lorand Orch. (O-6847), etc.

Ach, ich hab' sie ja nur auf die Schulter geküsst
Operetta Ensemble (PD-27068)
Ich hab' kein Geld
Ich knüpfte manche zarte Bande Ten.
F. Völker (PD-10269 & PD-19742), M. Wittrisch
(G-EG1819), H. E. Groh (P-B97184), etc.

(LA) DUBARRY Modern version by Theo. Mackaben
Vocal & Orchestral Selections

Gitta Alpar & Orch.—Mackaben O-11516/7
4 sides 2 10" \$3.00
Anon. Soprano & Orch.—W. Lachner V-36086
2 sides (G-C2410) 12" \$1.25
Grace Moore & R. Crooks In Eng. V-1614/5
4 sides (G-DA1306 & G-DA1309) 2 10" \$3.00
DUPLICATIONS: Operetta Ensemble (G-EH737), R.
Georg & M. Klass & Livschakoff Orch. (PD-24380),
etc.
IN FRENCH: J. Guise & Orch. (G-K7052/4)

Orchestral Selections (Fantasias, etc.) P-R1184
Edith Lorand Orch. 10" \$1.50
2 sides (P-B48141)
DUPLICATION: Livschakoff Orch. (PD-24413)

(DER) FELDPREDIGER

Traum-Walzer Ten. Eng. *Dream Waltz*
Franz Völker PD-24177
(*Léhar: RASTELBINDER—Wenn zwei
sich lieben*) 10" \$1.50

---ARR. ORCHESTRA
Marek Weber Orch. G-EH691
(*Komzak: Bad'ner Mad'l'n Waltz*) 12" \$2.00
DUPLICATION: Viennese Orch. (PD-10198)

GASPARONE

Vocal & Orchestral Selections
Operetta Ensemble G-EH389
2 sides 12" \$2.00

Orchestral Selections (Fantasias, etc.)
Marek Weber Orch. G-EH729
2 sides 12" \$2.00
Edith Lorand Orch. P-R2035
2 sides (P-B48107) (O-25040) 10" \$1.50
DUPLICATION: Odeon Symphony (O-11555)

Canzonetta J. Patzak (PD-90061)
Das waren Zeiten (Arr. Steffan) L. Slezak (O-11565)
Er soll dein Herr sein F. Völker (PD-22254)
O wenn ich doch ein Räuber wär'
J. Patzak (PD-10324), H. Roswaenge (PD-24418)

MISCELLANEOUS—Potpourris (Millöcker Melodies)
Symphony Orch.—Joseph Snaga PD-27145
2 sides 12" \$2.00
DUPLICATIONS: Salon Orch. (G-EH380), etc.

MITTERER, Ignaz (1850-)

*A Tyrolean priest and church musician considered
one of the best modern exponents of the style of
Palestrina.*

Antienne du Samedi Saint
Magnificat (5-Pt.) Chorus in Latin
Paderborn Cathedral Cho.—Schauerte U-EP304†
(*Van Nuffel: Te Deum, Pt. 3*) 12" \$2.00

O Sanctissima Chorus in Latin
Montserrat Cho. & Org.—A. Ferrer V-4180X
(*Victoria: Ave Maria*) (G-AE2033) 10" \$1.00

MONIUSZKO, Stanislaus (1820-1872)

*One of the most important Polish composers, little
known outside his native country, but greatly ad-
mired there and considered as representative a
"national" composer as Smetana is the national
composer of Czechoslovakia and Sibelius of Fin-
land. (However, Moniuszko's works are hardly as
significant on the basis of purely musical values as
those of Smetana or Sibelius.)*

*We are listing below the two or three Moniuszko
recordings that are generally available, but in ad-
dition to these there is a long series of discs issued
in Poland by the Syrena Company. His most famous
work, the opera "Halka," is particularly well repre-
sented. However, as "Syrena" records are little
known (and seldom imported) in this country,
they are indicated rather than listed in detail. Any-
one particularly interested in Moniuszko is referred
to the "Music Lovers' Guide," April and June,
1934 issues, for Enzo Archetti's excellent article
on this composer and a virtually complete list of
the Syrena recordings.*

Bajka—Overture (Syrena)

OPERAS In Polish

HALKA 4 Acts 1846
Gydyby rannem slenkiem, Act II Sop.
Ada Sari & Pf. acc. G-AM3572
(*Niewiadomski: Indele-Mendele &
Veni Creator*) 10" \$1.50

I ty mu wierzysz, Act II
Szumia jodly, Act IV Ten. (Jontka)
Eng. *The wind wails in the hills*
Wladyslaw Ladis O-25678
1 side each 10" \$1.50

Overture, Mazurka, Mountaineers' Dance, Polonaise,
Choral & Vocal Excerpts (Syrena)

HRABINA 1860
Overture, Orchestral & Vocal Excerpts (Syrena)

STRASZNY DWOR 1865
Orchestral & Vocal Excerpts (Syrena)

VERBUM NOBILE 1861
Mazurka & Stanislaw's Aria (Syrena)

SONGS In Polish

Przasmiczka
Ada Farley (S) G-AM2837
(*Farley: Night Wind*) 10" \$1.50

NOTE: *The Syrena catalogue contains recordings of
some nine other Moniuszko songs.*

MONSIGNY, Pierre (1729-1817)

*A French opéra-comique composer (called the
French Sacchini), gifted with a great talent for
melodic invention but handicapped by a lack of
technical training. His works were popular in the
days of Grétry and Piccini, but are now almost
entirely forgotten.*

Rigaudon (unspec.) ARR. VIOLIN & PIANO Franko
Yehudi Menuhin & Pf. acc. G-DA1196
(*Novacek: Perpetuum mobile*) 10" \$2.00

MONTÉCLAIR, Michel de (1666-1737)

A French double-bass and violin player and teacher, musicologist, and minor composer of chamber and dramatic music.

- (Les) Plaisirs champêtres ARR. VIOLS Casadesus
Ritournelle, Passepied, Entrée des Bergers,
Cortège des Musettes et des Vieilles,
Route du bonheur
Société des Instruments Anciens, Paris
—Henri Casadesus C-68430/1D
4 sides (CM-248) (C-LFX19/20) 2 12" \$3.00

MONTEMEZZI, Italo (1875-)

An Italian opera composer best known by his "L'Amore dei Tre Rè."

- (L') AMORE DEI TRE RÈ Opera in Italian 1913
Eng. The Love of Three Kings
Prelude to Act III Orchestra V-11417
Royal Opera Orch.—V. Bellezza
(Puccini: SUOR ANGELICA—Inter-
mezzo) (G-S10224) 12" \$1.50

MONTEVERDI Claudio (1567-1643)

(Sometimes spelled Monteverde) The great Italian composer who forms the most important link between the old and the new musical styles. The so-called "New Music" of the Florentine "camerata" was the product of literary men and theoreticians rather than soundly trained musicians; few of the group had the technical equipment to achieve their ideas in truly significant works. But Monteverdi not only carried on the old contrapuntal traditions of Gabrieli and Palestrina in his church music and madrigals, he also struck out in new and revolutionary paths (previously indicated only by the daring experiments of Gesualdo and a few others) to lay the foundations of modern dramatic and descriptive music and of modern orchestration. Unfortunately, little of Monteverdi's music has been recorded. More major works like the madrigal cycle listed and further excerpts from his operas are badly needed on discs.

- Cor mio mentre vi miro Madrigal in Italian
WITHDRAWN: La Scala Cho (F-6619)
Ecco mormorar l'onde Madrigal in Italian
WITHDRAWN: Unacc. Cho. (H-3264, F-6619)
LAGRIME D'AMANTE AL SEPOLCRO DELL' AMATA
(Madrigal-Sestina in Italian, from the 6th Book of Madrigals)
1. Incenerite spoglie acara tomba
2. Ditelo o fiumi, e voi ch' udiste Flauco
3. Darà notte il sol lume alla terra
4. Ma te raccoglie, o Ninfa
5. O chiome d'or, neve gentil del seno
6. Dunque amate reiruaie un mar di pianto
Cantori Bolognesi Cho.—Cremesini CM-218(Alb.)
6 sides (C-68295/7D) (C-D16436/8) 3 12" \$4.50

- Ohimè ch'io cado Air in Italian
Max Meili (T) & Harpsichord (AS-21 in Anthologie Sonore Vol. 3; not available separately)

OPERAS In Italian

- ARIANNA** 1608
Lasciatemi morire (Lamento d'Arianna)
Maria Peschken (A), Harpsichord &
'Cello acc. (P-B37030) P-R1024†
(Gabrieli: Benedixisti, Cho.) 10" \$1.50
(in 2000 Years of Music Album)
WITHDRAWN: Louis Graveure (T-E977)
(L') INCORONAZIONE DI POPPEA 1642
Oblivion soave, Act II (Lullaby)
Eng. May sweet oblivion lull thee
Doris Owens (A) & Harpsi. In Eng. C-DB500†
(Purcell: Bell Anthem, Cho.) 10" \$1.00
(in Col. History of Music Vol 2; CM-232)

ORFEO 1607

- Ecco purch' a voi ritorno
Ralph Crane (B) V-21747
½ side (A. Scarlatti: O cessate & Cesti:
ORONTEA—Intorno all' idol) 10" 75c

MORLEY, Thomas (1557-1603)

Probably the best known and most popular of the Elizabethan madrigal composers, although in sheer genius he is overshadowed by Byrd, Weelkes, and Wilbye. Morley wrote many "ballets" and canzonets or "little short songs" characterized by their bright dance rhythms and infectious gaiety ("Now is the month of maying" is the most familiar example), but it is unfortunate that he is so largely associated only with this type of madrigal. He also wrote many fine serious madrigals and motets, and also some instrumental music. Morley was one of the outstanding personalities of the Elizabethan school and played a significant rôle as an editor and writer as well as a composer: his "Plaine and Easie Introduction to Practicall Musicke" gives a superb picture of musical life in England and of the musical theories of the time.

Fantasies for 2 Viols

1. Il Doloroso Treble & Tenor Viols
2. La Caccia Treble & Bass Viols
Dolmetsch Group C-9837
(Deering: Fantasie for 6 Viols) 12" \$2.00
Fire, fire, my heart 5-Pt. Madrigal
St. George's Singers, unacc. C-5548†
(Wilbye: Lady, when I behold) 10" \$1.50
(in 16th Century Songs Album)
Hard by a crystal fountain 5-Pt. Madrigal
English Singers, unacc. R-156
(Folksong arr. V. Williams:
Down in yon forest) 10" \$1.50
I follow, lo, the footing 5-Pt. Madrigal
St. George's Singers, unacc. C-9877†
½ side (East: How merrily & Weelkes:
O care thou wilt despatch me) 12" \$2.00
(in 16th Century Songs Album)
It was a lover and his lass Ayre (Shakespeare)
B.B.C. Cho.—Stanford Robinson C-DB564
(Arne: Where the bee sucks &
Beale: Come let us join) 10" \$1.50
Steuart Wilson (T) & Trio acc. G-B4200
½ side (Hilton: What shall he have &
Corkine: Wedding is Great Juno's
Crown) 10" \$1.50
DUPLICATION: John Coates & Pf. (C-4985)

- Nolo mortem peccatoris 4-Pt. Motet in Latin
Westminster Abbey Cho., unacc. G-B2892
(Mozart: *Ave Verum corpus*) 10" \$1.50
- Now is the month of maying 5-Pt. Madrigal
English Singers, unacc. R-154
(Folksong arr. Grainger: *Brigg Fair*) 10" \$1.50
(Folksong: *A Farmer's Son*, on G-E405)
- Worthington Boys' Cho. & Pf. acc. G-B8201
1/2 side (*Horn: Cherry Ripe*; Anon.:
Polly Oliver & A-Hunting) 10" \$1.50
- O mistress mine Ayre (Shakespeare)
Steuart Wilson (T) & Trio acc. G-B4201
1/2 side (*Jones & Anon.: Songs for*
"Twelfth Night") 10" \$1.50
- Round about a wood 4-Pt. Madrigal
WITHDRAWN: Salisbury Singers (C-5213)
- Sing we and chant it 5-Pt. Madrigal
English Singers, unacc. R-151
(Folksong arr. V. Williams: *The*
Turtle Dove) 10" \$1.50
- St. George's Singers, unacc. C-5716†
(*Pilkington: Rest, Sweet Nymphs*)
(in 16th Century Songs Album) 10" \$1.50
- Sweet Nymph 2-Pt. Canonet, unacc.
Winchester College Quiristers C-D40121†
(in examples for *Lecture No. 61, "The*
Progress of Music," by George Dyson) 12" \$2.00
(International Educational Society Series)

MOSSOLOV, Alexander (1900-)

One of the younger and more radical contemporary Russian composers, best known by his "Symphony of Machines," a work occasionally performed in the United States as a representative example of the Soviet musicians' preoccupation with the machine age.

- Symphony of Machines Orchestra
...Steel Foundry
- Paris Symphony—J. Ehrlich PAT-X96300
(*Meyfuss: Dnieprostroi*) (C-LB17) 10" \$2.00
(in an album with Shostakovich: *Age of*
Gold—Polka & Russian Dance)
- E.I.A.R. Symphony—V. de Sabata O-121174
(*Stravinsky: Fireworks*, Colonne
Orch.—Pierné) 12" \$2.00

MOSZKOWSKI, Moritz (1854-1925)

A Polish pianist and composer, largely trained in Germany, who wrote many highly popular piano pieces. He composed in many forms but is best known by such works as the Spanish Dances for piano 4-hands. Due to the various languages in which his works have been issued they are catalogued below in English as far as possible.

- BOABDIL Opera in German 1892
- Malagueña Orchestra
Victor Concert Orch.—R. Bourdon V-36036
(*Posadas; Abandonado*) (G-C2235) 12" \$1.25
- Also: B.B.C. Band—O'Donnell (C-DX706)
- Boléro See: Spanish Dance No. 5

- Caprice espagnole, Op. 37 Piano
Wilhelm Bachaus (V-7121 withdrawn) G-DB1130
(Smetana: *Bohemian Dance*) 12" \$2.50
- Dances espagnoles See: Spanish Dances
- Étincelles, Op. 36, No. 6 Piano
WITHDRAWN: A. Tyrer (EB-0263)
...Theme only Victor Orch. (in V-22767)
- Etude G major, Op. 18, No. 3 Piano
Arthur De Greef G-D1628
1/2 side (*Serenade, Op. 15 & Chopin:*
Valses Nos. 6 & 11) 12" \$2.50
- Etude G flat major, Op. 24, No. 1 Piano
("Les Vagues")
Carlo Vidusso G-S10451
(*Paganini-Liszt: Campanella*) 12" \$2.00
- From Foreign Lands, Op. 23 Piano 4-Hands
Ger. Aus aller Herren Länder
Italy, Germany, Spain, Hungary
- ARR. ORCHESTRA
Berlin State Opera—C. Schmalstich G-B3624/5
4 sides (G-EG1687/8) 2 10" \$3.00
- DUPLICATION: Berlin State Opera—Järnefelt
(P-R841 & P-E11084: O-D4895 & O-D6044)
- ...No. 4 (Hungary) only ARR. BAND Somer
B.B.C. Band—O'Donnell (C-DX46)
- Gingerbread Man Song (Sung in English)
Erva Giles (S) & Pf. acc. (in V-20347)
- Guitarre, Op. 45, No. 2 Piano
- ARR. VIOLIN & PIANO Sarasate
Jascha Heifetz & A. Sandor V-1694
(Debussy: *ENFANT PRODIGE—*
Prélude) 10" \$1.50
(*Castelnuovo-Tedesco: Alt Wien*, G-DA1377)
- Yehudi Menuhin & A. Balsam G-DA1282
(Kreisler: *Sicilienne & Rigaudon*) 10" \$2.00
- René Bendetti & M. Fauré C-193M
(*Szymanowski: Fountain of Arethuse*) 10" 75c
(old No. C-2167D) (C-D13031)
- DUPLICATIONS: T. Spiwakowsky (P-B48247), I.
Zilzer (PD-19921), etc.
- ARR. 'CELLO & PIANO
Gregor Piatigorsky & K. Szreter P-R3543
(*SADKO—Chani Hindou*) (O-2331) 10" \$1.50
- DUPLICATIONS: G. Cassadó (PD-95002), Dela-
courcelle (P-22748)
- (The) Juggleress, Op. 52, No. 4 Piano
Ger. Die Jongleurin Fr. Le Jongleuse
Mischa Levitzky G-EW97
(*Levitzky: Waltz in A flat*) 10" \$2.00
- Malagueña See under Boabdil
- Mazurka, Op. 38, No. 3 ARR. ORCHESTRA
Victor Orch.—Bruno Reibold V-22447
1/2 side (*Schütt: Etude mignonne &*
Bayer: Puppenfee Waltz) 10" 75c
- Perpetual Motion See under Suite No. 1
- Près du Berceau, Op. 58, No. 3 Piano
- ARR. ORCHESTRA
Paris Symphony—F. Casadesus U-AP799
(*Pienné: Sérénade à Colombine*) 10" \$1.50

Serenade (Serenata), Op. 15, No. 1 Piano

Ignaz Friedman C-2051M

(Chopin: Mazurka No. 23) 10" 75c

DUPLICATION: A. De Greef (G-D1628)

---ARR. ORCHESTRA

San Francisco Orch.—A. Hertz V-6802

1/2 side (Luigini: Aubade & Kreisler: Liebesleid) 12" \$2.00

D. Bela Orch. (P-E10666) (O-6608) C-G50201D

(Tosti: Ideale, D. Bela Trio) 12" \$1.00

DUPLICATIONS: Kauffmann Orch. (G-B3025 : G-EG6492), Locatelli Orch. (O-238498), Riccardo Orch. (U-AP763), Plectrum Orch. (D-F1817), Victor Orch. (in V-22169 & V-20079), etc.

ALSO: V. Olof Sextet (G-B2451), Squire Octet (C-4194), Godwin Quartet (PD-19931), S. Swaap—VI. (G-K5587), J. Lasowsky—VI. (P-22120), De Groot & Dawson—VI. & Org. (G-B4070), C. Kellogg—Bird Voices & Orch. (V-20168), E. Zimbalist—VI. (G-DA406*), etc.

---VOCAL ARR. In Ger. ("Liebe kleine Nachtigall")

Richard Tauber (T) P-R020282

(Cottau: Santa Lucia) (O-4548) 10" \$1.50

IN ENGLISH: McCormack & Kreisler (G-DA455*)

SPANISH DANCES Piano 4-Hands

Fr. Danses espagnoles

BOOK I, OP. 12

No. 1 [C major], Op. 12, No. 1

---ARR. ORCHESTRA Körke

Vienna Symphony—Paul Kerby C-2106M

1/2 side (Nos. 2, 3, 5) (C-DB1363) 10" 75c

Victor Orch. (G-B3584) V-20521

(Bizet: Sérénade espagnole) 10" 75c

ALSO: E. Lorand Trio (P-B12348), G. Tootell—Org. (P-B97038)

No. 2 [G minor], Op. 12, No. 2

---ARR. ORCHESTRA Scharwenka

Vienna Symphony—Paul Kerby C-2106M

1/2 side (Nos. 1, 3, 5) (C-DB1363) 10" 75c

Berlin Philharmonic—Meyrowitz U-EP521

1/2 side (No. 5 & Albéniz: Granada & Cataluna) (T-E840 withdrawn) 12" \$2.00

Victor Orch.—R. Bourdon V-22769

(No. 5) (G-B4046) 10" 75c

No. 3 [A major], Op. 12, No. 3

---ARR. ORCHESTRA Körke

Vienna Symphony—Paul Kerby C-2106M

1/2 side (Nos. 1, 2, 5) (C-DB1363) 10" 75c

No. 4 [B flat major], Op. 12, No. 4

---ARR. ORGAN G. Tootell (P-B97038)

No. 5 (Boléro, D major), Op. 12, No. 5

---ARR. ORCHESTRA Scharwenka

Vienna Symphony—Paul Kerby C-2106M

1/2 side (Nos. 1, 2, 3) (C-DB1363) 10" 75c

Berlin Philharmonic—Meyrowitz U-EP521

1/2 side (No. 2 & Albéniz: Granada & Cataluna) (T-E840 withdrawn) 12" \$2.00

Victor Orch.—R. Bourdon V-22764

(No. 2) (G-B4046) 10" 75c

---ARR. VIOLIN E. Lorand (P-80189)

BOOK II, OP. 65

No. 1 [E flat major] & No. 3 (Habañera, F major)

WITHDRAWN: Herbrecht & Petitjean (G-L828)

Suite No. 1 for Orchestra, Op. 39

...Perpetual Motion only

National Symphony—W. Damrosch V-7323

(Fauré: Pavane, Op. 50) 12" \$2.00

Valse, E major, Op. 34, No. 1 Piano

Eileen Joyce P-E11239

(Debussy: Toccata) 12" \$2.00

Arthur De Greef G-E563

2 sides 10" \$2.00

DUPLICATION: V. Staub (O-166172)

Valse mignonne (Arr.?) Violin & Piano

Gustav Link & Pf. acc. PD-21355

(Scott: Valse triste) 10" \$1.50

MOURET, Jean Joseph (1682-1738)

A French composer of operas, ballets, some 47 divertissements, etc.

Divertissement (unspecified)

---ARR. VIOL QUINTET Casadesus

American Society of Ancient Instru-

ments—Ben Stad (on VM-215) V-1635†

(Sacchini: Chimène) (G-DA1362) 10" \$1.50

(Le) Jardin des Amours ARR. VIOLS Casadesus

Pavane, Gaillarde, Menuet tendre, Canarie

WITHDRAWN: Casadesus Group (SAL-3034 & 3042)

Sarabande (unspecified) (Arr.?) Violin

Tosy Spiwakowsky & Pf. (P-9521) P-E11144

(Wieniawski: Scherzo-Tarantelle) 12" \$2.00

MOUSSORGSKY, Modeste (1835-1881)

The greatest Russian nationalistic composer and one of the most unusual examples of sheer genius in all art, tonal or otherwise. "Had the realistic schools of painting and fiction never come into being, we might still reconstruct from Moussorgsky's songs the whole psychology of Russian life" (Grove's Dictionary). Struggling incessantly with poverty, starting many works and completing few, Moussorgsky composed under terrific handicaps, but with a vividness of imagination, originality of technique, and depth of compassion that have never been surpassed. But his bare, realistic technique was taken for technical incompetence that Rimsky-Korsakov and other of his friends felt called upon to edit and "correct." It is only in recent years that the original score of "Boris" has been made generally available (the greatly altered Rimsky-Korsakov version is still used in opera houses and of course in recorded excerpts). The gramophone has unfortunately followed the concert hall's neglect and maltreatment of Moussorgsky; the most notable recordings are the recently issued song discs in Parlophone's Moussorgsky Song Society. Recorded excerpts from the original versions of "Boris" and the other operas are badly needed.

Arise beautiful sun (Robber Song) Chorus

Rus. Tee Vzoidi, Solnse Krassnoye

Russian State Cho.—Klimoff V-4055

(Leontovitch: Koliadka) (G-EK59) 10" \$1.00

BORIS GODOUNOV See under Operas**Gopak (Hopak)** See under Operas—Fair at Sorotchinsk**Hopak** See under Songs**(A) Night on Bald Mountain—Fantasia** Orchestra*(or, A Night on Bare Mountain)**Fr. Une Nuit sur le Mont Chauve*Colonne Orch.—Paul Paray **C-68305D**

2 sides (C-LX384) (C-BFX14) 12" \$1.50

Lamoureux Orch.—A. Wolff **B-90089**

2 sides (PD-66952) (PD-566006) 12" \$1.50

London Symphony—A. Coates **V-11448**

2 sides (G-D2010) 12" \$1.50

DUPLICATIONS: Paris Conservatory—Gaubert (C-67793/4D), Paris Philharmonic—Cloëz (O-165410/1)

OPERAS In Russian**BORIS GODOUNOV** Prologue & 4 Acts 1874**INDIVIDUAL EXCERPTS**

In the order they occur in the opera

NOTE: *The order of items used here is that of the original score. Most opera house performances present the work in 3 Acts and with various changes and omissions of scenes. All recordings, of course, are based on the Rimsky-Korsakov—not the original—version.***PROLOGUE, SCENE 1**

Introduction Orchestra

Opening Chorus: Why hast thou abandoned us?

*It. Ma perchè tu ci abbandoni?*NOTE: *The Riga version—the only one in Russian—omits the brief orchestral introduction and is slightly cut later on; the Royal Opera version includes the introduction but omits the part of the Officer and part of the chorus; the Paris-Opéra version cuts the Officer's first words and the first part of the chorus.*Riga Opera Cho. & Orch.—Cooper **C-G7273M**
(*Pilgrim's Cho.*) (P-9293) (P-E11290) 12" \$1.25Royal Opera Cho. & Orch.—Bellezza **V-9399**
(*Pilgrim's Cho.*) In Italian 12" \$1.50
(G-C1567 withdrawn)Cambon (B), Paris-Opéra Cho. & Orch.
—Szyfer In French (C-D15047) **C-7255M**
(*Pilgrim's Cho.*) (C-9589) 12" \$1.25**Ye Orthodox! Bar. (Tchelkalov)****Pilgrim's Chorus: Glory to Thee***It. Moscoviti! Boris è inflessibile!*NOTE: *The Riga version begins just before the Pilgrim's Chorus proper and is complete to the end of the scene. The Royal Opera and Paris-Opéra versions, begin some 2 pages (vocal score) earlier with Tchelkalov's address; the latter version omits a page or two of the chorus.*Riga Opera Cho. & Orch.—Cooper **C-G7273M**
(*Opening Cho.*) (P-9293) (P-E11290) 12" \$1.25Royal Opera Cho. & Orch.—Bellezza **V-9399**
(*Opening Cho.*) In Italian 12" \$1.50Dallerand (B), Paris-Opéra Cho. & Orch.
—Szyfer In French (C-D15047) **C-7255M**
(*Opening Cho.*) (C-9589) 12" \$1.25

IN ITALIAN: La Scala Cho. (C-GQX10264)

PROLOGUE, SCENE 2

Coronation Scene Bass (Boris) & Cho.

NOTE: *The Chaliapin disc (Chaliapin singing in Russian and the Chorus in Italian) comprises the complete scene. The Paris-Opéra and Royal Opera versions omit Boris' monologue, "I'm oppressed," and cut some of the chorus.*F. Chaliapin, Cho. & Orch.—Coates **V-11485**
2 sides (G-DB900) 12" \$1.50

...Choral Parts only (Glory to Tzar Boris!)

*It. Salve a te, Zar Boris Teodorovic!*Paris-Opéra Cho. & Orch.—Szyfer **C-9580**
(*Polonaise, Act III*) In French 12" \$2.00
(C-D15048) (C-50208D withdrawn)Royal Opera Cho. & Orch.—Bellezza **V-9400**
(*Polonaise*) (G-C1568 withdrawn) 12" \$1.50

...Boris' part only (I am oppressed) Bass

*Fr. Mon cœur est triste*Vanni-Marcoux In French **G-DB4950**
(*LOUISE—Berceuse*) 12" \$2.50**ACT I, SCENE 2 (Act II, Sc. 1 in some versions)**

Varlaam's Song: In the town of Kazan Bass

Feodor Chaliapin (G-DA891) **V-1237**

(PRINCE IGOR—Galitzky's Song) 10" \$1.50

C. E. Kaïdanoff **G-B3928**

(Song of the Flea) 10" \$1.50

IN FRENCH: J. Lafont (O-188548)

ACT II

Monologue: I have attained the highest power

Fr. J'ai le pouvoir supreme Bass (Boris)Feodor Chaliapin (G-DA891) **G-DB1532**
(Clock Scene, Act II) 12" \$2.50NOTE: *A more complete version by Chaliapin, recorded at an actual performance, July 4, 1928, was issued on G-DB1181, 2 sides, now withdrawn (still listed, however, in the 1934 Austrian H.M.V. catalogue).*Alexander Kraieff **D-FF2164**
2 sides 10" \$1.50

IN FRENCH: Vanni-Marcoux (G-DB1112), J. Beckmans (PD-516618), A. Pernet (O-123723), J. Lafont (O-188549), etc.

Clock Scene: Ah! I am suffocating Bass (Boris)

*Fr. Scène du Carillon: Je souffre*Feodor Chaliapin **G-DB1532**
(Monologue, Act II) 12" \$2.50
(older version on G-DB1182)Vanni-Marcoux In French **G-DB1112**
(Monologue) 12" \$2.50

IN FRENCH: A. Pernet (O-123723)

ACT III, SCENE 1 (Marina's Dressing Room)

Maidens' Chorus: In the shade of the willow

Riga Opera Cho. & Orch.—Cooper **C-G7274M**
(Polonaise, Act III) (P-E11291) 12" \$1.25**ACT III, SCENE 2 (Act II, Scene 3 in some versions)**

Polonaise Sop., Cho. & Orch.

NOTE: *The Riga version has a brief orchestral prologue—added for concert use—and a slightly longer concert ending than that of the Royal Opera version. Both these discs omit the part of Marina (doubled however in the orchestra) which is included in the Paris-Opéra version.*

(BORIS GODOUNOV, continued)

Riga Opera Cho. & Orch.—Cooper **C-67274M**
(*Maiden's Cho., Act III*) (P-E11291) 12" \$1.25

Ferrer (S), Paris-Opéra Cho. & Orch.
—Szyfer In French (C-D15048) **C-9580**
(*Coronation Scene, Prologue*) 12" \$2.00
(C-50208D withdrawn)

Royal Opera Cho. & Orch.—Bellezza **V-9400**
(*Coronation Scene*) In Italian 12" \$1.50
(G-C1568 withdrawn)

---ARR. ORCHESTRA only (Concert Version)

Berlin State Opera—O. Dobrindt **P-E10621**
(*NOZZE DI FIGARO—Overture*) 12" \$2.00

Oh! Tzarevitch! Duo: Sop. & Ten.

(Fountain or Garden Scene—Dimitri & Marina
Duo—Finale Act III)

H. A. Sadoven & N. I. Nagachevsky **G-EK94**
(*SADKO—Chant Hindou*) 10" \$1.50

DUPLICATION: M. Davidov & D. Smirnov
(G-DB753*)

ACT IV, SCENE 1 (Scene 2 in Rimsky version)**Come, let us vote Bass & Cho.**

Chaliapin & Royal Opera Cho. **G-DB1182**
(*Monologue, Act II*) 12" \$2.50

NOTE: *This disc and the one below were recorded at an actual performance, July 4, 1928. They have been withdrawn in England but are still listed in the Austrian H.M.V. catalogue.*

It is a pity Prince Shuisky is absent Bs. & Cho.

Chaliapin & Royal Opera Cho. **G-DB1183**
(*Farewell, Act IV*) 12" \$2.50

Pimen's Monologue; One evening I was alone Bass

Feodor Chaliapin **G-DB612***
(*Monologue, Act II*) 12" \$2.50

IN GERMAN (withdrawn?): Gitowsky (H-9027)

Farewell, my son; I am dying Bass**Death of Boris: Hark! the passing bell! Bs. & Cho.**

NOTE: *The Chaliapin version begins with Boris' "Farewell, my son," and continues without cuts to the end of the scene (end of the opera in Rimsky's version). The Vanni-Marcoux version begins some 25 bars earlier with "Oh! air here!" (Fr. Oh! je meurs!)" and ends just before the entrance of the chorus after Boris' "Hark! the passing bell."*

F. Chaliapin, Cho. & Orch. **V-6724**
2 sides (G-DB934) (dir. Goossens) 12" \$2.00

Vanni-Marcoux (no chorus) **G-DB1114**
2 sides In French 12" \$2.50

DUPLICATION: G. Baklanoff (P-59027)

IN FRENCH: Acquistipace & Cho. (PAT-X7189)

ACT IV, SCENE 2 (Scene 1 in Rimsky version)**Revolutionary Scene (Complete)**

WITHDRAWN: Widdop, Mills, Halland, Gwynne, Kelsey, & Cho. in Eng.—Coates (V-9507/8: G-D1090/1)

...Revolutionary Chorus only

La Scala Cho. In Italian **C-GQX10264**
(*Pilgrims' Cho., Prologue*) 12" \$2.00

(THE) FAIR AT SOROTCHINSKI 3 Acts 1887

NOTE: *Moussorgsky wrote only fragments of this opera; it was completed by N. Tcherepnin.*

INDIVIDUAL EXCERPTS

In the order they occur in the opera

Introduction: A hot day in little Russia Orch.

Symphony Orch.—G. Cloëz **P-R387**
2 sides (O-165271) 10" \$1.50

ACT I**Why my sad heart Ten.**

Fr. *Pourquoi mon triste coeur*

Eng. *Reverie of the Young Peasant*

Vladimir Rosing (T) & Pf. (in Moussorgsky
Song Society; not available separately)

Dmitri Smirnov **G-DB753***
(*BORIS GODOUNOV—Garden Duet, Act
III, Smirnov & Davidov*) 12" \$2.50

ACT III**Parassia's Song (Day Dream) Sop.**

Xenia Belmas **PD-66748**
(*Rimsky-Korsakov: La Rose et le
Rossignol*) 12" \$2.00

Ada Slobodskaya **G-EK113**
(*Rachmaninoff: Lilacs*) 10" \$1.50

Gopak (Hopak) Orch. Fr. Danse petite russe

Lamoureux Orch.—A. Wolff **B-90121**
½ side (*Rimsky-Korsakov: Flight of
the Bumble Bee & Saint-Saëns:*

Romance for Horn & Orch.) 12" \$1.50
(PD-66968) (PD-566026)

London Symphony—A. Coates **V-11443**
(*Rimsky-Korsakov: MLADA—Cortège
des Nobles*) (G-D1934) 12" \$1.50

DUPLICATIONS: Sym. Orch.—Cloëz (P-R386: O-165275), Balalaika Orch. (P-80845)

---ARR. PIANO

S. Rachmaninoff (Arr. Rachmaninoff) **V-1161**
(*Schuber-Liszt: Wandern*) 10" \$1.50

Madeleine de Valmalète **PD-95175**
½ side (*Prokofieff: LOVE FOR 3
ORANGES—March & Rachmaninoff: Bar-*

carolle) 12" \$2.00

DUPLICATION: M. Hambourg (G-B2818)

ALSO: B. Felician—Vl. (G-B4126: G-EK107)

KHOVANTSCHINA 5 Acts 1885

(Orchestrated by Rimsky-Korsakov)

INDIVIDUAL EXCERPTS

In the order they occur in the opera

Prelude Orchestra

Hallé Orch.—Hamilton Harty **C-67743D**
(*Rimsky-Korsakov: Flight of the
Bumble Bee*) (C-9908) 12" \$1.50

DUPLICATION: Moscow Opera Orch. (USSR-0918)

ACT I**(The) Time of darkness came Bass**

V. Shushlin **V-4099X**
(*Rimsky-Korsakov: TZAR'S BRIDE—
Sobakin's Aria*) 10" \$1.00

ACT II**Martha's Divination Sop.**

A. A. Zelinskaya **V-4090X**
2 sides 10" \$1.00

(KHOVANTSCHINA, continued)

ACT III

Shaklovitov's Aria: The Streltsys are sleeping

K. L. Knijnikoff (B) V-4091X
2 sides 10" \$1.00

ACT IV

Dances of the Persian Slaves Orchestra

London Symphony Orch.—A. Coates V-11135
2 sides (G-D1855) 12" \$1.50Milan Symphony—L. Molajoli C-GQ7185
2 sides 10" \$1.50

Entr'acte Orchestra

Philadelphia Orch.—L. Stokowski V-6775†
(Stravinsky: Fire Bird, Pt. 5) 12" \$2.00
(in VM-53) (G-D1427)E.I.A.R. Symphony—W. Ferrero P-56543
(Rimsky-Korsakov: Flight of the Bumble Bee) 12" \$2.00

Pictures at an Exhibition Piano

---ARR. ORCHESTRA Maurice Ravel

*Promenade, Gnomus, Promenade, The Old Castle, Promenade, Tuileries—Children Quarreling, Bydlo, Promenade, Ballet of the Unhatched Chickens, Samuel Goldenberg and Schmuyle, The Market Place at Limoges, Catacombs—Con Mortuis in Lingua Mortua, The Hut of Baba Yaga, The Great Gate at Kiev*Boston Symphony—S. Koussevitzky VM-102 (Alb.)
7 sides (Debussy-Ravel: Sarabande) 4 12" \$8.00
(V-7372/5) (G-DB1890/3 in GM-180)Berlin State Opera Orch.—A. Melichar B-90333/6
7 sides (Glinka: Kamarinskaya) 4 12" \$8.00
(PD-27246/9) (D-LY6053/6)

...Tuileries only

Victor Orch. (V-24778, Pieces for Children)

SONGS In Russian

Collection; Moussorgsky Song Society
(formed 1935 by Parlophone)

CONTENTS

Ballade, Gathering Mushrooms, The Goat, Hopak, The Orphan, Reverie of the Young Peasant, Savishna, Songs and Dances of Death (Nos. 1 to 4), The Star, To the Dnieper, Yeremoushka's Cradle Song

Vladimir Rosing (T) & M. Foggin (Pf.) P (Alb.)
12 sides 6 12" Subscription Price \$15.00
(individual records are not available separately)

INDIVIDUAL SONGS

In alphabetical order by English title

Asia

NOTE: A work entitled "Asia—Fragment" was once issued in France sung by M. Guermanova on Hébertot GY60001. We cannot trace any Moussorgsky song or other work by this name and we have no information whether the disc itself is still available or has been withdrawn.

Ballade

V. Rosing (in Moussorgsky Song Society; not available separately)

Death's Lullaby Songs & Dances of Death No. 2

V. Rosing (in Moussorgsky Song Society; not available separately)

Death's Serenade Songs & Dances of Death No. 3
V. Rosing (in Moussorgsky Song Society; not available separately)Antoinette Tikanova (A) D-K20002
(Field Marshall Death) 12" \$2.00

Dolly's Cradle Song Nursery No. 4

Evening Prayer Nursery No. 5

Fr. *La Poupée s'endort & Prière du soir*

WITHDRAWN (?): Lucy Vauthrin (A-9865 : A-F1007)

Field Marshall Death Fr. *Le Chef d'Armée*

(Songs & Dances of Death No. 4)

V. Rosing (in Moussorgsky Song Society; not available separately)

Antoinette Tikanova (A) D-K20002
(Death's Serenade) 12" \$2.00

IN FRENCH: Georges Jouatte (O-123737)

Gathering Mushrooms (Mey)

(accompaniment Arr. Orch. Rimsky-Korsakov)

Fr. *Aux Champignons*

V. Rosing (in Moussorgsky Song Society; not available separately)

Alexander Koubitzky (T) C-DF652
(Rimsky-Korsakov: La Rose et le Rossignol) 10" \$1.50

(The) Goat (Moussorgsky)

V. Rosing (in Moussorgsky Song Society; not available separately)

Hopak (Gopak) (Cheftchenko-Mey)

(accompaniment Arr. Orch. Rimsky-Korsakov)

V. Rosing (in Moussorgsky Song Society; not available separately)

Alexander Koubitsky (T) C-DF12
(SADKO—Chant Hindou) 10" \$1.50

IN FRENCH: Georges Jouatte (O-188843)

Lullaby

See: Death's Lullaby & Yeremoushka's Cradle Song

(THE) NURSERY—Song Cycle (Moussorgsky)

See: Dolly's Cradle Song & Evening Prayer

(The) Orphan (Moussorgsky)

Reverie of the Young Peasant

(from "The Fair at Sorotchinski")

Savishna

V. Rosing (in Moussorgsky Song Society; not available separately)

SONGS AND DANCES OF DEATH—Song Cycle

4 songs (Golenishtschew-Kutusow)

See under individual titles:

1. Trepak 2. Death's Lullaby

3. Death's Serenade 4. Field Marshall Death

Song of the Flea (from Goethe's "Faust")

(Accompaniment Arr. Orch. Rimsky-Korsakov)

Fr. *Chanson de la Puce* Ger. *Flohlied*Feodor Chaliapin (Bs) V-6783
(BARBIERE DI SIVIGLIA—La Calun-
nia) (G-DB1932) 12" \$2.00Vladimir Rosing (T) & Pf. acc. P-E11240
(Trad.: Volga Boatmen's Song) 12" \$2.00Lawrence Tibbett (B) In English V-7779
(Tchaikovsky: Pilgrim's Song) 12" \$2.00

(G-DB1945)

(Song of the Flea, continued)

Alexander Kisselburg (B) & Pf. C-5101M
(*Damrosch: Danny Deever*) In Eng. 12" \$1.00
(old No. C-50078D)

Heinrich Schlusnus (B) In German PD-67057
(*Borodin: PRINCE IGOR—No sleep, no rest*) (D-CA8185) 12" \$2.00

DUPLICATIONS: C. E. Kaidanov (G-B3928 : G-EK93), A. Koubitzky (C-DF653), C. Zaporozetz (C-L1991), etc.

IN ENGLISH: S. Wilson (D-F1830), P. Dawson (G-C1579), etc.

IN FRENCH: J. Beckmans (PD-516618), E. Billot (O-123779), G. Jouatte (O-188793), etc.

Song of the Old Man

Fr. Chant du Viellard

Jacques Bastard (Bs) & Pf. In Fr. PAT-PG53
(*Gretchaninov: The Captive*) 10" \$2.00

(The) Star

V. Rosing (in Moussorgsky Song Society; not available separately)

SUNLESS—Song Cycle 6 songs

No recordings traced.

To the Dnieper (Cheftchenko)

V. Rosing (in Moussorgsky Song Society; not available separately)

Trepak Songs & Dances of Death No. 1

V. Rosing (in Moussorgsky Song Society; not available separately)

Feodor Chaliapin (Bs) G-DB1511
(*Serov: Hostile Power—Merry Butter-week*) 12" \$2.50

Yeremoushka's Cradle Song (Nekrassow)

V. Rosing (in Moussorgsky Song Society; not available separately)

MOZART, Leopold (1719-1787)

Wolfgang Mozart's father was a composer in his own right as well as an impresario for his illustrious son. Author of a standard textbook on the technique of the violin, Leopold Mozart also wrote a considerable amount of church and instrumental music, seldom if ever heard today.

Parasti mensam Sop., Ten., & Cho. in Latin

L. Seigrist, H. Gallos, Salzburg Cathedral
Cho. & Orch.—J. Messner CH-103
(*Bonamico: Laudate Dominum*) 12" \$2.50

MOZART, Wolfgang (1756-1791)

Mozart's works, upwards of 600 in number, present one of the most difficult problems in cataloguing. Publishers' identification numbers are frequently used on concert programs and record labels, but as they vary considerably are often more confusing than helpful, the standard system used is that established by Dr. Ludwig Köchel in his "Chronologisch-thematisches Verzeichniss" of Mozart's works. Since its publication in 1862 the Köchel index has been added to and corrected in many respects, but the "K" numbers still remain the most convenient and helpful identifications.

They are used throughout in the following lists and their non-appearance indicates that the work has not been accurately identified. For convenience's sake we have included a number of works commonly attributed to Mozart, but which have been definitely proved spurious: "12th Mass," "Pastorale variée," "Wiegenlied," etc. Possibly some of the unidentified choral pieces included below are also spurious.

As far as possible titles and texts are given in their original languages: German, Italian, Latin, etc.

As one of the supreme giants of all music, Mozart is none too well represented on discs despite the length of the following discography. At least one more complete opera, an up-to-date recording of the "Requiem," and several replacements of the older sets of piano and chamber works are particularly needed.

Adagio, B major, K. 411 See under *Divertimentos*

Adagio, E major, K. 261 Violin & Orch.

Georg Kulenkampff & F. Rupp (Pf.) B-90269†

(*Quartet in C, K. 465, Pt. 7, Deman Quartet*) (PD-95304) 12" \$1.50

(*Tartini: Fugue in A, on PD-95075*)

Alleluja See: *Motet—Exsultate, K. 165*

Andante, C major, K. 315 Flute & Orch.

Anon. Flutist & Berlin Philharmonic

—Leo Blech (G-D2065) (G-EJ691) V-11407

(*IDOMENEO—Ballet Excerpts*) 12" \$1.50

J. Nada & Zürich Tonhalle—Andreae C-9653

(*IDOMENEO—Gavotte*) 12" \$2.00

Andante C major Orch.

See: *Cassation No. 1—2nd Mvt.*

ARIAS In Italian (except where noted)

Isolated arias for solo voice & Orch. (For other solo vocal arias see under: *Litanies, Masses, Motets, Operas, Songs, Vespers*)

Männer suchen stets zu naschen, K. 433

See under *Songs—Warnung*

Mentre ti lascio, o figlia, K. 513 Bass

Withdrawn: H. Rehkemper (PD-66003*)

Misera dove son—Recit.

Ah, non so io—Aria, K. 369 Sop.

Ria Ginster (G-DB1950) V-8871

(*Aria—Vorrei spiegarvi*) 12" \$2.00

Quaere superna, K. 143 Sop. in Latin

NOTE: Apparently lacking the recit., "Ergo inter-est."

Lucy Siegrist CH-87

(*Cantata—Davide penitente—A*

te, H. Gallos) 12" \$2.50

Ridente la calma, K. 152 (Canzonetta) Sop.

WITHDRAWN: J. McCormack (G-DA645*)

Vorrei spiegarvi o Dio—Recit.

Ahi, Conte, partite—Aria, K. 418 Sop.

Ria Ginster (G-DB1950) V-8871

(*Aria—Misera dove son*) 12" \$2.00

Ave Maria, K. 554 4-Pt. Canon in Latin

St. Nicolas Cho. LUM-30004

(*Ave Verum Corpus*) 10" \$2.00

Ave Verum See: *Motets—Ave Verum Corpus*

BASSOON

See: Concerto—Bassoon & Divertimentos

CANTATA: Davidde penitente, K. 469

...No. 6, A te, fra tanti affanni

Ger. Bei Dir, O Quell des Lebens

Hermann Gallos (T) In German

(Aria—*Quaere superna, Siegrist*)

CH-87

12" \$2.50

CASSATIONS Orchestra

No. 1, G major, K. 63

...2nd Mvt. (Andante, C major) only

Madrid Symphony—Arbós (C-D41006)

(Sibelius: *Valse triste*)

C-52065X

12" \$1.25

CHORUS Misc. Unident. Choral Works in Ger.**Bundeslied: Brüder, reicht die Hand zum Bunde**

Berlin Teachers' Cho.—Rüdel

PD-19878

(Kirchl: *Die Weihnachtsglocken**in der Ostmark*)

12" \$2.00

DUPLICATION: Neukölln Teachers' Cho.

(PD-21881)

Also: Band (G-EG529)

Gebet Arr. Carl Thiel

NOTE: Said to be an arrangement of "Secondate' aurette amiche" from "Cosi Fan Tutte," Act II.

Basilica Cho.—Pius Kalt

PD-22134

(Trad., arr. Thiel: *Ein Haus voll Glorie*)

10" \$1.50

Weihe des Gesanges

WITHDRAWN: Meinek Male Cho. (PD-21190)

NOTE: For other choral works see: *Ave Maria, Masses, Motets, Operas, Songs (Wiegenlied, arr.), Symphonies (No. 39, vocal arr. of Minuet), Vespers***CLARINET**

See: Concerto—Clarinet, Divertimentos, Quintet—Clarinet, Trios—String (No. 4, Arr.)

Concertante Sinfonie, K. 364 (Violin, Viola, & Orch.)

Albert Sammons, Lionel Tertis & London Philharmonic—H. Harty

CM-188(Alb.)

8 sides (C-68148/51)

4 12" \$6.00

(C-DX478/81) (C-DFX158/61)

CONCERTO—Bassoon & Orch., B flat major, K. 191

Archie Camden & Hallé Orch.—Hamilton Harty

CM-71(Alb.)

5 sides (*Senaille: Allegro spiri-**oso*) (C-67328/30D)

3 12" \$4.50

CONCERTO—Clarinet & Orch., A. major, K. 622

WITHDRAWN: H. Draper & Orch. (B-20076/8*)

...2nd Mvt. (Adagio) only

Haydn Draper & Orch.—Raybould

C-DB834†

2 sides

10" \$1.00

(in Col. History of Music Vol. 3; CM-233)

CONCERTOS—Flute & Orchestra

No. 2, D major, K. 314

Marcel Moyse & Orch.—Coppola

G-C2258/9

4 sides (G-L835/6)

2 12" \$4.00

NOTE: *Donjon cadenza used; the finale is cut.*

...2nd & 3rd Mvts. only

John Amadio & Orch.

V-11132

2 sides (G-C1533)

12" \$1.50

(See also: Andante, C major, K. 315—Flute & Orch.)

CONCERTO—Flute, Harp, & Orch., C major, K. 299

Marcel Moyse, Lilly Laskine & Orch.

P. Coppola (G-L876/8)

VM-141(Alb.)

6 sides (V-11324/6) (G-C2387/9)

3 12" \$5.00

(Cræner cadenza used)

CONCERTOS—Horn & Orchestra

No. 2, E flat major, K. 417

WITHDRAWN (?): Aubrey Brain & Orch.

(EB-508/9)

CONCERTOS—Organ & OrchestraNOTE: *Mozart wrote no true Organ Concertos, but see Sonatas—Organ, which are in effect miniature concertos, inasmuch as the solo organ is given an accompaniment for small ensembles, usually strings, called "organ loft bands."***CONCERTOS—Piano (or Harpsichord) & Orch.****Jugendkonzert, D major, K. 107**

(after a sonata by J. S. Bach)

...Minuet only Harpsichord, 2 Vls. & Vcl.

Kruttge, Strub, Mazurat, Schrader

G-EG2881

(Handel: *Trio C min.—Andante*)

10" \$1.50

NOTE: The numbers given to the following concertos are those of the B. & H. edition.

No. 12, A major, K. 414

Kathleen Long & Boyd Neel Orch.

D-K772/4

6 sides

3 12" \$6.00

No. 14, E flat major, K. 449

Kathleen Long & Boyd Neel Orch.

D-K784/6

6 sides

3 12" \$6.00

No. 15, B flat major, K. 450

Elly Ney & Orch.—Hoogstraten

G-DB4435/7

6 sides

3 12" \$7.50

No. 17, G major, K. 453

Ernö Dohnányi & Budapest Philharmonic

—Dohnányi (C-L2215/8)

CM-111(Alb.)

8 sides (C-67559/62D)

4 12" \$6.00

No. 19, F major, K. 459

Georges Boskoff & Paris Philharmonic

—Cloëz (O-171115/7)

CM-170(Alb.)

(P-E11122/4)

6 sides (C-G68025/7D)

3 12" \$4.50

No. 20, D minor, K. 466

Edwin Fischer & London Philharmonic

—Fischer (V-8321/4)

VM-223(Alb.)

8 sides (G-DB2118/21 in GM-203)

4 12" \$8.00

Mitja Nikisch & Berlin Philharmonic

—Schulz-Dornburg

T-E1643/6

8 sides (U-FP1303/6)

4 12" \$6.00

No. 22, E flat major, K. 482

Edwin Fischer & Orch.—Barbirolli

GM-249(Alb.)

8 sides (G-DB2681/4)

4 12" \$10.00

No. 23, A Major, K. 488

Arthur Rubinstein & London Symphony

—Barbirolli

VM-147(Alb.)

6 sides (V-7609/11) (G-DB1491/3)

3 12" \$6.50

Marguerite Long & Orch.—Gaubert

C-LFX408/10

6 sides

3 12" \$6.00

No. 26, D major, K. 537 ("Coronation")

Magda Tagliaferro & Padeloup Orch.

—Reynaldo Hahn

D-TF141/4

8 sides

4 12" \$8.00

No. 27, B flat major, K. 595

Artur Schnabel & London Symphony—

J. Barbirolli (V-8475/8)

VM-240(Alb.)

8 sides (G-DB2249/52 in GM-221)

4 12" \$8.00

CONCERTOS—Violin & Orchestra**"Adelaide" Concerto, D major**

NOTE: *No Köchel number; a recently discovered concerto dedicated to Princess Adelaide. The accompaniment was orchestrated by Marius Casadesus; the cadenzas are by Paul Hindemith.*

Yehudi Menuhin & Paris Symphony—

Pierre Monteux (V-8389/91) VM-246(Alb.)
6 sides (G-DB-2268/70) 3 12" \$6.50

NOTE: *The numbers given to the following concertos are those of the B. & H. edition.*

No. 3, G major, K. 216

Yehudi Menuhin & Orch.—Enesco G-DB2729/31
6 sides 3 12" \$7.50

NOTE: *The Franko cadenzas are used.*

Bronislaw Huberman & Vienna Philharmonic—I. Dobrowen (C-LX494/6) CM-258(Alb.)
6 sides (C-68548/50D) 3 12" \$4.50

No. 4, D major, K. 218

Josef Szigeti & London Philharmonic—
Thomas Beecham (C-LX386/8) CM-224(Alb.)
6 sides (C-68339/41D) 3 12" \$4.50
(C-LFX390/2)

NOTE: *The Joachim cadenzas are used.*

DUPLICATION: Kreisler & London Sym.—Ronald
(G-DB815/8* : V-6516/9* withdrawn)

No. 5, A major, K. 219 ("Turkish")

Jascha Heifetz & London Philharmonic—
J. Barbirolli (V-8601/4) VM-254(Alb.)
8 sides (G-DB2199/2202 in
GM-216) 4 12" \$8.00

Josef Wolfsthal & Orch.—

Weissmann CM-137(Alb.)
8 sides (C-G67757/60D) 4 12" \$6.00
(P-E10921/4) (P-9359/60 & P-9457/8)

...2nd Mvt. (Adagio) only

Simon Goldberg & Berlin Philharmonic
—Kletzki U-FP1060
2 sides (T-SK1234 withdrawn) 12" \$2.00

No. 6, E flat major, K. 268

Alfred Dubois & Orch.—Defauw CM-174(Alb.)
5 sides (*Divertimento No. 17—Minuet*)
(C-68052/4D) (C-LFX201/3) 3 12" \$4.50

No. 7, D major, K. 271a

Yehudi Menuhin & Orch.—Enesco VM-231(Alb.)
7 sides (*Bach: Unacc. VI. Sonata
A major—Andante*) (V-7734/7) 4 12" \$8.00
(G-DB1735/8 in GM-168)

NOTE: *The Enesco cadenzas are used.*

(See also: Adagio, E major, K. 261 Violin &
Orch.; recorded in a violin & piano version)

CONCERTO—Violin, Viola, & Orchestra

See: Concertante Sinfonie

CONTRE-TÄNZE Orchestra

NOTE: *Contre-Tänze is almost invariably but incorrectly Englished as "Country Dances;" the correct English form is "Contra-Dances."*

(3) Contre-Tänze

1. C major, K. 609, No. 1
2. E flat major, K. 267, No. 2
3. C major, K. 535 ("La Bataille")

Berlin Philharmonic—Leo Blech G-DB1714
(*Divertimento No. 17—Minuet*) 12" \$2.50

COSI FAN TUTTE See under Operas**DANCES See: Contre-Tänze, Deutsche Tänze, Ländler****DEUTSCHE TÄNZE Orchestra Eng. German Dances**
(Arranged in order by Köchel numbers)

NOTE: *Eight of the best known of Mozart's Deutsche Tänze have been arranged and edited by Fritz Steinbach. A complete list of this set is not available, but it is known to include three of the most noted Deutsche Tänze, those with the trios sub-titled "Der Kanarienvogel" (The Canary), "Der Leiermann" (The Organ Grinder), and "Die Schlittenfahrt" (The Sleigh Ride). Except on the Blech disc (G-D1624 : G-EJ192) and the Meyrowitz disc (U-EP352 : T-E741 withdrawn), Steinbach's name is not mentioned on the record labels, but it is likely that his versions were also used in the Brunswick-Polydor versions of these dances (and possibly of some of the others).*

K. 509 (Nos. 1 to 6 inclusive)

Berlin Symphony—H. Knappertsbusch C-G17034D
2 sides (P-R1561) (O-11862) 10" \$1.00

...No. 6 only

Berlin Philharmonic—E. Kleiber B-90107
½ side (*Deutsche Tänze K. 571, No. 4; K. 600, No. 4; K-605, No. 2*) 12" \$1.50
(PD-66730) (D-CA8171)

K. 571 (Nos. 1 to 6 inclusive)**...No. 4 only**

Berlin Philharmonic—E. Kleiber B-90107
½ side (*Deutsche Tänze K. 509, No. 6; K. 600, No. 4; K. 605, No. 2*) 12" \$1.50
(PD-66730) (D-CA8171)

...No. 6 only

Berlin Philharmonic—E. Kleiber B-90106
½ side (*Deutsche Tänze K. 600, No. 3 & IDOMENEO—Overture*) 12" \$1.50
(PD-66729)

K. 600 (Nos. 1 to 6 inclusive)

Berlin Symphony—H. Knappertsbusch P-R1562
2 sides (O-11863) 10" \$1.50

...Nos. 1 to 5 inclusive

Minneapolis Symphony—E. Ormandy V-1722/3
2½ sides (*Deutsche Tänze K. 602, No. 3 & K. 605, Nos. 2 & 3*) 2 10" \$3.00

...No. 1 only ARR. VIOLIN & PIANO

Georg Kulenkampff & F. Rupp T-A1794
(*Gossec: Tambourin & Fr. Schubert: L'Abeille*) 10" \$1.00

...No. 2 (Minuet) only

Berlin State Opera—E. Kleiber PD-66532
½ side (*Deutsche Tänze K. 600, No. 5; K. 602, No. 3; K. 695, No. 3*) 12" \$2.00

...No. 3 only

Berlin Philharmonic—E. Kleiber B-90106
½ side (*Deutscher Tanz K. 571, No. 6 & IDOMENEO OVERTURE*) 12" \$1.50
(PD-66729)

...No. 4 only

Berlin Philharmonic—E. Kleiber B-90107
½ side (*Deutsche Tänze K. 571, No. 4; K. 509, No. 6; K. 605, No. 2*) 12" \$1.50
(PD-66730) (D-CA8171)

(DEUTSCHE TÄNZE, continued)

- ...No. 5 (Der Kanarienvogel) only
 Berlin State Opera—E. Kleiber PD-66532
 1/2 side (*Deutsche Tänze* K. 600, No. 2; K. 602, No. 3; K. 605, No. 3) 12" \$2.00

DUPLICATIONS: Berlin State Opera—Blech G-D1624 : G-EJ192), Berlin Philharmonic—Meyrowitz (U-EP352 : T-E741 withdrawn)
 ALSO: F. Bufaletti—Pf. (G-S10465)

K. 602 (Nos. 1 to 4 inclusive)

- ...No. 3 (Der Leiermann) only
 Minneapolis Symphony—E. Ormandy V-1723
 1/2 side (*Deutsche Tänze* K. 600, No. 5, & K. 605, Nos. 2 & 3) 10" \$1.50
 Berlin State Opera—E. Kleiber PD-66532
 1/2 side (*Deutsche Tänze* K. 600, Nos. 2 & 5; K. 605, No. 3) 12" \$2.00

DUPLICATIONS: Berlin State Opera—Leo Blech (G-D1624 : G-EJ192), Berlin Philharmonic—Meyrowitz (U-EP352 : T-E741 withdrawn)

K. 605 (Nos. 1 to 3 inclusive)

- ...No. 2 only
 Minneapolis Symphony—E. Ormandy V-1723
 1/2 side (*Deutsche Tänze* K. 600, No. 5; K. 602, No. 3; K. 605, No. 3) 10" \$1.50
 Berlin Philharmonic—E. Kleiber B-90107
 1/2 side (*Deutsche Tänze* K. 509, No. 6; K. 571, No. 4; K. 600, No. 4) 12" \$1.50
 (PD-66730) (D-CA8171)

...No. 3 (Die Schlittenfahrt) only

- Eng. The Sleigh Ride*
 Minneapolis Symphony—E. Ormandy V-1723
 1/2 side (*Deutsche Tänze* K. 600, No. 5; K. 602, No. 3; K. 605, No. 2) 10" \$1.50
 Berlin State Opera—E. Kleiber PD-66532
 1/2 side (*Deutsche Tänze* K. 600, Nos. 2 & 5; K. 602, No. 3) 12" \$2.00

DUPLICATIONS: Berlin State Opera—Blech (G-D1624 G-EJ192), Berlin Philharmonic—Meyrowitz (U-EP352 : T-E741 withdrawn)
 ALSO: F. Bufaletti—Pf. (G-S10465)

(6) Unspecified Deutsche Tänze

- Berlin State Opera—Leo Blech G-D1624
 2 sides (G-EJ192) 12" \$2.50

NOTE: Unfortunately this disc was not available for hearing when this list was prepared. The label does not state which dances it includes, merely noting that they are arranged by Steinbach. It is reasonably certain that it includes the most noted of the Steinbach arrangements, i.e. K. 600, No. 5 (Der Kanarienvogel), K. 602, No. 3 (Der Leiermann), and K. 605, No. 3 (Die Schlittenfahrt), but there is no clue to the identification of the three others.

DIVERTIMENTOS—Strings

NOTE: The two works listed are classed as the *String Quartets* Nos. 2 & 4 in *Cobbett's Encyclopedia of Chamber Music*.

D major, K. 136**F major, K. 138**

- String Orch.—Boyd Neel D-K787/9
 6 sides 3 12" \$4.50
 (See also under *Cassations* & *Serenades*)

DIVERTIMENTOS—Misc. Instrumental Ensembles

- No. 4, B major, K. 186 Wood Winds (5 Mvts.)
 (Flute, Clarinet, Bassoon)
 Leipzig Gewandhaus Wind Trio B-90289
 2 sides (PD-66643) (D-CA8143) 12" \$1.50

- No. 6, C major, K. 188 (6 Mvts.)
 (2 Flutes, 5 Trumpets, 4 Drums)
 Members Berlin State Opera Orch. G-DA4400
 2 sides (dir. Leo Blech) 10" \$2.00

- No. 8, F major, K. 213 Wood Winds (4 Mvts.)
 (Flute, Oboe, Clarinet, Bassoon, Horn)
 Leipzig Gewandhaus Wind Quintet B-90290
 2 sides (PD-95167) (D-CA8083) 12" \$1.50

- No. 9, B flat major, K. 240 Wood Winds
 (2 Oboes, 2 Bassoons, 2 Horns)
 Members Berlin State Opera Orch. V-11715
 2 sides (dir. Leo Blech) 12" \$1.50
 (G-D2069) (G-EJ692)

- No. 14, B major, K. 270 Wood Winds (4 Mvts.)
 (Flute, Oboe, Clarinet, Bassoon, Horn)
 Leipzig Gewandhaus Wind Quintet B-90291
 2 sides (PD-95166) (D-CA8152) 12" \$1.50

No. 16, E flat major, K. 289

- ...4th Mvt. (Presto) only
 NOTE: *Written originally for 2 Oboes, 2 Bassoons, 2 Horns, this Divertimento is transcribed in the disc below for Flute, Oboe, Clarinet, Bassoon, Horn.*

- Leipzig Gewandhaus Wind Quintet B-90292
 (*Divertimento—Adagio*, K. 411)
 (PD-95168) 12" \$1.50

- No. 17, D major, K. 334 (6 Mvts.)
 (2 Violins, Viola, Bass, 2 Horns)

- ...1st, 2nd, 3rd., & 6th Mvts. only
 Allegro, Theme & Vars., Minuetto, Rondo
 London Philharmonic Orch.—Harty CM-207(Alb.)
 6 sides (C-68267/9D) 3 12" \$4.50
 (C-LX350/2) (C-LFX377/9)

...3rd Mvt. (Minuetto) only

NOTE: *This is perhaps the most celebrated and best known Mozart Minuet (except for that in the E flat Symphony No. 39), and recordings are usually labelled merely "Mozart: Minuet" or "Minuetto."*

- Berlin State Opera Orch.—Blech G-DB1714
 (3 *contre-Tänze*) 12" \$2.50

DUPLICATIONS: Berlin State Opera—Blech (G-D1854 : G-EJ153), E. Lorand Orch. (P-R1696 : P-B48122), Berlin Philharmonic—Zweig (U-EP269), etc.

---ARR. VIOLIN & PIANO

NOTE: *The Bratza disc below is probably the only one to specify the arranger—Burmester—but most if not all the performances probably use this version.*

- Alfred Dubois & F. Goeyens C-68054D†
 (*Violin Concerto* No. 6, Pt. 5)
 (in CM-174) (C-LFX203) 12" \$1.50

- Albert Spalding & A. Benoist B-15127
 (*Brabms; Waltz, Op. 39, No. 15*) 10" \$1.25

- Erica Morini & M. Raucheisen PD-62699
 (*Lully: Gavotte*) (D-DE7030) 10" \$1.50

(DIVERTIMENTOS, continued)

DUPLICATIONS: Y. Bratza (C-4822 : C-1857D withdrawn), H. Kolberg (PD-24307), R. Benedetti (C-D13088), L. Zimmermann (C-DHX31), M. Ladschek (PD-10266), R. Bas (P-22621), etc.
 ALSO: A. Lévy—Vcl. (O-166049), L. Laggé—Vcl. (P-80403), Squire Octet (C-2633D : C-DB75), Quartet of Chromatic Harps (G-K5984), A. Tas-sinari—Fl. (C-CQ750), etc.

Divertimento Mvt.: Adagio, B major, K. 411
 (isolated Divertimento Mvt. for 2 Clarinets & 3 Basses—Horns; arr. in the disc below for Flute, Oboe, Clarinet, Bassoon, Horn)
 Leipzig Gewandhaus Wind Quintet **B-90292**
(Divertimento No. 16—Presto) **12" \$1.50**
 (PD-95168)

DON GIOVANNI See under Operas

Duetto concertante Arr. Busoni for 2 Pianos
 NOTE: *A work by Busoni based on the finale of a Mozart F major Concerto.* **WITHDRAWN:** Da Motta & Castello Lopes (PAT-X5453)

DUOS—Strings Violin & Viola
 No. 1, G major, K. 423 . . . **Adagio only**
WITHDRAWN: Spencer Dyke (NGS*)
 No. 2, B flat major, K. 424
 Simon Goldberg & Paul Hindemith **C-68285/6D**
 4 sides (CM-212) (C-LX291/2) **2 12" \$3.00**
 (See also: Sonatas—Violin & Piano)

DUOS—Vocal
 See under Offertorium & Operas (Excerpts)

Engel Gottes künden
 NOTE: *A work by this name for vocal duet and orchestra, ascribed to "A. Hartl-Mozart" on CH-98, was written by A. Hartl after melodies by Mozart's son: Hofrat W. A. Mozart of Graz.*

Exultate jubilate See under Motets

FANTASIAS—Piano

C minor, K. 396
 NOTE: *This superb C minor Fantasia should not be confused with the more frequently-heard C minor Fantasia, K. 475, below.*

Edwin Fischer **V-8896**
 2 sides (G-DB2377) **12" \$2.00**
 Kathleen Long **G-C2560**
 2 sides **12" \$2.00**

D minor, K. 397
 Franz Joseph Hirt **PD-95132†**
(C min. Fantasia K. 475, Pt. 3) **12" \$2.00**
 Hans Barth **V-20345**
(Daquin: Le Coucou) **10" 75c**

C minor, K. 475
 NOTE: *The familiar Mozart C minor Fantasia, commonly associated with the Piano Sonata in C minor, K. 457.*

Franz Josef Hirt **PD-95131/2**
 3 sides (*D min. Fantasia, K. 397*) **2 12" \$4.00**
IN PREP: H. Cumpson (C)

FANTASIA—Organ, F minor, K. 608

NOTE: *This is a transcription of a piece originally written for a mechanical organ, and usually heard nowadays in a Piano 4-Hand arrangement.*
WITHDRAWN: Harold Darke (V-35947:G-C1448)

FLUTE

See: Andante (K. 315), Concertos—Flute and Flute & Harp, Divertimentos, Quartet—Flute & Strings

Fugue in C minor, K. 426 2 Pianos

NOTE: *This Fugue was also used by Mozart in his Adagio and Fugue in C minor for String Quartet, K. 546.*

---ARR. ORGAN

Marcel Dupré (Queen's Hall Org.) **G-DB4002**
(Bach: Cantata No. 29—Sinfonia) **12" \$2.50**

Gavotte (Unidentified)

Eda Kersey (VI.) & Pf. acc. **D-F2061**
(Hubay: Luthier de Crémone) **10" \$1.50**
 (See also: Petits Riens—Nos. 6 & 12, Idomeno—Ballet Music)

HARP See: Concerto—Flute & Harp

HARPSICHORD

See: Concertos—Piano or Harpsichord (Jugendkonzert, K. 107), Operas—Don Giovanni (Minuet Arr.), Sonatas—Piano or Harpsichord (K. 331), Sonatas—Violin (No. 34, K. 576)

HORN See: Concertos—Horn, Divertimentos

(Eine) Kleine Nachtmusik

See: Quartets—String (No. 21, K. 525), Serenades—Kleine Nachtmusik (K. 525)

(6) Ländler, K. 606 Orchestra

...Nos. 1 & 3 only **ARR. VIOLIN & PIANO**
 Alexander Schmidt & Myrtle Eaver **V-24528**
(Trad.: Old French Gavotte) **10" 75c**

Laudate Dominum See: Vespers

Litaniae de Venerabili Altaris Sacramento, K. 243

...Dulcissimum Convivium only Sop. in Latin
 Yves Tinayre (T), Strings & Org. **LUM-32016†**
 2 sides (in Tinayre Alb. No. 1) **12" \$2.50**

(THE) MAGIC FLUTE

See under Operas—Die Zauberflöte

(THE) MARRIAGE OF FIGARO

See under Operas—Le Nozze di Figaro

Masonic Funeral Music

See: Maurerische Trauermusik, K. 477

MASSSES Soloists, Chorus & Orch. In Latin

"No. 12" See below, bottom of list of Masses
 No. 16, B flat major, K. 275 (labelled "No. 13")

...Benedictus only Sop. & Cho.

Maria Odermatt-Prodoliet, Zürich Greg-
 orius Cho. & Orch.—Odermatt **CH-42**
(Mass No. 17—Agnus Dei) **12" \$2.50**

No. 17, "Krönungsmesse," K. 317

Eng. "Coronation" Mass

Kyrie, Gloria, Credo, Sanctus, Benedictus, Agnus Dei, Dona nobis pacem
 M. Keldorfer-Gemacher (S), I. Drummer (A),
 H. Gallos (T), R. Mayr (B), Salzburg
 Cathedral Cho. & Orch.—Messner **CH-80/3**
 7 sides (*Sonata—Organ, K. 329,*
 J. Messner) **4 12" \$10.00**

...Benedictus only

Munich Cathedral Cho. & Orch.—Berberich
 (MS-B4524) (T-E699 withdrawn) **U-EP241**
(Cherubini: O Salutaris) **12" \$2.00**

...Agnus Dei only

Maria Odermatt-Prodoliet (CH-42)

(MASSES, continued)

- No. 18, C major, K. 337 ("Fagottsolomesse")
(labelled "No. 15")
- ...No. 6, Agnus Dei & Dona nobis pacem only
L. Siegrist (S), I. Drummer (A), H. Gallos (T), Salzburg Cathedral Cho. & Orch.—J. Messner
2 sides CH-100 10" \$2.00
- No. 19, C minor, K. 427 (Unfinished Mass)
...Et incarnatus est only Sop.
Hedwig von Debicka (D-CA8099) B-90129
(*Motet—Exsultate . . . Alleluja*) 12" \$1.50
(PD-95406 : PD-66923, withdrawn)
Ria Ginster (H-8957) P-E11249
(*Motet—Exsultate . . . Alleluja*) 12" \$2.00
DUPLICATION: Jo Vincent (C-DHX5)
- ...Kyrie Eleison only Sop. & Cho.
Dora Labette, Leeds Festival Cho. & London Philharmonic—T. Beecham
2 sides (C-LF144) (C-LB19) C-17050D 10" \$1.00
- ...Laudamus Te only Alt.
Johanna Egli (P-B97183) O-25322
(*Serenade—Eine kleine Nachtmusic, Rondo, Orch.—Balay*) 10" \$1.50
- ...Qui Tollis only Cho.
Leeds Festival Cho. & London Philharmonic—Thomas Beecham C-68385D†
(*PRINCE IGOR—Polovtsian Dances, Pt. 3*) (in CM-238) (C-LX370) 12" \$1.50
- No. 20, Requiem Mass, K. 626
NOTE: *Mozart's famous Requiem, left unfinished at his death, was completed and edited by Süßmayer.*
Requiem aeternam, Kyrie, Dies Irae, Tuba mirum, Rex tremendae, Recordare, Confutatis, Lacrimosa, Domine Jesu Christe, Hostias, Sanctus, Benedictus, Agnus Dei, Lux aeterna, Cum sanctis tuis
H. Seebach-Ziegler (S), J. v. Braun-Fernwald (A), H. Gallos (T), R. Mayr (B), Salzburg Cathedral Cho. & Orch.—J. Messner
12 sides CH-74/9 6 12" \$15.00
- ...Abridged Version
Requiem aeternam, Kyrie, Dies Irae, Domine Jesu Christe, Hostias, Agnus Dei, Lux aeterna, Cum sanctis tuis
Soloists, Philharmonic Cho. & Orch. G-D1147/9
6 sides (dir. C. Kennedy Scott) 3 12" \$7.50
- ...Requiem aeternam, Dies Irae, Lacrimosa only
Soloists, St. William's Cho. & Strassburg Municipal Orch.—Munch P-E11082
2 sides (Ö-123596) 12" \$2.00
- "No. 12," K. Anhang 232
NOTE: *The so-called "Twelfth Mass" of Mozart has long been definitely exposed as spurious, the work of some very minor unknown composer. However, it is still frequently attributed to Mozart in record catalogues.*
- ...Ave Verum only Alt.
Maartje Offers, Str. Qt. & Org. G-DA825
(*TROVATORE—Stride la vampa*) 10" \$2.00
- ...Gloria only
Trinity Cho. & Org. (Z-A300) V-35769
(*MESSIAH—Halleluja Chorus*) 12" \$1.25
- ...Kyrie Eleison only
Philharmonic Cho. & Orch.—Scott G-D1875
(*Elgar: It comes from the misty ages*) 12" \$2.50

- Maurerische Trauermusic, C minor, K. 477 Orch.
Eng. Masonic Funeral Music
Berlin State Opera Orch.—L. Blech G-EJ496
(*ENTFUHRUNG AUS DEM SERAIL—Overture*) (G-D2050 withdrawn) 12" \$2.50

MINUETS

NOTE: *The most celebrated Mozart Minuets are those from the Divertimento No. 17, D major, K. 334, and from the Symphony No. 39, E flat major, K. 543. See under these headings for recordings. An unspecified Mozart Minuet, Menuet, or Minuetto—particularly in a Violin-Piano version—almost invariably turns out to be that from the K. 334 Divertimento, arranged by Willy Burmester, although the origin of the piece and the arranger's name are seldom mentioned either on the record label or in the manufacturer's catalogue. The isolated Minuet listed below is of unusual interest in that it was written when Mozart was only five years old, and is supposed to be his first composition.*

- Minuet, G Major, K. 1 Harpsichord
---ARR. PIANO E. Fischer
Edwin Fischer (G-DA1389) V-1693
(*Marcello: Adagio, D minor*) 10" \$1.50
- Misera dove son See under Arias

MOTETS Soloists & Cho. in Latin.

- Ave Verum Corpus, K. 618 Cho., Strings, Org.
Irmeler Madrigal Cho. & Orch. C-G9094M
(*Brahms: Requiem—Fugue*) 12" \$1.50
Westminster Abbey Cho. & Org. acc. G-B2892
(*Morley: Nolo mortem peccatoris*) 10" \$1.50
Wienersängerknaben & Org. acc. P-R20080
(*Mendelssohn: ELIJAH—Hebe deine Augen auf*) (P-9355) 12" \$2.00
Basilica Cho. & Org. acc. PD-66534
(*Thiel: Ave Maria in Venezia*) 12" \$2.00
DUPLICATIONS: London Catholic Cho. (C-4968), Berlin Children's Cho. (P-R2169), Irmeler Cho. (P-9108 : O-6257), Berlin Philharmonic Cho. (G-EH175), Salzburg Cathedral Cho. (CH-88), Double Male Qt. (C-17164), St. Nicolas Cho. (LUM-30004), Kromolicki Cho. (U-AP409), etc.
ALSO: M. Offers (G-DA825), E. Bettendorf (P-9378), I. Steffensen (C-DDX5)

---INSTRUMENTAL TRANSCRIPTIONS

- Catterall String Quartet C-5128M
(*Schumann: Träumerei & Schubert: Moment musical*) (C-9244) 12" \$1.00
(old No. C-50075D)
W. H. Squire (Vcl.) & Org. acc. C-5118M
(*MEISTER SINGER—Preislied*) 12" \$1.00
(old No. C-50248D)
(*Sulzer: Sarabande, on C-L2256*)
ALSO: Organ (P-9035 : O-6507), Harrison-Coates Trio (G-B4399, arr. Coates & titled "Benediction")
Sax Quartet (PAT-PA288 & C-DF1805), etc.

- Exsultate jubilate, K. 165 Sop., Orch. & Org.
Allegro, Andante, Alleluja
WITHDRAWN: E. Schumann (PD-65688/9*)

- ...Alleluja only
Hedwig von Debicka (D-CA8099) B-90129
(*Mass No. 19—Et incarnatus est*) 12" \$1.50
(PD-66923 : PD-95406 withdrawn)

Sigrid Onegin (G-DA1046) V-1367
(LUCREZIA BORGIA—Brindisi) 10" \$1.50
 Elisabeth Schumann (G-DA845) V-1454X
(DON GIOVANNI—Vedrai, carino) 10" \$1.50
 Ria Ginster (H-8957) P-E11249
(Mass No. 19—Et incarnatus est) 12" \$2.00
 DUPLICATIONS: M. Licette (C-DX130), G. Farrar (IRCC-30*), etc.

OBOE See: Divertimentos, Quartet—Oboe & Strings
 Offertorium in F, Sub tuum praesidium, K. 198
 (Sop., Ten., Orch., & Org.) In Latin
 Jo Vincent & Louis van Tulder C-DH37
*(Handel: SIEG DER ZEIT UND WAH-
 HEIT—Duo)* 10" \$1.50
 DUPLICATION: M. & H. Odermatt (CH-45)

OPERAS In Italian and German

NOTE: Titles of the operas and of the individual recorded excerpts are catalogued below in the language in which the works were originally written. "The Magic Flute" is listed under "Zauberflöte" and German is used throughout; "The Marriage of Figaro" is listed under "Nozze di Figaro" and Italian is used throughout. This, of course, is the system used in the Köchel Index, Grove's Dictionary, and all other standard works. For convenience however, translations and cross-references are also given wherever they seem necessary.

All excerpts are listed in the order they occur in the opera and numbered as in the Köchel Index. In some instances the order of excerpts and even the arrangement of the acts differ in various published editions of Mozart's operas. In such cases our lists adhere to the order and arrangement given in the Köchel Index.

(LA) CLEMENZA DI TITO, K. 621 2 Acts 1791
 Eng. & Ger. Titus
 Overture Orchestra
 Berlin Philharmonic—J. Horenstein PD-516614
*(IDOMENEO—Overture, dir. E.
 Kleiber)* (PD-95296 withdrawn) 12" \$2.00

WITHDRAWN EXCERPTS

Non più di fiori K. Lunn (G-DB517*)
 Parto, parto Schumann-Heink (V* & IRCC-31*)

COSI FAN TUTTE, K. 588 2 Acts 1790
 "Complete" Recording Sung in Italian

NOTE: As we go to press we have just learned that a complete version of "Cosi fan tutte" performed by the Glyndebourne Festival Co. has been issued as an H.M.V. Society Set: twenty 12" discs in 3 Albums, \$50.00.

Overture Orchestra
 B.B.C. Symphony—A. Boult (G-DB2190) V-11714†
(Schumann: Manfred Overture, Pt. 3) 12" \$1.50
 Berlin State Opera—Hans Pfitzner PD-27066
(NOZZE DI FIGARO—Overture) 12" \$2.00
 Vienna Philharmonic—C. Krauss G-C2233
(Schubert: ROSAMUNDE—Ballet) 12" \$2.00
 (G-AN724)

DUPLICATIONS: Berlin State Opera—Blech (G-D1224 : V-9485 withdrawn), Berlin-Charlottenburg Opera—Zemlinsky (PD-19817 : D-LY6041), Berlin State Opera—Zweig (U-EP269), etc.

[COSI FAN TUTTE, continued]

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

No. 14, Come scoglio in moto resta Sop.
 Ina Souez C-DX671
(No. 29, Fra gli amplessi) 12" \$2.00

No. 17, Un aura amorosa Ten.

Ger. Der Odem der Liebe, or Wie schön ist die Liebe Fr. Le brise amoureuse

Kolomon von Pataky B-90238

(DON GIOVANNI—Il mio tesoro) 12" \$1.50

(PD-95374 withdrawn)

Julius Patzak In German (D-CA8196) PD-95437

(ZAUBERFLÖTE—Bildnisarie) 12" \$2.00

IN GERMAN: H. Roswaenge (O-6923 : P-9227),

IN FRENCH: Villabella (O-123639)

ACT II

No. 19, Una Donna a quindici anni Sop.

Ger. Schon als Mädchen

Lotte Schöne In German G-EJ262

(ZAUBERFLÖTE—Ach, ich fühl's) 12" \$2.50

(V-7112 withdrawn)

No. 20, Prenderò quel Brunettino Duo

Ger. Ich wäble mir den Muntern

WITHDRAWN: Lilli Lehmann & Helbig

(O-UX52600*)

No. 25, Ei parte, senti—Recit.

Per pietà, ben mio—Aria (Rondo) Sop.

Ger. O verzeih', Geliebter

Felicie Hüni-Mihacsek In German B-90203

2 sides (PD-66613) (D-CA8202) 12" \$1.50

No. 29, Fra gli amplessi in pochi instanti Duo

Ina Souez (S) & Heddle Nash (T) C-DX671

(No. 14, Come scoglio) 12" \$2.00

DON GIOVANNI, K. 527 2 Acts 1787

Ger., Fr., & Eng., Don Juan

Overture Orchestra

London Symphony—Henry Wood C-68410D

2 sides (C-DFX189) (C-DX587) 12" \$1.50

Berlin State Opera—Leo Blech G-E463

2 sides (G-EW17) 10" \$2.00

Symphony Orch.—C. Schmalstich V-V29

2 sides (G-B3769) (G-EG1222) 10" 75c

DUPLICATIONS: Berlin State Opera—Weissmann

(P-E10568 : P-9049), Berlin-Charlottenburg Opera

—Zemlinsky (PD-19796), etc.

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

No. 1, Notte e giorni faticar Bass

WITHDRAWN: Richard Mayr—in Ger. (PD*), etc.

No. 4, Madamina, il catalogo Bass (Leporello)

Ger. Registerarie Fr. Mille et Trois

NOTE: Pt. 2 begins "Nella bionda."

Feodor Chaliapin G-DA994

2 sides (V-1393 withdrawn) 10" \$2.00

Marcel Journet V-1285X

2 sides 10" \$1.50

Alexander Kipnis In German G-E599

2 sides (G-EW89) 10" \$2.00

Charles Panzéra In French G-DA4858

2 sides (Candide Grand Prix '35) 10" \$2.00

(DON GIOVANNI, continued)

DUPLICATIONS: J. Guiliani (P-E10963), etc.
 IN GERMAN: G. Hüsck (P-E1165 : O-25091)
 IN FRENCH: L. Fugère (C-D13093), P. Dupré
 (O-188759), L. van Obbergh (PD-566110 :
 D-LY6029), J. Vieuille (P-29521), etc.

No. 7, Là ci darem la mano Duo: Sop. & Bar.
Ger. Reich' mir die Hand Eng. Give me thy hand
Fr. Viens, une voix t'appelle

Renata Villiani & Luigi Borgonovo **G-HN358**
(NOZZE DI FIGARO—Voi che sapete,
R. Villiani) 10" \$1.50

M. Perras & G. Hüsck In Ger. **G-DA4408**
(Zauberflöte—Bei Männern) 10" \$2.00

Felicie Hüni-Mihacek & Willi Dom-
 graf-Fassbaender In German **PD-62669**
(Zauberflöte—Bei Männern) 10" \$1.50

Emmy Bettendorf & G. Hüsck In Ger. **P-R1320**
(Zauberflöte—Bei Männern) 10" \$1.50
 (O-25094) (P-B48261)

DUPLICATIONS: Zamboni & Montesanto
 (C-DQ722), Rettore & Stracciari (C-GQX10198),
 Farrar & Scotti (G-DK111* : V-8023* withdrawn),
 Eames & De Gogorza (IRCC-20*), etc.

IN GERMAN: Die Duoptisten (G-EG2019)

IN FRENCH: Delmas & Pernet (G-DA4850)

IN ENGLISH: Licette & Noble (C-9503), Moxon &
 Robertson (G-B3430)

NOTE: See under Chopin for a piano & orchestral
 work based on this duet (Variations on "La ci
 darem la mano, Op. 2.

No. 10, Don Ottavio, son morta—Recit. Sop. & Ten.

Or, sai chi l'onore—Aria Sop. {
Ger. Ach Octavio, ich sterbe & Du kennst nun den
Freuler (or, Du kennst den Verräter)
Eng. Donna Anna's Vengeance Aria

NOTE: In the Leider disc below, the aria is pref-
 aced by the first 15 bars only of the Recit. (Donna
 Anna's part only).

Margarete Baumer & W. Schupp **P-R2112**
 2 sides (O-11725) In German 10" \$1.50

Frida Leider (G-EJ339) **G-D1547**
(Glück: ARMIDE—Ah, si la libertà) 12" \$2.50

No. 11, Dalla sua pace Ten. (Ottavio)

Ger. Bande der Freundschaft, or, Nur ibrem Frieden
Eng. On her all joy dependeth
Fr. Ah! quand je suis loin d'elle

NOTE: This is one of the tenor airs added for the
 Viennese première of "Don Giovanni."

Tito Schipa (G-DA963) **V-1308**
(No. 22 Il mio tesoro) 10" \$1.50

Heddle Nash **C-9880**
(No. 22, Il mio tesoro) 12" \$2.00

Julius Patzak In German **PD-15080**
(ENTFUHRUNG AUS DEM SERAIL—
Konstanze, Konstanze) 12" \$2.00

DUPLICATIONS: P. Manuritta (C-D12321)

IN GERMAN: P. Anders (T-E1796), R. Tauber
 (O-8227*) M. Hirzel (P-E10918), W. Ludwig
 (G-EH837)

IN FRENCH: Villabella (PAT-PGT2)

No. 12, Finch 'han dal vino Bass

*Ger. Champagnerlied: Auf zu dem Fest, or, Treibt
 der Champagner*

Fr. Fête complete, or, Pour cette fête

Ezio Pinza **V-1467**
(No. 17, Serenata) (G-DA1134) 10" \$1.50

Umberto Urbano **PD-62671**
(No. 17) (also on PD-66774) 10" \$1.50

Heinrich Schlusnus In German **PD-62560**
(No. 17) (D-DE7008) 10" \$1.50

DUPLICATIONS: M. Stabile (C-D1612), A. Scotti
 (IRCC-18*), etc.

IN GERMAN: T. Scheidl (PD-62647), H. Schey
 (G-EG817)

IN FRENCH: A. Pernet (G-DA4850), J. Vieuille
 (P-29540), R. Bourdin (O-188663)

No. 13, Batti, batti, o bel Masetto Sop.

Ger. Schmäle, tobe, lieber Junge

Fr. Gronde, frappe, or, Frappe, frappe

Elisabeth Schumann (G-DB946) **V-7076**
(NOZZE DI FIGARO—Voi che
sapete) 12" \$2.00

Elisabeth Rethberg **V-7422**
(RE PASTORE—L'Amerò) 12" \$2.00
 (G-DB1505)

Adele Kern In German (D-PO5059) **PD-24798**
(No. 19, Vedrai, carino) 10" \$1.50

DUPLICATIONS: M. Licette (C-9911), A. Parti
 (IRCC-10*), G. Farrar (IRCC-68*), etc.

IN GERMAN: H. Crevenna (G-EG1256)

IN FRENCH: S. Delmas (G-DA4849)

No. 14, Finale Act I

...Minuet (Don Giovanni Minuet) Orchestra
 W. Landowska (Harpsichord) & Orch. **V-1199**
(Rameau: Tambourin & Daquin: Le
Coucou) (G-DA977) 10" \$1.50

ALSO: Band (V-21938 & V-20990), Organ
 (CH-92), Bells (V-20440), etc.

---VOCAL ADAPTION (in Eng.): M. Wilson & R.
 Rodgers (in V-24542)

ACT II

No. 16, Ah, taci, ingiusto core Trio
Ger. Mein Herz, was soll dein Zagen?

Elisabeth Friedrich, Willi Domgraf-
 Fassbaender, Eugen Fuchs In Ger. **G-EH870**
(Lortzing: WILDSCHÜTZ—Kann es
im Erdenleben) 12" \$2.00

No. 17, Serenata: Deh, vieni alla finestra Bass

Ger. Ständchen: Horch auf den Klang
 Ezio Pinza (G-DA1134) **V-1467**

(No. 12, Finch' han dal vino) 10" \$1.50

Umberto Urbano **PD-62671**
(No. 12, Finch' han dal vino) 10" \$1.50

Heinrich Schlusnus In German **PD-62650**
(No. 12) (D-DE7008) 10" \$1.50

Willi Domgraf-Fassbaender In Ger. **G-EG2906**
(NOZZE DI FIGARO—Se vuol
ballare) 10" \$1.50

DUPLICATIONS: L. Montesanto (C-DQ684), M.
 Stabile (C-D1612: C-CQ972), Battistini
 (G-DA600*), Baklanoff (G-DA464*), V. Maurel
 (IRCC-9*), etc.

(DON GIOVANNI, continued)

IN GERMAN: T. Scheidl (PD-62647), H. Schey (G-EG817), S. de Vries (P-B6471)
 IN FRENCH: A. Pernet (G-DA4850), A. Baugé (PAT-X93122), J. Vieuille (P-29540), R. Bourdin (O-188663), etc.

---ARR. PIANO SOLO Bachaus

Wilhelm Bachaus (G-DA944) V-1472X
 (Schumann-Liszt: Widmung) 10" \$1.50

No. 19, Vedrai, carino Sop. (Zerlina)

Ger. Wenn du fein fromm bist Fr. Pauvre Masetto, or, Viens, je possède un doux remède

Elisabeth Schumann (G-DA845) V-1454X
 (Motet "Exsultate"—Alleluja) 10" \$1.50

Adele Kern In German (D-PO5059) PD-24798
 (No. 13, Batti, Batti) 10" \$1.50

IN GERMAN: H. Crevenna (G-EH388)

IN FRENCH: S. Delmas (G-DA4849)

No. 22, Il mio tesoro Ten. (Ottavio)

Ger. Tränen, vom Freunde getrocknet, or Folget der Heissgeliebten, or, Trösten will ich die Teure
 Fr. O trésor plein de charmes, or, Dites à mon aimée, or, O mon trésor suprême
 Eng. Speak for me, or, To her I love

Tito Schipa (G-DA963) V-1308
 (No. 11, Dalla sua pace) 10" \$1.50

K. von Pataky (PD-95374 withdrawn) B-90238
 (COSI FAN TUTTE—Un aura amorosa) 12" \$1.50

Charles Hackett C-7218M
 (Handel: SEMELE—Where'er you walk) (old No. C-50234D) 12" \$1.25

Peter Anders In German T-E1796
 (No. 11, Dalla sua pace) 12" \$1.50

DUPLICATIONS: H. Nash (C-9880), G. Manuritta (C-D12321), L. Fort (C-OQ2017), J. McCormack (G-DB324*), etc.

IN GERMAN: J. Patzak (PD-35029), M. Hirzel (P-E10918), H. Roswaenge (P-67510 : O-6588), J. Dworsky (G-EJ136), etc.

IN FRENCH: Villabella (PAT-PGT2), G. Jouatte (O-123783), D. Devriès (O-188760), etc.

No. 23, Mi tradi quell' alma ingrata Sop.

Ger. Mich verlässt der Undankbare
 Eng. Aria of Donna Elvira

NOTE: This aria is sometimes sung in Act I.
 Miriam Licette C-9911
 (No. 13, Batti, Batti) 12" \$2.00

Felicie Hüni-Mihacsek In German B-90112
 (No. 25, Non mi dir) 12" \$1.50

(PD-66614) (D-CA8194)

No. 24, O statua gentilissima Duo

WITHDRAWN: Brongeeest & Lohfing—in Ger. (P*)

No. 25, Non mi dir, bell' idol mio Sop.

Ger. Über alles bleibst du theuer
 Fr. Ah, mon âme Eng. Aria of Donna Anna

Felicie Hüni-Mihacsek In German B-90112
 (No. 23, Mi tradi) 12" \$1.50

(PD-66614) (D-CA8194)

Eidé Noréna In French G-DB4959
 (ENTFÜHRUNG AUS DEM SERAIL—Durch Zärtlichkeit) 12" \$2.50

No. 26, Già la mansa è preparata Duo
 Withdrawn: Brongeeest & Lohfing—in Ger. (P*)

(DIE) ENTFÜHRUNG AUS DEM SERAIL, K. 384

3 Acts 1782

It. Il Seraglio Fr. L'Enlèvement au Sérail

Overture Orchestra

NOTE: The labels of the Blech and Andreae versions below specify that the Busoni Edition is used.

Berlin Philharmonic—W. Furtwängler B-90402
 (NOZZE DI FIGARO—Overture) 12" \$1.50

(PD-35013) (D-CA8187)

Vienna Philharmonic—C. Krauss V-11142
 (NOZZE DI FIGARO—Overture) 12" \$1.50

(G-C2194) (G-AN666)

Zürich Tonhalle—V. Andreae C-9892
 2 sides 12" \$2.00

DUPLICATIONS: Berlin State Opera—Weissmann (P-E10847 : P-9333 : C-G50286D withdrawn), Berlin State Opera—Blech (G-D2050 : G-EJ496), Berlin-Charlottenburg Opera—Zemlinsky (PD-19817 : D-LY6041), Berlin State Opera—Zweig (U-EP178), etc.

INDIVIDUAL EXCERPTS
 In the order they occur in the opera

ACT I

No. 1, Hier soll ich dich denn sehen Ten.

Peter Anders T-A1874
 (No. 18, Im Mohrenland) 10" \$1.00

No. 2, Wer ein Liebchen hat gefunden Bass

Eng. When a maiden takes your fancy (Osmin)
 Alexander Kipnis (G-DA1218) V-1738
 (ZAUBERFLÖTE—O Isis und Osiris) 10" \$1.50

IN ENGLISH: N. Allin (C-9803), R. Watson (D-F1652)

No. 3, Solche hergelaufne laffen Bass

Eng. Ah, my pretty brace of fellows
 WITHDRAWN: Sauer (A-D7407), Radford—Eng. (G-D114*)

No. 4, Konstanze, Konstanze Ten.

It. Quanto ansioso son jammai
 Julius Patzak PD-15080
 (DON GIOVANNI—Dalla sua pace) 12" \$2.00

DUPLICATION: P. Anders (T-E1867)

No. 6, Ach, ich liebte Sop.

It. Ah, che amando Eng. Ah, I loved him
 Maria Nemeth G-EJ498
 (TROVATORE—D'amor sull' ali) 12" \$2.50

DUPLICATIONS S. Kurz (G-DB779*)

ACT II

No. 8, Durch Zärtlichkeit Sop. (Bionde)

It. Con vezzie Fr. Avec de la tendresse
 Adele Kern (D-CA8117) PD-66945
 (NOZZE DI FIGARO—Deb, vieni) 12" \$2.00

Eidé Noréna In French G-DB4959
 (DON GIOVANNI—Non mi dir) 12" \$2.50

Lily Pons In French (O-123624) P-R20163
 (ZAUBERFLÖTE—Ach, ich fühl's) 12" \$2.00

No. 10, Welcher Kummer Sop.

WITHDRAWN: S. Eisner (VOX*)

No. 11, Martern aller Arten Sop. (Konstanze)

It. Che pur aspro il core
 Maria Nemeth G-D2023
 2 sides 12" \$2.50

Felicie Hüni-Mihacsek B-90139
 2 sides (PD-66758) 12" \$1.50

(DIE ENTFÜHRUNG AUS DEM SERAIL, continued)

- Miliza Korjus G-EH898
(*ZAUBERFLÖTE—Der Hölle Rache*) 12" \$2.00
- Ria Ginster & Pf. acc. (G-DB1832) V-7822
(*NOZZE DI FIGARO—Voi che sapete*) 12" \$2.00

DUPLICATIONS: M. Cebotari (P-RO20285 : O-25399), F. Hempel (G-DB331*)

- No. 12, Welche Wonne Sop.
WITHDRAWN: E. Schumann (PD-65580*)

- No. 14, Vivat Bacchus, Bacchus Lebe Duo
WITHDRAWN: Seydel & Gless (VOX*)
...Excerpt ARR. PICCOLO & BASSOON (in V-19926)

- No. 15, Wenn der Freude Tränen fließen Ten.
Julius Patzak PD-35029
(*DON GIOVANNI—Il mio Tesoro*) 12" \$2.00
DUPLICATION: Walther Ludwig (G-EH837)

ACT III

- No. 18, Im Mohrenland gefangen (Romanze) Ten.
Peter Anders T-A1874
(No. 1, *Hier soll ich dich*) 10" \$1.00

- No. 19, Hal wie will ich triumphieren Bass
WITHDRAWN: J. Gless (VOX*)

- No. 21, Nie werd' ich dein Huld verkennen Quintet
It. Non scorderò la tua clemenza
E. Berger, A. Kern, M. Hirzel, C.
Jöken, E. Kandl B-90273
(*ZAUBERFLÖTE—Quintet, Hm, Hm*) 12" \$1.50
(PD-35005) (D-CA8169)

- (LA) FINTA GIARDINIERA, K. 196 3 Acts 1775
Ger. Die Gärtnerin aus Liebe

- No. 11, Ferne von ihrem Neste
WITHDRAWN: C. Dux—in Ger. (PD-72893*), etc.

- IDOMENEO, RE DI CRETA, K. 366 3 Acts 1781
Ger., Fr., Eng. Idomeneo

- Overture Orchestra
Berlin Philharmonic—E. Kleiber B-90106
(*Deutsche Tänze K. 600, No. 3 & K. 571, No. 6*) (PD-66729) 12" \$1.50
(*CLEMENZA DI TITO—Overture*, dir. Horenstein, on PD-516614)

- Brussels Royal Conservatory—Defauw C-7310M†
(*Liszt: Mephisto Waltz, Pt. 3*) 12" \$1.25
(C-D15231) (old No. C-50343D)

- Vienna Philharmonic—R. Heger G-AN437
(*SCHAUSPIELDIREKTOR—Overture*) (G-C1796 withdrawn) 12" \$2.00

INDIVIDUAL EXCERPTS

- No. 12, Si il padre perdei, Act II Sop.
Ger. Den Vater verlor ich
Ria Ginster In Italian G-DB1870
(No. 19, *Zeffiretti*) 12" \$2.50

- No. 19, Zeffiretti lusinghieri, Act III Sop.
Ger. Zephyrythen leicht gesiedert, or Sanfte Winde
Ria Ginster In German G-DB1870
(No. 12, *Si il padre perdei*) 12" \$2.50
Vera Schwartz In German O-11774
2 sides 10" \$1.50

- Choruses (Complete set of "Idomeneo" Choruses)
No. 4, *Godiam la pace* No. 10, *Nettuno s'onori*
No. 16, *Placido e il mar*
No. 18, *Qual nuovo terrore & Corrianmo fuggiamo*
No. 24, *O voto tremendo*
No. 32, *Scenda amor & Stupenda vittoria*
Basler Kammerchor & Société d'Études
Mozartiennes—Sacher G-FM17/8
4 sides (G-L899/900 withdrawn) 2 12" \$4.00

IDOMENEO—Ballet Music, K. 367 Orchestra

- ...No. 1 (*Chaconne*) & No. 4 (*Gavotte*)
Berlin State Opera—Leo Blech V-11407
(*Andante for Flute, K. 315*) 12" \$1.50
(G-D2065) (G-EJ691)

- ...No. 4 (*Gavotte*) only
Chamber Orch.—Von Benda (G-EG3095), Zürich
Tonhalle—Andreae (C-9653)

(THE) MAGIC FLUTE See: Die Zauberflöte

(THE) MARRIAGE OF FIGARO See: Le Nozze di Figaro

- (LE) NOZZE DI FIGARO, K. 492 4 Acts 1786
Ger. Die Hochzeit des Figaro Fr. Les Noces de Figaro Eng. The Marriage of Figaro

Complete Recording Sung in Italian

- Glyndebourne Festival Co. (Mozart Opera Soc.)
Vol. 1 12 sides Subscription Price \$15.00
Vol. 2 11 sides Subscription Price \$13.75
Vol. 3 10 sides Subscription Price \$12.50

THE CAST

- Susanna.....Audrey Mildmay (S)
La Contessa.....Aulikki Rautawaara (S)
Cherubino.....Luise Helletsgruber (S)
Marcellino.....Constance Willis (S)
Barberina.....Winifred Radford (S)
Figaro.....Willi Domgraf-Fassbaender (B)
Il Conte Almaviva.....Roy Henderson (B)
Bartolo (Vol. 1).....Norman Allin (Bs)
Bartolo (Vols. 2 & 3).....Itala Tajo (Bs)
Basilio.....Heddle Nash (T)
Antonio.....Fergus Dunlop (Bs)
Curzio.....Morgan Jones (T)
Conductor.....Fritz Busch
Producer.....Carl Ebert

(Recorded in the Glyndebourne Opera House, Glyndebourne, England)

NOTE: *The Mozart Opera Society, formed May, 1935 under the auspices of the Gramophone Company in England, issues a virtually complete version of "Le Nozze di Figaro" in three volumes, available by subscription only (individual discs from these sets are not obtainable separately). Individual items from these sets are listed below only when isolated recordings are not otherwise available.*

- Overture Orchestra (Side 1 in Mozart Soc. Vol. 2)
Berlin Philharmonic—W. Furtwängler B-90402
(*ENTFÜHRUNG AUS DEM SERAIL—Overture*) (PD-35013) (D-CA8187) 12" \$1.50
Vienna Philharmonic—C. Krauss V-11142
(*ENTFÜHRUNG AUS DEM SERAIL—Overture*) (G-C2194) (G-AN666) 12" \$1.50

(LE) NOZZE DI FIGARO, continued)

- Symphony Suite.—Bruno Walter **C-68133D**
(Corelli: Suite—Gigue & Badinerie, dir Arbós) **12" \$1.50**
(MEISTERSINGER—Tanz der Lehrbuben, dir. Walter, on C-LX232)
- Berlin State Opera—Leo Blech **V-68935†**
(TANNHÄUSER—Overture, Pt. 3) **12" \$1.25**
(COSI FAN TUTTE—Overture, on G-D1224)
- Paris Conservatory—P. Gaubert **C-67336D†**
(Dukas: L'Apprenti sorcier, Pt. 3) **12" \$1.50**
(C-L1975)

DUPLICATIONS: Berlin State Opera—Pfitzner (PD-27066), Milan Symphony—Molajoli (C-67947D in CM-05 : C-D14579), Berlin State Opera—Schmalstich (G-C1938 : G-EH377), Sym. Orch.—Ruhlmann (PAT-X96134), Berlin State Opera—Dobrindt (P-E11621), Berlin State Opera—Zweig (U-EP178), Sym. Orch.—Cloëz (O-165288), Vienna Sym.—Kerby (EB-X561), London Sym.—Nikisch (G-D815*), etc.

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

- No. 1, Cinque . . . dieci Duo: Sop. & Bar.
 No. 2, Se a caso madama Duo: Sop. & Bar.
 Mildmay & Domgraf-Fassbaender (Mozart Society Vol. 2, Sides 2/3; not available separately)
- No. 3, Se vuol ballare Bar. (Figaro)
Ger. Will einst das Gräßlein ein Tänzchen wagen (Side 4 in Mozart Society Vol. 2)
 Mariano Stabile (C-CQX16501) **C-L2185**
(No. 9, Non più andrai) **12" \$2.00**
 Heinrich Rehkemper In German **PD-24914**
(No. 9, Non più) (PD-90149) **10" \$1.50**
 IN GERMAN: G. Hüsch (P-R1122 : O-25092), W. Domgraf-Fassbaender (G-EG2906)
 IN FRENCH: P. Dupré (O-188807)
- No. 4, La Vendetta Bass (Side 5 in Soc. Vol. 2)
Ger. Rache-Arie: Süsse Rache
 NOTE: The disc below, sung in German, prefaces the aria with a Recitative, "Und Sie konnten warten" for Bass & Soprano (Bartolo & Marcellina).
 A. Kipnis & E. Ruziczka In Ger. **G-DB1551**
(ZAUBERFLÖTE—In diesen heil'gen Hallen, Kipnis) **12" \$2.50**
- No. 5, Via resti servita Duo: 2 Sops.
 Mildmay & Willis (Mozart Society Vol. 2, Side 6; not available separately)
- No. 6, Non so più cosa son Sop. (Cherubino)
 (Side 7 in Mozart Society Vol. 2)
Ger. Neue Freuden, or, Weiss ich nicht
Fr. Je ne sais quelle ardeur
Eng. Is it pain?, or, I know not what I am
 Ria Ginster **G-DA1326**
(ZAUBERFLÖTE—Ach, ich fühl's) **10" \$2.00**
 Elisabeth Schumann (G-DA844) **V-1431**
(No. 12, Venite inginocchiatevi) **10" \$1.50**
 Conchita Supervia **P-R20077**
(No. 11, Voi che sapete) **12" \$2.00**
 Luise Helletsgruber In German **P-R886**
(No. 11, Voi che sapete) **10" \$1.50**

(LE) NOZZE DI FIGARO, continued)

- DUPLICATIONS: A. Case & Pf. (C-5108M, old No. C-50153D), D. Reinhardt (PD-62650), Galli-Curci (G-DA214*), G. Farrar (IRCC-67), etc.
 IN GERMAN: H. Crevenna (G-EG1174)
 IN FRENCH: Y. Brothier (G-P698), G. Corney (PD-67004 : PD-522582), E. Luart (O-188672), M. Denya (C-D15077), L. ben Sedira (P-59510), G. Féraldy (C-LF99), etc.

No. 7, Cosa sentol Trio

Henderson, Nash, Mildmay (Mozart Society Vol. 1, Side 1; not available separately)

No. 8, Giovani lieti Chorus

Omitted in the Mozart Society Vols.; no recording traced.

No. 9, Non più andrai Bar. (Figaro)

(Side 8 in Mozart Society Vol. 2)

Ger. Dort vergiss Fr. Bel enfant amoureux

Eng. Now your days of philandering are over, or, So Sir Page

NOTE: This famous air has been set to English words as song, "The Blacksmith," in which version it was once recorded by R. Crane (V-20739 withdrawn).

- Marino Stabile (C-CQX16501) **C-L2185**
(No. 3, Se vuol ballare) **12" \$2.00**
 Heinrich Rehkemper In German **PD-24914**
(No. 3) (old No. PD-90149) **10" \$1.50**
 Willi Domgraf-Fassbaender In Ger. **G-EG2323**
(No. 27, Aprite un po') **10" \$1.50**

DUPLICATIONS: Battistini (G-DB736*)

IN GERMAN: G. Hüsch (P-R1122 : O-25092), L. Schützendorf (T-E725), etc.

IN FRENCH: L. van Obbergh (PD-566110 : D-LY6029), J. Vieuille (P-29520), P. Dupré (O-188807), etc.

IN ENGLISH: P. Dawson (G-C1401), J. Brownlee (G-D1396), etc.

ACT II**No. 10, Porgi amor Sop. (La Contessa)**

(Side 9 in Mozart Society Vol. 2)

Ger. Heil'ge Quelle, or, Hör' mein Flehn

Eng. Love thou holy passion, or, Thou O Love

- Florence Austral **G-D1446**
(Kahn: Ave Maria) **12" \$2.50**

Elisabeth Rethberg In German **C-G2076M**
(J. Strauss: ZIGEUNERBARON—Zigeunerlied) (old No. C-4068M) **10" 75c**
 (P-RO20115) (O-4976)

- Lotte Lehmann In German **P-R20054**
(ROSENKAVALIER—Die Zeit ist ein sonderbar Ding) (O-8726) **12" \$2.00**

IN GERMAN: R. von Schirach (O-11964), K. Heidersbach (G-EG2172), Lilli Lehmann (IRCC-43*), etc.

IN ENGLISH: M. Licette (C-DX130)

No. 11, Voi che sapete Sop. (Cherubino)

(Side 10 in Mozart Society Vol. 2)

Ger. Ihr, die ihr Triebe Fr. Mon coeur soupire

Eng. Tell me fair ladies, or, What is this feeling? or, You who have knowledge

(NOZZE DI FIGARO—Voi che sapete, continued)

- Ria Ginster V-7822
(*ENTFÜHRUNG AUS DEM SERAIL—Mar-
tern aller Arten*) (G-DB1832) 12" \$2.00
- Elisabeth Schumann (G-DB946) V-7076
(*DON GIOVANNI—Batti, batti*) 12" \$2.00
- Conchita Supervia P-R20077
(*No. 6, Non so più*) 12" \$2.00
- Lilly Pons In French (O-188644) P-RO20153
(*ZAUBERFLÖTE—Rache-Arie*) 10" \$1.50
- Luise Helletsgrüber In German P-R886
(*No. 6, Non so più*) 10" \$1.50
- DUPLICATIONS: R. Villani (G-HN358), R. Pam-
panini (C-D1605 : C-GQ7066), N. Melba
(V-6219X*: G-DB367*), F. Hempel (G-DA675*),
A. Patti (IRCC-10*), G. Farrar (IRCC-68*), etc.
- IN GERMAN: D. Reinhardt (PD-62650), B. Kiur-
rina (O-6566), G. Alpar (P-R20082), H. Cre-
venna (G-EG1174), S. Kurz (G-DB330*), etc.
- IN FRENCH: Y. Brothier (G-P698), G. Corney
(PD-67004 : PD-522582), D. Brégis (D-T133),
L. ben Sedira (P-59510), M. Denya (C-D15077),
G. Féraldy (C-LF99), etc.
- IN ENGLISH: I. Baillie (C-9373)
- ALSO: A. Frézin—Vcl. (C-D13096), A. Lévy—
Vcl. (O-166310), J. de Aguiar—Vl. (U-AP315),
etc.

- No. 12, *Venite, inginocchiatevi* Sop. (Susanna)
(Side 11 in Mozart Society Vol. 2)
Ger. Komm näher Fr. A deux genoux
Elisabeth Schumann V-1431
(*No. 6, Non so più*) (G-DA844) 10" \$1.50
IN FRENCH: E. Luat (O-188672)

- No. 13, *Susanna, or via sortitel* Trio
Henderson, Rautawaara, Mildmay (Mozart Society
Vol. 1, Side 2; not available separately)

- No. 14, *Aprite, presto aprite* Duo: 2 Sops.
Fr. Ouvrez, ouvrez bien vite
Mildmay & Helletsgrüber (Mozart Society Vol. 1,
Side 2; not available separately)
IN FRENCH: E. Luat & G. Cernay (O-123762)

- No. 15, *Finale: Esci omai*
Glyndebourne Co. (Mozart Society Vol. 1,
Sides 3/7; not available separately)

ACT III

- No. 16, *Crudell perchè finora* Duo: Sop. & Bar.
(Side 1 in Mozart Society Vol. 3)
Ger. So lang' hab' ich geschmachtet
Fr. Pourquoi me faire attendre
Felicie Hüni-Mihacsek & W. Domgraf-
Fassbaender In German B-90125
(*ZAUBERFLÖTE—Das klingt so her-
lich*) (PD-66861) (D-CA8198) 12" \$1.50
IN ITALIAN: Farrar & Scotti (G-DK118*), Eames
& De Gogorza (IRCC-20*)
IN FRENCH: Luat & Bourdin (O-123762)

- No. 17, *Hai già vinta—Recit.*
Vedrò, mentr' io—Aria Bar. (Il Conte)
Henderson (Mozart Society Vol. 2, Side 2; not
available separately)
IN FRENCH: J. Vieuille (P-29520)

- No. 18, *Riconosci in questo amplesso* Sextet
Mildmay, Henderson, etc. (Mozart Society Vol. 1,
Side 8; not available separately)

- No. 19, *E Susanna non vien—Recit.*
Dove sono—Aria Sop. (La Contessa)
(Sides 3/4 in Mozart Society Vol. 3)
Ger. Und Susanna kommt nicht & Nur zu flüchtig
Fr. Douce image evanouie Eng. Golden Moments
Meta Seinemeyer In German P-E11130
2 sides (P-9630) 12" \$2.00

- IN ENGLISH: M. Licette (C-9436)
...Aria: Dove sono only
IN FRENCH: G. Féraldy (C-LFX60)

- No. 20, *Sull' aria! Che soave zefiretto* Duo
(Side 5 in Mozart Society Vol. 3)
Ger. Briefduett: Wenn die sanften Abendlüfte
Fr. Quand le soir entend ses violes
Eng. Letter Duet: Hither genile Zephyr
E. Eames & M. Sembrich (G-DK121*)
IN FRENCH: Brothier & Guyla (G-P864), Luat &
Corney (O-123762)

- No. 21, *Ricevete, o padroncina* Chorus
No. 22, *Finale: Ecco la marcia* Ensemble
Glyndebourne Co. (Mozart Society Vol. 3,
Sides 5/7; not available separately)

ACT IV

- No. 23, *L'ho perduta, me meschina* Sop.
No. 24, *Il capro e la capretta*
No. 25, *In quegli' anni, in cui* Ten.
Omitted in Mozart Society Vols.; no recordings
traced.

- No. 26, *Tutto è disposto—Recit.* Bar. (Figaro)
Aprite un po'—Aria (Side 8 in Mozart Soc. Vol. 3)
Fr. L'heure s'avance, or O Suzanne, quelle peine
Mariano Stabile C-DQ701
(*Pergolesi: Nina*) 10" \$1.50
Willi Domgraf-Fassbaender In Ger. G-EG2323
(*No. 9, Non più andrai*) 10" \$1.50
IN FRENCH: Dupré (O-188804), Vieuille
(P-59527)

- No. 27, *Giunse alfin il momento—Recit.*
Deh vieni, non tardar—Aria Sop. (Susanna)
(Sides 9/10 in Mozart Society Vol. 3)
Ger. Rosenarie: O säume länger nicht
Fr. Viens, cher amant
Eng. Then come, or, O come, do not delay

- Elisabeth Schumann G-DB1011
(*RE PASTORE—L' Amerò*) 12" \$2.50
Gabrielle Ritter-Ciampi PD-66884
(*FAUST—Air des bijoux*) 12" \$2.00
Lotte Lehmann In German P-RO20229
(*d'Albert: TOTEN AUGEN—Psyche*
wandelt) (O-4841) 10" \$1.50
DUPLICATIONS: S. Kurz (G-DB909*)
IN GERMAN: Adele Kern (PD-66945 : D-CA8117)
IN FRENCH: E. Noréna (O-188794), E. Luat
(O-123637), D. Brégis (D-T133), Cesbron-Viseur
(O-188628), C. Boerner (D-F40031), etc.
IN ENGLISH: I. Baillie (C-9373)

- No. 28, *Finale: Pian, pianin!* Ensemble
Glyndebourne Co. (Mozart Society Vol. 1, Sides
9/12; 1; not available separately)

(IL) RE PASTORE, K. 208 2 Acts 1775

No. 10, L'Amerò, sarò costante, Act II Sop.

Ger. Dein bin ich

Elisabeth Rethberg (G-DB1505) V-7472

(DON GIOVANNI—*Batti, batti*) 12" \$2.00

Gabrielle Ritter-Ciampi B-90043

(Handel: L'ALLEGRO—*Sweet Bird*) 12" \$1.50

(PD-66841) (D-CA8092)

Elisabeth Schumann G-DB1011

(NOZZE DI FIGARO—*Deb vieni*) 12" \$2.50

DUPLICATIONS: S. Del Campo (V-9444X), S. Kurz (G-DB779*), Melba & Kubelik—VL. (G-DK112*), etc.

(DER) SCHAUSPIELDIREKTOR, K. 486 1 Act 1786

It. & Eng. Impresario Fr. Le Directeur de Théâtre

Overture Orchestra

B.B.C. Symphony—A. Boult V-11659†

("Jupiter" Symphony, Pt. 7) 12" \$1.50

(in VM-203) (G-DB1969 in GM-190)

Vienna Philharmonic—R. Heger G-C1796

(IDOMENEO—*Overture*) (G-AN437) 12" \$2.00

DUPLICATIONS: Berlin State Opera—Blech (G-EJ132), London Symphony—Coates (V-9204† in VM30: G-D1362† in GM-55), Berlin Philharmonic—Meyrowitz (U-EP352: T-E741 withdrawn)

WITHDRAWN EXCERPT

Da schlägt die Abendstunde S. Meyen (PD-65612*)

ZAIDE, K. 344 2 Acts (Unfinished) 1780

WITHDRAWN EXCERPT

Ruhe sanft, mein holde Leben (Liebste Leben)

G. Stückgold (PD-19238*), S. Meyen (PD-65682*)

(DIE) ZAUBERFLÖTE, K. 620 2 Acts 1791

*It. Il Flauto Magico Fr. La Flûte enchantée**Eng. The Magic Flute*

Overture Orchestra

Symphony Orch.—Bruno Walter C-67660D

2 sides (C-12549) 12" \$1.50

N. Y. Philharmonic—Sym.—Mengelberg V-1486

2 sides 10" \$1.50

Berlin State Opera—R. Strauss B-90255

2 sides (PD-66826) (D-CA8106) 12" \$1.50

Berlin State Opera—A. Bodanzky P-E10750

2 sides (P-9448) (O-6876) 12" \$2.00

DUPLICATIONS: Berlin State Opera—Blech (G-E464: G-EW58), Sym. Orch. (PD-19723) Sym. Orch.—Rabaud (PÄT-X5526), Sym. Orch.—Cloëz (O-170092), Sym. Orch. (G-EG1195), Berlin State Opera—Meyrowitz (U-EP177), London Symphony—Beecham (C-L1001: C-7123M withdrawn), etc.

INDIVIDUAL EXCERPTS

In the order they occur in the opera

No. 2, Der Vogelfänger bin ich Bar. (Papageno)

*It. Gente, è qui l'uccellator**Fr. Je suis le galant oiseau*

Gerhard Hüsch (O-25093) P-R979

(OTELLO—*Era la notte*) 10" \$1.50

Ewald Böhmner (G-EG2138) G-B3781

(No. 20, Mädchen oder Weibchen) 10" \$1.50

IN FRENCH: L. Fugère (C-D13092), P. Dupré (O-188753)

(DIE) ZAUBERFLÖTE, continued)

No. 3, Dies Bildnis ist bezaubernd schön

(Bildnis-Arie) Ten. (Tamino)

*It. O cara immagine**Fr. Mes yeux contemplant, or, jamais dans son rêve**Eng. O loveliness beyond compare*

Josef Schmidt T-E855

(ELISER D'AMORE—*Furtiva**lagrima*) 12" \$1.50

Julius Patzak (D-CA8196) PD-95437

(COSI FAN TUTTE—*Aura amorosa*) 12" \$2.00

Marcel Wittrisch G-EH657

(No. 8, Flöten-Arie) 12" \$2.00

DUPLICATIONS: J. Dworsky (G-EJ136), B. Talen (O-6589), P. Anders (T-E1867), J. Gläser (P-9354), R. Gerlach-Rusnak (G-EG2910), L. Slezak (G-ER6*), R. Tauber (O-8226*), etc.

IN FRENCH: Marcelin (G-P729), F. Bordon (C-D14421)

IN ENGLISH: T. Davies (G-E401), H. Nash (C-9228)

No. 4, O zitt're nicht—Recit.

Zum Leiden bin ich auserkoren—Aria Sop.

(Arie der Königin der Nacht) *Fr. Ne tremble pas**It. Non paventer & infelice, sconsolata*

Luise Szabo (T-E846 withdrawn) U-EP870

(No. 14, Rache-Arie) 12" \$2.00

DUPLICATION: F. Hempel (G-DB331*)

No. 5, Hm, hm, hm! Der Arme kann von Strafe sagen

(Quinter) *It. Hm, hm, hm, Perche menti*

E. Berger, A. Kern, E. Ruziczka, M.

Hirzel, K. A. Neumann B-90273

(ENTFÜHRUNG AUS DEM SERAIL—*Nie**werd' ich deine Huld verkennen*) 12" \$1.50

(PD-35005) (D-CA8169)

No. 7, Bei Männern Duo: Sop. & Bar.

It. La dove prende Eng. Manly Heart

Margherita Perras & G. Hüsch G-DA4408

(DON GIOVANNI—*Là ci darem la**mano*) 10" \$2.00

Felicie Hüni-Mihacsek & Willi

Domgraf-Fassbaender PD-62669

(DON GIOVANNI—*Là ci darem*) 10" \$1.50

Emmy Bettendorf & G. Hüsch P-R1320

(DON GIOVANNI—*Là ci darem*) 10" \$1.50

(O-25094) (P-B48261)

DUPLICATIONS: Die Duoptisten (G-EG2019)

IN ITALIAN: Eames & De Gogorza (G-DK121*)

IN ENGLISH: Licette & Noble (C-9503)

NOTE: This duet between Pamina & Papageno is the basis of Beethoven's Variations on a Theme from "The Magic Flute" for cello and piano. For recordings see under Beethoven: Variations.

No. 8, Finale: Zum Ziele führt dich diese Bahn

...Flöten-Arie: Wie stark ist doch dein Zauberton!

Ten. (Tamino)

*Ital. Quel suono ohimè**Eng. O voice of magic melody*

Marcel Wittrisch G-EH657

(No. 3, Bildnis-Arie) 12" \$2.00

IN ENGLISH: T. Davies (G-E401), H. Nash (C-9228)

(DIE) ZAUBERFLÖTE, continued)

- ...Schnelle Füße, rascher Mut Trio
 ...Das klinget so herrlich Trio & Cho.
It. O cara armonica, or, O dolce concerto
 Felicie Hüni-Mihacsek, Willi Domgraf-Fassbaender, G. Witting & Berlin State Opera Cho. & Orch.—Prüwer B-90125
 (NOZZE DIE FIGARO—*Cruel!*) 12" \$1.50
 (PD-66861) (D-CA8198)
 IN ITALIAN (Excerpt only "O dolce concerto"):
 Jeanne Bacilek (C-D10070)

ACT II

- No. 9, Marsch der Priester Orchestra
Eng. March of the Priests
 Berlin Philharmonic—Leo Blech G-DA4405
 (No. 18, O Isis und Osiris) 10" \$2.00
- No. 10, O Isis und Osiris Bass. & Cho
It. Possenti Numi Fr. Invocation à Isis
Eng. Invocation (Sarasro's Aria)
 NOTE: The chorus is usually omitted in recording.
 Alexander Kipnis & Cho. V-1738
 (ENTFÜHRUNG AUS DEM SERAIL—
Wie ein Liebchen) (G-DA1218) 10" \$1.50
 Ivar Andrésen (G-EH121) G-C1625
 (No. 15, In diesen heil' gen Hallen) 12" \$2.00
 (also on P-E10574 : P-9045 : O-6550)
- Ludwig Hoffmann PD-62684
 (LOHENGRIN—*Königs Gebet*) 10" \$1.50
 Ezio Pinza In Italian V-6642
 (MIGNON—*De son coeur*) 12" \$2.00
 (G-DB1088)
 DUPLICATIONS: E. Weill (PD-95248), E. List (P-R1215 : O-25090), W. Strienz (PD-19715), W. Hesch (G-ER181), P. Knüpfer (G-EW1*), etc.
 IN ENGLISH: N. Allin & Cho. (C-9802), R. Watson (D-F1889)
- No. 14, Rache-Arie: Der hölle Rache Sop.
(Arie der Königin der Nacht)
It. Gli angui d'inferno Eng. Vengeance Aria
 Miliza Korjus G-EH898
 (ENTFÜHRUNG AUS DEM SERAIL—
Martern aller Arten) 12" \$2.00
 Lily Pons In Italian C-G4054M
 (CONTES D'HOFFMANN—*Air de la Poupée*) 10" \$1.00
 (NOZZE DI FIGARO—*Voi che sapete*, on P-RO20153 : O-188644)
 DUPLICATIONS: L. Szabo (U-EP870), F. Hempel (G-DB365*)
 IN ITALIAN: A. M. Guglielmetti (C-L2045 : C-GQX10181)
- No. 15, In diesen heil' gen Hallen Bass
(Arie des Sarasro) Eng. Within these sacred walls
It. Qui sdegno non s'accende
 Alexander Kipnis V-8684
 (Verdi: SIMON BOCCANEGRA—*Il lacerato spirito*) 12" \$2.00
 (NOZZE DI FIGARO—*Rache-Arie*, on G-DB1551)
 Ivar Andrésen (G-EH121) G-C1625
 (No. 10, O Isis und Osiris) 12" \$2.00
 (also on P-E10574 : O-6550 : P-9045)
 Ludwig Hoffmann PD-66927
 (No. 10, O Isis und Osiris) 12" \$2.00

(DIE) ZAUBERFLÖTE, continued)

- DUPLICATIONS: E. Weill (PD-95248), M. Szekely (P-E10939), W. Strienz (PD-19715), W. Hesch (G-ER181), P. Knüpfer (G-EW1*), etc.
 IN ENGLISH: N. Allin (C-9802), R. Watson (D-F1887), etc.
- No. 17, Ach, ich fühl's Sop. (Pamina)
It. Ah, lo so Fr. Ah! je le sais, or, C'est en fait, le rêve cesse
 Ria Ginster G-DA1326
 (NOZZE DI FIGARO—*Non so piu*) 10" \$2.00
 Lotte Schöne (V-7112 withdrawn) G-EJ262
 (COSI FAN TUTTE—*Una Donna*) 12" \$2.50
 Felicie Hüni-Mihacsek PD-66615
 (LOUISE—*Depuis le jour*) 12" \$2.00
 Lotte Lehmann (O-4832) P-RO20194
 (MADAMA BUTTERFLY—*Ancora un passo*) 10" \$1.50
 Lily Pons In French (G-DB2502) V-8733
 (Bishop: *Lo! here the gentle lark*) 12" \$2.00
 (ENTFÜHRUNG AUS DEM SERAIL—*Durch Zärtlichkeit*, on P-R20163 : O-123624)
 DUPLICATIONS: E. Land (O-7509), K. Heidersbach (G-EG2172), R. von Schirach (P-B49731 : O-11964), etc.
 IN ITALIAN: A. M. Guglielmetti (C-GQX10325), G. Ritter-Ciampi (PD-66998), etc.
 IN FRENCH: E. Noréna (G-DB4852), G. Féraldy (C-LFX60), Y. Brothier (G-P864), etc.
- No. 18, Priesterchor: O Isis und Osiris Cho.
Eng. Chorus of Priests
 Metropolitan Opera Cho.—Setti V-4027
 (RIGOLETTO—*Scorrendo uniti*) 10" \$1.00
 Berlin State Opera Cho.—Blech G-DA4405
 (No. 9, Marsch der Priester) 10" \$2.00
- No. 20, Ein Mädchen oder Weibchen Bar. (Papageno)
It. Colomba o tortorella Fr. C'est l'amour d'une belle, or, La vie est un voyage
 Heinrich Rehkemper (D-CA8203) PD-66714
 (No. 21, Papagena, Papagena) 12" \$2.00
 Gerhard Hüsch P-E11046
 (TRAVIATA—*Di Provenza il mar*) 12" \$2.00
 Ewald Böhmer (G-EG2138) G-B3781
 (No. 2, Der Vogelfänger) 10" \$1.50
 IN FRENCH: P. Dupré (O-188753), L. Fugère (C-D13092), F. Bordon (C-D14221), etc.
- No. 21, Finale: Bald prangt, den Morgen zu verkünden
 Berlin Children's Cho.—Steffen P-R2169
 (Moiety—*Ave Verum Corpus*) 10" \$1.50
- ...Papagenal Weibchen! Täubchen! Bar.
 Heinrich Rehkemper (D-CA8203) PD-66714
 (No. 20, Mädchen oder Weibchen) 12" \$2.00
- ...Pa-Pa-Pa-Pa-Papagena Duo Sop. & Bar.
 Jane Laval & Fred Bordon In Fr. C-LF52
 (Berlioz: DAMNATION DE FAUST—
Voici des roses, Bordon) 10" \$1.50
- ...Final Chorus WITHDRAWN—in Fr. (PAT-X5436)

ORCHESTRA

See: Cassations, Concertos, Contre-Tänze, Deutsche Tänze, Divertimentos, Mauerische Trauermusik, Operas (Overtures & Excerpts), Petits Riens—Ballet, Serenades, Symphonies, Miscellaneous.

NOTE: *A Victor Educational disc (V-20448) of folk dances credits a German dance ("Come, let us be joyful") to Mozart, but this is really a folk tune ("Freut euch des Lebens") and is not by Mozart.*

Pastorale variée, K. Anhang 209b Clavier

NOTE: *There is doubt about the authenticity of this work. Grove's lists it among the "spurious and doubtful" compositions. The Mildner disc below is sub-titled "Variationen von Courbon."*

Poldi Mildner (Pf.) G-EG2346
(Chopin: Etudes Op. 25, Nos. 9 & 12) 10" \$1.50

Regina Patorni-Casadesus (Harpichord) C-DX53
(Scarlati: Toccata) (C-LFX26) 12" \$2.00
(labelled: "Pastoral variée avec cadenza")

Marie Panthes (Pf.) C-LFX169
(Albéniz: Granada) 12" \$2.00

(LES) PETITS RIENS, K. Anhang 10 Orchestra

(Ballet Pantomime: Overture & 13 Nos.)

Overture, No. 6 (Gavotte), No. 10 (Pantomime),
No. 12 (Gavotte) only

London Symphony—Leo Blech V-11445
2 sides (G-DB1676) 12" \$1.50

No. 2, No. 3 (Andantino), No. 4, No. 7 (Adagio),
No. 9 (Gavotte), No. 10 (Pantomime), No. 12
(Gavotte)

Berlin Philharmonic—S. Meyrowitz U-EP302
2 sides (T-E251 withdrawn) 12" \$2.00

...No. 5 (Idylle) Victor Orch. (in V-24794)

...No. 6 (Gavotte) O. Mendoza—(Pf. in V-24527)

...No. 12 (Gavotte) Reitz—Xylophone (V-20440)

...Gigue (unident.) Victor Orch. (in V-24780)

PIANO

See: Concertos—Piano, Deutsche Tänze (Arr.),
Fantasias—Piano, Minuet, Pastorale variée, Son-
atas—Piano

Quaere superna See under Arias

QUARTETS—String

NOTE: *Various systems are used for numbering the String Quartets. That used here is for the complete set as given in Cobbett's Encyclopedia, with additional numbers (Peters edition, etc.) in parentheses.*

No. 1, G major, K. 80

...Minuetto—Rondo only
Gordon Quartet (in CM-219) C-68315D†
(Quartet No. 19, Pt. 7) 12" \$1.50

No. 2, D major, K. 136 (Divertimento)

No. 4, F major, K. 138 (Divertimento)

For recordings see: Divertimentos—Strings

No. 14, G major, K. 387

(No. 1 Haydn Series; No. 12 Peters Edition)
Léner Quartet CM-144 (Alb.)

8 sides (C-67806/9D) (C-LX24/7) 4 12" \$6.00

Wendling Quartet PD-95306/8
6 sides 3 12" \$6.00

...2nd Mvt. (Minuetto) & 4th Mvt. (Finale) only
Guarneri Quartet B-90069

2 sides (PD-95320) 12" \$1.50

...Finale only Dutch Quartet (C-DHX32)

(QUARTETS, continued)

No. 15, D minor, K. 421

(No. 2 Haydn Series; No. 13 Peters Edition)

Léner Quartet C-L1965/7
6 sides 3 12" \$6.00

Flonzaley Quartet V-7607/8
4 sides (G-DB1357/8) 2 12" \$4.00

...3rd Mvt. (Minuetto) only

Poltronieri Quartet (C-GQX10138)

...2nd (Andante) & 3rd Mvt. (Minuetto) only

Amar-Hindemith Quartet (P-9351)

No. 16, E flat major, K. 428

(No. 3 Haydn Series; No. 14 Peters Edition)

Prisca Quartet PD-62729/32
8 sides (PD-10394/7) (D-DE7036/9) 4 10" \$6.00

No. 17, B flat major, K. 458 ("Hunting")

(No. 4 Haydn Series; No. 15 Peters Edition)

Léner Quartet CM-134 (Alb.)
6 sides (C-67740/2D) (C-L2261/3) 3 12" \$4.50

Budapest Quartet V-9290/2
6 sides (G-D1387/9) 3 12" \$4.50

No. 18, A major, K. 464

(No. 5 Haydn Series; No. 16 Peters Edition)

Roth Quartet CM-222 (Alb.)
8 sides (C-68327/30D) 4 12" \$6.00

No. 19, C major, K. 465

(No. 6 Haydn Series; No. 17 Peters Edition)

NOTE: *This is the Quartet with the celebrated dissonant introduction.*

Budapest Quartet VM-285 (Alb.)
6 sides (V-8836/8) (G-DB1863/5) 3 12" \$6.50

Gordon Quartet (C-68312/5D) CM-219 (Alb.)
7 sides (Quartet No. 1—Minuet) 4 12" \$6.00

Demian Quartet (PD-95301/4) B-90266/9
7 sides (Adagio, E major K. 261

G. Kulenkampf, Vl.) 4 12" \$6.00

DUPLICATION: Capet Qt. (C-L2290/3 :
C-D15110/3)

...2nd Mvt. (Andante cantabile) only

Bruinier Quartet (U-EP382 : T-E824 withdrawn)

No. 20, D major, K. 499 (No. 18 Peters Ed.)

Budapest Quartet (G-DB2228/30) VM-222 (Alb.)
6 sides (V-11700/2) 3 12" \$5.00

Prisca Quartet PD-62725/8
8 sides (PD-10390/3) 4 10" \$6.00

No. 21, G major, K. 525 ("Eine kleine Nachtmusik")

(No. 19 Peters Edition)

NOTE: *This is the string quartet version of the famous "Nachtmusik," see under Serenades for recordings of the string orchestral (Quintet) version.*

Léner Quartet C-L1729/30
4 sides 2 12" \$4.00

No. 23, D major, K. 575 ("Cello" or "Solo")

(No. 1 Friedrich Wilhelm II Series; No. 21 Peters Ed.)

Flonzaley Quartet G-DA947/9
6 sides 3 10" \$6.00

(once announced as V-1585/7 in VM-146, "in preparation")

Prisca Quartet PD-10398/401
8 sides 4 10" \$6.00

Kolisch Quartet C-68382/3D
4 sides (C-LX337/8) (CM-237) 2 12" \$3.00

(QUARTETS, continued)

Brosa Quartet B-90015/6
4 sides 2 12" \$3.00
...1st Mvt. (Allegretto) only Brosa Qt.(B-90352+)
...3rd Mvt. (Minuetto) only Kretzly Qt.(C-LF105)

No. 24, B flat major, K. 589
(No. 2 Friedrich Wilhelm III Series; No. 22 Peters Edition)
No recording traced.

No. 25, F major, K. 590
(No. 3 Friedrich Wilhelm II Series; No. 23 Peters Edition)
Budapest Quartet G-DB2514/6
6 sides 3 12" \$7.50

QUARTETS—Flute & Strings

No. 2, D major, K. 285
Le Roy (Fl.) Mangeot (Vl.), Howard
(Vla.), Withers (Vcl.) NGS-112/3
4 sides 2 12" \$4.00

QUARTET—Oboe & Strings, F major, K. 370
Leon Goossens & Members Léner Qt. C-68157/8D
4 sides (CM-X21)(C-LX256/7) 2 12" \$3.00

QUARTETS—Piano & Strings

No. 1, G minor, K. 478
Artur Schnabel & Members of the Pro
Arte Quartet (V-8562/5) VM-251(Alb.)
8 sides (G-DB2155/8 in GM-213) 4 12" \$8.00

QUINTETS—Strings (Str. Qt. & 2nd Viola)

C major, K. 515
Pro Arte Quartet & A. Hobday VM-270(Alb.)
8 sides (V-8712/5) 4 12" \$8.00
(G-DB2383/6 in GM-227)

G minor, K. 516
Pro Arte Quartet & A. Hobday VM-190(Alb.)
8 sides (V-7865/8) 4 12" \$8.00
(G-DB2173/6 in GM-215)
Léner Quartet & L. D'Oliveira CM-150(Alb.)
8 sides (C-67838/41D) (C-LX61/4) 4 12" \$6.00
See also: Serenades—Kleine Nachtmusik)

QUINTET—Clarinet & Strings, A major, K. 581
Charles Draper & Léner Quartet CM-124(Alb.)
8 sides (C-67664/7D) (C-L2252/5) 4 12" \$6.00
Philipp Dreisbach & Wendling Qt. PD-95309/12
7 sides (Haydn: Quartet Op. 3, No. 5—Serenade)
4 12" \$8.00

...2nd Mvt. (Larghetto)
A. Périer & Kretzly Qt. (C-DF136)

QUINTET—Piano & Wood Winds, E flat major, K. 452
(Piano, Oboe, Clarinet, Bassoon, Horn)
Kathleen Long & L. Goossens, Thurston,
Brain, Alexandra NGS-121/3
6 sides 3 12" \$6.00
Erwin Schulhoff & Taffanel Wood Wind
Ensemble (V-7576/8) VM-137(Alb.)
5 sides (Thuille: Sextet—Gavotte) 3 12" \$6.50
(G-D1804/6)

...Rondo only Victor Orch. (in V-24794)

QUINTETS—Wood Winds See: Divertimentos
Requiem See: Masses—No. 20 (Requiem)

RONDOS

A major, K. 386 Piano & Orchestra
(Originally for Piano Concerto K. 414)
Eileen Joyce & Orch. P-E11292
2 sides (dir. C. Raybould) 12" \$2.00

F major, K. 494 Piano (isolated rondo mvt.)
Lucie Cafferet PD-66641
(Piano Sonata K. 576—Rondo) 12" \$2.00
(See also under Serenades—"Haffner", Sonatas—Piano)

SERENADES Orch. or Misc. Ensembles

No. 6, D major, K. 239 (Serenata Notturmo)
String Orch.—Boyd Neel D-K813/4
3 sides (Symphony No. 13—Andante) 2 12" \$4.00

...2nd (Minuetto) & 3rd (Rondo) Mvts. only
Cologne Chamber Orch.—Abendroth P-R1905
2 sides (O-11805) 10" \$1.50

No. 7, D major, K. 250 ("Haffner" Serenade)
...3rd Mvt. (Minuet) only ARR. VIOLIN & PIANO
Louis Zimmermann & Pf. acc. C-D15803
(Beethoven: Romance, Op. 40) 12" \$2.00

...4th Mvt. (Rondo) only
Edith Lorand Orch. P-B48140
2 sides 10" \$1.50

---ARR. VIOLIN & PIANO Kreisler
René Benedetti & M. Fauré C-LF4
2 sides (C-2507D withdrawn) 10" \$1.50
Renée Chemet & A. Seidlova V-7253
(Borowski: Adoration) 12" \$2.00

DUPLICATIONS: T. Spiwakowsky (P-9568), Niemczyk (U-BP1458), Heifetz (G-DB292*), etc.

No. 9, D major, K. 320
...4th (Andantino) & 6th (Presto) Mvts. only
WITHDRAWN: Chamber Orch.—Chapple
(VOC-KO5277)

...5th Mvt. (Minuet) only ("Posthorn" Minuet)
Chamber Orch.—Hans von Benda G-EG3095
(IDOMENEO—Gavotte) 10" \$1.50

No. 10, B flat major, K. 361 (13 Insts.)
(2 Oboes, 2 Clarinets, 2 Bass Clarinets—Basset-
horns in the original, 4 Horns, 2 Bassoons, Double
Bassoon or Double Bass)

...Largo-Allegro, Minuet, Theme & Variations, Rondo,
only
Members Berlin State Opera Orch. G-DB4401/2
4 sides (dir. Leo Blech) 2 12" \$5.00

...Largo-Allegro, Minuets, Romanza, Rondo, only
Members Berlin State Opera Orch. P-E11197/8
4 sides (dir. Fritz Stiedry) 2 12" \$4.00
(P-9538/9)

No. 11 A major, K. 331
WITHDRAWN: Octet—Kleiber (VOX-06210/2*)
G major, K. 525 ("Eine kleine Nachtmusik")

NOTE: This popular work is known both as a
string quartet—for a recorded version see under
Quartets—String (No. 21)—and as a string quin-
tet. In the latter form it is usually played by a
string orchestra, as in all the recorded versions
listed below.

Symphony Orch.—Bruno Walter C-68016/7D
4 sides (CM-X19)(C-LX144/5) 2 12" \$3.00

(SERENADES—Kleine Nachtmusik, continued)

- Minneapolis Symphony—E. Ormandy V-8588/9
4 sides 2 12" \$4.00
Berlin Philharmonic—E. Kleiber T-E1669/70
4 sides 2 12" \$3.00
Berlin State Opera—O. Fried B-90144/5
4 sides (PD-66669/70) 2 12" \$3.00
DUPLICATIONS: Chamber Orch.—Barbirolli
(V-9789/90 : G-C1655/6), Berlin State Opera—
Weissmann (P-E11241/2 : O-6790/1 : C-G55226F
& C-G55228F), Berlin State Opera—Blech
(G-D2038/9 : G-EJ326/7), London Chamber
Orch.—Bernard (D-K605/6), Berlin Philharmonic
—Grosz (U-EP264/5), etc., etc.
...4th Mvt. (Rondo) only Orch.—Balay (O-25322)

SEXTET—F major, K. 522

NOTE: *Sub-titled "Ein musikalischer Spas" (A Musical Joke) or "Die Dorfmusikanten" (The Village Musicians).*
WITHDRAWN: Sextet (PD-62436/8*)

SONATAS—Piano (or Harpsichord)

- No. 2, F major, K. 280
Virginia MacLean (Rimington Van Wyck; no data)
No. 5, G major, K. 283
Irene Scharer G-D1372/3
3 sides (Purcell: Suite) 2 12" \$5.00
No. 8, A minor, K. 310
Kathleen Long G-C2557/8
4 sides 2 12" \$4.00
No. 9, D major, K. 311
John Hunt G-C2657/8
4 sides 2 12" \$4.00
No. 10, C major, K. 330
Harriet Cohen C-68181/2D
4 sides (CM-X20) (C-DX75/6) 2 12" \$3.00
No. 11, A major, K. 331
NOTE: *This is the Sonata with the celebrated Rondo alla Turca—the so-called "Turkish March."*
Edwin Fischer G-DB1993/4
4 sides 2 12" \$5.00
José Iturbi V-11593/4
4 sides 2 12" \$3.00
DUPLICATION: Wilhelm Kempff (PD-67067/8)
...1st Mvt. (Theme & Vars.) & 3rd Mvt. (Rondo) only
Leonid Kreutzer (PD-95178)
...3rd Mvt. (Rondo alla Turca—"Turkish March")
only
Wanda Landowska (Harpsi.) (G-DA860) V-1193
(Handel: Harmonious Blacksmith) 10" \$1.50
Ignaz Friedman (Harpsichord) C-2040M
(Scarlatti: Pastorale) 10" 75c
Sergei Rachmaninoff (Piano) G-DA719
(Gluck: Melody) (V-1124 withdrawn) 10" \$2.00
DUPLICATIONS: L. Cafferet (PD-90013), F. Osborn
(G-EG2279), L. Krauss (O-11880), M. Tagliafero
(U-BP757), etc.
---ARR. ORCHESTRA
Vienna Philharmonic—K. Alwin G-B3188
(Beethoven: RUINS OF ATHENS—
Turkish March) (G-AM2379) 10" \$1.50
Berlin Philharmonic T-A1137
(J. Strauss: Persian March) 10" \$1.00

(SONATAS, continued)

- DUPLICATIONS: Sym. Orch.—Schmalstich (G-C1938
: G-EH377), Odeon Orch. (O-238098), N. Y.
Philharmonic (C-5090M*), etc.
ALSO: Mandoline Orch. (P-21624 & PAT-PA434),
Royal Italian Marine Band (G-HN561), etc.
No. 14, C minor, K. 457
(associated with the Fantasia, C min., K. 475)
IN PREP.: H. Cumpson (C)
No. 17, D major, K. 576
Kathleen Long NGS-129/30
3 sides (Muffat: Minuet & Air; Couperin:
Le Tic-Toc-Choc) 2 12" \$4.00
...3rd Mvt. (Rondo) only
Lucie Cafferet PD-66641
(Rondo, F major, K. 494) 12" \$2.00
Unspecified Sonata, C major . . . Andante only
(K. 279?, or K. 545?)
Conrad Ansorge (P-9309) P-E10986
(Schubert: Moment musical) 12" \$2.00
SONATA—2 Pianos, G major, K. 357 Arr. Grieg
WITHDRAWN: Corma & Corma (U-EP208)
SONATAS—Violin & Piano (or Harpsichord)
No. 24, C major, K. 296
...Andante sostenuto only
Yehudi Menuhin & H. Giesen V-7362†
(Beethoven: Sonata, Op. 12, No.
1, Pt. 5) (in VM-91) (G-DB1367) 12" \$2.00
No. 26, E flat major, K. 302
No. 28, E minor, K. 304
IN PREP.: Roth & Cumpson (C)
No. 29, A major, K. 305
IN PREP.: Roth & Cumpson (C)
...1st Mvt. (Allegro, molto) only
Anon. Violinist & H. G. Kinsella V-22018
(Haydn: Trio No. 3—Rondo) 10" 75c
...Allegro molto & Theme & Vars. (Vars. 1 & 5
omitted) ARR. VIOLA & PIANO Tertis C-L2070
Lionel Tertis & W. Murdoch 12" \$2.00
2 sides (C-50151D withdrawn)
No. 34, F major, K. 376 (labelled "No. 7")
...1st & 3rd Mvts. only
Grete Eweler & A. Ehlers (Harpsi.) P-E11099
2 sides 12" \$2.00
No. 36, B flat major, K. 378 (labelled "No. 10")
WITHDRAWN: Hayward & Bourne (G-C1247/8)
No. 39, B flat major, K. 454
Erica Morini & Ludwig Kentner G-DB1429/31
6 sides (Ed. Schnabel-Flesch) 3 12" \$7.50
(once announced as V-7722/4 in VM-164 "in
prep.")
No. 41, E flat major, K. 481
Simon Goldberg & Lili Krauss O-124010/2
6 sides 3 12" \$6.00
No. 42, A major, K. 526
Yehudi & Hephzibah Menuhin V-8412/3
4 sides (G-DB2057/8) 2 12" \$4.00
NOTE: *The Adagio, E major, K. 261, recorded in
a Violin & Piano version (see Adagio) is not a
sonata movement, but an isolated concerto move-
ment for Violin & Orchestra.*

SONATAS—Organ & Strings

No. 1, E flat major, K. 67

No. 17, C major, K. 336

Gerald Bunk & Dortmund Conservatory

Orch.—Van Kempen PD-95290

1 side each (D-CA8195) 12" \$2.00

NOTE: Mislabelled "Sonata in C major—2nd Mvt."

No. 16, C major, K. 329

Jos. Messner & Salzburg Cath. Orch. CH-83†

(Mass No. 17, Pt. 7) 12" \$2.50

C major & F major (unspecified)

Panel & String Trio PM-105†

1 side each 12" \$2.50

SONGS In German

Abendempfindung ("Abend ist's"), K. 523

Emmy Bettendorf (S) P-E10690

(Silber: Lorelei) (P-9225) 12" \$2.00

An Chloë ("Wenn die Lieb"), K. 524

Lotte Lehmann (S) & Pf. acc. V-1730†

(Verschweignung) (in VM-292) 10" \$1.50

(The) Blacksmith

NOTE: This is an English adaption of "Non più andrai" from "Le Nozze di Figaro," once recorded by Ralph Crane (V-20739, withdrawn).

Komm, liebe Zither, K. 351

WITHDRAWN: Claire Dux (B-10205*)

Sehnsucht nach dem Frühling, K. 596 (Overbeck)

("Komm lieber Mai")

Sigrid Onegin (S) & Pf. acc. V-1556

(Veilchen) (G-DA1179) 10" \$1.50

(Das) Veilchen, K. 476 (Goethe)

Sigrid Onegin (S) & Pf. acc. V-1556

(Sehnsucht) (G-DA1179) 10" \$1.50

Franz Völker (T) & Pf. acc. PD-23468

(Schumann: Die Lotosblume) 10" \$1.50

DUPLICATIONS: L. Mysz-Gmeiner (PD-23107)

IN ENGLISH: O. Kline (in V-24790)

(Die) Verschweignung, K. 518

("Sobald Damoetas Chloen")

Lotte Lehmann (S) & Pf. acc. V-1730†

(An Chloë) (in VM-292) 10" \$1.50

Warnung ("Männer suchen stets"), K. 433

(originally for Bass & Orch.)

Elisabeth Schumann (S) & Pf. acc. G-E555

1/2 side (Mahler: Wer hat das Liedlein

& Mozart: Wiegenlied) 10" \$2.00

Wiegenlied, K. 350 and K. Anhang 284f

("Schlafe, mein Prinzchen")

NOTE: Almost invariably attributed to Mozart, this familiar Cradle Song or Lullaby is really by Bernhard Flies.

Ria Ginster (S) & Pf. acc. G-DB1926

1/2 side (Schubert: Wiegenlied &

Brahms: Treue Liebe & Botschaft) 12" \$2.50

Elisabeth Schumann (S) & Pf. acc. G-E555

(Warnung & Mahler: Wer hat das

Liedlein) (G-EW80) 10" \$2.00

DUPLICATIONS: F. Hüni-Mihacsek (PD-66757),

M. Heyne-Franke (PD-23340), Fassbaender &

Rohr (G-EG1639), J. Vincent (C-DH40), E. van

Endert (G-EG1030), F. Hempel (G-DA557* &

G-DB774*), etc.

IN FRENCH: G. Foix (D-F40178)

(SONGS, continued)

---ARR. CHORUS

Regensburg Cathedral Cho.—Schrems T-A1552

(Reger: Mariae Wiegenlied & Folk-

song: Kindelein zart) 10" \$1.00

(HÄNSEL UND GRETEL—Mir träumte, on

T-A1507)

ALSO: Comedian Harmonists (G-B8198:G-EG2865),

Livschakoff Orch. (PD-10090), etc.

SYMPHONIES Orchestra

No. 13, F major, K. 112 . . . Andante only

String Orch.—Boyd Neel D-K814

(Serenade K. 239, Pt. 3) 12" \$2.00

No. 28, C major, K. 200

WITHDRAWN: N.G.S. Chamber Orch. (NGS-73/4)

No. 34, C major, K. 338

Royal Philharmonic—T. Beecham CM-123(Alb.)

6 sides (C-67661/3D)(C-L2220/2) 3 12" \$4.50

Berlin State Opera—Leo Blech G-EJ607/8

4 sides (prob. abbreviated) 2 12" \$5.00

No. 35, D major, K. 385 ("Haffner")

N. Y. Philharmonic Symphony—Arturo

Toscanini (V-7136/8) VM-65(Alb.)

5 sides (Gluck: ORFEO—Dance of the

Spirits) (G-D1782/4) 3 12" \$6.50

Hallé Orch.—H. Harty (C-L1783/5) CM-42(Alb.)

6 sides (C-67209/11D) 3 12" \$4.50

No. 36, C major, K. 425

B.B.C. Symphony—Fritz Busch VM-226(Alb.)

6 sides (V-11802/4) (G-DB2191/3) 3 12" \$5.00

No. 38, D major, K. 504 ("Prague")

Vienna Philharmonic—E. Kleiber G-C1686/8

6 sides (G-AN274/6) 3 12" \$6.00

No. 39, E flat major, K. 543

B.B.C. Symphony—Bruno Walter VM-258(Alb.)

6 sides (V-11775/7) (G-DB2258/60) 3 12" \$5.00

Royal Philharmonic—F. Weingartner CM-105(Alb.)

6 sides (C-67523/5D)(C-9450/2) 3 12" \$4.50

Berlin State Opera—E. Kleiber V-9438/40*

6 sides (G-D1448/50) (G-EJ199/201) 3 12" \$4.50

Berlin State Opera—Knappertsbusch P-E11003/5

6 sides (O-6735/7) 3 12" \$6.00

...3rd Mvt. (Minuet) only ARR. BAND

Victor Symphonic Band (V-35968)

---VOCAL ARR. in Ger. ("Freude, Königin der Weisen")

Wiener-Sängerknaben—Müller (P-9107) P-R20021

(PEER GYNT—Solveig's Song) 12" \$2.00

No. 40, G minor, K. 550

London Philharmonic—Koussevitzky VM-293(Alb.)

6 sides (V-8883/5) (G-DB2343/5) 3 12" \$6.50

Berlin State Opera—B. Walter CM-182(Alb.)

6 sides (C-68109/11D)(C-DX31/3) 3 12" \$4.50

Berlin State Opera—R. Strauss B-90082/5

7 sides (Schubert; ZWILLINGSBRÜDER

—Overture) 4 12" \$6.00

7 sides (Handel: Larghetto, on PD-95442/5)

Chicago Symphony—F. Stock VM-109(Alb.)

6 sides (V-7394/6) (G-DB1573/5) 3 12" \$6.50

DUPLICATION: Royal Opera Orch.—Sargent

(V-9116/8 : G-C1347/9)

- No. 41, C major, K. 551 ("Jupiter")
 London Philharmonic—T. Beecham CM-194(Alb.)
 7 sides (*Handel: Sarabande & Tambourin*) (C-68199/202D) 4 12" \$6.00
 (C-LX282/5) (C-LFX339/42)
 B.B.C. Symphony—Adrian Boult VM-203(Alb.)
 7 sides (*SCHAUSPIELDIREKTOR—Overture*) (V-11656/9) 4 12" \$6.50
 (G-DB1966/9 in GM-190)
 DUPLICATION (soon to be withdrawn): London
 Symphony—Coates (V-9201/4 in VM-30 :
 G-D1359/62 in GM-55)

TRIOS—Violin, 'Cello, Piano

- No. 4, B flat major, K. 502
 (No. 2 Peters Edition; No. 4 Litolf Ed.)
 Munich Chamber Music Ensemble PD-95230/2
 6 sides 3 12" \$6.00

- No. 5, E major, K. 542
 (No. 3 Peters Edition; No. 5 Litolf Ed.)
 Court of Belgium Trio C-LFX148/9
 4 sides 2 12" \$4.00

...2nd Mvt. (Andante grazioso)

- Lang Trio (C-DZX10†)
 No. 7, G major, K. 564
 (No. 5 Peters Edition; No. 7 Litolf Ed.)
 (arranged from a piano sonata by Mozart)
 W. Kagi, F. Hindemann, W. Lang C-DZX9/10
 3 sides (*Trio: No. 5—Andante*) 2 12" \$4.00

- Budapest Trio NGS-159/60
 4 sides 2 12" \$4.00

...2nd Mvt. (Andante) only

- Bern Trio (PD-95289) B-90265†
 (*Brahms: Trio Op. 87, Pt. 7*) 12" \$1.50

...3rd Mvt. (Allegretto) only

- Elly Ney Trio D-LY6112†
 (*Dvorak: Dumky Trio, Pt. 7*) 12" \$2.00

- TRIO—Violin, Viola, 'Cello, E flat major, K. 563
 Pasquier Trio PAT-PAT38/42
 10 sides 5 12" \$12.50

- TRIO—Clarinet, Viola, Piano, E flat major, K. 498
 F. Thurston, R. Clarke, K. Long NGS-161/2
 4 sides 2 12" \$4.00

TRIOS—Wood Wind See Divertimentos

VARIATIONS

- Variations, C major, on "Ahl vous dirai-je maman,"
 K. 265 Piano

---ARR. SOPRANO & ORCH. Adolphe Adam
 NOTE: Usually known as the Mozart-Adam "Brahma Variations", this coloratura work was introduced in Adam's opera "Toreador" and is frequently interpolated in the Lesson Scene of Rossini's "Barbiere di Siviglia."

- Miliza Korjus G-C2688
 (*BARBIERE DI SIVIGLIA—Una voce*) 12" \$2.00
 (*Alabiev: The Nightingale*, on G-EH876)

- Mercedes Capsir (C-D14575) C-67943D†
 (in the Lesson Scene, *BARBIERE DI SIVIGLIA*) (in CM-8) (C-DX614) 12" \$1.50

DUPLICATIONS: A. M. Guglielmetti (C-D1650),
 A. Sari (G-AN510), Galli-Curci (G-DB262*), etc.

- Variations, B flat major, K. 500 Piano
 Alexander Borovsky PD-516640
 2 sides 12" \$2.00

- Variations on a Minuet by Dupont, K. 573
 Dirk Schäfer C-DHX14
 2 sides (old No. C-D15826) 12" \$2.00

Variations on a Theme from "Don Giovanni"

See under Chopin: Variations on "Là ci darem la mano," Piano & Orch., Op. 2.

Variations on a Theme from "The Magic Flute"

See under Beethoven: Variations on "Bei Männern," 'Cello & Piano.

- Vesperae Solennes de Confessore, K. 339 In Latin
 Eng. Vespers for the Confessor
 ...No. 5, Laudate Dominum Sop. & Chorus
 Ursula van Dieman, Berlin Philharmonic
 Cho. & Orch.—S. Ochs (G-EH173) G-C2736
 (*Mendelssohn: Ave Maria*) 12" \$2.00
 Gertrud Baumann & Irmiler Cho. P-E10723
 (*Anon.: In dulci júbilo*) (P-9108) 12" \$2.00

DUPLICATIONS: Yves Tinayre & Cho. (LUM-33022†
 in Tinayre Album No. 2), H. Seebach-Ziegler &
 Cho. (CH-88)

VIOLA

See: Concertante Sinfonie, Duos—String, Sonatas—
 Violin (No. 29, Arr.)

VIOLIN

See: Adagio K. 261, Concertante Sinfonie, Concertos—Violin, Deutsche Tänze (Arr.), Divertimento No. 17—Minuet (Arr.), Duos—String, Gavottes, Ländler, Serenade "Haffner"—Rondo (Arr.), Sonatas—Violin

VIOLONCELLO

- See: Divertimento No. 17—Minuet (Arr.)
 Waltzes, B flat major & F major (unspec.) Piano
 Raoul von Koczalski O-25615
 (*Chopin: Etudes Nos. 5 & 21*) 10" \$1.50

MISCELLANEOUS: Potpourris, Medleys, etc.

("Blossoms from Mozart's Garden," "From
 Mozart's Treasure Store," etc.)

- Berlin Symphony—F. Weissmann P-R1163
 2 sides (P-B48111) 10" \$1.50
 Berlin Philharmonic—S. Meyrowitz U-EP693
 2 sides (T-E917 withdrawn) 12" \$2.00

ALSO: M. Weber Orch. (G-C1900 : G-EH391),
 Bastien Ensemble (G-EG2861), etc.

MUFFAT, Gottlieb (c. 1645-1704)

A German composer of Scottish descent, son of a distinguished composer—Georg Muffat—and himself a court and chamber organist to Emperor Charles VI. Muffat wrote organ and harpsichord works, some of which were drawn upon by Handel in his omnivorous search for material.

- Suite, B flat major . . . Minuet & Air Harpsichord
 Kathleen Long (Pf.) NGS-130†
 ½ side (*Couperin Le Tic-Toc-Choc*
 & Mozart: Sonata in D, Pt. 3) 12" \$2.00

MUNDY, John (c.1560-1630)

One of the minor members of the Elizabethan school, composer of madrigals and keyboard works. Lightly she whipped 5-Pt. Madrigal in Eng. (from "The Triumphs of Oriana")

- St. George's Singers, unacc. C-9876†
 (*Gibbons: Ah! dear heart & Bateson: Sister, awake*) 12" \$2.00
 (in 16th Century Songs Album)

O Lord, the maker of all things Anthem in Eng.
 WITHDRAWN: St. George's Chapel Cho. (C-4211)

NANINI, (Nanino), Giovanni Maria (c. 1545-1607)

An Italian contrapuntist and important composer, a Maestro at the Sistine Chapel and one of the outstanding composers of the Roman polyphonic school, whose works are still sung and heard with pleasure today. Nanini was the first Italian to open a public music school in Rome—a school which is to be remembered not so much for its priority as for its directors: Nanini, his brother Giovanni Bernardino—also an important composer—and . . . Palestrina!

- Diffusa est Gratia** Motet, Unacc. Cho. in Latin
St. Nicolas Cho.—Lepage P-22713
(van Berchem: *O Jous Christe*) 10" \$1.50
Schola St. Léon IX—Gaudard PAT-X93053
1/2 side (*Aichinger: Regina coeli & Victoria: Vere languores*) 12" \$2.50

NAPRAVNIK, Eduard (1839-1915)

A Bohemian who spent most of his life and wrote most of his music in Russia; a noted operatic director and a composer of considerable skill if of no great degree of profundity or originality.

- DON JUAN, Op. 54** Incidental Music
Don Juan's Serenade Song in Russian G-EV19
Adolf Katin (Bs) & Pf. acc. 10" \$2.00
(*Rimsky-Korsakov: Gonet*)
(The) **Song of the Nightingale** Orchestra V-9730
La Scala Orch.—E. Panizza
(*Wolff-Ferrari: SEGRETO DI SUSANNA*)
—*Overture* (G-D1488) 12" \$1.50

- DOUBROVSKY, Op. 58** Opera in Russian 1895
Give me oblivion Ten. V-4097X
S. J. Lemeshoff
(*Tchaikovsky: EUGEN ONEGIN—I love you, Olga*) 10" \$1.00

NARDINI, Pietro (1722-1793)

A noted Italian violinist, pupil of Tartini, and composer of violin and chamber works. In the fashion of the day he wrote sets of six concertos (Op. 1), six sonatas for violin and bass (Op. 2), etc. The only recordings are isolated movements issued with no indication of the larger works from which they are drawn.

- Adagio cantabile, A major** ARR. CELLO
(from an unspecified concerto or sonata)
Beatrice Reichert & Pf. acc. T-A1840
(*Lotti: Pur dicesti, arr.' Cello*) 10" \$1.00
DUPLICATION: J. Witkowski & Org. (C-DF714)
Andante cantabile, F minor Violin
(from an unspecified concerto)
Yelly D'Aranyi & Pf. acc. C-7281M
(*Kramer: Silhouette*) 12" \$1.25
(old No. C-50165D)
Aria (unspecified) Violin Arr. Ysaye
(possibly the *Adagio cantabile* above)
Alfred Dubois & Pf. acc. C-LF2
(*Leclair: Tambourin*) 10" \$1.50

NEKES, Franz (1844-1914)

A Rhenish priest and church musician, composer of many masses, motets, etc.

- O crux ave** Motet in Latin
Aachen Cathedral Cho.—Rehmann PD-22757
(*Handel: Ecce quomodo, Dortmund Conservatory Cho.*) 10" \$1.50
Regina coeli Motet in Latin
Aachen Cathedral Cho.—Rehmann PD-22593
(*Freith: Freu' dich, Dortmund Conservatory Cho.*) 10" \$1.50

NEUMARK, Georg (1621-1681)

A German poet and composer of sacred and secular songs, the best known of which is "Wer nur den lieben Gott lässt walten," a favorite hymn of Bach's and set by him in several cantatas and chorale preludes. In the disc listed this hymn is definitely credited to Neumark, but it is not clear whether the other song is his or not.

- Schau mein allerliebster Gott** Hymns in German
Wer nur den lieben Gott lässt walten
Paul Gümmer (Bs), acc. Bastian String K-57
Trio & Harpsichord 10" \$1.50
1 side each

NEVIN, Ethelbert (1862-1901)

An American minor composer of songs and piano pieces, made immortal by the salon masterpieces "The Rosary" and "Narcissus." A few of the more important recordings only are given; many more may be found in almost every catalogue.

COLLECTION

- Music of Ethelbert Nevin** Arr. Shilkret
Victor Salon Group & Orch.
—Nathaniel Shilkret VM-C5(A1b.)
10 sides (9478/82) 5 12" \$7.50

CONTENTS

- A Day in Venice (Suite)**
Orch. & Salon Group V-9478
Narcissus, Country Dance, Shepherd's Tale & Lullaby
Orch. V-9479†
My Desire, Mighty lak' a Rose, At Twilight, Oh that We Two were Maying, At Rest
Salon Group V-9480†
Little Boy Blue, The Night has a Thousand Eyes, The Woodpecker, In Winter I Get Up at Night, Every Night, Beat Upon Mine Little Heart, A Life Lesson
Salon Group V-9481†
Barchetta—Serenade ("Captive Memories"), 'Twas a Lover and His Lass, The Rosary
Salon Group V-9482†
(Individual discs available separately on special order only: 12" \$1.50 each)

- (A) **Day in Venice—Suite** Piano
Dawn, the Gondoliers, Good Night
A Venetian Love Song
---ARR. ORCH. & VOICES (V-9478† in VM-C5)

Narcissus (from "Water Scenes," Op. 13) Piano
Hans Barth V-20121
(*Sinding: Frühlingsrauschen*) 10" 75c

---ARR. ORCHESTRA

Ilya Livschakoff Orch. (PD-22914) B-57029
(*Moszkowski: Serenata*) 10" 75c

DUPLICATIONS: Victor Concert Orch. (V-21449 : G-B2819), Victor Salon Orch. (V-9479† in VM-C5), D. Bela Orch. (P-E10703 & O-2103), etc., etc.

Also (Dance arr.): Casa Loma Orch. (B-7321)

SONGS In English

(A) Life Lesson

John McCormack (T) & Pf. acc. V-1711
(*A Necklace of Love*) (G-DA1406) 10" \$1.50

DUPLICATION: Salon Group (V-9481† in VM-C5), etc.

Little Boy Blue

John McCormack (T) V-1458
(*The Rosary*) (G-DA1288) 10" \$1.50

Mighty lak' a Rose

Paul Robeson (Bs) G-B3199
(*Phillips: Just keepin' on*) 10" \$1.50

DUPLICATIONS: F. Alda (V-1189), L. Nordica (C-74024*), Salon Group (V-9480† in VM-C5), etc., etc.

---ARR. KREISLER

F. Kreisler (Vl) & Lamson (Pf) V-1320
(*The Rosary*) 10" \$1.50

Also: Musical Art Quartet (C-215M C-5582),
M. Weber Orch. (G-B3897), etc., etc.

(A) Necklace of Love

John McCormack (T) & Pf. acc. V-1711
(*A Life Lesson*) (G-DA1406) 10" \$1.50

Oh, that we two were maying, Op. 2, No. 8

Lawrence Tibbett (B) (G-DA829) V-1172
(*MacDowell: Thy beaming eyes*) 10" \$1.50

DUPLICATIONS: C. Butt (C-X339), W. Glynn (G-B2633), Salon Group (V-9480† in VM-C5), Gluck & Homer (G-DA158*), etc.

(The) Rosary Ger. Der Rosenkranz

John McCormack (T) V-1458
(*Little Boy Blue*) (G-DA1116) 10" \$1.50

Richard Crooks (T) V-1634
(*Gounod: Nazareth*) (G-DA1288) 10" \$1.50

DUPLICATIONS: E. Schumann-Heink (V-1574), Rosa Ponselle (V-1098), C. Butt (C-PB7), Salon Group (V-9482† in VM-C5), etc., etc.

---ARR. KREISLER

Fritz Kreisler (Vl) & C. Lamson (Pf) V-1320
(*Mighty lak' a rose*) (G-DA992) 10" \$1.50

DUPLICATIONS: S. Filon—Vl. (PD-524017), O'Connell—Org. (V-21216 G-B2961), E. Velasco—Org. (C-1775D), Weber Orch. (G-B3897 G-EG1755), Livschakoff Orch. (PD-23648), H. Bund Orch. (T-A1809), etc., etc.

NICOLAI, Karl (1810-1849)

A German conductor and opera composer, best known by the vivacious "Lustigen Weiber von Windsor."

OPERA In German

(DIE) LUSTIGEN WEIBER VON WINDSOR 1849
Eng. *The Merry Wives of Windsor*

Abridged Recording Arr. Weigert & Maeder

Soloists, Berlin State Opera Cho. &
Orch.—Hermann Weigert PD-95273/6
8 sides 4 12" \$8.00

THE CAST includes: Elsie Ruziczka, Elfriede Mar-
herr-Wagner, Eduard Kandl, Armin Weltner, etc.

Overture Orchestra

B.B.C. Symphony—Adrian Boult V-11836
2 sides (G-DB2195) 12" \$1.50

Berlin Philharmonic—E. Kleiber T-E1713
2 sides 12" \$1.50

Victor Symphony—Josef Pasternack V-35764
2 sides (G-C1260) 12" \$1.25

DUPLICATIONS: Berlin State Opera—Kleiber (PD-66556), Sym. Orch.—Böhlke (G-EH739), New Queen's Hall Orch.—Wood (C-7132M : C-L1723), Sym. Orch. Kunz (PD-15031), Berlin State Opera—Bodanzky (P-9471), Berlin State Opera—Szell (P-E10588 : P-9077), Berlin-Charlottenburg Opera—Kopsch (PD-19770), La Scala—Sabajno (G-S10366), New State Sym. (D-K634), Cleveland Orch.—Sokoloff (B-50089), A.V.R.O. Orch.—Treep (C-D17208), etc.

INDIVIDUAL EXCERPTS In alphabetical order

Als Büblein klein, Act II Bass

Alexander Kipnis G-D2018
(*Lortzing: WILDSCHÜTZ—Funf tausend*
Thaler) (G-EJ686) 12" \$2.50

DUPLICATIONS: E. List (P-E11275 : P-9401), L. Hoffmann (O-6661), etc.

Duo: Frau Reich & Frau Fluth 2 Sop.

Erna Berger & Charlotte Müller G-EG2857
2 sides 10" \$1.50

Horch, die Lerche (Romanze), Act II Ten.

Koloman van Pataky PD-66648
(*Adam: POSTILLON DE LONGUEMEAU*
—*Mes amis, écoutez*) 12" \$2.00

DUPLICATIONS: A. Seider (PD10197), H. E. Groh (P-B48279)

Nun eilt herbei (Arie der Frau Fluth) Sop.

Eng. *Mistress Ford's aria*
Lotte Schöne G-DB1562
2 sides (G-EJ528) 12" \$2.50

Lotte Lehmann O-4833
2 sides 10" \$1.50

DUPLICATION: F. Hüni-Mihacsek (PD-66586)

NICOLAU, Antonio (1858-)

A Catalan choral director and composer of many choral works. Besides those listed below there are probably others in various Spanish catalogues, as Nicolau's choruses are highly popular in Spain.

CHORUS Choral Works in Catalan

Canço de la Moreneta
 Montserrat Monastery Cho.—Ferrer V-4129X
(Franck: Vierge a la crèche) 10" \$1.00
 (G-AE2261† in Montserrat Album)

Canço dels Escolans
 Montserrat Monastery Cho.—Ferrer V-4129X
(14th Cent. Melody: Els set goigs de notre dona) 10" \$1.50

Divendres Sant Arr. Schindler
(Good Friday Music in a Catalonian Church)
 NOTE: *In the original version the solo soprano sings in Spanish and the chorus—unacc.—in Latin. As recorded, the soprano part is sung in English, the choral part in Latin.*

Gladys Winnill (S) & B.B.C. Cho. C-5129M
 2 sides (C-DX545) 12" \$1.00

(La) Mare de Déu
 Orfeo Català de Barcelona G-AA154
 2 sides (dir. L. Millet) 10" \$2.00

(La) Mort de l'escolà
 Orfeo Català—Lluís Millet G-AB407
 2 sides 12" \$2.50

(El) Noi de la mare
 Orfeo Català—Lluís Millet G-AB577
 2 sides 12" \$2.50

Salve Montserratina In Latin
 Montserrat Monastery Cho.—Ferrer V-9341X
(Rodoreda: Virolai) (G-AF164) 12" \$1.50

NIELSEN, Carl (1865-)

The foremost Danish composer of recent years, best known by his symphonic works (which, however, are seldom if ever heard in the United States).

Romance ARR. VIOLIN & PIANO Telmanyi
 Emil Telmanyi & G. Moore V-8829
(Sibelius: Romance & Danse cham-pêtre) (G-DB2503) 12" \$2.00

Du danska Mand Chorus in Danish
 Bel Canto Cho. G-X2869
(Hornemann: Holmens fæste Stok) 10" \$1.50

Jens Vejmand Song in Danish (Aakjaer)
 Marius Jacobsen (T) G-X3816
(Hartmann: Flyv Fugl, flyv) 10" \$1.50

NIN, Joaquin (1859-)

A Cuban pianist, long resident in France and Belgium, and composer of harpsichord and piano pieces, songs, etc., mostly based on Spanish materials. Due to the confusion of languages on the various Nin recordings it is exceedingly difficult to identify the various pieces accurately or to determine their original form.

Chants d'Espagne
 See under Songs

Danse ibérienne Piano
 WITHDRAWN: J. Nin (O-166371)
 ---ARR. CASTANETS & ORCHESTRA
 La Argentina & Orch. O-188756
 2 sides 10" \$1.50

SONGS In Spanish (Chants d'Espagne)

(Els) cants dels ocells
 Conchita Supervia (S) O-184229
(Grignon: Canço de Maria) 10" \$1.50

Granadina (Andaluz)
 Miguel Fleta (T) G-DA1037
(Gretchaninov: Berceuse) 10" \$2.00

---ARR. VIOLIN & PIANO Kochanski
 Miguel Candela & J. Nin C-LF145
 ½ side *(Saeta & Lalo: Concerto russe—Intermezzo)* 10" \$1.50

---ARR. 'CELLO & PIANO
 Horace Britt & J. Adler C-192M
(Ravel: Pièce en forme de Hab-añera) (old No. C-2081D) 10" 75c

Malagueña (Andaluz)
 Ninon Vallin (S) & J. Nin (Pf) C-G4097M
(Polo) (O-188695 withdrawn) 10" \$1.00
 DUPLICATION: M. Fleta (G-DA1086)

Montagnarde (Montañesa) (Castile)
 Hina Spani (S) V-4196X
(Obradors: Coplas de Curro Dulce) 10" \$1.00
(Granados: El majo discreto, on G-E588)

---ARR. 'CELLO & PIANO
 Marix Loevensohn & Pf. acc. O-238135
(Schubert: Moment musical) 10" \$1.50

Pano Murciano
 Miguel Fleta (T) G-DA1086
(Malagueña) 10" \$2.00

---ARR. VIOLIN & PIANO Kochanski
 Francis Koene (C-D17187)

Polo
 Ninon Vallin (S) & J. Nin (Pf) C-G4097M
(Malagueña) (O-188695 withdrawn) 10" \$1.00

Saeta (Prière) ARR. VIOLIN & PF. Kochanski
 Miguel Candela & J. Nin C-LF145
 ½ side *(Granadina & Lalo: Concerto russe—Intermezzo)* 10" \$1.50

Triana
 Dolores de Silvera (A) & Pf. C-D12045
(Falla: Canción, Nana, Polo) 10" \$1.50

Vals serenata (from "Chaine de Valses") Piano
 George Copeland (in VM-178) V-1623†
(Turina: Sacro-Monte) 10" \$1.50

WITHDRAWN RECORDINGS

NOTE: *An important series of Nin's "Chants d'Espagne", recorded by Ninon Vallin with piano accompaniments by the composer is now out of print (with the exception of the Malagueña—Polo disc re-pressed by Columbia). This series included:*

Cantilène de la jeune fille perdue (Castille), Chant andalou, Chardonneret au bec d'or (de Laserna), Montagnarde (O-188693/4)

A series of Kochanski transcriptions recorded by Jeanne Gauthier (Vl) with piano accompaniments by Nin, is also out of print:

Chant andalou, Invocation, Pano murciano, Montagnarde, Sur un Thème "Bassa", Sur un Thème "Estève"
 (O-166090/1 & O-166228)

NORCOME, Daniel (1576-c. 1626)

One of the less well known members of the Elizabethan madrigal school, also a composer of works for viols, etc.

Divisions on a Ground Viola da Gamba & Lute
Rudolph & Arnold Dolmetsch C-5714†
(Weelkes: Fantasy for a chest of viols) 10" \$1.00
(in Col. History of Music, Vol. 1, CM-231)

OBOUKOV, Nicolas (1892-)

(Sometimes spelled Oboukbow) An important Russian composer now living in Paris, a mystic and experimenter in new harmonic idioms, composing mostly religious music: the monumental "Livre de Vie" (from which the recorded pieces below are taken), etc. Oboukov is little known in this country, but in France he is considered one of the most highly significant contemporary composers. The only recordings traced were written for and played on a new instrument (the "Croix Sonore") apparently based on phono-radio amplifying circuits and on the order of the "Theremin."

Pour le Tabernacle, Pour le Mariage
(Le) Tout Puissant bénit la Paix
(Croix Sonore & Piano) (from "Livre de Vie")
M. A. Aussenac de Broglie PAT-PG51
2 sides (Pf. acc. N. Oboukov) 10" \$2.00

OBRECHT, Jakob (c. 1430-1505)

(Sometimes spelled Hobrecht) One of the great Flemish contrapuntists of the 15th Century, writing church music, secular songs, etc. He is particularly significant for his contributions to the beginnings of the Passion Music that was later to play so important a part in the works of Bach, and others.

MASS "Malheur me bat" Unacc. Cho. in Latin
Agnus Dei & Dona nobis
Munich Cathedral Cho.—Berberich CH-112
2 sides 10" \$2.00

OFFENBACH, Jacques (1819-1880)

Born Levy, son of a cantor at the Cologne Synagogue, Offenbach was a cellist, conductor, and one of the most successful composers and producers of opéras-bouffes of his time. He wrote over 100 works for the stage, many of which enjoyed enormous popularity. His most important and best known work is "Les Contes d'Hoffmann", completed after his death by Ernest Guiraud.

With the exception of "Les Contes d'Hoffmann," Offenbach's works have retained their popularity to any great extent only in France, where there are multitudinous recordings, even of the more minor opéras-bouffes. Due to their relative unimportance, we have made no attempt to compile a complete detailed list of these recordings, but while representing every operetta of which we have traced records, the minor operetta discs are listed in summarized form only.

Apache Dance Orchestra
NOTE: The familiar so-called "Apache Dance" is based upon the main theme of the "Valse des Papillons" from Offenbach's "Le Roi Carotte".
Victor Salon Orchestra V-21055
(Serradell: La Golondrina) 10" 75c
DUPLICATIONS: L. Stone Orch. (D-F5167), etc.

OPÉRAS-COMIQUES In French

BARBE-BLEU 3 Acts 1866
Eng. Bluebeard Ger. Blaubart

Orchestral Selections (Fantasias, etc.)
Berlin State Opera Orch.—Weissmann P-R1229
2 sides (O-165835) (O-2863) 10" \$1.50

DUPLICATIONS: Sym. Orch.—Gurlitt (PD-27080),
M. Weber Orch. (G-EH320/1)

Vocal Excerpt: Légende Sung in German
Leo Slezak (O-11565)

(LA) BELLE HÉLÈNE 3 Acts 1865
Eng. Helen Ger. Die Schöne Helena

Overture Orchestra
Berlin State Opera—O. Klemperer P-E10935
2 sides (O-6889) 12" \$2.00

DUPLICATION: Berlin State Opera—Roth
(G-EG751)

Vocal & Orchestral Selections (Medleys, etc.)
In English (Arr. Korngold)
Light Opera Company C-DX331
2 sides 12" \$2.00

DUPLICATION: (G-C2359)
Orchestral Selections (Fantasias, etc.)
Marek Weber Orch. G-B3996
2 sides (G-EG2399) 10" \$1.50

DUPLICATIONS: E. Lorand Orch. (P-B48132),
Sym. Orch. (PD-19760), Jack Hylton (D-F2786),
Von Geczy (P-B48124), Ambrose (G-B6142),
Gibbons (C-CB410), etc.

Amours divins & Invocation à Venus Sop.
Mireille Berthon G-W973
2 sides 12" \$2.50

DUPLICATIONS: E. Favart (PD-522081; PD-24403)
MISC. VOCAL EXCERPTS: M. Claudel (PD-522700),
Arnoult (U-AP224), V. Pujol (O-171078), J.
Marnac (O-166738), etc.

IN GERMAN: K. von Pataky (O-11674), F. Schuster
(O-11876), J. Novatna (G-EG2526), etc.
IN ENGLISH: H. Nash (C-DB815), W. Melville
(G-B4105), etc.

(LA) BOULANGÈRE À DES ÉCUS 3 Acts 1875
Unspecified Vocal Excerpt

Reynaldo Hahn (B) & Pf. acc. C-D2022
(J. J. Rousseau: Air du Démon
du village) 10" \$1.50

DUPLICATIONS: (LUTIN-10031) and other discs
of minor French companies.

(LES) BRACONNIÈRES 3 Acts 1873
Duettino des époux

Charpini & Brancato PAT-X91011
(Lecocq: FILLE DE MME. ANGOT—
Duo politique) 10" \$2.00

(LES) BRIGANDS 3 Acts 1869
Orchestral Selections (Medleys, etc.)

Andolfi Orch. PAT-X96023
2 sides 10" \$2.00
DUPLICATIONS: (IDEAL-20318), etc.

Misc. Vocal Excerpts
E. Luart (PAT-X92011/2 & O-238816), G. Corney
(PD-521992), L. du Roy & Le Prin
(PD-521993), Duvalaix (O-238815), Drancem
(PAT-X91018), etc.
IN GERMAN: G. Gründgens (G-EG2558), etc.

(LA) CHANSON DE FORTUNIO 1 Act 1861**La Chanson de Fortunio**

Leila ben Sedira U-BP1565
(Messenger: FORTUNIO—Chanson de Fortunio) 10" \$1.50

DUPLICATIONS: Georges Foix (D-F1717), L. ben Sedira (P-29522), etc.

(LES) CONTES D'HOFFMANN 3 Acts 1881

(Completed & Revised by Ernest Guiraud)

Eng. The Tales of Hoffmann

Ger. Hoffmanns Erzählung

Abridged Recording Sung in German

Berlin State Opera Soloists, Cho.

& Orch.—Alois Melichar PD-24969/71
 6 sides (D-PO5079/81) 3 10" \$4.50

THE SOLOISTS: Hedwig von Debitzka (S), Else Ruziczka (A), Helge Roswaenge (J), & Karl August Neumann (B)

Vocal & Orchestral Selections

A. Frind—H. Ranzak—E. Liebenberg—

C. Stellakis—H. Reinmar with Berlin

Philharmonic Cho. & Orch. T-E1238

2 sides In German 12" \$1.50

Grand Opera Co. (V-35975 withdrawn) G-C1641

(MIGNON—Selections) In Eng. 12" \$2.00

Orchestral Selections (Fantasias, etc.)

Berlin Philharmonic—Melichar PD-24353

2 sides (P-PO5000) 10" \$1.50

Vienna Symphony—Reichenberger G-EH527

2 sides Arr. Schreiner 12" \$2.00

Marek Weber Orch. (G-L789) V-V50012

2 sides (G-C2062) (G-EH209) 12" \$1.25

Edith Lorand Orch. P-E10752

2 sides (P-9254) 12" \$2.00

DUPLICATIONS: Regal Cinema Orch. (C-DX164 : C-DFX68), The Bohemians (C-DB1132), Sym. Orch. Melichar (PD-19891), Sym. Orch.—Becce (O-6682 : O-170091), Grand Sym. Orch. (P-E11166), Berlin State Opera—Weissmann P-9371 : O-6886), Sym. Orch.—Meyrowitz (U-EP162), etc.

ALSO: Coldstream Guards Band (G-C2092), etc.

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I**Légende de Kleinzach: Il était une fois** Ten. & Cho.

Ger. Es war einmal ein Hofe

Giacomo Lauri-Volpi & Met. Cho. V-3052X

(GIOCONDA—Assassini) 10" \$2.00

Marcel Claudel (& Cho.?) PD-522709

(BELLE HÉLÈNE—Jugement de Paris) 10" \$1.50

Richard Tauber & Cho. In German C-G9039M

(O Dieu, de quelle ivresse) 12" \$1.50

(P-R20089) (O-8356)

(newer version: O-4999, 10")

DUPLICATIONS: Micheletti (O-188533), etc.

IN GERMAN: M. Witttrich (G-EG2457), J. Patzak (PD-66985), M. Hirzel (P-9017)

IN ENGLISH: T. Davies (G-D1142)

ACT II

Allons! courage et confiance—Recit.

Ahl vivre deux—Air Ten.

Villabella O-188603

(FORTUNIO—La maison grise) 10" \$1.50

Max Hirzel In German P-9017

(Légende de Kleinzach) 12" \$2.00

Je me nom Coppélius—Recit. Bar. or Bass.

J'ai des yeux—Air *(Air de Coppélius)*

Louis Musy G-W1176

(BENVENUTO CELLINI—De l'art) 12" \$2.50

José Beckmans (old No. PD-561069) PD-524062

(Scintille diamant, Act III) 10" \$1.50

DUPLICATIONS: A. Pernet (O-188715), J. Vieuille

(P-28521), J. Lafont (O-188620), E. Billot

(O-188529), etc.

(Les) Oiseaux dans la charmille Sop.

(Air de la poupée) Eng. Doll Song

Ger. Puppen-Arie: Phöbus stolz im Sonnenwagen

Lily Pons (O-188642) C-G4054M

(ZAUBERFLÖTE—Rachearie) 10" \$1.00

(MIREILLE—Valse, on P-R020255)

Yvonne Brothier G-P689

(MIREILLE—Valse) 10" \$2.00

Miliza Korjus In German (G-EH905) G-C2770

(DINORAH—Ombra leggera) 12" \$2.00

Isobel Baillie In English C-DX165

(Arditi: Il bacio) 12" \$2.00

DUPLICATIONS: A. Vavon (C-D19182), M. T.

Gauley (O-188533), L. ben Sedira (P-29518),

etc.

IN GERMAN: A. Kern (P-E11081 : P-9226), H.

von Debicka (PD-95463 & PD-66922), G. Alpar

(P-E11146), L. Szabo (T-E760 : U-EP342), F.

Hempel (G-DB252*), etc.

IN ENGLISH: M. Bennett (G-C1565)

ACT III**Entr'acte & Barcarolle**

Belle nuit, o nuit d'amour Sop., M-Sop., & Cho.

Ger. Schöne Nacht, du Liebesnacht

NOTE: Some recorded versions give the Mezzo-Soprano part to a Baritone; others omit the chorus (which merely vocalizes on "Ah!").

Germaine Féraldy & Germaine Cernay C-LF122

(Elle a fui, Act IV, Féraldy) 10" \$1.50

NOTE: This same recording is also issued on

C-LF135, coupled with the Mezzo-Soprano and Orch. parts only for accompaniment use.

Yvonne Brothier & G. Galland G-K6059

(Messenger: PETITES MICHU—Blanche-

Marie et Marie-Blanche) 10" \$1.50

M. Teschemacher, M. Klose, & Cho. G-DB4410

(Trio, Act IV) In German 12" \$2.50

E. Bettendorf & K. Branzell In Ger. C-G5123M

(Ganne: Extase) (old No. C-50326D) 12" \$1.00

(P-E10836) (P-9371) (O-6886)

L. Bori & L. Tibbett In Eng. V-3043

(Goetze: Calm as the night) 10" \$2.00

(G-DA912)

DUPLICATIONS: M. Sibille & N. Vallin

(PAT-X90058), G. Cernay & E. Luart (O-123678),

L. du Roy & A. Bernadet (PD-522203), L. ben

Sedira & M. Fenoyer (P-29518), etc.

(CONTES D'HOFFMANN—Barcarolle, continued)

IN GERMAN: F. Hüni-Mihacsek & W. Domgraf-Fassbaender (PD-95464 : D-CA8057 & PD-66862), E. van Endert & H. Sevcik (G-EG759), I. Wald & C. Heiden (P-B6356), J. Vincent & L. v. Tulder (C-DH36), M. Salvatini & L. Hoffmann (O-7529), Comedian Harmonists (G-EG3303), etc.

IN ENGLISH: I. Baillie & N. Walker (C-8654), Gluck & Homer (G-DA453* : V-3010* withdrawn), etc.

---ARR. SOLO VOICE

S. M. Bertin (U-AP565), John McCormack & Kreisler—Vl. (G-DA456* : V-3019* withdrawn)

---ARR. ORCHESTRA

Berlin-Charlottenburg—O. Fried PD-19804
(*FAUST—Valse*) 12" \$2.00

Symphony Orch.—F. Weissmann P-E10725
(*Entr'acte & Minuet*) (P-9231) 12" \$2.00

Victor Concert Orch.—R. Bourdon V-20011
(*CAVALLERIA RUSTICANA—Intermezzo*) (G-B2377) (G-K5177) 10" 75c

DUPLICATIONS: Sym. Orch. (T-A336 : U-AP271), Opéra-Comique—Cloëz (P-R3511 : O-165044), Hastings Orch. (D-F2261), Court Sym. (C-147), International Orch.—Waltz Arr. (V-35839), Columbia Orch. (C-1567D), Andolfi (PAT-X8680), Künstler Orch.—Godwin (PD-22735), Ricardo Orch. (D-F3060), etc.

---MISCELLANEOUS INSTRUMENTAL TRANSCRIPTIONS

Cherniavsky Trio (C-3333) C-137M
(*Mendelssohn: Spring Song*) 10" 75c

Grenadier Guards Band (C-2887), Squire Celeste Octet (C-4294), T. Casey—Org. (C-2251D : C-DB130), A. Meale—Org. (G-B3627), A. Lévy—Vcl. (O-166047), W. H. Squire—Vcl. (C-D1622), Dajos Bela Trio (O-11211), Livschakoff Trio (PD-23879), Reich Aviary Nightingales (G-B4418), Accordions (G-GW109, PAT-PA128), Cornet & Trombone (C-DX124), P. Rossborough—Pf. & Orch. (P-E11188 : O-6821), etc.

Scintille diamant Bar.

Ger. *Spiegel-Arie* Eng. *Dapertutto's Air*

Louis Richard C-RFX10
(*BENVENUTO CELLINI—De l'Art*) 12" \$2.00

Pierre Dupré O-188763
(*BOHÈME—Vecchia zimarra*) 10" \$1.50

Theodor Scheidl In German PD-95463
(*Air de la poupée, Debitzka*) 12" \$2.00

(*PAGLIACCI—Prologue*, on PD-95367)

DUPLICATIONS: J. Beckmans (PD-524062, old No. PD-561069), E. Billot (O-188529), J. Lafont (O-188836), A. Pernet (O-188715), etc.

IN GERMAN: H. Schlusnus (PD-35021), R. Böckelmann (G-C1680 : G-EH278), H. Reinmar (O-6600), etc.

O Dieux, de quelle ivresse Ten.

Ger. *Ha, wie in meiner Seele entbrennet*

Villabella O-188598
(*FORTUNIO—Je suis très tendre*) 10" \$1.50

Richard Tauber In German C-G9039M
(*Légende de Kleinzach*) 12" \$1.50

(P-R20089) (O-8356)

(Newer version on O-4999)

DUPLICATIONS: (in German) J. Patzak (PD-66985), H. E. Groh (P-B48090), M. Witt-risch (G-EG2457), etc.

ACT IV

Elle a fui la tourterelle Sop.

(*Romance d'Antonia*) Ger. *Sie entfloh, die Taube*

Eidé Noréna G-DA4840

(*COQ D'OR—Hymne au soleil*) 10" \$2.00

Ninon Vallin PAT-X90082

(*MANON—A nous les amours*) 12" \$2.50

Lotte Lehmann In German P-RO20263

(*Berger: Ach, wer das doch könnte*) 10" \$1.50

(*MANON—Gavotte*, on O-4844)

DUPLICATIONS: G. Féraldy (C-LF122), S. Hedouin

(C-LFX53), L. ben Sedira (P-29512), Y. Gall

(PAT-X7172), E. Luart (O-123514), etc.

IN GERMAN: E. van Endert (G-EG922), M. Janowska (PD-19785)

C'est une chanson d'amour

J'ai le bonheur dans l'âme Sop. & Ten.

(Duo: *Antonia & Hoffmann*)

Ger. *Hörst du es tönen* Eng. *O joy beyond compare*

Emma Luart & Micheletti O-188574

2 sides 10" \$1.50

Emmy Bettendorf & H. E. Groh In Ger. P-R1757

(*FORZA DEL DESTINO—Solenne in*

quest'ora, Groh & Hüsich) 10" \$1.50

(*O Dieu, de quelle ivresse*, Groh,

on P-B48090)

DUPLICATIONS: (in German): H. von Debicka &

H. Roswaenge (PD-95464 : D-CA8057 &

PD-95452), E. van Endert & M. Wittrisch

(G-EG830), E. Bettendorf & J. Dworsky

(P-E11200), etc.

Tu ne chanteras plus? Trio: Sop., M-Sop., Bar.

Antonia! Ciel! Ecoute! (*Chère enfant!*)

NOTE: *The German H.M.V. disc begins some 6*

measures before the beginning of the second record

side of the French Columbia disc.

G. Féraldy, A. Richardson, Guénot C-RFX28

2 sides 12" \$2.00

M. Teschemacher, M. Klose, W.

Domgraf-Fassbaender In German G-DB4410

(*Barcarolle*, Teschemacher & Klose) 12" \$2.50

MISCELLANEOUS

Bi-Bi-Bitte sehr (*Couplet des Cochenille*)

(Interpolated in the Reinhard Production)

Paul Graetz (P-B48149, 10")

Minuet Orchestra

Symphony Orch.—Weissmann P-E10725

(*Barcarolle*) (P-9231) 12" \$2.00

ALSO (arr. Band): H. M. Grenadier Guards

(C-2887)

Valse on Motives from the Opera

Barnabas von Geczy Orch. P-B48144

(*Millöcker: GASPARENE—Valse*) 10" \$1.50

(LA) FILLE DU TAMBOUR-MAJOR 3 Acts 1879

Orchestral Selections (*Fantasias*, etc.)

Odeon Operetta Orch. P-R2021

2 sides Arr. Tavan (O-238095) 10" \$1.50

DUPLICATIONS: Sym. Orch.—Snaga (PD-27111),

Sym. Orch.—Alix (P-80027), etc.

Overture Orchestra

Symphony Orch.—G. Cloëz O-165310

2 sides 10" \$1.50

- MISC. VOCAL EXCERPTS
 Noël (PAT-X91019),
 V. Pujol (O-166121), Sim-Viva (O-165709), etc.
- GENEVÈVE DE BRABANT 2 Acts 1859 (5 Acts 1875)
 Gendarmes' Duet Sung in English
 Malcolm McEachern & Harold Williams C-DX585
(ISRAEL IN EGYPT—The Lord is a Man of War) 12" \$2.00
 DUPLICATIONS: Glynne & Robertson (G-B3030),
 Allin & Mullings (G-C9804)
- (LA) GRANDE DUCHESSE DE GEROLSTÉIN
 3 Acts 1867
 Orchestral Selections Arr. Tavan
 Symphony Orch.—Paul Minssart O-238094
 2 sides 10" \$1.50
 Overture WITHDRAWN: Orch.—Szyfer (G-L872)
 Chronique de la Gazette Ten.
 André Noël (PAT-X90019)
 Dites-lui qu' on l' a remarqué, Act 2 Sop.
 Yvonne Printemps & Pf. (G-P835) G-E550
 (Lully: Ariette de Cloris) 10" \$2.00
- LISCHEN ET FRITZCHEN 1 Act 1863
 Chanson d'Alsace
 M. Renaud & P. Bertu (LUM-35002)
- MADAME FAVART 3 Acts 1878
 Orchestral Selections (PERF-3602, no data)
 Menuet et Rondeau de la vieille: Je passe sur mon enfance
 Ronde de vignes: Ma mère aux vignes, Act I Sop.
 Fanely Revoil G-K7365
 1 side each 10" \$1.50
 DUPLICATIONS (Ronde des vignes only): M. Denya
 (C-RF37), E. Favart (PAT-PG30), G. Corney
 (PD-522581), etc.
- MADAME L'ARCHIDUC 3 Acts 1874
 Le plus gentil Sop. & Ten.
 Lemichel du Roy & Raoul Gilles PD-521532
(PETITE MARIÉE—Duo des larmes) 10" \$1.50
- (LE) MARIAGE AUX LANTERNES 1 Act 1858
Eng. The Betrothal at the Lantern
 Overture Orchestra
 Dol Dauber Salon Orch. (G-EH836) V-36168
(J. Strauss: Spitzentuch der Königin—Overture) (G-C2570) 12" \$1.25
- (L') ORFÈVRE DE TOLÉDO
Eng. The Goldsmith of Toledo
 Serenade Ten. & Cho. Sung in German
Ger. Lieblichste aller Frauen
 Julius Patzak & Cho. & Orch. PD-23921
(J. Strauss: NACHT IN VENEDIG—Gondellied) (D-PO5021) 10" \$1.50
- ORPHÉE AUX ENFERS 2 Acts 1858 4 Acts 1874
Eng. Orpheus in Hades (Orpheus in the Underworld) *Ger. Orpheus in der Unterwelt*
 Abridged Opera Sung in German
 Soloists & Berlin State Opera Cho.
 & Orch.—Ernst Romer O-11166/7
 8 sides 4 10" \$6.00
 THE CAST includes: Rudolf Hofbauer, Ursula van Diemen, Kurt von Wolowsky, Alfred Strauss, Max Kuttner, Erich Heyn, Else Kneppel, Lola Polajewer, Paula Lindberg.
- Orchestral Selections (Fantasias, etc.)
 Andolfi Orch. C-DQ1001
 2 sides (also on PAT-X96088) 10" \$1.50
 Edith Lorand Orch. P-E10728
 2 sides (P-9215) 12" \$2.00
 DUPLICATIONS: Piccadilly Orch. (G-C1262), Sym. Orch.—Alix (P-85066), etc.
- Overture Orchestra
 London Symphony—Leo Blech G-DB1673
 2 sides 12" \$2.50
 Bournemouth Municipal—Godfrey C-50377D
 2 sides (C-DX593) 12" \$1.00
 Berlin Philharmonic—A. Melichar PD-24233
 2 sides (D-LY5085) 10" \$1.50
 Victor Symphony—Rosario Bourdon V-35881
 2 sides (G-S9038) 12" \$1.25
 DUPLICATIONS: Berlin Philharmonic—Schuricht
 (T-E120: U-EP560), Berlin State Opera—Blech
 (G-D1293), Sym. Orch.—Schmalstich (G-EH339),
 Lucerne Kursaal Orch. (C-9646), Sym. Orch.—
 Snaga (PD-19733), Dajos Bela Orch. (P-E10833: O-6637), Hastings Municipal Orch. (D-K500).
 ALSO: Accordion Duet (G-K6435), Band
 (PD-21791), etc.
- Quadrille Orchestra
 Orch. de Bals champêtres G-K5558
 2 sides Arr. Sohler 10" \$1.50
 DUPLICATIONS: Diot Orch. (P-85060), etc.
- MISC. VOCAL EXCERPTS
 Beaujon & Lamy (C-RF57), E. Luart
 (PAT-X91027), Lucien Muratore (PAT-X91029),
 etc.
- (LA) PÉRICHOLE 3 Acts 1868
 Air de la lettre: O mon cher amant Sop.
 Raquel Meller O-188721
(Maduro: Oh! Senorita) 10" \$1.50
 DUPLICATIONS: G. Corney (PD-522581), J. Mar-
 nac (O-166738), F. Revoil (G-K7556), D. Brégis
 (D-M148), S. Duman (U-AP223), etc.
- Couplets des aveux: Tu n'est pas beau Sop.
 Maggie Teyte (D-T201) D-K20042
(VERONIQUE—Petite Dinde) 12" \$2.00
 DUPLICATION: F. Revoil (G-K7556)
- (LE) ROI CAROTTE 4 Acts 1872
 See: Apache Dance
- (LA) VIE PARISIENNE 5 Acts 1866
 Abridged Operetta In French
 Hélène Regély, Henry Laverne, Cho.
 & Orch. O-238378/82
 10 sides 5 10" \$7.50
 B. Delprat, Dréan, F. Oudart, L. Rucey,
 Urban & Orch. PAT-X92004 & X91006/9
 10 sides 5 10" \$10.00
- Orchestral Selections (Fantasias, etc.)
 Théâtre Mogador Orch.—Diot C-DF572
 2 sides 10" \$1.50
 DUPLICATIONS: P. Godwin Orch. (PD-23900),
 Sym. Orch. (P-80332) (O-238171), etc.
- Quadrille Orchestra
 Théâtre Mogador Orch.—Diot O-238377
 2 sides 10" \$1.50
 DUPLICATIONS: Andolfi Orch. (PAT-X96022),
 Ferrero Orch. (PD-522427), Sequelas Orch.
 (P-80631/2), etc.

MISCELLANEOUS: Potpourris of Offenbach Melodies ("Offenbachiana," "Offenbach's Sample Box," etc.)
Marek Weber Orch. G-C2208
2 sides (G-EH816) 12" \$2.00

DUPLICATIONS: H. Finck Orch. (C-DX327), Polydor Orch. (PD-19687)

OKEGHEM, Jean de [c. 1430-1495]

(Sometimes spelled Ockeghem, Ockenheim, etc.)
One of the greatest of the early Flemish contrapuntal masters, the teacher of Josquin des Prés, and outstanding composer of motets, masses, etc. He is regarded as the founder of the second Netherlander school, following the first school of Dufay, etc., and preceding that of Josquin. Recordings of Okeghem's larger choral works are badly needed, but it is fortunate that at least one example of his smaller works is available.

Ma Maltresse 3-Pt. Chanson in French
Max Meili (T) R. Seidersbeck (Viol.) &
A. Lafosse (Trombone) (AS-1 in Anthologie Sonore Vol. 1; not available separately)

PACHELBEL, Johann (1653-1706)

A noted German organist and composer, called the "spiritual ancestor of Bach," who specialized in organ variations and preludes on choral themes, and who—with Buxtehude—paved the way for Bach's perfected development of the chorale-prelude form.

Chaconne Organ
Anton van der Horst C-D17220
(Widor: 5th Symphony—Toccata) 12" \$2.00

CHORALE-PRELUDES Organ

Allain Gott in der Höh sei Ehr
Karl Matthaei G-FM23
½ side (Vom Himmel hoch & Buxtehude: Fugue in F major) 12" \$2.00
Wolfgang Reimann K-16
(Buxtehude: Komm heiliger Geist) 12" \$2.00

Vater Unser im Himmelreich (Lord's Prayer)
Marcel Dupré (AS-10 in Anthologie Sonore Vol. 1; not available separately)

Vom Himmel hoch da komm' ich her
Karl Matthaei G-FM23
½ side (Allain Gott in der Höh & Buxtehude: Fugue in F major) 12" \$2.00

Pastorale Organ
Fritz Heitmann (MS-B4513) U-EP174
½ side (Buxtehude: In dulci jubilo & Handel: Concerto in F—Allegro) 12" \$2.00
DUPLICATION: K. H. Pabel (CH-36)

PADEREWSKI, Ignaz Jan (1860-)

The great Polish pianist (recording for Victor—H.M.V.) composed prolifically in his earlier years. None of his larger works have been recorded as far as we know, but naturally the smaller and more popular piano pieces have attracted some gramophonic attention.

Au soir, Op. 10, No. 1 Piano
Raoul von Koczalski PD-90040
(Chopin: Mazurka, Op. 68, No. 2) 10" \$1.50

Caprice, G major, Op. 14, No. 3 Piano
Leff Pouishnoff (old No. C-160M) C-2122M
(Schubert-Godowsky: Moment Musical)
(C-4829 withdrawn) 10" 75c

Cracovienne fantastique, Op. 14, No. 6 Piano
Ignaz Jan Paderewski (G-DB379*)

Légende, Op. 16, No. 1 Piano
WITHDRAWN: Una Bourne (G-B2510)

Mélodie, Op. 16, No. 2 ARR. VIOLIN Kreisler
F. Kreisler (G-DA511*)

Minuet, G major, Op. 14, No. 1 Piano
NOTE: The celebrated Paderewski Minuet.
Ignaz Jan Paderewski V-6690
(Beethoven: "Moonlight" Sonata—
1st mv.) (G-DB1090) 12" \$2.00

Sergei Rachmaninoff V-6731
(Chopin: Nocturne, Op. 9, No. 2) 12" \$2.00

William Murdoch (C-9372) C-5079M
(Brahms: Waltz in A flat & Mendelssohn: Spring Song) 12" \$1.00

DUPLICATIONS: N. Ansay (PAT-X98145), J. Hoffmann (C-L1391*), etc.
ALSO: J. Crawford—Org. (V-25167)

---ARR. ORCHESTRA
Victor Symphony—Rosario Bourdon V-20169
(Ghys-Seredy: Amaryllis) 10" 75c
Edith Lorand Orch. P-E10600
(Liszt: Liebestraum) 12" \$2.00

DUPLICATIONS: Marek Weber (G-B3026): G-EG559), Hastings Municipal (D-F1619), J. Lensen (C-3896), Berlin State Opera (U-BP672), I. Livschakoff Orch. (PD-24249), etc.

---ARR. VIOLIN & PIANO Kreisler
Miquel Candela & Maurice Fauré C-LF82
(Poldini: Poupée valsante) 10" \$1.50

---ARR. 'CELLO & PIANO Cassadó
Gaspar Cassadó & Pf. acc. C-LX158
(Cassadó: Spanish Dance) 12" \$2.00

DUPLICATION: Marcelli-Herson (G-X6425)
ALSO: R. Starita—Xylophone (C-4782), etc.

Nocturne, B flat major, Op. 16, No. 4 Piano
Ignaz Jan Paderewski (G-DB380*)

PAËR, Ferdinando (1771-1839)

An Italian composer of dramatic and church music, Napoleon's maître-de-chapelle and composer of the wedding march for the marriage of Napoleon and Josephine. Today his works are almost forgotten, although Grove's characterizes him as "one of the most important representatives of the Italian operatic school at the close of the 18th century."

(LE) MAÎTRE DE CHAPELLE Opera in French 1821
Ahl quel plaisir de pressentir sa gloire Bar.
(Grand air du Maître de Chapelle, Act I)
Lucien Fugère C-LFX32
2 sides 12" \$2.00

PAGANINI, Niccolò (1784-1840)

An Italian violinist, one of the greatest virtuosos of all times as well as one of the most fantastic and legendary characters of music. His own violin works—at least as we know them (few were published during his lifetime and many have come down to us in versions of doubtful authenticity)—seem conventionally virtuoso show pieces, but they, or rather Paganini's own performances of them, made a tremendous impact on his musical world and notably expanded the technical resources of the instrument. A number of them are still popular with concert violinists and—in transcriptions by Liszt—with concert pianists.

(La) Campanella

See: Concerto No. 2—2nd Mvt.

CAPRICES, Op. 1 Unaccompanied Violin**No. 1, E major (Arpeggio)**

---ARR. PIANO Liszt

See under Liszt: Paganini Etude No. 4
Carlo Zecchi (U-BP1487)

No. 2, B minor

Josef Szigeti **C-LX435†**
(Prokofeff: VI. Concerto, Pt. 5) **12" \$2.00**

No. 5, A minor

Guila Bustabo **C-LB26**
(Debussy: En Bateau) **10" \$1.50**

---ARR. UNACC. VIOLA Primrose

NOTE: The American pressing of the disc below is mislabelled "Caprice No. 15"

William Primrose (C-DX665) **C-7323M**
1/2 side (Caprice No. 13 & Tchaikovsky: Nur wer die Sehnsucht kennt) **12" \$1.25**

No. 6, G minor (Tremolo)

---ARR. PIANO Liszt

See under Liszt: Paganini Etude No. 1
Claudio Arrau (PD-95111)

No. 9, E major (La Chasse)

Josef Szigeti (C-LFX351) **C-LX265†**
(Mendelssohn: VI. Concerto, Pt. 7) **12" \$2.00**

---ARR. VIOLIN & PIANO von Reuter

Florizel von Reuter & Wladigeroff **PD-95250**
(Rossini-Paganini: Fantasia on the G string) (D-CA8097) **12" \$2.00**

---ARR. PIANO Liszt

See under Liszt: Paganini Etude No. 5
Egon Petri (G-B3791), M. Ciampi (C-LF106), C. Arrau (PD-95110), etc.

---ARR. PIANO Schumann

See under Schumann: Paganini Etude, Op. 3, No. 2
K. U. Diener (PD-10258 : D-PO5111)

No. 13, G minor (Le rire du diable)

Florizel von Reuter (Arr. Reuter) **PD-90036**
(Locatelli: Le Labyrinth) **10" \$1.50**

---ARR. UNACC. VIOLA Primrose

William Primrose (Viola) (G-DX665) **C-7323M**
1/2 side (Caprice No. 5 & Tchaikovsky: Nur wer die Sehnsucht kennt) **12" \$1.25**

---ARR. VIOLIN & PIANO

NOTE: Heifetz plays the Kreisler arr., Vecsey that by Baerwald, and Catterall his own.

Jascha Heifetz & Arpad Sandor

V-1697

(Caprice No. 20)

10" \$1.50

(Debussy: ENFANT PRODIGE—Prélude, G-DA1376)

DUPLICATIONS: Ferenc Vecsey (PD-62720), Albert Catterall (G-B3216)

No. 14, E flat major (Militaire)

WITHDRAWN: Alexander Sebald (B-4225)

No. 16, G minor WITHDRAWN: J. Porta (PD-20079*)**No. 17, E flat major (Andantino Capriccioso)**

---ARR. VIOLA & PIANO Primrose

William Primrose & Pf. acc. **C-DB1585**
(Kreisler: Liebesfreund) **10" \$1.50**

---ARR. PIANO Liszt

See under Liszt: Paganini Etude No. 2

Vladimir Horowitz (V-1468 : G-DA1146 & G-DA1160), Claudio Arrau (PD-95110)

No. 20, D major

---ARR. VIOLIN & PIANO Kreisler

Jascha Heifetz & Arpad Sandor **V-1697**
(Caprice No. 13) **10" \$1.50**

(Milhaud: Sumare, on G-DA1375)

DUPLICATION: Tossy Spiwakowsky (P-B48203, older version on P-E10914)

IN PREP.: Y. Menuhin (V)

No. 24, A minor (Tema con variazione)

NOTE: This caprice has served as the subject for the Brahms "Variations on a Theme of Paganini" and for the Rachmaninoff "Rhapsodie on a Theme of Paganini." For recordings of these works see under Brahms and Rachmaninoff.

Yehudi Menuhin (Arr. Kreisler) **V-1650**
2 sides (G-DA1281) **10" \$1.50**

DUPLICATION: F. von Reuter (PD-95184)

---ARR. VIOLIN & PIANO Auer

Jascha Heifetz & Arpad Sandor **V-8828**
2 sides (G-DB2218) **12" \$2.00**

Josef Szigeti & Kurt Ruhrseitz **C-2059M**
2 sides (C-D1581 withdrawn) **10" 75c**

(newer version on C-L2207, 12", \$2.00)

---ARR. PIANO Liszt

See under Liszt: Paganini Etude No. 6

Claudio Arrau (PD-95111)

(Unspecified) Caprice ARR. VIOLIN & PIANO Kreisler

Carl Flesch & Pf. acc. **G-EJ438**
(Dobroven: Melodie Hebraïque) **12" \$2.50**

(La) Clochette See: Concerto No. 2—2nd Mvt.

CONCERTOS—Violin & Orchestra**No. 1, D major, Op. 6**

(Original 3 Mvt. version, with cadenza by Sauret)

Yehudi Menuhin & Paris Symphony—

Pierre Monteux **VM-230 (Alb.)**

9 sides (Novacek: Perpetuum

mobile) (V-8379/83) **5 12" \$10.00**

(G-DB2279/83 in GM-219)

---WILHELMJ VERSION (1st Mvt. only)

Lazlo Szentgyörgyi & Berlin State Opera

Orch.—C. Schmalstitch **G-C2457/8**

4 sides (G-EH418/9) **2 12" \$4.00**

No. 2, B minor, Op. 7

...2nd Mvt. (Ronde à la clochette) only

NOTE: Known as "La Campanella" or "La Clochette."

(CONCERTOS, continued)

- Yehudi Menuhin & H. Giesen (Pf) V-7599
*(Rimsky-Korsakov: TSAR'S BRIDE—
 Song of the Bride)* (G-DB1638) 12" \$2.00
 Florizel von Reuter & Pf. acc. PD-95185
(Sarasate: Jota Navarra) 12" \$2.00

DUPLICATIONS: B. Hubermann (PD-595010), A. Rode (G-B2436)

---ARR. PIANO Liszt ("La Campanella")
 Paderewski (V-6825), Friedman (C-7141M),
 Levitzki (G-D1489 & C-208M), etc., etc.
 (See under Liszt—Transcriptions for details)

Fantasia on the G string (after Rossini's "Mosè in
 Egitto") Arr. Reuter PD-95250
 Florizel von Reuter & Pf. acc. 12" \$2.00
(Caprice No. 9) (D-CA8097)

Moto Perpetuo (Allegro di Concert), Op. 11

Yehudi Menuhin & Pf. acc. V-8866
(Brahms: Hungarian Dance No. 6) 12" \$2.00
(Bazzini: Ronde des lutins, on G-DB2414)

---ARR. ORCHESTRA

Minneapolis Symphony—E. Ormandy V-8661
*(Gounod: Marche funèbre d'une
 Marionette)* 12" \$2.00

ALSO: Clarinet & Band (C-OQX8003)

Nel cor più non mi sento

See: Variations—Nel cor più

(I) Palpiti See: Variations—Di tanti palpiti

(Le) Streghe, Op. 8 Violin Arr. Kreisler
(Witches' Dance on air by Simone Mayr)
 Ferraresi & Pf. acc. G-S10113
(Gounod: Ave Maria) 12" \$2.00

SONATAS—Violin & Guitar Arr. VI. & Piano

Nos. 11 & 12, Op. 3

Tossy Spiwakowsky & Pf. acc. P-E10562
 1 side each (P-9090) 12" \$2.00

Sonatine (unspecified) Violin Arr. Prihoda

WITHDRAWN: V. Prihoda (PD-66463)

VARIATIONS ON:

"Di tanti palpiti," Op. 13 Violin
 WITHDRAWN: V. Prihoda (PD-65987)

"God Save the King," Op. 9 Violin
 Zino Francescatti & Pf. acc. C-LFX192
(Bazzini: Ronde des lutins) 12" \$2.00

"Nel cor più non mi sento" Violin
(from Paisiello's opera "La Molinara")
 WITHDRAWN: V. Prihoda (PD-66492/3)

PALESTRINA, Giovanni Pierluigi da (1525-1594)

The great Roman contrapuntist is—for the average musical layman—the one outstanding composer of the whole period before Bach and Handel, whose work sums up everything accomplished in the old unaccompanied choral medium, and who is still to be considered the greatest composer of church music of all times. In a limited sense this popular impression is quite true, but while students and admirers of the old polyphonic styles pay full homage to Palestrina, they strenuously object to the carelessness and ignorance that relegate to obscurity the giants who preceded Palestrina or who were contemporary with him.

It is unnecessary—and quite impossible—to attempt to heighten Palestrina's stature by detracting from or ignoring that of the other great contrapuntists. He is the incomparable genius of music, the craftsman whose perfection has seldom even been approached, the most steadfast, serene and luminous light in the whole history of tone-weaving. But without a knowledge of the masters of the Flemish, Venetian, and Roman schools from whom he learned his craft, or of his great contemporary Victoria, and the Elizabethan English composers, one can poorly praise or appreciate Palestrina. It is only unfamiliarity with the old tonal mediums and the art and science of counterpoint that makes all old music sound more or less alike to the untutored. There were thousands of diverse and multitudinously varied individualities in that period as in every other. One will not find the daring of the Gabriellis and Gesualdo, the passion of Victoria, the ruggedness of Byrd and Weelkes in Palestrina. One sometimes wishes that his immaculate perfection and angelic purity and serenity were more humanly flawed. But such qualities are rare indeed and while Palestrina is too often idolized blindly, there are few if any other composers so worthy of idolization.

A considerable number of works have been recorded, but still not nearly enough, nor in sufficiently worthy performances. More complete masses are needed and in particular a more adequate version of the "Missa Papae Marcelli."

CHORUS Unacc. choral works in Latin

Adoremus Te, Christo 4-Pt. Motet
 Florentine Cho.—S. Benelli V-9159
(O bone Jesu) 12" \$1.50
 Palestrina Cho.—N. Montani V-21622
(Arcadelt: Ave Maria) 10" 75c

Agnus Dei See under Masses

Alleluia! Tulerunt Dominum 5-Pt.
 Roman Polyphonic Cho. (Vatican
 Choirs)—R. Casimiri B-50126
(Victoria: Ave Maria) 12" \$2.00

Alma Redemptoris Mater
 La Manécanterie des Petits Chanteurs
 à la Croix de Bois G-K7378
(Victoria: Ave Maria) 10" \$1.50
 St. Léon IX de Nancy Cho.—Gaudard PAT-X93055
 1/2 side (Josquin: Ave Vera & Franck:
 Rebecca—Cho.) 12" \$2.50

Ave Maria Motet
 Sistine Cho.—Kanzler (G-D826*)

Benedictus See under Masses

Bonum est

Confitebor tibi Domine Motet
 Sistine Chapel Cho.—Casimiri P-R20002*
 1 side each 12" \$2.00

Credo See under Masses

(La) Cruda mia nemica In Italian
 Sistine Chapel Cho.—Kanzler (G-E336*)

Dum Complerentur Motet
 WITHDRAWN (?): Munich Cath. Cho. (H-2941)

- Exaltabo Te, Domine** 5-Pt. Offertory
Roman Polyphonic Cho. (Vatican Choirs)—R. Casimiri B-50125
(*Laudate Dominum*) 12" \$2.00
- Dayton Westminster Cho.—Williamson C-LCX21
(*Nicholsky: O praise ye the name of the Lord & Tschesnokoff: Salvation is created*) 12" \$2.00
- Exultate Deo** 5-Pt. Motet
Orfeon Domosstiarra—Estraola C-RS577
(*Perosi: Benedictus*) 12" \$2.00
- Sistine Cho.—Casimiri P-R20001*
(*Laudate Dominum*) 12" \$2.00
- Gloria Patri** 8-Pt. Motet
(from Magnificat in the 3rd Mode)
Palestrina Cho.—N. Montani V-20897
½ side (*Examples of Organum, Diaphony & Descant, etc.*) 10" 75c
- Hodie Christus natus est** 8-Pt. Motet
Amsterdam "Bel Canto" Cho.—Alphons Vranken C-D17195
(*Benedictus from a Mass*) 12" \$2.00
- Dayton Westminster Cho. V-20410
(*Lotti: Crucifixus*) 10" 75c
- Improperium Offertory**
Roman Polyphonic Cho. (Vatican Choirs)—R. Casimiri B-50127
(*Marenzio: Innocentes*) 12" \$2.00
(See also: *Popule Meus*)
- Introduxit me** (ex Cantico Canticorum)
Sistine Cho.—R. Casimiri P-R20006*
(*Lassus: Velociter exaudi me*) 12" \$2.00
- Jubilato Deo** 8-Pt. Motet
Munich Cathedral Cho.—A. Singer CH-115
(*Aiblinger: Jubilate Deo*) 10" \$2.00
- Laudate Dominum** Motet
Roman Polyphonic Cho. (Vatican Choirs)—R. Casimiri B-50125
(*Exaltabo Te*) 12" \$2.00
- DUPLICATION: Sistine Cho.—Casimiri (P-R20001*)
- Madrigal** (Unspecified) Sung in French?
Paris Teachers' Cho.—R. Ducasse PAT-X93085
½ side (*Lassus: Quand ma mary, Costely: Je voy des glissantes, & Bach: La brébis égarée*) 10" \$2.00
- MASSES** Unacc. Cho. in Latin
- Missa "Aeterna Christi Munera"** 4-Pt.
Sanctus, Agnus Dei, Kyrie, Gloria
WITHDRAWN: Westminster Cho. (G-D336* & D338*)
- Missa "Assumpta est Maria"** 6-Pt.
Kyrie, Christe, Kyrie, Agnus Dei, Sanctus, Benedictus, Hosanna
Dijon Cathedral Cho.—J. Samson V-11680/1†
4 sides (in VM-212) (G-DB4896/7) 2 12" \$3.00
(G-DB4896/7 in GM-189)
- Missa "Lauda Sion"**
...Benedictus only
Regensburger Domchor—T. Schrems G-EG3431
(*PARSIFAL—Der Glaube lebt*) 10" \$1.50
- Missa "Papae Marcelli"** 6-Pt.
Kyrie Eleison, Gloria, Credo
Sanctus (and Hosanna), Benedictus, Agnus Dei II
NOTE: *The 1st Agnus Dei is omitted from the "complete" recording by the Westminster Cho.*
Westminster Cathedral Cho.—Terry V-35941/4
8 sides (G-C1473/6) 4 12" \$5.00
- ...Kyrie Eleison only
St. Nicolas (Freiburg) Cho.—Bovet U-AP276
(*Viri Galilaei*, arr. Bovet) 10" \$1.50
- ...Credo only
Barcelona "Orfeo Català"—Millet G-AB559
2 sides 12" \$2.50
- Roman Polyphonic Cho. (Vatican Choirs)—R. Casimiri B-50128
2 sides 12" \$2.00
- ...Sanctus only
Antwerp "Coecilia" Cho.—de Vocht C-D11053
(*Vocht: 2 Etudes for Cho.*) 12" \$2.00
- Berlin Staats- und Domchor—Rüdel G-EJ129
(*Caldara: Regina coeli*) 12" \$2.50
(V-9250 withdrawn)
- DUPLICATIONS: Cho.—Terry (C-5712† in Col. Hist. of Music Vo. 1: CM-231), Staats- und Domchor—Rüdel (P-R1021† in "2000 Years of Music"), St. Nicolas, Freiburg, Cho.—Bovet (U-AP150), etc.
- ...Benedictus only
Lyons Cathedral Cho.—L. Vietti C-DFX180
(*Anon.: Noël Bressan*) 12" \$2.00
- Berlin Staats- und Domchor—Rüdel G-EJ130
(*Schütz: Dank sagen wir*) 12" \$2.50
- Unspecified Mass ... Benedictus only
Amsterdam "Bel Canto" Cho.—Alphons Vranken C-D17195
(*Hodie Christus natus est*) 12" \$2.00
- Nunc Dimittis** 4-Pt. (with free Faburden)
Cho.—Sir Richard Terry C-5711†
½ side (*Anon.: Nunc Dimittis, Dufay: Christe Redemptor & Conditor alme*) 10" \$1.00
(Col. History of Music Vol. 1; CM-231)
- **admirabili commercium** Motet
Paderborn Cath. Cho.—Schauerte PD-22528
(*Dombrowski: Eja so seht den Rosenstrauch*) 10" \$1.50
- **bone Jesu** 6-Pt. Motet
Florentine Cho.—S. Benelli V-9159
(*Adoramus Te, Christe*) 12" \$1.50
- St. Léon de Nancy Cho.—Gaudard PAT-X93051
½ side (*Viadana: Exultate justi & Tombelle: Sinite parvulos*) 12" \$2.50
- **Salutaris**
Westminster Cathedral Cho. P-E3185
½ side (*Gregorian Chant: Tantum ergo, Adoremus, Te Deum*) 10" \$1.50
- Offertorium** (Offertory)
See: *Super flumina*
- Psalm 42** See *Sicut cervus*
- Popule meus** (Improperia) Antiphon (Passion Motet)
Sistine Chapel Cho.—A. Rella V-7813†
(*Super flumina*) (in VM-182) 12" \$2.00
(G-DB1571 in GM-139)
- Palestrina Cho.—N. Montani V-20898
(*Sicut cervus*) 10" 75c

- Sicut cervus (42nd Psalm)** 4-Pt. Motet
Sistine Chapel Cho.—A. Rella V-7812†
(*Arcadelt: Ave Maria*) 12" \$2.00
(G-DB1570 in G-M139) (in VM-182)
Amsterdam "Bel Canto" Cho.—Vranken C-D17193
(*Sweelinck: Psalm 138*) 12" \$2.00
Palestrina Cho.—M. Woldike G-Z187
(*Gabriel: Benedictus*) 12" \$2.00
DUPLICATIONS: Mané canterie des Petits Chanteurs
(G-K7558), Palestrina Cho.—Montani (V-20898),
Sistine Cho.—Casimiri (O-80993), Sistine Cho.—
Kanzler (G-D826*)
- Stabat Mater**
Posen Cathedral Choir SYR-9473/4
4 sides 2 10" \$4.00
- Super flumina Babylonis** Offertory
Sistine Chapel Cho.—A. Rella V-7813†
(*Popule meus*) (in VM-182) 12" \$2.00
(G-DB1571 in GM-139)
- Tenebrae factae sunt**
La Scala Cho.—Veneziani (O-123677) P-E10804
(*Victoria: Tantum ergo*) 12" \$2.00
- Tribulationes civitatum peccavimus**
Sistine Cho.—R. Casimiri P-R20004*
(*Marenzio: Estote fortes*) 12" \$2.00
- Veni Creator Spiritus**
(Pentecost Vesper Hymn & Ordination Hymn)
London Catholic Cho. C-4970
(*Himmel: Inclina ad me*) 10" \$1.50
- Veni dilecti mei**
Vox dilecti mei
Amsterdam "Bel Canto" Cho. C-D17194
2 sides (dir. Alphons Vranken) 12" \$2.00

PALMGREN, Selim (1878-)

A Finnish pianist, conductor, and composer, specializing in piano works and best known by his smaller lyric pieces, some of which are internationally popular.

- Cradle Song** See: Lullaby
- At the Charcoal Kiln** Chorus
Fin. Miilun polttaja Swed. Vid milan
Male Cho. In Swedish G-X2799
(*Pacius: Suomis säng*) 10" \$1.50
- En route (Concert Etude)** Piano
Eileen Joyce P-E11246
½ side (*Henselt: Si oiseau j'étais*
& *Pick-Mangiagalli: Danza d'Olaf*) 12" \$2.00
- Finnish Romance** Violin & Piano
Arvo Hannikainen & Pf. acc. G-X3133
(*Merikanto: Valse lente & Arr. Hanni-*
kainen: Spring Wagon) 10" \$1.50
(V-V4083 withdrawn)
- Havet, Op. 17, No. 12** Piano
Johanne Stockmarr G-V184
(*Grieg: Norwegian Bridal Procession*) 10" \$2.00
- Lullaby** Chorus *Fin. Tuutulaulu*
(or: *Finnish Lullaby, or: Cradle Song*)
Male Cho.—Rautavaara G-X2803
(*Järnefelt: Siirikka & Törnudd:*
Kitkat-kat-kat) 10" \$1.50

(Lullaby, continued)

- ARR. PIANO
Myra Hess (old No. C-2512D) C-4086M
(*Schumann: Vogel als Prophet*) 10" \$1.00
---ARR. ORCH.
Philharmonic Chamb. Orch. (EB-4972)
Song of the Hiisi Slaves Chorus
Fin. Hiiden orjien laulu
Male Cho.—Rautavaara G-X2802
½ side (*Törnudd: Loitsu, Kajanus:*
Sotamarssi, Genetz: Terve) 10" \$1.50

SONGS In Finnish

- Oh, grieve you now, my mother Folksong setting
Oiva Soinix (G-X3269)
Spring Song Maikki Järnefelt—in Swed. (G-X3112)
(A) Summer Evening
When I first saw your eyes
Maikki Järnefelt (G-X3113)
Where is the end of the road?
Maikki Järnefelt—in Swed. (G-X3112)

TAKKINO (Fairy Play)—Valse Orchestra

Berlin Sym.—Thierfelder (ART-12028; no data)

MISC. WITHDRAWN RECORDINGS

NOTE: Among the withdrawn discs of Palmgren piano pieces were "Bird Song," "Finlandish Dance," "The Sea," and "Rococo" played by Moisevitich (G-D58*, G-D588*, G-E492); "Evening Whispers" and "Finnish Rhythms" Suite, played by Una Bourne (G-B1722* & G-B1911*).

PARADIES (Paradisi), Pietro Domenico (1710-1792)

An Italian teacher and composer of harpsichord works and operas, remembered today almost exclusively by the Arietta and the Toccata listed below. Paradies should not be confused with Marie Therese von Paradis (see below): most record catalogues and labels are very uncertain of the correct spelling of the names of these two composers.

- Quel Ruscelletto** Arietta in Italian
Hina Spani (S) & Strings G-ER341
(*Pergolesi: Se tu m'ami*) 10" \$2.00
- Sonata in D major** Orig. Harpsichord
Karl Ulrich Schnabel (Pf) V-4294†
(*Bach: Capriccio, Pt. 3*) 10" \$1.00
- Toccata in A major** Orig. Harpsichord
José Iturbi (Pf) V-4256
½ side (*Scarlatti: Sonatinas in C*
major & B minor, Navarro: Pequeña) 10" \$1.00
DUPLICATION: J. Dennery (P-28523)

PARADIS, Marie Therese von (1759-1824)

A talented German blind pianist (Mozart wrote a concerto for her) and a minor composer of dramatic works and chamber music.

- Sicilienne** ARR. VIOLIN & PIANO Dushkin
Jacques Thibaud & T. Janopoulo G-DA1191
(*Vivaldi: Adagio*) 10" \$2.00
Georg Kulenkampff & Franz Rupp T-A1730
(*Desplanes-Nachez: Intrada*) 10" \$1.00
DUPLICATIONS: Goldberg (T-B1286; U-BP1092),
L. Minghetti (G-EG2344), D. Soriano (PAT-PG31),
etc.

PARRY, (Sir) Charles (1848-1918)

One of the most important British composers of the 19th century, writing prolifically in all forms, a sound conservative talent, but little known outside England. His larger works are rapidly being forgotten even there, but he will long be remembered for his magnificent setting of Blake's "Jerusalem" which has become almost a national anthem.

(THE) BIRDS OF ARISTOPHANES, Op. 88

...Bridal March & Finale ARR. ORGAN
Stanley Marchant (St. Paul's)
(Bach: Fugue in D minor) **G-C1728**
12" \$2.00

Chorale-Prelude: Old 104th Psalm, Op. 186, No. 4
WITHDRAWN: Dr. A. W. Wilson—Org. (C-9500)

Coronation Anthem: I was glad Cho.
Festival English Church Music—S.
Nicholson & Org. acc. Bullock **C-DX541**
(God Save the King) 12" \$2.00

England, Op. 219 (after Shakespeare) Unison Song
St. Mary's School Cho. **C-DB1181**
(Shaw: Glad heart) 10" \$1.50

Jerusalem, Op. 208 (Blake) Choral Song (Unison)
Sheffield Cho.—Henry Coward **C-9763**
(Davies: Let us now praise famous men) 12" \$2.00
Royal Choral Soc.—Sargent & Org. **G-B3125**
(Webber: Now once again) 10" \$1.50

DUPLICATIONS: B.B.C. Cho. (C-4364), B.B.C. Male Cho. (D-F5755), H. M. Chapels Royal (G-E451), Nat. Council Audience (G-RC2362), Eton Col. Musical Soc. (G-C1322), etc.

---Solo Voice only **G-B8196**
Peter Dawson (B) 10" \$1.50
(Rachmaninoff: Christ is risen)
DUPLICATIONS: D. Barthel—Treble (G-B4285), etc.

Jesu, lover of my soul Aberystworth Arr. Parry.
St. George's Chapel Cho. (C-DB749)
St. Martin's Cho.—Goldsbrough (D-F2661)

SONGS In English

Jerusalem See above

Laird of Cockpen, Op. 171

WITHDRAWN: S. Robertson (G-B3477)

There, Op. 176, No. 7 (English Lyrics, 9th Set)

Three Aspects, Op. 176, No. 1
John McCormack (T) & Pf. acc. **G-DA1172**
1 side each 10" \$2.00

PASQUINI, Bernardo (1637-1710)

An Italian composer of harpsichord music, operas, and oratorios, a pupil of Vittori and Cesti and a contemporary of Corelli.

(II) Cucuò Eng. The Cuckoo

Preludio Orig. Harpsichord (?)

---FREELY ARR. ORCHESTRA Respighi

See under Respighi: Gli Uccelli Suite (C-LX411/2)

Toccata sur le jeu du Coucou Harpsichord
Simone Plé **C-DFX42**
(Telemann: Fantasia) 12" \$2.00

PAUMANN, Konrad (c.1410-1473)

A blind German organist and composer, largely of organ music.

Benedicite: Allmechtger Got Her Jesu Cris

NOTE: This popular German song of the 15th Century was set by Paumann with organ acc. (No. 74 in the "Locheimer Liederbuch."

Yves Tinayre (T) & Org. acc. **LUM-32012†**
(Dufay: Alma Redemptoris Mater) 12" \$2.50
(in Yves Tinayre Album No. 1)

PEDRELL, Felipe (1841-1922)

A Spanish musicologist, highly significant in the history of Spanish music for his lifelong devotion to the cause of Iberian folk music and for the influence of his work on younger composers, Manuel de Falla in particular. Pedrell was also a composer, largely of operas and songs, many of them based on folksong sources. Probably other songs than those listed below are available in Spain.

SONGS

C'était en Avril Sung in French
Armand Crabbé (B) **V-4146X**
(Mendez: Ojos Tapatios) 10" \$1.00

Mirala Bien (Canzones arabescas)
WITHDRAWN: M. d'Alvarez (VOC-60031*)

Sur l'eau Sung in French
Armand Crabbé (B) **V-4137X**
(Serrano: Jota espagnole) 10" \$1.00

PEDROTTI, Carlo (1817-1893)

An Italian opera buffa composer, best known by "Tutti in Maschere."

TUTTI IN MASCHERE Opera in Italian 1856

Overture Orchestra
Milan Symphony—L. Molajoli **C-D14469**
2 sides (C-50250D withdrawn) 12" \$2.00
La Scala Orch.—C. Sabajno **G-S10168**
2 sides 12" \$2.00

Addio bel turco Duo: Sop. & Bass
Irma Mion & S. Baccaloni **C-CQX16446**
(De Ferrari: PIPELE'—Vieni qua mio bel, Rettore & Baccaloni) 12" \$2.00

Son Teresa la fiorera Sop.
Irma Mion **C-DQ660**
(PIPELE'—Mi ricordo, Rettore) 10" \$1.50

PEERSON, Martin (c. 1580-1651)

One of the minor Elizabethans, a composer of Ayres, fantasias for viols, harpsichord and church music.

(The) Fall of the Leafe Virginal
(Fitzwilliam Virginal Book No. 272)
Pauline Aubert (AS-14 in Anthologie Sonore Vol. 2; not available separately)

PERGOLESI (Pergolese), Giovanni (1710-1736)

An Italian composer of operas and church music, of which the best known are "La Serva Padrona" and "Stabat Mater" respectively. Pergolesi wrote some delightful music but present day authorities are well agreed that the high significance once attached to his work was quite unjustified by its merits.

The air, "Tre giorni son che Nina" (also known as "Nina"), almost invariably credited to Pergolesi, has long been proved the composition of Legrenzio Vincenzo Ciampi. See under Ciampi for recordings.

Nina See note above

Se tu m'ami Arietta in Italian

Hina Spani (S) & Strings G-ER341
10" \$2.00

Conchita Supervia (S) (F-6063) P-RO20257
(Falconieri: Occhiotti Amati) 10" \$1.50

Jessica Dragonette (S) & Renaissance
Quintet (Ancient Insts.) C-4109M
(Martini: Plaisir d'Amour) 10" \$1.00

DUPLICATIONS: A. Guglielmetti (C-GQ7028), etc.

(LA) SERVA PADRONA Opera in Italian 1733

Fr. La Servante Maitresse

Vocal Selections Sung in French

(with descriptive remarks)

Jeanne Gatineau & Geo. Serrano D-LY6014
2 sides (PD-516521) 12" \$2.00

Donne vaghe Sop.

Saga Leander & Pf. acc. G-CQ1232
(Gandino: Entro i boschi) 10" \$1.50

STABAT MATER Sop., Alt. & Orch. In Latin

Stabat Mater (Labelled "First Chorus")

Irmier Choir P-EI0683
(MESSIAH: Hallelujah Cho.) 12" \$2.00

Quae Moerebat

WITHDRAWN: G. Danise (B-15139)

Vidit suum Sop.

Helene Gals P-EI1195
(Händel: GIULIO CESARE—
Piangerò) 12" \$2.00

MISCELLANEOUS See under:

Stravinsky: Suite de Pulcinella (after Pergolesi)

(C-67694D & C-68187D)

Stravinsky: Suite Italienne (after Pergolesi)

(C-68238D† in CM-199)

PERI, Jacopo (1561-1633)

A Florentine composer and dilettante, a member of the famous "Camerati", usually credited with having composed the first opera. This work, "Dafne," was never publically performed or published, but Peri's second opera, "Euridice"—his best known work—has been preserved in the original 1600 edition.

Bellissima regina Madrigal for 1 Voice In It.

Salvatore Salvati (T), acc. Harpsichord & Basso Continuo MIA-1†
(EURIDICE—Gioite al canto mio &
Caccini: 2 Madrigals) 12" \$2.50

EURIDICE Opera in Italian 1600

Funeste piaggie Bar.

Ralph Crane V-21752
(Caccini: EURIDICE—Non piango) 10" 75c

Gioite al canto mio (Canto d'Orfeo) Ten.

Salvatore Salvati, acc. Harpsichord
& Basso Continuo MIA-1†
(Bellissima regina & Caccini: 2
Madrigals for solo voice) 12" \$2.50

PEROSI, (Dom) Lorenzo (1872-)

A notable Italian priest and musician, long the musical director of the Sistine Chapel and since 1905 holder of the title "Perpetual Master of the Pontifical Chapel." Perosi has composed many oratorios, orchestral works choral pieces etc., mainly in the old styles of Palestrina, et al.

Benedictus

Tu es Petrus Motets (Unacc. Cho.) In Latin

Sistine Chapel Cho.—A. Rella V-7811†
1 side each (in VM-182) 12" \$2.00

(G-DB1569 in GM-139)

DUPLICATION: (Benedictus only): Orfeon Domoss-tiarra (C-RS577)

REQUIEM—Libera Male Cho. & Organ In Latin
Cologne Male Cho. & Org. (MS-B4520; no data)

PEROTINUS, Magnus (early 12th Cent.)

(Perotin-Le-Grand)

A noted early French musician, successor to Leonin as maître de chapelle of Notre Dame Cathedral, and an important contributor to the development of counterpoint and to musical notation.

Agniaus douz (attributed to Perotinus) In Fr.

Yves Tinayre (T), unacc. LUM-32017†
(Léonin: Organum Duplum No. 2) 12" \$2.50
(in Yves Tinayre Album No. 2)

Conductus: Beata viscera Mariae Virginis (de Grève)

(Song in Latin)

Yves Tinayre (T), unacc. LUMEN-32012†
(Léonin: Organum Duplum) 12" \$2.50
(in Yves Tinayre Album No. 1)

Organum Virgo Unacc. 3-Pt. Motet in Latin

Psalette Notre-Dame Cho. LUM-32027
(Gregorian: Te Deum) 12" \$2.50

PERRIN D'AGINCOURT (13th Cent.)

A French Troubadour of the 13th Century whose song listed below is included in a group of characteristic Troubadour songs and Minnelieder of the 12th and 13th Centuries.

Quand voi an la fin d'estey Song in French

Max Meili (T) & Viol acc. (AS-23 in Anthologie
Sonore Vol. 2; not available separately)

PESCETTI, Giovanni (c.1704-c.1766)

An Italian composer of operas, oratorios, and harpsichord sonatas, director of Convent Garden Theatre and King's Theatre in London around 1740.

Sonata in C minor Orig. Harpsichord

Clara Haskill (Pf) PD-522863
(Soler: Sonata in D major) 10" \$1.50

PEZEL (Pezelius), Johann (1639-1694)

An Austrian musician credited by Grove's as "very influential in the evolution of instrumental forms and the style of orchestral writing." Pezel's name is practically unknown today, but on hearing the work happily chosen for recording by the "Anthologie Sonore" one is delightfully surprised and amused by its modernity and one strongly suspects that it—or other works of the same school—have influenced the later works of Stravinsky.

Fünff-stimmigte blasende Musik

Fr. Cortèges et Danses pour cuivres

Eng. Music in 5 voices for brass instruments

Intrade, Allemande, Courante,

Allemande, Gigue

Foveau, Adriano, Couillaud, Lafosse, Tudesq, of the Republican Guard Band (AS-2, in Anthologie Sonore Vol. 1; not available separately)

PFITZNER, Hans (1869-)

A conservative German composer in all the larger forms. Pfitzner's music has never enjoyed wide popularity outside Germany, but within that country it has recently had a revival of favor under the Hitler regime.

OPERAS In German**CHRIST-ELFLEIN 1906**

Eng. The Christmas Fairy

Overture Orchestra

Berlin State Opera—Pfitzner PD-66606/7

3 sides (TRISTAN UND ISOLDE—

Liebestod, dir. von Schillings) 2 12" \$4.00

(DAS) HERZ 1933**Liebesmelodie Orchestra**

Berlin Philharmonic—Pfitzner PD-25273
2 sides 10" \$1.50

PALESTRINA 3 Acts 1917**Preludes to Acts I, II, & III Orchestra**

Berlin State Opera—Pfitzner PD-95459/61
2 sides each 3 12" \$6.00

(DIE) ROSE VOM LIEBESGARTEN 1901**Funeral March Orchestra**

WITHDRAWN: Berlin Opera—Pfitzner (PD-66557)

SONGS In German**(Die) Einsame**

Hedwig Jung Kurth (S) & Pf. acc. G-EG3478
(R. Strauss: Wiegenlied) 10" \$1.50

Es fällt ein Stern herunter**Klage (Eichendorff)**

Gerard Hüsch (B) & Pf. acc. G-EG3018
1 side each 10" \$1.50

PHILIDOR, Pierre (1681-1731)

Member of a famous French family of musicians (of whom François Danican Philidor, chess player and composer, was the most noted). Pierre Philidor played the flute and viol in the King's Band and composed a number of suites for flute and figured bass.

5th Suite Flute & Harpsichord

NOTE: The figured bass was "realized" by Pauline Aubert.

Jan Merry & Pauline Aubert PAT-PAT36
2 sides 12" \$2.50

PHILIPP, Isidore (1863-)

A noted Hungarian-French piano pedagogue and pianist, composer of many piano works, mostly for teaching purposes. The first disc listed is of particular interest in that the pianist, Emma Boynet, is one of Philipp's prize pupils.

Feux Follets (Pastels, No. 3)**Nocturne Piano**

Emma Boynet

V-4279

1 side each

10" \$1.00

Phalènes (Etude de Concert) Piano

WITHDRAWN: Ida Perrin (PAT-X9923)

Caprices en doubles notes Piano

Jean Dennerly

P-28523

(Paradies: Toccata in A)

10" \$1.50

PHILIPS, Peter (d.1628)

An Elizabethan composer of virginal pieces, madrigals, and church music.

Alma Redemptoris Unacc. Cho. in Latin Arr. Terry

Westminster Cathedral Cho.—Terry G-C2256

(Howells: Salve Regina)

12" \$2.00

Galliard Originally for Virginals

George Dyson (Pf)

C-D40138†

(in a group of dances by Bull, Dowland, etc., illustrating "Early Keyboard Music")

Lecture No. 69 in the International Educational Series.

PICCINI, Niccola (1728-1800)

For many years one of the most famous Italian opera composers and Gluck's greatest rival in Paris. An immensely prolific and popular composer, it is strange that his music has died out so completely today. The one recorded excerpt we have been able to trace is from the best of his French operas, "Didon," which ran for 250 performances at the Paris Opéra.

DIDON Opera in French 1783**Ah! que je fus bien inspirée (Air de Didon) Sop.**

Yvonne Brothier G-K7342

Gluck: ORPHÉE—Soumis au silence) 10" \$1.50

PICK-MANGIAGALLI, Riccardo (1882-)

One of the more distinctive modern Italian composers (born in Bohemia), Pick-Mangiagalli is not to be classed with the more radical younger Italians (Casella, Malipiero, etc.), but rather with the more traditional "Modernists" such as Strauss and Dukas.

(IL) CARILLON MAGICO—Ballet 1915**...Intermezzo delle Rose Orchestra**

Milan Symphony—Tullio Serafin

C-7259M

(Mancinelli: Scene Veneziani)

12" \$1.25

(old No. C-50356D) (C-GQX10494)

(La) Danza di Olaf (from "2 Lunaires"), Op. 33**(Orchestral Version)**

La Scala Orch.—E. Panizza

G-AW243

(Casella: Convent sur l'eau)

12" \$2.50

(Piano Version)

Eileen Joyce

P-E11246

(Henselt: Si oiseau j'étais &

Palmgren: En route)

12" \$2.00

- Marie Therese Brazeau PD-27095
(*Chopin: Berceuse*) 12" \$2.00
DUPLICATIONS: Carlo Vidusso (G-HN153), C.
Gonvierre (SON-12005)
Notturmo & Rondò Fantastico, Op. 28 Orch.
...Notturmo only
La Scala Orch.—Ettore Panizza G-AW3988
(*I Piccoli Soldati*) 12" \$2.50
...Rondò Fantastico only
La Scala Orch.—Ettore Panizza G-AW3990
2 sides 12" \$2.50
(1) Piccoli Soldati Orchestra
La Scala Orch.—Ettore Panizza G-AW3988
(*Notturmo, from Op. 28*) 12" \$2.50
Rondò Fantastico See: Notturmo

PIERNÉ, Gabriel (1863-)

A noted French organist, conductor (recording for Odeon—Parlophone—Columbia), and composer in all forms. Pierné's larger works and many fine chamber works are not well known outside France, but his lighter "Serenade" and "Entry of the Little Fauns" enjoy a world-wide popularity.

- Canzonetta Clarinet
Louis Cahuzac & Pf. acc. O-165921
(*Lacôme: Rigaudon*) 10" \$1.50
---ARR. SAXOPHONE & PIANO M. Mulé (C-DF1557)

- Concertstück for Harp & Orchestra
Lily Laskine Padeloup Orch. G-K7621/2
4 sides (dir. Coppola) 2 10" \$3.00

CYDALISE ET LE CHÈVRE-PIED Opera 2 Acts 1923

- Ballet Suite Orchestra
Marche des petits faunes
La leçon de flûte de Pan
Marche des élèves nymphes
La leçon de dans sur le mode hypolidien
Final
Colonne Orch.—Gabriel Pierné C-G68035/6D
4 sides (O-123695/6) 2 12" \$3.00

- ...Marche des petits faunes only
Eng. Entrance (or School) of the Little Fauns
N.Y. Symphony—Walter Damrosch C-67345D†
(*Ravel: Ma mère l'Oye, Pt. 5*) 12" \$1.50
(in CM-74) (C-9518)

- Jack Payne Orch. (Mouton arr.) C-DX273
(*Ravel: Boléro*) (C-DFX98) 12" \$2.00
Victor Orch.—Bruno Reibold V-22163

- 1/2 side (*Rebikov: Dance of Chinese Dolls & MacDowell: Marionettes*) 10" 75c
DUPLICATION: Ramsay Rhythm Sym. (D-K754)

- ARR. VIOLIN & PIANO Dushkin C-LF27
Miquel Candela & Maurice Fauré 10" \$1.50
(*Schubert: Moment Musical*)

FRAGONARD Operetta in French

- Misc. Vocal Excerpts
Andre Baugé (B) & S. Laydecker (S) PAT-PA395/6
4 sides 2 10" \$3.00

- Giration Ballet in 1 Act Chamber Orch.
NOTE: "Giration" was composed expressly for the gramophone.
11 Soloists from the Colonne Orch. C-68432D
2 sides (C-LFX337) (dir. G Pierné) 12" \$1.50

- Impressions de Music-Hall Orchestra
Chorus Girls, L'excentrique (Little Tich),
Rideau—Le numéro espagnol,
Les clowns musicaux (Les Fratellini)
Colonne Orch.—Gabriel Pierné O-123756/8
5 sides (*Serenade, Op. 7*) 3 12" \$6.00

- Impromptu Caprice Harp solo
Lily Laskine G-L985
(*Golestan: Ballade roumaine*) 12" \$2.00

- Marche des petits soldats de plomb Orch.
(Originally for Piano in the "Album pour mes
petits amis")

- Eng. March of the Little Lead Soldiers
Boston "Pops" Orch.—A. Fiedler V-4314
(*Schubert: Marche militaire*) 10" \$1.00

- Lamoureux Orch.—Albert Wolff B-90128
(*Gounod: Marche funèbre d'une
Marionette*) (PD-66956) 12" \$1.50

- DUPLICATIONS: Columbia Concert Orch.
(C-2295D), Victor Concert Orch. (V-19730), etc.
ALSO: Chenil Band (D-F1737)

- Prélude Organ
Eduard Commette (Lyons Cathedral) C-DF682
(*Boëllmann: Suite Gothique—
Minuet*) 10" \$1.50

QUINTET See: Variations libres

RAMUNTCHO Incidental Music to Loti's Drama

- Overture (on popular Basque themes) Orch.
Colonne Orch.—Gabriel Pierné O-123574
2 sides 12" \$2.00
ALSO: Band (PAT-X96194)

- La Ciderie & Fandanguillo
Le Couvent d'Amezqueta
Colonne Orch.—Gabriel Pierné O-123646
2 sides 12" \$2.00

- Sérénade, Op. 7 Violin & Piano
Renée Chemet & A. Seidlova V-1302
(*Toselli: Serenade*) (G-DA955) 10" \$1.50

- DUPLICATIONS: J. Gautier (O-166455), R. Bas
(P-22751), M. Darrieux (O-166195), etc.

- ARR. 'CELLO & PIANO
Alfred Wallenstein & V. Wilson V-20104
(*Thomé: Simple Avenir*) 10" 75c

- DUPLICATIONS: C. Sharpe (G-B2390), A. Lévy
(O-166201), etc.

- ARR. ORCHESTRA
Colonne Orch.—Gabriel Pierné O-123758†
(*Impressions de Music-Hall, Pt. 5*) 12" \$2.00

- Victor String Ensemble—R. Bourdon V-22599
(*Elgar: Salut d'amour*) (G-B3926) 10" 75c

- DUPLICATION: Paris Symphony—Casadesus
(U-AP799)

- ALSO: Squire Celeste Octet (C-DB928), J. Lensen
Orch. (C-4768), Viard—Sax. (PAT-X98012), etc.
etc.

- Sonata da Camera, Op. 48 Fl., Vcl., Pf.
Prélude, Sarabande sur le nom de Louis Fleury,
Final
Marcel Moyse, Lopès, Gabriel Pierné C-D13063/5
6 sides 3 10" \$4.50

SONGS In French

Complainte des Arches de Noé

WITHDRAWN: R. Bourdin (O-188560)

Ils étaient trois chats blancs (Lorrain)

Marionnettes (Klingsor)

WITHDRAWN: J. Laval (C-LF19)

(Le) Petit Rentier

WITHDRAWN: R. Bourdin (O-188560), Hérent
(PAT-X3373)

(Les) Trois petits oiseaux

WITHDRAWN: J. Laval (C-LF19), Hérent
(PAT-X3372)

SOPHIE ARNOULD 1 Act Opera in Fr. 1927

Dorval, jeune ingénu

J'ai six moutons Duo: Sop. & Bar.

WITHDRAWN: E. Luart & R. Bourdin (O-188513)

Variations libres et finale Quintet

(Fl., Vl., Vla., Vcl., Harp)

Quintette Instrumental de Paris C-LFX331
2 sides 12" \$2.00

PILKINGTON, Francis (c.1562-1638)

One of the minor Elizabethan composers, author of ayres, madrigals, lute pieces, etc. The work listed below is not a true madrigal, but an ayre that might either be sung as a four voice part-song (unaccompanied, as recorded), or as a solo with the accompanying parts given to lute and bass viol.

Rest, sweet nymphs 4-Pt. Ayre

from Pilkington's 1st Book of Ayres, 1605)

St. George's Singers, unacc. C-5716†
(Morley: Sing we and chant it) 10" \$1.00
(in Columbia History of Music, Vol. 1 CM-231)

PISADOR, Diego (c.1508-c.1557)

A noted Spanish lutenist, author of one of the most important collections of vihuela music, "Libro de musica de vihuela," containing original compositions and transcriptions of polyphonic works by Josquin, Morales, etc. The song listed below is taken from this collection.

A las armas moriscote Song in Spanish

Maria Cid (S) & Emilio Pujol (Vihuela) (AS-17
in Anthologie Sonore Vol. 2; not available separately)

PISTON, Walter (1894-)

An American composer of orchestral and chamber works, a soundly equipped modernist ranked on the conservative fringe of the younger American radical composers.

(3) Pieces for Flute, Clarinet, & Bassoon

Barrère Wood Wind Ensemble NMQR-11-5/6
2 sides 12" \$2.00

PITONI, Giuseppe Ottavio (1657-1743)

A Roman choirmaster and prolific composer of masses, etc.

Cantate Domino Chorus in Latin

St. Hedwig Cathedral Cho.—Pabel CH-70
½ side (Ingegneri: O bone Jesu &
Anon: Deinem Heiland) 10" \$2.00

PIZZETTI, Ildebrando (1880-)

A conservative but individual and significant contemporary Italian composer of marked lyric gifts. His chamber music reminds some hearers of Franck, but Pizzetti also possesses a very considerable dramatic sense.

Aria in D major Violin & Piano

A. Poltronieri & I. Pizzetti C-D14557†
(Canti, Pt. 3) 12" \$2.00

(Tre) Canti ad una giovane fidanzata Vl. & Pf.

A. Poltronieri & I. Pizzetti C-D14556/7
3 sides (Aria in D major) 2 12" \$4.00

(LA) PISANELLA—Incidental Music Orchestra

(II) Quai del Porto di Famagosta (Act. I, Intro.)

WITHDRAWN: Scala Orch.—Toscanini (V-64952*)

---ARR. PIANO Castelnovo-Tedesco

Carlo Vidusso G-HN153
(Pick-Mangiagalli: Danza di Olaf) 10" \$1.50

(La) Danza dello Sparviero

Prelude to Act 3

WITHDRAWN: La Scala—Pizzetti (G-S10128)

SONGS In Italian

(La) Madre al Figlio Lontano

(I) Pastori

(Tre) Sonetti del Petrarca

WITHDRAWN: Maria Rota (S) & Pf. acc. Pizzetti
(C-D14554/5)

PONCHIELLI, Amilcare (1834-1886)

An Italian opera composer whose fame rests almost entirely upon a single work, "La Gioconda."

Gavotta poudrée ARR. BAND Vessella

Italian Army Band—Cirenei G-GW1044
(Wagner: Albumblatt) 10" \$1.50

OPERAS In Italian

(LA) GIOCONDA 4 Acts 1876

"Complete" Recording In Italian

La Scala Artists, Cho. & Orch. C(Alb.)
38 sides (C-GQX10600/18) 19 12" \$38.00

THE CAST

GiocondaGiannina Arangi-Lombardi (S)

LauraEbe Stignani (MS)

La CiecaCamilla Rota (A)

Enzo GrimaldoAlessandro Granda (T)

BarnabaGaetano Viviani (B)

Alvise BaoderoCorrado Zambelli (B)

IsepoGiuseppe Nessi (T)

ZuaneAristide Baracchi (B)

ConductorLorenzo Molajoli

Chorus MasterVittore Veneziani

Instrumental Selections (Fantasias, etc.)

Royal Italian Marine Band—Aghemo G-S10026
2 sides 12" \$2.00Frank Westfield Orch. P-E5878†
(Danza delle ore, Pt. 3) 10" \$1.50

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

Festel Panel (Opening Cho.) (Side 2 in Col. set)

La Scala Cho.—Molajoli (C-GQ7168) C-4801

(MADAMA BUTTERFLY—Humming
Cho.) 10" \$1.50

(LA) GIOCONDA, continued)

- Figlia, che reggi il tremolo** Trio
(Side 3 in Col. set)
Minghini-Cattaneo, Granforte, Martis **G-DB1448**
(*Voce di donna, Act I*) **12" \$2.50**
- Assassinil** Ten. & Cho. (Side 5 in Col. set)
Giocomo Lauri-Volpi & Met. Cho. **V-3052X**
(*CONTES D' HOFFMANN—Légende de Kleinzach*) (G-DA1081) **10" \$2.00**
- Voce di donna o d'angelo**
A te questo rosario Alt. & Ensemble
(*La Cieca's Romanza*) (Side 7 in Col. set)
Irene Minghini-Cattaneo with Lucini (S),
Masini (B) & Cho. **G-DB1448**
(*Figlia che reggi, Act I*) **12" \$2.50**
Ebe Stignani, Ensemble & Cho. **C-L2277**
(*E un anatema, Act II*) **12" \$2.00**
(C-GQX10168)
- DUPLICATIONS: K. Branzell (P-E10719, P-9606),
A. Buades (C-CQ351), G. Zinetti (C-DQ1124),
Besanzoni (G-DA128*), etc.
- Enzo Grimaldo, Principe di Santafior** Ten. & Bar.
(Side 8 in Col. Set)
Beniamino Gigli & Giuseppe De Luca **V-8084**
(*PECHEURS DE PERLES—Au fond du temple saint*) (G-DB1150) **12" \$2.00**
(also on G-DB2235)
DUPLICATION: L. Marini & G. Vanelli (C-DQ748)
- Maledici? sta ben—Recit.**
O monumento—Monologo Bar.
Eng. Barnaba's Soliloquy (Sides 9/10 in Col. set)
Cesare Formichi (G-CQX16539) **C-LX236**
(*RIGOLETTO—Cortigiani*) **12" \$2.00**
Benvenuto Franci (V-6830 withdrawn) **G-DB1117**
(*Barcarola, Act II*) **12" \$2.50**
DUPLICATIONS: R. Stracciari (C-CQX16489), G.
Inghillieri (G-E5668), U. Urbano (P-9416), T.
Ruffo (G-DB180*)
- Cuorel dono funesto** Duo: 2 Sops. & Cho.
(Side 12 in Col. set)
Arangi-Lombardi, Zinetti, & Cho. **C-GQX10211**
(*Così mantieni il patto, Act IV*) **12" \$2.00**
- ACT II**
- Marinesca—Hol Hel Hol** Cho. (Side 13 in Col. set)
La Scala Cho.—Molajoli **C-GQX10265**
(*DON PASQUALE—Coro dei servitori*)
(C-50268D withdrawn) **12" \$2.00**
- Barcarola; Pescator, affonda l'esca** Bar. & Cho.
(Side 14 in Col. set)
Giuseppe De Luca & Metropolitan Opera
Cho. & Orch.—Giulio Setti (G-DB1436) **V-8174**
(*ERNANI—O sommo Carlo*) **12" \$2.00**
Riccardo Stracciari & Cho. **C-2138M**
(*TROVATORE—Il balen del suo*) **10" 75c**
(old No. C1910D (C-D1625))
Benvenuto Franci & Cho. **G-DB1117**
(*O Monumento*) (V-6830 withdrawn) **12" \$2.50**
DUPLICATIONS: C. Maugeri (C-DQ278), G. Lulli
(C-DQ277), T. Ruffo (G-DB180*), etc.
- Cielo e mar** Ten. (Side 16 in Col. set)
(*Enzo's Romance*) *Ger. Himmel und Meer*
Beniamino Gigli **G-DB2234**
(*ANDREA CHÉNIER—Un di*) **12" \$2.50**

(LA) GIOCONDA, continued)

- Beniamino Gigli **V-7194**
(*ELISIR D'AMORE—Furtiva lagrima*) **12" \$2.00**
(*CAVALLERIA RUSTICANA—Vica il vino,*
on G-DB1499)
- Alfred Piccaver **PD-66769**
(*AFRICANA—O Paradiso*) **12" \$2.00**
Alessandro Granda (C-GQX10253) **C-L2301**
(*Si morir, Act III, Pasero*) **12" \$2.00**
- DUPLICATIONS: F. Merli (C-L2208: GQX10185),
Aureliano Pertile (G-DB1208: V-7065 with-
drawn), A. Melandri (C-GQX10592), G. Taccani
(C-D14466), S. Giudice (C-CQ356 & DQ272),
R. D'Alessio (C-CQX1645), Martinelli
(G-DA331*), Caruso (G-DB696* & DB113*),
etc.
- IN GERMAN: V. Haller (O-25475)**
- Laggiù nelle nebbie remote** Duo: Sop. & Ten.
(Side 18 in Col. set)
Minghini-Cattaneo & L. Cecil **G-DB1432**
(*L'Amo come il fulgor, Act II,*
Minghini-Cattaneo & De Martis) **12" \$2.50**
- E un anatema** Duo (Side 19 in Col. set)
(*L' Amo come il fulgor del creato* Sop. & M-Sop.
Arangi-Lombardi & E. Stignani **C-L2277**
(*Voce di Donna*) (C-GQX10211) **12" \$2.00**
Minghini-Cattaneo & De Martis **G-DB1432**
(*Laggiù nelle nebbie remote*) **12" \$2.50**
- ACT III**
- Si, morir ella de'** Bass (Side 21 in Col. set)
Tancredi Pasero (C-GQX10246) **C-L2301**
(*Cielo e mar, A. Granda*) **12" \$2.00**
- Qui chiamata m'avete?** Duo: Sop. & Bass
(Sides 22/3 in Col. set)
Ebe Stignani & Tancredi Pasero **C-D1654**
2 sides (C-DQ1083) **10" \$1.50**
- Danza delle ore (Ballet Music)** Orchestra
(Sides 27/8 in Col. set)
Eng. Dance of the Hours
Boston "Pops" Orch.—A. Fiedler **V-11833**
2 sides (G-C2812) **12" \$1.50**
Berlin Philharmonic Orch. **T-E1710**
2 sides (older version T-E1155 :
U-EP645 withdrawn) **12" \$1.50**
Milan Symphony—L. Molajoli **C-DX11**
2 sides (C-D14496) **12" \$2.00**
Victor Symphony—Rosario Bourdon **V-35833**
2 sides (G-C1403) **12" \$1.25**
DUPLICATIONS: Columbia Symphony—Bowers
(C-50066D), Berlin State Opera—Weissmann
(P-E10859: P-9394), Hastings Municipal—Cam-
eron (D-K551), Dajos Bela Orch. (O-11510), F.
Kauffmann Orch. (G-EH358), Court Symphony
(C-9288), F. Westfield Orch. (P-E5877/8), etc.
ALSO: Minichini Band (G-S8406)
- Gia ti vedo** Ensemble **ARR. ORCHESTRA**
La Scala Orch.—C. Sabajno **G-HN787**
(*TROVATORE—Fantasia*) **10" \$1.50**
- ACT IV**
- Suicidiol** Sop. (Side 32 in Col. set)
Rosa Raisa **G-DB2122**
(*TOSCA—Vissi d'arte*) **12" \$2.50**
Eva Turner **C-L1976**
(*TOSCA—Vissi d'arte*) **12" \$2.00**

- (GIOCONDA—Suicidio, continued)
 Maria Luisa Fanelli (G-S10297) **G-C2347**
(ANDRA CHÉNIER—Mamma Morta) 12" \$2.00
 Gina Cigna **C-LX234**
(NORMA—Casta diva) 12" \$2.00
(C-GQX10593)
 DUPLICATIONS: M. Caniglia (C-GQX10043), B. Scacciari (C-DQ1060), Ponselle (G-DB854*), Nordica (C-74021*), E. Cavalieri (IRCC-39*), etc.
 IN GERMAN: M. Seinemeyer (P-9016)
 Così mantieni il patto? (Side 38 in Col. set)
 Ebbrezza! Delirio! Duo: Sop. & Bar.
 G. Arangi-Lombardi & E. Molinari **C-GQX10211**
(Cuore! dono funesto, Act I) 12" \$2.00
 DUPLICATIONS: I. Pacetti & L. Montesanto (C-CQX16510), De Witt & Battistini (G-DB216*)
 (I) PROMESSI SPOSI 1872
 Overture Orchestra **G-S10210**
 La Scala Orch.—Carlo Sabajno 12" \$2.00
 2 sides

POPPER, David (1846-1913)

A noted Czech virtuoso 'cellist and prolific composer of works for that instrument, many of which still figure in the standard 'cello concert repertory.

- Arlequin (Harlequinade), Op. 3, No. 1 'Cello & Pf.
 Gaspar Cassadó & Pf. acc. **PD-95028**
(Fauré: Papillon) 12" \$2.00
G-C1626
 Beatrice & Margarte Harrison 12" \$2.00
(Van Biene: Broken Melody)
 Chanson de la fileuse See: Spinnlied
 Chanson Villageoise, Op. 62, No. 2 'Cello & Pf.
 Pablo Casals & E. Gendron **V-1083**
(Fauré: Après un rêve) (G-DA731) 10" \$1.50
 DUPLICATIONS: A. Földesy (PD-25325), G. Cassadó (C-D1613), G. Piatigorsky (O-165164), A. Frézin (C-D13096), etc.
 Comme au plus beau jour
 See: Wie einst in schöneren Tagen
 Elfentanz, Op. 39 'Cello & Piano
 Maurice Maréchal & M. Fauré **C-LF56**
(A. Bloch: Maisons d'éternité) 10" \$1.50
(C-2532D withdrawn)
 Gavotte No. 2, D major, Op. 23 'Cello & Pf.
 Gaspar Cassadó & Pf. acc. **PD-95026**
(Rubinstein: Melody in F) 12" \$2.00
 DUPLICATIONS: L. Lagge (P-80348), P. Casals (C-7358*), etc.
 Also (Theme only): Vic. Orch. (V-20164)
 Hungarian Rhapsody See: Rapsodie hongroise
 Im Walde—Suite, Op. 69 'Cello & Piano
 ...No. 4, Reigen, only
 WITHDRAWN: W. H. Squire (C-2032M; C-D1624)
 Mazurka, G minor, Op. 11, No. 3 Vcl. & Pf.
 Pablo Casals & N. Mednikoff **G-DA1030**
(Bach-Pollain: Musette) 10" \$2.00
 DUPLICATION: J. Klengel (PD-24546)
 Mazurka, D minor, Op. 12, No. 2 'Cello & Piano
 WITHDRAWN: Marcelli-Herson (G-L897)
 Memoire (Gedenken), Op. 62, No. 1 'Cello & Pf.
 WITHDRAWN: Marie Dare (ACO-G15964)

- Rapsodie hongroise, Op. 68 'Cello & Orch.
 Emmanuel Feuermann & Berlin Phil-harmonic Orch. **T-B1235**
 2 sides (U-BP1057) 10" \$1.00
 DUPLICATIONS: L. Kennedy & Pf. (G-C1595), J. Bokor & Pf. (C-D17176)
 Serenade, Op. 54, No. 2 'Cello & Piano
 Arnold Földesy & Von Vultée **PD-25060**
(Godard: JOCELYN—Berceuse) 10" \$1.50
 DUPLICATION: E. Feuermann (P-9123)
 Spinnlied, Op. 55, No. 1 'Cello & Piano
 Eng. Spinning Song Fr. Chanson de la fileuse
 Arnold Földesy & Von Vultée **PD-25325**
(Chanson villageoise) 10" \$1.50
(Schubert: Ave Maria, on PD-24305)
 Tarantelle, Op. 33 'Cello & Piano
 Arnold Földesy & Von Vultée **PD-24416**
(Fauré: Sicilienne) 10" \$1.50
 Marcelli-Herson & Herbrecht **G-L837**
(Lalo: Chants russes) 12" \$2.00
 DUPLICATIONS: L. Radisse (O-171087), R. Boulmé (PAT-X9831), etc.
 Vito (Danse espagnole), Op. 54, No. 5 Vcl. & Pf.
 Pablo Casals & N. Mednikoff **V-1311**
(Granados: Danza española No. 5) 10" \$1.50
 Wie einst in schöneren Tagen, Op. 64, No. 1
 Eng. Fond Recollections 'Cello & Piano
 Fr. Comme au plus beau jour
 Phyllis Kraeuter & L. Kraeuter **V-4185X**
(W. Popper: Impromptu, Op. 6) 10" \$1.00
 DUPLICATIONS: A. Frézin (C-D13091), J. Bokor (C-D16177)
 Zur Guitarre [Danse espagnole], Op. 54, No. 1
 Vcl. & Pf.
 Gerard Hekking & M. Fauré **C-LF49**
(Delmas: Chansons petites russiennes) 10" \$1.50
 MISCELLANEOUS—Transcriptions See under:
 Chopin: Nocturne in E flat major, Op. 9, No. 2
 Giordani: Caro mio ben
 Rubinstein: Melody in F

PORPORA, Niccola (1686-1767)

An Italian singing teacher of great renown and a composer of operas, church and chamber music. Famous during his lifetime (at one time a rival of Handel in London), little of his work is remembered today. Ironically, the pieces by which he is best known (Kreisler's "arrangements" of a Minuet and an Allegretto in G minor) have recently been revealed as Kreisler's own compositions.

- Aria (Unspecified) ARR. VIOLA Tertis
 WITHDRAWN: L. Tertis (C-D1502*)
 Allegretto in G minor "Arr." Kreisler
 Minuet "Arr." Kreisler
 See under Kreisler
 (II) Sogno Unspecified Air for Ten.
 WITHDRAWN: Orlandis (G-R10881)
 Sonata (Unspecified) 'Cello
 Largo, Allegro, Adagio, Allegro
 Antoni Sala & Pf. acc. **C-9281**
 2 sides 12" \$2.00

PORTER, Quincy (1897-)

An American composer, pupil of d'Indy and Ernest Bloch, Professor of Music at Vassar College, and a Guggenheim Fellow.

QUARTET—String, No. 3

Gordon String Quartet **C-68395/6D**
4 sides (CM-242) **2 12" \$3.00**

POULENC, Francis (1899-)

A member of the Parisian "Six" and one of the most whole-hearted disciples of its program, fostered by Satie. Poulenc's works (mostly for piano or small chamber ensembles) avoid any complexity of harmonic texture, but the bare contrapuntal writing, often in only two or three lines, is quite "radical" in its tendency to the use of dissonances prohibited by the older contrapuntists. Occasionally his writing has an almost Mozartian limpidity; almost invariably it is marked by notable wit and pungency; frequently Poulenc uses French folk or music hall tunes, or writes in their idiom. Within the small forms to which he has limited himself, Poulenc reveals excellent craftsmanship and genuine humor. Fortunately, several of his works are available in his own skilful piano recordings (for Columbia).

Aubade—Concerto chorégraphique

(Piano & Chamber Orch.—18 Insts.)
Poulenc & Straram Orch.—Straram **C-LF33/5**
6 sides **3 10" \$4.50**

(LES) BICHES—Ballet Orch. & Cho. 1923

... No. 2 (Adagietto) & No. 3 (Rondeau) ARR. PIANO
Francis Poulenc **C-D15094**
1 side each **12" \$2.00**

Caprice pour piano (d'après le final du "Bal Masque")

Francis Poulenc **C-LFX266**
(2 Novelettes) **12" \$2.00**

(L') Eventail de Jeanne

See: Pastourelle

IMPROVISATIONS—Nos. 2, 5, 9, & 10 Piano

Francis Poulenc **C-17048D**
2 sides (C-LF143) **10" \$1.00**

(3) Mouvements perpétuels Piano 1918

Eng. Perpetual Motions
1 & 2 B flat major, 3 F major
Francis Poulenc **C-4089M**
2 sides (C-D13053) **10" \$1.00**

NOCTURNES Piano

No. 1 (C major), No. 2 (A major, "Bal de jeunes filles"), No. 3 (C minor)
Francis Poulenc **C-17047D**
2 sides (C-LF142) **10" \$1.00**

NOVELETTES—No. 1 (C major), No. 2 (B flat minor)

Francis Poulenc **C-LFX266**
(*Caprice pour piano*) **12" \$2.00**

Pastourelle (L'Eventail de Jeanne, No. 8) Piano

Vladimir Horowitz **G-DB2247**
½ side (*Toccata & Debussy: Etude*
No. 11) **12" \$2.50**

Pièces pour piano See: Toccata

SONGS In French

A sa Guitare (from "Margot")
Yvonne Printemps (S) **G-DA4879**
(*Auric: Printemps*) **10" \$2.00**

Airs chantés (Jean Moréas)

Air romantique, Air champêtre,
Air grave, Air vif
WITHDRAWN: Suzanne Ch. Peignot & Pf. acc.
Poulenc (C-LF5)

(Le) Bestaire—Six Poèmes (Apollinaire)

Le Dromadaire, La Chèvre du Tibet,
La Sauterelle, La Dauphin,
L'Ecrevisse, La Carpe
Claire Croiza (S) & Poulenc (Pf) **C-D15041**
(*Duparc: Invitation au voyage*) **12" \$2.00**

Chansons gaillardes: Sérénade & Madrigal

Poèmes d'Apollinaire
L'Aiguille, Carte postale, Avant le Cinéma
Pierre Bernac (†) & Poulenc (Pf) **U-BP1531**
2 sides **10" \$1.50**

Toccata (Pièces pour le Piano, No. 2) Piano

Vladimir Horowitz **G-DB2247**
½ side (*Pastourelle & Debussy:*
Etude No. 11) **12" \$2.50**

TRIO—Piano, Oboe, & Bassoon

Presto, Andante, Rondo
Poulenc, Lamorlette, Dherin **C-L2223/4**
4 sides (C-D14213/4) **2 12" \$4.00**

PRAETORIUS, Michael (1571-1621)

A German theorist and composer, best known of the several composers bearing the same name, and entitled to a distinctive place in music history on the basis of his great work, "Syntagma Musicum" (Musical Treatise), described in detail under Praetorius in Grove's Dictionary. Praetorius was a prolific composer, largely of choral works, but he is best remembered today by a few simple but delightful Christmas songs of which the most famous is "Es ist ein Rös' entsprungen."

PARTSONGS In German

Dem neugeborenen Kindelein (Christmas Song)
Charlottenburg Musikverein (A-9895; no data)

Es ist ein Rös' entsprungen (Christmas Song)

Eng. Lo, how a rose e'er blooming
St. Thomas Church Cho.—Straube **PD-24781**
(*Stille Nacht*, arr. Schrek) **10" \$1.50**
(also on PD-95376)

Palestrina Cho.—Montani In Eng. **V-21623**

½ side (*Geborn ist der Emmanuel &*
Calvisus: Joseph, lieber Joseph) **10" 75c**

DUPLICATIONS: St. Caecilia Cho.—Kalt (PD-23486), Children's Cho. (PD-22390), Praetorius Society Cho.—Strube (K-53), Basilica Cho.—Kalt (PD-21694), Cathedral Cho.—Kalt G-EG465), Berlin State Opera Cho.—Rüdel (G-EG253), Palestrina Cho.—Wöldike (G-X2834), St. Ludwig Church Cho. (O-2822), Schmidt Double Quartet (PD-21697), etc.

IN ENGLISH: Wilson Rodgers & Baker (in V-24543)

ALSO: Chamber Orch. (O-2001), Band (G-EG937), Künstler Quintet & Org. (PD-25653), etc.

Gebor'n ist der Emmanuel (En natus est Emanuel)
 Eng. To us is born Emmanuel (Christmas Song)
 Palestrina Cho.—Montani In Eng. V-21623
 ½ side (Es ist ein Rös' entsprungen
 & Calvisus: Joseph lieber Joseph) 10" 75c

Vom Himmel Hoch (Christmas Chorale)
 Arr. Praetorius
 Praetorius Society Cho. & Orch. K-64
 (Schröter: Lobt Gott) 12" \$2.00

Wie schön leuchtet der Morgenstern (Christmas Song)
 Schütz Society Cho.—Kamlah K-2
 (Anon.: Ein Kind geboren) 10" \$1.50

NOTE: In addition to the discs listed above, there
 are recorded French versions of two Praetorius
 works that we have not heard for exact identifica-
 tion: "Chantons sur terre" and "Dans une etable
 obscure," sung by Le Petite Seminaire de Paris
 Cho., conducted by Abbe Vallet (LUM-30053 &
 LUM-30052, 10", \$2.00 each).

PRÉS, Josquin des

See: Josquin

PROCH, Heinrich (1809-1878)

A Viennese violinist, singing teacher, and composer
 of operas and lieder, best known by his famous
 set of coloratura variations listed below.

Air & Variations In Italian Sop.
 (Variazioni di Proch)
 A. Galli-Curci (V-6784 withdrawn) G-DB1144
 (Grétry: ZEMIRE & AZOR—Fauvette) 12" \$2.50
 Lily Pons In French C-G4074M
 (Saint-Saëns: PARYSATIS—Le ros-
 signol) (P-RO20187) (O-188645) 10" \$1.00
 Miliza Korjus In German V-11831
 (Alabiev: the Nightingale) 12" \$1.50
 (J. Strauss: Frühlingsstimmen, on G-C2664:
 G-EH860)

DUPLICATIONS: C. Clairbert (PD-66920), A. M.
 Guglielmetti (C-L2045), etc.
 IN FRENCH: L. ben Sedira (P-29525)

PROKOFIEFF, Serge (1891-)

(Sometimes spelled Prokofiev). One of the most
 brilliantly gifted contemporary Russian composers
 and indeed of the whole modern school, Proko-
 fiev is a difficult man to classify owing to the be-
 wildering diversity of styles in which he writes.
 The early works that established his fame have
 been called "cubistic music," and are marked by
 demoniac force and almost overpowering impact
 (e.g. the "Scythian" Suite and "Seven, They Are
 Seven," unfortunately not recorded). Many of Proko-
 fiev's later works for stage, ballet, etc., seem arid
 and forced in comparison, despite all their rhythmic
 energy and muscular writing. A virtuoso pianist
 (recording for H.M.V.—Victor), Prokofiev has
 also written many piano pieces (usually brief,
 brittle, and piquant) and several piano concertos.
 And still another facet of his genius is revealed in
 the superb craftsmanship of his neo-classical ex-
 periments (the "Classical" Symphony in particular)

and his exquisitely lyrical Violin Concerto. The
 last-named work avoids the usual pitfalls that
 have trapped so many even great composers (a
 symphony with violin obbligato or a virtuoso violin
 piece with orchestral accompaniment) to achieve
 an almost perfect fusion of form and content. With
 the badly needed release of a recording of the
 exciting "Scythian" Suite, Prokofiev's various styles
 will be well represented on discs.

CHOUT—Ballet Suite No. 1, Op. 21 Orchestra

1. Danse des bouffons
 2. Le bouffon travesti en jeune fille
 3. Danse des filles des bouffons
 4. Dans la chambre à coucher du marchand
 5. La querelle du bouffon avec le marchand
 6. Danse finale
- Lamoureux Orch.—Albert Wolff B-90409/10
 4 sides (PD-516583/4) 2 12" \$3.00
 (PD-67059/60) (D-CA8188/9)

...No. 6 (Danse finale) only
 Poulet Orch.—Gaston Poulet P-E11235†
 (LOVE FOR 3 ORANGES—Suite, Pt.
 5, La fuite) (P-59084) 12" \$2.00

"Classical" Symphony
 See under Symphony

CONCERTO—Piano & Orchestra

No. 3 (C major, Op. 26)
 Serge Prokofiev & London Symphony
 Orch.—Piero Coppola VM-176 (Alb.)
 6 sides (V-7772/4) (G-DB1725/7) 3 12" \$6.50

CONCERTO—Violin & Orchestra, Op. 19
 Josef Szigeti & London Philharmonic
 Orch.—T. Beecham (C-68402/4D) CM-244 (Alb.)
 5 sides (last-side blank) 3 12" \$4.50
 5 sides (Paganini: Caprice No. 2, on C-LX433/5)

(THE) LOVE FOR THREE ORANGES, Op. 33
 Opera in 4 Acts 1921

Symphonic Suite, Op. 33a Orchestra

1. Les ridicules
 2. Scène infernale (Waltz-Scherzo)
 3. Marche 4. Scherzo
 5. La prince et la princesse
 6. La fuite
- Poulet Orch.—G. Poulet (P-59082/4) P-E11233/5
 5 sides (CHOUT—Danse finale) 3 12" \$6.00

...No. 2 (Scène infernale: Waltz-Scherzo)
 ...No. 3 (Marche) & No. 4 (Scherzo)
 London Symphony—Albert Coates V-9128
 2 sides (G-D1259) 12" \$1.50

...No. 3 (Marche) & No. 4 (Scherzo) only
 Boston Symphony—Serge Koussevitzky V-7197
 ("Classical" Symphony, Pt. 3—4th
 Mvt.) (G-D1858) 12" \$2.00

...No. 3 (Marche) only
 Brussels Royal Conservatory—Defauw C-67812D
 ½ side (Glazounov: Interludium in
 modo antico, 1½ sides) (C-D15232) 12" \$1.50
 ALSO: Victor Orch. (V-24775, March Medley)

---No. 3 (Marche) only ARR. PIANO
 Madeleine de Valmalette PD-95175
 ½ side (Moussorgsky: Gopak &
 Rachmaninoff: Barcarolle) 12" \$2.00

Overture on Hebrew Themes, Op. 34 Sextet
WITHDRAWN: Argentina Salon Orch. (V-47167)

(LE) PAS D'ACIER—Ballet, Op. 41

1. Entrée des personnages
2. Train des paysans ravitailleurs
3. Les commissaires 4. Les petits camelots
5. L'orateur 6. Matelot à bracelets et ouvrière
10. Les marteaux 11. Finale

London Symphony—Albert Coates V-11446/7
4 sides (G-DB1680/1) 2 12" \$3.00

Prelude in C major, Op. 12, No. 7 Piano or Harp.
Michael von Zadora PD-23022
(*Lamare: La Passion*) 10" \$1.50

ALSO (Harp): H. Renié (O-166232)

Sarcasm, Op. 17, No. 5 Piano PD-561095
Alexander Borovsky
(*Glazounov: Etude de Concert in C major*) 10" \$1.50

Scythian Suite, Op. 20 Orchestra
No recording traced.

Suggestion diabolique, Op. 4, No. 4 Piano
Benno Moiseivitch (G-E530 withdrawn) V-1449
(*Medtner: Fairy Tale, E minor*) 10" \$1.50

SYMPHONY—"Classical", D major, Op. 25
Fr. *Symphonie classique* Orchestra
Boston Symphony—Serge Koussevitzky V-7196/7
3 sides (LOVE FOR 3 ORANGES—
Marche & Scherzo) (G-D1857/8) 2 12" \$4.00

...3rd Mvt. (Gavotte) only ARR. PIANO
Arthur De Greef G-DB4004
½ side (*Grétry: Danse villageoise & Raff: La fileuse*) 12" \$2.50

PUCCINI, Giacomo (1858-1924)

One of the greatest of modern Italian opera composers, whose works are performed more frequently than those of possibly any other dramatic composer save Verdi and Wagner. A man of remarkable musical talents and dramatic instinct, Puccini wrote unevenly, oscillating between old-fashioned Italianate lyricism and melodramatic modernism. His finest work is possibly the little one-act comedy, "Gianni Schicchi," but his most popular operas, "Tosca," "Madama Butterfly," "Bohème," etc., are part of the very foundations of every modern opera company's repertory and naturally are excellently represented on discs.

Inno di Roma Hymn in Italian
Apollo Granforte (B) V-6893X
(*Ibne: Inno al Duce*) (G-DB1162) 12" \$2.00

OPERAS In Italian

(LA) BOHÈME 4 Acts 1896
Fr. *La Vie de Bohème*

"Complete" Recording In Italian
La Scala Soloists & Cho. & Milan
Symphony Orch.—Molajoli CM-5(Alb.)
25 sides (MANON LESCAUT—Inter-
mezzo) (C-67711/23D) 13 12" \$19.50
(C-9846/58) (C-D14515/27)

(LA) BOHÈME, continued)

THE CAST

Mimi.....Rosetta Pampanini (S)
Musetta.....Luba Mirella (S)
Rodolfo.....Luigi Marini (T)
Marcello.....Gino Vanelli (B)
Colline.....Tancredi Pasero (B)
Schaunard.....Aristide Baracchi (B)
Benoit.....Salvatore Baccaloni (B)
Parpignol.....Giuseppe Nessi (T)
Conductor.....Lorenzo Molajoli
Chorus Master.....Vittore Veneziani

"Complete" Recording In Italian
La Scala Artists, Cho. & Orch. VM-35(Alb.)
26 sides (V-9512/24) 13 12" \$19.50
(G-C1512/25 in GM-65)

THE CAST

Mimi.....Rosina Torri (S)
Musetta.....Vitulli (S)
Rodolfo.....Giorgini (T)
Marcello.....Ernesto Badini (B)
Colline.....L. Manfrini (B)
Schaunard.....Aristide Baracchi (B)
Benoit.....Salvatore Baccaloni (B)
Parpignol.....Giuseppe Nessi (T)
Conductor.....Carlo Sabajno

"Abridged" Recording In Italian
La Scala Soloists & Cho. & Milan C(Alb.)
Symphony Orch. 6 12" \$12.00
12 sides (C-DX604/9)
(An abridged version of CM-5 above)

"Abridged" Recording In French
Opera-Comique Soloists & Cho. & Lam-
oureux Orch.—Albert Wolff PD-95429/33
10 sides (PD-566077/81) 5 12" \$10.00
THE CAST includes: G. Corney, M. Sibille, M. Claudel, A. Gaudin, P. Payen, J. Beckmans, etc.

"Abridged" Recording In German
Berlin State Opera Soloists, Cho. &
Orch.—Hermann Weigert PD-95362/66
10 sides 5 12" \$10.00
THE CAST includes: F. Hüni-Mihacsek, H. Jung-
kurth, H. Roswaenge, A. Weltner, E. Heyer, G.
Kasenow, J. Hattemer, W. Henke, etc.

Orchestral Selections (Fantasias, etc.)
Berlin State Opera—Alois Melichar B-90384
2 sides (Arr. Gauwin) (PD-27270) 12" \$1.50
(also on PD-24441, 2 sides, 10")
Victor Symphony—Josef Pasternack V-35871
2 sides (G-C1545) (G-L694) 12" \$1.25
Marek Weber Orch. (Arr. Gauwin) G-C2465
2 sides 12" \$2.00
(older Version V-35913 withdrawn: G-C2012
withdrawn)

DUPLICATIONS: New Queen's Lt. Sym.—Pitt
(C-9307), E. Lorand Orch. (P-E10558: P-9082),
Künstler Orch. (PD-15047), Dajos Bela (O-6665),
V. Alix (P-80553), Sym. Orch.—Weissmann
(O-6700), Lajos Kiss Orch. (T-A1237:U-AP1404),
Sandler Orch. (C-DB876), Piccadilly Orch.
(G-C1443), Odeon Orch. (O-2310), Campoli
Orch. (D-F3480), etc.

ALSO: Royal Italian Marine Band—Aghemo
(G-S10018), Grenadier Guards Band (C-587), etc.

(LA) BOHÈME, continued)**INDIVIDUAL EXCERPTS**

In the order they occur in the opera

ACT I

Nei cieli bigi Ten. & Bar. (Side 1 in VM-35)
 Dino Borgioli & G. Vanelli C-DQ1104
(O Mimi, tu piu non torni, Act IV) 10" \$1.50
 (C-D1634 withdrawn)

Non sono in vena Duo: Sop. & Ten.
(Mimi's Entrance) (Side 5 in VM-35)
 Lily Pons & Di Mazzei In Fr. O-188576
(O soave fanciulla, Act I) 10" \$1.50

Che gelida manina (Racconto di Rodolfo) Ten.
 (Side 6 in VM-35)
Ger. Wie eiskalt ist dies Händchen
Fr. Que cette main est froide
Eng. Your tiny hand is frozen
 Alessandro Ziliani (G-DB2521) V-8872
(O soave fanciulla, Act I) 12" \$2.00
 Giovanni Martinelli V-6595
(AIDA—Celeste Aida) (G-DB979) 12" \$2.00
 Beniamino Gigli G-DB1538
(FAUST—Salut! demeure) 12" \$2.50
 Tino Pattiera (P-9029) P-E10526
(CARMEN—Flower Song) (O-7526) 12" \$2.00
 Louis Graveure (old No. 50108D) C-5103M
(CARMEN—Flower Song) 12" \$1.00
 Alfred Piccaver PD-66889
(PAGLIACCI—Vesti la giubba) 12" \$2.00

DUPLICATIONS: Caruso (V-6003*: G-DB113*),
 A. Pertile (G-DB1479), J. Hislop (G-DB1230),
 A. Cortis (V-7401X: G-DB1468), S. Rayner
 (D-T205), A. Valente (G-HN766), M. Fleta
 (G-DB1034), Giorgini (G-S10277), L. Cecil
 (C-D16411), C. Hackett (C-7366), A. Granda
 (C-GQX10253), De Muro Lomanto
 (C-GQX10251), R. D'Alessio (C-GQX10226), G.
 Masini (C-CQX16524), G. Bentonelli
 (C-CQX16466), J. Mc Cormack (G-DB343*), etc.
 IN FRENCH: G. Thill (C-7248M, old No.
 C-50319D: C-LX159: C-LFX144), Marcelin
 (G-W801), G. Lugo (PD-95478: PD-566139:
 D-CA8158), A. D'Arkor (C-RFX39), G. Jouatte
 (O-123800), Di Mazzei (P-R20060: O-123508),
 Necqueaur (P-59548), Villabella (PAT-X9002
 & O-123516), etc.

IN GERMAN: M. Wittrisch (T-E1495 &
 G-DB4408), J. Schmidt (P-R1392: P-B48185), J.
 Patzak (PD-90182), V. Haller (O-25375), H.
 Roswaenge (PD-66824), Gerlach-Rusnak
 (G-EH849), Jan Berlik (OP-9198), R. Tauber
 (O-8228*), J. Riavez (G-EH502), E. Transky
 (A-D7332), L. Slezak (G-ES99*), etc.
 IN ENGLISH: B. Mummery (G-C2662), F. Titterton
 (D-K505), etc.

Si, mi chiamano Mimi Sop. (Side 7 in VM-35)
Fr. On m'appelle Mimi
Ger. Man nennt mich jetzt nur Mimi
 Eidé Noréna G-DB4924
(Donde lieta uscì, Act 3) 12" \$2.50
 Lucrezia Bori (G-DB1644) V-6790
(MADAMA BUTTERFLY—Un bel di) 12" \$2.00
 Grace Moore (PD-516615) B-50140
(Addio di Mimi, Act III) 12" \$1.50

Rosetta Pampanini (C-GQX10247) C-L2116
(MADAMA BUTTERFLY—Un bel di) 12" \$2.00
 Lily Pons In French (O-123623) C-G9047M
(RIGOLETTO—Caro nome)
 (P-R20204) 12" \$1.50

Lotte Lehmann In German P-R20095
(TOSCA—Vissi d'Arte) (O-8736) 12" \$2.00

DUPLICATIONS: M. Kurenko (C-5131M, old No.
 50082D), C. Muzio (C-BQX2508), M. Sheridan
 (G-DB988), M. Capsir (C-GQX10205), X. Bel-
 mas (PD-66631), A. Roselle (PD-66743), Arangi-
 Lombardi (C-GQX10508), M. Zamboni (C-DQ1120
 & C-CQ710), M. Laurenti (C-CQX16456), M.
 Favero (C-D6123), B. Scacciatì (C-GQX10231),
 C. Boninsegne (C-D16413), De Voltri (C-D5427),
 A. Saraceni (G-S10436), R. Torri (G-S10277),
 Melba (G-DB356*), S. Kurz (G-DB778*), C.
 Muzio (IRCC-39*), etc.

IN FRENCH: N. Vallin (P-R20060: O-123508;
 also PAT-X90028), F. Heldy (G-DB1513), G.
 Féraldy (C-D15096), M. Nespoulous (C-RFX24),
 Y. Brothier (G-W801), J. Laval (C-LFX64), B.
 Delprat (PAT-PGT7), G. Ritter-Ciampi (PD-66840
 : PD-566028), E. Luart (O-123514), Cesbron-
 Viseur (O-123607), etc.

IN GERMAN: M. Cebotari (G-DB4415), H. Ran-
 zak (T-SK1197), M. Seinemeyer (P-9016), L.
 Hellersgruber (P-E10945: P-9382), C. Boerner
 (PD-15078), M. Janowska (PD-19782), etc.

IN ENGLISH: M. Blyth (D-K538), M. Bennett
 (G-C1614), D. Vane (C-9652), etc.

O soave fanciulla Duo: Sop. & Ten.
 (Side 8 in VM-35)

Ger. O du süßestes Mädchen
 Mafalda Favero & A. Ziliani V-8872
(Che gelida manina) (G-DB2521) 12" \$2.00
 Pia Tassinari & Piero Pauli G-DB1932
(MEFISTOFELE—L'altra notte in
fondo al mare, Tassinari) 12" \$2.50
 Margit Angerer & A. Piccaver PD-66859
(Sono andati, Act IV) 12" \$2.00

DUPLICATIONS: R. Pampanini & A. Pertile
 (P-R20023), C. Valobra & L. Cecil (O-6838:
 P-67557), R. Pampanini & D. Borgioli
 (C-GQX10182), A. Cipelli & L. Marini
 (C-DQ1095), Melba & Caruso (G-O54129*),
 Zamboni & Gigli (G-DB271*), etc., etc.

IN FRENCH: L. Pons & E. Di Mazzei (O-188576)

IN GERMAN: M. Cebotari & M. Wittrisch
 (G-DB4415), H. von Debicka & H. Roswaenge
 (PD-66881), M. Seinemeyer & T. Pattiera
 (P-E10976 P-9048 O-7524), S. Kurz & L. Sel-
 zak (G-DA472*), etc.

IN ENGLISH: Stralia & Mullings (C-7335*)

ACT II

Questa è Mimi Quartet (Sides 9/10 in VM-35)
 Pauli, Palai, Masini, Basi G-DA1204
(GIANNI SCHICCHI—Firenze è come
albero, Pauli) 10" \$2.00

...Rodolfo's part only Ten.
 G. Garutti (P-28048), E. Parmeggiani (C-D5625),
 etc.

(LA) BOHEME, continued)

Quando me'n vo soletta Sop. (Side 12 in VM-35)

Fr. *D'un pas léger—Valse de Musette*Ger. *Will ich allein—Walzer der Musette*Eng. *Musetta's Waltz Song*

Lucrezia Bori (G-DA981)

V-1333

(Varney: *Valse d'oiseau*)

10" \$1.50

Conchita Supervia

P-RO20180

(FAUST—*Faites-lui mes aveux*)

10" \$1.50

DUPLICATIONS: M. Kurenko (C-214M, old No. 2055M), L. Schöne (G-ER310), Vitulli (G-S10278), O. Olgina (D-K559), etc.

IN FRENCH: Y. Brothier (G-DA4805), S. Dubost (PD-521561), G. Féraldy (PAT-PG63)

IN GERMAN: E. Berger (PD-10267), S. Kantt (G-EG832), Heyne-Franke (PD-23338), A. Kern (PD-62690), M. Cebotari (O-25563), etc.

---INSTRUMENTAL TRANSCRIPTIONS

Pierre Fol Salon Orch. (D-F1951), Simone Filon

---VI. (PD-522841), etc.

O Marcello! Ensemble Side 13 in VM-35)

Hüni-Mihacsek, De Garmo, Roswaenge,

Scheidl In German

PD-66764

(Addio dolce svegliare, Act III)

12" \$2.00

ACT III

Mimi? Son io Duo: Sop. & Bar.

(Sides 15/6 in VM-35)

Fr. *Je comptais vous trouver ici*

G. Farrar & A. Scotti (G-DK111*)

G Féraldy & G. Villier In Fr.

C-D15096

(Mi chiamano Mimi, Féraldy)

10" \$1.50

DUPLICATION (in Fr.): E. Luat & R. Bourdin (O-188576)

Mimi è una civetta Trio (Side 17 in VM-35)

Mimi è tanto malata!

Giorgini, Badini, Torri

G-S10278

(Musetta's Waltz, Vitulli)

12" \$2.00

...Rodolfo's part only Ten.

Antonio Cortis

G-DA757

(LA FAVORITA—Una vergine)

10" \$2.00

DUPLICATIONS: L. Cecil (C-DQ252)

IN GERMAN: J. Schmidt (P-R1392 : P-B48185)

Addio di Mimi (Mimi's Farewell)

Donde lieta uscì Sop. (Side 18 in VM-35)

Fr. *La chambre qu'autrefois j'avais quittée*

Eidé Noréna

G-DB4924

(Mi chiamano Mimi, Act I)

12" \$2.50

Grace Moore (PD-516615)

B-50140

(Mi chiamano Mimi)

12" \$1.50

Lucrezia Bori

V-6561

(LOUISE—*Depuis le jour*)

12" \$2.00

Nellie Melba

G-DB1500

(OTELLO—*Canzone del Salce*)

12" \$2.50

Nellie Melba

G-DB943

(Recorded at an actual performance at

Convent Garden, and coupled with

Melba's Farewell Speech)

12" \$2.50

Lotte Schöne

G-DA1238

(Rossini: *Boléro*)

10" \$2.00

DUPLICATIONS: H. Spani (G-DA879), M. Zamboni (C-DQ1120 & C-CQ710), B. Scacciati (C-GQ7069), M. Favero (C-DQ1071), Melba (G-DB356*), etc.

IN FRENCH: Y. Brothier (G-DA4805), N. Vallin (PAT-X90028), G. Féraldy (C-LF8), M. Nespoulous (C-RF36), G. Corney (PD-524074), S. Sabran (P-29005), V. Peeters (O-123515), etc.

IN GERMAN: R. Ader-Trigone (P-9257)

Addio dolce svegliare (Side 19 in VM-35)

Che facevi, che dicevi Quartet

Pampanini, Borgioli, Rettorre, Vanelli C-7307M

(TROVATORE—*Miserere*, Arangi-Lombardi, Merli & Cho.)

12" \$1.25

(old No. C-50202D) (C-LX237) (C-GQX10182)

DUPLICATION: Caruso, Scotti, Farrar, Viafara (G-DO101* : V-10007* withdrawn), last part only, Marini & Cipelli (C-DQ1095)

IN FRENCH: Valobra, Fiori, Cecil, Martinengo (O-6838 P-67557), Vallin, Sibille, Baugé, Villabella (PAT-X90056); Luat, Lebard, Bourdin, Micheletti (O-188570)

IN GERMAN: Hüni-Mihacsek, De Garmo, Roswaenge, Scheidl (PD-66764)

ACT IV

In un coupe (Side 20 in VM-35)

O Mimi, tu più non torni Duo: Ten. & Bar.

Ger. *Ach, Geliebte*

B. Gigli & G. De Luca

V-8069

(FORZA DEL DESTINO—*Solenne in**quest' ora*) (G-DB1050)

12" \$2.00

D. Borgioli & G. Vanelli

C-188M

(BARBIERE DI SIVIGLIA—*All'idea*)

10" 75c

(old No. 1859D) (C-DQ1104) (C-D1634)

K. von Pataky & H. Schlusnus

PD-73090

(FORZA DEL DESTINO—*Solenne in**quest' ora*) (D-CA8061)

12" \$2.00

DUPLICATIONS: P. Civil & G. Vanelli (C-DQ666), J. Hislop & A. Granforte (G-DB939), F. Titterton & R. Henderson (D-K506), Caruso & Scotti (V-8000* : G-DM105*), etc.

IN FRENCH: Villabella & Bourdin (O-188587), Villabella & Baugé (PAT-PGT14)

IN GERMAN: Witttrich & Reinmar (T-E1756)

IN ENGLISH: H. Nash & D. Noble (C-DX212)

Vecchia zimarra Bass (Side 23 in VM-35)

Fr. *O défroque si chère* (Air de Colline)

Ezio Pinza

G-DA908

(Tosti: *L'Ultima canzone*)

10" \$2.00

Richard Watson

D-F1749

(ERNANI—*Infelice*)

10" \$1.50

DUPLICATIONS: T. Pasero (C-DQ1086), M. Journet (G-DA771 : V-1135 withdrawn)

IN FRENCH: A. Balbon (PAT-X90076), P. Dupré (O-188763), Endrèze (O-188864), J. Vieuille (P-29515), Morturier (G-P817), E. Billot (O-188531), etc.

IN GERMAN: E. Schipper (G-ER311)

Sono andati? (Sides 24/6 in VM-35)

Ohi Dio, Mimi (Death Scene)

Fr. *Ils sont partis*

NOTE: Recorded versions of the final scene vary considerably. That by Bori & Schipa includes only the parts of Mimi and Rodolfo. The single sided versions contain the first section only (Sono andati?) and those for soprano alone include only Mimi's part. All versions (except possibly G-EH813) are cut and otherwise arranged for isolated performance.

(LA) BOHEME, continued)

- Lucrezia Bori & Tito Schipa V-8068
2 sides (G-DB911) 12" \$2.00
- E. Oehme-Foerster, Walther Ludwig, E. Berger, W. Domgraf-Fassbaender G-EH813
2 sides In German 12" \$2.00

...Sono andati? only

- Margit Angerer & A. Piccaver P-D66859
(*O soave fanciulla, Act I*) 12" \$2.00
- Rosetta Pampanini & D. Borgioli C-LX237
(*Quartet—Che facevi, Act III*) 12" \$2.00

DUPLICATIONS: Torri & Giorgini (G-S10279), De

Voltri & Polverosi (C-D5427)

IN FRENCH: Vallin & Villabella (PAT-X90056)

IN GERMAN: H. von Debicka & Roswaenge (PD-66881), Kurz & Slezak (G-DA472*)

...Sono andati? (Mimi's part only) Sop.

- Xenia Belmas (PD-66631), A. Roselle (PD-66743),
M. Laurenti (C-DQ658), M. Favero (C-DQ1071),
M. Zamboni (C-DQ1076), L. Scavizzi (C-DQ233),
etc.

EDGAR 1889

- Intermezzo to Act III Orchestra
La Scala Orch.—Carlo Sabajno G-S10368
(*Mascagni: GUGLIELMO RATCLIFF—*
Intermezzo to Act IV) 12" \$2.00

LA FANCIULLA DEL WEST 3 Acts 1910

- Ger. *Das Mädchen aus dem goldenen Westen*
Fr. *La Fille du Far-West*
Eng. *The Girl of the Golden West*

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

- Minnie della mia casa Bar.
Carmelo Maugeri C-DQ280
(*BALLO IN MASCHERE—Alla vita*) 10" \$1.50

Laggiù nel Soledad Sop.

- Gina Cigna C-GQ7186
(*CARMEN—Scène des cartes, Buades*) 10" \$1.50

Io non sono che una povera fanciulla Sop.

- Maria Farneti C-GQ7171
(*Panizza: Colloque sentimental*) 10" \$1.50

ACT II**Or son sei mesi Ten.**

- Bernardo De Muro (V-1331 withdrawn) G-DA997
(*Ch'ella mi credo, Act III*) 10" \$2.00
- Alessandro Valente (G-HN764) G-B3015
(*Ch'ella mi credo*) (G-EG1272) 10" \$1.50

DUPLICATIONS: A. Lindi (C-DQ1118:C-4108X),
A. Melandri (C-GQ7174, H. Lazaro
(C-GQX10141), etc.

ACT III**Ch'ella mi credo libero Ten.**

- Fr. *Qu'elle me croit en liberté*
Ger. *Lasset sie glauben Eng. Let her believe*

- Alfred Piccaver PD-66768
(*MADAMA BUTTERFLY—Non ve*
Pavevo detto, Piccaver & Scheidl) 12" \$2.00

- Bernardo De Muro (V-1331 withdrawn) G-DA997
(*Or so sei mesi, Act II*) 10" \$2.00

DUPLICATIONS: A. Valente (G-B3015:G-HN764),
A. Melandri (C-GQ7174), H. Lazaro
(C-GQX10141), A. Granda (C-DQ1109), A.
Lindi, C-4108X : C-DQ1118), F. Piccaluga
(C-DQ693), D. Giovanni (G-DA166*), De Muro
(G-DA171*), etc.

IN FRENCH: J. Luccioni (C-RF70), E. Di Mazzei
(O-188562), R. Girard (PAT-X90045), etc.

IN GERMAN: P. Anders (T-A1478), J. Patzak
(PD-90182), B. Talen (O-6630), J. Gläser
(P-B48018), etc.

GIANNI SCHICCHI 1 Act 1918

Firenze è come un albero fiorito Ten.

- Piero Pauli G-DA1204
(*BOHEME—Questa è Mimi—Quartet*
with Palai, Masini, & Basi) 10" \$2.00

O mio babbino caro Sop.

- Ger. *Väterchen, teures, höre*
Hilda Crevenna In German G-EH714
(*CARMEN—Je dis que rien*) 12" \$2.00
DUPLICATION (in Ger.): E. Kandt (G-EG832)

MADAMA BUTTERFLY 2 Acts 1904

"Complete" Recording In Italian

- La Scala Soloists, Cho. & Orch. V-M97X(Alb.)
32 sides (V-9867/82X) 16 12" \$24.00
(G-C1950/65 in GM-103)

THE CAST

- Madama Butterfly.....Margherita Sheridan (S)
Suzuki.....Ida Mannarini (S)
Kate Pinkerton.....Elena Lomi (S)
B. F. Pinkerton.....Linello Cecil (T)
Sharpless.....Vittorio Weinberg (B)
Goro.....Nello Palai (T)
Il Principe Yamadori.....Antonio Gelli (B)
Lo Zio Bonzo.....Guglielmo Masini (B)
Conductor.....Carlo Sabajno
Chorus Master.....Vittore Veneziani

"Complete" Recording In Italian

- La Scala Soloists & Cho. & Milan
Symphony Orch. (C-D14530/43) CM-4(Alb.)
28 sides (67675/88D) (C-9784/97) 14 12" \$21.00

THE CAST

- Madama Butterfly.....Rosetta Pampanini (S)
Suzuki.....Conchita Velasquez (S)
Kate Pinkerton.....Cesira Ferrai (S)
B. F. Pinkerton.....Allesandro Granda (T)
Sharpless.....Gino Vanelli (B)
Goro.....Giuseppe Nessi (T)
Il Principe Yamadori.....Aristide Baracchi (B)
Lo Zio Bonzo.....Salvatore Baccaloni (B)
Il Commissario.....Lino Binardi (B)
Conductor.....Lorenzo Molajoli
Chorus Master.....Vittore Veneziani

"Abridged" Recording In Italian

- La Scala Soloists & Cho. & Milan
Symphony Orch.—Molajoli C(Alb.)
12 sides (C-DX500/5) 6 12" \$12.00
(An abridged version of CM-4 above)

Orchestral Selections (Fantasias, etc.)

- Berlin State Opera Orch.—Melichar B-90385
2 sides Arr. Tavan 12" \$1.50
(PD-27267) (D-LY6015)
(Also PD-10002, 2 sides, 10")

(MADAMA BUTTERFLY, continued)

- Berlin Philharmonic—W. F. Reuss T-E1588
2 sides Arr. Tavan (U-EP1175) 12" \$1.50
Victor Symphony—Josef Pasternack V-35786
2 sides (G-C1429) (G-L675) 12" \$1.25

DUPLICATIONS: Columbia Symphony—Bowers (C-50052D), New Queen's Hall Lt. Orch.—Pitt (C-9306), Edith Lorand Orch. (P-E10652:P-9174 :C-G50265D withdrawn), Dajos Bela Orch. (P-E11149:O-6655), Marek Weber Orch. (G-C2284 :G-EH112), etc.

ALSO: M. Palotti—Org. (O-11887), etc.

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

Amore o grillo Ten. & Bar. (Side 3 in VM-97)

Fr. Amour, folie

Walther Ludwig & G. Hüsch In Ger. G-EG3035
(*Addio fiorito, Act. II*) 10" \$1.50

Villabella & R. Bourdin In Fr. O-188613
(*Addio fiorito, Act II*) 10" \$1.50

DUPLICATION: Caruso & Scotti (G-DM113*)

Ancora un passo (Butterfly's Entrance)

Spira sul mare Sop. (Side 4 in VM-97)

Ger. Bald sind wir auf der Höhe & Ueber das Meer
M. Sheridan (V-7064 withdrawn) G-DB1084

(*E questo?, Act 2*) 12" \$2.50

Lotte Lehmann In German (O-4832) P-RO20194
(*ZAUBERFLÖTE—Ach, ich fühle's*) 10" \$1.50

DUPLICATIONS: M. Favero (C-DQ1070), G. Farrar (G-DA204*), etc.

IN GERMAN: M. Seinemeyer (P-E10805 : P-9639), M. Angerer (PD-95355), M. Teschemacher (G-EG2726)

Duetto d'amore (Love Duet) Sop. & Ten.

(Sides 9/10/1/2 in VM-97)

Viene la sera (side 9)

Bimba degli occhi & Ma intanto finor (side 10)

Dammi ch'io baci & Dicon ch'oltre mare (side 11)

Io t'ho ghermita & Oh! quanto occhi fisi (side 12)

NOTE: The various versions of the Love Duet vary considerably. For convenience the side labellings are given in parentheses above each version.

(Pt. 1, Bimba degli occhi & Pt. 2, Io t'ho ghermita)

Margherita Sheridan & A. Pertile G-DB1119
2 sides 12" \$2.50

Hedwig von Debitzka & H. Roswaenge PD-66880
2 sides In German 12" \$2.00

(Pt. 1, Ma intanto finor & Pt. 2, Dicon ch'oltre mare)

Dusolina Giannini & Marcel Wittrisch G-DB1946
2 sides 12" \$2.50

(also on G-DB1960, 2 sides, possibly in German)

DUPLICATIONS (2 record sides unless otherwise noted): R. Pampanini & F. Merli (C-L2076 : C-GQX10229), O. Olgina & F. Titterton (D-K549), G. Farrar & E. Caruso (G-DM110* : V-8011* withdrawn, 1 side, "Oh quanto occhi fisi"), etc.

IN GERMAN: Rautawaara & Anders (T-E1853), Schwartz & Hirzel (P-E11101 : O-6780)

IN ENGLISH: Baillie & Russel (C-9654, 1 side, "Give me your darling hands")

ACT II, SCENE 1

Un bel di, vedremo Sop. (Side 15 in VM-97)

Fr. Sur la mer calmée Ger. Eines Tages sehen wir

Eng. One fine day

Dusolina Giannini G-DB1264

(*MANON LESCAUT—In*

quelle trine) 12" \$2.50

Margherita Sheridan V-7102

(*OTELLO—Ave Maria*) (G-DB981) 12" \$2.00

Lucrezia Bori (G-DB1644) V-6790

(*BOHÈME—Mi chiamano Mimi*) 12" \$2.00

Maria Kurenko (old No. C-50082D) C-5131M

(*BOHÈME—Mi chiamano Mimi*) 12" \$1.25

Elisabeth Rethberg In German C-G7184M

(*CARMEN—Je ne dis que rien*) 12" \$1.25

(P-R20123) (O-8378) (old No. C-9050M)

DUPLICATIONS: M. Seinemeyer (P-E10805 : P-9655), R. Pampanini (C-L2116 : C-GQX10230), J. Fuentes (P-E11047), X. Belmas (PD-66636), M. Farneti (C-GQX10491), I. Viganò (C-CQ708), De Voltri (C-D5426), O. Olgina (D-K559), M. Salvatini (O-11595), R. Ponselle (C-5095M* : C-7340*), G. Farrar (G-DB246* : V-6110* withdrawn), Galli-Curci (G-DB261* : V-6130* withdrawn), P. Randacio (G-DB181*), etc.

IN FRENCH: N. Vallin (PAT-X90029), F. Heldy (G-DB1513), Y. Miyakawa (C-LFX167), Y. Brothier (G-P687), N. Vallin (O-123562), M. Berthon (G-DA4801), M. Soyér (G-DB4800), B. Delprat (PAT-PD5), C. Tirard (PD-522599), M. Beaujon (C-LFX76), M. Nespoulous (C-RFX24), J. Laval (C-LFX64), S. Delmas (O-123710), Denya (U-EP917), S. M. Bertin (U-UV3007), M. Sibille (PAT-XO667), Cesbron-Viseur (O-171020), Haramboue (PD-521892), etc.

IN GERMAN: Lotte Lehmann (O-4834), G. Ljungberg (G-D2036), E. Berger (PD-10267), M. Heyne-Franke (PD-23338), E. Stünzner (PR-95023), H. Crevenna (G-EH388), L. Schöne (G-EJ422), B. Kiurina (O-6566), E. Destinn (G-DB647*), etc.

IN ENGLISH: D. Vane (C-9652)

ALSO: Pierre Fol Salon Orch. (D-F1951), A. Lévy—Vcl. (O-166311), etc.

Ora a noi (Letter Duet) Sop. & Bar.

E questo? & Che tua madre

(sides 18/9/20 in VM-97)

Marguerite Perras & Herbert Janssen T-F213

2 sides In German 12" \$1.50

DUPLICATION: Farrar & Scotti (G-DK118*)

...E questo? (Butterfly's part only) (Sop.)

M. Sheridan (V-7064 withdrawn) G-DB1084

(*Ancora un passo, Act I*) 12" \$2.50

...Che tua madre (Butterfly's part only) Sop.

Fr. Que la mère Ger. Deine Mutter

Marguerite Soyér In French G-DA4800

(*Un bel di vedremo*) 10" \$2.00

DUPLICATION: L. Schöne—in Ger. (G-EJ422)

...Excerpt ARR. ORCH. Victor Orch. (V-24856)

Una nave da guerra (Flower Duet)

Tutti i fiori? Sop. & Mezzo-Sop.

(Sides 21/2/3 in VM-97)

Meta Seinemeyer & Helene Jung P-E10883

2 sides In German (P-9656) 12" \$2.00

(MADAMA BUTTERFLY, continued)

Emma Luart & Germaine Cernay O-123761
2 sides In French 12" \$2.00

DUPLICATIONS: Homer & Farrar (G-DK125*)

IN GERMAN: Angerer & Ruziczka (PD-95355)

...Excerpt ARR. ORCH. Victor Orch. (V-24856)

Coro muto (Coro a bocca chinsa) (Humming Chorus)

Nello Shosi (Side 24 in VM-97)

La Scala Cho.—Carlo Sabajno G-S10434

(*TURANDOT*—*Gira la cote!*, Royal

Opera Cho.—Bellezza) 12" \$2.00

La Scala Cho.—L. Molajoli (C-GQ7168) C-4801

(*GIOCONDA*—*Feste e pane*) 10" \$1.50

DUPLICATION (in Fr.): Opéra-Comique Cho. (G-W958)

ACT II, SCENE 2 (Sometimes called Act III)

Intermezzo Orchestra (Sides 25/6 in VM-97)

Symphony Orch.—G. Cloëz O-238415

2 sides 10" \$1.50

Berlin State Opera—Leo Blech G-EH349

(*MANON LESCAUT*—Intermezzo) 12" \$2.00

Non ve l'avevo detto? (Pinkerton-Sharpless Duet)

Addio, fiorito asil Ten & Bar.

(Sides 28/9 in VM-97)

Fr. *Adieu, séjour fleur*

Ger. *Leb' wohl, mein Blumenreich*

G. Lauri-Volpi & L. Borganova G-DA1385

(*MANON LESCAUT*—No! 10" \$2.00

passo son!)

Alfred Piccaver & Theo. Scheidl PD-66768

(*FANCIULLA DEL WEST*—*Ch'ello*

mi credo, Piccaver) 12" \$2.00

A. Pertile & G. Fregos P-R20023

(*BOHÈME*—*O soave fanciulla*, Pam-

panini & Pertile) (O-8905) 12" \$2.00

DUPLICATIONS: G. Voyer & G. Vanelli (C-D6033),

Caruso & Scotti (G-DM113*), etc.

IN FRENCH: Villabella & Bourdin (O-188613)

IN GERMAN: Ludwig & Hüsck (G-EG3035)

...Addio fiorito (Pinkerton's part only) Ten.

Alessandro Valente (G-HN765) G-B3141

(*L'AFRICANA*—*O Paradiso*) 10" \$1.50

Julius Patzak In German (D-PO5007) PD-24327

(*CAVALLERIA RUSTICANA*—

Siciliana) 10" \$1.50

DUPLICATIONS: G. Lugo (PD-561088), C. Milona

(P-29527), G. Masini (C-D6008), F. Piccaluga

(C-DQ692), etc.

IN FRENCH: Micheletti (O-188898), Lens

(PD-521937), E. Di Mazzei (O-188888), etc.

IN GERMAN: V. Haller (O-25445), H. Roswaenge

(T-A1538)

Tu, tu piccolo Iddio! Sop.

(*Death of Butterfly*) (Side 32 in VM-97)

Hina Spani G-DA1060

(*TOSCA*—*Vissi d'arte*) 10" \$2.00

DUPLICATIONS: J. Fuentes (P-E11047), M. Far-

neti (C-GQ7170), G. Farrar (G-DA508*), etc.

IN FRENCH: Cesbron-Viseur (O-171020)

MANON LESCAUT 4 Acts 1893

"Complete" Recording In Italian

La Scala Soloists & Cho. & Milan

Symphony Orch.—Molajoli

26 sides (C-GQX10119/31)

C(Alb.)

13 12" \$26.00

THE CAST

Manon Lescaut.....Maria Zamboni (S)

Cavalier Des Grieux.....Francesco Merli (T)

Un musico.....Anna Masetti Bassi (S)

Lescaut.....Lorenzo Conati (B)

Geronte.....Attilio Bordinali (B)

Edmondo }Giuseppe Nessi (T)

Maestro di ballo }Giuseppe Nessi (T)

Lampionaio }Aristide Baracchi (B)

L'oste }Aristide Baracchi (B)

Sergente }Aristide Baracchi (B)

Commandante.....Natale Villa

Conductor.....Lorenzo Molajoli

Chorus Master.....Vittore Veneziani

Orchestral Selections (Fantasia)

Milan Symphony—L. Molajoli C-GQX10693

(*Gounod: MORS ET VITA—Judex*) 12" \$2.00

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

Tra voi, belle, brune e bionde Ten. & Cho.

(Side 2 in Col. set)

Aureliano Pertile & Cho. G-DA1105

(*Donna non vida mai*, Act I) 10" \$2.00

DUPLICATION: A. Pertile (C-CQ700)

Donna non vida mai Ten. (Side 4 in Col. set)

Fr. *Romance de Des Grieux*

Ger. *Wo lebte wohl ein Wesen*

Alessandro Ziliani V-1735

(*FEDORA*—*Amor ti vieta*) 10" \$1.50

(*TURANDOT*—*Nessun dorma*, on G-DA1423)

Beniamino Gigli (G-DA856) V-1213

(*TOSCA*—*Recondita armonia*) 10" \$1.50

Francesco Merli (C-GQ7091) C-D1642

(*Pazzo son! guardate*, Act III) 10" \$1.50

Aureliano Pertile G-DA1105

(*Tra voi, belle, brune e bionde*) 10" \$2.00

DUPLICATIONS: A. Pertile (C-GQ7179 &

C-CQ700), G. Masini (C-CQ1062), G. Taccani

(C-DQ717), P. Crivel (C-DQ665), S. C. Lo

Giudice (C-DQ268), Caruso (G-DA106*), Mar-

tinelli (G-DA331*), etc.

IN FRENCH: R. Girard (PAT-X90045)

IN GERMAN: P. Anders (T-A1478)

IN ENGLISH: B. Mummery (G-B3160)

ACT II

Buon giorno, sorellina! Duo: Sop. & Bar.

In quelle trine morbide (Sides 9/10 in Col. set)

Ger. *Ich grüsse dich, kleine Schwester*

Meta Seinemeyer & Robert Burg P-9658

2 sides In German 12" \$2.00

...In quelle trine morbide (Manon's part only) Sop.

(Side 10 in Col. set)

Ger. *Ah, in den kalten Spitzen hier*

Dusolina Giannini G-DB1264

(*MADAMA BUTTERFLY*—*Un bel*

di) 12" \$2.50

Meta Seinemeyer (P-9621) P-E11153

(*FORZA DEL DESTINO*—*Chio puo leg-*

ger, Seinemeyer & Andrésen) 12" \$2.00

- Hina Spani G-DA879
(*BOHÈME—Donde lieta usci*) 10" \$2.00
DUPLICATIONS: M. Fanelli (G-B4236: G-HN771),
R. Pampanini (C-GQ7068), M. Favero (C-D6016),
M. De Voltri (C-D5426), L. B. Rasa (C-GQ7103),
C. Boninsegna (IRCC-63*), etc.
- Minuetto Orch. ARR. BAND (Side 12 in Col. set)
Roman Metropolitan Band—Marchesini
(C-OQX8009)
- Tu, tu, amore? Duo: Sop. & Ten.
O tentatrice! (Sides 14/5 in Col. set)
Margherita Sheridan & A. Pertile G-DB1281
2 sides (V-7157 withdrawn) 12" \$2.50
Emma Lattuada & A. Valente G-C1503
2 sides (G-EH197) 12" \$2.00
- Ahl Manon, mi tradisce Ten. (Side 16 in Col. set)
Fr. Ange, sirène, ou femme?
Aureliano Pertile G-DA1162
(*PAGLIACCI—O Colombina!*) 10" \$2.00
DUPLICATIONS: G. Zenatello (G-DA1068, V-1399
withdrawn), N. Piccaluga (P-9643), P. Civil
(C-4018X), A. Pertile (C-CQ699), etc.
IN FRENCH: R. Girard (PAT-X90045), G. Jouatte
(O-188843)
- ACT III
Intermezzo Orchestra (side 18 in Col. set)
Milan Symphony—Lorenzo Molajoli C-67723D†
(*BOHÈME, Pt. 25*) (in CM-5) 12" \$1.50
(C-9858) (C-D14527)
Berlin State Opera—Leo Blech G-EH349
(*MADAMA BUTTERFLY—Prelude to*
Act II, Scene 2) 12" \$2.00
DUPLICATIONS: La Scala Orch.—Sabajno
(G-S10045), Grand Symphony—Albergoni
(P-E11190)
- Ahl non v' avvicinate—Recit.
Nol pazzo son! guardate—Air Ten.
(Side 22 in Col. set)
NOTE: *The air is sometime labelled "Guardate,*
pazzo son!"
Aureliano Pertile (G-DB1111) V-6843X
(*LUISA MILLER—Quando le sere*) 12" \$2.00
Giacomo Lauri-Volpi G-DA1385
(*MADAMA BUTTERFLY—Addio fiorito*
asil, Lauri-Volpi & Borgonova) 10" \$2.00
Francesco Merli (C-GQ7091) C-D1642
(*Donna non vida mai, Act I*) 10" \$1.50
DUPLICATIONS: A. Pertile (C-GQ7179 &
C-CQ699), P. Civil (C-4018X), etc.
- ACT IV
Prelude Orchestra
Milan Symphony—U. Tausini P-E11284
(*Godard: Au village*) 12" \$2.00
- SUOR ANGELICA 1 Act 1918
Intermezzo Orchestra
Royal Opera Orch.—V. Bellezza V-11417
(*L'AMORE DEI TRE RE—Prelude,*
Act III) (G-EH483) (G-S10223) 12" \$1.50
Milan Symphony—L. Molajoli C-GQX10012
(*Mascagni: I RANTZAU—Prelude*) 12" \$2.00
- Senza mamma (Arioso) Sop.
Poli Randacio G-DB181*
(*MADAMA BUTTERFLY—Un bel*
di) 12" \$2.50

- TOSCA 3 Acts 1900
"Complete" Recording In Italian
La Scala Soloists & Cho. & Milan
Symphony (C-D14594/607) CM-6(Alb.)
28 sides (67854/67D) (C-9930/43) 14 12" \$21.00
THE CAST
Floria Tosca.....Bianca Scacciati (S)
Mario Cavaradossi.....Alessandro Granda (T)
Barone Scarpia.....Enrico Molinari (B)
Cesare Angelotti.....Salvatore Baccaloni (B)
Il Sagrestano }
Sciarrone }Aristide Baracchi (B)
Carceriere }
PastoreTommaso Cortellino
Spoletta.....Emilio Venturini (T)
Conductor.....Lorenzo Molajoli
Chorus Master.....Vittore Veneziani
- "Complete" Recording In Italian
La Scala Soloists, Cho. & Orch. VM-84(Alb.)
28 sides (V-9758/71) 14 12" \$21.00
(G-C1902/15 in GM-99)
THE CAST
Floria Tosca.....Carmen Melius (S)
Mario Cavaradossi.....Piero Pauli (T)
Barone Scarpia.....Apollo Granforte (B)
Cesare Angelotti }Giovanni Azzimonti (B)
Sciarrone }
Il Sagrestano.....Antonio Gelli (B)
Spoletta.....Nello Palai (T)
Conductor.....Carlo Sabajno
Chorus Master.....Vittore Veneziani
- "Abridged" Recording In Italian
La Scala Soloists & Cho. & Milan
Symphony Orch.—Molajoli C(Alb.)
12 sides (C-DX524/9) 6 12" \$12.00
(An abridged version of CM-6 above)
- "Abridged" Recording In French
Soloists & Orch.—G. Cloëz O-123810/6
12 sides 7 12" \$14.00
THE CAST
Floria Tosca.....Ninon Vallin (S)
Mario Cavaradossi.....Enrico Di Mazzei (T)
Barone Scarpia.....Endrèze (B)
Spoletta }
Il Sagrestano }Payen
Carceriere }
Conductor.....G. Cloëz
- Orchestral Selections (Fantasias, etc.)
Berlin Philharmonic—Leo Borchard T-E1714
2 sides (U-EP1467) 12" \$1.50
Marek Weber Orch. G-C2671
2 sides (G-EH883) (G-L982) 12" \$2.00
(older version: V-68864: G-C1413: G-EH9)
Berlin State Opera Orch.—Melichar PD-24799
2 sides (Arr. Tavan) 10" \$1.50
DUPLICATIONS: Sym. Orch.—Kunz (PD-15019),
Dajos Bela Orch. (P-E10778: O-6648: C-G50131D
withdrawn), New Queen's Hall Lt. Orch.—Pitt
(C-9305), Edith Lorand Orch. (P-9322), Electrola
Meister Orch. (G-EH852), Odeon Orch. (O-2310),
Sandler Orch. (C-DB1142), etc.
ALSO: Royal Italian Marine Band—Aghemo
(G-S10024), M. Palotti—Org. (P-R1630:
O-11887), A. Ranzato—Vcl. (C-CQ37), etc.

(TOSCA, continued)

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

Recondita armonia Ten. (Side 2 in CM-6)

*Fr. O de beautés égales**Ger. Wie sich die Bilder gleichen**Eng. Strange harmony of contrasts*

Enrico Caruso & Re-recorded Orch. G-DB2644

(Bizet: Agnus Dei) 12" \$2.50

Beniamino Gigli (G-DA856) V-1213

*(MANON LESCAUT—Donna non**vida)* 10" \$1.50

Antonio Cortis G-DA1074

(E lucevan le stelle, Act III) 10" \$2.00

Araldo Lindi (old No. 2043M) C-185M

(E lucevan) (C-D12486) (C-GQ1075) 10" 75c

Tino Pattiera PD-62627

(E lucevan) 10" \$1.50

Jan Kiepura O-7533

(E lucevan) (P-9022) 12" \$2.00

DUPLICATIONS: G. Lauri-Volpi (O-11939), A.

Piccaver (PD-66770), A. Valente (G-C1387), F.

Anseau (G-DA898), De Muro Lomanto

(C-D1656 : C-DQ1061), J. Hislop (G-DA1063),

T. Pattiera (P-E10538 : O-7534 : P-9036), A. Per-

tile (P-R20030 : O-8900, also C-GQ7183), Gior-

gini (G-HN774), H. Lazaro (C-DQ1133), A.

Granda (C-DQ1058), L. Marini (C-DQ1096), R.

D'Alessio (C-DQ1079), G. Masini (C-D5980), S.

C. Lo Giudice (C-DQ269 & C-DQ271), Smirnoff

(O-188061), S. Salvati (A-A246), Caruso (V-511*

: G-DA112*), Martinelli (G-DA285*), Gigli

(G-DA221*), etc.

IN FRENCH: C. Vezzani (G-P848), G. Lugo

(PD-561086), P. H. Vergnès (O-188901), E. Di

Mazzei (P-RO20043 : O-188501), Rogatchewsky

(C-LF36), D. Devriès (O-188774), C. Friant

(O-188544), Lens (PD-521937), F. Kaisin

(PD-524021), Micheletti (O-188657), Nequeçaur

(P-29528), Villabella (PAT-X90071 & O-188556),

Campagnola (G-P538*), etc.

IN GERMAN: Richard Tauber (P-RO20189 :

O-4508), M. Wittirsch (T-B1434), J. Schmidr

(P-R1619 : P-B48808; also T-B119), R. Crooks

(G-E601), F. Völker (PD-90037 : D-DE7021),

Gerlach-Rusnak (G-EG2637), H. Roswaenge

(PD-66632), A. Seider (PD-23883), J. Gläser

(P-B48018), J. Berlik (O-6590), L. Aramesco

(G-ER273), etc.

IN ENGLISH: F. Titterton (D-F1653)

Duo: Tosca & Cavaradossi Sop. & Ten.

NOTE: Isolated recordings of the first act duo (which runs through sides 3 to 6 inclusive of the Columbia complete set) overlap and vary considerably, beginning and ending at different points in the score. They are listed below in the order in which they begin and the side references are to these points. The passage for Tosca alone, beginning "Non la sospiri"—frequently sung as an isolated solo, is inserted in its proper sequence.

(Mariol Mariol Son qui Perché chiuso?)

Fr. Mario! . . . Tu t'enfermes (Side 3 in CM-6)

NOTE: Part 2 of the Guyla-Vezzani version begins with "Ma or lasciami al lavoro"—"Il faut que je travaille," Side 5 in CM-6.

Jeanne Guyla & Cesar Vezzani G-DB4877

2 sides In French 12" \$2.50

Bernadette Delprat & Geo. Thill C-LFX315

2 sides In French 12" \$2.00

DUPLICATION (in Ger.): Schwartz & Hirzel

(O-6767)

(Non la sospiri la nostra casetta Side 4 in CM-6)

Fr. Notre doux nid Ger. Von unserm Häuschen

Elisabeth van Endert & M. Wittirsch G-EG1108

2 sides In German 10" \$1.50

(...Tosca's part only Sop.)

Xenia Belmas PD-66747

(Vissi d'arte, Act II) 12" \$2.00

Yvonne Gall In Fr. (old No.

C-50177D) C-7282M

(Vissi d'arte) (C-D15128) 12" \$1.25

DUPLICATIONS (in French): N. Vallin

(PAT-X90057), M. Beaujon (C-LFX184), G.

Lubin (O-188720), etc.

(Che è quella donna bionda lassù? Side 5 in CM-6)

Fr. Quelle est cette belle blonde, dis-moi?

(Pt. 2 begins "Mia gelosa": "Ma Jalousie"—Side

6 in CM-6)

Gabrielle Dorley & E. Di Mazzei O-123628

2 sides In French 12" \$2.00

(La vidi ieri Side 5 in CM-6)

Fr. Elle est venue hier

Marise Beaujon & Jean Anzani In Fr. C-RF55

*(LA JUIVE—Dieu, que ma voix**tremblante, Anzani)* 10" \$1.50

(Ahl quegli occhil Side 5 in CM-6)

Ger. Ach, die Augen

Lotte Lehmann & Jan Kiepura O-8743

(Amaro sol per te, Act III) 12" \$2.00

M. Angerer & A. Piccaver In Ger. PD-95462

(Amaro sol per te) (D-CA8026) 12" \$2.00

(D-CA8026)

Tosca divina Duno: Scarpia & Tosca Bar. & Sop.

(labelled Te Deum, Pt. 1) (Side 9 in CM-6)

Wilhelm Rode & Eva Hadrabova T-F527

(Te Deum) In German 12" \$1.50

Te Deum: Tre sbirri Bar. & Cho. (Side 11 in CM-6)

Lawrence Tibbett & Metropolitan Opera

Cho. & Orch.—G. Setti (G-DB1298) V-8124

(CARMEN—Air du Toréador) 12" \$2.00

Cesare Formichi & Cho. (C-L1969) C-5102M

*(THAIS—Oasis Duo, G. Holst &**C. Formichi)* (old No. C-50087D) 12" \$1.00

DUPLICATIONS: R. Stracciari & Cho. (C-L2133 :

C-GQX10176), M. Stabile & Cho. (C-CQX16500

: C-7126M withdrawn), B. Franci (G-DG1508),

G. Inghilleri (G-D1701 : G-EJ500), Battistini

(G-DB212*), etc.

IN FRENCH: A. Bauge & Cho. (PAT-PGF9), L.

Musy & Cho. (G-W958), J. Lafont & Cho.

(O-188632), etc.

IN GERMAN: W. Rode & Cho. (T-F527)

ACT II

Ella verrà Bar. (Side 12 in CM-6)

Riccardo Stracciari C-CQ703

(Già. Mi dicono venal, Act II) 10" \$1.50

DUPLICATIONS: C. Formichi (C-GQX16522 :

C-7156M withdrawn), L. R. Morelli (C-DQ267)

IN FRENCH: R. Bourdin (O-188719)

[TOSCA, continued]

- Cantata (Tosca, offstage) Sop. & Cho.
(Side 13 in CM-6)
Meta Seinemeyer & Cho. In German P-E10851
(*Vissi d'arte, Act II*) (P-9639) 12" \$2.00
DUPLICATION (in Ger.): H. Wurzbach & Cho.
(O-2398)

- La povera mia cena Duo: Bar. & Sop.
Già. Mi dicon venal Bar. (Sides 17/8 in CM-6)
Giovanni Inghilleri & Dua G-D1701
(*Te Deum, Act I*) (G-EJ500) 12" \$2.50
...Mi dicon venal... Se la giurata fede only
Fr. *Oui, l'on me dit vénal*, (or: *Si pour de beaux yeux*)
Riccardo Stracciari C-CQ703
(*Ella verrà, Act II*) 10" \$1.50
Roger Bourdin In French O-188719
(*Ella verrà*) 10" \$1.50

DUPLICATIONS: T. Ruffo, (G-DA163*)
IN FRENCH: L. v. Obbergh (PD-561052), J. Beckmans (PD-566039), L. Colmant (U-AP384), etc.

- Vissi d'arte Sop. (Side 19 in CM-6)
Fr. *D'art et d'amour* Ger. *Nur die Schönheit*
Rosa Raisa G-DB2122
(*GIOCONDA—Suicidio*) 12" \$2.50
Maria Jeritza (G-DA972) V-1346
(*CAVALLERIA RUSTICANA—Voi lo*) 10" \$1.50
Eva Turner C-L2118
(*CAVALLERIA RUSTICANA—Voi lo*) 12" \$2.00
(C-50100D withdrawn) (C-D16405)
Yvonne Gall In French (C-D15128) C-7282M
(*Non la sospiri, Act I*) 12" \$1.25
(old No. C-50177D)

- Lotte Lehmann In German (O-8736) P-R20095
(*BOHÈME—Mi chiamano Mimi*) 12" \$2.00
DUPLICATIONS: H. Spani (G-DA1060), D. Gianini (G-DA892), A. Roselle (PD-66741), X. Belmas (PD-66747), Turchetti (G-HN774), G. Arangi-Lombardi (C-GQX10508), L. B. Rasa (C-GQ7103), M. Caniglia (C-DQ1138), B. Scacciati (G-CQX10165 & C-CQ709), L. Scavizzi (C-DQ234), M. Zamboni (C-DQ1122), J. Caraciolo (C-D5390), G. Farrar (G-DB246*: V-6110* withdrawn), E. Eames (IRCC-32*), R. Ponselle (C-5095M*, old No. C-7065M*), etc.

IN FRENCH: N. Vallin (PAT-X90057 & O-123530), M. Beaujon (C-LFX76), M. Berthon (G-P687), G. Martinelli (PD-561065), Cesbron-Viseur (O-123607), Haramboue (PD-521892), C. Tirard (PD-522599), G. Lubin (O-188720), B. Delprat (PAT-PD5), S. M. Bertin (U-UV3007), Denya (U-EP917), etc.

IN GERMAN: H. Ranzak (T-SK1197), G. Ljungberg (G-D2019), M. Seinemeyer (P-E10851: P-9640), C. Boerner (PD-15078), H. Crevenna (G-EG1256), M. Teschemacher (G-EG2726), M. Janowska (PD-19782), M. Nemeth (PD-66622), M. Salvatini (O-11595), etc.

IN ENGLISH: R. Morton (G-E440)

ALSO: A. Lévy—Vcl. (O-166311)

ACT III

- Prelude Orchestra (Side 23 in CM-6)
Milan Symphony Orch.—L. Molajoli C-D12298
2 sides (C-5394 withdrawn) 10" \$1.50

- E lucevan le stelle Ten. (Side 25 in CM-6)
Fr. *Le ciel lui sait d'étoiles*
Ger. *Und es blitzten die Sterne*
Eng. *The stars were brightly shining*
Beniamino Gigli (G-DA1372) V-1704
(*RIGOLETTO—Donna e mobile*) 10" \$1.50
Giacomo Lauri-Volpi (G-DA983) V-1318
(*NORMA—Meco all'altare*) 10" \$1.50
Giovanni Martinelli (G-DA842) V-1208
(*RIGOLETTO—Donna e mobile*) 10" \$1.50
Araldo Lindi (old No. 2075M) C-185M
(*Recondita armonia, Act I*) 10" 75c
(C-D12486) (C-DQ1075)
Tino Pattiera (O-7534) P-E10538
(*Recondita armonia*) (P-9036) 12" \$2.00
(also on PD-62627)
Aureliano Pertile P-R20030
(*Recondita armonia*) (O-8900) 12" \$2.00
(also on C-GQ7181)

DUPLICATIONS: G. Zenatello (G-DB1356), J. Kiepura (P-9022: O-7533), J. Hislop (G-DA1063), F. Anseau (G-DA898), C. Hackett (C-2075M—old No. C-4043M), M. Fleta (G-DA1087), Caruso (V-511*: G-DA112*, also G-DA125* & G-DA547*), A. Cortis (G-DA1074), A. Valente (G-B3487: G-HN768), De Muro Lomanto (C-D1656: C-DQ1061), G. Garutti (P-28048), Burke (C-D1593), L. Graveure (C-5211), G. Bentonelli (C-DQ664), A. Wesselowsky (C-D5454), G. Masini (C-D5980), H. Lazaio (C-DQ1133), A. Granda (C-DQ1058), R. D'Alessio (C-DQ1079), S. Salvati (A-A246), Smirnoff (O-188061), etc.

IN FRENCH: R. Talba (C-BF17), E. Di Mazzei (P-RO20044: O-188500), C. Vezzani (G-P848), D. Devriès (O-188774), P. H. Vergnès (O-188901), G. Lugo (PD-62705: PD-561083), A. Gueho (U-UV3008), C. Friant (O-188544), Micheletti (O-188657), Nequeaur (P-29528), Rogathchewsky (C-D13109), G. Thill (C-7016), Villabella (PAT-X90071 & O-188638), S. Rayner (SON-12119), Campagnola (G-P538*), etc.

IN GERMAN: R. Tauber (P-RO20189: O-4508), M. Wittrisch (T-B1434), J. Schmidt (P-R1619: P-B48808; also T-B119), F. Völker (PD-90037: D-DE7021), A. Seider (PD-23883), J. Gläser (P-B12170), H. Roswaenge (PD-66632), Gerlach-Rusnak (G-EG2637), L. Aramesco (G-ER273), J. Kalenberg (G-EG1823), J. Berlik (O-6590), etc.

IN ENGLISH: F. Titterton (D-F1653), B. Mumery (G-B3160), etc.

Ahi Franchigia a Floria Tosca Sop. & Ten.

- O dolci mani (Sides 25/6 in CM-6)
Fr. *Ahi franchise à Floria Tosca*
Eng. *Tosca & Cavaradossi Duet*
Jeanne Guyla & César Vezzani G-DB4886
2 sides In French 12" \$2.50

- ...O dolci mani only (Side 26 in CM-6)
Bianca Scacciati & A. Granda C-GQX10161
(*Amaro sol per te, Act III*) 12" \$2.00

(TOSCA, continued)

...O dolci mani (Cavaradossi solo) Ten.

Fr. *O douces mains*

Enrico Di Mazzei (O-188500) P-RO20044

(E lucevan le stelle) 10" \$1.50

DUPLICATIONS: G. Zenatello (G-DA1068 : V-1399 withdrawn), C. Milona (P-29527), Gigli (G-DA586*)

IN FRENCH: G. Lugo (PD-62709 : PD-561087 : D-DE7023), Villabella (O-188670), M. Claudel (PD-561014), C. Friant (O-188671), Micheletti (O-188658), Rogatchewsky (C-LF36), Burdino (P-29565), etc.

Amaro sol per te Sop. & Ten. (Side 27 in CM-6)

Ger. *Nur dein etwegen wollt' ich nicht sterben*

Lotte Lehmann & Jan Kiepura O-8743

(Ab! quegli occhi, Act I) 12" \$2.00

Margit Angerer & Alfred Piccaver PD-95462

(Ab! quegli occhi) (D-CA8026) 12" \$2.00

DUPLICATIONS: Scacciati & Granda (C-GQX10161)

IN GERMAN: Ljungberg & Schmidt (G-D2019)

(IL) TABARRO 1 Act 1918

Scorri fiume Bar.

WITHDRAWN: Dinh Gilly (G-DA559*)

TURANDOT 3 Acts 1926

NOTE: "Turandot," left unfinished at the death of Puccini, was completed by Alfano.

Orchestral Selections (Fantasias, etc.)

Royal Opera Orch.—Malcolm Sargent G-C1332

2 sides (G-S8848) 12" \$2.00

La Scala Orch.—Carlo Sabajno G-HN789

(PAGLIACCI—Selections) 10" \$1.50

DUPLICATION: Orch.—Grevillius (O-D4729)

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

Gira la cote! Chorus

Royal Opera Cho. & Orch.—Bellezza G-S10434

(MADAMA BUTTERFLY—Humming

Chorus, La Scala Cho.—Sabajno) 12" \$2.00

(also on G-S10001 : G-C1566 withdrawn)

DUPLICATIONS: La Scala Cho.—Molajoli (C-9725 : C-GQX10266), La Scala Cho.—Neri (O-6832)

Invocazione alla luna Chorus

La Scala Cho. & Orch.—Molajoli C-9725

(Gira la cote) (C-GQX10266) 12" \$2.00

DUPLICATION: La Scala Cho.—Neri (O-6832)

O giovanetto (Marcia funebre) Chorus & Orch.

Royal Opera Cho. & Orch.—Bellezza G-S10001

(Gira la cote) (G-C1566 withdrawn) 12" \$2.00

Signore, ascolta Sop. Ger. *Höre mich an, Herr*

Lotte Schöne (G-EW41) G-E503

(Death of Liù, Act III) 10" \$2.00

Rosetta Pampanini C-D1606

(Death of Liù) (C-GQ7062) 10" \$1.50

DUPLICATIONS: R. Torri (G-HN773 : G-B2409 withdrawn), M. Zamboni (C-DQ1078), Saraceni (G-HN769), M. Favero (C-D5932), etc.

IN GERMAN: L. Helletsgruber (O-11936)

Non piangere, Liù Ten.

Ger. *O weine nicht, Liù* Fr. *Ne pleure pas*

Antonio Cortis G-DA1075

(Nessun dorma, Act III) 10" \$2.00

(TURANDOT, continued)

Hipolito Lazaro C-L2057

(Nessun dorma) (C-GQX10139) 12" \$2.00

Alfred Piccaver PD-95352

(Nessun dorma) (D-CA8116) 12" \$2.00

DUPLICATIONS: A. Valente (G-B2459 : G-HN763),

J. Schmidt (P-R2098 : P-B11255), A. Pertile

(P-RO20010 : O-188625), A. Lindi (C-DQ1116),

A. Granda (C-D1644 : C-DQ1063), F. Merli

(C-GQ7040), P. Marion (C-CQ668), G. Masini

(C-D6008), S. C. Lo Giudice (C-DQ268), etc.

IN FRENCH: G. Thill (C-D13042)

IN GERMAN: R. Tauber (O-8401), C. Kullmann

(C-DW3068), P. Anders (T-A1510), C. M.

Oehman (P-9623), J. Kiepura (P-R20269 :

O-7536), etc.

ACT II, SCENE 1

Terzetto delle maschere Ping-Pang-Pong Trio

NOTE: Both discs listed below are necessary for a complete version of the Ministers' Trio as performed in the opera house: the 10" disc contains the first and second sections of the trio, while the 12" disc contains the third section, plus a duplication of the first.

Giuseppe Nessi, Emilio Venturini,

Aristide Baracchi P-R20056

2 sides 12" \$2.00

Nessi, Venturini, Baracchi C-D1663

2 sides (C-D12300) 10" \$1.50

ACT II, SCENE 2

Marcia dei Ministri e Mandarin Orch.

WITHDRAWN: Dresden Orch.—F. Busch

(PD-66430)

Gravi, enormi, venerandi Cho.

La Scala Cho. & Orch.—Panizza G-EJ137

(O Divina, Act II) 12" \$2.50

(G-D1241 withdrawn)

In questa Reggia Sop.

O Principi che a lunghe carovane

Ger. *In diesem Schlosse* Eng. *Turandot's Air*

Eva Turner C-D1631

2 sides (C-GQ7102) 10" \$1.50

Bianca Scacciati & F. Merli C-GQ7038

2 sides (C-D1570 withdrawn) 10" \$1.50

Lotte Lehmann In German (O-8720) P-R20014

(Del primo pianto, Act III) 12" \$2.00

DUPLICATIONS (in German): A. Roselle

(D-CA8180 : PD-66774 withdrawn), M. Nemeth

(PD-66623 : D-CA8190), M. Salvatini (O-7535),

etc.

O Divina Chorus

La Scala Cho. & Orch.—Panizza G-EJ137

(Gravi, enormi, Act III) 12" \$2.50

(G-D1241 withdrawn)

ACT III

Nessun dorma Ten.

Ger. *Keiner schlafe* Fr. *Nul ne dort*

Alessandro Ziliani G-DA1423

(MANON LESCAUT—Donna non

vidi) 10" \$2.00

Alfred Piccaver PD-95352

(Non piangere, Liù, Act I) 12" \$2.00

Hipolito Lazaro C-L2057

(Non piangere) (C-GQX10139) 12" \$2.00

(TURANDOT, continued)

- Antonio Cortis G-DA1075
(Non piangere) 10" \$2.00
 DUPLICATIONS: J. Schmidt (P-R2098 : P-B11255),
 G. Thill (C-D41012), A. Valente (G-B2458
 G-HN763), A. Pertile (P-RO20010, O-188625),
 A. Lindi (C-DQ1116), A. Granda (C-D1644
 C-DQ1063), F. Merli (C-GQ7040), Burke
 (C-D1593), etc.
 IN FRENCH: G. Thill (C-D13042)
 IN GERMAN: R. Tauber (O-8401), C. Kullman
 (C-DW3068), J. Kiepora (P-R20269 : O-7356),
 P. Anders (T-A1510), C. M. Oehman (P-9623),
 etc.

Principessa, l'amore

- Tanto amore, segreto Sop.
 Eide Noréna G-DA4832
(Death of Liù, Act III) 10" \$2.00
 DUPLICATION (in German): B. Kiurana (P-9165)

Morte di Liù (Death of Liù)

- Tu che di gel sei cinta Sop.
Ger. Du mit Eis umgürtet
 Eide Noréna G-DA4832
(Tanto amore, Act III) 10" \$2.00
 Rosetta Pampanini (C-GQ7062) C-D1606
(Signore ascolta, Act I) 10" \$1.50
 Lotte Schöne G-E503
(Signore ascolta) (G-EW41) 10" \$2.00
 DUPLICATIONS: R. Torri (G-HN773 : G-B2409
 withdrawn), M. Zamboni (C-DQ1078 : C-D1572
 withdrawn), M. Favero (C-D5932), Saraceni
 (G-HN769), etc.
 IN GERMAN: L. Helletsgruber (O-11936), B.
 Kiurana (P-9165)

Del primo pianto Sop.

- Ger. Die ersten Tränen*
 Lotte Lehmann In German (O-8720) P-R20014
(In questa Reggia, Act II) 12" \$2.00
 DUPLICATIONS (in German): M. Salvatini
 (O-7535), A. Roselle (D-CA8180 : PD-66774)

(LE) VILLI 2 Acts 1884

- Intermezzo No. 1 (L'abbandono) to Act II
 Milan Symphony—Lorenzo Molajoli C-GQX10026
(Mascagni: SILVANO—Il sogno) 12" \$2.00
 La Scala Orch.—Carlo Sabajno G-S10216
(Intermezzo No. 2) 12" \$2.00

Intermezzo No. 2 (La tregenda) Orch.

- Eng. Witches' Dance*
 La Scala Orch.—Carlo Sabajno G-S10216
(Intermezzo No. 1) 12" \$2.00

Torna ai felici di Ten.

- Alessandro Bonci (old No. D14861) C-GQX10224
*(BALLO IN MASCHERE—La rivedro
 nell'estasi, Bonci—Rettore—
 Baccaloni, Menni & Cho.)* 12" \$2.00

MISCELLANEOUS (Potpourris, etc.)

- Berlin State Opera Orch. T-E1408/9
 4 sides (dir. W. F. Reuss) 2 12" \$3.00
 Marek Weber Orch. G-C2465
 2 sides (G-EH761) 12" \$2.00
 Carugati (S), Giorgini (T) & Orch. G-S5004
 2 sides 12" \$2.00
 ALSO: Jazz Symphony—D'Olivieri (G-GW975)

PUGNANI, Gaetano (1731-1798)

One of the most celebrated Italian violinists of the Piedmontese school, credited with preserving and carrying on the great traditions of Corelli, Tartini, and Vivaldi. A prolific composer of violin pieces and chamber music. He is remembered today almost exclusively by three slight violin pieces, two of which have recently been revealed as spurious, actually the compositions of Kreisler.

Largo espressivo Violin & Pf. Arr. Moffat

- Georges Enesco & Pf. acc. C-DFX145
(Kreisler: Tempo di minuetto)
 (C-502350 withdrawn) 12" \$2.00
 Yvonne Curti & Maurice Fauré C-2149M
*(Bohm: Perpetuo mobile & Schubert:
 L'Abeille)* (C-DF384) 10" 75c

Praeludium & Allegro "Arr." Kreisler

NOTE: Really by Kreisler. See under Kreisler for recordings by E. Morini (G-DA1109), Tertis (C-DX313), etc.

SONATA—2 Violins & Piano Arr. Moffat

WITHDRAWN: Fachiri, Aranyi, Hobday
 (VOC-KO5110* & O5142*)

Tempo di Minuetto "Arr." Kreisler

NOTE: Really by Kreisler. See under Kreisler for recordings by G. Enesco (C-DFX145), W. Primrose (D-F1597).

PURCELL-COCKRANE, E.

(Edward C. Purcell)

A contemporary British song composer, a descendant of the great Henry Purcell, who has set several Elizabethan lyrics to music. One of these, "Passing By" has long been something of a musical mystery for it is frequently listed simply "by Purcell" or "by Edward C. Purcell." The first usage would of course indicate that Henry Purcell was the composer; the second (Mr. E. Purcell-Cockrane's pen name) has led many to believe that the composer was Henry Purcell's son or grandson, both of whom were named Edward. The words of the song are usually attributed to Herrick, but this too is probably an error.

Despite its charm, this little song is hardly of any great musical significance; it is listed here merely to clear up the mystery of its authorship and to ensure that it is not attributed to Henry Purcell.

Passing by Song in English

- ("There is a lady sweet and kind")
 Conrad Thibault (B) & Pf. acc. V-1679
(Horsman: The Shepherdess) 10" \$1.50
 (also in V-11830, "Hollis Dann Series")
 DUPLICATIONS: D. Noble (C-DB1016), J. Brownlee (G-E483), W. Glynn (G-B4360), H. Wendon (D-F2062), R. Palmer (C-5126), Julia Culp (G-DA154*), etc.

---ARR. MALE ENSEMBLES

- Salisbury Singers C-5105
(Sullivan: The long day closes) 10" \$1.50
 DUPLICATIONS: Celebrity Quartet (C-5579), The Maestros (C-DB78), R. Kemp & Cho. (D-F5359), etc.

PURCELL, Henry (1658/9-1695)

One of the two greatest English composers (the other of course is Byrd) and one of the giants of all music. His position in music history is a singular one: unlike the composers whose stature has been unappreciated or grossly exaggerated by posterity, Purcell has long been paid high tribute—but for reasons that many modern musicians consider false. In England's musical dark ages between the abrupt death of the Elizabethan school and the modern renaissance, Purcell was the one bright flame. Byrd was practically forgotten and Purcell was held up both in Great Britain and on the Continent as the one outstanding English composer, but he was honored largely for his less admirable works or for his finer music heard only in abominably corrupted and "revised" editions.

It is only in recent years that we are getting a new insight into his true genius through the publication of editions that go back to the original scores, and particularly through the discovery of probably his most daring and extraordinary works: the string fantasias in three, four, and five parts.

Written when Purcell was in his twenties, (several years before the birth of Bach), these works are astonishingly "modern", imaginative, and skillful; indeed they must be ranked among the finest examples of contrapuntal writing of all ages. Yet they attracted no attention when they were first written; Purcell abandoned his plans for a much larger series to capitulate to the less severely contrapuntal works with figured bass then in fashion, and it was not until a few years ago when they were unearthed and published in an edition by Peter Warlock and André Mangeot that the musical world was given a glimpse of this most brilliant facet of Purcell's genius.

Purcell's recorded works exhibit probably as great a labelling carelessness as can be found in the entire gramophonic repertory. We have identified them as best we could in the following lists, but in many cases exact identification has been impossible. However, the recently inaugurated work of the English Music Society and Purcell Club should—if continued—soon establish a better ordered as well as a better rounded Purcell discography. An excellent beginning has been made with the publication of a complete version of Purcell's greatest stage work, "Dido and Aeneas" and a substantial group of the string fantasias. But for the rest the present recorded repertory is confined largely to minor works and snippets from stage works and instrumental suites, usually sung or played in far from trustworthy "arrangements."

N.B. It might be added that Purcell's name is almost invariably mispronounced, at least in this country. The accent is on the first, not on the second syllable.

Collection: English Music Society Vol. I
(Sponsored by Columbia in England)

CONTENTS

9 4-Pt. Fantasias & Fantasia on I Note
International String Quartet
The Golden Sonata
William Primrose & Isolde Menges

(Collection, continued)

Catches: To thee & I gave her cakes

The Purcell Singers

Airs: Aspiration—How long great God

If music be the food of love, & I love

Keith Falkner (baritone)

5 12" & 3 10" (Alb.) Subscription Price \$18.50

(individual records are not available separately)

Air No. 1—Andante maestoso Violin & Piano

WITHDRAWN: D'Aranyi (VOC-K05168*)

Air in E minor on a ground bass

Air in G major Harpsichord

WITHDRAWN: A. M. Henderson (Pf) (C-4361 & 4217)

Air & Hornpipe (unidentified) ARR. FLUTE Revell

Edith Penville & Pf. acc.

C-203M

(Andersen: *Fantasia caracteristique*)

(old No. C-2684D) (C-DB398) 10" 75c

(The) Aspiration

"How long, great God" Hymn in English

Keith Falkner (B), acc. Vcl. & Harpsichord (in English Music Society Vol. 1; not available separately)

Awake, ye dead Hymn (Duet) in English

Norman Allin (B) & H. Williams (B)

C-5438

1½ sides (Sound the trumpet) 10" \$1.50

Ayres for the theatre Orch. Suite Arr. Bernard

Prelude (unidentified), Minuet (from "The Gordian Knot Untied"), Bourrée (unidentified) Overture (to "The Rival Sisters")

London Chamber Orch.—A. Bernard D-K612

2 sides

12" \$2.00

Bell Anthem See: Rejoice in the Lord alway

Bess o' Bedlam (Mad Bess) Song in Scena form

WITHDRAWN: E. Thornton (G-D1086)

Bourrée See: Ayres for the theatre

(2) Bourrées (unspecified) (Arr.?) Piano

WITHDRAWN: Una Bourne (G-B2107*)

CATCHES AND ROUNDS Unacc. Voc. Ensembles

Fay, nay, prithee John

WITHDRAWN: John Goss Ensemble (G-B2314)

I gave her cakes and I gave her ale

To thee and to a maid

Purcell Singers (in English Music Society Vol. 1; not available separately)

Chaconne in G minor Strings

NOTE: This celebrated "Chaconny", one of Purcell's finest works, was originally issued as No. 6 of the Second Set of Sonatas, "Ten Sonatas for Four Parts."

American Society of Ancient Instruments (4 Viols)—Ben Stad

V-7873

(Byrd: *Pavane & Galliard* "Earl of

Salisbury")

12" \$2.00

(in VM-215) (G-DB2146)

Cornamusa (Musette?) (unidentified) Arr. Piano

Federico Bufaletti

G-S10455

½ side (Scarlati: *Allegro & Debussy: Prelude—Voiles*)

12" \$2.00

DIDO AND AENEAS See under Operas & Stage Works

FANTASIAS—String

NOTE: *The truly astounding Fantasias for Strings, long neglected or ignored, have been published in a modern edition by Peter Warlock and André Mangeot (Curwen). There are three fantasias in three parts, nine in four parts, and one in five parts (the "Fantasia on One Note").*

(3-Pt.) Fantasia No. 3, G minor

Pasquier Trio PAT-PAT31
(*Scarlatini: Toccata & Durante: Toccata*) 12" \$2.50

(4-Pt.) Fantasias, Nos. 1 to 9 inclusive**(5-Pt.) Fantasia (Fantasia on One Note)**

International String Quartet—Mangeot (In English Music Society Vol. 1; not available separately)

...4-Pt. Fantasia No. 4 (C minor) only

International String Quartet NGS-142†
(*Hadyn: Quartet in E flat, Op. 76, No. 6, Pt. 5*) 12" \$2.00

...4-Pt. Fantasia No. 9 (E minor), only

International String Quartet NGS-111†
(*Haydn: Quartet in B flat, Op. 76, No. 4, Pt. 5*) 12" \$2.00

Fay, nay, prithce John See under Catches

Gavotte (unspecified) Harpsichord

WITHDRAWN V. G. Woodhouse (G-D490*)

(The) Golden Sonata See: Sonatas, Set 2, No. 3

HAIL, BRIGHT CECILIA! Ode in English

(for St. Cecilia's Day) 1692

...Soul of the World Chorus

WITHDRAWN: Leeds Festival Cho. (G-D1045)

Hark! the echoing air

See under Operas & Stage Works—Fairy Queen

HORNPIPES

See under Air & Hornpipe, Operas & Stage Works—Married Beau, Suite No. 7

How long, great God See: The Aspiration

I gave her cakes See under Catches

I love and I must love Air in English

Keith Falkner (B), acc. Vcl. & Harpsichord (in English Music Society Vol. 1; not available separately)

If music be the food of love Air (2nd setting)

Keith Falkner (B), acc. Vcl. & Harpsichord (in English Music Society Vol. 1; not available separately)

Knotting Song (Sedley) Arr. E. Duncan

John Coates (T) & Pf. acc. C-9506
(*Sullivan: GONDOLIERS—Take a pair of sparkling eyes*) 12" \$2.00

Largo lamentoso (unspec.) Violin Arr. Moffat

Anatol Knorre & Pf. acc. PD-27078
(*Kirman: Chanson palestinienne*) 12" \$2.00

Lilliburlero

NOTE: *The tune of this famous Irish Orangemen's song is sometimes attributed to Purcell, but it is more likely that he simply composed a bass for it. He uses it in a "New Irish Tune" for harpsichord and as the bass to the Jig in "The Gordian Knot*

Untied." There was once a recording by John Goss in a set of H.M.V. discs of "Songs from the Week End Book," now withdrawn.

Minuets See under Suites

Nymphs and Shepherds

See under Operas & Stage Works—Libertine

OPERAS & STAGE WORKS In English

DIDO AND AENEAS 3 Acts 1689

Complete Recording

The Purcell Club Vol. 1 (Alb.)

14 sides (D-X101/7) 7 12" Subscription, \$14.00

(single discs are not obtainable separately)

THE CAST

Dido.....Nancy Evans (A)

Belinda.....Mary Hamlin (S)

Sorceress.....Mary Jarred

Aeneas.....Roy Henderson (B)

The Spirit.....Olive Dyer

Sailor.....Sydney Northcote

Second Woman.....Gladys Currie

Witches.....Gwen Catley & Gladys Currie

Charles Kennedy Scott's A Cappella Singers

The Boyd Neel String Orchestra

Harpsichord.....Bernhard Ord

Conductor.....Clarence Raybould

Musical Director.....Hubert J. Foss

When I am laid in earth, Act III Alt.

(*Dido's Lament*) Side 13 in Complete Set

Leila Megane G-D1567

(*ELIJAH—Oh rest in the Lord*) 12" \$2.50

Olga Haley (S) P-E11121

(*Handel: SEMELE—Where'er you walk*) 12" \$2.00

(THE) FAIRY QUEEN—Incidental Music 1692

Hark! the echoing air Sop.

WITHDRAWN: Elsie Suddaby (G-E354*)

(THE) FOOL'S PREFERENCE—Incidental Music 1688

I'll sail upon the dog star Arr. Moffat

WITHDRAWN: John Goss (G-B2942)

(THE) GORDIAN KNOT UNTIED—Incidental Music 1691

Minuet

Included in "Ayres for the Theatre", an Orch. Suite arr. Bernard. See: Ayres for the Theatre

(THE) INDIAN QUEEN—Incidental Music 1695

I attempt from love's sickness to fly, Act III

Royal Dadmun (B) & Pf. acc. V-4009

(*Giordani: Caro mio ben*) 10" \$1.00

Ye twice ten hundred deities, Act III

WITHDRAWN: R. Radford (G-D802*)

(THE) LIBERTINE—Incidental Music 1692

Nymphs and Shepherds

Elsie Suddaby (S) & Pf. acc. G-E413

(*Haydn: My mother bids me bind my hair*) 10" \$2.00

Manchester School Children's Cho. &

Hallé Orch.—H. Harry C-9909

(*HÄNSEL UND GRETEL—Dance Duet*) 12" \$2.00

DUPLICATION: J. Bonner—Treble (C-9840)

(THE) MARRIED BEAU—Incidental Music 1694
Hornpipe Orchestra
Chamber Orch.—John Barbirolli V-9790†
½ side (*Mozart: Eine kleine Nachtmusik, Pt. 4*) (G-C1656) 12" \$1.50

(THE) RIVAL SISTERS—Incidental Music 1695
Overture Orchestra
Included in "Ayres for the Theatre", Orch. Suite
Arr. Bernard. See: Ayres for the Theatre

(THE) TEMPEST—Incidental Music 1695
Arise, ye subterranean winds Arr. Moffat
Seel the heavens smile (Neptune's Air)
Norman Allin (B) C-9929
1 side each 12" \$2.00

Passing by ("There is a lady sweet and kind")
NOTE: *This song, often erroneously ascribed to Henry Purcell, is by "Edward C. Purcell." See under E. Purcell-Cockrane.*

Remember not, Lord, our offences 5-Pt. Anthem
WITHDRAWN: Canterbury Cath. Cho. (G-B3038)

Rejoice in the Lord alway (Bell Anthem)
Bach Cantata Club—Kennedy Scott,
acc. Strings & Harpsichord C-DB500†
(*Monteverdi: ARIANA—May sweet oblivion lull thee, D. Owens*)
(in Col. History of Music Vol. 2; CM-232) 10" \$1.00
Westminster Abbey Cho. & Org. acc. G-C2249
(*Wesley: Wash me thoroughly*) 12" \$2.00

SONATAS—String

SET No. 1, 12 Sonatas in Three Parts
No. 8, G major Violin & Harpsichord
WITHDRAWN: M. Hayward & Adami (G-D935*)

SET No. 2, 10 Sonatas in Four Parts
No. 3, A minor 2 Violins & Harpsichord
Jean Pougnet, Frederick Grinke,
& Boris Ord D-K809
2 sides 12" \$2.00

No. 6, G minor See: Chaconne, G minor

No. 9, F major ("Golden Sonata") 2 Vls. & Harpsi.
Jean Pougnet, Frederick Grinke, &
Boris Ord D-K778
2 sides 12" \$2.00

William Primrose, Isolde Menges, & Harpsichord
(English Music Society, Vol. 1; not available separately)

J. Pasquier & Ferret (AS-22, in Anthologie Sonore
Vol. 3; not available separately)

Sound the Trumpet Vocal Duet Arr. Moffat
(from the Ode of the same name for the Birthday
of James II, 1687)
Norman Allin & Harold Williams C-5438
½ side (*Awake ye dead, Pt. 2*) 10" \$1.50

(8) SUITES—Harpsichord

No. 1, G major
Prelude, Almand, Courant, Minuet
Rudolph Dolmetsch C-DB501†
(*Handel: 8th Harpsichord Suite—Allemande & Courante*) 10" \$1.00
(in Col. History of Music, Vol. 2; CM-232)

...Minuet only See No. 5 below

No. 2, G minor . . . Saraband only See: No. 5
No. 5, C major . . . Prelude only ("Toccata Prelude")
(and Suite No. 1, Minuet only; Suite No. 2, Saraband only; and Suite No. 8, Minuet only—used as the Trio to the Minuet from Suite 1)

Irene Scharrer (Pf) G-D1373†
(*Mozart: Sonata in G major, K. 283, Pt. 3*) 12" \$2.50

No. 7, D minor . . . Hornpipe only
Anne Linde P-E10524
½ side (*Bull: Gigge & Scarlatti: Pastoral*) (P-9005) 12" \$2.00

No. 8, F major . . . Minuet only
See: Suite No. 5 above
Suite, C major (unidentified)
Country Dance, Jig, Song Tune, Canaries
---ARR. VIOLS & HARPSICHORD Stad
American Society of Ancient Instruments
Ben Stad (in VM-216) V-1664†
(*Scarlatti: Cat Fugue, F. Stad*) 10" \$1.50

Suite in G minor Harpsichord
Overture, Air Jig
NOTE: *This suite is not included in the group of 8 Suites, but was issued separately.*
Rudolph Dolmetsch C-DB680
2 sides 10" \$1.50

Suite ARR. STRING ORCH. J. Barbirolli
NOTE: *This charming work, that well deserves re-recording, included among other pieces an Adagio transcribed from the 5-Pt. choral anthem for the Coronation of Charles II, a Hornpipe from "The Married Beau," and the Chaconne in G minor.*
WITHDRAWN: Orch.—Barbirolli (NGS-96/7)

(The) Three Fairies Unacc. Trio
(*"When the cock begins to crow"*)
English Singers R-153
(*Gibbons: The Silver Swan*) 10" \$1.50
Three Etonians G-B2774
(*Drumond-Kaps: Eton Boating Song.*)
Eton College Musical Society 10" \$1.50

Trumpet Tune & Ayre Organ
WITHDRAWN: H. Ley (G-C1314), S. Roper
(G-B2967)

(A) Trumpet Voluntary, D major Orchestra
NOTE: *Sir Henry Wood, who arranged this work, does not supply any information regarding its source.*
Alex Harris (Tr), H. Dawber (Org), &
Hallé Orch.—H. Harty (C-L1986) C-7136M
(*Davies: Solemn Melody*) 12" \$1.25

When the cock begins to crow
See: Three Fairies

QUANTZ, Johann Joachim (1697-1773)

A celebrated German flutist and composer of flute music, best remembered today as the teacher and court conductor of Friedrich der Grosse (Frederick the Great of Prussia).

CONCERTO—Flute, G major
...Allegro & Arioso only O-25480/1
H. Frenz & String Quintet
3 sides (*Friedrich der Grosse: Sonata in G minor—1st Mvt.*) 2 10" \$3.00

QUILTER, Roger (1877-)

A British composer specializing in songs of a light but very graceful nature, many of which are exceedingly popular, especially in England. He is also known by his charming and skillful "Children's Overture" based on nursery tunes. The more important recordings only are listed below; others may be found in every British catalogue.

Children's Overture Orchestra

(Based on Nursery Tunes from "The Baby's Opera":)

Boys and girls come out to play, Upon Paul's steeple, Dame get up and bake your pies, Sing a song of sixpence, There was a lady loved a swine, Over the hills and far away, The frog and the crow, A Frog he would a-wooing go, Baa baa black sheep, I saw three ships, Here we go round the mulberry bush, Oranges and lemons

London Philharmonic—J. Barbirolli **G-C2603**

2 sides **12" \$2.00**

New Light Symphony—M. Sargent **V-22098/9**

4 sides (G-B2860/1) **2 10" \$1.50**

DUPLICATIONS: London Philharmonic—Wood (C-DB951/2), Grand Sym.—Dobrindt (P-E10912), etc.

ALSO: Grenadier Guards Band (D-T206)

Cupid: A Dirge Unacc. Chorus

WITHDRAWN: Kasschau's Solo Cho. (C-7111M)

Drink to me only with thine eyes (Harrington)

---ARR. QUILTER

New Light Symphony—J. A. Murray **G-B8347†**

(English Dance No. 3) **10" \$1.50**

Albert Spalding (VI) & Pf. acc. **V-1703**

(Chopin: Valse in B minor) **10" \$1.50**

ALSO: Grenadier Guards Band (D-F3961), etc.

(3) English Dances Orchestra

New Light Symphony—J. A. Murray **G-B8346/7**

3 sides (Drink to me only with thine eyes, arr. Quilter) **2 10" \$3.00**

Fanfare for Fun Band

(based on "A frog he would a-wooing go")

Kneller Hall Musicians—Adkins **G-C2445**

(in a group of Fanfares by Bax, Bliss, Berners, etc.) **12" \$2.00**

SONGS In English**Collection: The Roger Quilter Society Album**

NOTE: *A Quilter Song Album was announced "in preparation" last year by the Columbia Company in England, to be sung by Mark Raphael, baritone, accompanied by the composer (12 sides, six 10" records in a subscription album). It is not clear whether this set has ever been actually issued, but the Columbia discs by Mark Raphael listed below are undoubtedly from this collection.*

In addition to these, the society set was announced to include a selection from the following titles: April, Blow, blow, thou winter wind, Cherry valley, fear no more the heat of the sun, I dare not ask a kiss, The jealous lover, Love's philosophy, Music when soft voices die, O mistress mine, Over the land is April, Song of the Blackbird, Take o take those lips away, To daisies, Where be you going?

INDIVIDUAL SONGS

Blow, blow, thou winter wind (Shakespeare)

Derek Oldham (T) **G-B4379**

(Come away & O mistress mine) **10" \$1.50**

DUPLICATIONS: F. Mullings (C-4817), H. Wendon

(D-F2062), G. Elwes (C-L1055*), etc.

Come away, death (Shakespeare)

Mark Raphael (B), acc. Quilter (Pf) &

String Trio **C-DB1598**

(It was a lover and his lass) **10" \$1.50**

Derek Oldham (T) **G-B4379**

(Blow, blow & O mistress mine) **10" \$1.50**

Fair house of joy

Gervase Elwes (C-L1119*)

Fill a glass with golden wine (Henley)

Hubert Eisdell (T) & Pf. acc. **C-DB693**

(Davis: Goodnight) **10" \$1.50**

DUPLICATION: G. Elwes (C-L1101*)

Go, lovely rose (Waller)

Mark Raphael (B) & Pf. Quilter **C-DB1583**

(O the month of May) **10" \$1.50**

DUPLICATION: H. Eisdell (C-DB334)

Hey ho, the wind and the rain (Shakespeare)

Hubert Eisdell (T) **C-DB334**

(Go, lovely rose & Take O take) **10" \$1.50**

It was a lover and his lass (Shakespeare)

Mark Raphael (B), acc. Quilter (Pf) &

String Trio **C-DB1598**

(Come away, death) **10" \$1.50**

Love's philosophy (Shelley)

Gervase Elwes (C-L1055*)

Now sleeps the crimson petal (Tennyson)

John McCormack (T) & Pf. acc. **V-1307**

(Merikanto: Fairy story by the

fire) (G-DA1111) **10" \$1.50**

DUPLICATIONS: L. Graveure (C-226M, old No.

C-2425D), D. Oldham (G-B2870), W. Brownlow

(C-DB179), G. Elwes (C-L1055*), etc.

O the month of May (Dekker)

Mark Raphael (B) & Pf. Quilter **C-DB1583**

(Go, lovely rose) **10" \$1.50**

O mistress mine (Shakespeare)

Derek Oldham (T) **G-B4379**

(Blow blow & Come away death) **10" \$1.50**

DUPLICATIONS: F. Mullings (C-4817), H. Wendon

(D-F2062), G. Elwes (C-L1119*), etc.

Song of the blackbird (Henley)

Gervase Elwes (G-B321*)

Take, O take those lips away (Shakespeare)

Hubert Eisdell (T) **C-DB334**

(Hey Ho & Go lovely rose) **10" \$1.50**

To daisies (Herrick)

Gervase Elwes (G-B321*)

Weep you no more (Anon. Elizabethan)

W. Brownlow (T) & Pf. acc. **C-DB179**

(Now sleeps the crimson petal) **10" \$1.50**

NOTE: Recordings of many other Quilter songs, including the complete cycle "To Julia" have been withdrawn.

WHERE THE RAINBOW ENDS—Incidental Music**Orchestral Selections**

The Dragon King, Will o' the Wisp, Fairy Frolic,

Fairy Ballet, Rosamund, St. George

Victor Olof Orch.—R. Quilter **P-E11175**

2 sides **12" \$2.00**

ALSO (Arr. Org.): S. Torch (C-DX647)

RABAUD, Henri (1873-)

A French conductor (conductor of the Boston Symphony Orchestra in war time) and composer of works in many forms. He is best known by his opera, "Marouf," and the symphonic poem, "La Procession Nocturne."

Divertissement sur des chansons russes Orch.

Eglogue: Poème Virgilien Orchestra
WITHDRAWN: Paris Sym.—Rabaud (O-166278/80)

(LA) FILLE DE ROLAND Opera in French 1904

Chanson des épées Ten.
Franz C-LF23
(DIE MEISTERSINGER—Preislied) 10" \$1.50

MAROUF, SAVETIER DE CAIRE Opera in 5 Acts 1914

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

Il est des Musulmans (Scene 1) Ten.
Georges Thill C-L2289
(La Caravane, Act II) 12" \$2.00
(C-D15035) (C-50247D withdrawn)

ACT II

(La) Caravane: A travers le désert (Sc. 4) Ten.
Georges Thill C-L2289
(Il est des Musulmans, Act I) 12" \$2.00
(C-D15035) (C-50247D withdrawn)

DUPLICATIONS: R. Bourdin (O-188540), A. Gaudin (PD-524060, old No. PD-561036)

ACT III

Ballet Music (Scene 2) Orchestra
Symphony Orch.—Henri Rabaud C-67695/6D
4 sides (C-D15080/1) 2 12" \$3.00

DUPLICATIONS: Sym. Orch.—Coppola (G-L852), Sym. Orch.—Clöz (O-170026)

Pourquoi ces mots inattendus (Scene 4) Sop.
WITHDRAWN: M. Nespoulous (C-RFX21)

ACT IV

Dans le jardin fleurie (Scene 2) Ten.
André Gaudin (B) (old No. PD-561036) PD-524060
(La Caravane, Act II) 10" \$1.50

Viens, mon épouse fleurie (Scene 5) Ten.
Roger Bourdin (B) O-188540
(La Caravane) 10" \$1.50

Marouf, il n'est pas de richesse (Sc. 5) Sop.
WITHDRAWN: M. Nespoulous (C-RF23)

(La) Procession Nocturne, Op. 6 Orchestra
(Symphonic Poem after an Episode from Lenau's "Faust")

Lamoureux Orch.—Albert Wolff B-90338/9
3 sides (Saint-Saëns: LE DÉLUGE—Prelude) (PD-566163/4) 2 12" \$3.00

Symphony Orch.—Henri Rabaud C-D15078/9
4 sides 2 12" \$4.00

Solo de Concours du Conservatoire pour Clarinette
(Clarinet Test Piece, Paris Conservatory, 1901)
WITHDRAWN: H. Périer (C-D11015)

RACHMANINOFF, Sergei (1873-)

The great Russian pianist (recording for Victor and H.M.V.) was once considered one of the most promising Russian composers associated with the less strongly nationalistic group that included Tchaikovsky, Arensky, etc. However, in later years Rachmaninoff has confined himself largely to a career as a virtuoso, writing few works and those usually for piano or piano and orchestra. The world-wide popularity of his youthful and bombastic prelude in C sharp minor should not lead one to ignore or underestimate such fine works as the 2nd Symphony, 2nd Piano Concerto, and the "Isle of the Dead." Recording attention, however, has naturally been confined largely to the smaller piano pieces and songs.

Albumblatt See: Marguerite

ALEKO One Act Opera in Russian 1892

No. 10, The moon is high in the sky Bass.
(Cavatine of Aleko)
Feodor Chaliapin G-DB2145
(Bazilevsky: Night) 12" \$2.50

No. 12, Romance of the young gypsy Ten.
Dmitri Smirnoff (G-DB566*)

Barcarolle, Op. 10, No. 3 Piano

Madeleine de Valmalète PD-95175
(Moussorgsky: Gopak & Prokofieff
LOVE FOR 3 ORANGES—March) 12" \$2.00

CONCERTOS—Piano & Orchestra

No. 2, C minor, Op. 18
Rachmaninoff & Philadelphia Orch.—
Leopold Stokowski (V-8148/52) VM-58(Alb.)
10 sides (G-DB1333/7 in GM-84) 5 12" \$10.00

No. 3, D minor, Op. 30
Vladimir Horowitz & London Symphony
Orch.—Albert Coates (V-7642/6) VM-117(Alb.)
9 sides (Prelude in G minor, Op. 23,
No. 5) (G-DB1486/90 in GM-141) 5 12" \$10.00
(See also: Rapsodie for Piano and Orchestra)

Élégie, Op. 3, No. 1 Piano

WITHDRAWN (Arr.): H. Solloway—VI. (PD-62568)

ETUDES TABLEAUX Piano

No. 6, A minor, Op. 39, No. 6
Sergei Rachmaninoff V-1184
(Liszt: Gnomenreigen) (G-DA827) 10" \$1.50

Humoresque, Op. 10, No. 5 Piano

WITHDRAWN: L. Pouishnoff (C-D1481*)

(The) Isle of the Dead, Op. 29 Orchestra
(Symphonic Poem after Böcklin's painting)
Ger. Die Toteninsel

Philadelphia Orch.—Rachmaninoff VM-75(Alb.)
5 sides (Vocalise, Op. 34, No. 14) 3 12" \$6.50
(V-7219/21) (G-D2011/3)

Marguerite (Albumblatt) ARR. VL. & PF. Kreisler
Fritz Kreisler & C. Lamson (G-DA815) V-1170
(Tchaikovsky: Humoresque) 10" \$1.50

Melodie in E, Op. 3, No. 3 Piano

---ARR. 'CELLO & PIANO Squire
W. H. Squire & Pf. acc. C-L2095
(Martini: Plaisir d'amour) 12" \$2.00
(C-50110D withdrawn)

Polichinelle, Op. 3, No. 4 Piano
 Leff Pouishnoff (C-5078M withdrawn) C-9368
(Prelude in B flat major) 12" \$2.00
 Mark Hambourg G-C1730
(Chopin: Berceuse, Op. 57) 12" \$2.00

Polka de W. R. (No Opus No.) Piano
 Sergei Rachmaninoff (G-DB1279) V-6857
(Tchaikowsky: Troika en traineaux) 12" \$2.00
 Simon Barer (O-D1029) P-R1144
(Chopin: Waltz A flat, Op. 42) 10" \$1.50

PRELUDES Piano

C sharp minor, Op. 3, No. 2
 Sergei Rachmaninoff (G-DA996) V-1326
(Mendelssohn: Spinning Song) 10" \$1.50
 Walter Rehberg PD-27229
(Grieg: To Spring & Mendelssohn: Spring Song) (D-LY6045) 12" \$2.00
 Ethel Leginska (old No. C-5068M) C-7176M
(Prelude in G minor, Op. 23, No. 5) 12" \$1.25
 Leopold Godowsky B-15123
(Chopin: Etudes in G flat major—'Butterfly' & 'Black Keys') 10" \$1.50
(Dobnanyi: Capriccio, on PD-590006)

DUPLICATIONS: W. Murdoch (C-DX244), M. Hambourg (G-C1292), L. Kartun (O-166226), J. Schendel (G-C1947), B. Mayerl (C-DX682), J. Hoffman (C-L1092*), etc.

---ARR. ORCHESTRA

Lamoureux Orchestra—Albert Wolff PD-27232
(Chabrier: Scherzo-Waltz) 12" \$2.00
 (PD-566108)
 Victor Concert Orch.—R. Bourdon V-35951
(Prelude G minor, Op. 23, No. 5) 12" \$1.25
 Dajos Bela Orch. (P-E10861) (O-6742) C-50372D
(Beccia: Serenata Siciliana) 12" \$1.00
 Cleveland Symphony—N. Sokoloff B-15189
(Delibes: COPPELIA BALLET—Entr'acte & Valse) 10" \$1.50

DUPLICATIONS: Berlin Philharmonic—Orthmann (T-A816 : U-BP671), London Sym.—Sargent (G-C2292), New Queen's Hall—Wood (D-K762 & C-DX87), Jack Hylton Orch. (G-C1864), Teddy Joyce Orch. (G-B8273), E. Lorand Orch. (P-52019), M. Weber Orch. (G-EH51), etc.

---MISCELLANEOUS TRANSCRIPTIONS

8 Piano Ensemble—P. Finch (G-C2612) V-36140
(Chopin: Polonaise militaire) 12" \$1.25
 Russian Symphonic Cho., Unacc. V-68970
(Gretchaninov: Credo) In Rus. 12" \$1.25
 ALSO: G. T. Pattman—Org. (C-50057D : C-9181), A. Meale—Org. (G-B2399), M. Palotti—Org. (P-R1928), Squire Octet (C-9126), etc., etc.

B flat major, Op. 23, No. 2
 Leff Pouishnoff (C-5078M withdrawn) C-9268
(Polichinelle) 12" \$2.00

G minor (Alla marcia), Op. 23, No. 5
 Vladimir Horowitz (in VM-117) V-7466†
(Concerto No. 3, Pt. 9) 12" \$2.00
 (G-DB1490 in GM-141)
 Mischa Levitzki G-D1809
(Schubert: Marche militaire) 12" \$2.50
 Ethel Leginska (old No. 5068M) C-7176M
(Prelude C sharp minor) 12" \$1.25

(PRELUDES, continued)

Eileen Joyce P-E11252
(Gounod-Liszt: FAUST—Valse) 12" \$2.00
 DUPLICATIONS: W. Murdoch (C-DX244), H. Guest (G-C1943), etc.

---ARR. ORCHESTRA

Victor Concert Orch.—R. Bourdon V-35951
(Prelude C sharp minor) 12" \$1.25
 DUPLICATION: Jack Hylton Orch. (G-C1864)

G major, Op. 32, No. 5
 Rachmaninoff (G-DB410* : V-6261* withdrawn)

G sharp minor, Op. 32, No. 12
 Lilly Dymont (D-PO5104) PD-23576
(Mendelssohn: Spring Song) 10" \$1.50
 William Murdoch C-5167
(Debussy: Prelude—Minstrels) 10" \$1.50
 DUPLICATION: Rachmaninoff (G-DA410*)

Rhapsodie on a Theme by Paganini Piano & Orch.
 NOTE: *The Paganini Theme is that of the Caprice, Op. 1, No. 24 that also serves as the basis of the Brahms-Paganini Variations. See also under Paganini—Caprice, and under Brahms—Variations on a Theme by Paganini.*

Sergei Rachmaninoff & Philadelphia Orch.
 —Stokowski VM-250 (Alb.)
 6 sides (V-8553/5) (G-DB2426/8) 3 12" \$6.50

Serenade, Op. 3, No. 5 Piano
 WITHDRAWN: Rachmaninoff (V-816* : G-DA372*)
 ---ARR. SAXOPHONE & PIANO
 Viard & Grant PAT-PA185
(SADKO—Song of India) 10" \$1.50

SONATA—'Cello & Piano, G minor, Op. 19
 Marcel Hubert & S. Cherkassky CM-225 (Alb.)
 7 sides (Granados: GOYESCAS—Intermezzo) (C-68343/6D) 4 12" \$6.00

SONGS In Russian

COLLECTION: Rachmaninoff Song Society
 NOTE: *An album of Rachmaninoff songs, sung by Vladimir Rosing, is "in preparation" by the Parlophone Company in England. The album is to contain six 10" records and some twelve songs, but no definite information is available at this writing on the specific titles included or the probable date of release.*

At my window, Op. 26, No. 10 (Galina)
 Dmitri Smirnov (T) & Pf. acc. (G-DA476*)
 IN ENGLISH: McCormack & Kreisler—VL.
 (G-DA644*)

Chanson Georgienne
 See: Oh, cease thy singing
Christ is risen, Op. 26, No. 6 (Mereshkovsky)
 Peter Dawson (B) In English G-B8196
(Parr: Jerusalem) 10" \$1.50

Do not depart, Op. 4, No. 1 (Mereshkovsky)
(Or: Oh, stay, my love)
 Vladimir Rosing (T) & Pf. acc. P-E11251
 ½ side (Cui: Hunger & PRINCE IGOR
 —Vladimir's Cavatina) 12" \$2.00

Floods of Spring, Op. 14, No. 4 (Tyoutchev)
(Or: Spring Waters) Ger. Frühlingsfluten
 Ada Sari (S) & Pf. (G-ER289) G-AM2832
(The Soldier's Wife) 10" \$1.50

Harvest of Sorrow

See: O thou billowy harvest field

(The) Heart's Secret, Op. 26, No. 1 Tolstoy

WITHDRAWN: Eric Marshall (G-E455)

How fair this spot, Op. 21, No. 7 (Gelina)

WITHDRAWN: McCormack & Kreisler—VI.
(G-DA680*)

In the silent night, Op. 4, No. 3 (Foeth)

(Or: In the silence of the night, or: At night)

Alexander Kisselburgh (B) & Pf. acc. C-199M

(Gretchaninov: Over the Steppe) 10" 75c

(old No. C-2306D) In English

DUPLICATIONS (in Eng.): D. Oldham (G-B3488),
McCormack & Kreisler (G-DA457*)

---ARR. 'CELLO & PIANO (Labelled: "At Night")

Felix Salmond & Pf. acc. C-2095D

(Sammartini: Sonata—Allegro) 10" 75c

Lilacs, Op. 21, No. 5 (Beketova)

Ada Slobodskaya (S) & Pf. acc. G-EK113

1/2 side (Moussorgsky: FAIR AT SORO-

TCHINSK—Parassia's Day Dream &
Rubinstein: The Rose) 10" \$1.50

Germaine Cernay (S) & Pf. In Fr. O-188765

(Rimsky-Korsakov: Aimant la rose,
& Huë: L'âne blanc) 10" \$1.50

DUPLICATION: D. Smirnoff (G-DA752)

O thou billowy harvest field, Op. 4, No. 5

(Or: Harvest of Sorrow) (Tolstoy)

Fr. O mon champ bien-aimé PD-566091

Claudine Boons (S) In French 12" \$2.00

(Tcherepnine: O calme des nuits)

O, cease thy singing, maiden fair, Op. 4, No. 4

(Chanson Georgienne) (Poushkin)

Fr. Ma belle enfant, ne chante pas G-K7391

Gabrielle Rouzard (S) In French 10" \$1.50

(Dvorak: Songs my Mother taught me)

Derek Oldham (T) acc. Orch. & Elec- G-B8180

tronde—Martin Taubman In English 10" \$1.50

(North-Moffat: Turn ye to me)

IN ENGLISH: McCormack & Kreisler—VI.

(G-DA457*)

IN GERMAN: Maria Cebotari (O-25472)

(The) Soldier's Wife, Op. 8, No. 4

Ger. Wohl zu eignem Lied

(Pechtcheyev-Shevchenko)

Ada Sari (S) Pf. acc. G-AM2832

(Floods of Spring) (G-ER289) 10" \$1.50

To the Children, Op. 26, No. 7 (Khomyakov)

J. McCormack (T), Pf. & Vcl. In Eng. G-DA1112

(Tchaikovsky: None but the lonely
heart) (V-1288 withdrawn) 10" \$2.00

Vocalise, Op. 34, No. 14 (wordless song)

---ARR. ORCHESTRA Rachmaninoff

Philadelphia Orch.—Rachmaninoff V-7221†

(Isle of the Dead, Pt. 5) 12" \$2.00

(in VM-75) (G-D2013)

---ARR. VIOLIN & PIANO Press

Mischa Elman & Pf. (G-DA1033) V-1364

(Wieniawski: Caprice in E flat) 10" \$1.50

DUPLICATION: A. Knorre (PD-27079)

Suite No. 2, Op. 17 2 Pianos

Introduction, Valse, Romance, Tarantella

Vronsky & Babin VM-213(Alb.)

5 sides (Arensky: Waltz from Suite
Op. 15) (G-DB2208/10) 3 12" \$5.00

SYMPHONY—No. 2, E minor, Op. 27 Orchestra

Minneapolis Symphony—Ormandy VM-239(Alb.)

12 sides (V-8463/8) 6 12" \$12.00

(G-DB2487/92 in GM-236)

Cleveland Symphony—N. Sokoloff B-50143/8

12 sides (PD-595002/7) 6 12" \$9.00

VESPER MASS, Op. 37 Unacc. Cho. In Russian

Sixth Psalm

WITHDRAWN: Russian Church Cho. (V-46151)

Veneration of the Cross

Westminster Abbey Cho., In Eng. G-B3763

(Howells: A Spoilless Rose) 10" \$1.50

We sing for Thee

Don Cossacks Cho.—S. Jaroff C-11669

(Bortniansky: Ich bete an die
Macht der Liebe) 12" \$2.00

Vocalise, Op. 34, No. 14

See under Songs—Vocalise (Arrs.)

MISCELLANEOUS—Transcriptions See under:

Bizet: L'Arlésienne—Minuet (Arr. Piano)

Kreisler: Liebesfreud & Liebesleid (Arr. Piano)

Moussorgsky: Fair at Sorotchinski—Gopak (Arr.)

Schubert: Wohin (The Brook) (Arr. Piano)

RAFF, Josef Joachim (1822-1882)

A minor Swiss-German composer of the romantic
school whose works once enjoyed considerable
popularity. He is remembered today almost entire-
ly by such slight pieces as the celebrated Cavatina.

Cavatina, A flat major, Op. 85, No. 3 VI. & Pf.

Mischa Elman & Josef Bonime V-7461

(Schubert: Serenade) 12" \$2.00

(Dvorak: Humoresque, on G-DB1354)

Albert Spalding & André Benoist B-50136

(Sarasate: Romanza Andaluza) 12" \$1.50

DUPLICATIONS: I. Zilzer (PD-27160 : PD-15010),

D. Weismann (G-B3770, A. Catterall (C-9439 :

C-50089D withdrawn), M. Darrieux (O-166441),

P. Godwin (D-K700 : PD-19913), Y. Curti

(PAT-X98079), Kniestadt (U-AP874), De Groot

(G-B2920), B. Reillie (C-DB27), etc.

---ARR. ORCHESTRA

New Light Symphony—M. Sargent G-C2176

(Davies: Solemn Melody) 12" \$2.00

ALSO: Squire Octet (C-4154), C. E. Ball—Carillon

(C-DB1), A. Meale—Org. (G-B2695), etc.

(La) Fileuse, Op. 157, No. 2 Piano

Arthur De Greef G-DB4004

(Grétry: Danse villageoise & Pro-

kofieff: "Classical" Symphony—

Gavotte) 12" \$2.50

Yvonne Arnaud, acc. String Orch. G-C2456

(Bach: Piano Concerto in F minor

—allegro) 12" \$2.00

DUPLICATIONS: L. Kartun (O-166124), R. Patorni-

Casadesus—Harpsichord (C-DFX69), etc.

QUARTET—String (Schöne Müllerin), Op. 192, No. 2

...4th & 5th Mvs. only ARR. SAXOPHONES

Saxophone Quartet (P-80755)

Serenade Song

Essie Ackland (A) In English G-B4391

(d'Hardelot: My Message) 10" \$1.50

DUPLICATION: J. McCormack (G-DA456*)

SYMPHONY—Leonore, Op. 177 Orchestra
...March (excerpt) only ARR. BAND
Victor Symphonic Band (V-22014)

MISCELLANEOUS—Orchestration See under:
Wagner: Huldigungsmarsch Orch. Raff

RAMEAU, Jean Philippe (1683-1764)

One of the most important French composers and a figure of great significance in the history of music, less by virtue of his own music than by reason of his theoretical works. As a composer, Rameau wrote some charming harpsichord works and many operas and ballets, highly esteemed in France, but by no means to be ranked with the music of the supremely great composers. But as a theorist, Rameau's "Traité de l'harmonie" and other works strongly influenced the progress of musical evolution in establishing the predominance of chord-building by thirds and chord-progression by means of a "fundamental bass." His contribution to the rational systemization of harmony has been acclaimed by many critics, but others see in it one of the most retrogressive influences of musical theory, a sinister barrier that blocked true progress for many years.

CASTOR ET POLLUX

DARDANUS See under Operas

(L') **Egyptienne** Harpsichord
WITHDRAWN: R. Gerlin (PAT-X9929)

FETES D'HÉBÉ See under Operas

Feux Follets ARR. ORCH. Eng. Will o' the Wisp
Victor Orch.—Bruno Reibold V-22166
1/2 side (Haydn: Arietta in E flat & Londonderry Air, etc.) 10" 75c

Gavotte (unidentified) ARR. VIOLIN & PF. Burmester
Gustav Link & Pf. acc. PD-21354
(Vecsey: A Toi) 10" \$1.50

DUPLICATIONS: E. Lorand & Orch. (P-B48130),
J. Johannessen (G-X3566), F. Koene (C-D17189)
ALSO: E. Goossens—Oboe (C-DB768)

Gavotte varié Orig. Harpsichord
Léon Kartun (Pf) O-171070
(Bach: Prelude in A minor) 12" \$2.00

Hymne à la nuit Unacc. Chorus in French

NOTE: This piece, based on a chorus from the opera "Hippolyte et Aricie," is sometimes entitled "La Nuit," and varies considerably in various versions according to the arrangement used. The version conducted by Gerome is arranged by J. Arnould, that conducted by André, arranged by L. de Rille, and that conducted by Delépine, arranged by J. Noyen.

La Légia Male Cho.—E. Gerome C-D11052
(Grétry: Le rossignol) 12" \$2.00

Enfants de l'Auvergne—S. Andre G-K7100
(Anon: Moun Païs) 10" \$1.50

Ste. Chapelle Chanteurs—Delépine C-DF62
(Anon. arr. Noyen: Il est né) 10" \$1.50

(L') **Indesçrète** Originally for "Clavecin en concert"

---ARR. TRIO: Violin, Cello, Piano
Court of Belgium Trio C-LFX13†
1/2 side (La Pantomime & Saint-Saëns: Trio in F major, Pt. 7) 12" \$2.00

(La) **Joyeuse** Harpsichord
Wanda Landowska G-DB4990
1/2 side (Menuet, La Poule, Les Sauvages, Les Tricotets) 12" \$2.50

Laboravi Chorus in Latin
St. Gervais Cho. LUM-30002
(Van Berchem: O Jesu Christe) 12" \$2.00

Menuet See under Operas—Castor et Pollux
Menuet majeur & Menuet mineur Harpsichord
Wanda Landowska G-DB4990
1/2 side (La Joyeuse, La Poule, Les Sauvages, Les Tricotets) 12" \$2.50

(La) **Nuit** See: Hymne à la Nuit

OPERAS In French

NOTE: In addition to the discs listed below, a record of unspecified opera airs is scheduled for release in the 1936 program of L'Anthologie Sonore.

CASTOR ET POLLUX 1737

Ballet Music Orchestra
Gavotte, Tambourin, Menuet, Passepied
Lamoureux Orch.—A. Wolff (D-CA8153) B-90316
2 sides (PD-67044) (PD-566144) 12" \$1.50

Tristes apprêts, Act I (Air de Thélaière) Sop.
Jane Laval C-LF18
(Lully: THÉSÉE—Revenez amours) 10" \$1.50

DARDANUS 5 Acts 1739

Rigaudon Orchestra
Jean Ibos Quintet PD-522420
(Lully: BOURGEOIS GENTILHOMME—Menuet) 10" \$1.50
ALSO: Sax. Quartet (PAT-PA286), etc.

(LES) FETES D'HÉBÉ 1739

Tambourin Orchestra
NOTE: This is the most famous of the several Rameau Tambourins. Unfortunately it is usually heard in abbreviated arrangements and the fine modern orchestration (by Mottl) once acoustically recorded by Sir Henry Wood (C-67080*: C-L15006*) has never been remade.

---ARR. HARPSICHORD

Wanda Landowska (G-DA977) V-1199
1/2 side (Daquin: Coucou & Mozart: DON GIOVANNI: Minuet) 10" \$1.50

DUPLICATIONS: A. Linde (P-E10514), R. Patorni-Casadesus (SAL-3045)

---ARR. VIOLIN & PIANO Kreisler
Kreisler (G-DB318*), Thibaud (G-DA441*)

HIPPOLYTE ET ARICIE 1733

See above: Hymne à la Nuit

PLATÉE 3 Acts 1745

Ballet Music Orchestra
Lyons Orchestra.—G. M. Witkowski C-D11031
(Ferroud: Sarabande) 12" \$2.00

(La) **Pantomime** Orig. for "Clavecin en concert"

---ARR. TRIO: Violin, Cello, Piano
Court of Belgium Trio C-LFX13†
1/2 side (L'Indesçrète & Saint-Saëns: Trio in F major, Pt. 7) 12" \$2.00

(La) **Poule** Harpsichord Eng. The Hen
Wanda Landowska G-DB4990
1/2 side (La Joyeuse, Menuet, Les Sauvages, Les Tricotets) 12" \$2.50

(La Poule, continued)

- Paul Brunold PD-522465
(Le rappel des oiseaux) 10" \$1.50
 (on a Watters Harpsichord of 1737)
 Erwin Bodky P-R1027†
(Bach: 5th French Suite—Sarabande & Gavotte) (P-B37033) 10" \$1.50
 (in 2000 Years of Music Album)
 ---ARR. ORCHESTRA Respighi See under:
 Respighi: Gli Ucelli Suite (C-LX411/2)

QUAM DILECTA Chorus in Latin Arr. Saint-Saëns
 Beati qui habitant & Laudate nomen Domini
 St. Nicolas Cho.—Lepage LUM-30021
 2 sides 10" \$2.00
 (Soloists: Pactat & Doniau-Blanc)

(Le) Rappel des oiseaux Harpsichord
 Paul Brunold PD-522465
(La Poule) 10" \$1.50

(on a Watters Harpsichord of 1737)
 Rondeau (unspecified) Harpsichord
 WITHDRAWN: Lewis Richards (B-3205)
 Rossignols amoureux Air in French
 WITHDRAWN: Alma Gluck (V-74249*)

(Les) Sauvages Harpsichord
 Wanda Landowska G-DB4990
 ½ side (*La Joyeuse, Menuet, La Poule, Les Tricotets*) 12" \$2.50

Tambourin See under Operas—Castor et Pollux,
 Les Fêtes d'Hébé

(Le) Tambourin
 (La) Timide Orig. for "Clavecin en concert"
 ---ARR. TRIO: Violin, Cello, Piano
 WITHDRAWN: Zilcher Trio (PD-95334), Trillat
 Trio (C-D11018)

Theme & Variations in A minor Harpsichord
 Kathleen Long (Pf) NGS-139†
(Haydn: Sonata C minor, Pt. 3) 12" \$2.00

(Les) Tricotets Harpsichord
 Wanda Landowska G-DB4990
 ½ side (*La Joyeuse, Menuet, La Poule, Les Sauvages*) 12" \$2.50

RASI, Francesco (c. 1580-c. 1650)

An Italian singer, poet, and composer, member of a noble Tuscan family and a pupil of Caccini. He wrote chamber and church music, madrigals, songs, etc.

- (3) Madrigals for Solo Voice In Italian
 Filli mia; Filli tu vuoi partire;
 Occhi sempre sereni
 Salvatore Salvati (T), acc. Harpsi-
 chord & Basso Continuo MIA-2†
(Frescobaldi: La mia pallida faccia & Non mi negate) 12" \$2.50

RAVEL, Maurice (1875-)

The French composer who more than any other alive today sums up the Gallic temperament in music, and indeed—with Couperin and Fauré—one of the most characteristically French musicians of all time. Ravel's music is noted for its stylistic finish, its exquisite clarity and grace, its piquancy, and the virtuoso ease with which he triumphs over

every problem of line, form, and color. The sensational success of the "Boléro" consolidated Ravel's position as the most popular and widely heard so-called modern composer, but for all the dazzling skill with which this show-piece is fashioned, it should not be allowed to obscure the richer and more solid merits of his other works from the tiniest piano pieces and songs, exhibiting a master gem-cutter's craftsmanship, up to his most ambitious and finest work, the "Daphnis et Chloé" Ballet.

Ravel is not one of the giants of music history: his scope is too limited and he has confined himself too largely to miniatures, but within his own chosen fields he is one of the superb tonal craftsmen, one of the most imaginative and skillful orchestrators, and a lyric poet whose genius is too often denied the full expression he permitted it in "Daphnis et Chloé."

Alborado del Gracioso Piano (Miroirs No. 4)
 Carmen Guilbert PAT-PAT23
 2 sides 12" \$2.50

DUPLICATIONS: Carlo Zecchi (U-BP1469), Carlo Vidusso (G-HN152)

---ARR. ORCHESTRA Ravel
 Minneapolis Symphony—E. Ormandy V-8552
 2 sides (G-DB2459) 12" \$2.00
 Straram Orch.—Walter Straram C-68077D
 2 sides (C-LFX185) 12" \$1.50
 DUPLICATION: Sym. Orch.—Coppola (V-9702X : G-D1594)

Berceuse Violin & Piano
 Marcel Darrieux & Pf. acc. O-166322
(Dussek: Minuet) 10" \$1.50

Boléro Orchestra
 Lamoureux Orch.—Maurice Ravel B-90039/40
 4 sides (PD-66947/8) (D-CA8015/6) 2 12" \$3.00
 (PD-566030/1)

Amsterdam Concertgebouw—Mengel-
 berg C-67890/1D
 4 sides (C-LX48/9) (C-LFX90/1) 2 12" \$3.00
 (CM-X22)

Boston Symphony—S. Koussevitzky V-7251/2
 3 sides (*Satie-Debussy: Gymnopé-
 die*) (G-D1859/60) 2 12" \$4.00

DUPLICATION: Sym. Orch.—Coppola (G-W1067/8)

---ARR. R. BRANGA
 Paris Symphony—P. Minssart P-R1995
 2 sides (O-250746) 10" \$1.50

Jack Payne Orch. C-DX273
(Pierné: Marche des petits faunes) 12" \$2.00

---ARR. DANCE ORCHESTRA
 Hal Kemp Orch. Tango Arr. B-6629
(Lecuona: Jungle Drums, Lombardo

Orch.) (B-41566) (D-F5189) 10" 75c

Nat. Shilkret Orch. Foxtrot Arr. V-22571
(La Seducción—Tango) 10" 75c

DUPLICATIONS: H. Ramsay Rhythm Symphony
 (D-F5236)

---ARR. PIANO Gould
 Morton Gould V-24205
(Gould: Satirical Dance) 10" 75c

---ARR. 2 PIANOS
 Fray & Braggiotti V-24563
*(Variations on "Who's Afraid of
 the Big Bad Wolf?")* 10" 75c

- Also: Larry Adler—Harmonica (C-DB1516), G. Scott-Wood—Accordion (G-BD319), etc.
- (3) Chansons Unacc. Chorus in French
Nicolette, Ronde,
Trois beaux oiseaux de Paradis
Chanteurs de Lyon—Léon Vietti C-DFX181
2 sides 12" \$2.00
- ...Nos. 1 & 2 only J. Pesneaud Cho. (U-AP1438)
- Chansons Hébraïques See under Songs
Chansons Madécasses See under Songs
Chansons populaires See under Songs
- CHORUS See: 3 Chansons
- CONCERTO—Piano & Orchestra 1932
Marguerite Long & Symphony Orch.
—Maurice Ravel (C-68064/6D) CM-176 (Alb.)
5 sides (*Pavane pour une Infante défunte*) (C-LX194/6) 3 12" \$4.50
(C-LFX257/9)
- CONCERTO—Piano (left hand alone) & Orch.
No recording traced.
- DAPHNIS ET CHLOË—Ballet Orchestra 1910
Suite No. 1 (Nocturne, Interlude, Danse guerrière)
...Nocturne & Danse guerrière only
Paris Conservatory Orch.—Coppola V-11882
2 sides (G-DB4930) 12" \$1.50
- Suite No. 2
Lever du jour, Pantomime, Danse générale
Boston Symphony—Serge Koussevitzky V-7143/4
4 sides (G-D1826/7) (G-W1084/5) 2 12" \$4.00
Straram Orch.—Philippe Gaubert C-67827/8D
4 sides (C-LX105/6) (C-LFX41/2) 2 12" \$3.00
- Don Quichotte à Dulcinée See under Songs
- GASPARD DE LA NUIT Piano
Ondine, Le Gibet, Scarbo
No recordings traced.
- (L') ENFANT ET LES SORTILÈGES Opera 1925
Cakewalk (Foxtrot) & L'Arithmétique Sop. & Ten.
WITHDRAWN: L. Mertens & H. Marcotty (C-LF96)
Foxtrot, "Five O'Clock" ARR. BRANGA
NOTE: Labelled—on the American pressing only—
"Dream of a Naughty Boy".
Symphony Orch.—Piero Coppola V-9306
(*Pavane pour une Infante défunte*) (G-D1564) (G-W871) 12" \$1.50
Also: Viard—Sax. (PAT-X98043)
- (L') HEURE ESPAGNOLE Opera in French
1 Act 1911
"Complete" Recording In French
Soloists & Symphony Orch.—Truc C(Alb.)
14 sides (C-D15149/55) 7 12" \$14.00
THE CAST
Concepcion.....Mme. J. Krieger (S)
Gonzalve.....Louis Arnould (T)
Torquemada.....Raoul Gilles (T)
Ramiro.....I. Aubert (B)
Don Inigo.....Hector Dufranne (B)
Conductor.....Georges Truc
Où la pitoyable aventure, Scene 12 Sop.
(Side 11 in Col. set)
Fanny Heldy G-DB1512
(*MANON—Restons ici*) 12" \$2.50
- Histoires naturelles See under Songs
- Introduction & Allegro, G flat major
(Harp, String Quartet, Flute, Clarinet)
J. Cockerill—Virtuoso Quartet—R.
Murchie—C. Draper V-9738/9
3 sides (*Bridge: Nolette No. 3*,
Virtuoso Quartet) (G-C1662/3) 2 12" \$3.00
- Denise Herbrecht (Harp) & Ensemble
dir. Piero Coppola G-L903/4
3 sides (*Debussy: Arabesque*,
Herbrecht, harp solo) 2 12" \$4.00
- Jeux d'eau Piano Eng. *The Fountain*
Alfred Cortot V-7729†
(*Sonatine, Pt. 3*) (G-DB1534) 12" \$2.00
Marie Thérèse Brazeau (PD-27094) B-90113
(*Debussy: Prelude—Feu d'artifice*) 12" \$1.50
Robert Casadesus C-2080M
2 sides (old No. C-1864D) (D-D13054) 10" 75c
Benno Moisevitch G-D1648
(*Brabms: Rhapsody in E flat*) 12" \$2.50
DUPLICATIONS: M. de Valmalète (PD-95176), etc.
- Ma Mère l'Oye—Suite Orch. (Orig. Pf. 4-hands)
Eng. *Moher Goose Suite*
Pavane de la Belle au Bois Dormant
Petit Poucet
Laideronnette—Impératrice des Pagodes
Les entrétiens de la Belle et de la Bête
Le Jardin féérique
Boston Symphony—Serge Koussevitzky V-7370/1
4 sides 2 12" \$4.00
Lamoureux Orch.—Albert Wolff B-90342/3
4 sides (PD-566161/2) 2 12" \$3.00
Paris Conservatory Orch.—Coppola G-DB4898/9
4 sides 2 12" \$5.00
N. Y. Symphony—Walter Damrosch CM-74 (Alb.)
5 sides (*Pierné: Marche des petits
jaunes*) (C-67343/5D) (C-9516/8) 3 12" \$4.50
DUPLICATION: Colonne Orch.—Pierné
(P-R200066/7: O-123546/7)
- ...Pavane de la Belle au Bois Dormant only
Pasdeloup Orch.—Inghelbrecht (PAT-X5485),
Victor Orch. (V-24784)
- ...Petit Poucet only
Paris Symphony—Monteux (G-W1108)
- Méodies populaires grecques See under Songs
- Menuet antique Orchestra (Orig. Piano)
Lamoureux Orch.—Albert Wolff B-90099
2 sides (PD-66972) (PD-566032) 12" \$1.50
Symphony Orch.—Piero Coppola V-11133
2 sides (G-W1074) 12" \$1.50
- MIROIRS Suite of Piano Pieces
1. Noctuelles —2. Oiseaux tristes
3. Une barque sur l'océan
4. Alborado del gracioso
5. La vallée des cloches
For recordings see under titles of Nos. 2, 4, and 5
- Nicolette See: 3 Chansons
- Oiseaux tristes Piano (Miroirs No. 2)
WITHDRAWN: E. Zuerfluh-Tenroc (G-W1031)
- Ondine Piano (Gaspard de la Nuit No. 1)
No recording traced.

- Pavane pour une Infante défunte** Piano
Myra Hess C-4082M
2 sides (old No. C-157M) 10" \$1.00
DUPLICATION: Geo. de Lausnay (PAT-X5507)
- ARR. ORCHESTRA Ravel
Colonne Orch.—Gabriel Pierné C-G67785D
2 sides (O-123617) 12" \$1.50
Symphony Orch.—Freitas-Branco C-68066D†
(*Piano Concerto, Pt. 5, M. Long & Orch.—Ravel (in CM-176) (C-LX196) (C-LFX259)*) 12" \$1.50
Berlin Philharmonic—Albert Wolff B-90149
(*Fauré: PELLÉAS ET MÉLISANDE—Sicilienne*) (PD-66726) 12" \$1.50
DUPLICATIONS: Sym. Orch.—Coppola (V-9306 : G-D1564), Poulet Orch. (P-29011), etc.
- ARR. VIOLIN & PIANO Kochanski
Yvonne Curti & G. Van Parys C-DFX82
(*Debussy: Petite Suite—En bateau*) 12" \$2.00
- Piece en forme de habanera**
(Originally a Vocalise—wordless song—
en forme de habanera)
- ARR. VIOLIN & PIANO
Mischa Elman & Carroll Hollister V-1592
(*Saint-Saëns: Le Cygne*) 10" \$1.50
DUPLICATION: M. Darrieux (O-166197)
- ARR. 'CELLO & PIANO
Horace Britt & Joseph Adler C-192M
(*Nin: Granadina*) (old No. C-2081D) 10" 75c
Guilhermina Suggia & Pf. acc. G-DA1065
(*Gluck-Kreisler: Melodie*) 10" \$2.00
DUPLICATIONS: L. Radisse (U-AP1506), M. Maréchal (C-D13101), A. Levy (O-166233)
- ARR. PIANO SOLO
WITHDRAWN (?): M. Münz (H-2885)
- QUARTET—String, F major**
Pro Arte Quartet GM-207(Alb.)
8 sides (G-DB2135/8) 4 12" \$10.00
Galimir Quartet, dir. Ravel B-90411/3
6 sides (PD-27329/81) 3 12" \$4.50
(D-LY6105/7) (PD-516578/81)
- Léner Quartet CM-208(Alb.)
8 sides (C-68270/3D) (C-LX270/3) 4 12" \$6.00
Krettly Quartet VM-882(Alb.)
6 sides (V-9799/9801) 3 12" \$5.00
DUPLICATIONS: Capet Quartet (C-D15057/60),
Virtuoso Quartet (G-C2268/71 in GM-136)
- ...1st Mvt. (Allegro moderato) only
Guarneri Quartet PD-95321
2 sides 12" \$2.00
- Rapsodie espagnole** Orch. Eng. *Spanish Rhapsody*
Prélude à la nuit, Malagueña,
Habanera, Féria (Festival)
Philadelphia Orch.—L. Stokowski V-8282/3
4 sides (G-DB2367/8) 2 12" \$4.00
Lamoureux Orch.—Albert Wolff B-90340/1
4 sides (D-CA8174/5) 2 12" \$3.00
(PD-67052/3) (PD-566166/7)
DUPLICATIONS: Sym. Orch.—Coppola (V-9700/1 :
G-W1029/30), Colonne Orch.—Pierné
(O-123770/1)
- SEPTET** See: Introduction & Allegro
- Sonatine** Piano
Alfred Cortot G-DB1533/4) V-7728/9
3 sides (*Jeux d'eau*) 2 12" \$4.00

- Franz Josef Hirt G-B4127/8
3 sides (*Debussy: Prélude—La Pueria dal Vino*) (G-EG1762.3) 2 10" \$3.00
...2nd Mvt. (Menuet) only
Lucie Cafferet PD-95051
(*Smetana: Slepicka*) 12" \$2.00
- SONGS** In French
(D') Anne jouant de l'épINETTE (Marot)
(from "Deux Epigrammes", Harpsichord Acc.)
WITHDRAWN: Mme. de Lestang (G-K5338)
- Asie See: Shéhérazade
- (3) Chansons madécasses (French Text, E. Parny)
Nahandove, Aoua, Repos
Madeleine Grey (S) acc. Trio—Pf.,
Fl., Vcl.—Maurice Ravel B-85032/3
4 sides (PD-561076/7) 2 10" \$2.50
- (4) Chansons populaires
Espagnole, Française, Italienne. Hébraïque
...Espagnole, Française, & Hébraïque only
WITHDRAWN: C. Panzéra (G-P795 & G-W990)
- (3) Chants hébraïques In Yiddish
Kaddisch, Méjerke, L'Enigme éternelle
Madeleine Grey (S) & Ravel (Pf) B-85022
2 sides (D-PO5066) 10" \$1.25
(PD-62706) (PD-561075)
- Don Quichotte à Dulcinée (Paul Morand)
Chanson romantique, Chanson épique,
Chanson à boire
NOTE: The discs below were recorded under Ravel's
supervision on Nov. 20, 1934. The first public
performance of the songs was by M. Singher on
Dec. 1, 1934.
Martial Singher (B) G-DA4865/6
3 sides (*Ronsard à son âme*) 2 10" \$4.00
- (La) Flute enchantée } See: Shéhérazade
(L') Indifférent }
- Histoires naturelles (J. Renard)
Le Paon, Le Grillon, Le Cygne,
Le Martin-Pêcheur, La Pintade
WITHDRAWN: Elsa Ruhlmann (G-K6396/7 &
G-L907)
- ...Le Paon, Le Grillon, Le Martin—Pêcheur only
Jane Bathori (S) & Pf. acc. C-15179
2 sides 12" \$2.00
- (5) Mélodies populaires grecques
...Quel Galant, Là-bas vers l'église, Tout gai
Pierre Bernac (T) & Pf. acc. U-BP1435
(*Debussy: Colloque sentimentale*) 10" \$1.50
- Ronsard à son âme (Ronsard)
Martial Singher (B) G-DA4866†
(*Don Quichotte à Dulcinée, Pt. 3—*
Chanson à boire) 10" \$2.00
- Shéhérazade (Tristan Klingsor)
Asie, La Flûte enchantée, l'Indifférent
WITHDRAWN: Marcelle Gerar (G-W993 &
G-P790)
- Sur l'herbe (Verlaine)
WITHDRAWN: Elsa Ruhlmann (G-K6397)
- Vocalise en forme de habanera Wordless Song
NOTE: No recordings have been traced of the
original vocal version, but for recorded instrumental
transcriptions see: Piece en forme de habanera.

- (Le) Tombeau de Couperin Piano Version 1914
 Prélude, Fugue, Rigaudon,
 Menuet, Forlane, Toccata
 Madeleine de Valmalete B-85027/8 & B-90337
 6 sides 2 10" & 12" \$4.00
 (D-PO5088/9 & D-LY6079)
 (PD-522754/5 & PD-516577)
 ...Rigaudon only V. Staub (O-166045)
 ...Forlane only
 Arthur Rubinstein G-DB2450
 (Debussy: *Prelude in A minor*) 12" \$2.50
 ...Toccata only
 Alexander Borovsky PD-516612
 (Liszt: *Etude de Concert, F min.*) 12" \$2.00
 DUPLICATION: Leon Kartun (O-171069)
 (Le) Tombeau de Couperin Orch. Version 1919
 Prélude, Rigaudon, Menuet, Forlane
 Paris Conservatory Orch.—Coppola V-11150/1
 4 sides (G-D2073/4) (G-W1163/4) 2 12" \$3.00
 ...Menuet only
 Paris Conservatory Orch.—Gaubert C-67637D†
 (Franck: *Symphony, Pt. 11*) 12" \$1.50
 (in CM-121) (C-D15208)
 TRIO—Violin, 'Cello, Piano, A minor
 Henry Merckel, Marcelli-Herson, &
 Eliane Zurfuh-Tenroc VM-129 (Alb.)
 6 sides (V-11243/5) (G-DB4803/5) 3 12" \$5.00
 Tzigane (Rapsodie de Concert) VI. & Pf. (or Orch.)
 Zino Francescatti & M. Fauré C-68102D
 2 sides (C-LX258) (C-LFX191) 12" \$1.50
 Jascha Heifetz & Arpad Sandor V-8411
 2 sides 12" \$2.00
 Yehudi Menuhin & A. Balsam V-7810
 2 sides (G-DB1785) 12" \$2.00
 DUPLICATION: Schwartz & Petitjean (G-W1033)
 (La) Vallée des cloches Piano (Miroirs No. 5)
 WITHDRAWN: F. J. Hirt (G-EG815), E. Zurfuh-
 Tenroc (G-W1031)
 (La) Valse (Poème choréographique) Orchestra
 Lamoureux Orch.—Albert Wolff B-90186/7
 4 sides (PD-67016/7) (PD-566068/9) 2 12" \$3.00
 Boston Symphony—Serge Koussevitzky V-7413/4
 3 sides (Debussy-Ravel: *Danse*) 2 12" \$4.00
 Paris Conservatory Orch.—P. Gaubert C-67384/5D
 4 sides (C-L2245/6) (C-12502/3) 2 12" \$3.00
 DUPLICATIONS: Sym. Orch.—Coates (V-9130/1),
 Paris Symphony—Monteux (G-W1107/8)
 Valses nobles et sentimentales Orchestra
 NOTE: Originally written for piano, Ravel later
 orchestrated these waltzes for a ballet, "*Adelaide
 ou la langue des fleurs*."
 Paris Conservatory Orch.—Coppola V-11727/8
 4 sides (G-DB4935/6) 2 12" \$3.00
 MISCELLANEOUS: Orchestrations See under:
 Debussy: *Danse & Sarabande*
 Moussorgsky: *Pictures at an Exhibition*

REBIKOV, Vladimir (1866-1920)

(Sometimes spelled Ryebikoff) A Russian composer,
 sometimes called the "Russian Satie," a pioneer in
 musical impressionism in his country but whose
 works have never found a wide hearing.

- Berceuse ARR. ORCHESTRA H. Andraea
 Berlin Philharmonic—Borchard T-A1686
 (Mendelssohn: *Scherzo E minor*) 10" \$1.00

- (THE) CHRISTMAS TREE Opera in Russian 1903
 Ger. *Der Christbaum*
 Dance of the Chinese Dolls Orchestra
 Victor Orch.—Bruno Reibold V-22163
 ½ side (Pierné: *Marche des petits
 jaunes & MacDowell: Marionettes*) 10" 75c
 March of the Gnomes Orchestra
 Victor Orch.—Bruno Reibold V-22177
 ½ side (FAUST—Ballet excerpt &
 Grieg: *March of the Dwarfs*) 10" 75c
 Waltz Orchestra
 R. Raphael Ensemble G-EK128
 (Anon: *Roumanian Fantasia*) 10" \$1.50

REGER, Max (1873-1916)

One of the greatest contrapuntal masters of modern times, a German who began his musical career as a radical, was hailed for a time as a second Beethoven and Bach, and whose larger works are now seldom heard. Reger's permanent position in music is still something of an enigma, but a number of smaller works (like the "*Mariae Wiegenlied*") seem destined for undying popularity and some of his larger organ and choral works may come back into their own. Present-day opinion, however, seems to hold him as a classic example of the sterile victory of talented industry over inspiration.

- An die Hoffnung See under Songs
 Aria, after the Bach Organ Choral Prelude:
 "O Mensch, bewein' dein' Sünde Gross" String Orch.
 String Orch.—Edward Fendler G-L999
 2 sides 12" \$2.00
 Ballet Suite, Op. 130 Orchestra
 ...Pierrot & Pierrette
 ...Valse d'amour & Finale
 Berlin State Opera—Fritz Zaun G-EH866
 2 sides 12" \$2.00
 ...No. 5, (Valse d'amour) only
 Berlin State Opera—A. Melichar B-90134†
 (Strauss: *Burger als Edelmann
 Suite, Pt. 9*) (PD-95396) 12" \$1.50
 Benedictus, Op. 59, No. 9 Organ
 Paul Hebestreit (Paderborn Cath.) PD-27063
 (Renner: *Canzone*) (D-LY6035) 12" \$2.00
 Chorale-Prelude: Sleepers Wake
 See under Fantasias—Wachet auf
 Christkindleins Wiegenlied Cho. & Org.
 WITHDRAWN: Berliner Terzett (PD-14350*)
 Concerto in the Old Style
 See below: *Konzert im alten Stil*
 Consolation, Op. 65 Organ
 Fritz Heitmann (MS-B4507)

FANTASIAS—Organ On:

- Ein' feste Burg, Op. 27
 Alfred Sittard (St. Michael's) PD-10068
 2 sides (D-PO5087) 10" \$1.50
 Wachet auf, ruft uns die Stimme, Op. 52, No. 2
 (labelled: *Chorale Prelude—Sleepers Awake*)
 Dr. Ernest Bullock (Westminster Abbey) V-11159
 (Bach: *Chorale Prelude—Lobt Gott,
 ihr Christen*) (G-C2013) 12" \$1.50

- Gloria in Excelsis Deo, Op. 59, No. 8 Organ
Paul Hebestreit (Paderborn Cath.) PD-27127
(*Rheinberger: Miscellenen—
Ricerare*) (D-LY6035) 12" \$2.00
- Humoreske Piano Withdrawn: E. Goll (B-15222)
- Intermezzo, Op. 80, No. 10 Organ
WITHDRAWN: W. Fischer (PD-65756*)
- Invocation ("Vom Himmel hoch"), Op. 60
Fritz Heitmann (MS-B4503)
- Konzert im alten Stil, Op. 123 Orchestra
Eng. Concerto in the Old Style
... Allegro only
Berlin State Opera—Alois Melichar B-90248†
(*Bach: 4th Brandenburg Concerto,
Pt. 5*) (PD-27309) (D-LY6070) 12" \$1.50
- Kyrie, from Op. 59 Organ
Fritz Heitmann (MS-B4507)
- Pierrot & Pierrette See above: Ballet Suite
- Praeludium See: Suite—Violin & Piano
- QUARTET—String, E flat major, Op. 109
... Scherzo only
Wendling Quartet G-EH886†
(*Schubert: String Quintet in
C major, Op. 163, Pt. 3*) 12" \$2.00
- QUINTET—Clarinet & Strings, A major, Op. 146
... Scherzo only
Philipp Dreisbach & Wendling Qt. PD-90170
2 sides (PD-24796) 10" \$1.50
- Romanze Violin & Piano
Lisa Minghetti & Pf. acc. G-EG2344
1/2 side (*Von Paradis: Sicilienne
& Brahms: 2nd Hungarian Dance*) 10" \$1.50
- SONATAS—Violin & Piano
No. 5, F sharp minor, Op. 84
... 2nd mvt. (*Allegretto*) only
Adolf Busch & Rudolph Serkin V-7567†
(*Schubert: Grand Fantasia, Pt. 5*) 12" \$2.00
(In VM-132) (G-DB1523)
- SONGS In German
An die Hoffnung, Op. 124 Alto & Orch.
Johanna Egli & Orch.—J. Balav P-EI1260
2 sides (O-6935) (P-67534) 12" \$2.00
- Herzenstauhc
Ursula van Diemen (S) G-EG1014
(*Wolf: Verschwiegene Liebe*) 10" \$1.50
- (Des) Kindens Gebet
WITHDRAWN: E. Stunzner (PD-90010)
- Mariä Wiegenlied, from Op. 76
(*"Maria sitzt am Rosenbag," No. 52 of the
"Schlichte Weisen"*)
Eng. The Virgin's Slumber Song
NOTE: *This is a setting of the mediaeval German
Christmas Carol tune ("Joseph, lieber Joseph
mein") used by Brahms for his "Geistliches Wie-
genlied" and by many other composers.*
Ria Ginster (S) & Pf. acc. V-8763
1/2 side (*Brahms: Wiegenlied, Boi-
schaft & Treue Liebe*) 12" \$2.00
1/2 side (*Brahms, Wiegenlied & Schubert:
Wiegenlied, on G-DB1874*)

(SONGS, continued)

- Elena Gerhardt (S) & Pf. acc. G-DB1030
(*Brahms: Geistliches Wiegenlied*) 12" \$2.50
- Rosl Seegers (S) T-A1712
(*Brahms: Wiegenlied*) 10" \$1.00
- DUPLICATION: H. Elger (PD-22392), E. van End-
ert (G-EG1030), E. Berger (PD-10429), H. Fran-
cillo-Kauffmann (P-B12201), E. Klemens (CH-97),
J. Vincent (C-D10038), etc.
- ARR. CHORUS
Regensburger Domchor—T. Schrems T-A1552
1/2 side (*Folksong: Kindelein zart
& Mozart: Wiegenlied*) 10" \$1.00
(also on T-A1551)
- MISC. INSTRUMENTAL ARR.
I. Livschakoff Orch. (PD-10090), B. von Geczy
Orch. (G-EG3493), 'Cello Quartet (G-EG520),
I. Mitnitzky—VI. (C-DN245), F. Vecsey—VI.
(PD-62750), etc.
- Schnee Sop. & Alt. *Eng. Snow*
Anna Howard, E. Brown & Pf. in Eng. V-36033
(in "Songs for Children") 12" \$1.25
- Waldeinsamkeit
Ursula van Diemen (S) G-EG813
(*Liszt: Es muss ein wunderbares sein*) 10" \$1.50
- Suite—Violin & Piano, A minor, Op. 103a
... Praeludium only
Georg Kulenkampff & H. Goppe PD-95018
(*Ries: La Capricciosa*) 12" \$2.00
- ... Air only
Stefi Geyer & Pf. acc. O-6573
(*Tartini-Kreisler: Fugue*) 12" \$2.00
- Suite See: Ballet Suite
- Toccata in D minor, Op. 59, No. 5 Organ
Alfred Sittard (St. Michaels) B-90058
(*Sittard: Chorale Prelude—Wenn wir
in höchsten Nöten sein*) 12" \$1.50
(PD-95256) (also on PD-66555)
- DUPLICATION: I. Cogniot (U-EP332, MS-B4514)
- TRIO—Violin, Viola, 'Cello, A minor, Op. 77b
Klingler Trio G-EH950/2
6 sides 3 12" \$6.00
- Und unser lieben Frauen Unacc. Cho. in Ger.
Paderborn Cathedral Cho. (MS-A5)
- Valse d'amour See: Ballet Suite
- Variations on a Theme by Mozart, Op. 132 Orch.
... Theme & Vars. 1, 6 & 7
WITHDRAWN: Orch.—F. Busch (PD-65511* &
PD-62302*)
- MISCELLANEOUS—Orchestrations See under:
Schubert: Rosamunde

RENÉ, N. (16th Cent.)

A 16th Century French composer of chansons; no data.

- Gros Jehan menoit hors de Paris Song in French
Marcelle Gerar (A), acc. Viols & Flutes (AS-15
in Anthologie Sonore Vol. 2; not available sepa-
rately)

RENIE, Henriette (1876-)

A noted French harpist (recording for French Odeon) and composer of harp and chamber music.

CONCERTO—Harp & Orchestra, C minor
Henriette Renie & Paris Philharmonic
Orch.—G. Cloëz **O-171076/7**
4 sides **2 12" \$4.00**

Contemplation Harp solo
Henriette Renie **P-E11089**
(*Zabel: La Source*) (O-171098) **12" \$2.00**

Danse des lutins WITHDRAWN: Renie (C-D6247)

Légende Harp solo
Henriette Renie **P-E11232**
2 sides **12" \$2.00**

MISCELLANEOUS—Transcriptions See under:

Couperin: *La Commère* (O-166232)

Schubert: *Moment musical* (O-166232)

NOTE: Several other Renie transcriptions, recorded by her, are now out of print.

RESINARIUS, Balthasar (early 16th Cent.)

An early German composer, said to be the pupil of Heinrich Isaac, who became Bishop of Leipa in Bohemia.

Chorale: Gelobet seist du, Jesus Christ In Ger.
Schütz Society Quartet **K-1**
(*Schröter: Ein Kindelein*) **10" \$1.50**

RESPIGHI, Ottorino (1879-1936)

One of the most noted and successful contemporary Italian composers, (a pupil of Rimsky-Korsakov) whose music is characterized by its elaborate and rich orchestral coloring. Some of his early works reveal considerable poetic gifts ("Fontane di Roma," "Antiche Danze," etc), but in recent years Respighi seems to be striving largely for sensational effects ("Pina di Roma," "Feste Romane," etc.)

Antiche Danze et Arie per Liuto Orchestra
Eng. Old Dances and Airs for the Lute
(16th & 17th Centuries), freely transcribed for orchestra by Respighi

Suite No. 1

...No. 2, *Gagliarda* (after Vincenzo Galilei)
Milan Symphony—A. Guarnieri **P-E11281**
(*Wolf-Ferrari: SEGRETO DI SUSANNA*
—*Overture*) (F-E5112) (F-520) **12" \$2.00**

...No. 3, *Villanella*
(after an anonymous 16th Cent. composer)
Milan Symphony—A. Guarnieri **P-E11263**
2 sides (F-519) (F-E5111) **12" \$2.00**
Milan Symphony—L. Molajoli **C-D12297**
2 sides **10" \$1.50**

Suite No. 2

...No. 2, *Danza rustica* (after G. B. Besardo)
...No. 3, *Campanae Parisienses* (Anon.) & *Aria*
(attributed to Marin Mersenne)
...No. 4, *Bergamasca* (after Bernardo Gianoncelli)
Eng. Rustic Dance, Bells of Paris, Bergomask
Royal Opera Orch.—V. Bellezza & 2 Harpsichords (Fornarini & Coop) **V-11138/9**
4 sides (G-C2345/6) **2 12" \$3.00**

(LA) BOUTIQUE FANTASQUE—Ballet Orchestra
(after Rossini piano pieces)
Eng. The Fantastic Toyshop

Selections Arr. Carr
Royal Opera Orch.—Eugene Goossens **G-C1996**
2 sides (V-11147 withdrawn) **12" \$2.00**
Symphony Orch.—Julian Clifford **D-K611**
2 sides **12" \$2.00**

DUPLICATION: B.B.C. Sym.—Pitt (REG-G1065)

Feste Romane—Symphonic Poem Orchestra
Eng. Roman Festivals

...3rd Mvt. (*L'Ottobrata*) only
Milan Symphony Orch.—L. Molajoli **C-GQX10710**
2 sides **12" \$2.00**

(Le) Fontane di Roma—Symphonic Poem Orchestra
Eng. The Fountains of Rome

1. *La Fontana di Valle Giulia all'alba*
2. *La Fontana del Tritone all mattino*
3. *La Fontana di Trevi nel meriggio*
4. *La Fontana di Villa Medici al tramonto*
London Symphony—Albert Coates **V-9126/7**
4 sides (G-D1429/30) **2 12" \$3.00**
Milan Symphony—Lorenzo Molajoli **C-9833/4**
4 sides (C-D14474/5) **2 12" \$4.00**
Berlin State Opera—F. Weissmann **P-E10941/2**
4 sides **2 12" \$4.00**

Gli Uccelli Suite for Small Orchestra
Eng. The Birds

1. *Preludio* (after B. Pasquini)
2. *La Colomba* (The Dove, after J. de Gallot)
3. *La Gallina* (The Hen, after P. Rameau)
4. *L'Uignolo* (The Nightingale, after an anonymous English composer)
5. *Il Cuccù* (The Cuckoo, after B. Pasquini)
Brussels Royal Conservatory Orch.—
Desiré Defauw **C-LX411/2**
4 sides (C-LFX207/8) **2 12" \$4.00**

Huntingtower (Ballata) Band
Impressioni Brasiliane Orchestra
...Canzone only ARR. BAND
Roman Metropolitan Band **C-OQX8004**
1 side each (dir. A. Marchesini) **12" \$2.00**

Nebbie Song In Italian
Miguel Fleta (T) **G-DA1038**
(*Brahms: Wiegenlied*) **10" \$2.00**

Notturmo Piano
Claude Gonvierre **SON-12005**
(*Pick-Mangiagalli: Danza di Olaf*) **12" \$2.00**

Pini di Roma—Symphonic Poem Orchestra
Eng. The Pines of Rome

1. *I Pini di Villa Borghese*
2. *I Pini presso una Catacomba*
3. *I Pini del Gianicolo*
4. *I Pini della Via Appia*
Paris Conservatory—Coppola **V-11917/8**
4 sides **2 12" \$3.00**
Milan Symphony Orch.—L. Molajoli **C-5310/2**
6 sides (C-D12292/4) **3 10" \$4.50**
DUPLICATION: Milan Sym.—Panizza (F-6049/51)

Rossiniana—Suite Orchestra
(Orchestrations of Rossini piano pieces)
Barcarolle, Siciliana, Intermezzo, Tarantelle
London Philharmonic—T. Beecham **C-68390/1D**
4 sides (C-LX391/2) (CM-240) **2 12" \$3.00**
...Tarantelle only Band—D'Elia (G-GW1056)

Siciliana Harp

WITHDRAWN: H. Renié (O-166089)

Trittico Botticelliano Chamber Orchestra

1. La Primavera (Spring)

2. L'Adorazione del Magi (Adoration of the Magi)

3. La Nascita di Venere (Birth of Venus)

WITHDRAWN: Chamb. Orch.—Bernard (B-30131/2)

Valse caressante Violin & Piano

WITHDRAWN: P. Cochrane (ACO-G16128)

REYER, Ernest (1823-1909)

A French critic and operatic composer (whose real name was Rey), highly praised by Berlioz, but little known outside France except possibly by his most popular opera, "Sigurd."

OPERAS In French

SALAMMBO 1890

Air des Colombes Sop.

Germaine Martinelli (PD-566056) PD-66991
(CAV. RUSTICANA—Voi lo sapete) 12" \$2.00

SIGURD 4 Acts 1884

Overture Orchestra

Paris Conservatory—P. Coppola G-DB4947
 2 sides 12" \$2.50

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

Je savais tout (Air d'Uta) Alto

Jeanne Manceau (PD-62698 withdrawn) PD-561026
(PROPHÈTE—Cavatine de Fidès) 10" \$1.50

DUPLICATION: L. Tessandra (O-123015)

Odin, Dieu faroche

WITHDRAWN: P. Payan (O-188604)

Prince du Rhin (Entrée de Sigurd) Ten.

Théo. Beets (old No. PD-561031) PD-524061
(Un souvenir poignant, Act IV) 10" \$1.50

ACT II

Et toi, Freia Bar.

Arthur Endrèze PAT-X90035
(HAMLET—Monologue) 12" \$2.50

DUPLICATIONS: C. Cambon (PD-522391), E. Bil-
 lot (O-188589)

J'ai gardé mon âme ingénue Ten.

César Vezzani G-P753
(Esprits gardiens, Act II) 10" \$2.00

Esprits gardiens: Le bruit des chants Ten.

Georges Thill C-LFX324
(MIREILLE—Anges du Paradis) 12" \$2.00

César Vezzani G-P753
(J'ai gardé mon âme, Act. II) 10" \$2.00

DUPLICATIONS: Franz (C-LFX56 & PAT-X90048),
 R. Verdière (O-123012), Micheletti (O-171023),
 Nequeçaur (P-29556), etc.

Hilda, vierge au pâle sourire Ten.

Théo. Beets PD-516553
*(HUGUENOTS—Plus blanche que la
 blanche hermine)* 12" \$2.00

Salut, splendeur du jour Sop.

Marjorie Lawrence G-DB4937
(O Palais radieux, Act IV) 12" \$2.50
 DUPLICATIONS: G. Lubin (O-188724), S. Bau-
 gérie (PD-561071)

ACT III

Oui, Sigurd est vainqueur Ten.

WITHDRAWN: C. Vezzani (G-P728)

ACT IV

O Palais radieux Sop.

Marjorie Lawrence G-DB4937
(Salut, splendeur du jour, Act II) 12" \$2.50

(Un) Souvenir poignant Ten.

César Vezzani G-DA4843
(NAVARRAISE—O bien-aimée) 10" \$2.00

Théo. Beets (old No. PD-561031) PD-524061

(Prince du Rhin, Act I) 10" \$1.50

DUPLICATION: R. Verdière (O-188044)

REZNICEK, Emil von (1860-)

An Austrian composer, best known by his operatic works, of which the comedy "Donna Diana" has been the most successful.

DONNA DIANA Comic Opera in German 1894

Overture Orchestra

Berlin Philharmonic—E. Kleiber T-SK1205
(Stravinsky: Fireworks) (U-FP963) 12" \$2.00

(Berlioz: Rakoczy March, on T-SK1215)

Berlin State Opera—L. Blech G-DB4433
(J. Strauss: INDIGO—Entr'acte) 12" \$2.50

RHEINBERGER, Josef (1839-1901)

A German organist, conductor, and composer—largely of organ and choral music. Today he is remembered almost entirely as a composer for the organ and his works are a prominent feature of contemporary organists' repertoires.

CONCERTO—Organ & Orch., No. 2, G minor, Op. 177

WITHDRAWN: W. Fischer & Orch. (B-25021/3 :
 PD-66445/7)

Meditationes, Op. 167 12 Pieces, Organ

... Tema variato only

Paul Hebestreit (Paderborn Cath.) PD-27128
(Vision, from Op. 156) 12" \$2.00

Miscellanea, Op. 174 12 Pieces, Organ

... Ricercare only

Paul Hebestreit (Paderborn Cath.) PD-27127
(Reger: Gloria in Excelsis Deo) 12" \$2.00

Salve Regina Motet in Latin

Zürich Gregorius Cho.—Odermatt CH-44
(Gress: Ermitte Spiritum) 12" \$2.50

(DER) STERN VON BETHLEHEM, Op. 164

Christmas Cantata

Zug des heiligen drei Könige Cho. in German

Basilica Cho.—Pius Kalt PD-27107
(Sweelinck: Hodie Christus natus est) 12" \$2.00

SONATAS—Organ

No. 6, E flat minor, Op. 119

Dr. E. Bullock (Westminster Abbey) G-B4015
 2 sides 10" \$1.50

No. 8, E minor, Op. 132

... Scherzo only

WITHDRAWN: C. C. Palmer (G-B3316)

Vision, from Op. 156 Organ

Paul Hebestreit (Paderborn Cath.) PD-27128
(Meditationes—Tema variato) 12" \$2.00

RICHARD COEUR-DE-LION (1157-1199)

Richard the Lion-Hearted is ranked among the musical monarchs as a "trouvere" and his most famous song, written when he was a prisoner of Henri VI from January 1193 to February 1194, is included in the Anthologie Sonore's disc of representative Troubadour songs of the 12th and 13th Centuries.

Ja nuns hons pris Song in French

Max Meili (T) & Viol acc. (AS-18, in Anthologie Sonore Vol. 2; not available separately)

RIEGGER, Wallingford (1885-)

One of the important figures among the radical American composers in the Cowell group, best known for his "Study in Sonority" for violins.

TRIO—Flute, Harp, Cello . . . Finale only

Barrère, Salgado, Britt NMQR-I-3
(Chavez: Violin Sonata, Mr. & Mrs. A. Lipsky) 12" \$2.00

RIMINI, Vincenzo da (14th Cent.)

An Italian composer of "ballatas," of which the example listed below is characteristic of the airs sung to viol accompaniment for the entertainment of the fashionable and wealthy nobles of Trecento (cf. Boccaccio's "Decameron") who had fled to their country villas to escape the plague in Florence.

Ita se n'era (Ballata) Song in Italian

Max Meili (T) & Viol acc. (AS-8 in Anthologie Sonore Vol 1; not available separately)

RIMSKY-KORSAKOV, Nikolai (1844-1908)

One of the best-known Russian composers, a member of the famous "Five," and the only one of the group to obtain (largely by himself) a complete orthodox musical education. In genius Rimsky could not be compared with Moussorgsky and Borodin, but his outstanding skill and imagination as an orchestrator plus his enormous industry and craftsmanship give him a position of considerable importance. His major works were written for the stage, but his operas are not often heard today and he is represented by a few orchestral works—particularly the gorgeous and unfading Russian picture book in tone, "Scheherazade." Most of Rimsky's music is based on nationalistic subjects, but while he captures the color of Russia to perfection, his music never strikes deeply into the soul of Russia as does that of Moussorgsky and Glinka. Rimsky was also an excellent teacher (of Stravinsky, Respighi, and many others) and a sincere if somewhat misguided editor. His efforts to arrange Moussorgsky's works for practical presentation undoubtedly was a great labor of love, but in recent years it has been realized that his careful corrections of Moussorgsky's "crudities" were aesthetically indefensible, an awkward and ill-becoming cloak of musical orthodoxy hiding the true stature of one of the most original geniuses in all music.

Aimant la rose, le rossignol

See under Songs—Rose and the Nightingale

Capriccio espagnol, Op. 34 Orchestra

Alborada, Variazioni, Alborada,
Scena e canto gitano, Fandango asturiano

Lamoureux Orch.—Albert Wolff B-90210/1

3 sides (COQ D'OR—Cortège) 2 12" \$3.00

(PD-67009/10) (D-CA8095/6) (PD-566049/50)

Boston "Pops" Orch.—A. Fiedler V-11827/8

4 sides 2 12" \$3.00

London Symphony—Albert Coates G-D1861/2

4 sides (G-W1098/9) 2 12" \$5.00

DUPLICATIONS: Hallé Orch.—Harty (C-9716/7),

Colonne Orch.—Pierné (O-123625/7), San Francisco Orch.—Hertz (V-1185 & V-6603), etc.

ALSO: Republican Guard Band (C-D11047/8)

Chanson arabe

See: Scheherazade—Theme arr. Kreisler

Dubushka Russian Folksong, Arr. Rimsky

London Symphony—Albert Coates G-DB1683

(PRINCE IGOR—Polovtsi March) 12" \$2.50

(La) Grande Pâque Russe—Overture, Op. 36 Orch.

Eng. Russian Easter Overture

Philadelphia Symphony—L. Stokowski V-7018/9

4 sides (G-D1676/7) 2 12" \$4.00

ALSO (ARR.): Grenadier Guards Band (D-K748)

KONJEK GORBUNK—Ballet

Dance of the Boyars Arr. Pogoreloff

WITHDRAWN: Balalaika Orch. (ART-11210)

Midnight Sun Waltz Piano

NOTE: Erroneous labelling for a piano version of the Dance of the Tumblers from "The Snow Maiden."

OPERAS In Russian

CHRISTMAS EVE 1895

Church Scene Chorus

WITHDRAWN: Russian Symphonic Cho. (V-20358)

Unspecified Aria Sop.

Xenia Belmas PD-66716

(Massenet: *Elégie*) 12" \$2.00

COQ D'OR 3 Acts 1910

Eng. The Golden Cockerel

Orchestral Suite Arr. Rimsky

WITHDRAWN: Sym. Orch.—Coates (G-D732/4*)

... Introduction & Cortège des noces (Bridal Procession) only

NOTE: The Bridal Procession is from Act III.

Lamoureux Orch.—Albert Wolff B-90122

2 sides (PD-66953) (PD-566007) 12" \$1.50

London Symphony—Albert Coates V-9696

2 sides (G-D1745) 12" \$1.50

DUPLICATIONS: Colonne Orch.—Pierné (P-R20062

: O-123540), Poulet Orch.—Poulet (D-KF562),

B.B.C. Orch.—Pitt (C-9101: C-50030D withdrawn)

(C-50030D withdrawn)

... Cortège des noces (Bridal Procession) only

Lamoureux Orch.—Albert Wolff B-90211†

(Capriccio espagnol, Pt. 3) 12" \$1.50

(PD-67010) (PD-566050) (D-CA8096)

DUPLICATION: Sym. Orch.—Heward (D-T107†)

Hymne au soleil: Salut à toi, soleil, Act II

Eng. Hymn to the Sun Sop.

Maria Kurenko (old No. C-2053M) C-213M

(SADKO—Song of India) 10" 75c

Xenia Belmas U-FP110

(SADKO—Song of India) 10" \$1.50

(COQ D'OR—Hymne au soleil, continued)

- Eidé Noréna In French **G-DA4840**
(CONTES DE HOFFMANN—Elle a fui la tourterelle) 10" \$2.00
 Yvonne Brothier In French **G-DA4803**
(Song—Aimant la rose) 10" \$2.00

DUPLICATIONS: A. Sari & Pf. (G-AM3672)
 IN FRENCH: S. Hedouin (C-LFX53), Noel Eadie (G-C1542), E. Noréna (P-RO20177 : O-188796), Galli-Curci (G-DA219*), etc.

---ARR. VIOLIN & PIANO Kreisler

- Mischa Elman & Josef Bonime **V-7392**
(THAIS—Méditation) 12" \$2.00
 Jacques Thibaud & Harold Craxton **G-DB1017**
(Bach: Air on G string) 12" \$2.50
 Josef Wolfsthal & Arpad Sandor **T-A173**
(SADKO—Song of India) (U-AP330) 10" \$1.00
 DUPLICATIONS: Z. Francescatti (C-LF92), Y. Curti (C-DF384), L. Schwartz (G-L953), I. Menges (G-E444), Eddy Brown (C-143M), I. Zilzer (PD-19918), V. Prihoda (PD-66486), Kreisler (G-DB316*), etc.

IVAN THE TERRIBLE See: Maid of Pskov

KITZEH See: Tale of the Invisible City

(THE) MAID OF PSKOV or IVAN THE TERRIBLE

- Rus. Pskovitianka* 3 Acts 1873
 Hunt & Storm Music, Act III Orchestra
(Intermezzo sinfonica, or "Musical Picture")
 London Symphony—Albert Coates **V-11454**
(SNOW MAIDEN—Dance of the Tumblers) (G-DB1698) 12" \$1.50

MAY NIGHT 3 Acts 1880

- Overture Orchestra
 London Symphony—Albert Coates **V-11424**
 2 sides (G-D1744) 12" \$1.50

Sleep, my beauty Ten.

Leonid Sobinoff (G-DB890*)

(The) Sun descends Ten.

WITHDRAWN: D. Smirnoff (G-DB697*)

Unspecified Aria (prob. Sleep, my beauty)

- Charles Friant In French **O-171027**
(FAUST—Salut, demeure) 12" \$2.00

MLADA Fairy Opera-Ballet 1892

- Cortège des Nobles* Orchestra
Eng. Procession of the Nobles (erroneously labelled "Funeral March")
 London Symphony—Albert Coates **V-11443**
(Moussorgsky: FAIR AT SORO-TCHINSK—Gopak) (G-D1934) 12" \$1.50

(A) NIGHT IN MAY See: May Night

PSKOVITIANKA See: Maid of Pskov

SADKO 7 Scenes 1897**INDIVIDUAL EXCERPTS**

In the order they occur in the opera

SCENE 1**O yon dark forest (Sadko's Air)** Ten.

- G. M. Pozemkovsky **G-EK95**
(TSAR'S BRIDE—Martha's aria,
 N. N. Vechor) 10" \$1.50

(SADKO, continued)**SCENE 3**

All night I have watched in vain—Recit.

- Ah, now I know—Aria Sop. (Lubuv's Aria)
 Hélène Sadoven **PD-566124**
(SNOW MAIDEN—Lebl's 3rd Song) 12" \$2.00

SCENE 4

By Lake Ilmen (Legend of the Nightingale) Sop.

WITHDRAWN: A. Zelinskaya (V-4067)

Song of the Viking Guest Bass

- Feodor Chaliapin **V-6867**
(PRINCE IGOR—How goes it, Prince?) (G-DB1104) 12" \$2.00
 DUPLICATION: V. Shushlin (V-4122X)

Song of the Indian Guest Popularly known as:

(Song of India) Ten.

Fr. Chant hindou or Chanson hindoue

Ger. Hindoolied

- N. I. Nagachevsky **G-B3994**
(Song of the Venetian Guest, N. S. Lukine) 10" \$1.50

Beniamino Gigli In French

(Gilbert: Maria) 10" \$1.50

(Crescenzo: Triste Maggio, on G-DA1307)

- Amelita Galli-Curci (S) In French **V-1524**
(Delibes: Les Filles de Cadix) 10" \$1.50
 (G-DA1164)

Richard Tauber In German **C-G9041M**

(Freire: Ay, Ay, Ay) (O-8302) 12" \$1.50

(old No. C-7142M) (also on C-G9061M)

DUPLICATIONS: A. Koubitzky (C-DF12), Maria Kurenko (C-213M, old No. C-2053M), Ada Sari (G-AM3672), Xenia Belmas (U-FP110), A. Tikanova (D-F40032 : D-FF2159), D. Smirnoff (G-DB581*), etc.

IN FRENCH: T. Schipa (V-1543), G. Thill (C-LX361:C-LFX336), M. Claudel (PD-521946), Gerbel (P-22204), Ninon Vallin (P-R20106 : O-123664; also PAT-X93044), Noel Eadie (G-C1542), Leila ben Sedira (P-85362), Y. Guillet (O-49142), Nellie Melba (G-DB358*), etc.

IN GERMAN: F. Völker (PD-10270), K. Branzell (P-E10836), etc.

IN ENGLISH: Anna Case (C-223M, old No. C-2359M), Olga Haley (P-R1271), etc.

IN SPANISH: M. Fleita (G-DB1518)

---ARR. ORCHESTRA

- Boston "Pops" Orch.—A. Fiedler **V-4303**
(CAV. RUSTICANA—Intermezzo) 10" \$1.00
 Cleveland Orch.—N. Sokoloff **B-15120**
(Tchaikovsky: SLEEPING BEAUTY—Waltz) 10" \$1.25

DUPLICATIONS: Madrid Philharmonic—Casas (G-AB418), Hastings Municipal—Cameron (D-K568), D. Bela Orch. (P-E11031), St. Louis Symphony—Ganz (V-45531*), R. King Orch. (G-B3414), J. Lenson Orch. (C-3919), etc.
 ALSO (Arr. Dance Orch.): Paul Whiteman Orch. (C-50198D, also V-20200)

---ARR. VIOLIN & PIANO Kreisler

- Ibolyka Zilzer & M. Raucheisen **PD-19918**
(COQ D'OR—Hymne au soleil) 12" \$2.00
(Scheherazade, Pt. 11, on B-90366†, \$1.50)
 Josef Wolfsthal & A. Sandor (U-AP330) **T-A173**
(COQ D'OR—Hymne au soleil) 10" \$1.00

- DUPLICATIONS: Y. Bratza (C-4823), H. Volant (C-DF948), E. Brown (C-143M), S. Swaap (G-K5588), I. Menges (G-E444), E. Crégut (O-165820), V. Prihoda (PD-95369 & PD-62672), L. Zighera (D-M163), Y. Curti (PAT-X98138), B. Reillie (C-3985), F. Kreisler (G-DA272*:V-706* withdrawn), etc.
- ARR. 'CELLO & PIANO
Gregor Piatigorsky & K. Szreter P-R679
(*Tchaikovsky: None but the lonely heart*) (O-2331) 10" \$1.50
- DUPLICATIONS: W. H. Squire (C-D1624), G. Peckers (P-85194), G. Crépax (C-D5831), B. Harrison & Nightingales (G-B2470), etc.
- MISCELLANEOUS TRANSCRIPTIONS
Ernest Legget Octet (P-R3514), Raphael Ensemble with Accordion solo (O-250105), L. Stin—Org. (PD-521688), Viard—Sax. (PAT-PA185), M. Mulé (C-DF1802 & P-80115), etc., etc.
- Song of the Venetian Guest Bar.
N. S. Lukine G-B3994
(*Song of India, Nagatchevsky*) 10" \$1.50
(*RUSSALKA—Olga's aria, Vechor, G-EK96*)
- SCENE 7
Berceuse Sop.
Nina Koshetz (G-DB1204) V-9233
(*PRINCE IGOR—Jaroslavna's Arioso*) 12" \$2.00
- (THE) SNOW MAIDEN (SNEGOUROCHKA)
4 Acts 1882
INDIVIDUAL EXCERPTS
In the order they occur in the opera
PROLOGUE
To go berrying Sop. *Fr. Aller au bois*
Xenia Belmas PD-67001
(*PAGLIACCI—Ballatella*) 12" \$2.00
Carnival Chorus
Russian Opera Cho. & Orch. V-4122X
(*SADKO—Song of Viking Guest*) 10" \$1.00
- ACT I
Shepherd Lahl's Song (unspecified) Sop.
NOTE: *Probably No. 2, The forest gaily awakens.*
WITHDRAWN: A. A. Zelinskaya (V-4096)
How painful Sop. (Snow Maiden's Aria)
WITHDRAWN: D. T. Sprishevskaya (V-4093)
- ACT II
Full of Wonders Ten. (Tsar Berendy's Cavatina)
José Mojica In English V-6892X
(*FAUST—Salut demeure*) 12" \$2.00
- ACT III
Joyous day departs Ten. (Tsar Berendy)
Leonid Sobinoff (G-DB890*)
Dance of the Tumblers (or Buffoons) Orch.
London Symphony—Albert Coates V-11454
(*MAID OF PSKOV or IVAN THE TERRIBLE—Storm Music*) (G-DB1698) 12" \$1.50
- ARR. BAND
B.B.C. Band—Walton O'Donnell C-50186D
(*Debussy: Children's Corner—Golliwogg's Cakewalk*) (C-9744) 12" \$1.00
- Clouds plotted with thunder Sop.
Eng. Shepherd's Lahl's 3rd Song
Hélène Sadoven PD-566124
(*SADKO, Ah, now I know, Sc. 3*) 12" \$2.00
- Ninon Vallin In French O-171026
(*CARMEN—Tringles des sistrs*) 12" \$2.00
DUPLICATION: A. A. Zelinskaya (V-4066X)
- ACT IV
Death of the Snow Maiden Sop.
WITHDRAWN: D. T. Sprishevskaya (V-4112)
- (THE) TALE OF TSAR SALTANA 4 Acts 1900
Introduction, Act II (Warrior's March) Orch.
Lamoureux Orch.—Albert Wolff B-90315†
(*PRINCE IGOR—Polovtsian Dances, Pt. 3*) (PD-95435) (PD-566083) 12" \$1.50
- Intermezzo, Act II Orchestra
Coronation Chorus
WITHDRAWN: Scala Cho. & Orch. (G-AV19)
- Flight of the Bumble Bee, Act III Orchestra
Fr. Le vol du bourdon Ger. Hummelflug
Hallé Orch.—Hamilton Harty C-67743D
(*KHOVANTCHINA—Prelude*) (C-9908) 12" \$1.50
Berlin Philharmonic—A. Melichar B-85037
(*Ippolitov-Ivanov: Procession of the Sardar*) (PD-25027) (D-PO5092) 10" \$1.25
Lamoureux Orch.—Albert Wolff B-90121
½ side (*FAIR AT SOROTCHINSK—Gopak & Saint-Saëns: Romance in F for Horn*) (PD-66968) 12" \$1.50
Chicago Symphony—Frederick Stock V-6579
½ side (*Volkman: Serenade & Sibelius: Valse triste*) (G-D1284) 12" \$2.00
DUPLICATION: Colonne Orch.—Pierné (O-123627), E.I.A.R. Orch.—Ferrero (P-56543)
ALSO: London Flute Quartet (C-1977D C-4215)
- ARR. VIOLIN & PIANO Hartman
Jascha Heifetz & Arpad Sandor V-1645
½ side (*Godowsky: Alt Wien & Castelnuovo-Tedesco: Sea Murmurs*) 10" \$1.50
Joseph Szigeri & Nitika de Magaloff C-7304M
½ side (*Strauss: Pastorale & Szymanowski: Fountain of Arethusa*) 12" \$1.25
(C-LX307)
Yehudi Menuhin & Arthur Balsam G-DA1280
½ side (*Debussy-Hartman: Minstrels & Falla-Kreisler: Spanish Dance No. 1 from LA VIDA BREVE*) 10" \$2.00
DUPLICATION: M. Candela (C-LF138)
- ARR. 'CELLO & PIANO
Pablo Casals & Blas-Ner (G-DB1399) V-7193
½ side (*Dvorak: Songs my Mother taught me & Mendelssohn: Song Without Words in D, Op. 109*) 12" \$2.00
- ARR. PIANO SOLO Perelman
Alexander Borovsky G-DA1308
(*Bach: Prelude & Fugue in C sharp major, Bk. 1, No. 3*) 10" \$2.00
- Introduction, Act IV, Scene 2 Orchestra
London Symphony Orch.—A. Coates G-D1491
2 sides (V-9473 withdrawn) 12" \$2.50
- (THE) TALE OF THE INVISIBLE CITY OF KITZEH
1907
(The) Battle—Entr'acte Orchestra
Village Festival Celebration Chorus & Orch.
WITHDRAWN: Teatro Liceo Cho. & Orch.—A. Coates, in Spanish (G-AB404)
My forest (Fevrona's Aria) Sop.
WITHDRAWN: S. A. Baturina (V-4108)

(THE) TSAR'S BRIDE 4 Acts 1899**ACT I****Dance of the Chorus**

Russian Opera Cho.

V-4111X

(Rubinstein: *DEMON—Night*)

10" \$1.00

Since I cannot wed (Lubasha's Song) Sop.

---ARR. VIOLIN & PF. Franko ("Song of the Bride")

Yehudi Menuhin & Pf. (G-DB1638)

V-7599

(Paganini: *Campanella*)

12" \$2.00

It cannot be (Lubasha's Aria) Sop.

A. A. Zelinskaya

V-4109X

(You will pay, Act II)

10" \$1.00

ACT II

In Novgorod (Martha's Aria) Sop.

WITHDRAWN: D. Sprishevskaya (V-4070)

You Will Pay (Lubasha's Aria) Sop.

A. A. Zelinskaya

V-4109X

(It cannot be, Act I)

10" \$1.00

ACT IV**Sobakin's Aria** Bass

V. Shushlin

V-4099X

(KHOWANTCHINA—The time of darkness came)

10" \$1.00

Mad Scene (Martha) Sop.

N. N. Vechor

G-EK95

(SADKO—O yon dark forest, G. M.

Pozemkovsky)

10" \$1.50

Oriental Romance

See under Songs—Rose and the Nightingale

Scheherazade—Symphonic Suite, Op. 35

The Sea and Sinbad's Ship

The Tale of Kalendar Prince

The Young Prince and the Young Princess

The Festival at Bagdad

Philadelphia Orch.—L. Stokowski VM-269 (Alb.)

12 sides (V-8698/703)

6 12" \$12.00

(G-DB2522/7 in GM-232)

(older version: V-6738/42 in VM-23 :

G-DA436/40 in GM-56)

Berlin Philharmonic—Oskar Fried B-90361/6

11 sides (SADKO—Song of India,

I. Zilzer—VL.) (PD-95187/92)

6 12" \$9.00

Paris Conservatory—Ph. Gaubert CM-136 (Alb.)

11 sides (GOYESCAS—Intermezzo,

Madrid Symphony—E. F. Arbós)

6 12" \$9.00

(C-67751/6D) (C-DX1/6) (C-D15203/8)

DUPLICATIONS: Sym. Orch.—G. Cloëz

(O-170054/8 & O-170067), Pt. only—Royal Opera

Orch.—E. Goossens (G-C1287/8)

...3rd mvt. (part) only ARR. VL. & PF. Kreisler

("Chanson arabe")

Zino Francescatti & M. Fauré

C-LF92

(COQ D'OR—Hymne au soleil)

10" \$1.50

DUPLICATIONS: T. Seidel (C-9035M), F. Kreisler

(G-DA272*)

SONGS In Russian*Aimant la rose, le rossignol*

See: Rose and the nightingale

Gonets

Adolf Kaktin (B) & Pf. acc.

G-EV19

(Napravnik: *DON JUAN—Serenade*)

10" \$2.00

(The) Prophet, Op. 49 (Pushkin)

Feodor Chaliapin (Bs)

V-7199

(Koenemann: *When the king*)

12" \$2.00

(Song of the Volga Boatmen, on G-DB1103)

(The) Rose and the nightingale, Op. 2, No. 2*Fr. Aimant la rose, le rossignol*

Alexander Koubitzky (T)

C-DF652

(Moussorgsky: *Gathering mushrooms*)

10" \$1.50

Xenia Belmas (S)

PD-66748

(FAIR AT SOROTCHINSK—Parassia's

Song)

12" \$2.00

DUPLICATIONS (in French): T. Schipa

(G-DA1323), Y. Brothier (G-DA4803), G. Cer-

nay (O-188765), R. Temps (G-K7112), L. ben

Sedira (P-85362), etc.

---ARR. VIOLIN & PF. J. Gordon ("Oriental Ro-

mance")

WITHDRAWN: Kreisler (V-1209 : G-DA857)

---ARR. 'CELLO & ORCH.

Beatrice Harrison & Orch.

G-B4095

(De Lara: *Garden of Sleep*)

10" \$1.50

SYMPHONIES Orchestra

No. 2, "Antar," Op. 9

Paris Conservatory—P. Coppola VM-210 (Alb.)

6 sides (V-11671/3) (G-DB4887/9)

3 12" \$6.50

...3rd Mvt. only

Royal Philharmonic—T. Beecham C-7193M

(PRINCE IGOR—*Polovisi March*)

12" \$1.25

(old No. C-50130D) (C-L2058)

ROMBERG, Sigmund (1887-)

A naturalized American (of Hungarian birth) composer of popular music who has been particularly successful in combining the features of light Viennese music with those of Tin Pan Alley. Since the death of Victor Herbert, Romberg has been probably the outstanding native composer of operettas and light operas. The more important recordings only are listed below; many more may be found in every American and British catalogue.

Collection: Gems from Romberg Operettas

Selections from "Blossom Time," "Desert Song," "New Moon," "Maytime," "My Maryland," "Student Prince"

Helen Marshall, Helen Oelheim, Morton

Bowe, Cho. & Victor Salon Symphony

Orch.—Nat. Shilkret

VM-C24 (Alb.)

10 sides (V-11792/6)

5 12" \$7.50

OPERETTAS In English**BLOSSOM TIME**

The American adaption of Berté's "Dreimädlerhaus," based on Schubert melodies. See Collection above and under Berté and Schubert.

(THE) DESERT SONG**Vocal & Orchestral Selections**

Light Opera Co. (V-11795† in VM-C24:G-C2787)

(replacing an older version, V-35809 : G-C1331)

Light Opera Co. (C-9212), etc.

Orchestral Selections

Savoy Orpheans (G-C1328), Shilkret Orch.

(V-20512), D. Somers Band (C-9200), etc.

MAYTIME**Vocal & Orchestral Selections**

Light Opera Co. (V-11793† in VM-C24)

Medley Waltz

Shilkret Orch. (V-36030 : G-C2203)

MY MARYLAND

Vocal & Orchestral Selections

Light Opera Co. (V-11793† in VM-C24, replacing an older version on V-38516)

NEW MOON

Vocal & Orchestral Selections

Light Opera Co. (V-11796† in VM-C24:G-C2808),

Light Opera Co. (C-9831), etc.

Orchestral Selections

Theatre Orch. (C-9712), etc.

Lover, come back to me

Lawrence Tibbett (B) & Pf. acc. V-1506

(*Wanting You*) (G-DA1200) 10" \$1.50

DUPLICATIONS: J. McCormack (G-DA1077), C.

Kullman (C-DB1310), E. Laye (C-9751), etc., etc.

(THE) STUDENT PRINCE

Vocal & Orchestral Selections

Light Opera Co. (V-11794† in VM-C24 :

G-C2785, replacing an older version on V-35757 :

G-C1250), Theatre Co. (C-9090), etc., etc.

Orchestral Selections

Theatre Orch. (C-9084), Col. Orch. (C-50014D),

etc.

Serenade

Richard Crooks (V-1478 : G-DA1142), C. Kull-

man (C-DB1597), etc.

Deep in my heart ARR. VIOLIN Kreisler

Fritz Kreisler (V-1151 : G-DA735)

RONALD, (Sir) Landon (1873-)

A British conductor (recording for H.M.V.—Victor) and composer, largely of songs, some of which have attained great popularity in England.

SONGS In English

At Night (G. Paget)

Olga Haley (S) P-E11140

(*White: So we'll go no more*) 12" \$2.00

Believe me, if all those endearing young charms

(Moore)

WITHDRAWN: Clara Butt (G-O3155*)

---ARR. SEXTET C. Sharpe Sextet (G-B3748)

(A) CYCLE OF LIFE—Song Cycle (H. Simpson)

See: Down in the Forest & Prelude

Down in the forest (Cycle of Life No. 2)

Walter Glynn (T) G-B4315

(*O lovely night*) 10" \$1.50

May Blyth (S) & Pf. acc. D-F1634

(*O lovely night*) 10" \$1.50

DUPLICATIONS: J. Hislop (G-B3817), J. Mc-

Cormack (G-DA501*), etc.

ALSO: A. Sandler Orch. (C-DB1142), Victor Olof

Sextet (P-R305), De Groot Trio (G-B2588),

Sharpe Sextet (G-B3748), H. Jacobs—Sax.

(C-DB886), etc.

O, Falmouth is a fine town (Henley)

Harold Williams (B) C-5399

(*Goatley: Can't Remember*) 10" \$1.50

O lovely night (Teschemacher)

Clara Butt (A) C-PX1

(*Jacobs-Bond: A Perfect Day*) 12" \$2.50

Essie Ackland (A) & Org. acc. G-C1631

(*ELIJAH—O rest in the Lord*) 12" \$2.00

DUPLICATIONS: W. Glynn (G-B4315), E. Turner (C-L1827), M. Brunskill (C-9199), D. Vane (C-9283), M. Blyth (D-F1634), Nellie Melba (G-DB350*), K. Lunn (G-DB512*), Cedric Sharpe Sextet (G-B3429), etc.

(A) Pair well matched (Dryden)

Joseph Hislop (T) & Pf. acc. G-B3816

(*When I am dead*) 10" \$1.50

Prelude (Cycle of Life No. 1)

Louis Graveure (T) (old No. C-2069D) C-191M

(*Hageman: Do not go, my love*) 10" 75c

Sérénade espagnole

Björn Talen (T) P-E10643

(*Leoncavallo: Mattinata*) 12" \$2.00

DUPLICATION: E. Caruso (G-DA122*)

(A) Southern Song (Deane-Freeman)

Robert Naylor (T) P-R1060

(*Friml: Love everlasting*) 10" \$1.50

Strew on her roses (M. Arnold)

Joseph Hislop (T) & Pf. acc. G-B3817

(*Down in the forest*) 10" \$1.50

When I am dead, my dearest (C. Rosetti)

Joseph Hislop (T) & Pf. acc. G-B3816

(*A pair well matched*) 10" \$1.50

MISC. WITHDRAWN RECORDINGS

Garden of Allah Orch.—Ronald (G-D488/9*)

Pensée musical De Greef—Pf. (G-D75*)

SONGS

At the Rainbow's End D. Labette (C-4808)

Away on a Hill C. Hill (G-D244*)

Pluck this little flower J. Turner (G-B2638)

(A) Little winding road C. Hill (G-D244*)

ROPARTZ, Guy (1864-)

A French (Breton) composer of dramatic and symphonic music strongly influenced by Franck.

(La) Cloche des Morts . . . Paysage breton only

WITHDRAWN: Sym. Orch.—Ropartz (PAT-X5540)

(La) Mer Song in French

Charles Panzéra (B) G-D2082

(*Duparc: Phidylé*) 12" \$2.50

(G-W950 withdrawn)

ROSENMÜLLER, Johann (c. 1619-1684)

A German organist and composer of chamber and church music. Johann Philipp Krieger was a pupil of Rosenmüller and Bach liked his 5-part "Welt ade" so well that he incorporated it bodily in one of his own church cantatas. The English hymn, "Christ the Lord is risen again" is adapted from Rosenmüller's chorale, "Straf mich nicht in deinem Zorn."

SONATA—2 Violins with 'Cello & Organ, E minor

Bastian String Trio & H. Poddick K-9

2 sides 10" \$1.50

ROSSI, Michael Angelo (c. 1620-c. 1660)

A Roman organist, pupil of Frescobaldi, and composer of an opera and works for organ and harpsichord.

Toccata Organ Arr. Tierchler

Fritz Heitmann U-EP379

(*Bach: Little Prelude & Fugue*

in B flat major) (T-E815 withdrawn) 12" \$2.00

ROSSINI, Giacchino (1792-1868)

One of the greatest masters of "opera buffa" and indeed one of the most gifted of all Italian opera composers, but whose love of gaiety and ease led him to abandon his too easy musical triumphs once his fame and position were soundly established. In his later years he lived as a bon vivant and wit, writing only little piano pieces of a whimsical nature, some of which anticipate the musical jokes of Satie years later. (These piano pieces have been drawn upon by Respighi for his "Boutique fantasque" and "Rossiniana" Ballets.) It is said of Rossini that when asked what he considered to be his best opera, he replied "Don Giovanni!" But even if (unlike Mozart) he failed fully to realize his true genius, he left at least "Il Barbiere" and some notable moments in his other works to establish a sure place among the masters of humor and high spirits in music.

Several of Rossini's operas were originally produced in French, but as they are usually heard and recorded in Italian nowadays, the lists below are based on the Italian versions throughout.

(THE) BARBER OF SEVILLE

See under operas—Il Barbiere di Siviglia

Boléro See under Songs

(La) Boutique fantasque—Ballet Suite Orch.
(Arr. Respighi from Rossini piano pieces)

Royal Opera Orch.—E. Goossens	G-C1996
2 sides (V-11147 withdrawn)	12" \$2.00
Symphony Orch.—Julian Clifford	D-K611
2 sides	12" \$2.00

(La) Danza See under Songs

MESSE SOLENNELLE Latin

Crucifixus Ten.	
Enrico Caruso	G-DJ100*
(TRAVIATA—Libiam)	10" \$2.50

Domine Deus Ten.

Enrico Caruso	V-6010X*
(Bizet: Agnus Dei) (G-DB120*)	12" \$2.00

OPERAS In Italian

(L') ASSEDIO DI CORINTO 1826 (Orig. in French)
Eng. The Siege of Corinth

Overture Orchestra	
Milan Symphony—Albergoni	P-E11159
2 sides	12" \$2.00
La Scala Orch.—Carlo Sabajno	G-S10041
2 sides	12" \$2.00
Milan Symphony—L. Molajoli	C-D14473
2 sides (C-11764)	12" \$2.00

(IL) BARBIERE DI SIVIGLIA 2 Acts 1816

Fr. Le Barbier de Séville Eng. The Barber of Seville

"Complete" Recording In Italian
La Scala Artists & Cho. & Milan
Symphony Orch. (67932/47D) CM-8(Alb.)
31 sides (IL NOZZE DI FIGARO—
Overture) (C-D14564/79) 16 12" \$24.00

(IL) BARBIERE DI SIVIGLIA, continued)

THE CAST

Figaro.....	Riccardo Stracciari (B)
Rosina.....	Mercedes Capsir (S)
Il Conte d'Almaviva.....	Dino Borgioli (T)
Don Basilio.....	Vincenzo Bettoni (B)
Dott. Bartolo.....	Salavatore Baccaloni (B)
Berta.....	Cesira Ferrari (S)
Fiorello.....	Attilio Bordonali (B)
Un Ufficiale.....	Aristide Baracchi (B)
Conductor.....	Lorenzo Molajoli
Chorus Master.....	Vittore Veneziani

"Abridged" Recording In Italian

La Scala Soloists & Cho. & Milan	
Symphony Orch.—Molajoli	(C-Alb.)
12 sides (C-DX610/5)	6 12" \$12.00

(An abridged version of CM-8 above)

"Abridged" Recording In German

Berlin State Opera Soloists, Cho. & Orch.—Hermann Weigert	PD-95282/5
8 sides	4 12" \$8.00

THE CAST includes: Armin Weltner, Sabine Meyen, Julius Patzak, Martin Abendroth, Eduard Kandi, Ida v. Scheele-Müller, Karl Anders, Waldemar Henke & Carl Walter.

Vocal & Orchestral Excerpts

S. Meyen, J. Patzak, K. Anders, A. Weltner, E. Kandi, etc.	PD-27340
2 sides In German	12" \$2.00

Overture Orch. (Sides 1/2 in CM-8)

N. Y. Philharmonic—Sym.—Toscanini	V-7255
2 sides (G-D1835)	12" \$2.00
Berlin Philharmonic—W. Furtwängler	PD-35028
2 sides (D-CA8218)	12" \$2.00
Berlin-Charlottenburg Opera—Kopsch	B-90018
2 sides (PD-19769)	12" \$1.50
Berlin State Opera—P. Mascagni	P-E11148
2 sides (O-6802)	12" \$2.00
Berlin State Opera—Leo Blech	G-D1294
2 sides (G-EJ60)	12" \$2.50

DUPLICATIONS: La Scala—Sabajno (G-S10044), Sym. Orch.—Kunz (PD-15034 & PD-10171) Berlin State Opera—Meyrowitz (T-E171 : U-EP259), Berlin State Opera—Weissmann (P-E10928 : P-9391), Sym. Orch.—Coppola (G-L623), Milan Sym.—Molajoli (C-D14461), Opéra-Comique Orch.—Cloëz (P-R133 : O-165103), B.B.C. Orch.—Pitt (C-9166), etc.

---ARR. BAND

H. M. Grenadier Guards Band (C-582)	C-50044D
(Suppé: PIQUE DAME—Overture)	12" \$1.00

DUPLICATION: Royal Italian Marine Band—Aghemo (G-S10023), etc.

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

Ecco ridente in cielo Ten. (Side 4 in CM-8)

Fr. Des rayons de l'aurore	
Ger. Sieb', schon die Morgenröte	
Eng. Dawn with her rosy mantle	
Tito Schipa (G-DA874)	V-1180
(Se il mio nome, Act I)	10" \$1.50
Robert D'Alessio	C-D1575
(Freire: Ay, Ay, Ay) (C-DQ1080)	10" \$1.50
Heddle Nash In English	C-DX18
(Se il mio nome)	12" \$2.00

(IL) BARBIERE DI SIVIGLIA, continued)

DUPLICATIONS: D. Borgioli (C-DQ1084), G. Manuritta (C-D14622), N. Ederle (P-E11276), G. Ben-tonelli (C-CQX16466), De Muro Lomanto (C-DQ1059), S. Salvati (A-DO8266), A. Cas-avecchi (G-EH590), etc.

IN FRENCH: D. Devriès (O-188524), Villabella (O-188599 & PAT-X90026), G. Jouatte (O-188874), etc.

IN GERMAN: N. Wittrisch (G-EH673)

Largo al factotum Bar. (Side 6 in VM-8)

Lawrence Tibbett (G-DB1478) V-7353

(BALLO IN MASCHERE—Eri tu) 12" \$2.00

Riccardo Stracciari (old No. 9038M) C-7299M

(OTELLO—Credo) 12" \$1.25

(CARMEN—Toreador Song, on C-L2129)

(C-GQX10174) (also C-GQX10218)

Giovanni Inghillieri P-R20070

(PAGLIACCI—Prologo) 12" \$2.00

Apollo Granforte G-DB1221

(TANNHAUSER—Du holdes

Abendstern) 12" \$2.50

Heinrich Schlusnus In German PD-35021

(CONTE D'HOFFMANN—Scintelle

diamant) 12" \$2.00

(BALLO IN MASCHERE—All vita, on

PD-67012 : D-CA8172)

DUPLICATIONS: G. Inghillieri (G-D1698), C.

Galeffi (C-GQX10150), U. Urbano (PD-66773 &

PD-66739), Weinberg (G-S10211), M. Stabile

(C-CQX16505), E. Molinari (C-D14558), E.

Ghirardini (C-D16442), C. Maugeri (C-D16422),

De Cara (P-67503), T. Ruffo (V-6405X* :

G-DB502*, also G-DB405*), etc.

IN FRENCH: P. Deldi (C-DFX91), A. Roque

(O-123610), A. Baugé (PAT-X90055), A. Crabbe

(V-9442X : G-DB1043), etc.

IN GERMAN: W. Domgraf-Fassbaender (PD-95242)

IN ENGLISH: P. Dawson (G-C1400), D. Noble

(C-9556)

ALSO: Citta di Corato Band (C-D16430)

Se il mio nome saper (Serenata) Ten.

Fr. Silence à sa fenêtre (Side 8 in CM-8)

Eng. Shall I tell thee the name of thy lover?

NOTE: This Serenata is often omitted from stage performances and from printed scores, although it was a part of the original score.

Tito Schipa (G-DA874) V-1190

(Ecco ridente in cielo, Act I) 10" \$1.50

Dino Borgioli C-GQX10167

(ELISIR D'AMORE—Furtiva lagrima) 12" \$2.00

Hedde Nash In English C-DX18

(Ecco ridente in cielo) 12" \$2.00

DUPLICATIONS: De Muro Lomanto (C-DQ1059),

G. Manuritta (C-DQ1069), C. Solari (C-D5700),

etc.

IN FRENCH: Villabella (O-188599), J. Planel

(PAT-X90063), D. Devriès (O-188524), etc.

All' idea di quel metallo

Dunque? All' opera Duo: Ten. & Bar.

Numero quindici a mano manca (Sides 9/10 in CM-8)

Fr. D'un métal si précieux

B. Landi & Benvenuto Franci G-DB1433

2 sides 12" \$2.50

Dino Borgioli & G. Vanelli C-DQ1106

2 sides 10" \$1.50

DUPLICATIONS: Cassavecchi & Weinberg (G-EH589)

IN FRENCH: Villabella & Roque (O-123671), Villabella & Baugé (PAT-PGT13)

...All' idea di quel metallo only

D. Borgioli & G. Vanelli C-188M

(BOHÈME—O Mimi) (old No.

C-1859D) 10" 75c

IN GERMAN: R. Tauber & B. Ziegler (O-8612*)

...Numero quindici only

L. Fort & L. Piccioli (C-CQ1393)

ACT I, SCENE 2 (sometimes called Act II)

Una voce poco fa (Rosina's Cavatina) Sop.

Io sono docile (Sides 11/2 in CM-8)

Fr. Rien ne peut changer mon âme

Ger. Frag' ich mein beklommen Herz

Lily Pons V-8870

2 sides (G-DB2501) 12" \$2.00

Conchita Supervia P-R20074

2 sides (O-123702) 12" \$2.00

Anna Maria Guglielmetti C-L2051

2 sides (C-D18034) (C-GQX10172) 12" \$2.00

Gabrielle Ritter-Ciampi In Fr. B-90019

2 sides (PD-66842) 12" \$1.50

Adele Kern In German PD-10303

2 sides (D-P05119) 10" \$1.50

DUPLICATIONS: M. Salvi (P-E10708 : O-6803), A.

Sari (G-HN772), N. Sanchioni (C-DQ651), O.

Olgina (D-M92), etc.

IN FRENCH: Y. Brothier (G-P679), L. Pons

(O-188646), S. Delmas (G-K7176), G. Féraldy

(C-LFX302), M. T. Gauley (O-188516), M. Guy

(C-BFX13), Tragin (C-LF13), L. ben Sedira

(P-29551), M. Mayo (PAT-PG39), etc.

IN GERMAN: F. Hüni-Mihacsek (PD-66761), E.

Sack (T-E1735 : U-FP1454), L. Szabo (T-E505),

E. Berger (G-EH819), H. Francillo-Kauffmann

(P-9100), F. Hempel (G-DB455*), etc.

IN RUSSIAN: V. Barsova (P-E11128)

...Una voce poco fa (1st part) only

Amelita Galli-Curci V-7110

(MIGNON—Polonaise) (G-DB1355) 12" \$2.00

L. Tetrizzini & Re-recorded Orch. V-7883

(RIGOLETTO—Caro nome)

(G-DB1979) 12" \$2.00

(orig. version on V-6337X* : G-DB690*)

Miliza Korjus In German G-C2688

(Mozart-Adam: Bravura Variations) 12" \$2.00

(RIGOLETTO—Caro nome, on G-EH867)

DUPLICATIONS: M. Talley (V-6580 : G-DB936), M.

Kurenko (C-5096M), L. Sarria (G-S10449), M.

Eggerth (P-R2090 : 0-23395), M. Carioso

(P-59542), E. di Viroli (C-DQ227), C. Velasquez

(C-DQ237), S. Kurz (G-DA408*), T. dal Monte

(V-6405X* G-DB830*), Marcella Sembrich

(G-DB431*), etc., etc.

ALSO: Tafarella—Corner & Band (G-GW498)

...Io sono docile (2nd part) only

E. di Veroli (C-DQ228), C. Velasquez (C-DQ238)

(La) Calunnia e un venticello Bass

(Side 14 in CM-8) Fr. Air de la calomnie

Ger. Die Verleumdung, sie ist ein Lüftchen

Feodor Chaliapin (G-DB932) V-6783

(Moussorgsky: Song of the Flea) 12" \$2.00

(BARBIERE DI SIVIGLIA—La Calunnia, continued)

Fernando Autori P-R20015
 (TROVATORE—Abietta Zingara) 12" \$2.00
 Alexander Kipnis In German G-D2088
 (SIMON BOCCANEGRA—Il lacerato
 spirito) (G-EJ689) 12" \$2.50
 DUPLICATIONS: A. Garavello (P-E10830), F.
 Autori (G-C1842), T. Pasero (C-GQX10231), N.
 de Angelis (C-GQX10180), E. Molinari
 (C-D16425), etc.
 IN FRENCH: Guénot (C-D14219), E. Billot
 (O-171037), A. Balbon (PAT-X90049), J.
 Clavierie (P-59531), Van Obbergh (PD-566109),
 P. Payan (O-123655), A. Pernet (O-123693), etc.
 IN GERMAN: L. Schützendorf (T-E197)
 IN ENGLISH: R. Watson (D-F1652)

Dunque io son Duo: Sop. & Bar.
 (Sides 15/6 in CM-8) Eng. *Can it be?*
Fr. Je suis donc celle qu'il aime
 Toti dal Monte & Luigi Montesanto G-DB2125
 (NORMA—Casta diva, dal Monte) 12" \$2.50
 B. Gheradi & Benvenuto Franci C-LB9
 2 sides (C-DQ1139) 10" \$1.50
 Miriam Licette & Dennis Noble C-9290
 2 sides In English 12" \$2.00
 DUPLICATIONS: M. Barrientos & R. Stracciari
 (C-D16382), Galvany & Ruffo (V-8054X* :
 G-DB400*), etc.
 IN FRENCH: M. T. Gauley & A. Rocque
 (O-188627)

A un dottor della mia sort (Bartolo's Air) Bass
Fr. Croyez-vous qu'il soit bien facile?
Ger. Einen Doktor meinesgleichen
 NOTE: This air is usually replaced in operatic
 performances (and in CM-8) by the following air,
 "Manca un foglio"—not by Rossini.
 Louis Musy In French G-W1026
 (MIREILLE—Si les filles d'Arles) 12" \$2.50
 Leo Schützendorf In German T-E197
 (La calunnia, Act I) 12" \$1.50

Manca un foglio (Bartolo's Air) Bass
 (Side 17 in CM-8)
 NOTE: This aria (by Pietro Romani?) is usually
 interpolated in the place of "A un dottor" above.
 Julian Giuliani (P-59022) P-E10963
 (DON GIOVANNI—Madamina) 12" \$2.00
 DUPLICATIONS: A. Gelli (G-EH590)
 IN FRENCH: P. Dupré (O-123775)

Scena della lezione (Lesson Scene) Sop.
 (Side 24 in CM-8)
 NOTE: According to legend Rossini lost the music
 he wrote for the Lesson Scene and was too lazy to
 write it again. In any case the custom for many
 years has been for Rosina to introduce any bravura
 aria of her own choice. In the Columbia album-set
 (CM-8) the Mozart-Adam Variations are sung.
 The disc listed below is something of a mystery.
 Labelled "Air of Rosine et duo" it has been identi-
 fied by a reviewer in "The Gramophone" as a two-
 part aria, "Contro un cor che accende amor" and
 "Cara imagine ridente," separated by a few
 phrases for Rosina and the Count. Whether it was
 written by Rossini or some other composer is not
 clear.
 Conchita Supervia (S) & Manuritta (T) P-R20267
 2 sides 12" \$2.00

(LA) CENERENTOLA 2 Acts 1817
Eng. Cinderella Fr. Cendrillon
 Overture Orchestra C-DX704
 Milan Symphony—L. Molajoli 12" \$2.00
 2 sides
 La Scala Orch.—C. Sabajno G-S10161
 2 sides 12" \$2.00
 Mieï rampoli, Act I (Cavatina) Bar.
 Julian Giuliani P-29000
 2 sides 10" \$1.50
 DUPLICATION: E. Badini (F-M6059)
 Non più mesta [Aria & Rondo finale], Act II Sop.
 Conchita Supervia P-R20140
 2 sides 12" \$2.00
 Sia qualunque delle figlie, Act II Bar.
 Julian Giuliani P-29001
 2 sides 10" \$1.50
 Signore, una parola, Act I Quintet
 ... 1st Part, Soprano & Bass only
 Conchita Supervia & V. Bettoni P-R20273
 (ITALIANA IN ALGERI—Per lui
 che adoro, Quartet) 12" \$2.00

(LA) GAZZA LADRA 2 Acts 1817
Fr. La Pie Voleuse Ger. Die diebische Elster
Eng. The Thieving Magpie
 Overture Orchestra
 London Philharmonic—T. Beecham C-68301D
 2 sides (C-LX353) (C-LFX374) 12" \$1.50
 Berlin Philharmonic—W. Furtwängler B-90188
 2 sides (PD-95427) (D-CA8055) 12" \$1.50
 Symphony Orch. F. del Cupolo V-9382X
 2 sides 12" \$1.50
 DUPLICATIONS: Berlin State Opera—Gurlitt
 (C-50138D : P-E10788 : O-6602), Sym. Orch.—
 Kunz (PD-15028), Berlin Philharmonic—Mey-
 rowitz (T-E991 : U-EP893), Milan Sym.—Alber-
 goni (P-E11274), Milan Sym.—Molajoli
 (C-D12276/7), Berlin-Charlottenburg Opera—
 Fried (PD-19805), La Scala Orch.—Guarneri
 (O-6931), Berlin State Opera—Viebig (G-EH111),
 Sym. Orch. (G-HN796), etc.
 ALSO: Band (O-166122/3, P-22765, G-GW1040),
 etc.

Di piacer mi balza il cor, Act I Sop.
 Dehl Tu Reggi in Tal momento, Act II Sop.
 Lina Pagliughi P-E11267
 1 side each 12" \$2.00

GUGLIELMO TELL 4 Acts 1829 (Orig. in French)
Fr. Guillaume Tell. Ger. Wilhelm Tell
Eng. William Tell
 Orchestral Selections (Fantasia) Arr. Tavan
 Victor Alix Orch. P-80401
 2 sides 10" \$1.50

Overture Orchestra
 London Philharmonic—T. Beecham C-LX339/40
 3 sides (Handel: Musette & Minuet,
 arr. Beecham) 2 12" \$4.00
 Paris Conservatory—P. Coppola G-DA4833/4
 4 sides 2 10" \$4.00
 Berlin State Opera—Melichar PD-24155/6
 4 sides (PD-10128/9) (D-PO5074/5) 2 10" \$3.00
 Berlin State Opera Orch.—Mascagni C-G7161/2M
 4 sides (P-R20035/6) 2 12" \$2.50
 Victor Symphony—R. Bourdon V-20606/7
 4 sides 2 10" \$1.50

(GUGLIELMO TELL, continued)

DUPLICATIONS: Berlin Philharmonic—Schmidt-Isserstedt (T-E1803), Ruhlmann Orch. (PAT-X96257/8), Opéra-Comique—Cloëz (P-R169/70: O-165234/5), La Scala Orch.—Panizza (G-B3857/8: G-HN792/3), Berlin Philharmonic—Meyrowitz (U-EP285/6), Berlin State Opera—Kleiber (PD-66596/7), New Queen's Hall—Wood (C-2078/9M, old Nos. C-1842/3D: C-5058/9), New Meister Orch. (P-E6287/8), Hastings Municipal—Harrison (D-F2386/7), Milan Sym.—Molajoli (C-D14454/5), Berlin State Opera—Weissmann (P-B12044/5), etc., etc.

ALSO (Arr. Band): Pryor's Band (V-20319/20), Massed Bands (G-B8002, G-B8245), etc.

---Andante ("Pastorale") only ARR. 'CELLOS 'Cello Orch. (C-DB1429)

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

Ahl Mathilde, io t'amo Ten. & Bar.
A. Pertile & B. Franci (G-DB1480) V-7823X
(FAVORITA—*Spirto gentil*, Pertile) 12" \$2.00
DUPLICATION: Martinelli & Journet (G-DK120*)

Coro dell' Imeneo: Cinto il crine Cho.
La Scala Cho.—Molajoli C-GQ7138
(*Tirolese, Act III*) 10" \$1.50

Ballet Music ARR. BAND
Creatore Band V-36126
2 sides (G-S10459) 12" \$1.25
ALSO (Finale only): Band (C-D16431)

ACT II

Selva opaca (Cavatine) Sop. (Mathilde)
Fr. *Sombre forêt, désert triste*
Giannini Arangi-Lombardi C-GQX10281
(MEFISTOFELE—*Ridda e fuga infernale*, La Scala Cho.) 12" \$2.00
Eidé Noréna In French (O-188794) P-RO20177
(COQ D'OR—*Hymne au soleil*) 10" \$1.50
DUPLICATION: T. dal Monte (G-DB831*)

Troncar suoi di quell' empio Trio
Martinelli, De Luca, Mardones G-DK120*
(*Ahl Mathilde, Act I*) 12" \$3.00

ACT III

Tirolese: Quel agil piè Cho. Fr. *Tyrolienne*
La Scala Cho.—Molajoli C-DQ7138
(*Coro dell' Imeneo, Act I*) 10" \$1.50
DUPLICATION: Cho. in French (O-188041)

Resta immobile, e vèr la terra Bar.
Fr. *Prière—Sois immobile, or, je te bénis*
Eng. *William Tell's Prayer*
Benvenuto Franci G-DB1393
(AFRICANA—*Averla tanta amata*) 12" \$2.50
Arthur Endrèze In French PAT-X90060
(SAMSON ET DALILA—*Maudite à jamais soit la race*) 10" \$1.50

DUPLICATIONS: C. Maugeri (C-DQ281), M. Battistini (G-DB189*)
IN FRENCH: J. Valette (PAT-X90021), J. Beckmans (PD-566053), C. Cambon (PD-522406), P. Nougaro (P-29541), E. Billot (O-188676), Rouard (O-188042), etc.

ACT IV

O muto asil del pianto Ten.
Fr. *Asile héréditaire*
Ger. *Du meiner Väter Hütte*
Francesco Merli C-GQ7145
(TROVATORE—*Di quella pira*) 10" \$1.50
Georges Thill In French C-LFX110
(AIDA—*Celeste Aida*) 12" \$2.00

DUPLICATIONS: H. Lazaro (C-DQ1135), etc.
IN FRENCH: C. Vezzani (G-P816), A. D'Arkor (C-RFX22), R. Verdière (O-188041), L. Orliac (O-249003), M. Gregoire (PD-522295), etc.
IN GERMAN: R. Gerlach-Rusnak (G-EG2886)

(L') INGANNO FELICE 1819

Instrumental Selections
Banda della CC.RR.—Cirenei G-GW1043
2 sides 10" \$1.50

(L') ITALIANA IN ALGERI 2 Acts 1813

Overture Orchestra
Berlin State Opera—F. Weissmann P-E10891
2 sides (P-9103) 12" \$2.00
Victor Symphony—Rosario Bourdon V-2 109
2 sides (G-EG2974) 10" 75c
La Scala Orch.—L. Molajoli C-D12279/80
3 sides (CARMEN—*Prelude Act 4*) 2 10" \$3.00
DUPLICATIONS: Orch.—Bellezza (G-S10221), etc.

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

Languir per una bella Ten.
Luigi Fort C-OQ2016
(MIGNON—*Addio, Mignon*) 10" \$1.50
Al capriccio della sorte Sop. & Bass
WITHDRAWN: Supervia & Scattola (F-U547)

ACT II

Oh, che muso Sop. & Bass
Conchita Supervia & C. Scattola P-R20278
(CARMEN—*Habañera*, Supervia) 12" \$2.00
Per lui che adoro Aria & Quartet
Supervia, Ederle, Scattola, Bettoni P-R20273
(GENERENTOLA—*Signore una parola*, Supervia & Bettoni) 12" \$2.00

Amici in ogni evento Sop.
Conchita Supervia P-RO20274
2 sides 10" \$1.50

MOSE IN EGITTO 2 or 4 Acts 1818

Eng. *Moses in Egypt*
March on Motives from the Opera ARR. BAND
Royal Italian Marine Band—Aghemo G-HN560
(ERNANI—*March*) (old No. R10016) 10" \$1.50
DUPLICATIONS: (PD-22245, C-D5847), etc.

Invocazione Bass

Pregiera: Dal tuo stellato soglio Ensemble & Cho.
N. De Angelis (Bass), E. Cheni, I.
Mannarini, E. Venturini & Cho. C-GQX10207
1 side each 12" \$2.00
DUPLICATION (Pregiera only): Turchetti, Pinza & Cho. (G-DB698*)

NOTE: See under PAGANINI for a Violin Fantasia on the G string on a theme from this opera (F. v. Reuter, PD-95250)

(LA) SCALA DI SETA 1812**Overture Orchestra**

London Philharmonic—Thomas Beecham **C-9077M**
 1½ sides (*Handel: SOLOMON—Entrance*
of the Queen of Sheba) (C-LX255) **12" \$1.50**

SEMIRAMIDE 2 Acts 1823 Fr. *Sémiramis***Overture Orchestra**

Milan Symphony—L. Molajoli **C-9663/4**
 3 sides (*CAVALERIA RUSTICANA—*
Intermezzo) (C-DFX60/1) **2 12" \$4.00**

B.B.C. Orch.—Percy Pitt **C-50021D**
 2 sides (C-9076) **12" \$1.00**

Victor Symphony—Rosario Bourdon **V-22288**
 2 sides (G-HN469) **10" 75c**

Berlin State Opera—F. Weissmann **P-E10911**
 2 sides (O-6794) **12" \$2.00**

DUPLICATIONS: La Scala—Guarnieri (G-S10102/3),
 Hastings Municipal—Cameron (D-K537), etc.

---ARR. BAND

Creator Band **V-35827**
 2 sides (G-C1420) **12" \$1.25**

DUPLICATIONS: Flotte de Toulon Band (G-L756),
 Silver Stars Band (C-G8420), Columbia Band
 (C-D4160), Mandoline Band (C-9374), etc.

Bel raggio lusinghier, Act I Sop.

Lila Alessandrini **O-25646**
 2 sides **10" \$1.50**

Respiro! Ah dov' è il cemento, Act I Ten.

Ger. Romanze des Idreno
 H. E. Groh In German **P-B48164**
 (*Léhar: Dir sing' ich mein Lied*) **10" \$1.50**

TANCREDI 1813**Overture Orchestra**

Royal Opera Orch.—V. Bellezza **V-11137**
 2 sides (G-C1998) **12" \$1.50**

DUPLICATIONS: Milan Sym.—Alberoni
 (P-E11273), La Scala Orch.—Parelli (D-K697)

---ARR. BAND W. J. Duthoit

B.B.C. Band—Walton O'Donnell **C-7328M**
 2 sides (C-DX155) **12" \$1.25**

ALSO: Accordion Duet (C-DB634), etc.

Rossiniana—Ballet Orchestra

(Arr. Respighi from Rossini piano pieces)
 London Philharmonic—T. Beecham **C-68390/1D**
 4 sides (C-LX391/2) (CM-240) **2 12" \$3.00**

SONGS In Italian**Boléro Arr. C. Schmalstich**

Lotte Schöne (S) **G-DA1238**
 (*BOHEME—Addio di Mimi*) **10" \$2.00**

(La) Danza—Tarantella Napolitana (Pepoli)

Miliza Korjus (S) (G-EH937) **G-C2813**
 (*Denza: Funiculi, Funicula*) **12" \$2.00**

Jan Kiepura (T) (O-4706) **P-RO20201**
 (*Spoliansky: Tell me tonight*) **10" \$1.50**

Julius Patzak (T) **PD-25011**
 (*ELISIR D'AMORE—Una furtiva la-*
grima) (D-PO5067) **10" \$1.50**

Maria Kurenko (S) (old No. C-50121D) **C-5135M**
 (*FAUST—Air des bijoux*) **12" \$1.00**

DUPLICATIONS: H. Nash (C-DB961), R. Talba
 (C-DF1495), J. Schmidt (P-B48802), V. Barsova
 (P-28063), R. Pampanini (C-D1605), Caruso
 (G-DB141*), etc.

ALSO: M. Palotti—Org. (O-25602)

STABAT MATER Soloists, Cho. & Orch. In Latin**No. 2, Cujus animam Ten**

Beniamino Gigli **G-DB1831**
 (*Stradella: Pietà Signore*) **12" \$2.50**

DUPLICATIONS: A. Melandri (C-GQX10092), H.
 E. Groh (P-B48205), Caruso (G-DB138*), etc.

ALSO: Pryor's Band (V-35800), M. Andrews—
 Org. (V-19967)

No. 3, Quis est Homo Sop. & Alto

WITHDRAWN: Gluck & Homer (V-8029* :
 G-DB575*)

No. 4, Pro Peccatis Bass

Eng. Through the Darkness
 Marcel Journet (G-DB1457) **V-7289**

(*Frank: La Procession*) **12" \$2.00**
 Peter Dawson In English **G-C2099**

(*Haydn: CREATION—Rolling in foam-*
ing billows) **12" \$2.00**

No. 6, Stabat Mater, istud agas Quartet

Westminster Cho. & Orch. **G-C2370**
 (in "Sacred Memories") **12" \$2.00**

No. 7, Fac ut portem Alto

Maria Olszewska **G-ES677**
 (*Bach: B minor Mass—Agnus Dei*) **12" \$2.50**

No. 8, Inflammatus Sop. & Chorus

F. Austral & Convent Garden Cho. **G-D1506**
 (*Sullivan: GOLDEN LEGEND—Night*
is calm) **12" \$2.50**

WILLIAM TELL See under Operas: Guglielmo Tell

ROUSSEAU, Jean Jacques (1712-1778)

*The famous author of the "Confessions" was also
 a composer of sorts and a voluminous writer on
 musical subjects.*

Berceuse Eng. Hush, my babe ARR. VL. & PF.

Alexander Schmidt & M. Eaver **V-22160**
 ½ side (in a group of "Lulla-
 bies for Children") **10" 75c**

(LE) DÉVIN DU VILLAGE Opera In French 1752**Air (Unspecified) Bar.**

Reynaldo Hahn & Pf. acc. Hahn **C-D2022**
 (*Offenbach: La Boulangère à des Écus*) **10" \$1.50**

NOTE: An excerpt from the literary writings of
 Jean Jacques Rousseau is recorded in a diction-
 record by Sacha Guitry (G-DB1588† in GM-138,
 "Pages Choisis de Sacha Guitry").

ROUSSEL, Albert (1869-)

*One of the least publicized but most distinctive
 modern French composers, whose finest works—
 the 2nd Symphony and "Evocations" (3 symphonic
 poems)—have not yet been recorded. He is repre-
 sented on discs largely by minor works, but even
 these reveal his exquisite craftsmanship, particularly
 his little masterpiece of imaginative fantasy: the
 insect ballet, "Le Festin de l'Araignée."*

(Le) Festin de l'Araignée—Ballet, Op. 17 Orch.

Prélude, Entrée des fourmis, Danse et mort du
 papillon, Naissance et danse de l'éphémère,
 Funérailles de l'éphémère

Straram Orch.—Walther Straram **C-67952/3D**
 4 sides (CM-X23) (C-LFX47/8) **2 12" \$3.00**

Symphony Orch.—Albert Roussel **PAT-X8829/31**
 6 sides (with "vocal autograph") **3 10" \$4.50**

Joueurs de Flûte Flute & Piano
Pan, M. de la Péjaudie, Tityre
Marcel Moyse & J. Benvenuti C-DF1800
2 sides 10" \$1.50

(LA) NAISSANCE DE LA LYRE, Op. 24 Opera
Danse des Nymphes Orchestra
Symphony Orch.—Piero Coppola V-11153†
(Suite in F, Pt. 3) (G-W1132) 12" \$1.50

SONGS In French
Amoureux séparés (H. P. Rossé)
Claire Croiza (S) & Roussel (Pf) C-D13082
(Honegger: Chanson des sirènes) 10" \$1.50

Ciel aer et vens Old French Song Arr. Roussel
A. Noordewier Reddingius (S) & Org. C-D15839
(Anon.: Noël provençal) 12" \$2.00

Invocation (H. de Régnier)
Claire Croiza (S) & Roussel (Pf) C-D15187
(de Bréville: Les Fées) 12" \$2.00

Jazz dans la nuit (R. Dommange)
Claire Croiza (S) & Pf. acc. C-LFX109
(Debussy: Le jet d'eau) 12" \$2.00

Light (G. Jean-Aubry)
Claire Croiza (S) & Roussel (Pf) C-D15129
(de Bréville: Deux Rondels) 12" \$2.00

Sarabande (René Chalupt)
Claire Croiza (S) & Roussel (Pf) C-D13084
(Debussy: Arriettes oubliées—Il pleure dans mon coeur) 10" \$1.50

Sicilienne (from Suite pour Piano, Op. 14)
WITHDRAWN: L. Lévy (G-L909)

Suite en Fa (Suite in F) Orchestra
Prélude, Sarabande, Gigue
Symphony Orch.—Piero Coppola V-11152/3
(NAISSANCE DE LA LYRE—Danse des Nymphes) (G-W1131/2) 2 12" \$3.00

SYMPHONY—No. 3, G minor, Op. 42 Orchestra
NOTE: This work was written for the 50th Anniversary of the Boston Symphony Orchestra, 1930.
Lamoureux Orch.—Albert Wolf PD-566126/8
6 sides (D-CA8199/201) 3 12" \$6.00

RUBINSTEIN, Anton (1830-1894)

The famous Russian pianist was a prolific and popular composer in his day. Now his symphonies and operas are forgotten and he is remembered almost exclusively by his smaller songs and piano pieces in the amiable salon tradition of Mendelssohn.

Barcarolle in G minor, Op. 50, No. 3 Piano
Frederic Lamond G-D1967
(Liszt: Feux follets) 12" \$2.50

Barcarolle in F minor, Op. 30, No. 1 Piano
WITHDRAWN: B. Moisevitch (G-D676*)
...Excerpt (ARR. ORCH.) Victor Orch. (V-22767)

Cossack Dance ("Trot de Cavalerie") ARR. ORCH.
Symphony Orch.—Th. Mathieu U-AP798
(Gretchaninov: Rapsodie Russe) 10" \$1.50

(THE) DEMON See under Operas
Etude No. 1, Op. 23 Piano
Mark Hambourg G-C2818
(Valse, Op. 82) 12" \$2.00

FERAMORS See under Operas

Kamenoi-Ostrow, Op. 10
NOTE: Op. 10 is a set of 24 "Portraits" for piano solo, of which the best known is No. 22, titled variously "Rêve angelique" or "Kamenoi Ostrow".
...No. 22, "Rêve angelique" or "Kamenoi-Ostrow"

---ARR. ORCHESTRA
Victor Symphony—Rosario Bourdon V-35820
(Liszt: Liebestraum) (G-C1352) 12" \$1.25

---VOCAL ARR. Alfy: "Unter'm Sternenzelt" In Ger.
Emmy Bettendorf (S), Cho. & Orch. P-B12398
2 sides (C-G2658D withdrawn) 10" \$1.50

Melody in F, Op. 3, No. 1 Piano
Leopold Godowsky B-15137
(Chopin: Waltz in C sharp minor) 10" \$1.25
Mark Hambourg G-B4385
(Schumann: Slumber Song) 10" \$1.50

---ARR. ORCHESTRA
Symphony Orch.—Alois Melichar PD-27183
(FERAMORS—Lichtertanz) 12" \$2.00
Victor Concert Orch.—Bourdon V-22508
(Romance, Op. 44, No. 1) (G-B3783) 10" 75c

DUPLICATIONS: Court Sym. Orch. (C-147), P. Secchiari Orch. (C-DF556), etc.

---ARR. TRIO
I. Zilzer, H. Hopf, M. Gurlitt B-85051
(Tchaikovsky: Chant sans paroles) 10" \$1.25
(PD-22541) Arr. Lochmann

DUPLICATIONS: E. Lorand Trio (P-E10639 : P-9141), Dajos Bela Trio (O-6774), etc.

---ARR. CELLO & PIANO Popper
Pablo Casals & N. Mednikoff V-1178
(Schumann: Träumerei) (G-DA833) 10" \$1.50

DUPLICATIONS: G. Cassadó (PD-95026), A. Földes (G-B2601 & U-API38), A. Pini (C-1886D), W. H. Squire (C-L2114), C. Sharpe (G-B2614), E. Heinitz (G-EG1106), H. Bottermund (PD-23628), E. Kurz (PD-21149), R. Boulme (PAT-X98044), L. Radisse (O-166065), M. Dambois (C-LF72), G. Pecker (P-85194), etc.

---ARR. VIOLA & PIANO Tertis
Lionel Tertis & Pf. (old No. C-1960D) C-2081M
(Bach: Adagio, from the Organ Toccata & Fugue in C major) 10" 75c
(Tchaikovsky: Chant Sans Paroles, on C-5230)

---MISCELLANEOUS INSTRUMENTAL TRANSCRIPTIONS
J. H. Squire Octet (C-4154), P. Rossborough & London Jazz Sym. Orch. (P-E11165 : O-6823), Berlin 3 Piano Trio (PD-25181), M. Palotti—Org. (P-R1958 : O-25188), J. Crawford—Org. (V-L16020), G. T. Pattmann—Org. (C-5530), E. Henry—Org. (G-B3601), E. Peabody—Banjo (C-DB769), etc.

---VOCAL ARRANGEMENTS In German
("Komm' holdes Mädchen, der Lenz is erwacht")
Richard Tauber (T) (O-4512) P-RO20197
(Thomé-Klingensfeld: Simple aveu) 10" \$1.50

DUPLICATION: M. Wittrich (G-EG2170)
("Reich' mir die Lippen") Arr. Alfy
Emmy Bettendorf (S) & Cho. P-B12344
(Schumann-Alfy: Träumerei) 10" \$1.50
(older version, coupled with Giordani's Caro mio ben, on P-E11044)

NERO See under Operas

(The) Night

See: Romance in E flat (Vocal Arr.)

OPERAS In Russian & German

(THE) DEMON 3 Acts In Russian 1875

Ger. Der Dämon

INDIVIDUAL EXCERPTS In alphabetical order

Do not weep, my child, Act II Bar. or Bass

L. M. Sibiriaff **G-EK52**

(*I am he, Act III*) 10" \$1.50

K. L. Knijmickoff **V-4119X**

(*I am he, Act III*) 10" \$1.00

DUPLICATIONS: E. Mossakowsky (U-AP306), F.

Chaliapin (G-DB611*), G. Baklanoff (G-DA465)

I am he whom you called, Act III Bar. or Bass

L. M. Sibiriaff **G-EK52**

(*Do not weep, Act II*) 10" \$1.50

K. L. Knijmickoff **V-4119X**

(*Do not weep, Act II*) 10" \$1.00

DUPLICATION: G. Baklanoff (G-DA465*)

Invocation to the Night, Act I Chorus

Russian Opera Chorus **V-4111X**

(*Rimsky-Korakov: TSAR'S BRIDE—*

Dance of the Chorus) 10" \$1.00

On the airy ocean Bass

Feodor Chaliapin **G-DB611***

(*Do not weep, my child*) 12" \$2.50

Tamara's Aria, Act III Sop.

WITHDRAWN: D. T. Sprishevskaya (V-4071)

FERAMORS (LALLA ROOKH) 3 Acts In Ger. 1863

Lichtertanz der Bräute Orchestra

Eng. Candle-Dance of the Brides of Kashmir

Symphony Orch.—Alois Melichar **PD-27183**

(*Melody in F, ARR. Melichar*) 12" \$2.00

DUPLICATIONS: Berlin State Opera Orch.—Weiss-

mann (O-11540), G. Amato Orch. (U-EP474)

Also: M. Palotti—Org. (P-F359 : O-25426)

NERO 4 Acts In German 1879

INDIVIDUAL EXCERPTS In alphabetical order

Epithalium Bar.

WITHDRAWN: Battistini (G-DB211*)

O mein Geschick Ten. *Fr. Ab! mon sort*

Enrico Caruso In French **G-DB127***

(*EUGEN ONEGIN—Lenski's Aria*) 12" \$2.50

Vindex's Aria (unspec.) Bar.

Alexander Kraieff **U-AP306**

(*DEMON—Do not weep,*

Mossokowsky) 10" \$1.50

QUARTETS—String

C minor, Op. 17, No. 2 "Music of the Spheres"

... Molto lento only

WITHDRAWN: Flonzaleys (G-DA601*)

F major, Op. 17, No. 3 ... Allegro only

WITHDRAWN: (NGS*)

Rêve angelique See: Kamenoi Ostrow

Romance in E flat, Op. 44, No. 1 Piano

(from a set of 6 pieces, "Soirées de St. Peters-

bourg")

Ignaz Friedman **C-D1636**

(*Schubert-Liszt: Hark, Hark, the Lark*) 10" \$1.50

---ARR. ORCHESTRA

Victor Concert Orch.—Bourdon **V-22508**

(*Melody in F*) (G-B3783) 10" 75c

DUPLICATIONS: De Groot Orch. (G-B3184),

Raphael Ensemble (G-EK127), J. H. Squire

Celeste Octet (C-5218), etc.

Also: V. Prihoda—Vl. (PD-90163), Anido—

Guitar (V-9676X), etc.

---VOCAL ARRANGEMENTS

("The Night") *Ger. Die Nacht*

Richard Tauber (T) In German **P-RO20253**

(*Tosti: Ideale*) 10" \$1.50

(older version, O-8318, 12")

Meta Seinemeyer (S) In German **P-E10901**

(*Liszt: Liebesraum*) (P-9652) 12" \$2.00

DUPLICATION: G. Baklanoff (P-80799), S. Braslau

(C-L2226 : C-7143M withdrawn)

("Since first I met thee") Words by Watson

Rosa Ponselle (S) In English **V-1319**

(*Dvorak: Songs my mother taught*

me) (G-DA1023) 10" \$1.50

SONGS In Russian or German

(The) Asra, Op. 32, No. 6 (Heine)

WITHDRAWN: R. Radford (G-E303*)

(The) Dew is sparkling, Op. 72, No. 1 (Boddien)

Ger. Es blinkt der Thau

WITHDRAWN: C. Whitehill (V-1290)

---ARR. VIOLIN & PIANO G. Bustabo (C-LB23)

(A) Dream, Op. 8, No. 1 *Ger. Ein Traum*

Ruth Carhart—in Eng. (V-24790)

Du bist wie eine Blume, Op. 32, No. 5 (Heine)

WITHDRAWN: E. Rethberg (B-15148)

Gold rolls here below me, Op. 34, No. 9

(Mizra-Schaffy)

Ger. Gelb rollt mir zu Füßen

Feodor Chaliapin In Russian **G-DB1525**

(*Massenet: Elegie*) 12" \$2.50

NOTE: Labelled "Persian Love Song"; once an-

nounced as V-7575 "in prep."

Komm' holdes Mädchen

See: Melody in F (Vocal Arrs.)

(Der) Nacht } See: Romance in E flat, Op. 44,

(The) Night } No. 1 (Vocal Arrs.)

"Persian Love Song"

A spurious title for "Gold rolls here below me,"

Op. 34, No. 9 (See above)

Persian Songs, Op. 34 (Mizra-Schaffy)

See: Gold rolls here below me & The Rose

(The) Prisoner

WITHDRAWN: V. Rosing (VOC-B3105*)

Reich' mir die Lippen

See: Melody in F (Vocal Arrs.)

(The) Rose, Op. 34, No. 4 (Mizra-Schaffy)

Ada Slobodskaya (S) & Pf. In Rus. **G-EK113**

1/2 side (*Rachmaninoff: Lilacs & Mous-*

sorgsky: FAIR AT SOROTCHINSK—

Parassia's Day Dream) 10" \$1.50

Since I first met thee

See above: Romance in E flat, Op. 44, No. 1

(Vocal Arrs.)

Valse caprice See: Valse Caprice (Vocal Arr.)

Unter'm Sternenzelt

See: Kamenoi Ostrow, Op. 10, No. 22 (Vocal

Arr.)

Staccato Etude Piano

Mischa Levitzki (G-EP349) **G-D1489**

(*Liszt-Paganini: La Campanella*) 12" \$2.50

Cyril Smith G-C2725
(*Gartner: Viennese Dance No. 2*) 12" \$2.00
Toréador et Andalouse, Op. 103, No. 7
(from a set of 20 pieces, "Bal costumé," originally
for Piano 4-Hands)

---ARR. ORCHESTRA

Berlin Philharmonic—J. Prüwer B-90031
(*PROPHÈTE—Coronation March*) 12" \$1.50
(PD-95254)
(*Berlioz: Benvenuto Cellini—Overture, Pt. 3,*
on PD-95272†)

Edith Lorand Orch. P-E10826
(*Boccherini: Minuet*) (P-9253) 12" \$2.00

DUPLICATIONS: G. Amato Orch. (T-A477 :
U-AP768), J. Lensen Orch. (C-4293), Sym. Orch.
—Gurlitt (O-6643), Balalaika Orch. (O-165317),
etc.

---ARR. PIANO & ORCHESTRA

K. Szreter & Orch.—Weissmann O-11294
(*FLIEGENDE HOLLANDER—*
Spinnlied) 10" \$1.50

ALSO: J. H. Squire Celeste Octet (C-5218: C-2215D
withdrawn), De Groot Trio (G-B3445), A. Sand-
ler Trio (C-DB1567), etc.

Trot de Cavalerie See: Cossack Dance

Valse (Allemagne) No. 5, Op. 82 Piano
Mark Hambourg G-C2818
(*Etude No. 1, Op. 23*) 12" \$2.00

Valse Caprice Piano
Ignace Jan Paderewski (G-DB1273) V-6877
(*Chopin: Waltz in E flat, Op. 18*) 12" \$2.00

---ARR. ORCHESTRA

Berlin Philharmonic—Grosz U-AP475
(*Godard: Mazurka*) (T-A734
withdrawn) 10" \$1.50

ALSO: J. H. Squire Celeste Octet (C-9287)

---VOCAL ARRANGEMENT Brossement In German
Adele Kern (S) PD-27287
(*J. Strauss-Gernerth: An die
schönen blauen Donau*) 12" \$2.00

MISCELLANEOUS—Transcriptions See under
Beethoven: Ruinen von Athen—Turkischer Marsch

RÜGEN, (Prince) Wizlaw von (c. 1280)

One of the German Minnesingers. The song listed
below is included in a group of typical Troubadour
airs and minnelieder of the 12th and 13th
centuries.

Wie ich han gedacht Minnelied in German

Hans Joachim Moser (B), Unacc. P-R1018†
½ side (*Troubadour Songs & Minne-
lieder*) (P-B37024) 10" \$1.50
(in 2000 Years of Music Album)

RUGGLES, Carl (1883-)

A contemporary New England mystic, one of the
most important of the radical native composers.

Angels Sextet of Trumpets or Flutes

IN PREPARATION: Barrère Flute Sextet (NMQR)

Men and Mountains . . . Lilacs only Orchestra

Toys Song for Sop. & Orchestra
Pan American Orch.—Nicolas Slonimsky;
Judith Litante (S) NMQR-I-6
(*Charles Ives: Barn Dance & In
the Night*) 12" \$2.00

RUMELANT, Meister (13th Cent.)

One of the German Minnesingers whose song listed
below is included in a group of French Troubadour
Songs and German Minnesongs of the 12th and
13th Centuries.

Ob aller mynne mynnen kraft Minnesong in German
Max Meili (T), unacc. (AS-18 in Anthologie
Sonore Vol. 2; not available separately)

SACCHINI, Antonio (1734-1786)

An Italian opera composer whose last works were
produced in Paris, a contemporary and competitor
of Durante and Piccinni, and one of the first com-
posers to adopt the ideas of Gluck. The work listed
below is probably an air from the opera "Chimène"
(1783).

Chimène ARR. VIOLS & HARPSICHORD Casadesus
American Society of Ancient Insts.

—Ben Stad (in VM-215) (G-DA1362) V-1635
(*Mouret: Divertissement*) 10" \$1.50

SAINT-SAËNS, Camille (1835-1921)

A French composer, pianist, organist, conductor,
author, and world traveler. Throughout his
long and successful career Saint-Saëns wrote pro-
lifically in all forms: music of great stylistic
finish and skill, but seldom marked by any con-
siderable degree of warmth or profundity. Outside
France—where many of his works are popular—
Saint-Saëns is best known by the opera "Samson
et Dalila," the symphonic poem "Danse macabre,"
and "Le Cygne" (from "Le Carnaval des Animaux").
In 1919 Saint-Saëns made several recordings (as a
pianist) of his own works that are still available
through the H.M.V. Historical Catalogue. See
under Déluge (Prélude), Élégie, & Suite Al-
gérienne in the lists below.

Allegro appassionato, Op. 43 'Cello & Piano

Guilhermina Suggia & Pf. acc. G-DB1476
(*Fauré: Sicilienne, Op. 78*) 12" \$2.50
DUPLICATION: E. Feuermann (P-9112)

Ave Verum, E flat minor Chorus in Latin

Basilique du Sacré-Coeur de Mont-
Marte Cho.—H. Potiron G-K6959
(*Victoria: O Vos Omnes*) 10" \$1.50

DUPLICATION: Petite Semaine Cho.
(LUM-30056)

(Le) Carnaval des Animaux Orch. & Pianos

Eng. The Carnival of the Animals
Introduction et Marche royale du lion,
Poules et coqs, Hémiones, Tortues,
L'éléphant, Kangourous, Aquarium,
Personnages à longues oreilles, Volière,
Le coucou au fond des bois, Pianistes,
Fossiles, Le cygne, Finale

Philadelphia Orch. (Montgomery & Bar-
bini, Pfs.)—L. Stokowski VM-71 (Alb.)

5 sides (*Tchaikovsky: Chant sans
paroles in A minor*) (V-7200/2) 3 12" \$6.50
(G-D1992/4) (G-W1184/6)

Symphony Orch. (Fauré & Becker, Pfs.)

—Georges Truc (C-67380/3D) CM-81 (Alb.)
8 sides (C-9519/22) (C-12504/7) 4 12" \$6.00

- ...Le Cygne only 'Cello & Piano Eng. *The Swan*
 Pablo Casals & Mednikoff (G-DA776) V-1143
 (*Schubert: Moment musical*) 10" \$1.50
 Gregor Piatigorsky & Pf. acc. P-R3543
 (*Moszkowski: Guitarre*) 10" \$1.50
 (*Lully: Gavotte*, on O-2411)

DUPLICATIONS: A. Földes (PD-25026 : D-F3566),
 F. Salmond (C-L1958 : C-7107M withdrawn), L.
 Radisse (U-AP1519), G. Cassad6 (C-D1600 :
 C-X3636), W. H. Squire (C-L2126), H. Botter-
 mund & Harp. (PD-23628), Metzler (D-F1535),
 Delacourcelle (P-22749), E. Feuermann (P-E10838
 : P-9291), A. Liebermann (P-22045), Marcelli-
 Herson (G-K6472 & G-K5234), Willecke
 (PD-521819), G. Crépax (C-D5830), E. Heinitz
 (G-EG1107), P. Casals (C-5092M*), etc.

- ARR. VIOLIN & PIANO
 Mischa Elman & C. Hollister V-1592
 (*Ravel: Pièce en forme de Habanera*) 10" \$1.50
 (*Tchaikovsky: Mélodie*, on G-DA1143)

DUPLICATIONS: W. Schneiderhan (C-DB1058), etc.

- ARR. ORCHESTRA
 Lamoureux Orch.—Wolff (PD-566017) PD-66957
 (*Mendelssohn: Spinning Song*) 12" \$2.00

DUPLICATIONS: Salon Orch. (C-50313D), Boulan-
 ger Orch. (O-25328), etc.

- MISC. INSTRUMENTAL ARRS.
 M. Dupré—Org. (V-1430: G-E518: G-P789), G. T.
 Partman—Org. (C-4231), R. Goss-Custard—Org.
 (G-B3437), R. Buckley—Org. (G-B4227), Hard-
 ing Sisters—Pf. & Org. (V-24102 : G-B4369), M.
 Moysé—Fl. (O-165836), Mulé—Sax. (C-DF1083),
 Viard—Sax. (P-22177), Rascher—Sax. (G-K7544),
 L. Goossens—Ob. (C-DB600), M. Taubmann—
 Electrone (G-B2943), Vibraharp & Marimba
 (V-36107), Harp—Horn—Flute (PAT-X98089),
 Groot Trio (G-B2943), etc.

- VOCAL ARR. In German (Balan)
 Richard Tauber (T) (O-4526) P-RO20220
 (*Dvorak: Humoresque, vocal arr.*) 10" \$1.50

- Recitation in French (Words by Prud'homme,
 acc. Saint-Saëns' music)
 Roger Manteaux (O-166089), L.V.L. Trio
 (PAT-PA436)

CHORUS

See: Ave Verum, Coeli enarrant, Laudate Dominum,
 Oratorio de Noël

- Coeli enarrant (Psalm 18), Op. 42 Cho. in French
 St. Nicolas Cho.—Abbé Lepage P-52044
 (*Gounod: MORS ET VITA—Felix*
Culpa) 12" \$2.00

CONCERTOS—Piano & Orchestra

- No. 2, G minor, Op. 22
 Arthur De Greef & New Symphony Orch.
 —Landon Ronald (V-11395/7) VM-150(Alb.)
 6 sides (G-D1590/2) (G-EJ424/6) 3 12" \$5.00

DUPLICATION: R. Paul & Orch. (BRD-5173/5)

- No. 4, C minor, Op. 44
 Alfred Cortot & Orch.—Munch G-DB2577/9
 6 sides 3 12" \$7.50

CONCERTOS—Violin & Orchestra

- No. 3, B minor, Op. 61
 Miquel Candela & Paris Conservatory
 Orch.—P. Gaubert C-D15209/12
 8 sides 4 12" \$8.00
 Henry Merckel & Sym. Orch. G-L1000/2
 6 sides 3 12" \$6.00

CONCERTOS—'Cello & Orchestra

- No. 1, A minor, Op. 33
 W. H. Squire & Hallé Orch.—Harty CM-44(Alb.)
 6 sides (C-67216/8D) (C-L1800/2) 3 12" \$4.50

Danse macabre, Op. 40 Symphonic Poem

- Paris Symphony—P. Gaubert C-DX121
 2 sides (C-DFX205, old No.
 C-LFX44) 12" \$2.00
 Opéra-Comique Orch.—G. Cloëz P-E11133
 2 sides (O-170027) (O-6635) 12" \$2.00
 Philadelphia Orch.—L. Stokowski V-6505
 2 sides (G-D1121) (G-W983) (G-EJ49) 12" \$2.00
 Berlin State Opera Orch.—E. Kleiber T-E461
 2 sides (U-EP102) 12" \$1.50

DUPLICATIONS: Sym. Orch.—Coppola (G-L654),
 Berlin Philharmonic—Fried (PD-95204), Ruhl-
 mann Orch. (PAT-X96092), Berlin State Opera
 —Mörke (P-9111/2), Cleveland Orch.—Sokoloff
 (B-50089), etc.

ALSO: Piano & Orch. (P-E10903 : O-6729)

(See also under Songs—Danse macabre)

- (LE) DÉLUGE, Op. 45 Poème biblique 1875
 (Oratorio for Soloists, Cho. & Orch.)

Prélude only Violin & Orch.

- Roland Charmy & Lamoureux Orch.—
 A. Wolff (PD-566164) B-90339†
 (*Rabaud: Procession Nocturne, Pt. 3*) 12" \$1.50
 Jacques Thibaud & De Lausnay (Pf) V-7272
 (*Falla: VIDA BREVE—Danza Española*
No. 1) (G-DB1338) 12" \$2.00

DUPLICATIONS: H. Volant (C-DF958), R. Bas
 (P-22751), L. Zimmermann (C-D15806), G. Wil-
 laume & Saint-Saëns (G-DB705*)
 ALSO: A. Lévy—Vcl. (O-166201)

- Elégie, Op. 143 Violin & Piano
 Gabrielle Willaume & Saint-Saëns G-DB704*
 (*Suite Algérienne—Marche*) 12" \$2.50

ÉTIENNE MARCEL See under Operas

ÉTUDES, Opp. 52 & 111 Piano

- Étude en forme de valse, Op. 52, No. 6
 Alfred Cortot G-DB1535
 (*Liszt: Étude in F minor*) 12" \$2.50

---Caprice d'après Étude en forme de valse

- R. Benedetti (VI) & M. Fauré (Pf) C-LF79
 2 sides 10" \$1.50

Étude, Op. 111, No. 5 ARR. 2 PIANOS

- M. & Mme. de Lausnay D-FF2093
 (*Aubert: Air de ballet*) 10" \$1.50

Étude (Toccata), Op. 111, No. 6

- Jeanne Marie Darré G-C2336
 (*Paganini-Liszt: Étude No. 5 in*
E major) 12" \$2.00

Fantasia pour Harpe, Op. 95

- Mme. Raulot-Lapointe PD-522743
 2 sides 10" \$1.50

Havanaise, Op. 83 Violin & Piano
 Jacques Thibaud & T. Janopoulo G-DB1990
 2 sides 12" \$2.50
 Miquel Candela & J. Benvenuti C-LFX332
 2 sides 12" \$2.00
 DUPLICATIONS: S. Filon (PD-516591), R. Charmy
 (G-L850), Heifetz (V-6510X*)

HENRI VIII See under Operas

Introduction & Rondo capriccioso, Op. 28
 (Violin & Orch., or Piano)
 Jascha Heifetz & London Philharmonic
 Orch.—J. Barbirolli G-DB2580
 2 sides 12" \$2.50
 Renée Chemet & H. Craxton (Pf) V-7587
 2 sides (G-DB887) 12" \$2.00

(La) Jeunesse d'Hercule, Op. 50 Symphonic Poem
 ...Abridged Version
 Victor Orch.—Bruno Reibold V-24781
 2 sides 10" 75c

Laudate Dominum, F major 2-Pt. Cho. in Latin
 Chorale du Petit Seminaire de
 Paris—Abbé Valler LUM-30056
 (Ave Verum) 10" \$2.00

Marche héroïque, Op. 34 Orchestra
 Colonne Orch.—Gabriel Pierné O-123749
 2 sides 12" \$2.00
 DUPLICATIONS: Ruhlmann Orch. (PAT-X96228),
 Sym. Orch.—Cloëz (P-E10822 : O-170034)
 ALSO (Excerpt only): Victor Band (V-22014)

Marche militaire française
 See below: Suite Algérienne—No. 4

OPERAS In French

ÉTIENNE MARCEL 4 Acts 1879
 O beaux rêves évanouis Sop.
 Marthe Coiffier G-L930
 (Georges: L'eau qui court) 12" \$2.00
 Pavane & Valses No. 1 & No. 2 (Ballet Music) Orch.
 Symphony Orch.—G. Cloëz O-238416
 2 sides 10" \$1.50

HENRI VIII 4 Acts 1883
 Qui donc commande Bar.
 Charles Cambon PD-522472
 (TROVATORE—Il balen, Act II) 10" \$1.50
 DUPLICATION: P. Nougaro (P-59550)

Ballet Music Orchestra
 Introduction & Entrance of the Clans, Scotch Idyll,
 Dance of the Gypsy, Gigue & Finale
 National Symphony—W. Damrosch V-7292/3
 4 sides 2 12" \$4.00

(LA) PRINCESSE JAUNE, Op. 30 1 Act. 1872
 Overture Orchestra
 Berlin Philharmonic—A. Melichar PD-25189
 2 sides (PD-522687) 10" \$1.50
 DUPLICATIONS: Andolfi Orch. (PAT-X96021),
 Odeon Operetta Orch. (O-238090)

SAMSON ET DALILA, Op. 47 3 Acts 1877
 Orchestral Selections (Fantasias, etc.)
 B.B.C. Orch.—Percy Pitt C-50213D
 2 sides (REG-G1072) 12" \$1.00
 Symphony Orch.—M. Gurlitt D-LY6026
 2 sides (PD-19892 withdrawn) 12" \$2.00

(SAMSON ET DALILA, continued)

DUPLICATIONS: Paris Philharmonic—Minssart
 (P-E11184), Sym. Orch.—Frigara (P-57149),
 Dajos Bela Orch. (O-11455 : O-250020), De Groot
 Orch. (G-C1879 : G-EH560), Park Lane Orch.
 (C-DB14), etc.

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

Arrêtez, o mes frères! Ten. & Cho.

It. *Figli miei, v'arrestate*

WITHDRAWN: Martinelli & Metropolitan Opera
 Cho. (V-8159)

...Tenor part only

René Verdière O-123012
 (SIGURD—Esprits gardiens) 12" \$2.00

IN ITALIAN: Tamagno (G-DR101*)

Maudite à jamais soit la race Bass

Eng. *Air of the High Priest*

Charles Cambon PD-522391
 (SIGURD—Et toi, Freia?) 10" \$1.50

DUPLICATIONS: J. Claverie (P-29562), A. Endrèze
 (PAT-X90060)

Je viens célébrer la victoire Trio

E. Caruso, L. Homer, M. Journet (G-DM126*)

Printemps qui commence Mezzo-Sop. or Alt.

It. *Aprile fioriero* Ger. *Die Sonne, sie lachte*

Eng. *Fair Spring is returning*

Conchita Supervia P-R20192
 (MIGNON—Connais tu le pays?) 12" \$2.00

Sigrid Onegin (G-DB1420) V-7320

(Mon cœur s'ouvre à ta voix) 12" \$2.50

Maria Olszewska G-D1386

(CARMEN—Habañera (G-EJ238) 12" \$2.50

DUPLICATION: M. Offers (G-DB913), J. Montfort
 (PD-66970 : PD-516620), G. Cernay (C-LFX262),
 L. Tessandra (O-123014) M. Fenoyer (P-29006),
 A. Raveau (PAT-X7222), K. Lunn (G-DB509*),
 etc.

IN ITALIAN: I. Minghini-Cattaneo (G-DB1332), F.
 Christoforeanu (P-E11178), A. B u a d e s
 (C-GQX10161), Besanzoni (V-6409X*), etc.

IN GERMAN: K. Branzell (PD-66689), E. Lieben-
 berg (T-F214), M. von Basilides (P-9258), etc.

IN ENGLISH: C. Serena (C-DX245)

ACT II

Amour! viens aider ma faiblesse M-S. or Alt.

It. *Amor! I miei sinì proteggi*

Ger. *O Liebe, meinem Hass steh zur Seite*

Lucy Perelli G-W1161

(FAVORITA—O mio Fernando) 12" \$2.50

Maartje Offers G-DB912

(Mon cœur s'ouvre à ta voix) 12" \$2.50

DUPLICATIONS: L. Tessandra (O-123014). M.
 Fenoyer (P-59093), etc.

IN ITALIAN: I. Minghini-Cattaneo (G-DB1332)

IN GERMAN: R. Anday (G-EG2340)

IN ENGLISH: M. Anderson (G-C2047)

Mon cœur s'ouvre à ta voix M-S. & Ten.

(Complete version: Dalila & Samson)

It. *S'apre per te il mio cor*

Ger. *Sieh', mein Herz erschliesset sich*

Eng. *Softly awakes my heart (or, My heart at thy
 sweet voice)*

[SAMSON ET DALILA, continued]

Germaine Cernay & Geo. Thill **C-LX385**
2 sides (C-LFX310) **12" \$2.00**

Mme. Duchêne & César Vezzani **G-DA4819**
2 sides **10" \$2.00**

DUPLICATIONS: J. Montfort & F. Kaisin (PD-66970 : PD-516620, 1 side)

... *Mon coeur s'ouvre* (Dalila's aria only)

Sigrid Onegin (C-DB1420) **V-7320**
(*Printemps qui commence*) **12" \$2.00**

Marquerite D'Alvarez **G-DA1000**
(*CARMEN—Près des ramparts*) **10" \$2.00**
(Also: V-6590 withdrawn)

Maria Olszewska (G-EJ273) **G-D1465**
(*Handel: RINALDO—Lascia ch'io*) **12" \$2.50**

Louise Homer **V-1422**
(*TROVATORE—Stride la vampa*) **10" \$1.50**

DUPLICATIONS: M. Matzenauer (V-6531), D. de Silvera (C-D12043), L. Tessandra (O-188030), L. Perelli (G-P678), A. Raveau (PAT-X7222), K. Lunn (G-DB509*), C. Butt (C-7318*), etc.

IN ITALIAN: I. Minghini-Cattaneo (G-DB1303), F. Cristoforeanu (P-E11282), A. Buades (C-CQ351)

IN GERMAN: K. Branzell (PD-66689), R. Anday (G-EG2340), E. Liebenberg (T-F214), M. von Basilides (P-9258)

IN ENGLISH: M. Anderson (G-C2047), M. Brunskill (G-3328), C. Serena (C-DX245), E. Thornton (G-D282*), etc.

--- *Mon coeur s'ouvre* MISC. TRANSCRIPTIONS

Marek Weber Orch. **G-EG2952**
(*MEISTERSINGER—Preislied*) **10" \$1.50**

DUPLICATIONS: E. Lorand Orch. (P-B12251 : P-80184), A. Sandler Orch. (C-DB14), P. Fol Orch. (D-F1839), Coldstream Guards Band (G-B2878), H. M. Grenadier Guards Band (C-4028), De Groot & Dawson—Vl. Org. (G-B4070), A. Pini—Vcl. (C-DQ38), A. Lévy—Vcl. (O-166097), C. van Isterdael—Vcl. (G-K5451), Campoli Trio (D-F3755) etc.

Vois ma misère, hélas! Ten. & Cho.

(*Air de le meule*)

César Vezzani & Paris Opera Cho. **G-W1075**
2 sides **12" \$2.50**

DUPLICATIONS: Franz & Cho. (PAT-X90043), R. Verdière (O-123035), Caruso & Cho. (G-DB136*)

ACT III

L'Aube qui blanchit Chorus

WITHDRAWN: Metropolitan Op. Cho. (V-4152)

Bacchanale (Ballet Music) Orchestra

B.B.C. Symphony—Adrian Boult **G-DB2077**
2 sides **12" \$2.50**

Lamoureux Orch.—Albert Wolff **B-90214**
2 sides (PD-67013) (PD-566015) **12" \$1.50**

Philadelphia Orch.—L. Stokowski **V-6823**
(*Berlioz: Rakoczy March*) **12" \$2.00**

DUPLICATIONS: Berlin State Opera—Blech (G-D1444, G-EJ191), Colonne Orch.—Pierné (O-123741), Ruhlmann Orch. (PAT-X96109), etc.

ORATORIO DE NOEL, Op. 12 Cho. & Orch.

Eng. Christmas Oratorio In Latin

INDIVIDUAL EXCERPTS

In the order they occur in the oratorio

No. 2, Gloria in Altissimis Chorus

St. Nicolas Cho. **LUM-30005**
(*No. 5, Benedictus*) **10" \$2.00**

No. 5, Benedictus Sop. & Ten.

Doniau-Blanc & Payen **LUM-30005**
(*No. 2, Gloria in altissimis*) **10" \$2.00**

No. 6, Quare fremuerunt gentes Chorus

St. Nicolas Cho.—Abbé Lepage **P-22597**
(*Fauré: Maria Mater Gratiae*) **10" \$1.50**

No. 7, Tecum Principium Trio

Doniau-Blanc, Arnalde, Delmotte **LUM-32004**
(*Caplet: Symbole des Apôtres*) **12" \$2.50**

DUPLICATION: Cantorum Soloists (PAT-X93039)

---ARR. HARP, VIOLIN, 'CELLO, ORGAN (lab. "Quartet")

Laskine, Darieux, Ibos, Lemaire **D-TF140**
(*Busser: Le Sommeil*, Trio) **12" \$2.00**

No. 10, Tollite Hostias Chorus

Cantorum Cho.—P. Fauchet **PAT-X93039**
(*No. 7, Tecum Principium*) **10" \$2.00**

PARYSATIS—Incidental Music (to Dieulafoy's Drama)

Le Rossignol et la Rose Sop.

(Wordless vocalise from the Ballet Music)

Eng. The Nighingale and the Rose

Lily Pons (O-188645) **C-G4074M**
(*Proch: Air & Variations*) **10" \$1.00**

DUPLICATIONS: E. Leoni (C-L1988 : C-12501 : C-5064M withdrawn), etc.

Phaëton, Op. 39 Symphonic Poem Orchestra

Paris Conservatory Orch.—Coppola **V-11431**
2 sides (G-DB4807) **12" \$1.50**

Paris Symphony—G. Clötz **P-R930 & P-R953**
4 sides (O-238205/6) **2 10" \$3.00**

Prélude, E flat major, Op. 99 Organ

(from 3 Préludes & Fugues, Book 1)

Marcel Dupré (Queen's Hall Org.) **V-1430**
(*Le Cygne*) (G-E518) (G-P789) **10" \$1.50**

Romance, D major, Op. 51 'Cello & Piano

Louis Rosoor & L. Petitjean **G-K7027**
(*Beethoven: Adieu à la vie*) **10" \$1.50**

DUPLICATION: G. Cassadó (C-X52059)

Romance, F minor, Op. 36 French Horn & Orch.

Jean Devemy & Lamoureux Orch. **B-90121**
(*Moussorgsky: Gopak & Rimsky-Korsakov: Flight of the Bumble Bee*) **12" \$1.50**

(PD-66968) (PD-566026)

(Le) Rouet d'Omphale, Op. 31 Symphonic Poem

Eng. Omphale's Spinning Wheel

New York Philharmonic-Symphony—Willem Mengelberg **V-7006**

2 sides (G-D1704) (G-EJ569) **12" \$2.00**

Paris Conservatory—P. Gaubert **C-67480D**
2 sides (C-D15017) **12" \$1.50**

Lamoureux Orch.—Albert Wolff **PD-66994**
2 sides (PD-566046) **12" \$2.00**

DUPLICATION: Symphony Orch.—G. Clötz (P-E10789/90, O-170061/2)

SAMSON ET DALILA See under Operas

- Septet in E flat major, Op. 65**
(Trumpet, String Quartet, Bass, Piano)
Foveau, Cantrelle, etc., & Fauré C-9672/3
4 sides (C-D11001/2) 2 12" \$4.00
DUPLICATION: Anon. Artists (P-E11087/8)
- Sérénade, Op. 15** Pf., Org., Vl., Vla. ARR. TRIO
Rosenthal Trio D-K20001
(*Ganné: Extase*) 10" \$1.50
- SONATAS—Violin & Piano**
No. 1, D minor, Op. 75
André Pascal & Isidore Philipp PAT-PAT15/7
6 sides 3 12" \$7.50
- SONATAS—Cello & Piano**
No. 1, C minor, Op. 32
Paul Bazelaire & Isidore Philipp PAT-PAT12/4
6 sides 3 12" \$7.50
- SONGS In French**
Boléro See: El Desdichado
(Le) Bonheur est chose légère (Barbier)
Ninon Vallin (S) & Pf. acc. O-123583
(*Bachelet: Chère Nuit*) 12" \$2.00
DUPLICATION: Leila ben Sedira (U-BP1537)
- (La) Cloche (Victor Hugo)
Germaine Cernay (S) C-LFX262
(*SAMSON—Printemps qui commence*) 12" \$2.00
DUPLICATION: Jo Vincent (C-D17214)
- (El) Desdichado—Boléro Duo: Sop. & Ten.
Leila ben Sedira & P. Bernac U-BP1555
(*Chausson: La Nuit*) 10" \$1.50
- Danse macabre** (Henri Cazalis)
Vladimir Rosing (T) & Pf. acc. P-E11247
½ side (*Gretchaninov: Lullaby, Cui:*
Romance & Hughes: My father has some
very fine sheep) 12" \$2.00
DUPLICATION: L. Lynel (O-166270)
- (Le) Pas d'armes du Roi Jean (Victor Hugo)
Nargon (B) C-RFX8
(*Berlioz: ENFANCE DU CHRIST—O*
misère des Rois) 12" \$2.00
DUPLICATION: Huberty (PAT-X3446)
- (Le) Solitaire (Armand Renaud)
(from "Nuits persanes," Op. 26)
Abby Richardson (S) & Pf. acc. C-RFX1
(*Chopin: Etude No. 3, vocal arr.*) 12" \$2.00
- Souvenances** (F. Lemaire)
Claudine Boons (S) & Pf. acc. PD-566150
(*Jongen: Chanson roumaine*) 12" \$2.00
- Thème varié: Berger, Ta voix chantée**
Leila ben Sedira (S) U-BP1537
(*Bonheur est chose légère*) 10" \$1.50
- Suite Algérienne, Op. 60** Orchestra
1. Prélude: En vue d'Alger
2. Rapsodie mauresque
3. Réverie du Soir: à Blidah
4. Marche militaire française
Sym. Orch.—G. Cloëz O-165228/30 & O-165224
8 sides 4 10" \$6.00
(O-165224—Marche: C-G2327D withdrawn)
- ...No. 3 (Réverie) & No. 4 (Marche) only
Symphony Orch.—P. Coppola V-9296
2 sides (G-L718) 12" \$1.50
- ...No. 3 (Réverie) only ARR. PIANO
Camille Saint-Saëns G-DB705*
(*DÉLUGE—Prélude, Willaume—Vl.*) 12" \$2.50

- ...No. 4 (Marche) only ARRS.
Sirène Band (O-166111), Saint-Saëns—Pf.
(G-DB704*)
- SYMPHONIC POEMS** Orchestra
See: No. 1, Le Rouet d'Omphale No. 2 Phaëton
No. 3, Danse Macabre No. 4, La Jeunesse d'Hercule
- SYMPHONIES** Orchestra
No. 3, C minor, Op. 78 (with Organ & 2 Pianos)
Symphony Orch. (Cellier—Org., Herbrecht
& Petitjean—Pfs.)—P. Coppola VM-100(Alb.)
8 sides (V-9908/11) (G-W1092/5) 4 12" \$6.50
(G-D2097/2100 in GM-191)
- Tarantelle, Op. 6** Flute, Clar. & Orch.
Eastbourne Municipal Orch.—Amers C-9750
(*Toselli: 2nd Serenade*) 12" \$2.00
...Theme only Victor Orch. (in V-20401)
- Toccata** See: Étude, Op. 111, No. 6
- TRIOS—Violin, Violoncello, Piano**
No. 1, F major, Op. 18
Court of Belgium Trio C-LFX10/3
8 sides 4 12" \$8.00
- Variations on a Theme of Beethoven, Op. 35** 2 Pfs.
Ethel Bartlett & Rae Robertson G-C2483/4
4 sides 2 12" \$4.00
DUPLICATION: G. Bertram & K. Szreter
(O-170047/8: O-6555/6)
- Wedding Cake (Valse caprice)** Op. 76 Pf. & Strings
Janine Weill & Poulet Orch. D-MF176
2 sides 10" \$1.50
Yvonne Arnaud & Orch.—Barbirolli G-C2455
(*Haydn: Rondo al Ungarese*) 12" \$2.00
DUPLICATIONS: J. Doyen & Quintet (U-BP1534)
- MISCELLANEOUS—Withdrawn Recordings**
NOTE: Among the withdrawn Saint-Saëns recordings that have not been re-recorded we have noted an air, "Enfants, je ne vous en veux" from the Opera "Ascanio" (Journet, G-DA481*); a Berceuse arr. and played by Tertis (VOC-X9571*), the Prelude to the opera "Déjanire" (Band, PAT-X5465); an Organ Fantasia in E (Darke, G-C1350; two songs—"Cimitière" & "Tournoiement" from the "Nuits persanes," Op. 26 (D. Devriès, O-188584); the Scherzo from the Piano Quartet in B flat, Op. 41 (G-D62*); an Organ Rhapsodie in C (Darke, G-C1468); and the Introduction and opening chorus from "Samson et Dalila" (Cho. & Orch.—Coppola, G-L680).
- SALZEDO, Carlos (1885-)**
A French-American player, teacher, composer for and propagandist of the harp. One of the outstanding harpists of our day and an invaluable contributor to modern harp technique.
- Chanson dans la nuit** Harp
Carlos Salzedo (in CM-M8) C-68284D†
(*Concerto for Harp, Pt. 5*) 12" \$1.50
- Concerto for Harp & 7 Wind Instruments**
Prelude—Cadenza—Allegro vivo, Nocturne,
4 Dances (Menuet—Farandole—Pavane—Gailarde)
Lucile Lawrence & Barrère Wood Wind
Ensemble—Salzedo (C-68282/4D) CM-M8(Alb.)
5 sides (*Chanson dans la nuit*) 3 12" \$4.50

Short Stories in Music for Young Harpists Harp
Carlos Salzedo (V, "in prep.")

Whirlwind Harp
Sidonie Goossens C-DB565
(Londonderry Air, arr. C. Scott) 10" \$1.50

SAMAZEUILH, Gustave (1877-)

A French critic and composer, pupil of Chausson and d'Indy, whose works are little known outside France.

Chant d'Espagne Wood Wind Inst. & Guitar
---ARR. VIOLIN & PIANO
Yehudi Menuhin & L. Persinger V-7317
(Serrano: Cancion del Olvido—
Rondo & Spohr—Rondo) (G-DB1301) 12" \$2.00

Sérénade Wood Wind Inst. & Guitar
---ARR. 'CELLO & PIANO
Max Loevensohn & Pf. acc. O-238132
(Bach: Unacc. Sonata No. 1—
Sarabande) 10" \$1.50

SAMMARTINI, Giovanni (1700-1775)

A prolific Italian composer sometimes known as "Sammarini of Milan" to distinguish him from his elder brother, Giuseppe Sammartini (see below) who was known as "San Martini of London." Both brothers are best known by their chamber music, and it is often difficult to distinguish their works accurately. The sonata listed below is one of two edited and arranged for violin and piano or 'cello and piano by J. Salmon. The original instrumentation is not indicated; possibly it was for two violins and figured bass. Giovanni is said to have written some 2800 works and has been termed by one critic "the father of Haydn's style."

Sonata in G major ARR. 'CELLO & PF. J. Salmon
Allegro, Grave, Vivace
Guilhermina Suggia & George Reeves G-DB903
2 sides 12" \$2.50
...1st Mvt. (Allegro) only
Felix Salmond & Pf. acc. C-2095D
(Rachmaninoff: At Night) 10" 75c
...2nd (Grave) & 3rd (Vivace) Mvts. only
(labelled "Suite ancienne")
Beatrice Harrison & Chamber Orch. G-B8118
1 side each 10" \$1.50

SAMMARTINI, Giuseppe (c. 1693-c.1750)

"San Martini of London," elder brother of Giovanni above and a popular oboe player and composer in England in the first half of the 18th century.

Canto amoroso ARR. VIOLIN Elman
NOTE: A very free transcription of the 3rd mvt., Andante espressivo, of a violin sonata in A minor, edited by Moffat. The Curti disc below is labelled "Adagio amoroso."
Yvonne Curti & Pf. acc. C-D19047
(Bohm: Perpetuum mobile & François
Schubert: L'Abeille) 10" \$1.50
DUPLICATION: A. Senetra (P-22891)

SARASATE, Pablo de (1844-1908)

One of the great violin virtuosos of modern times and a composer of many "Spanish Dances" and other small works for the violin, the majority of which are still in the permanent repertory of every fiddler. Sarasate himself made several recordings for H.M.V. (1904): see under "Habañera," "Miramar," "Tarantelle," and "Zigeunerweisen" in the lists below for those still available. In addition he recorded his own "Caprice Basque," "Caprice Lota," and "Zapateado," but these are now out of print.

Airs bohemiens See: Zigeunerweisen
Carmen Fantasia, Op. 25 Violin & Piano
(Fantasia on airs from Bizet's "Carmen")
Efrem Zimbalist & T. Saidenberg C-9095M
2 sides 12" \$1.50
DUPLICATIONS: R. Benedetti (C-LFX31), I. Zilzer (PD-27059), Y. Bratza (C-DX339), T. Spiwakowsky (P-9577 : O-68094), Heifetz (V-6510X*), etc.
Caprice Basque Violin & Piano
Louis Godowsky (Dominion B34 & Piccadilly 5003, no data)
IN PREP.: Y. Menuhin (V)
Chant de Rossignol, Op. 29 Violin & Piano
Florizel von Reuter & Pf. acc. PD-95249
(Negro Folk Songs, arr. Reuter) 12" \$2.00

DANSES ESPAGNOLES

No. 1 See: Malagueña, Op. 21, No. 1
No. 2 See: Habañera, Op. 21, No. 2
No. 3 See: Romanza Andaluza, Op. 22, No. 1
No. 4 See: Jota Navarra, Op. 22, No. 2
No. 5 See: Playera, Op. 23, No. 1
No. 6 See: Zapateado, Op. 23, No. 2
No. 7, A minor, Op. 26, No. 1 No Recording
No. 8, C major, Op. 26, No. 2
Jan Kubelik & Pf. acc. G-DB676*
(Zapateado) 12" \$2.50

Habañera, Op. 21, No. 2 Violin & Piano
(Danse Espagnole No. 2)
René Benedetti & M. Fauré C-D15009
(Kreisler: Tambourin chinois) 10" \$1.50
Pablo de Sarasate & Pf. acc. V-17-4001*
(Miramar—Zortico) ("Picture" record) 10" \$1.25
DUPLICATIONS: I. Zilzer (PD-19919), etc.
ALSO: La Argentina—Castanets (O-188754)
Introduction & Tarantelle, Op. 43 Violin & Pf.
Erica Morini & Pf. acc. G-D1445
(Romanza Andaluza) (G-EJ314) 12" \$2.50
Pablo de Sarasate & Pf. acc. G-E183*
(Bach: Prelude) (G-EW3*) 10" \$2.00
DUPLICATIONS: T. Spiwakowsky (P-E10985 :
P-9521), Heifetz (G-DB285*)
Jota Aragonesa Violin & Piano
WITHDRAWN: M. Quiroga (PAT-X5528)
Jota Navarra, Op. 22, No. 2 Violin & Piano
(Danse Espagnole No. 4)
Florizel von Reuter & Pf. acc. PD-95185
(Paganini: La Campanella) 12" \$2.00
DUPLICATION: V. Prihoda (PD-66886)
Malagueña, Op. 21, No. 1 Violin & Piano
(Danse Espagnole No. 1)
Laszlo Szentgyörgyi & Pf. acc. G-C2001
(Schubert-Friedberg: Rondo) 12" \$2.00

DUPLICATIONS: I. Zilzer (PD-19919), R. Benedetti (C-D15008), Heifetz (G-DB285*)

Miramar—Zortico Violin & Piano
Pablo de Sarasate & Pf. acc. V-17-4001*
(*Habañera*) (a "picture" record) 10" \$1.25

Playera, Op. 23, No. 1 Violin & Piano
(*Danse Espagnole No. 5*)
Leon Zighera & Pf. acc. D-M155†
(*Corelli: La Folia, Pt. 3*) 10" \$1.50

Romanza Andaluza, Op. 22, No. 1 Violin & Piano
(*Danse Espagnole No. 3*)
Yehudi Menuhin & Marcel Gazelle V-8695
(*Bazzani: Ronde des Lutins*) 12" \$2.00
(*Brahms: Hungarian Dance No. 6, on G-DB2413*)

Bronislaw Hubermann & S. Schultze C-L2332
(*Zarzycki: Mazurka*) 12" \$2.00

(also: O-123769 : P-9877 : O-8744)
Albert Spalding & André Benoist B-50136
(*Raff: Cavatine*) 12" \$1.50

DUPLICATIONS: E. Morini (G-D1445 : G-EJ314), M. Linz (P-R135)

Zapateado, Op. 23, No. 2 Violin & Piano
(*Danse Espagnole No. 6*) Eng. The Cobbler
Jascha Heifetz & I. Achron V-6695
(*Achron: Hebrew Melody*) (G-DB1048) 12" \$2.00

René Benedetti & M. Fauré C-LFX21
(*Chopin-Sarasate: Nocturne in D flat major, Op. 27, No. 2*) 12" \$2.00

Efrem Zimbalist & E. Bey C-7279M
(*Drigo: Serenade*) (old No. 50162D) 12" \$1.25
(*Kreisler: Liebesleid, on C-9650*)

DUPLICATIONS: T. Spiwakowsky (P-E11185 : P-9574), L. Szentgyörgyi (G-EG1133), M. Quiroga (PAT-X98002), Ferraresi (G-HN188), J. Kubelik (G-DB676*), etc.

IN PREP.: Y. Menuhin (V)

Zigeunerweisen, Op. 20, No. 1 Vl. & Pf. (or Orch.)
Fr. Airs bohemiens Eng. Gypsy Airs
Zino Francescatti & M. Fauré C-LFX43
2 sides 12" \$2.00

Mischa Elman & C. Hollister V-7780
2 sides (G-DB1536) 12" \$2.00

Efrem Zimbalist & T. Saidenberg C-9101M
2 sides 12" \$1.50

Pablo de Sarasate & Pf. acc. G-E329*
2 sides 10" \$2.00

DUPLICATIONS: H. Holst & Orch. (U-AP273 : TRI-1022 : T-A728 withdrawn), T. Spiwakowsky (P-9571), H. Merckel & Orch. (PAT-X98187), E. Lorand & Orch. (P-R2078 : P-B48269), O. Mosselli (O-250312), F. Thrinis (O-250764), V. Prihoda (PD-66481), S. Filon (PD-10076:PD-522415 : D-PO5103), B. von Geczy & Orch. (G-EG3295), A. Rode (G-C1380 : G-AN101, 1 side), A. Abussi (C-CQ565), Heifetz (V-6153X* : G-DB284*), Kubelik (G-DB496*), etc.

ALSO: E. Feuermann—Vcl. (P-9110)

MISCELLANEOUS—Arrangements See under:

Bizet: *Carmen Fantasia* See above

Chopin: *Nocturnes Op. 9, No. 2, & Op. 27, No. 2*

Leclair: *Sarabande & Tambourin*

Moszkowski: *Guitarre*

Etc.

SARTORIO, Antonio (c. 1620-c. 1681)

One of the chief representatives of the Venetian opera school and a maestro di cappella at St. Marks. The air listed below is probably drawn from one of his operas.

Song of the Page *Sp. Cancion del page*
Conchita Supervia (S) In Spanish P-RO20299
(*Turina: Cantares*) (F-6064) 10" \$1.50

SATIE, Erik (1866-1925)

A French composer (of partly Scottish descent) who was one of the truest "originals" of all music and one of the few significant contributors to humor in tone. He exerted a strong influence on Debussy and the younger French composers, but unfortunately he is known to the general public—when at all—by his smaller works and these are esteemed more for their witty and fantastic titles than for the actual daring and ingenuity of their seemingly simple idiom. Satie's major works, "Socrate" and "Parade" are badly needed on records. In addition to the few recordings listed below there was once a piano transcription of one of Satie's music hall excursions, "Je te veux," a waltz song written for Pauline Darty (Jean Wiener, C-D15005, withdrawn).

Gnossienne No. 1 Piano
George Copeland V-1629
(*Milhaud: L'Automne—Adieu*) 10" \$1.50

Gymnopédie No. 3 Piano
---ARR. ORCHESTRA Debussy

NOTE: Debussy orchestrated two of the three "Gymnopédies." No. 3 of the original set is No. 1 of the Debussy group, and it is labelled "No. 1" on the disc below.

Boston Symphony—S. Koussevitzky V-7252†
(*Ravel: Boléro, Pt. 3*) (G-D1860) 12" \$2.00

(3) *Méloids* Songs in French
Daphnéo (M. God)
La statue de bronze (L. P. Fargue)
Le chapelier (R. Chalupe)
Jane Bathori (S) & Pf. acc. C-D15195
(*Milhaud: Trois poèmes*) 12" \$2.00

(3) *Petites pièces montées* Orchestra
L'Enfance de Pantagruel, Marche de Cocagne,
Jeunesse de Gargantua (after Rabelais)
Symphony Orch.—Pierre Chagnon C-D11016
(*Massenet: Scènes alsaciennes—Sous les tilleuls*) 12" \$2.00
(*Quinet: Charade, on C-50292D withdrawn*)

SCARLATTI, Alessandro (1659-1725)

The name Scarlatti is usually associated today with the great harpsichord composer, Domenico: an unusual example of a famous son overshadowing a famous father. In their own day it was Alessandro who was considered the greater composer, although even then he was esteemed more for his highly successful operas than for his later and greatest works, particularly the chamber cantatas. Today Alessandro is usually thought a bit archaic,

a composer who looked backward in contrast to the surprising modernity of his son Domenico, but it is likely that there will be a revival of interest in his best works, and with it a new appreciation of a lofty musical genius. Certainly no one who hears the superb "sonata" for flute and strings listed below can fail to realize that Alessandro Scarlatti can stand by himself—as well as with his son—as one of the giants of music.

"Cantata" Arr. Van Leeuwen

See: Io vi miro ancor

Io vi miro ancor vestite di fior Aria

NOTE: This is an aria in Italian for Soprano and Flute, listed among Alessandro Scarlatti's chamber cantatas under the title of the Recitativo: "Solitude ament, apliche collinette." The Recit., however, is omitted in the version below, sung in an arrangement by Van Leeuwen, and labelled merely "Cantata."

Amelita Galli-Curci (S) V-7658
(Gounod: PHILÉMON ET BAUCIS—
O riente Nature) (G-DB1516) 12" \$2.00

O cessate di piagarmi Canzonetta in Italian

Ralph Crane (B) V-21747
1/2 side (Monteverdi: ORFEO—Ecco
purch' a voi ritorno & Cesti:
ORONTEA—Intorno all' idol mio) 10" 75c

Se Florindo fedele Aria in Italian

Hina Spani (S) & String Octet G-ER320
(Caccini: Amarilli) 10" \$2.00
(G-AV15 withdrawn)

Sento nel core certo dolore Aria in Italian

NOTE: This aria is from the Chamber Cantata "Sento nel core certo dolore"; the record below is labelled "Sento nel cor—Aria antica."

Tito Schipa (T) G-DB1723
(Gluck: ORFEO ET EURIDICE—Che
farò senza Euridice) 12" \$2.50

"Sonata" for Flute & Strings

NOTE: The figured bass is "realized" by Germaine Tailleferre.

René Le Roy, (Fl), P. Jamet (Harp), R. Bas
(Vi), P. Grout (Vla), & R. Boulmé
(Vcl) V-4250/1
4 sides (G-E608/9) (G-K5920/1) 2 10" \$2.00

(Le) Violette Canzonetta in Italian

Anna Maria Guglielmetti (S) C-GQ7028
(C-DQ1074) 10" \$1.50
(Ciampi: Tre giorni son che Nina)

Unidentified Arias or Canzonettas:

Dionni o cor & Ombre opache
Dr. Reiter (T) & Harpsi. (?) PM-109†
1 side each 12" \$2.00
La tua pena, Partiro, Speranza
Maria Castellagi-Bovy (S) BAM-4†
1 1/2 sides (Legrenzi: Motet for One
Voice) 12" \$2.00

SCARLATTI, Domenico (1685-1757)

One of the greatest solo-instrumental composers of all time, the founder of much of the virtuoso technique of harpsichord playing and even of the

modern technique of the piano. But there was far more than sheer virtuosity to Domenico Scarlatti's keyboard works: they are a treasure house of the purest musical virtues. The popularity of a few of the most lively, exuberant, and ingenious pieces encourages the general opinion that these qualities are the most characteristic, but a little exploration off the narrow beaten path through the Scarlatti repertory reveals scores of works notable for their dramatic force, contrapuntal skill, harmonic daring, and superb lyricism. Perhaps the most startling feature of his music is its amazing modernity. It never has a trace of archaism even to modernist ears and has exerted a strong influence on many contemporary composers.

Although Domenico wrote many operas and some church music, he is remembered almost exclusively by his instrumental works, consisting of over 500 pieces, the so-called "sonatas" or "sonatinas" for harpsichord. It should be remembered that these are not sonatas in the formal sense of the word, but merely sounded pieces, mostly quite short, but in many forms, such as Toccatas, Fugues, dances of various sorts, and even miniature music-dramas. Obviously they present a serious problem of identification that is rendered more confusing by the frequent use of descriptive titles (few of which are Scarlatti's), such as Burlesca, Giga, Toccata, Capriccio, Pastorale, and even "The Cat's Fugue."

Some of these titles are based on Scarlatti's subtitles (Fugue, Pastorale, etc.) or tempo indications (Tempo di Ballo, etc.); many are the invention of publishers and editors. The majority of the works are presented in concert or on records merely as Sonatinas in C major, D major, or whatever the key may be—a small help to exact identification inasmuch as Scarlatti wrote probably a hundred sonatinas in C major, and nearly that many in some of the other simpler keys.

Fortunately there is a definite and authoritative edition of Scarlatti's keyboard works, that edited by Alessandro Longo and published by Ricordi in ten volumes and a supplementary volume. Due to the chaotic method of labelling the sonatinas on record labels and the existence of as many as six or more recorded sonatinas in a single key (leaving the prospective purchaser at a complete loss as to whether they are all recordings of the same sonatina or recordings of six different works), unusual effort has been made to clear up this chaos and to identify the recorded works throughout by reference to the numbers in the Longo Edition. As no recording artist, not even Landowska in her Scarlatti Sonatina Album has been painstaking or thoughtful enough to supply these numbers, we have been forced to trace each recorded work in the 11 Longo volumes. Unfortunately, when a record was not available for such comparison it was necessary to list it as "unidentified," but at least the majority have been traced and eventually it may be possible to fill in the few missing identifications.

In the lists below Scarlatti's recorded works are arranged by key and Longo number, with cross-references to the more popular titles.

SONATINAS (SONATAS) Harpsichord

Collection: The Scarlatti Sonata Society

(formed September 1935)

VOL. 1, 20 Sonatas, played by Wanda Landowska, Harpsichord. 12 sides, 6 12" H.M.V. discs in an album. Subscription Price \$15.00 (individual discs from this set are not available separately)

CONTENTS

- G major, Longo 232
 G minor (Pastorale), Longo 488
 C major, Longo 104
 F minor, Longo 438
 A major (Barcarolle), Longo 132
 F major, Longo 384
 F minor, Longo 475
 B minor, Longo 263
 D major (Tempo di Ballo), Longo 463
 F sharp minor, Longo 294
 D major, Longo 208
 E major (Les Adieux), Longo 257
 C sharp minor, Longo 256
 E major, Longo 375
 G major (Les Cloches), Longo Supplement 27
 G minor, Longo 338
 E flat major, Longo 142
 E major (Cortège), Longo 23
 F major, Longo 474
 F major, Longo 479

INDIVIDUAL SONATINAS

Allegro (unidentified)

- Federico Bufaletti (Pf) G-S10455
 1/2 side (*Purcell: Musette & Debussy:*
Prelude—Voiles) 12" \$2.00

Andante mosso (unidentified) Arr. Madami

WITHDRAWN: Madami Plectrum Quartet (C-5396)

Burlesca See: Sonatina in G minor, Longo 338

Capriccio

See: Sonatina in E major, Longo 375; also under Pastorale & Capriccio below.

(The) Cat's Fugue

See: Sonatina in G minor, Longo 499

Gavotta (unidentified) Arr. Madami

- Madami Plectrum Quartet C-D5630
 (*Durante: Danza*) 10" \$1.50

Giga (unidentified) Arr. Von Bülow

- Eriberto Scarlino (Pf) G-HN724
 (*Capriccio*, arr. Tausig) 10" \$1.50

(The) Good-Humored Ladies—Ballet

See under Miscellaneous—Le Donne di Buon Umore

Pastorale See: Sonatina in D major, Longo 413; also Pastorale & Capriccio below.

Pastorale & Capriccio ARR. PIANO Tausig

NOTE: *The Pastorale is the Sonatina in D minor, Longo 413; the Capriccio is the Sonatina in E major, Longo 375. Recordings of the original versions are listed under those titles and only the recordings of Tausig's concert piano versions are listed immediately below.*

- Alexander Brailowsky (Pf) B-90079
 (*Weber: Perpetuum mobile*) 12" \$1.50
 (PD-95141) (D-CA8204)
 Benno Moisevitch (Pf) G-E528
 2 sides 10" \$2.00

Ania Dorfman (Pf) C-DB1517

(*Mendelssohn: Song Without Words*

No. 5, F sharp minor) 10" \$1.50

...Pastorale only A. Höhn (P-E10915)

ALSO (Arr. Orch.): Victor Orch. (V-22448)

...Capriccio only

Vladimir Horowitz (V-1353), S. Spinalski
 (G-B4239), E. Scarlino (G-HN724)

Siciliano See: Sonatina in F major, Longo 443

Scherzo (unidentified) ARR. BAND

Banda dell' Arma dei CC.RR. (G-GW1045)

Sonatina in C major, Longo 104 (Vol. 3)

Wanda Landowska (in Scarlatti Society Vol. 1; not available separately)

José Iturbi (Pf) V-4256

1/2 side (*Sonatina B minor L. 449; Para-*
dies: Toccata; Navarro: Pequeña) 10" \$1.00

Myra Hess (Pf) (old No. C-168M) C-4083M

1/2 side (*Sonatina C minor L. 352;*
Beethoven: Bagatelle Op. 119, No. 11;
Brahms: Intermezzo Op. 119, No. 3) 10" \$1.00

DUPLICATIONS: Franz Rupp—Pf. (T-A1731), Hermann Zilcher—Pf. (O-6796)

NOTE: *The Zilcher record has not been heard for exact identification, but its "Sonata in C major" is probably this one.*

Sonatina in C minor, Longo 352 (Vol. 8)

Myra Hess (Pf) (old No. S-168M) C-4083M

1/2 side (*Sonatina C major L. 104;*
Beethoven: Bagatelle & Brahms:
Intermezzo) 10" \$1.00

Sonatina in C sharp minor, Longo 256 (Vol. 6)

Sonatina in D major (Minuetto) Longo 208 (Vol. 5)

Wanda Landowska (in Scarlatti Society Vol. 1; not available separately)

Sonatina in D major, Longo 261 (Vol. 6)

Rudolph Dolmetsch C-DB1100

(*Simpson: Divisions on a Ground,*
M. Dolmetsch, viola da gamba) 10" \$1.50

Sonatina in D major, Longo 361 (Vol. 8)

---ARR. ORCHESTRA Tommasini

See under Miscellaneous—Donne di Buon Umore Ballet Suite No. 2

Sonatina in D major, Longo 461 (Vol. 10)

Harry Cumpson (Pf) Arr. Cumpson C-7260M
 (*Sonatina in G minor, L. 128*) 12" \$1.25
 (old No. C-50357D)

Ricardo Viñes (Pf) C-D13102
 (*Gluck-Brahms: Gavotte*) 10" \$1.50

Sonatina in D major (Tempo di Ballo), Longo 463 (Vol. 10)

Wanda Landowska (in Scarlatti Society Vol. 1; not available separately)

---ARR. QUARTET Madami

Madami Plectrum Quartet C-D5631
 (*Martini: Balletto*) 10" \$1.50
 (C-5232 withdrawn)

---ARR. ORCHESTRA Tommasini

See under Miscellaneous—Donne di Buon Umore Ballet Suite No. 4

Sonatinas in D major (unidentified)

Carlo Zecchi—Pf. (U-BP1371), E. Trillat—Pf.
 (C-D19130)

- Sonatina in D minor (Pastorale), Longo 413 (Vol. 9)**
 NOTE: For recordings of the Tausig concert piano arrangement see under *Pastorale & Capriccio*. Only recorded performances of the original version are listed below.
 Wanda Landowska G-DA1130
 (Couperin: *Le Rossignol en amour*) 10" \$2.00
 Ignaz Friedman C-2040M
 (Mozart: *Rondo alla Turca*) 10" 75c
 DUPLICATIONS: Anna Linde (P-E10524 : P-9015), etc.
 ALSO (Arr. Madami): Madami Plectrum Quartet (C-D5633 : C-5291 withdrawn)
- Sonatina in D minor, Longo 416 (Vol. 9)**
 Léon Kartun (Pf) O-166540
 (Mozart: *Rondo alla Turca*) 10" \$1.50
- Sonatina in D minor (Toccata), Longo 422 (Vol. 9)**
 NOTE: The harpsichord disc below is labelled "Toccata"; the Trio arrangement is labelled "Toccata."
 Regina Patorni-Casadesus C-LFX26
 (Mozart: *Pastorale variée*) 12" \$2.00
 (old No. C-DX53)
 ---ARR. TRIO Violin, Viola, 'Cello
 Pasquier Trio PAT-PAT31
 1/2 side (Durante: *Toccata & Purcell*:
 3-Pt. *Fantasia No. 3*) 12" \$2.50
- Sonatina in E major (Cortège), Longo 23 (Vol. 1)**
Sonatina in E major (Les Adieux), Longo 257 (Vol. 6)
Sonatina in E major (Capriccio), Longo 375 (Vol. 8)
 NOTE: For recordings of the Tausig concert piano arrangement see under *Pastorale & Capriccio*. Mme. Landowska of course plays the original version.
- Sonatina in E flat major, Longo 142 (Vol. 3)**
 NOTE: Mislabelled "E flat minor."
- Sonatina in F major, Longo 384 (Vol. 8)**
 Wanda Landowska (in Scarlatti Society Vol. 1; not available separately)
- Sonatina in F major, Longo 385 (Vol. 8)**
 ---ARR. ORCH. Tommasini (trans. to G major)
 See under *Miscellaneous—Donne di Buon Umore*
 Ballet Suite No. 5
- Sonatina in F major (Siciliano), Longo 433 (Vol. 9)**
 ---ARR. STR. QT. Stratton Qt. (Metropole 1154)
- Sonatina in F major, Longo 474 (Vol. 10)**
Sonatina in F major, Longo 479 (Vol. 10)
Sonatina in F minor, Longo 438 (Vol. 9)
Sonatina in F minor, Longo 475 (Vol. 10)
Sonatina in F sharp minor, Longo 294 (Vol. 6)
Sonatina in G major, Longo 232 (Vol. 5)
 Wanda Landowska (in Scarlatti Society Vol. 1; not available separately)
- Sonatina in G major, Longo 349 (Vol. 7)**
 Mark Hambourg (Pf) G-B4076
 (*Sonatina in A minor, L. 241*) 10" \$1.50
- Sonatina in G major, Longo 388 (Vol. 8)**
 Frida Kwast-Hodapp (Pf) G-EH832
 1/8 side (*Sonatinas in G minor L. 338 & G major L. 487; & Bach: Prelude & Fugue in A minor, Bk. 1*) 12" \$2.00
- ARR. ORCHESTRA Tommasini
 See under *Miscellaneous—Donne di Buon Umore*
 Ballet Suite No. 1

- Sonatina in G major, Longo 487 (Vol. 10)**
 Frida Kwast-Hodapp (Pf) G-EH832
 1/8 side (*Sonatinas in G major L. 388 & G minor L. 338; Bach: Prelude & Fugue in A minor, Bk. 1*) 12" \$2.00
- Sonatina in G major (Les Cloches), Longo Supplement 27**
 Wanda Landowska (in Scarlatti Society Vol. 1; not available separately)
- (2) **Sonatinas in G major (unidentified)**
 Carlo Zecchi (Pf) (U-EP1370)
- Sonatina in G major ARR. ORCH. Tommasini**
 NOTE: This is a transposed version of the *Sonatina in F major Longo 385*; for recordings see under *Miscellaneous—Donne di Buon Umore Suite, No. 5*.
- Sonatina in G minor, Longo 128 (Vol. 3)**
 Harry Cumpson (Pf) Arr. Tausig C-7260M
 (*Sonatina in D major L. 461*) 12" \$1.25
 (old No. C-50357D)
- Sonatina in G minor (Burlesca), Longo 338 (Vol. 7)**
 Wanda Landowska (in Scarlatti Society Vol. 1; not available separately)
 Frida Kwast-Hodapp (Pf) G-EH832
 1/8 side (*Sonatinas in G major L. 388 & L. 487; & Bach: Prelude & Fugue in A minor, Bk. 1*) 12" \$2.00
- ARR. QUARTET Madami
 Madami Plectrum Quartet C-D5632
 (*Lully: Minnetto*) (C-5255 withdr.) 10" \$1.50
- Sonatina in G minor (Bucolique, Pastorale, or Sarabanda), Longo 488 (Vol. 10)**
 Wanda Landowska (in Scarlatti Society Vol. 1; not available separately)
- Sonatina in G minor (The Cat's Fugue), Longo 499 (Vol. 10)**
 NOTE: Known as the "Cat Fugue" from the legend that its subject was suggested to Scarlatti by a cat's walking on his harpsichord keyboard.
 Flora Stad (in VM-216) V-1664†
 (*Purcell: Suite, American Soc. of Ancient Instruments*) 10" \$1.50
- Sonatina in G minor (unidentified)**
 Herman Zilcher (Pf) (O-6796)
- Sonatina in A major (Barcarolle), Longo 132 (Vol. 3)**
 Wanda Landowska (in Scarlatti Society Vol. 1; not available separately)
- Sonatina in A major, Longo 345 (Vol. 7)**
 Mischa Levitski G-E537
 (*Beethoven: Ecossaises*) (G-EW63) 10" \$2.00
- Sonatina in A major (unidentified)**
 Carlo Vecchi (Pf) (U-BP1373)
- Sonatina in A minor, Longo 241 (Vol. 5)**
 Mark Hambourg (Pf) G-B4076
 (*Sonatina in G major, L. 349*) 10" \$1.50
- Sonatina in B minor, Longo 33 (Vol. 1)**
 ---ARR. ORCHESTRA Tommasini
 See below under *Miscellaneous—Donne di Buon Umore*
 Ballet Suite No. 3
- Sonatina in B minor (Bourrée), Longo 263 (Vol. 6)**
 Wanda Landowska (in Scarlatti Society Vol. 1; not available separately)
- Sonatina in B minor, Longo 449 (Vol. 9)**
 José Iturbi (Pf) V-4256
 1/2 side (*Sonatina in C major L. 104; Paradies: Toccata; Navarra: Pequeña*) 10" \$1.00

Tempo di Ballo See: Sonatina, D major, Longo 463
Toccata (or Toccatina)

See: Sonatina, D major, Longo 422

MISCELLANEOUS

(Le) Donne di Buon Umore—Ballet (Tommasini)

Eng. The Good-Humored Ladies

NOTE: This work, highly popular in performances of the Ballet Russe, is made up of Scarlatti Sonatinas orchestrated by Vincenzo Tommasini. For recordings of the original versions of the sonatinas included in the Orchestral Suite see under the proper titles in the Sonatina lists above.

---Orchestral Suite (5 Sonatinas Orch. Tommasini)

No. 1 (No. 3 in the Ballet proper), Sonatina in G major, Longo 388

No. 2 (No. 8 in the Ballet proper), Sonatina in D major, Longo 361

No. 3 (No. 18 in the Ballet proper), Sonatina in B minor, Longo 33

No. 4 (No. 15 in the Ballet proper), Sonatina in D major (Tempo di Ballo), Longo 463

No. 5 (No. 23 in the Ballet proper), Sonatina in G major—a transposed version of the Sonatina in F major, Longo 386, with a concert ending added.

NOTE: The Goossens disc below contains only four numbers of the orchestral suite, omitting No. 3.

Symphony Orch.—Julian Clifford D-K521/2
3 sides (Howells: Puck's Minuet) 2 12" \$4.00

London Symphony—E. Goossens V-11425
2 sides (G-C2272) 12" \$1.50

SCHEIDT, Samuel (1587-1654)

A German composer, organist, and musicologist ranked as one of the three great "S's" of old German music: Schütz, Schein, and Scheidt. Best known during his lifetime by his vocal works, he is best remembered today by his organ works: with his contemporary Frescobaldi he was one of the most significant contributors to the German school of organ music that led up to Bach and Handel.

Chorale-Paraphrase: "Credo" Organ

Marcel Dupré (AS-10 in Anthologie Sonore Vol. 1; not available separately)

SCHEIN, Johann Hermann (1586-1630)

Another of the three great "S's" of older German music, probably best known by his chorales and vocal works. The "Banchetto Musicale" from which an excerpt is listed below was a collection of some twenty instrumental suites in four and five parts, published in 1617.

BANCHETTO MUSICALE—Suite No. 1 Viols

Galliard, Courante, Allemande, Tripla

American Society of Ancient Instru-

ments—Ben Stad

V-24792

(Vivaldi: Andante di Concerto & Barrière: Aria)

10" 75c

Jelängerjeliieber und Vergissmeinnicht

(Die) Macht der Phyllis Cho. in German

St. Thomas Cho.—K. Straube

PD-90159

1 side each

10" \$1.50

SCHELLING, Ernest (1876-)

An American pianist, conductor (particularly of concerts for children) and composer, best known by his tone poem based on Alfred Noyes' "Victory Ball."

Nocturne à Raguze Piano

Ignace Jan Paderewski

G-DB1029

2 sides (V-6700 withdrawn)

12" \$2.50

Victory Ball Orchestra

N. Y. Philharmonic—W. Mengelberg

V-1127/8

4 sides

2 10" \$3.00

SCHILLINGS, Max von (1868-1933)

A noted German conductor (who made many fine recordings, particularly of Wagnerian excerpts, for Parlophone-Odeon, Polydor, and Columbia) and composer of operatic and orchestral works. His best known composition is the opera, "Mona Lisa," which has enjoyed considerable popularity in Germany but which has not been retained in the repertoires of other opera houses. Von Schillings' music exhibits a very considerable Wagnerian influence.

(Das) Hexenlied, Op. 15 Melodrama (Wildenbruch)
(Recitation with orchestral acc.)

Ludwig Wüllner, speaker, & Berlin Phil-

harmonic—von Schillings

PD-67047/9

6 sides (PD-35000/2)

3 12" \$6.00

MOLOCH, Op. 20 Musical Tragedy 1906

(Das) Erntefest Orchestra

Symphony Orch.—von Schillings

O-25010

2 sides (P-B49793)

10" \$1.50

MONA LISA, Op. 31 Opera in 2 Acts 1915

Vorspiel (Prelude)

Serenata des Arrigo Orchestra

Berlin State Opera—von Schillings

P-9642

1 side each

12" \$2.00

(DER) PFEIFERTAG, Op. 10 Opera 1901

Vorspiel (Prelude) Orchestra

Symphony Orch.—von Schillings

O-6830

2 sides (P-67502)

12" \$2.00

MISCELLANEOUS—Withdrawn Recordings

In addition to acoustic duplications of some of the pieces above we have noted an air, "Seht hier des Meeres wunderbarsten Schatz," from "Mona Lisa" sung by Bohnen (PD-85270*), Probably there were other excerpts from this opera. Also the Prelude to Act III of "Ingewelde" played by the Berlin Philharmonic under Schillings (PD-65919*).

SCHMID, Bernhard (1548- ?)

A Strassburg organist and composer of organ works, son of an organist and organ composer of the same name (1520-c.1592). The "Gagliarda" below is ascribed to the son on the basis of the date 1607 on the record label. This is the date of publication of a book of organ works by Schmid the son.

Gagliarda Organ

Alfred Sittard (St. Michael's, Ham-

burg, Org.) (PD-95157) (D-CA8149)

B-90033

½ side (Gheyn: Fugue in G minor &

Boellmann: Toccata in C minor)

12" \$1.50

SCHMITT, Florent (1870-)

A French composer of Alsatian descent best known by his choreographic drama "La Tragédie de Salomé," but a powerful composer in many forms. While not an ultra-modernist in his own idioms, Schmitt has been a vigorous propagandist for radical composers and was one of the first to recognize the genius of such diverse men as Satie, Stravinsky and Schönberg.

ANTOINE ET CLÉOPATRE, Op. 69 Incidental Music
...Le Camp de Pompée

WITHDRAWN: Band (G-L766)

Brises Piano WITHDRAWN: E. Trillat (C-D11038)

Chanson à bercer Violin

WITHDRAWN: Y. Curti (PAT-X9768)

Dionysiaques Orchestra

---ARR. BAND

Republican Guard Band—Dupont C-D11011/2
3 sides (*Wagner Walkürenritt*) 2 12" \$4.00

QUINTET—Piano & Strings

Florent Schmitt & Calvet Quartet C-LFX386/7
4 sides 2 12" \$4.00

Rapsodie viennoise Orchestra

Lamoureux Orch.—A. Wolff (PD-67027) B-90212
2 sides (PD-566089) (D-CA8148) 12" \$1.50

Reflets d'Allemagne—Valse Orchestra

...No. 7 (Nuremberg) & No. 8 (Munich)

Symphony Orch.—Florent Schmitt PAT-X96093
2 sides (with "vocal autograph") 12" \$2.50

Ronde burlesque Orchestra

Poulet Orch.—Gaston Poulet P-59096
2 sides 12" \$2.00

(La) Tragédie de Salomé, Op. 50

(Choreographic Drama, 2 Acts, 1907)

Orchestral Suite

Prélude, Danses des perles, Les Enchantements sur la Mer, Danse des éclairs, Danse de l'Effroi

Stramam Orch.—Florent Schmitt CM-157(Alb.)
8 sides (C-67924/7D) (C-LFX68/71) 4 12" \$6.00

SCHÖNBERG, Arnold (1874-)

A Viennese composer and theorist, perhaps the most significant composer of our times, certainly the most important contributor to the evolution of new musical idioms. Popularly considered an iconoclast and arch-radical, Schönberg is in reality a romantic at heart (as clearly revealed in the two works listed below and even in the far more "advanced" "Pierrot Lunaire") who has brought about a far-reaching and wholly logical development and expansion of the musical idioms of the 19th century. While it is impossible to quarrel with Schönberg's logic and genius, it remains to be seen whether any considerable proportion of the musical public is able to follow him into the rarefied stratosphere of pure chromaticism (loosely termed "atonality") and sheer cerebration. At any rate he is a man who must bulk large in the history of music and it is extremely unfortunate that none of his later and more advanced works is yet available on records (the two recorded works are quite early). Adequate recorded representation of the shorter piano and orchestral pieces, the cycle "Pierrot Lunaire," the opera "Die glückliche Hand," etc., are very badly needed.

Gurre-Lieder Soloists, Cho. & Orch.

(In German; poem by Jacobsen)

Philadelphia Orch., etc.—Stokowski VM-127(Alb.)

27 sides (V-7524/37) 14 12" \$28.00

(G-DB1769/82 in GM-160)

NOTE: The work itself occupies 27 record sides; the odd side contains a talk on the music, with piano illustrations, by Dr. Stokowski.

THE CAST

Waldemar.....Paul Althouse (T)

Waldtaube.....Rose Bampton (A)

Klaus-Narr.....Robert Betts (T)

Tove.....Jeannette Vreeland (S)

Bauer.....Abrasha Robofsky (Bs)

Sprecher.....Benjamin de Loache

Princeton Glee Club, Fortnightly Club, &

Mendelssohn Club Male Choruses

Philadelphia Orchestra—Leopold Stokowski

Verklärte Nacht, Op. 4 String Orchestra

Minneapolis Symphony—E. Ormandy VM-207(Alb.)

8 sides (V-8266/9) 4 12" \$8.00

(G-DB2439/42 in GM-247)

NOTE: Schönberg wrote two versions of this work; the other and earlier version for String Sextet was once acoustically recorded for N.G.S.

ORCHESTRATIONS OF BACH ORGAN WORKS

Chorale-Prelude: Komm', Gott, Schöpfer

Chorale-Prelude: Schmücke dich, o liebe Seele

Berlin Philharmonic—J. Horenstein B-90105

1 side each (D-CA8056) 12" \$1.50

(PD-95295 withdrawn)

Flute & Fugue in E flat major ("St. Ann Fugue")

Berlin Philharmonic—Erich Kleiber U-EP328/9

4 sides (T-E463/4 withdrawn) 2 12" \$4.00

(See under Bach for recordings of the original versions and other arrangements of these works)

SCHOP, Johann (d. c. 1664)

A German musician famed as an instrumentalist (lute, violin, trombone, organ) and as a composer, best known by his chorale tunes published in collections by Rist and others.

O Traurigkeit, o Herzeleid Hymn in German

Paul Gümmer (Bs) & String Qt. K-55

(Hassler: Wenn ich einmal soll

scheiden) 8" \$1.50

SCHREKER, Franz (1878-1934)

An Austrian composer and teacher, best known for his operas which have been hailed on one side as vitally significant and pioneering works, and on the other as overly vehement and incoherent pastiches of Strauss and Puccini.

(Der) Geburtstag der Infantin—Suite Orch.

Berlin State Opera—F. Schreker PD-66549/51

6 sides 3 12" \$6.00

Kleine Suite Chamber Orchestra

(1. Praeludium—unrecorded)

2. Marcia 3. Canon 4. Fughetto

5. Intermezzo 6. Capriccio

Berlin Philharmonic—F. Schreker PD-24972/3

4 sides (D-PO5082/3) 2 10" \$3.00

OPERAS In German

(DAS) FERNE KLANG 1912

Waldscene & Nächtliche Reigen Sop.

Maria Schreker & Orch.—Schreker P-9105
2 sides 12" \$2.00

(DER) SCHATZGRÄBER 1920

(4) Entr'actes & Nachtgesang Orchestra

WITHDRAWN: Orch.—Schreker (PD-65924/5* & PD-65912*)

Wiegenlied der Els: Klein war ich noch Sop.

WITHDRAWN: E. Gentner-Fischer (PD-65736*)

---ARR. ORCHESTRA

Dol Dauber Orch. G-AM2038
(Korngold: SCHNEEMANN—Vorspiel & Serenade) 10" \$1.50

SCHRÖTER, Leonard (d. c. 1600)

A German composer of church music whose chief work was "Hymni sacri", published in 1587: a collection of four- and five-part settings of Latin hymns received into the Lutheran church.

(Ein) Kindelein so löblich Hymn in German

Schütz Society Quartet K-1
(Resinarus: Gelobet seist du) 10" \$1.50

Lobt Gott, ihr Christen allzugleich Hymn in Ger.

Praetorius Society Cho. & Orch. K-64
(Praetorius: Vom Himmel hoch) 12" \$2.00

SCHUBERT, Franz (1797-1828)

The great Viennese melodist is exceptionally well represented on records due partly to the flood of discs issued in connection with the 1928 Schubert Centenary and the extensive publicity and recording campaign waged by the Columbia Companies. The prize-winning works in the contest to complete the "Unfinished" Symphony (later revised as a competition for the best composition in the spirit of Schubert) have been almost forgotten, but the campaign associated with it led to the recording of many works that would probably never have been transferred to discs in the ordinary course of events.

However, the bulk of the Schubert repertory consists of course of the "Lieder" so closely associated with his name. All Schubert "Lieder" will be found listed under the heading "Songs," including the complete song-cycle sets, album sets of miscellaneous songs, and a complete alphabetic list of individual songs. German titles are used throughout except in the case of the familiar Shakespearean songs, "Hark, Hark, the Lark" and "Who is Sylvia."

Opus numbers are given in the lists below whenever they are available, and in the absence of such numbers or the indication that the work is unidentified, it may be assumed that the work in question is one of the many published without opus number.

(L') Abeille Eng. The Bee Ger. Die Biene

NOTE: This popular little violin piece is not by the well known Schubert, but by Franz, or François, Schubert (1808-1878), a Dresden violinist and minor composer known today only by this work. It is of course almost invariably attributed to the great Schubert.

Adagio (unspecified) (Arr.?) 'Cello & Pf.

Judith Bokor & Pf. acc. C-D17178
(Chopin: Nocturne) 12" \$2.00ALFONSO UND ESTRELLA, Op. 69 3 Act Opera
in Ger.

Overture Orchestra

NOTE: This overture was used at the first performance of the incidental music to "Rosamunde," and the British pressing of the disc below is included in an album of the "Rosamunde" music. The so-called "Rosamunde" Overture itself was originally written for "Die Zauberharfe."

Hallé Orch.—Hamilton Hartly C-68322D
2 sides (C-L2122†) 12" \$1.50

Alt Wien ARR. PIANO I. Friedman

NOTE: Presumably based on Schubert's "Deutsche Tänze."

Ignaz Friedman C-L2107
2 sides (C-50091D withdrawn) 12" \$2.00

Ave Maria See under Songs

Ave Maria (unidentified) Chorus in Latin

Cathedral Cho. P-E5693
(Elgar: Land of Hope & Glory) 10" \$1.50

Ballet Music See under Rosamunde

CONCERTO—'Cello & Orch., A minor

NOTE: This is an arrangement by Cassadó of the A minor Sonata for Arpeggione—or 'Cello—and Piano. See under Sonatas for a recording of the 'Cello-Piano version.

G. Cassadó & Sym. Orch.—Harty CM-139(Alb.)
6 sides (C-67781/3D) (C-LX1/3) 3 12" \$4.50

CHORUS

See: Ave Maria, Coronach, Entfernten, Gondelfahrer, Liebe, Masses, Mirjams Siegesgesang, Nacht, Nachtgesang im Walde, Nachthelle, Nachtigall, Psalm 23, Salve Regina, Songs (Arrs. of Allmacht, Ave Maria, Lindenbaum), Ständchen—"Zögernd leise," Tanz, Vers la clarté, Widerspruch

Coronach, Op. 52, No. 4 Women's Voices in Ger.

Lough, Morton, Hallet (Trebles) & Pf. acc. In English G-B2836
(Brahms: Komm' süßer Tod) 10" \$1.50

Deutsche Messe See under Masses

DEUTSCHE TÄNZE Eng. German Dances

NOTE: Schubert wrote scores of little dance pieces (Eccossais, Ländler, Minuets, Waltzes, etc.) grouped under the general title of "Deutsche Tänze," and it is exceedingly difficult to identify them properly. In addition to the discs listed below, see also Alt Wien, Soirée de Vienne, and Waltzes.

(6) Deutsche Tänze, Op. Post. (dated 1824)

---ARR. ORCHESTRA A. von Webern

Berlin Philharmonic—L. Blech G-DB4407
2 sides 12" \$2.50

Deutsche Tänze & Eccossais, Op. 33 Piano

...Nos. 2, 6 & 7 ARR. ORCHESTRA (in V-22374)

...No. 15 only O. Mendoza (in V-24527)

(5) Deutsche Tänze (Minuets) ARR. STRING QUARTET

Demian Quartet PD-95220/1
4 sides 2 12" \$4.00

Deutsche Tänze (unspec.) Piano Arr. Liszt
NOTE: Probably from "Soirée de Vienne."
Winifred Wolf G-EH932
(Weber: Aufforderung zum Tanz) 12" \$2.00

Eccossaise, Op. 49, No. 5 Piano
Olga Mendoza (in V-24537)
(See also Waltzes—Eccossaises, D major, Op. 127)

(Der) Entfernten Unacc. Male Quartet in Ger.
Berlin Teachers' Cho.—Rüdel PD-19883
(Liebe, Op. 17, No. 2) 12" \$2.00

Fantasia ("Wanderer"), C major, Op. 15 Piano
Edwin Fischer VM-229 (Alb.)
6 sides (V-8373/5) (G-DB2276/8) 3 12" \$6.50
Walter Rehberg PD-95047/9
5 sides (Sonata Op. 78—Minuet) 3 12" \$6.00

Fantasia—Violin & Piano
See: Sonata—Violin, Op. 59

(Der) Gondelfahrer, Op. 28 Male Cho. in Ger.
Vienna Male Cho.—Lutze & Pf. G-ER286
(MASS—"Deutsche"—Sanctus) 10" \$2.00

Heilig, heilig ist der Herr
See: Mass ("Deutsche")—Sanctus

(Der) Herr ist mein Hirte See: Psalm 23

IMPROMPTUS Piano
(4) Impromptus, Op. 90
...No. 2, E flat major, Op. 90, No. 2
Mark Hambourg (G-EH795) G-C2380
(Impromptu, Op. 90, No. 4) 12" \$2.00
...No. 3, G major, Op. 90, No. 3
Walter Rehberg PD-95072
(Moment musical, Op. 94, No. 3) 12" \$2.00

---No. 3 ARR. VIOLIN & PIANO Heifetz
Jascha Heifetz & A. Sandor V-8420
(Hummel: Rondo in A flat) 12" \$2.00

...No. 4, A flat major, Op. 90, No. 4
Arthur Rubinstein (G-DB1160) V-7012X
(Chopin: Valse, Op. 34, No. 1) 12" \$2.00
Sergei Rachmaninoff (G-DB1016) V-6621
(Bach: Partita No. 4—Sarabande) 12" \$2.00
DUPLICATION: M. Hambourg (G-C2380)

(4) Impromptus, Op. 142
1. F minor 2. A flat major
3. B flat major 4. F minor
Ethel Leginska (C-DFX106/8) CM-93 (Alb.)
6 sides (C-67445/7D) (C-9476/8) 3 12" \$4.50

...No. 2, A flat major
Ignace Jan Paderewski (G-DB1037) V-6628
(Chopin: Etude, Op. 10, No. 3) 12" \$2.00
Leff Pouishnoff (C-9400) C-67444D†
(Sonata, Op. 78, Pt. 9) (in CM-92) 12" \$1.50
DUPLICATIONS: M. Hambourg (G-C2200), etc.
ALSO (Arr. Orch.): Boheme Orch. (PD-25172),
Theme only (in V-6926, McCormack Song Medley)
& (V-24780, Pieces for Children)

...No. 3, B flat major, (Andante con Variazioni)
Wilhelm Kempff PD-62745
2 sides 10" \$1.50
Wilhelm Bachaus G-DB1126
1½ sides (Moment musical, Op. 94,
No. 3) (V-7120 withdrawn) 12" \$2.50
DUPLICATIONS: E. Boynet (PAT-PAT2), L. Caf-
feret (PD-95050), W. Giesecking (H-8605), Pad-
erewski (G-DB833*)

Unspecified Impromptu in F minor
Elly Ney G-DB4432
(Moment musical, Op. 94, No. 4) 12" \$2.50

Unspecified Impromptu
M. Mirimanowa (C-CQX16448, 1 side)

Liebe, Op. 17, No. 2 Unacc. Male Cho. in Ger.
Berlin Teachers' Cho.—Rüdel PD-19883
(Der Entfernten) 12" \$2.00

Marche militaire See: Militärmarsch, D major

MARCHES Orig. Piano 4 Hands
Herzog von Wellington (Armeemarsch 117)
Berdien Band G-EG2819
(Lüling: Teutonenmarsch) 10" \$1.50

Militärmarsch, D major, Op. 51, No. 1
(the popular "Marche militaire")
Elsie Hall & Leslie Heward D-F1613
(Chabrier: Valse romantique No. 3) 10" \$1.50

---ARR. PIANO SOLO
NOTE: The Tausig arrangement is usually used,
although it is specified only on the Levitzki disc
below.
Mischa Levitzki (G-W1133) G-D1809
(Rachmaninoff: Prelude G minor) 12" \$2.50
Alexander Brailowsky (PD-95425) B-90230
(Liszt: Valse Impromptu A flat) 12" \$1.50
Ethel Leginska C-7179M
2 sides (old No. C-5086M) 12" \$1.25
DUPLICATIONS: W. Murdoch (C-9273), M. Ham-
bourg (G-C1499), W. Grosz (U-AP272), etc.

---ARR. ORCHESTRA
London Philharmonic—H. Harty C-7322M
(Sibelius: Valse triste) (C-DX571) 12" \$1.25
(Arr. Guiraud) (C-DFX182)
Berlin-Charlottenburg Opern Orch.—A.
Melichar (D-LY6097) PD-27213
(Schubert-Liszt: Ungarischesmarsch) 12" \$2.00
San Francisco Orch.—A. Hertz V-6639
(Gounod: Funeral March of a
Marionette) (G-D1286) 12" \$2.00
DUPLICATIONS: New Sym. Orch.—Barbirolli
(G-C2637 : G-2989), Opéra-Comique—Cloëz
(P-E10790 : O-170052), Sym. Orch.—Heger
(P-E11283 : O-6967), Royal Opera Orch.—Goos-
sens (G-C1279), Victor Salon Orch.—Shilkret
(V-9308† in VM-C3), Haussmann Orch.
(P-85591), etc.

---MISC. TRANSCRIPTIONS
A. Meale—Org. (G-B2353), Grenadier Guards
Band (C-9919), Massed Bands Aldershot Tattoo
(G-B4256), Massed Bands Southern Command
(G-B8039), etc.

Militärmarsch, E flat major, Op. 51, No. 3
Wilhelm Bachaus (arr. Bachaus) G-DB1125
(Albéniz: Triana) 12" \$2.50

Pionermarsch
Sächsisches Band—Feiereis PD-22250
(March on OBERON themes) 10" \$1.50

Ungarischesmarsch, C minor ARR. ORCH. Liszt
Eng. Hungarian March
Berlin State Opera—Blech (G-D1987) V-11435†
(Smetana: Moldau, Pt. 3) (G-EJ387) 12" \$1.50

Berlin-Charlottenburg Opera Orch.—
A. Melichar B-90078†
(*Wagner: Faust Overture, Pt. 3*
dir. O. Fried) 12" \$1.50
(*Militärmarsch*, on PD-27213 : D-LY6097)

MASSES

G major In Latin (Usually Listed "No. 2")
Kyrie, Gloria, Credo, Sanctus,
Benedictus, Agnus Dei
Soloists, Philharmonic Cho. & Orch. G-D1478/80
6 sides (G-ES422/4) 3 12" \$7.50

SOLOISTS: Elsie Suddaby (S), Percy
Manchester (T), Howard Fry (Bs)
CONDUCTOR: Charles Kennedy-Scott

Deutsche Messe, F major IN GERMAN

Eng. German Mass. NOTE: Schubert also made a
version of this work, in A flat major, for male
voices only. See the isolated Sanctus recordings
below.

Eingang, Gloria, Evangelium, Credo, Offertorium,
Sanctus, Nach der Wandlung, Agnus Dei, Schluss-
gesänge

Vienna Cathedral Cho. & Opera Orch. CH-126/8
6 sides (dir F. Habel) 3 10" \$6.00

...Sanctus (Heilig, heilig) only
Vienna Male Cho.—F. Grossmann G-ER286
(*Der Gondelfahrer*) 10" \$2.00

DUPLICATION: Basler Liedertafel (G-FK185), Ber-
liner Soloisten-Vereinigung (G-EG3181)

Melody (unspecified) Arr. Flute Quartet
London Flute Quartet (P-E10678)

Menuet, Menuetto, Minuet

See under Sonatas—Piano, Op. 78, 3rd Mvt. for
the popular Schubert Menuetto in B minor.

Mirjams Siegesgesang, Op. 136 Sop. & Cho.
("Rubrt die Cymbel") Eng. Strike your timbrels
St. Paul's Cath. Cho. & Org. In Eng. G-B3754
(*Handel: SAMSON—Let their celestial*
concerts unite) 10" \$1.50

MOMENTS MUSICALS, Op. 94 Piano

1. C major 2. A flat major 3. F minor
4. C sharp minor 5. F minor 6. A flat major
Ethel Leginska (in CM-94) C-17013/6†
8 sides (C-4887/90 withdrawn) 3 10" \$3.00

...Nos. 2, 3 & 5 only ARR. ORCH. Shilkret
Victor Salon Orch.—Shilkret V-6928†
(*Songs—Leiermann, Ungeduld & Ab-
schied*, J. McCormack) (in VM-C3) 12" \$2.00

...No. 2 [A flat major] only V-7508
Ignace Jan Paderewski 12" \$2.00
2 sides

---ARR. STRING QUARTET C-DX223
Léner Quartet
(*Chopin: Etude, Op. 25, No. 7*) 12" \$2.00

...No. 3 [F minor] only
NOTE: This is the famous little "Moment musical"
and is frequently listed on labels and in catalogues
without key or opus no.

Walter Rehberg PD-95072
(*Impromptu, Op. 90, No. 3*) 12" \$2.00
(also on PD-95139, with Pt. 9 of the D minor
Quartet—"Tod und das Mädchen," Deman
Quartet)

Wilhelm Bachaus G-DB1126
½ side (*Impromptu Op. 142, No. 3,*
Pt. 2) (V-7120 withdrawn) 12" \$2.50
Alexander Brailowsky PD-95420†
(Arr. Leschetizky)

½ side (*Mendelssohn: Spinning Song &*
Tannhäuser Overture, Pt. 3) 12" \$2.00

Leff Pouishnoff (Arr. Godowsky) C-2122M
(*Paderewski: Caprice in G*) 10" 75c
(old No. C-160M) (C-4830)

DUPLICATIONS: W. Kempff (PD-62747 :
D-DE7040), W. Grosz (U-AP272), C. Ansorge
(P-E10986 : P-9309), etc.

---ARR. VIOLIN & PIANO

NOTE: Hubermann plays the Auer arrangement;
most of the others are probably played in Kreisler's
arrangement.

Bronislaw Hubermann & S. Schultze C-LB25
(*Chopin: Valse, Op. 70, No. 1*) 10" \$1.50

Miquel Candela & M. Fauré C-LF27
(*Pienné: Marche des petits faunes*) 10" \$1.50

DUPLICATIONS: Y. Bratza (C-4821), J. Gautier
(O-166315), L. Schwartz (G-K5164), Kreisler
(G-DB318* : V-6185* withdrawn), J. Thibaud
(G-DA441*), etc.

---ARR. 'CELLO & PIANO Becker

Pablo Casals & N. Mednikoff V-1143
(*Saint-Saëns: Le Cygne*) (G-DA776) 10" \$1.50

DUPLICATION: M. Loevensohn (O-238135)

---ARR. ORCH. Stokowski

Philadelphia Orch.—L. Stokowski V-1312
(*ROSAMUNDE—Ballet Music*) 10" \$1.50

DUPLICATIONS (other arrs.): Orch. (U-AP762),
Mandoline Orch. (G-EG1493), Balalaika Orch.
(C-3898), etc.

---MISCELLANEOUS TRANSCRIPTIONS

Catterall String Quartet (C-9244) C-5128M
½ side (*Schumann: Träumerei & Mozart:*
Ave Verum) (old No. 50075D) 12" \$1.00

DUPLICATIONS: Virtuoso String Quartet (V-11494†
in VM-172 : G-D1309 in GM-37), Léner Quartet,
(C-DB290), Squire Octet (C-4194), Kretzky
Quintet (SON-3202), Olof Sextet (P-R623), Rosé
Trio (O-2414), Cherniavsky Trio (C-3738) Renié
—Harp (O-166232), etc.

ALSO: Pallos Ladies Cho.—in Fr. (G-K6766)

...No. 4 [C sharp minor] only

Elly Ney G-DB4432
(*Impromptu in F minor*) 12" \$2.50

Wilhelm Kempff (D-DE7040) PD-62747
(*Moment Musical No. 3*) 10" \$1.50

(Die) Nacht, Op. 17, No. 4 Unacc. Male Cho.

Parlophone Chorus P-B12148
(*Anon.: Abend wird es wieder*) 10" \$1.50

Nachtgesang im Walde, Op. 139b Male Cho. & Horns
Neukölln Teachers' Cho. & Horns PD-22022
2 sides 10" \$1.50

Nachthelle, Op. 134 Male Cho. in German

(Die) Nachtigall, Op. 11, No. 2 Male Cho. in Ger.
Basler Liedertafel & Pf. acc. G-FM16
1 side each 12" \$2.00

Nocturne, E flat major, Op. 148 Trio
Weitzmann Trio (Vl., 'Cello, Piano) O-25216
(*Haydn: Trio No. 1—Adagio*) 10" \$1.50

OCTET, F major, Op. 166

(String Qt., Db. Bass, Clar., Bassoon, Horn)
 Léner Quartet with Hobday, Draper,
 Hinchcliff, & Brian (C-L2108/13) CM-97(Alb.)
 12 sides (C-67457/62D) 6 12" \$9.00

...Scherzo, Andante & Vars. 1 & 5 only

Victor Orch. (in V-24795)

Ora pro nobis See: Songs—Ave Maria (Arr. Cho.)

OVERTURES

See: Alfonso und Estrella, Rosamunde, Zauber-
 harfe, Zwillingbrüder

Psalm 23, Op. 132 Women's Cho. in German

("Gott ist mein Hirt," or, "Der Herr ist mein
 Hirt") Irmiler Ladies Cho. P-9203

(Song—Ave Maria, G Baumann) 12" \$2.00

DUPLICATION: St. Stephen Cho. (CH-123)

QUARTETS—String

No. 4, C major 1813

Prisca Quartet (PD-10406/9) PD-62741/4

7 sides (Schumann: Des Abends,
 Karl Delseit—Pf.) 4 10" \$6.00

...3rd Mvt. (Minuet) only Prisca Qt. (O-6585)

No. 6, D major

No recording traced. But see No. 14, D minor
 ("Tod und das Mädchen") which is given as "No.
 6" in some editions.

No. 8, B flat major, Op. 168

WITHDRAWN: International Quartet (NGS-124/6)

No. 10, E flat major, Op. 125, No. 1

Musical Art Quartet (C-9473/5) CM-96(Alb.)

5 sides (Hark, Hark, the Lark,
 Arr. Qt.) (C-67454/6D) 3 12" \$4.50

Deman Quartet PD-90045/8

7 sides (Dittersdorf: Quartet in
 E flat major—Finale) 4 10" \$6.00

...4th Mvt. (Finale) only

Pro Arte Quartet (in VM-259) V-8635†

(Franck: Quartet, Pt. 11) 12" \$2.00

(G-DB2056 in GM-197)

No. 11, E major, Op. 125, No. 2 . . . Minuetto only

Musical Art Quartet (C-9445) C-67416D†

(Quartet No. 13, Pt. 7) (in CM-86) 12" \$1.50

No. 12, Quartettsatz in C minor

NOTE: This is an isolated quartet movement
 ("Satz"), not a "Satz" Quartet.

Budapest Quartet V-11699

2 sides (G-DB2221) 12" \$1.50

(replacing an older version V-9273 : G-D1421)

London Quartet C-67408D

2 sides (C-L1679) 12" \$1.50

DUPLICATION: Kolisch Quartet (C-LX289, 1 side)

No. 13, A minor, Op. 29

Budapest Quartet (V-11716/9) VM-225(Alb.)

8 sides (G-DB2224/7 in GM-217) 4 12" \$6.50

Kolisch Quartet (C-LX286/9) C(Alb.)

7 sides (No. 12, Quartettsatz) 4 12" \$8.00

Musical Art Quartet CM-86(Alb.)

7 sides (Quartet No. 11—Menuetto
 only) (C-67413/6D) (C-9442/5) 4 12" \$6.00

No. 14, D minor ("Der Tod und das Mädchen")

NOTE: This work is named "Tod und das
 Mädchen" because the theme of that song is used
 as the basis for the variations in the 2nd mvt.
 In some editions and on most record labels this
 quartet is listed as "No. 6".

Budapest Quartet (G-D1422/6 in
 GM-52) VM-34(Alb.)

9 sides (Mendelssohn: Quartet in E
 flat—Canzonetta) (V-9241/5) 5 12" \$7.50

London Quartet CM-40(Alb.)

8 sides (C-67202/5D) (C-L1571/4) 4 12" \$6.00

Deman Quartet PD-95135/9

9 sides (Moment musical, Op. 94,
 No. 3, W. Rehberg—Pf.) 5 12" \$10.00

DUPLICATION: Capet Quartet (C-D15053/6)

...2nd Mvt. (Andante & Vars.) & 3rd Mvt. (Scherzo)

Roth Quartet P-E10767/8

4 sides (O-6618/9) 2 12" \$4.00

DUPLICATION: Brunier Quartet (T-E822/3 :

U-EP380/1), 2nd Mvt. only—Léner Quartet

(C-LX201)

No. 15, G major, Op. 161

Flonzaley Quartet VM-118(Alb.)

7 sides (Mendelssohn: Quartet in

E flat—Canzonetta) (V-7475/8) 4 12" \$8.00

(G-DB1373/6 in GM-132)

Kolisch Quartet CM-215(Alb.)

8 sides (C-68291/4D) (C-LX357/60) 4 12" \$6.00

(See also under Deutsche Tänze—5 Minuets Arr.,
 Moments musicaux Nos. 2 & 3—Arr.)

QUINTETS

C major, Op. 163 String Quartet & 2nd 'Cello

Pro Arte Quartet & Anthony Pini GM-239(Alb.)

10 sides (G-DB2561/5) 5 12" \$12.50

London Quartet & Horace Britt CM-95(Alb.)

12 sides (C-67448/53D) (C-9485/90) 6 12" \$9.00

...2nd Mvt. (Adagio) only

Wendling Quartet & W. Reichardt G-EH885/6

3 sides (Reger: Quartet in E flat,

Op. 109—Scherzo only) 2 12" \$4.00

A major, Op. 114 ("Forellen" Quintett)

(Violin, Viola, 'Cello, Double Bass, Piano)

Eng. "Trout" Quintet (the song, "Die Forelle,"
 serves as the basis for the variations in the 4th mvt.)

Members London Quartet with Cherwin &

E. Hobday (C-67401/5D)

(C-L2098/102) CM-83(Alb.)

9 sides (Tchaikovsky: Andante

cantabile, London Quartet) 5 12" \$7.50

Members International Quartet &

W. Bachaus GM-67(Alb.)

8 sides (G-D1484/7) 4 12" \$10.00

Members Leipzig Gewandhaus Quartet

with Findeisen & M. Pauer PD-95066/70

9 sides (Song—Die Forelle,

Roland Hell, tenor & Pf. acc.) 5 12" \$10.00

DUPLICATIONS: Rosé Quintet (P-E10741/4 :

O-6620/3) Lorand Quintet (P-9287/8, P-9218/9

& P-9304)

...3rd Mvt. (Scherzo) only

Anon. strings & H. G. Kinsella V-21948

(Bach: Sonata G major for Flute,

Violin & Piano) 10" 75c

Reigen (unidentified) (Arr.?) Violin & Piano

Lajos Szikra & M. Raucheisen O-25400

1/2 side (François Schubert: L'Ab-

eille & Zsolt: Libellen) 10" \$1.50

Romance (Unspecified) Piano

Olga Mendoza (in V-24527)

Rondo, A flat major, Op. 107 Piano 4-Hands
 WITHDRAWN (?): Günther Trio (H-2681)
 Rondo (Unspecified) ARR. VL. & PF. Friedberg
 Jascha Heifetz & I. Achron (G-DB1047) V-6691
 (*Ave Maria*, arr. *Wilhelmj*) 12" \$2.00
 DUPLICATION: L. Szentgyögyi (G-C2001)

ROSAMUNDE—Incidental Music, Op. 26

NOTE: *The Thematic Index of Schubert's works gives the following items: Overture (originally for "Zauberharfe"); 1 Romanze: Vollmond strahlt; 2 Jäger Chor; 3. Geister Chor; 4. Hirten Chor; 5. 2 Entr'actes, B minor & B flat major; 6. Ballet Music, F major & B minor. The Harty collection below substitutes the "Alfonso und Estrella" Overture for that usually used and adds a third entr'acte not given in the Thematic Index. The "Shepherd's Melody" in this set is presumably a transcription of, or excerpt from, the "Hirten Chor." The popular Ballet Music, No. 1, G major, is listed as "Ballet Music No. 2" in some editions and on some record labels.*

COLLECTION

Overture ("Alfonso und Estrella")
 Shepherd's Melody
 Entr'actes Nos. 1, 2, & 3
 Ballet Music Nos. 1 & 2
 Hallé Orch.—Hamilton Harty C(Alb.)
 8 sides (C-L2122/5) 4 12" \$8.00

Overture "Rosamunde" (orig. "Zauberharfe") Orch.
 Berlin Philharmonic—W. Furtwängler B-90147
 2 sides 12" \$1.50
 Hallé Orch.—Hamilton Harty C-67388D
 2 sides (C-L1998) 12" \$1.50
 Symphony Orch.—Malcolm Sargent G-C1873/4
 3 sides (*Brahms: 6th Hung. Dance*) 2 12" \$4.00
 DUPLICATIONS: New Sym.—Sargent (V-9475),
 Berlin State Opera—Kleiber (G-EJ359/60), Sym.
 Orch.—Szell (P-E10510/1 : O-7500/1)

INDIVIDUAL EXCERPTS

No. 1, Romanze: Vollmond strahlt aus Bergeshöhen
 Maria Gerhardt (S) & Pf. acc. G-D1462†
 (*Litanei*) (in GM-68) 12" \$2.50

No. 4, Hirten Chor.
 See Collection above ("Shepherd's Melody")

No. 5, Entr'actes, B minor & B flat major Orch.

...Entr'acte No. 2, B flat major
 Berlin Philharmonic—W. Furtwängler B-90162
 (*Bach: Brandenburg Concerto No.*
 3, Pt. 3) (PD-95418) 12" \$1.50
 (*Ballet Music No. 1*, PD-95458 : D-CA8098)

San Francisco Orch.—Hertz (in VM-18) V-6678†
 (*Mendelssohn: Midsummer Night's*
Dream—Wedding March) (G-D1568) 12" \$2.00

DUPLICATIONS: Basle Sym.—Weingartner
 (C-9645), Sym. Orch.—Szell (O-7501), Berlin
 State Opera—Kleiber (PD-66598 & G-EJ360),
 Salon Orch.—Shilkret (V-9307† in VM-C/3), etc.
 ALSO: A. Sammons—VI. (C-DB1008)

No. 6, Ballet Music, G major & B minor Orch.

...Ballet Music No. 1, G major, Andantino
 NOTE: *This popular piece is often labelled "Ballet*
Music No. 2" or merely "Rosamunde Ballet Music."

Berlin Philharmonic—W. Furtwängler B-90059
 (*Bach: Suite in D—Air*) (PD-66935) 12" \$1.50
 (*Entr'acte No. 2*, on PD-95458 : D-CA8098)

Philadelphia Orch.—L. Stokowski V-1312
 (*Moment musical, Op. 94, No. 3*) 10" \$1.50

Vienna Philharmonic—C. Krauss G-C2233
 (*Mozart: COSI FAN TUTTE—Over-*
ture) (G-EH494) (G-AN724) 12" \$2.00

DUPLICATIONS: New Sym.—Barbirolli (G-C2637),
 Berlin State Opera—Kleiber (PD-66598), Salon
 Orch.—Shilkret (V-9307† in VM-C3), Royal
 Albert Hall—Ronald (G-D1052), Dajos Bela Orch.
 (O-11529), etc.

---ARR. VIOLIN & PIANO Kreisler
 Fritz Kreisler & M. Raucheisen G-DA1137
 (*Weber-Kreisler: Larghetto*) 10" \$2.00
 (V-1505 withdrawn)

DUPLICATIONS: G. Bouillon (PAT-X98027), R.
 Benedetti (C-D13088), E. Lorand (O-9245), etc.

---ARR. PIANO Ganz
 Myra Hess (C-L2121) (C-LFX235) C-67419D†
 (*Sonata Op. 120, Pt. 5*) (in CM-87) 12" \$1.50
 DUPLICATIONS: A. Dorfmann (C-DCX191), J. Den-
 nery (P-28522), Pouishnoff (C-2135M, old No.
 C-1810D), etc.

Ballet Music—Unspecified Excerpts
 Berlin State Opera Orch.—Heger O-25348/9
 4 sides 2 10" \$3.00

Salve Regina (unspec.) Cho. in Latin
 Munich Cathedral Cho. CH-120
 (*Gounod: O Salutaris*) 12" \$2.00

Scherzo, B flat major Piano ARR. TRIO
 Rosé Trio (O-6624) P-E10730
 (*Song—Ave Maria*, arr. *trio*) 12" \$2.00

Serenade See under Songs—Ständchen
 Soirée de Vienne (Valse Caprices) ARR. PF. Liszt
 NOTE: *Based on Schubert's "Wiener Damen-Länd-*
ler," Op. 67.

...Set 1, No. 6
 Walter Rehberg PD-24993
 2 sides 10" \$1.50

...Unspecified Excerpts
 Egon Petri C-LX469
 2 sides 12" \$2.00
 Arthur De Greef G-D1412
 (*Grieg: Norwegian Bridal March*) 12" \$2.50
 (See also Deutsche Tänze & Waltzes)

SONATAS—Piano

No. 9, A major, Op. 120
 Myra Hess (C-L2119/21) CM-87(Alb.)
 5 sides (*ROSAMUNDE—Ballet Music*
 No. 1) (C-67417/9D) 3 12" \$4.50

No. 11, G major, Op. 78
 Leff Pouishnoff CM-92(Alb.)
 9 sides (*Impromptu, Op. 142, No. 2*) 5 12" \$7.50
 (C-67440/4D) (C-9396/400)

Franz Josef Hirt PD-95206/9
 8 sides 4 12" \$8.00

...3rd Mvt. (Minuet or Minuetto in B minor) only
 Wilhelm Bachaus G-DB1195
 (*Mendelssohn: Midsummer Nightr's*
Dream—Scherzo) 12" \$2.50

DUPLICATIONS: W. Rehberg (PD-95049†), J. Du-
 pont (PAT-X98176), etc.

(SONATAS, continued)

---ARR. STRING QUARTET

Léner Quartet (C-17042D : C-DB290)

---ARR. ORCHESTRA

Victor Salon Orch.—Shilkret (V-9308† in VM-C3)

SONATAS—Violin & Piano

No. 1, D major, Op. 137, No. 1 ("Sonatine")

Albert Sammons & W. Murdoch C-17010/2D†

6 sides (in CM-94) (C-4794/6) 3 10" \$3.00

No. 3, G minor, Op. 137, No. 3 ("Sonatine")

Isolde Menges & Arthur De Greef G-D1398/9

4 sides 2 12" \$5.00

No. 4, C major, Op. 159 ("Grand Fantasia")

Adolf Busch & Rudolph Serkin VM-132(Alb.)

5 sides (Reger: *Sonata, Op. 84—Allegretto*) (V-7562/4) (G-DB1521/3) 3 12" \$6.50

No. 5, A major, Op. 162 ("Duo")

Fritz Kreisler & Sergei Rachmaninoff VM-107(Alb.)

6 sides (V-8216/8) (G-DB1465/7) 3 12" \$6.50

SONATA—Arpeggione, or 'Cello, & Piano, A minorNOTE: *The Arpeggione was a kind of viol, having six strings and sometimes called a "guitar-violoncello," invented by Stäuffer in 1823.*

L. Hoelscher (Vcl) & Elly Ney (Pf) G-EH920/1

4 sides 2 12" \$4.00

---ARR. 'CELLO & ORCHESTRA Cassadó

G. Cassadó & Sym. Orch.—Harty CM-139(Alb.)

6 sides (C-67781/3D) (C-LX1/3) 3 12" \$4.50

"Sonata" Movement, B flat major (1812)

(Violin, 'Cello, Piano)

Trio Italiano (Casella, etc.) G-DA1382

2 sides 10" \$2.00

DUPLICATION: Ortambert, Ruyssen, Alban—Harpsichord (TM-T6†)

SONGS (LIEDER) In German

NOTE: *The extensive recorded repertoire of Schubert Lieder is listed below in 3 classifications: 1. Complete or nearly complete Song Cycle collections. 2. Collections of miscellaneous songs. 3. A complete alphabetical list of individual songs by title. German titles are used throughout (with a few cross references to such songs as are frequently known by their English titles), except in the case of the Shakespearean songs "Who is Sylvia" and "Hark, Hark, the Lark".*

Unless otherwise noted all songs are sung in German and except where piano accompaniments are specifically designated it may be assumed that the accompaniments are orchestral or at least played by some instrumental ensemble.

1. SONG CYCLE COLLECTIONS**(DIE) SCHÖNE MÜLLERIN, Op. 25**

(Wilhelm Müller)

Eng. The Maid of the Mill Fr. La Belle Meunière

1. Das Wandern 2. Wohin 3. Halt!
4. Danksagung an den Bach 5. Am Feierabend
6. Der Neugierige 7. Ungeduld 8. Morgengruss
9. Des Müllers Blumen 10. Tränenregen 11. Mein!
12. Pause 13. Mit dem grünen Lautenbande
14. Der Jäger 15. Eifersucht und Stolz
16. Die liebe Farbe 17. Die böse Farbe
18. Trock'ne Blumen 19. Der Müller und der Bach
20. Des Baches Wiegenlied

Gerhard Hüsch (B) & H. U. Müller (Pf)

Schöne Müllerin Society (Alb.)†

16 sides 8 12" \$20.00

NOTE: *The "Schöne Müllerin" Society was published May, 1935, in a limited edition only. No single discs may be purchased from this set.*

Hans Duhan (B) & F. Foll (Pf) GM-64(Alb.)

22 sides (G-E509/15 & G-D1466/8)

(G-ER263/9 & G-ES380/2) 10 10" & 2 12" \$25.00

Germaine Martinelli (S) & Jean

Doyen (Pf) In French C-RFX43/6

8 sides 4 12" \$8.00

SCHWANENGESANG (Rellstab, Heine, Seidl)14 Songs *Eng. Swan Songs*

1. Liebesbotschaft 2. Kriegers Ahnung
 3. Frühlingssehnsucht 4. Ständchen
 5. Aufenthalt 6. In der Ferne 7. Abschied
 8. Der Atlas 9. Ihr Bild 10. Das Fischermädchen
 11. Die Stadt 12. Am Meer
 13. Der Doppelgänger 14. Die Taubenpost
- Hans Duhan (B) & F. Foll (Pf) G (Alb.)
- 14 sides (G-ER292/5, ES460, ES471, ES507) 4 10" & 3 12" \$15.50

(DIE) WINTERREISE, Op. 89 (Wilhelm Müller)24 Songs *Eng. The Wintry Road*

1. Gute Nacht 2. Die Wetterfahne
 3. Gefror'ne Tränen 4. Erstarrung
 5. Der Lindenbaum 6. Wasserflut
 7. Auf dem Flusse 8. Rückblick 9. Irrlicht
 10. Rast 11. Frühlingstraum 12. Einsamkeit
 13. Die Post 14. Der greise Kopf 15. Die Krähe
 16. Letzte Hoffnung 17. Im Dorfe
 18. Der stürmische Morgen 19. Täuschung
 20. Der Wegweiser 21. Das Wirtshaus 22. Mut
 23. Die Nebensonnen 24. Der Leiermann
- Gerhard Hüsch (B) & H. U. Müller (Pf)

Die Winterreise Society (Alb.)†

18 sides 3 10" & 6 12" \$21.00

NOTE: *"Die Winterreise" Society was published November, 1933, in a limited edition only. No single records may be purchased from this set.*

Hans Duhan (B) & F. Foll & Mme.

Orthmann (Pf) G (Alb.)

24 sides (G-ER270/2, ER-274/6,

ES383/6, ES392/3) 6 10" & 6 12" \$27.00

...12 Songs only (Nos. 1, 5, 6, 8, 11, 13, 15, 18, 20, 21, 22, & 24)

Richard Tauber (T) & M. Spoliansky,

Pf. (old Nos. (C-G17004/9D) CM-90(Alb.)

12 sides (C-G4046/51M) 6 10" \$6.00

(P-RO20037/42) (O-4908/13)

...8 Songs only

Included in the Gerhard Album of Misc. Songs below

2. COLLECTIONS OF MISCELLANEOUS SONGS

17 Songs (incl. 8 from "Die Winterreise")

Gute Nacht, Der Lindenbaum, Wasserflut, Frühlingstraum, Die Post, Die Krähe, Der Wegweiser, Der Leiermann (from "Die Winterreise")

Der Musensohn, Das Rosenband, Im Frühling, Litanei, Romance (from "Rosamunde"), Abschied, Schlummerlied, Fischerweise, Fischermädchen, Geheimnes

Elana Gerhardt (S) & Coenraad Van Bos, Pf. **GM-68(Alb.)**
16 sides (G-E460, G-D1262/4, G-D1459/62) **10" & 7 12" \$19.50**

Selected Songs

Ave Maria, Litanei, Du bist die Ruh', Gretchen am Spinnrade
Elsa Alsen (S) & Pf. acc. (C-7296M & C-7177M)
Der Erbkönig, Der Tod und das Mädchen
Die junge Nonne, Die Forelle, Haidenröslein
Sophie Braslau (A) & Pf. acc. (C-67431/2D)
Ständchen & Who is Sylvia? (in Eng.)
Charles Hackett (T) & Orch. (C-7183M)
Am Meer, Aufenthalt, Der Wanderer, Der Doppelgänger, Der Lindenbaum, Der Wegweiser
A. Kipnis (Bs) & F. Bibb (Pf) (C-67433/5D)
Songs as above **CM-89(Alb.)**
16 sides **8 12" \$11.25**

NOTE: For the old Columbia numbers and the English etc. Nos. see under the individual titles in the alphabetical list below.

3. INDIVIDUAL SONGS ("LIEDER")

In alphabetical order by German title

Abschied: 'Adel du muntre, du fröhliche Stadt' (Schwanengesang No. 7) (Rellstab)
Elena Gerhardt (S) & Pf. (G-D1460† in GM-68)
Heinrich Rehkemper (B) & Pf. acc. **PD-95102**
(*Der Doppelgänger*) **12" \$2.00**
DUPLICATION: Hans Duhan (G-ER293†)

Abschied: "Lebe wohl" *Fr. Adieu*
NOTE: This is not an original Schubert song, but a synthetic work pieced together from various Schubert phrases by A. H. von Weyrauch.
IN ENGLISH: John McCormack (T) (V-6928† in VM-C3)
IN FRENCH: H. St-Cricq (T) (PAT-X93035)

Adieu See: Abschied: "Lebe wohl"

(Die) Allmacht: "Gross ist Jehovah", Op. 79, No. 2
Eng. Great is Jehovah (Pyrker)
Rosette Anday (A) & Pf. acc. **PD-95163**
(*Ave Maria*) **12" \$2.00**
Eva Liebenberg (A) **T-E1443**
(*Beethoven: Die Ehre Gottes*) **12" \$1.50**
DUPLICATIONS: L. Schützendorf (CH-67)
IN ENGLISH: E. Ackland (G-C2535)
ALSO: Mormon Tabernacle Cho.—in Eng. (V-35760)

Am Bach im Frühling See: Vergissmeinnicht

Am Brunnen vor dem Tor See: Lindenbaum

Am Feierabend (Schöne Müllerin No. 5) (Müller)
Gerhard Hüsch (B) & Pf. (S. M. Society Alb.)
Hans Duhan (B) & Pf. (G-D1466† in GM-64)
IN FRENCH: Germaine Martinelli (C-RFX43†)

Am Meer (Schwanengesang No. 12) (Heine)
Eng. By the Sea *Fr. A la Mer*
Heinrich Schlusnus (B) & Pf. acc. **B-85004**
(*An die Musik*) (PD-62644) **10" \$1.25**
(*Pressel: An der Weser, on D-DE7020:PD-30000*, old No. PD-24808)
Alexander Kipnis (Bs) & Pf. acc. **C-67433D†**
(*Aufenthalt*) (in CM-89) (C-L2136) **12" \$1.50**
Richard Tauber (T) (O-8343) **C-G9051M**
(*Der Wanderer*) (P-R20063) **12" \$1.50**

Friedrich Schorr (B) & Pf. acc. **V-7473**
(*Schumann: Wanderlied*) (G-EJ474) **12" \$2.00**
DUPLICATIONS: W. Domgraf-Fassbaender (P-B48287 : O-25097, and P-9223 : O-85178), F. Völker (PD-19912), L. Slezak (PD-19925), H. Duhan (G-ES460† in Alb.), F. Steiner (P-9199), etc.

IN ENGLISH: F. Titterton (C-9432)

ALSO: Dobbri Orch. (P-R1936 : P-80793)

Am See (Bruchmann)
Heinrich Schlusnus (B) & Pf. acc. **PD-90178**
(*Der zurnende Barde*) **10" \$1.50**

An die Laute, Op. 81, No. 2 (Rochlitz)
Eng. To the Lute
Therese Schnabel (S) & Artur Schnabel (Pf) **G-DB1836**
½ side (*Musensohn & Erbkönig*) **12" \$2.50**
DUPLICATION: M. Salvatini (P-E11230)

An die Leier, Op. 56, No. 2 (Bruchmann)
Eng. To the Lyre
Heinrich Schlusnus (B) & Pf. acc. **PD-66776**
(*Der Wanderer*) **12" \$2.00**
IN ENGLISH: J. McCormack (V-6926 : G-DB1383)

An die Musik, Op. 88, No. 4 (Schober)
Eng. To Music
Heinrich Schlusnus (B) & Pf. acc. **B-85004**
(*Am Meer*) (PD-62644) **10" \$1.25**
Lotte Lehmann (S) (old No. C-50170D) **C-G9073M**
(*Sei mir gegrüsst*) **12" \$1.50**
(*Du bist die Ruh'* on P-R20051 : O-8724)
DUPLICATIONS: L. Slezak (D-PO4037 : PD-10016, old No. PD-23018), U. v. Diemen (G-EG271 : G-B2546 withdrawn), F. Steiner (P-B6361)

An die Nachtigall, Op. 98, No. 1 (Claudius)
Elisabeth Schumann (S) & Pf. acc. **G-DA1355**
½ side (*Liebbaber in allen gestalten & Schumann: Lorelei & Ständchen*) **10" \$2.00**

An Schwager Kronos, Op. 19, No. 1 (Goethe)
Heinrich Schlusnus (B) & Pf. acc. **PD-30006**
(*Schumann: Der Soldat*) **10" \$1.50**

An Sylvia (Shakespeare) See: Who is Sylvia
(Der) Atlas (Schwanengesang No. 8) (Rellstab)
Heinrich Schlusnus (B) & Pf. acc. **PD-62643**
(*Der Doppelgänger*) **10" \$1.50**
Franz Völker (T) & Pf. acc. **PD-21653**
(*Der Neugierige*) **10" \$1.50**
DUPLICATION: Hans Duhan (G-ER294† in Alb.)

Auf dem Flusse (Winterreise No. 7) (Müller)
Gerhard Hüsch (B) & Pf. (Society Alb.)
Hans Duhan (B) & Pf. (G-ES385† in Alb.)

Auf dem Wasser zu singen, Op. 72 (Von Stollberg)
Elena Gerhardt (S) & Pf. acc. **G-DB916**
(*Gretchen am Spinnrade*) **12" \$2.50**
Lotte Lehmann (S) **P-R20052**
(*Sei mir gegrüsst*) (O-8725) **12" \$2.00**
Heinrich Rehkemper (B) & Pf. acc. **PD-90020**
(*Mein!*) **10" \$1.50**
DUPLICATIONS: J. Vincent (C-D17181), etc.
IN ENGLISH: Titterton (C-9431), Smith (D-F1685)

---ARR. PIANO Liszt
Egon Petri (G-EG1579) **G-B3508**
(*Schubert-Liszt: Die Forelle*) **10" \$1.50**

(INDIVIDUAL SONGS, continued)

Aufenthalt (Schwanengesang No. 5) (Rellstab)

Alexander Kipnis (Bs) & Pf. acc. C-67433D†

(Am Meer) (in CM-89) (C-L2135) 12" \$1.50

Maria Olszewska (A) & Pf. acc. G-E589

(Tod und das Mädchen) (G-EW61) 10" \$2.00

DUPLICATION: Hans Duhan (G-ER293† in Alb.)

Auf Heliopolis, Op. 65, No. 3 (Mayrhofer)

WITHDRAWN: F. Schorr (PD-65675*)

Auflösung (Mayrhofer)

Ria Ginster (S) & Pf. acc. V-1737

(Liebesbotschaft) (G-DA1422) 10" \$1.50

Ave Maria: "Jungfrau mild", Op. 52, No. 6

NOTE: The German text by P. A. Starck is after a lyric in Sir Walter Scott's "Lady of the Lake."

Elisabeth Schumann (S) V-8423

(Bach: Bist du bei mir) (G-DB2291) 12" \$2.00

Lotte Lehmann (S) P-R20050

(Ständchen) (O-8719) 12" \$2.00

Hulda Lashanska (S) & Pf. acc. V-7778

(Du bist die Ruh') 12" \$2.00

Elsa Alsen (S) & Pf. (in CM-89) C-7296M†

(Litanei) (old No. 5087M) 12" \$1.25

Charles Kullman (T) In English C-DX435

(Ständchen) 12" \$2.00

John McCormack (T) In English V-6927

(Ständchen) (in VM-C3) (G-DB1297) 12" \$2.00

(also, with Vl. obb. by Kreisler, on V-8033* : G-DB578*)

DUPLICATIONS: R. Anday (PD-95163), E. Betten-

dorff (P-E10902 : P-9378), C. Dux (P-RO20218),

M. Eggerth (P-R1779 : P-B49171 : O-250567 :

O-85756), J. Vincent (C-DHX4), M. Lindström-

Stephanie (O-11208), E. Berger (PD-10098 :

D-PO5091), E. Rutschka (CH-140), J. Culp

(G-DA533* : V-569* withdrawn), etc.

IN ENGLISH: D. Bowen Jr.—Treble (V-35847), F.

Titterton (C-9432), M. Bennett (G-C1481), J.

Phelan—Treble (G-C2766), etc.

IN FRENCH: J. Laval (C-DF254), J. Clavierie

(P-85301), etc.

---ARR. CHORUS "Ora Pro Nobis" Irmmler

Gertrud Baumann (S) & Irmmler Cho. P-E10671

(Kremsier: Netherland Hymn) 12" \$2.00

(Der Herr ist mein Hirte, on P-9203)

---ARR. VIOLIN & PIANO Wilhelmj

Yehudi Menuhin & A. Balsam G-DB1788

(Wieniawski: Scherzo Tarantelle) 12" \$2.50

Bronislaw Hubermann & S. Schultze C-LX155

(Bruch: Kol Nidrei) (C-LFX314) 12" \$2.00

Jascha Heifetz & I. Achron (G-DB1047) V-6691

(Schubert-Friedberg: Rondo) 12" \$2.00

Efrem Zimbalist & E. Bey C-7275M

(Aulin: Impromptu) (old No. 50090D) 12" \$1.25

(Drigo: Serenade, on C-9674)

DUPLICATIONS: M. Elman (V-7103 & G-DB1385),

A. Spalding (B-50066), G. Kulenkampf (B-90332

: PD-95229 & PD-95074), V. Prihoda (D-CA8093

: PD-66384 withdrawn), N. Blinder (C-DX7 :

C-5075M withdrawn), T. Spiwakowsky (P-9568),

I. Menges (G-D1313), T. Seidel (C-9761: C-9027M

withdrawn), L. Szentgyörgyi (G-EH412), etc.

---ARR. ORCHESTRA

Lamoureux Orch.—Albert Wolff PD-67006

(Bach: Suite in D—Air) (PD-566027) 12" \$2.00

Victor Concert Orch.—R. Bourdon V-36029

(Gounod: Ave Maria) 12" \$1.25

DUPLICATIONS: Dauber Orch. (G-B4479 :

G-AM3224), Lorand Orch. (P-E10889), Jaeger

Orch. (D-F1554), etc.

---MISC. INSTRUMENTAL ARRANGEMENTS

A. Földes—Vcl. (PD-24305), A. Frézin—Vcl.

(C-D13089), W. Primrose—Vla. & Harp

(C-DX720), A. L. David—Harp (MS-3990), D.

Baker—Org. (B-7473), A. Walton—Org. (C-9229),

C. E. Ball—Carillon (C-DB1), Squire Octet

(C-DB907), Livschakoff Trio (B-570035):

PD-23881), Rosé Trio (P-E10730 : O-6624), Trio

(C-3550), etc.

(Des) Baches Wiegenlied (Schöne Müllerin No. 20)

Gerhard Hüsch (B) & Pf. (S. M. Society Alb.)

Hans Duhan (B) & Pf. (G-D1468† in GM-64)

IN FRENCH: Germaine Martinelli (C-RFX46†)

(Die) Böse Farbe (Schöne Müllerin No. 17)

Gerhard Hüsch (B) & Pf. (S. M. Society Alb.)

Heinrich Rehkemper (B) & Pf. acc. PD-90021

(Eifersucht und Stolz) 10" \$1.50

DUPLICATIONS: H. Duhan (G-E515† in GM-64)

IN FRENCH: Germaine Martinelli (C-RFX46†)

Danksagung an den Bach (Schöne Müllerin No. 4)

Gerhard Hüsch (B) & Pf. (S. M. Society Alb.)

Hans Duhan (B) & Pf. (G-E510† in GM-64)

IN FRENCH: Germaine Martinelli (C-RFX43†)

(Der) Doppelgänger (Schwanengesang No. 12)

Eng. The Wraith, or Phantom Double (Heine)

Fr. Le Sosie

Alexander Kipnis (Bs) & Pf. acc. C-67434D†

(Wanderer) (in CM-89) (C-L2135) 12" \$1.50

Heinrich Schlusnus (B) & Pf. acc. PD-62643

(Atlas) 10" \$1.50

Richard Tauber (T) (O-4523) C-G4099M

(Ständchen) (P-RO20217) 10" \$1.00

Feodor Chaliapin (Bs) In Russian G-DB1184

(Tod und das Mädchen) 12" \$2.50

(V-7116 withdrawn)

DUPLICATIONS: H. Rehkemper (PD-95102), P.

Lohmann (O-25446), F. Steiner (P-E10758

P-9221), Therese Schnabel (G-DB1833), H. Duhan

(G-ES507), etc.

IN FRENCH: Charles Panzéra (G-DB4948)

Du bist die Ruh', Op. 59, No. 3 (Rückert)

Eng. Thou art repose

Elisabeth Schumann (S) & Pf. acc. G-DB1844

(Haidenröslein & Lied im Grünen) 12" \$2.50

Lotte Lehmann (S) P-R20051

(An die Musik) (O-8724) 12" \$2.00

Sigrid Onegin (S) & Pf. acc. V-7075

(Liszt: Die Lorelei) (G-DB1291) 12" \$2.00

Heinrich Schlusnus (B) PD-95479

(Unendlichen) 12" \$2.00

DUPLICATIONS: R. Waara (T-E1687), E. Alsen

(C-7177M, old No. C-5069M, in CM-89), J. Vin-

cent (C-D17182), F. Völker (PD-19911), L. Slez-

zak (PD-19927), G. A. Walter (G-EG484), J.

Bledsoe (U-AP392), Lilli Lehmann (IRCC-44*),

ALSO: H. Bottermund—Vcl. (PD-19971), H.

Grünfeld—Vcl. (G-EG749), C. Hanke—Vcl.

(G-EG1292), L. Tertis—Vla. (C-D1647), Odeon

Trio (O-6623), etc.

(INDIVIDUAL SONGS, continued)

(Das) Echo, Op. 130 (Castelli)
Lulu Mysz-Gmeiner (A) & Pf. acc. PD-21459
(Im Haine) 10" \$1.50

Eifersucht und Stolz (Schöne Müllerin No. 15)
Gerhard Hüsch (B) & Pf. (S. M. Society Alb.)
Heinrich Rehkemper (B) & Pf. acc. PD-90021
(Böse Farbe) 10" \$1.50

DUPLICATIONS: H. Duhan (G-E514† in GM-64)
IN FRENCH: Germaine Martinelli (C-RFX45†)

(Der) Einsame, Op. 41 (Lappe)
Lulu Mysz-Gmeiner (A) & Pf. acc. PD-19857
(Erlkönig) 12" \$2.00

Einsamkeit (Winterreise No. 12)
Gerhard Hüsch (B) & Pf. (Society Alb.)
Hans Duhan (B) & Pf. (G-ES386† in Alb.)

(Der) Erlkönig, Op. 1 (Goethe)
Eng. *The Erl King* Fr. *Le Roi des Aulnes*
Heinrich Schlusnus (B) & Pf. acc. PD-67051
(Schumann: *Romanze*) 12" \$2.00

Sigrid Onegin (A) & Pf. acc. V-7657
(Lied in Grünen) (G-DB1484) 12" \$2.00

Lotte Lehmann (S) (O-4825) C-G4092M
(Schumann: *Ich grolle nicht*) 10" \$1.00

(Bach: *Bist du bei mir*, on P-RO2092)
Ernestine Schumann-Heink (A) & Pf. V-7177
(Arditi: *Leggiero invisibile*) 12" \$2.00

DUPLICATIONS: H. Duhan (V-9674 : G-ES508),
M. Jeritz (V-6704 : G-DB1148), S. Braslau
(C-67431D† in CM-89), T. Schnabel (G-DB1836),
L. Mysz-Gmeiner (PD-19857), M. Bohnen
(O-6818), etc.

IN ENGLISH: F. Titterton (C-9431), P. Dawson
(G-C1327), R. Radford (G-D1276), N. Allin
(C-L2038), M. Brunskill (C-9088), etc.

IN FRENCH: C. Panzéra (G-DB4948), G. Frozier
(C-BFX4), etc.

---ARR. TRIO Tenor, Bass, Treble In French
G. Thill, M. Etcheverry, C. Pascal C-LX361
(SADKO—*Chant hindou*) (C-LFX336) 12" \$2.00

---ARR. PIANO Liszt
Frederic Lamond G-D1621
(Liszt: *Etude de Concert*) 12" \$2.50

Erstarrung (Winterreise No. 4)
Gerhard Hüsch (B) & Pf. (Society Alb.)
Hans Duhan (B) & Pf. (G-ER270† in Alb.)

Fahrt zum Hades (Mayrhofer)
WITHDRAWN: J. Gless (VOX-O3347*)

(Das) Fischermädchen (Schwanengesang No. 10)
(Heine)
Elena Gerhardt (S) & Pf. (in GM-68) G-D1459†
1/2 side (*Geheimnes & Fischerweise*) 12" \$2.50

Hans Duhan (B) & Pf. (G-ER295† in Alb.)

(Des) Fischers Liebesglück (Leitner)
Jo Vincent (S) C-DHX5
(Mozart: *Mass in C minor—Et in-*
carnatus est) 12" \$2.00

Fischerweise, Op. 96, No. 4 (Schlechta)
Elena Gerhardt (S) & Pf. (in GM-68) G-D1459†
(*Fischermädchen & Geheimnes*) 12" \$2.50

(Die) Forelle, Op. 32 (Schubert)
Eng. *The Trout* Fr. *La Truite*
NOTE: The theme of this song is used in the 4th
Mvt. of the "Forellen Quintett." See *Quintet, A*
major, Op. 114.

Lotte Schöne (S) & Pf. (O-6567) P-R20031
(*Brabms: Wie melodien*) (O-123008) 12" \$2.00

Elena Gerhardt (S) & Pf. acc. G-DA835
(*Brabms: Vor dem Fenster*) 10" \$2.00

Charles Panzéra (B) & Pf. acc. G-DA4856
(*Wobin*) 10" \$2.00

DUPLICATIONS: S. Braslau (C-67432D† in CM-89),
L. Mysz-Gmeiner (PD-21456), R. Hell (PD-95070),
etc.

IN ENGLISH: D. Stanton (C-DB837† in Col. Hist.
of Music Vol. 3; CM-233), J. McCormack (V-6926
: G-DB1383), etc.

IN FRENCH: G. Thill (C-LF141), Vanni-Marcoux
(G-DA989), W. Tubiana (G-P847), St. Cricq
(PAT-X3472), Demancier (LUM-30030), etc.

---ARR. PIANO Liszt
Egon Petri (G-EG1579) G-B3508
(*Auf dem Wasser zu singen*) 10" \$1.50

DUPLICATION: A. Grünfeld (G-ES144)
ALSO (Vars. by K. Friessnegg): L. Waller—
Guitar (T-A1697)

Freiwilliges versinken (Mayrhofer)
WITHDRAWN: S. Onegin (PD-72921*)

Frühlingsglaube, Op. 20, No. 2 (Uhland)
Eng. *Faith in Spring*
Heinrich Schlusnus (B) & Pf. acc. PD-62645
(*Who is Sylvia*) (D-DE7026) 10" \$1.50

Richard Tauber (T) (O-4544) P-RO20264
(*Hark, Hark, the Lark*) 10" \$1.50

DUPLICATIONS: L. Mysz-Gmeiner (PD-23105, old
No. PD-62534), J. Vincent (C-D10036), etc.

IN ENGLISH: E. Suddaby (G-B2875), D. Bowen,
Jr.—Treble (V-20804)

Frühlingssehnsucht (Schwanengesang No. 3)
(Reilstab)
Hans Duhan (B) & Pf. (G-ER292† in Alb.)

Frühlingstraum (Winterreise No. 11)
Gerhard Hüsch (B) & Pf. (Society Alb.)
Elena Gerhardt (S) & Pf. acc. V-6881
(*Wasserfluth*) (G-D1263† in GM-68) 12" \$2.00

Richard Tauber (T) & Pf. acc. C-G4048M
(*Post*) (in CM-90) (O-4910) 10" \$1.00

(P-RO20039) (old No. C-G17006D)
DUPLICATIONS: W. Domgraf-Fassbaender (P-9223),
H. Duhan (G-ES386†), etc.

IN FRENCH: Germaine Corney (PD-561041)

Gefror'ne Tränen (Winterreise No. 3)
Gerhard Hüsch (B) & Pf. (Society Alb.)
Hans Duhan (B) & Pf. (G-ER270† in Alb.)

Geheimnes, Op. 14, No. 2 (Goethe)
Lotte Lehmann (S) P-RO20061
(*Tod und das Mädchen*) (O-4800) 10" \$1.50

Heinrich Schlusnus (B) & Pf. acc. PD-30001
(*Neugierige*) 10" \$1.50

DUPLICATIONS: E. Gerhardt (G-D1459† in
GM-68), H. Guénod (D-F40035)

(Der) Greise Kopf (Winterreise No. 14)
Gerhard Hüsch (B) & Pf. (Society Alb.)
Hans Duhan (B) & Pf. (G-ER272† in Alb.)

Grenzen der Menschheit (Goethe)
Leo Schützendorf (Bs) & Pf. acc. CH-122
(*Litanei*) 12" \$2.50

(INDIVIDUAL SONGS, continued)

Gretchen am Spinnrade, Op. 2 (Goethe)

Eng. *Gretchen at the Spinning Wheel*Fr. *Marguerite au rouet*

Dusolina Giannini (S) & Pf. acc. G-DB1265

(Ungehduld) 12" \$2.50

Elena Gerhardt (S) & Pf. acc. G-DB916

(Auf dem Wasser zu singen) 12" \$2.50

Elsa Alsen (S) & Pf. (in CM-89) C-7177M†

(Du bist die Ruh') (old No. 5069M) 12" \$1.25

DUPLICATIONS: M. Jeritza (V-6704 : G-DB1148),

R. Anday (PD-95164), M. Seinemeyer (P-9663),

etc.

IN ENGLISH: I. Baillie (C-DB836† in Col. Hist. of Music Vol. 3; CM-233)

IN FRENCH: G. Martinelli (C-LX450 : C-LFX250)

Gruppe aus dem Tartarus (Schiller)

Therese Schnabel (S) & Artur

Schnabel, (Pf) G-DB1835

(Kreuzzug) 12" \$2.50

Georg Henschel (B) & self. pf. acc. C-L2302

(Schumann: Die beiden Grenadiere) 12" \$2.00

IN ENGLISH: Roy Henderson (C-9433)

Gute Nacht (Winterreise No.1) Eng. *Good Night*

Gerhard Hüsch (B) & Pf. (Society Alb.)

Elena Gerhardt (S) & Pf. acc. G-D1262†

(Lindenbaum) (in GM-68) 12" \$2.50

(V-6846 withdrawn)

Richard Tauber (T) & Pf. (in CM-90) C-G4046M

(Lindenbaum) (P-RO20037) (O-4908) 10" \$1.00

(old No. C-G17004D)

DUPLICATIONS: H. Rehkemper (PD-95101), H.

Duhan (G-ES383† in Alb.)

---ARR. PIANO SOLO Godowsky

Leopold Godowsky B-50133

(Morgengruss) 12" \$1.50

Heidenröslein See: Heidenröslein

Halt! (Schöne Müllerin No. 3)

Gerhard Hüsch (B) & Pf. (S.M. Society)

Hans Duhan (B) & Pf. (G-E510† in GM-64)

IN FRENCH: Germaine Martinelli (C-RFX43†)

Hans navn skal kalles Jesus (unident.)

IN DANISH (?): Fanny Elsta (C-DN241)

Hark, Hark, the Lark (Shakespeare)

Ger. *Ständchen* (Morgenständchen): *Horch, horch, die Lerch!*

Richard Tauber (T) In Ger. P-RO20264

(Frühlingsglaube) (O-4544) 10" \$1.50

Lambert Murphy (T) & Pf. In Eng. V-4008

(Who is Sylvia, R. Dadmun) 10" \$1.00

Elsie Suddaby (S) & Pf. In Eng. G-B2746

½ side (Heidenröslein & Ständchen) 10" \$1.50

DUPLICATIONS (in German): A. Would

(C-DH93), H. H. Bollmann (H-2750), F. Hempel

(G-DA382*), etc.

IN ENGLISH: J. McCormack (V-6926 : G-DB1382),

D. Smith (D-F1685), E. Lough—Treble

(G-B2681), T. Tweedy—Treble (D-F3704), etc.

---ARR. PIANO Liszt ("Morgenständchen")

Alexander Brailowsky PD-90175

(Liszt: Gnomenreigen) 10" \$1.50

Wilhelm Kempff PD-62746

(Schumann: Aufschwung) 10" \$1.50

DUPLICATIONS: M. Hambourg (G-B2990), T. Demetrescu (O-25326), I. Friedman (C-2007M* : C-D1636*), etc.

---ARR. PIANO 4-HANDS Liszt—Elsie Horne

Mark & Michal Hambourg G-B8152

(Bach: In dir ist Freude) 10" \$1.50

---ARR. VIOLIN & PIANO Spalding

Albert Spalding & André Benoist V-1667

(Brahms: Waltz in A major) 10" \$1.50

DUPLICATION: M. Piastro (B-15221)

---MISC. INSTRUMENTAL ARRANGEMENTS

Musical Art Quartet (C-67546D† in CM-96 :

C-9475), Odeon Trio (O-2415), etc.

Heidenröslein, Op. 3, No. 3 (Goethe)

Eng. *The Rosebud, or, Hedge Rose*

Elisabeth Schumann (S) & Pf. acc. G-DB1844

½ side (Lied im Grünen & Du

bist die Ruh') 12" \$2.50

Lotte Lehmann (S) O-8704

(Eulenburg: Rosenlieder) 12" \$2.00

Elsie Suddaby (S) & Pf. In Eng. G-B2746

½ side (Hark, Hark & Ständchen) 10" \$1.50

DUPLICATIONS: R. Tauber (P-RO20246 : O-4905),

S. Braslau (C-67432D† in CM-89), E. van Endert

(G-EG545), J. Culp (G-DA533*), etc.

IN ENGLISH: J. McCormack (V-6926 : G-DB1383),

etc.

(Der) Hirt auf dem Felsen, Op. 129 (Chezy)

Lotte Schöne (S) & Orch.—Blech G-D2004

2 sides (G-EJ558) (G-ES580) 12" \$2.50

(once announced as V-11432 "in prep.")

Horch, horch, die Lerch!

See: Hark, Hark, the Lark!

Ihr Bild (Schwanengesang No. 9) (Rellstab)

Hans Duhan (B) & Pf. (G-ER294† in Alb.)

Im Abendroth (Lappe) Eng. *Dusk, or, Sunset*

Lotte Lehmann (S) & Pf. acc. V-1731†

(Ungehduld) (in VM-292) 10" \$1.50

Elisabeth Schumann (S) & Pf. acc. G-D1411

½ side (Vögel, Post, Wohin) 12" \$2.50

(G-EJ260) (V-6837 withdrawn)

Leo Slezak (T) & Pf. acc. PD-21690

(Litanei) (D-PO5053) 10" \$1.50

DUPLICATIONS: E. Rutschka (C-H140), A. Noorde-

wier-Reddingus (C-DHX35)

Im Dorfe (Winterreise No. 17) Fr. *Au Village*

Gerhard Hüsch (B) & Pf. (Society Alb.) Hans

Duhan (B) & Pf. (G-ES392† in Alb.)

IN FRENCH: Nelly Aska (PD-522403)

Im Frühling (Schulze)

Elena Gerhardt (S) & Pf. acc. G-D1461†

(Musesohn & Rosenband) (in GM-68) 12" \$2.50

Im Haine, Op. 56, No. 3 (Bruchmann)

Lulu Mysz-Gmeiner (A) & Pf. acc. PD-21459

(Das Echo) 10" \$1.50

In der Ferne (Schwanengesang No. 6) (Rellstab)

Hans Duhan (B) & Pf. (G-ES460† in Alb.)

Irrlicht (Winterreise No. 9)

Gerhard Hüsch (B) & Pf. (Society Alb.)

Hans Duhan (B) & Pf. (G-ER271† in Alb.)

(INDIVIDUAL SONGS, continued)

(Der) Jäger (Schöne Müllerin No. 14)

Gerhard Hüsch (B) & Pf. (S. M. Society)
Hans Duhan (B) & Pf. (G-E513† in GM-64)
IN FRENCH: Germaine Martinelli (C-RFX45†)

(Die) Junge Nonne, Op. 43, No. 1 (Craigher)

Sophie Braslau (A) & Pf. (in CM-89) C-67434D†
(Forelle & Heidenröslein) 12" \$1.50

DUPLICATIONS: L. Myscz-Gmeiner (PD-21455), M. Seinemeyer (P-9662)

IN FRENCH: G. Martinelli (C-LX450 : C-LFX250)

(Die) Junge Schäferin

WITHDRAWN: S. Onegin (PD-70635*)

(Der) Jüngling an die Quelle

Heinrich Schlusnus (B) & Pf. acc. PD-90194
(Wanderer an dem Mond) (D-DE7011) 10" \$1.50

DUPLICATION: L. Slezak (PD-21691)

(Die) Krähe (Winterreise No. 15)

Gerhard Hüsch (B) & Pf. (Society Alb.)
Elena Gerhardt (S) & Pf. (in GM-68) G-E460†
(Die Post) (V-1342 withdrawn) 10" \$2.00

Richard Tauber (T) & Pf. (in CM-90) C-G4049M†
(Stürmische Morgen) (P-RO20040) 10" \$1.00

(O-4911) (old No. C-G17007D)

DUPLICATIONS: H. Rehkemper (PD-90118), H. Duhan (G-ER274†)

(Der) Kreuzzug (Leitner) Eng. Crusade

T. Schnabel (S) & A. Schnabel (Pf) G-DB1835
(Gruppe aus dem Tartarus) 12" \$2.50

DUPLICATION: M. von Basilides (P-R1234)

Kriegers Ahnung (Schwanengesang No. 2) (Rellstab)

Hans Duhan (B) & Pf. (G-ES507† in Alb.)

Lachen und weinen, Op. 59, No. 4 (Rückert)

Fr. Les Rires et les Pleurs

Georg Henschel (B) & self Pf. acc. C-D1658
(Schumann: Ich grolle nicht & Lied eines Schmiedes) 10" \$1.50

IN FRENCH: Vanni-Marcoux (G-DA989)

(Der) Leiermann (Winterreise No. 24)

Eng. The Hurdy-Gurdy Man, or, The Organgrinder
Gerhard Hüsch (B) & Pf. (Society Alb.)

Georg Henschel (B) & Self Pf. acc. C-D1657
(Das Wandern) 10" \$1.50

Richard Tauber (T) & Pf. (in CM-90) C-G4051M
(Mut!) (P-RO20042) (O-4913) 10" \$1.00

(old No. C-G17009D)

Elena Gerhardt (S) & Pf. (in GM-68) G-D1624†
(Wegweiser) (V-6838 withdrawn) 12" \$2.50

DUPLICATIONS: H. Duhan (G-ER276†), H. Rehkemper (PD-90019), F. Völker (PD-19912), etc.

IN ENGLISH: J. McCormack (V-6928† in VM-C3), N. Allin (C-5019), P. Green (C-DB1377), etc.

Letzte Hoffnung (Winterreise No. 16)

Gerhard Hüsch (B) & Pf. (Society Alb.)
Hans Duhan (B) & Pf. (G-ES392† in Alb.)

(Die) Liebe Farbe (Schöne Müllerin No. 16)

Gerhard Hüsch (B) & Pf. (S. M. Society)
Hans Duhan (B) & Pf. (G-E415† in GM-64)

IN FRENCH: Germaine Martinelli (C-RFX45†)

(Die) Liebe hat gelogen, Op. 23, No. 1 (Platen)

John McCormack (T) & Pf. acc. G-DA933
(Who is Sylvia?) 10" \$2.00

Liebesbotschaft (Schwanengesang No. 1) (Rellstab)

Eng. Love's Message Fr. Messenger d'amour

Ria Ginster (S) & Pf. acc. V-1737

(Auflösung) (G-DA1422) 10" \$1.50

Julius Patzak (T) & Pf. acc. PD-25013

(Rastlose Liebe) 10" \$1.50

Elena Gerhardt (S) & Pf. acc. G-DB917

(Litanei) 12" \$2.50

DUPLICATION: H. Duhan (G-ER292† in Alb.)

---ARR. PIANO Liszt

Egon Petri (G-EG1787) G-B3718

(Liszt: Gnomensreigen) 10" \$1.50

Liebhaber in allen Gestalten (Goethe)

Elisabeth Schumann (S) & Pf. acc. G-DA1355

½ side (An die Nachtigall & Schumann: Lorelei & Ständchen) 10" \$2.00

(Das) Lied im Grünen, Op. 115, No. 1 (Reil)

Elisabeth Schumann (S) & Pf. acc. G-DB1844

½ side (Heidenröslein & Du bist die Rub') 12" \$2.50

Sigrid Onegin (A) & Pf. acc. V-7657

(Der Erbkönig) (G-DB1484) 12" \$2.00

(Der) Lindenbaum (Winterreise No. 5)

("Am Brunnen vor dem Tor")

Eng. The Linden Tree Fr. Le Tilleul

Gerhard Hüsch (B) & Pf. (Society Alb.)

Alexander Kipnis (Bs) & Pf. acc. C-67435D†

(Wegweiser) (in CM-89) (C-L2136) 12" \$1.50

Fritz Gabsch (B) & Pf. acc. V-59014

(Loewe: Die Uhr) (G-EH101) 12" \$1.25

Elena Gerhardt (S) & Pf. (in GM-68) G-D1262

(Gute Nacht) (V-6846 withdrawn) 12" \$2.50

DUPLICATIONS: H. Duhan (G-ES384† in Alb.),

R. Tauber (C-G4046M† in CM-90, old No.

C-G17004D : P-RO20037 : O-4937), F. Steiner

(P-9199), L. Slezak (PD-19925 : D-LY6032), H.

E. Groh (O-25112 : P-B48165), E. Bettendorf

(P-E10629 : P-9127), O. Friedrich (O-2079), etc.

IN FRENCH: Vanni-Marcoux (G-DB4821)

IN ENGLISH: Anna Howard (in V-20737)

---ARR. MALE CHORUS

Berlin Teachers' Cho.—Rüdel PD-21415

(Radecke: Aus der Jugendzeit) 10" \$1.50

DUPLICATIONS: Nebe Quartet (V-V6043 :

G-EG1898), Sieber Male Quartet (P-B6432),

Erk'scher Male Cho. (PD-15009), Zürich Cho.

(P-B35134), etc.

---ARR. PIANO Liszt

Raoul von Koczalski PD-27264†

(Beethoven: "Geister" Trio, Pt.

7, Munich Chamber Ensemble) 12" \$2.00

Litanei (auf der Fest Allerseelen) (Jacobi)

Elena Gerhardt (S), Pf., & Vl. G-D1462

(ROSAMUNDE—Romance) (in

GM-68) 12" \$2.50

(Liebesbotschaft, on G-DB917)

Elsa Alsen (S) & Pf. (in CM-89) C-7296M

(Ave Maria) (old No. C-5087M) 12" \$1.25

Leo Slezak (T) & Pf. acc. PD-21690

(Im Abendroth) (D-PO5053) 10" \$1.50

DUPLICATIONS: L. Myscz-Gmeiner (PD-21458), J.

Vincent (C-D17182), F. Steiner (P-9220), K. Erb

(G-EG3184), L. Schützendorf (CH-122), etc.

ALSO: H. Grünfeld—Vcl. (G-EG724)

(INDIVIDUAL SONGS, continued)

(Das) Mädchens Klage, Op. 58, No. 3 (Schiller)
 Rosette Anday (A) & Pf. acc. PD-95164
 (*Gretchen am Spinnrade*) 12" \$2.00

Mein! (Schöne Müllerin No. 11)
 Gerhard Hüsch (B) & Pf. (S. M. Society)
 Hans Duhan (B) & Pf. (G-D1467† in GM-64)
 Heinrich Rehkemper (B) & Pf. acc. PD-90020
 (*Auf dem Wasser zu singen*) 10" \$1.50
 IN FRENCH: Germaine Martinelli (C-RFX45†)

Memmon, Op. 6, No. 1 (Mayrhofer)
 Harold Williams (B) & Pf. In Eng. C-DB836†
 (*Gretchen am Spinnrade, Isobel Baillie*) 10" \$1.00
 (in Col. History of Music, Vol. 3; CM-233)

Mit dem grünen Lautenbände (Schöne Müllerin No. 13)
 Gerhard Hüsch (B) & Pf. (S.M. Society)
 Hans Duhan (B) & Pf. (G-E513† in GM-64)
 IN FRENCH: Germaine Martinelli (C-RFX45†)

Morgengruss (Schöne Müllerin No. 8)
 Eng. Morning Greeting
 Gerhard Hüsch (B) & Pf. (S.M. Society)
 DUPLICATIONS: H. Duhan (G-E511† in GM-54),
 W. Ravelli (C-D10040)
 IN FRENCH: Germaine Martinelli (C-RFX44†)
 ---ARR. PIANO Godowsky
 Leopold Godowsky B-50133
 (*Gute Nacht*) 12" \$1.50

(Der) Müller und der Bach (Schöne Müllerin No. 19)
 Gerhard Hüsch (B) & Pf. (S.M. Society)
 Hans Duhan (B) & Pf. (G-D1468† in GM-64)
 IN FRENCH: Germaine Martinelli (C-RFX46†)

(Des) Müllers Blumen (Schöne Müllerin No. 9)
 Gerhard Hüsch (B) & Pf. acc. (S.M. Society)
 Hans Duhan (B) & Pf. acc. (G-E512† in GM-64)
 IN FRENCH: Germaine Martinelli (C-RFX44†)

(Der) Musensohn, Op. 92, No. 1 (Goethe)
 Gerhard Hüsch (B) & Pf. acc. G-EG3201
 (*Der Wanderer*) 10" \$1.50
 Heinrich Schlusnus (B) & Pf. acc. PD-62623
 (*Schumann: Ich grolle nicht*) 10" \$1.50
 Elena Gerhardt (S) & Pf. (in GM-68) G-D1461
 ½ side (*Rosenband & Im Frühling*) 12" \$2.50
 DUPLICATIONS: T. Schnabel (G-DB1836), H.
 Rehkemper (PD-90022), L. Slezak (PD-21689)

Mut! (Winterreise No. 22)
 Gerhard Hüsch (B) & Pf. (Society Alb.)
 Hans Duhan (B) & Pf. (G-ER275† in Alb.)
 Richard Tauber (T) & Pf. (in CM-90) C-G4051M
 (*Der Leiermann*) (P-RO20042) 10" \$1.00
 (O-4913) (old No. C-G17009D)

Nacht und Träume, Op. 43, No. 2 (Collin)
 Eng. Holy Night NOTE: The McCormack version,
 which is not complete, credits the text to Schiller.
 Leo Slezak (T) & Pf. acc. (D-PO4037) PD-10016
 (*An die Musik*) (old No. PD-23018) 10" \$1.50
 Maria von Basilides (S) & Org. acc. P-R1234
 (*Kreuzzug*) 10" \$1.50
 DUPLICATIONS: L. Mysz-Gmeiner (PD-21458), G.
 A. Walter (G-EG484 : G-B2772 withdrawn), etc.
 IN ENGLISH: J. McCormack (V-6926 G-DB1383)
 ---ARR. VIOLA & PIANO L. Tertis (C-D1562)

(Die) Nebensonnen (Winterreise No. 23)
 Gerhard Hüsch (B) & Pf. (Society Alb.)
 Hans Duhan (B) & Pf. (G-ER276† in Alb.)
 Heinrich Rehkemper (B) & Pf. acc. PD-90019
 (*Der Leiermann*) 10" \$1.50

(Der) Neugierige (Schöne Müllerin No. 6)
 Gerhard Hüsch (B) & Pf. (S.M. Society)
 Heinrich Schlusnus (B) & Pf. acc. PD-30001
 (*Geheimnes*) 10" \$1.50
 Heinrich Rehkemper (B) & Pf. acc. PD-95101
 (*Gute Nacht*) 12" \$2.00
 DUPLICATIONS: H. Duhan (G-D1466† in GM-64),
 F. Steiner (P-E10758 : P-9245), F. Völker
 (PD-21653), etc.
 IN FRENCH: Germaine Martinelli (C-RFX44†)

Orpheus (Jacobi)
 WITHDRAWN: H. Rehkemper (PD-66006*)

Pause (Schöne Müllerin No. 12)
 Gerhard Hüsch (B) & Pf. (S.M. Society)
 Hans Duhan (B) & Pf. (G-D1467† in GM-64)
 IN FRENCH: Germaine Martinelli (C-RFX45†)

Pax vobiscum (Schober)
 Leo Schützendorf (Bs) & Pf. acc. CH-67
 (*Die Allmacht*) 12" \$2.50

(Die) Post (Winterreise No. 13)
 Gerhard Hüsch (B) & Pf. (Society Alb.)
 Elisabeth Schumann (S) & Pf. (G-EJ260) G-D1411
 ½ side (*Vögel, Im Abendroth, & Wohin*) (V-6837 withdrawn) 12" \$2.50
 Heinrich Rehkemper (B) & Pf. acc. PD-90118
 (*Krübe*) 10" \$1.50
 Richard Tauber (T) & Pf. (in CM-90) C-G4048M
 (*Frühlingsstraum*) (P-RO20039) 10" \$1.00
 (O-4910) (old No. C-G17006D)

DUPLICATIONS: H. Duhan (G-ER272† in Alb.),
 L. Slezak (PD-21689), E. Gerhardt (G-E460† in
 GM-68 : V-1342 withdrawn), etc.
 IN FRENCH: Jean Planel (PAT-PG14)

Rast (Winterreise No. 10)
 Gerhard Hüsch (B) & Pf. (Society Alb.)
 Hans Duhan (B) & Pf. (G-ER271† in Alb.)

Rastlose Liebe, Op. 5, No. 1 (Goethe)
 Eng. Restless Love
 Ria Ginster (S) & Pf. acc. V-7821
 ½ side (*Seligkeit & Brahms:*
Mainacht) (G-DB1877) 12" \$2.00
 Julius Patzak (T) & Pf. acc. PD-25013
 (*Liebesbotschaft*) 10" \$1.50
 DUPLICATION: Mafalda Salvatini (P-E11230)

Romanze: "Vollmond strahlt" See under Rosamunde

(Das) Rosenband (Klopstock)
 Elena Gerhardt (S) & Pf. (in GM-68) G-D1461
 ½ side (*Musensohn & Im Frühling*) 12" \$2.50
 Heinrich Rehkemper (B) & Pf. acc. PD-90022
 (*Der Musensohn*) 10" \$1.50
 DUPLICATION: Hugues Guénod (D-F40035)

Rückblick (Winterreise No. 8)
 Gerhard Hüsch (B) & Pf. (Society Alb.)
 Hans Duhan (B) & Pf. (G-ES385† in Alb.)
 Richard Tauber (T) & Pf. (in CM-90) C-G4047M
 (*Wasserfluth*) (P-RO20038) 10" \$1.00
 (O-4909) (old No. C-G17005D)

(INDIVIDUAL SONGS, continued)

- Schlaflied: "Es mahnt der Wald", Op. 24, No. 2
(labelled "*Schlummerlied*") (Mayrhofer)
Elena Gerhardt (S) & Pf. acc. G-D1460
(Abschied) (in GM-68) 12" \$2.50
DUPLICATION: Franz Steiner (P-9221)

(DIE) SCHÖNE MÜLLERIN, Op. 25 Song Cycle
(Müller)

For complete list of titles and recorded collections
see above: 1.—Song Cycles

SCHWANENGESANG (No Opus No.) Song Cycle
For complete list of titles and recorded collection
see above: 1. Song Cycles

- Sei mir gegrüsst, Op. 20, No. 1 (Rückert)
Lotte Lehmann (S) C-G9073M
(An die Musik) (old No. C-50170D) 12" \$1.50
(Auf dem Wasser zu singen, on P-R20052 :
O-8725)
Heinrich Schlusnus (B) & Pf. acc. PD-66611
(Ständchen) (D-CA8040) 12" \$2.00
DUPLICATIONS: H. Rehkemper (PD-95103), F.
Steiner (P-9220)

Seligkeit (Hölty)

- Ria Ginster (S) & Pf. acc. V-7821
½ side (*Raslose Liebe & Brahms:*
Mainacht) (G-DB1877) 12" \$2.00
Lulu Mysz-Gmeiner (A) & Pf. acc. PD-21456
(Die Forelle) 10" \$1.50

Serenade See: Ständchen

(Der) Sieg (Mayrhofer)

WITHDRAWN: J. Groenen (PD-62519*)

- (Die) Stadt (Schwanengesang No. 11) (Heine)
T. Schnabel (S) & A. Schnabel (Pf.) G-DB1833
(Der Doppelgänger) 12" \$2.50
Hans Duhan (B) & Pf. (G-ER295† in Alb.)
DUPLICATION: Friedrich Brodersen (H-8502)

Ständchen: "Horch, horch, die Lerch!"

See: "Hark, Hark, the Lark!"

Ständchen: "Leise flehen meine Lieder"

(Schwanengesang No. 4) (Rellstab)

Eng. Serenade

NOTE: This is the celebrated Schubert "Serenade",
used in Berté's "Blossom Time," the film "Unfin-
ished Symphony" and in most miscellaneous Schu-
bert Medleys or Fantasias.

- Heinrich Schlusnus (B) & Pf. acc. PD-66611
(Sei mir gegrüsst) (D-CA8040) 12" \$2.00
Richard Tauber (T) (O-4523) C-G4099M
(Doppelgänger) (P-RO20217) 10" \$1.00
(Ungeduld, on P-RO20260)

- Lotte Lehmann (S) P-R20050
(Ave Maria) (O-8719) 12" \$2.00
Charles Kullmann (T) In English C-DX435
(Ave Maria) 12" \$2.00
Charles Hackett (T) In English C-7183M†
(Who is Sylvia) (in CM-89) 12" \$1.25
(C-7367) (old No. C-9036M)

DUPLICATIONS: H. Duhan (G-ES471†), F. Völker
(PD-19911), L. Slezak (PD-19923 & G-ER139),
H. E. Groh (O-25112), W. Beyle (O-2306), J.
Vincent (C-D17181), E. Berger (PD-10098 :
D-PO5091), E. Bettendorf (P-E10962 : P-9446),
M. Eggerth (P-R1779 : P-B48171), etc.

IN ENGLISH: J. McCormack & Cho. (V-6927† in
VM-C3 : G-DB1297), M. Bennett (G-C1481), E.
Suddaby (G-B2746), L. Murphy (V-4013), A.
Piccaver (D-M458), O. Haley (P-R984), J. Torney
(D-F3341), J. McCormack & Kreisler
(G-DA458*), etc.

IN FRENCH: G. Thill (C-LF141), R. Bourdin
(O-123614), G. Foix (D-F1717), H. St-Cricq
(PAT-X93035), H. Chardy (U-AP549), Lenzi
(P-85381), N. Vallin (O-123665), Darmancier
(LUM-30030), etc.

IN ITALIAN: B. Gigli (G-DB1903)

IN SPANISH (lab. "Delizia"): Del Campo
(V-4052X)

---ARR. VOCAL DUET

- Hulda Lashanska (S) & P. Reimers (B) V-3050
(Bohm: Still wie die Nacht) 10" \$2.00

---ARR. ORCHESTRA

- Victor Salon Orch.—N. Shilkret V-21253
(Rimpianto: Serenade) (G-B2768) 10" 75c
DUPLICATIONS: Brunswick Orch. (B-3861), Dajos
Bela Orch. (P-E10511 : O-6625), E. Lorand Orch.
(P-B12251), Godwin Orch. (PD-522688), etc.

---ARR. VIOLIN & PIANO

- Mischa Elman & R. Bauman V-7461
(Raff: Cavatina) 12" \$2.00
DUPLICATIONS: M. Candela (C-LF82), G. Knie-
städt (U-AP364), A. Sandler (C-DB563), Ranzato
(G-HN478), N. Girard (P-80079), J. Nilsson
(G-X2368), etc.

---MISC. INSTRUMENTAL ARRANGEMENTS

- Hartley Octet (G-GW158), Groot Trio (G-B2284),
Trio (C-127), Rosé Trio (O-2414), J. Crawford—
Org. (V-21207 : G-B2811), Q. Maclean—Org.
(C-DB1083), R. Foort—Org. (G-B2491), M.
Taubmann—Electrone (G-B8020), Marcelli-Her-
son—Vcl. (G-K6591), Hawaiian Guitar
(PAT-PA105), etc.

Ständchen: "Zögernd leise"

See below: Ständchen, Op. 135 (Chorus)

(Die) Sterne, Op. 96, No. 1 (Leitner)

- Lulu Mysz-Gmeiner (A) & Pf. acc. PD-21457
(Tod und das Mädchen) (D-PO5077) 10" \$1.50

(Der) Stürmische Morgen (Winterreise No. 18)

- Gerhard Hüsch (B) & Pf. (Society Alb.)
Hans Duhan (B) & Pf. (G-ER274† in Alb.)
Richard Tauber (T) & Pf. (in CM-90) C-G4049M
(Krähe) (P-RO20040) (O-4911) 10" \$1.00
(old No. C-G17007D)

Suleikas zweiter Gesang, Op. 31 (Goethe)

- Elena Gerhardt (S) & Pf. acc. G-DB1544
(Schumann: Zum Schluss & Früh-
lingsnacht) 12" \$2.50

(Die) Taubenpost (Schwanengesang No. 14) (Claudius)
Hans Duhan (B) & Pf. (G-ES471† in Alb.)

Täuschung (Winterreise No. 19)

- Gerhard Hüsch (B) & Pf. (Society Alb.)
Hans Duhan (B) & Pf. (G-ER275† in Alb.)

(Der) Tod und das Mädchen, Op. 7, No. 3, (Claudius)
Eng. Death and the Maiden

NOTE: The melody of this song is used as the
basis of the theme and variations movement of the
String Quartet No. 14 in D minor.

(SONGS—Tod und das Mädchen, continued)

- Lotte Lehmann (S) P-RO20061
(Geheimnes) (O-4800) 10" \$1.50
 Rauta Waara (S) & Pf. acc. T-E1687
(Du bist die Ruh') 12" \$1.50
 Maria Olszewska (A) & Pf. acc. G-E589
(Aufenthalts) (G-EW61) 10" \$2.00
 Sophie Braslau (A) & Pf. acc. C-67431D†
(Der Erbkönig) (in CM-89) 12" \$1.50
 DUPLICATIONS: Paul Lohmann (O-25561) K.
 Branzell (P-E10744; P-9614), L. Myszt-Gmeiner
 (PD-21457; D-PO5077), M. Lindström-Stephani
 (O-11886), E. Schumann-Heink (G-DA607*), etc.
 IN ENGLISH: Norman Allin (C-5019)
 IN FRENCH: N. Vallin (O-188734), etc.
 IN RUSSIAN: Chaliapin (G-DB1184; V-7116 with-
 drawn)

Tränenregen (Schöne Müllerin No. 10)

- Gerhard Hüsch (B) & Pf. (S.M. Society)
 Hans Duhan (B) & Pf. (G-E512† in GM-64)
 IN FRENCH: Germaine Martinelli (C-RFX44†)

Trock'ne Blumen (Schöne Müllerin No. 18)

- Gerhard Hüsch (B) & Pf. (S. M. Society)
 Hans Duhan (B) & Pf. (G-E515† in GM-64)
 IN FRENCH: Germaine Martinelli (C-RFX46†)

(Dem) Unendlichen (Klopstock)

- Heinrich Schlusnus (B) PD-95479
(Du bist die Ruh') 12" \$2.00
 DUPLICATION: E. Rutschka (CH-121)

Ungeduld (Schöne Müllerin No. 7)

- Gerhard Hüsch (B) & Pf. (S.M. Society)
 Lotte Lehmann (S) & Pf. V-1731†
(Im Abendroth) (in VM-292) 10" \$1.50
 Dusolina Giannini (S) & Pf. acc. G-DB1265
(Gretchen am Spinnrade) 12" \$2.50
 Richard Tauber (T) C-G4064M
(Wolf: Heimweh) 10" \$1.00
(Ständchen, on P-RO20260)
(Schumann: Lotusblume, on P-RO20028;
O-4957)

- DUPLICATIONS: Hans Duhan (G-E511† in GM-64),
 W. Ravelli (C-D10041), F. Völker (PD-20899),
 L. Slezak (PD-19923), Marta Eggerth (P-R1780;
 P-B49170), H. E. Groh (O-25125), etc.
 IN ENGLISH: J. McCormack (V-6828† in VM-C3)
 IN FRENCH: Germain Martinelli (C-RFX44†), etc.

Vergissmeinnicht (Schöber)

- (Am Bach im Frühling) Fr. Les Myosotis*
 Heinrich Rehkemper (B) & Pf. acc. PD-95103
(Sei mir gegrüsst) 12" \$2.00
 IN FRENCH: Vanni-Marcoux (G-DB4821)

Verklärung (Pope-Herder)

- A. Noordewier-Reddingius (S) & Pf. C-DHX35
(Im Abendroth) (old No. C-D15838) 12" \$2.00

(Die) Vögel, Op. 172, No. 6 (Schlegel)

- Elisabeth Schumann (S) & Pf. acc. G-D1411
 1/2 side *(Post, Wohin, In Abend-*
roth) (G-EJ260) (V-6837 withdrawn) 12" \$2.50

(Der) Wanderer, Op. 4, No. 1 (Schmidt)

- Alexander Kipnis (Bs) & Pf. acc. C-67434D†
(Doppelgänger) (C-L21134) (in
 CM-89) 12" \$1.50
 Heinrich Schlusnus (B) & Pf. acc. PD-66776
(An die Leier) 12" \$2.00

- Hans Duhan (B) & Pf. acc. V-9674
(Der Erbkönig) (G-ES508) 12" \$1.50

- Richard Tauber (T) C-G9051M
(Am Meer) (P-R20063) (O-8343) 12" \$1.50
 DUPLICATIONS: G. Hüsch (G-EG3201), P. Knüp-
 fer (G-D807*), etc.

(Der) Wanderer an den Mond, Op. 80, No. 1 (Seidl)

- Heinrich Schlusnus (B) & Pf. acc. PD-90194
(Jüngling an der Quelle) (D-DE7011) 10" \$1.50

Wanderers Nachtlied I, Op. 4, No. 3 (Goethe)

- (Der du von dem Himmel bist")*
 Paul Lohmann (B) & Pf. acc. O-25446
 1/2 side *(Wanderers Nachtlied II &*
Doppelgänger) 10" \$1.50

Wanderers Nachtlied II, Op. 96, No. 3 (Goethe)

- (Über allen Gipfeln ist Ruh")*
 Paul Lohmann (B) & Pf. acc. O-25446
 1/2 side *(Wanderers Nachtlied I &*
Doppelgänger) 10" \$1.50

- DUPLICATIONS: U. van Diemen (G-EG271), G.
 F. Steiner (P-B6361), etc.

- IN ENGLISH: Dale Smith (D-F1685)

(Das) Wandern (Schöne Müllerin No. 1)

- Eng. Wandering Fr. Le Meunier Voyager*
 Gerhard Hüsch (B) & Pf. (S.M. Society)
 Georg Henschel (B) & Self Pf. acc. C-D1657
(Leiermann) 10" \$1.50

- DUPLICATIONS: H. Duhan (G-E509† in GM-64),
 W. Ravelli (C-D10040), etc.

- IN FRENCH: Germaine Martinelli (C-RFX43†)

- IN ENGLISH: H. Jepson (in V-4292), A. Green
 (in V-20343)

---ARR. PIANO Liszt

- Sergei Rachmaninoff V-1161
(Moussorgsky: Gopak) 10" \$1.50
 DUPLICATION: C. Gonvierre (SON-12004)

Was ist Sylvia See **Who is Sylvia****Wasserfluth** (Winterreise No. 6)

- Gerhard Hüsch (B) & Pf. (Society Alb.)
 Elena Gerhardt (S) & Pf. acc. V-6881
(Frühlingsraum) (G-D1263† in
 GM-68) 12" \$2.00

- DUPLICATIONS: H. Duhan (G-ES384†), R. Tauber
 (C-G4047M† in CM-90; P-RO20038; O-4909, old
 No. C-G17005D)

(Der) Wegweiser (Winterreise No. 20)

- Fr. Le poteau indicateur*
 Gerhard Hüsch (B) & Pf. acc. (Society Alb.)
 Alexander Kipnis (Bs) & Pf. acc. C-67435D†
(Lindenbaum) (in CM-89) (C-L2134) 12" \$1.50
 Richard Tauber (T) & Pf. (in CM-90) C-G4050M
(Wirtschaus) (P-RO20041) (O-4912) 10" \$1.00
 (old No. C-G17008D)

- DUPLICATIONS: H. Duhan (G-ES393†), E. Ger-
 hardt (G-D1264† in GM-68; V-6638 withdrawn)
 IN FRENCH: Nelly Aska (PD-522403)

Who is Sylvia?, Op. 106, No. 4 (Shakespeare)

- Ger. An Sylvia: "Was ist Sylvia"*
 Heinrich Schlusnus (B) & Pf. acc. PD-62645
(Frühlingsglaube) (D-DE7026) 10" \$1.50
 Royal Dadmun (B) & Pf. In Eng. V-4008
(Hark, Hark, the Lark!, L. Murphy) 10" \$1.00

(SONGS—Who is Sylvia?, continued)

John McCormack (T) & Pf. In Eng. V-1306
(*Tchaikovsky: None but the lonely heart*) (G-DA933) 10" \$1.50
(also on V-6926: G-DB1383)

DUPLICATIONS (in English): C. Hackett (C-7183M† in CM-89, old No. C-9036M: C-7367), E. Lough—Treble (G-B2681), T. James—Treble (P-R551), R. Harris—Treble (P-R2133), D. Labette (C-4809), E. Eames (G-DB430*), etc.
ALSO: Cardiff Schools Chorus (C-DB892)

(Die) Wetterfahne (Winterreise No. 2)

Gerhard Hüsch (B) & Pf. (Society Alb.)
Hans Duhan (B) & Pf. (G-ES383† in Alb.)

Wiegenlied, Op. 98, No. 2 (Anon.)

("Schlafe, schlafe, holder, süßter Knabe")
Eng. Cradle Song. Fr. Berceuse

NOTE: This is the most celebrated of the several Schubert "Wiegenlieder."

Ria Ginster (S) & Pf. acc. G-DB1926
1/2 side (Mozart: *Wiegenlied & Brahms:*

Treue Liebe & Botschaft) 12" \$2.50

Elsie Suddaby (S) & Pf. In Eng. G-B2875
(*Frühlingsglaube*) 10" \$1.50

DUPLICATIONS: Jo Vincent (C-DH40), etc.

---ARR. PIANO & PIANO Elman

Erica Morini & M. Rauchenstein PD-62659
(*Juon: Berceuse*) 10" \$1.50

DUPLICATIONS: Y. Bratzka (C-4822), A. Poltronieri (C-GQ7019), A. Schmidt (in V-22160), etc.

Wiegenlied, Op. 105, No. 2 (Seidl)

("Wie sich der Auglein kindlicher Himmel")

Ria Ginster (S) & Pf. acc. G-DB1874
(*Reger: Mariae Wiegenlied & Brahms:*

Wiegenlied) 12" \$2.50

(DIE) WINTERREISE, Op. 89 Song Cycle (Müller)

For complete list of titles and recorded collections see above: 1. Song Cycles

(Das) Wirtshaus (Winterreise No. 21)

Gerhard Hüsch (B) & Pf. (Society Alb.)
Richard Tauber (T) & Pf. (in CM-90) C-G4050M

(*Wegweiser*) (P-RO20041) (O-4912) 10" \$1.00
(old No. C-G17008D)

DUPLICATION: H. Duhan (G-ES393†)

Wohin? (Schöne Müllerin No. 2)

Eng. *Whither?, or, The Brooklet*

Fr. *Là-bas, or, Le Ruisseau*

Gerhard Hüsch (B) & Pf. (S.M. Society)
Charles Panzéra (B) & Pf. acc. G-DA4856

(*Forelle*) 10" \$2.00

Elena Gerhardt (S) & Pf. acc. G-DA1219
(*Wolf: Verborgenheit*) 10" \$2.00

Elisabeth Schumann (S) & Pf. acc. G-D1411
1/2 side (*Post, Im Abendroth, Vögel*) 12" \$2.50

(G-EJ260) (V-6837 withdrawn)

DUPLICATIONS: H. Duhan (G-E509† in GM-64), W. Ravelli (C-D10041), L. Slezak (PD-21691), etc.

IN ENGLISH: A. Green (in V-20343)

IN FRENCH: G. Martinelli (C-RFX43†), N. Vallin (C-G4080M: O-188734), J. Montjoivet (C-D12046), etc.

---ARR. PIANO Rachmaninoff

Sergei Rachmaninoff V-1196
(*Beethoven: RUINEN VON ATHEN—Turk-*

ischer Marsch) (G-DA939) 10" \$1.50

---ARR. 'CELLO & PIANO Feuillard

Marchesini & Petitjean (G-K6888)

(Der) Zürnende Barde (Bruchmann)

Heinrich Schlusnus (B) & Pf. acc. B-85009
(*Am See*) (PD-90178) 10" \$1.25

(Der) Zwerg, Op. 22, No. 1 (Collin)

Lulu Mysz-Gmeiner (A) & Pf. acc. PD-21454
2 sides 10" \$1.50

Ständchen: "Zögernd leise," Op. 135

(Alto & Women's Chorus in German)

Emmy Bettendorf (S) & Irmiler Cho. P-E10974
(*LUSTIGE WITWE—Villa*) (P-9480) 12" \$2.00

Wiener Sängerknaben—Müller O-7514
(*PEER GYNT—Solvejg's Song*) 12" \$2.00

Strike your timbrels See: Mirjams Siegesgesang

SYMPHONIES Orchestra

No. 3, D major

...2nd Mvt. (Allegretto) & 3rd Mvt. (Menuetto)
Berlin State Opera Orch.—Kleiber P-E11248
1 side each (O-6820) 12" \$2.00

No. 5, B flat major

Berlin State Opera Orch.—L. Blech VM-170(Alb.)
5 sides (*Dvorak: Slavonic Dance*

No. 4) (V-11476/8) (G-D2070/2) 3 12" \$5.00
(G-EJ664/6)

Berlin Philharmonic—J. Horenstein PD-95402/4
5 sides (*ZWILLINGSBRÜDER—Overture,*

dir. Melichar) (D-CA8161/3) 3 12" \$6.00

No. 8, B minor ("Unfinished" Symphony)

London Symphony—Henry Wood CM-216(Alb.)
6 sides (C-68302/4D) (C-DX551/3) 3 12" \$4.50

(Replacing an older version in CM-41)
Berlin Philharmonic—E. Kleiber T-E1777/9

6 sides (U-FP1451/3) 3 12" \$4.50

Cleveland Symphony—N. Sokoloff B-50150/2
6 sides 3 12" \$6.00

Philadelphia Orch.—L. Stokowski VM-16(Alb.)
6 sides (V-6663/5) (G-D1779/81) 3 12" \$6.50

(G-EJ710/2) (G-W1128/30)

DUPLICATIONS: Berlin Philharmonic—Melichar (PD-62721/4: D-DE7047/50), Sym. Orch.—F.

Schalk (CM-122: O-6813/5), Berlin State Opera

—Von Schillings (P-E10672/4: P-9602/4), Berlin

State Opera—Blech (G-EJ604/6), Berlin Philhar-

monic—Kleiber (PD-66717/9), Berlin Philhar-

monic—Prüwer (PD-66784/6), Royal Opera Orch.

—Goossens (G-C1294/6), etc.

ALSO: Debroy Somers Band (C-DX622, "Classics

in Cameo" series No. 4)

No. 9 (B. & H. No. 7), C major

B.B.C. Symphony—Adrian Boult VM-268(Alb.)
12 sides (V-11810/5) 6 12" \$9.00

(G-DB2416/20 in GM-230)

Hallé Orch.—Hamilton Harry CM-88(Alb.)
14 sides (C-67423/9D)
(C-L2079/85) 7 12" \$10.50

London Symphony—Leo Blech VM-33(Alb.)
12 sides (V-9235/40) (G-EJ252/7) 6 12" \$9.00
(G-D1390/5 in GM-59)

(Der) Tanz (unident.) Cho. in German
WITHDRAWN: Vienna Schubert Soc. (C-9611)

TRIOS—Violin, 'Cello, Piano

No. 1, B flat major, Op. 99

Thibaud, Casals, Cortot (V-8070/3) VM-11(Alb.)

8 sides (G-DB947/50 in GM-20) 4 12" \$8.00

D'Aranyi, Salmond, Hess CM-91(Alb.)

8 sides (C-67436/9D) (C-9509/12) 4 12" \$6.00

...2nd Mvt. (Andante) only (Labelled "Adagio")
Amsterdam Concertgebouw Trio (O-6783)

No. 2, E flat major, Op. 100

A. Busch, H. Busch, R. Serkin GM (Alb.)

10 sides (G-DB2676/80) 5 12" \$12.50

Munich Chamber Music Ensemble B-90328/32

9 sides (*Ave Maria*, G. Kulenkampff

—Vl.) (PD-95225/9) 5 12" \$7.50

(See also: Nocturne Op. 148 & Sonata Mvt. in B flat)

Valse sentimentale, from Op. 50 Piano

---ARR. VIOLIN & PIANO Franko

Mischa Elman & C. Hollister V-1482

(*Schumann: Träumerei*) (G-DA1144) 10" \$1.50

Vers la clarté (unidentified)

Mozart Chorus (ERSA-201-218; no data)

WALTZES

NOTE: Schubert wrote scores of little dance pieces, Waltzes, Ländler, Deutsche Tänze, etc., and it is seldom possible to identify or even classify them properly. In addition to the works listed below, see also "Alt Wien," "Deutsche Tänze," "Soirées de Vienne," and "Valse sentimentale."

Waltzes, D major (Eccosaïse) from Op. 127 Piano

Charlotte Kaufmann PD-19872

(*Haydn: Minuet in E flat*) 12" \$2.00

NOTE: Played on a "Mozart Piano of 1790."

Waltz, Op. 9a, No. 3 ARR. ORCH. (in V-22766)

Waltz, Op. 9, No. 28 Piano

Olga Mendoza (in V-24527)

Waltzes, Op. 9b, Nos. 1 & 2; Op. 91a, No. 10

---ARR. ORCH. Victor Orch. (in V-22374)

Medley of Vienna Waltzes (Soirées de Vienne)

---ARR. ORCHESTRA Shilkret

Victor Salon Orch.—N. Shilkret V-9307+

(*ROSAMUNDE—Ballet Music & Entr'acte*)

(*acte*) (in VM-C3) 12" \$1.50

Medley of German Waltzes ARR. ORCH. Shilkret

Victor Salon Orch.—N. Shilkret V-9308+

(*Marche militaire & Sonata Op.*

28—*Minuet*) (in VM-C3) 12" \$1.50

Wiener Damen-Ländler, Op. 67

See: Soirée de Vienne (Arr. Liszt)

Widerspruch, Op. 105, No. 1 Male Cho. in Ger.

NOTE: Also issued as a solo song.

Vienna Male Cho. & Pf. acc. G-ER350

(*Reiter: Dabeim*) 10" \$2.00

(DIE) ZAUBERHARFE Melodrama in 3 Acts

Overture Orchestra

NOTE: This overture is the work now known as the "Rosamunde" Overture and the list of recordings will be found under that title. The overture performed at the original performance of the "Rosamunde" music was, however, that written for the opera "Alfonso und Estrella."

(DIE) ZWILLINGSBRÜDER Singspiel in 1 Act

Eng. *The Twin Brothers*

Overture Orchestra

Berlin Charlottenburg Opera Orch.—

A. Melichar

PD-95404+

(*Symphony No. 5, Pt. 5, dir. Hor-*

enstein) (D-CA8163)

12" \$2.00

(old No. PD-66934)

MISCELLANEOUS: Fantasias, Potpourris, etc.

(*"Schubertiana," "From Schubert's Notebook,"*

"Memories of Schubert," etc.

Chorus & Orch.—A. Melichar

PD-19946

2 sides

12" \$2.00

Sym. Orch.—H. Finck

C-9480/1

4 sides

2 12" \$4.00

Marek Weber Orch.

G-EH880

2 sides (also: G-EH597)

12" \$2.00

La Scala Orch.—D. Olivieri

G-B8340

2 sides (G-HN719)

10" \$1.50

ALSO: Dauber Orch. (G-AN1242/3), Jones Orch.

(G-C2454), Marunello Orch. (C-DB838), Flotsam

& Jetsam (C-9913), etc.

Collection: "An Hour With Schubert"

NOTE: This is a miscellaneous collection of instrumental pieces and songs, most if not all arranged by Nathaniel Shilkret. The songs are all done in English, some of them with extremely affected choral backgrounds.

Every individual item in this set will be found under its proper title in the general lists above. Also the items included in a companion record to this set—containing song arrangements of the same type: "Hark, Hark," "Who is Sylvia," "Heidenröslein," "Nacht und Träume," "An die Leier" (sung in English by John McCormack and the Victor Salon Group), plus a bit of the popular *A flat Impromptu* (V-6926 : G-DB1383).

CONTENTS

Rosamunde—Ballet Music No. 2 & Entr'acte No. 2,

Soirée de Vienne, Medley of German Waltzes,

Menuetto in B minor, Marche Militaire,

Moments Musicaux Nos. 2, 3, & 5

(Victor Salon Orch.—Nat. Shilkret)

Songs: Der Leiermann, Ungeduld, Adieu, Ständchen,

Ave Maria

(John McCormack & Victor Salon Group, in English)

J. McCormack, Salon Group & Orch. VM-C3(Alb.)

8 sides (V-6927/8 & V-9307/8) 4 12" \$7.00

OPERETTAS, FILMS, etc. Based on Schubert's Works

NOTE: It would be impracticable even if desirable to give any sort of complete list of the various operettas, musical films, etc., based on the most popular Schubert melodies, plus specially composed pieces by other writers. The most important is the operetta "Die Dreimäderlhaus," known in English as "Lilac Time" or "Blossom Time." A selected list of recordings from this work may be found under the name of the arranger: Berté. This operetta, as well as such more recent films as "Unfinished Symphony," etc., also contains many of the popular songs such as "Ave Maria," "Ständchen," "Ungeduld," etc., recordings of which will of course be found under these titles in the song lists above.

SCHUBERT CENTENARY PRIZE WORKS

NOTE: *The Schubert Centenary sponsored by the International Columbia Companies gave rise to several recordings of prize-winning works, some of them attempts to "complete" the "Unfinished" Symphonies, other works supposedly written in the spirit of Schubert.*

Atterberg: Symphony No. 6 (Grand prize-winner)

Haubiel: "Karma" Variations (American zone)

J. St. A. Johnson: Pax Vobiscum (British zone)

Frank Merrick: Two Movements in Symphonic Form (British zone)

In addition there was a recording of a prize-winning work in the French zone: Guillemeot's "Hommage à Schubert" (French Columbia, out of print).

SCHULHOFF, Erwin (1894-)

A German-Czechish pianist, critic, and composer of piano and chamber works largely based on modern dance rhythms, some definitely influenced by jazz.

Etudes de Jazz Piano

Blues, Chanson, Tango, Toccata on the Shimmy, "Kitten on the Keys" (Zez Confrey)

Erwin Schulhoff PD-95199
2 sides 12" \$2.00

Exquises de Jazz: Blues, Charleston Piano

Erwin Schulhoff PD-95197†
(Sonata No. 2, Pt. 3) 12" \$2.00

Partita Piano

3. Tango-Rag 4. Tempo di Fox alla Hawaii

7. Tango 8. Shimmy-Jazz
Erwin Schulhoff PD-95200
2 sides 12" \$2.00

SONATA—Piano, No. 2

Erwin Schulhoff PD-95196/7
3 sides (Exquises de Jazz) 2 12" \$4.00

Suite No. 2 Piano

Preludio, Melodia, Toccata

Pastorale, Gigue
Erwin Schulhoff PD-95198
2 sides 12" \$2.00

SCHULZ, Johann A. P. (1747-1800)

A German Kapellmeister and composer of operas, church music, etc., but best known by his songs, many of them based on German folk songs.

Ihr Kindelein, kommet Cho. in German

Berlin Staats- und Domchor—Rüdel K-68
(Anon.: Zu Bethlehem geboren &
Du leiber, heil'ger Christ) 10" \$1.50

(Der) Mond ist aufgegangen Song in German

WITHDRAWN: P. Gümmer & Org. acc. (K-33)

SCHUMANN, Robert (1810-1856)

One of the greatest of romantic German composers, Schumann has not fared quite as well on records as one would suppose. His songs have been given considerable attention and of course there are multitudinous discs devoted to such morceaux as the "Träumerei" from "Kinderszenen," but his most important piano works are not too well represented. A complete version of "Kreisleriana" is particularly needed, also a more up-to-date recording of the great C major Fantasia.

Abegg-Variationen, F major, Op. 1 Piano
(Variations on the Name "Abegg")

Jean Doyen U-BP1549
2 sides 10" \$1.50

Abendlied, Op. 85, No. 12 Piano 4-Hands

Eng. Evening Song Fr. Chant du Soir

---ARR. VIOLIN & PIANO

Albert Spalding & A. Benoist V-1727
(Kinderszenen—Träumerei) 10" \$1.50

DUPLICATIONS: G. Kulenkampff (T-E1849†), M. Darrieux (O-166323), R. Queling (P-B6456), etc.

---ARR. 'CELLO & PIANO

Pablo Casals & Mednikoff (G-DB1039) V-6630
(Godard: JOCELYN—Berceuse) 12" \$2.00

F. Salmond & Pf. (old No. C-1975D) C-2142M
(Debussy: Petite Suite—Minuet) 10" 75c

DUPLICATIONS: G. Piatigorsky & Org. (P-E11058), H. Bottermund & Org. (PD-19971), G. Cassadó (C-D1598), W. H. Squire (C-LX23), F. Dambois (C-LF102), E. Feuermann (P-9109), Lopès (P-80956), J. Bokor (C-D9867), P. Casals (C-5091M*: C-7360*), etc.

---MISC. ARRANGEMENTS

Victor String Ensemble—Pasternack V-19854
(Träumerei) (G-B2390) 10" 75c

ALSO: K. Grosse—Org. (PD-19979), P. Mania—Org. (P-80181), etc.

(Des) Abends, Op. 12, No. 1 Piano

(from "Fantasiestücke") PD-62743†
Karl Delseit (PD-10408)

(Schubert: Quartet in C major, Pt. 5, Prisca Quartet) 10" \$1.50

ALBUM FÜR DEN JUGEND, Op. 68 Piano

(40 Pieces)

Eng. Album for the Young

See under titles of recorded pieces:

Fröhlicher Landmann, Nordisches Lied,
Reiterstück, Rundgesang, Soldatenmarsch.
Wilder Reiter

Albumblatt (unspec.) from Op. 99 Piano

Olga Mendoza (in V-24527)†

Am Springbrunnen, Op. 85, No. 9 Piano 4-Hands

---ARR. PIANO SOLO Debussy

Francis Planté C-D15089
(Chopin: Etude, Op. 25, No. 11) 12" \$2.00

Andante & Variations, B flat, Op. 46 2 Pianos

Mark & Michal Hambourg G-C2634
2 sides 12" \$2.00

Arabesque, Op. 18 Piano Eng. Arabesques

Vladimir Horowitz V-1713
2 sides (G-DA1381) 10" \$1.50

DUPLICATION: Mark Hambourg (G-C2248)

Aufschwung, Op. 12, No. 2 Piano

(from "Fantasiestücke") Eng. Soaring

Wilhelm Bachaus V-1445
(Albéniz: Tango) (G-DA1018) 10" \$1.50

Wilhelm Kempff PD-62746
(Schubert: Hark, Hark, the Lark!) 10" \$1.50

DUPLICATIONS: M. Hambourg (G-C1636), Pa-
derewski (G-DB376*)

Caprice See: Etude after Paganini's Caprices

Carnaval, Op. 9 Piano

Préambule, Pirot, Arlequin, Valse noble, Eusebius, Florestan, Coquette, Réplique, Sphinxes, Papillons Lettres dansantes, Chiarina, Chopin, Estrella, Reconnaissance, Pantalón et Colombine, Valse allemande, Paganini, Aveu, Promenade, Pause, Marche des "Davidsbündler"

Sergei Rachmaninoff VM-70(Alb.)
6 sides (V-7184/6) (G-DB1413/5) 3 12" \$6.50

Leopold Godowsky CM-145(Alb.)
6 sides (C-67815/7D) (C-LX32/4) 3 12" \$4.50

DUPLICATIONS: Alfred Cortot (G-DB1252/4), K. Szreter (P-E11180/2)

...Pirot, Valse allemande, Promenade only
M. Eaver (V-24798, Schumann Medley)

---Carnaval, Op. 9 ARR. ORCHESTRA Glazounov
NOTE: *This is the "Carnaval" Suite so popular with the Russian and other Ballet companies. The orchestration is claimed by some to be the work of Glazounov alone, by others to be the work of several composers: Rimsky-Korsakov, Glazounov, Liadov, and Tcherépnin.*

London Symphony—Landon Ronald G-DB1840/2
6 sides 3 12" \$7.50

...Valse noble only Victor Orch. (in V-22377)

...Marche only Victor Orch. (in V-24776)

CHORUS

See: Frühlingsgruss, Im Walde, Ritornelle, Rose stand im Tau, Zigeunerleben

NOTE: *There are several recorded choral pieces credited to "Schumann" that we are unable to trace in the Thematic Index of Robert Schumann's works. One of these, "Ein Blümlein auserlesen" (sung by the St. Thomas Cho., Leipzig, on PD-66707) is definitely the work of the veteran German choral conductor, composer, and arranger, Georg Schumann. Another unidentified work also may be a composition or folksong arrangement by him: "Es flog ein Täublein weisse" (Children's Cho. on MS-A4).*

CONCERTO—Piano, A minor, Op. 54

Alfred Cortot & London Philharmonic—
Landon Ronald (V-8313/6) VM-39(Alb.)

8 sides (G-DB2181/4 in GM-209) 4 12" \$8.00

NOTE: *This replaces an older version, V-6978/81 in VM-39: G-DB1059/62 in GM-46.*

Yves Nat & Paris Symphony—Bigot CM-196(Alb.)
8 sides (C-68211/4D) 4 12" \$6.00

(C-LX278/81) (C-LFX320/3)

DUPLICATION (probably scheduled for early withdrawal): Fanny Davies & Royal Philharmonic—Ansermet (C-67580/3D in CM-114: C-9616/9).

CONCERTO—Cello & Orch., A minor, Op. 129

Gregor Piatigorsky & London Philharmonic—John Barbirolli VM-247(Alb.)

6 sides (V-8518/20) (G-DB2244/6) 3 12" \$6.50

...2nd Mvt. (Langsam) only

Hans Bottermund & Org. acc. PD-19972
(Gluck: ORPHEE—Mélodie) 12" \$2.00

(Die) Davidsbündlertänze, Op. 6 Piano

NOTE: *Nos. 3, 7, 15, and 16 of the 18 pieces comprising this work are omitted in the Davies set below.*

Fanny Davies

6 sides (C-67797/9D)

CM-142(Alb.)

3 12" \$4.50

Einsame Blumen, Op. 82, No. 3 Piano

(from "Waldscenen") Eng. *Solitary Flowers*

WITHDRAWN: R. von Koczalski (PD-65792*)

---ARR. ORCH. Victor Orch.—Reibold (in V-22162)

ETUDES (after Paganini's Caprices) Piano

...E major (La Chasse), Op. 3, No. 2

Karl von Schönberg (D-PO5111) PD-10258

(Brahms: Capriccio, Op. 116, No. 3) 10" \$1.50

Études Symphoniques, Op. 13 Piano

Alfred Cortot VM-122(Alb.)

6 sides (V-7493/5) (G-DB1325/7) 3 12" \$6.50

Percy Grainger (in CM-102) C-67506/8†

5 sides (Romanze F sharp min.) 3 12" \$4.50

DUPLICATION (omitting Etudes 2 & 11): Jacques Dupont (PAT-X98076/7)

Fantasia, C major, Op. 17 Piano

Walter Rehberg PD-95039/42

7 sides (Liszt: Consolation No. 3) 4 12" \$8.00

FANTASIESTÜCKE, Op. 12 Piano

For recordings see under individual titles:

1. Des Abends 2. Aufschwung
3. Warum 4. Grillen 5. In der Nacht
6. Fabel (unrecorded) 7. Traumessirren
8. Ende vom Lied (unrecorded)

Faschingsschwank aus Wien, Op. 26 Piano

Fr. Carnaval de Vienne

Magda Tagliafero PAT-PAT19/21

5 sides (Romanze, Op. 28, No. 2) 3 12" \$7.50

Frühlingsgruss, Op. 79, No. 4 Male Cho. in German

("So sei gegrüßt viel tausendmal")

Zürich Male Cho. P-B35133

(Brahms: Wiegenlied) 10" \$1.50

Gartenmelodie, Op. 85, No. 3 Piano 4-Hands

---ARR. VIOLIN & PIANO

Riele Queling & Pf. acc. P-B6456

(Abendlied) 10" \$1.50

Grillen, Op. 12, No. 4 Piano

(from "Fantasiestücke") Eng. *Whims*

Benno Moisevitich G-D1280

(Chopin: Polonaise, Op. 71, No. 2) 12" \$2.50

---ARR. ORCH. Victor Orch.—Reibold (in V-22377)

Im Walde, Op. 75, No. 2 Unacc. Cho. in German

Basilica Cho.—Pius Kalt PD-62631

(Mendelssohn: Die Nachtigall) 10" \$1.50

In der Nacht, Op. 12, No. 5 Piano

(from "Fantasiestücke") Eng. *In the Night*

Harold Bauer V-6828

(Liszt: Etude in E flat major) 12" \$2.00

Fröhlicher Landmann, Op. 68, No. 10 Piano

(from "Album für den Jugend")

Eng. *The Happy Farmer, or The Merry Peasant*

---ARR. PIANO & CHAMBER ORCHESTRA

Hazel G. Kinsella & Orch. V-20158

½ side (accs. for Piano Study) 10" 75c

---VOCAL ARR. English Words by Hilliam

Malcolm McEachern (B) C-DB1059

(Handel: Harmonious Blacksmith, vocal arr.) 10" \$1.50

- (6) INTERMEZZOS, Op. 4 Piano
 ...No. 2 (E minor) & No. 6 (B minor) only
 Karl Delseit PD-10340
 1 side each 10" \$1.50
- Kinderszenen, Op. 15 Piano (13 Pieces)
Eng. Scenes of Childhood
 Von fremden Ländern und Menschen, Curiose
 Geschichte, Hasche-Mann, Bittendes Kind, Glückes
 genug, Wichtige Begebenheit, Träumerei, Am
 Camin, Ritter vom Steckenpferd, Fast zu ernst,
 Fürchtenmachen, Kind im Einschlummern, Der
 Dichter spricht
 Alfred Cortot G-DB2581/2
 4 sides 2 12" \$5.00
- Benno Moiseivitch V-7705/6
 4 sides (G-D1969/70) 2 12" \$4.00
- Jonny Aubert B-90169/70
 4 sides (PD-27223/4) 2 12" \$3.00
- Yves Nat C-17024/5D
 4 sides (C-LF70/1) 2 10" \$2.00
- DUPLICATIONS: Fanny Davies (C-L2321/2), Ernő
 von Dohnányi (G-AN456/7)
- ...No. 7 (Träumerei) only
Eng. Dreaming Fr. Rêverie
 Mark Hambourg G-B2785
 (Dvorak: Humoresque) 10" \$1.50
- ARR. VIOLIN & PIANO
 Albert Spalding & A. Benoist V-1727
 (Abendlied) 10" \$1.50
- Mischa Elman & Pf. acc. (GODA1144) V-1482
 (Schubert: Valse sentimentale) 10" \$1.50
- DUPLICATIONS: R. Heber (PD-21842), M. Dar-
 rieux (O-166195), B. Reillie (C-DB627), etc.
- ARR. 'CELLO & PIANO
 Pablo Casals & O. Schulhof V-1178
 (Rubinstein: Melody in F) (G-DA833) 10" \$1.50
- Felix Salmond & Pf. acc. C-2045M
 (Fauré: Après un rêve) 10" 75c
- DUPLICATIONS: G. Piatigorsky (P-R862), G. Cas-
 sadó (PD-95027), E. Feuermann (P-9109), E.
 Kurz (PD-21149), A. Lévy (O-166024), J. Curau
 (U-AP846), J. Bokor (C-D9864), W. H. Squire
 (C-D1618), A. Liebermann (P-22045), C. Hanke
 (G-EG1292 & G-EG1293), etc.
- ARR. ORCHESTRA
 Minneapolis Symphony—E. Ormandy V-8285†
 (Kreisler: Liebesfreud) 12" \$2.00
 (in VM-211) (G-DB2553)
- DUPLICATIONS: Bournemouth Municipal—Godfrey
 (C-DB810), Victor String Ensemble (V-19854 :
 G-B2320), Massed Cello Orch. (C-DB1429), Lor-
 and Orch. (P-52015), Lensen Orch. (C-4214),
 Kiss Orch. (T-A1454 : U-AP1129), Plectrum
 Orch. (D-F1794), etc.
- MISC. INSTRUMENTAL ARRANGEMENTS
 Catterall String Quartet C-5128M
 ½ side (Schubert: Moment Musical &
 Mozart: Ave Verum) (C-9244) 12" \$1.00
 (old No. C-50075D)
- Zilzer Trio (D-PO5121) B-85050
 (Boccherini: Minuet) (PD-22542) 10" \$1.25
- Edwin H. Lemare (Organ) V-35843
 (Lemare: Andantino) (G-C1455) 12" \$1.25

- ALSO: Squire Octet (C-3470), Poltronieri Quartet
 (C-GQ7032), Campoli Trio (D-F3755), Dajos
 Bela Trio (O-6774), Trio (C-2409), M. L. Goldis
 —Viola d'amore (PD-22681), T. Casey—Org.
 (G-B8263), P. Mania—Org. (P-80181), K. Grosse
 —Org. (PD-19915), H. Bode—Trumpet
 (G-EG2290), L. Walker—Guitar (O-25327), M.
 Gordon—Vibraphone (P-E6135), Sax. Quartet
 (C-DF1724), etc.
- VOCAL ARR. In German (Alfy)
 ("Von fern ein leises Lied")
 Emmy Bettendorf (S) P-R997
 (Tchaikovsky: Romance, Op. 51,
 No. 5) 10" \$1.50
 (Rubinstein: Melody in F, on P-B12344)
- ...No. 9 (Ritter vom Steckenpferd) ARR. ORCH.
 Victor Orch. (in V-22162 & V-20399)
- MANFRED, Op. 115—Incidental Music
 (to Byron's drama)
 Overture Orchestra
 B.B.C. Symphony—Adrian Boult V-11713/4
 3 sides (Mozart: COSI FAN TUTTE—
 Overture) (G-DB2189/90) 2 12" \$3.00
- Symphony Orch.—M. von Schillings C-G68107/8D
 3 sides (No. 4, Alpenkuhreigen) 2 12" \$3.00
 (P-E11131/2) (O-6913/4) (P-9484/5)
- No. 4, Alpenkuhreigen Eng. Horn & Orch.
 (Entr'acte: Ranz des Vaches)
 Symphony Orch.—Max von Schillings C-G68108D†
 (Overture, Pt. 3) (P-E11132) 12" \$1.50
- Nachtstück, F major, Op. 23, No. 4 Piano
 ---ARR. ORGAN
 Archer Gibson V-36166
 (Wagner: Träume) 12" \$1.25
- Nordisches Lied, Op. 68, No. 41 Piano
 (from "Album für den Jugend")
 ---ARR. ORCH. Victor Orch. (in V-24655)
- NOVELETTES, Op. 21 Piano
 No. 1, F major
 Mark Hambourg G-C1921
 (Chopin: Nocturne, Op. 55, No. 1) 12" \$2.00
- No. 2, D major
 Harold Bauer (G-DB1390) V-7122
 (Debussy: Clair de lune) 12" \$2.00
- Papillons, Op. 2 Piano
 Alfred Cortot G-DA1442/3
 4 sides 2 10" \$2.00
- Presto-Passionata, Op. 22 (Anhang) Piano
 NOTE: Originally composed as the last movement of
 the G minor Sonata, Op. 22..
 Vladimir Horowitz V-1638
 2 sides (G-DA1301) 10" \$1.50
- QUARTETS—String
 No. 1, A minor, Op. 41, No. 1
 Flonzaley Quartet (V-1374/7) VM-51(Alb.)
 8 sides (G-DA1069/72 in GM-150) 4 10" \$6.50
- Capet Quartet C-L2329/31
 6 sides (C-D15107/9) 3 12" \$6.00
- ...2nd Mvt. (Theme only) Victor Orch. (in V-24798)
- No. 3, A major, Op. 41, No. 3
 Prague Quartet VM-224(Alb.)
 6 sides (V-8329/31) (G-DB2170/2) 3 12" \$6.50
- ...Scherzo only Klinger Quartet (G-EH923)

- QUARTET—Piano & Strings, E flat major, Op. 47**
 Elly Ney, Reuter, Hoelscher, Trampler PD-15087/90
 7 sides (*Haydn: Rondo all' ungarese*,
 E. Ney Trio) (D-CA8213/6) 4 12" \$8.00
- QUINTET—Piano & String Qt., E flat major, Op. 44**
 Artur Schnabel & Pro Arte Quartet VM-267 (Alb.)
 8 sides (V-8685/8) 4 12" \$8.00
 (G-DB2387/90 in GM)
 Olga Loeser-Leber & Léner Quartet CM-192 (Alb.)
 8 sides (C-68188/91D) 4 12" \$6.00
 (C-LX266/9) (C-LFX344/7)
 Ossip Gabrilowitsch & Flonzaley Qt. VM-28 (Alb.)
 8 sides (V-8092/5) 4 12" \$8.00
 (G-DB1191/4 in GM-72)
- ... 1st & 2nd Mvts. (Excerpts)
 Victor Orch. (V-24798, Schumann Medley)
- Reiterstück, Op. 68, No. 23 Piano**
 (from "Album für den Jugend") Eng. *Rider's Story*
 ---ARR. ORCH. Victor Orch. (in V-22162)
- Ritornelle (unspec.) from Op. 65 Canon, Male Cho.**
 Vienna Male Cho. G-ER287
 (*Folksong: Hofers Abschied*) 10" \$2.00
- [3] Romanzen, Op. 28 Piano Eng. Romances**
 ... No. 1 (B flat minor) only
 Conrad Ansoerge P-E10973
 (*Chopin-Liszt: Chant polonais*) 12" \$2.00
 (*Romanze No. 2, on P-9308*)
- ... No. 2 (F sharp major) only
 Conrad Ansoerge P-9308
 (*Romanze No. 1*) 12" \$2.00
 John Hunt Neo-Bechstein Piano G-B4438
 (*Bach: Partita No. 1—Praeludium*
 & Menuet) 10" \$1.50
 Percy Grainger (in CM-102) C-67508D†
 (*Etudes Symphoniques, Pt. 5*) 12" \$1.50
- DUPLICATIONS: M. Tagliafero (PAT-PAT21), M. Hambourg (G-C3172), F. Planté (C-D13061)**
- Romanze, A major, Op. 94, No. 2**
 (for oboe—or violin—and piano)
 Fritz Kreisler (VI) & M. Raucheisen V-8102†
 (*Brahms: Violin Concerto, Pt. 9*) 12" \$2.00
 (in VM-36) (G-DB1122 in GM-58)
- Romanze (from the Scherzo, Gigue, Romance & Fughetta, Op. 32) Piano**
 Francis Planté C-D15091
 (*Chopin: Etude, Op. 10, No. 4*) 12" \$2.00
- (Die) Rose stand im Tau, Op. 65, No. 1**
 Unacc. Male Chorus
 Berlin Teachers' Cho.—Rüdel PD-19844
 (*Mendelssohn: Wer hat dich, du*
schöner Wald?) 12" \$2.00
- DUPLICATION: Basler Liedertafel (G-FK185)**
- Rundgesang, Op. 68, No. 22 Piano**
 (from "Album für den Jugend") Eng. *Roundelay*
 ---ARR. ORCH. Victor Orch. (in V-24778)
- Scherzo, Gigue, Romanze, & Fughetta, Op. 32 Piano**
 See: Romanze from Op. 32
- Schlummerlied, Op. 124, No. 16 Piano**
 (from "Albumblätter") Eng. *Slumber Song*
 Mark Hambourg G-B4385
 (*Rubinstein: Melody in F*) 10" \$1.50
- ALSO (Arrs.): M. Lacey—VI. (PD-21383), H. Grünfeld—Vcl. (G-EG1998)**

- Soldatenmarsch, Op. 68, No. 2 Piano**
 (from "Album für den Jugend")
 Eng. *Soldier's March*
 H. G. Kinscella—Pf. & Orch. (V-20158, Accs. for
 Piano Study), Victor Orch. (in V-22168)

SONATAS—Piano

- No. 1, F sharp minor, Op. 11 No recording traced**
- No. 2, G minor, Op. 22**
 Mischa Levitzki V-8363/4
 4 sides (G-DB1906/7) 2 12" \$4.00
 Percy Grainger C-67509/10D†
 4 sides (in CM-102) 2 12" \$3.00
- ... Original Finale See: Presto-Passionato
- No. 3, F minor (Concert sans Orchestre), Op. 14**
 No recording traced.

SONATAS—Violin & Piano

- No. 2, D minor, Op. 121**
 Yehudi & Hephzibah Menuhin VM-233 (Alb.)
 8 sides (V-8403/6) 4 12" \$8.00
 (G-DB2264/7 in GM-225)

SONGS (LIEDER) In German**I. SONG CYCLES****DICHTERLIEBE, Op. 48 (Heine) 16 Songs**

1. Im wunderschönen Monat Mai
2. Aus meinem Thränen spriessen
3. Die Rose, die Lilie, die Taube, die Sonne
4. Wenn ich in deine Augen seh'
5. Ich will meine Seele tauchen
6. Im Rhein, im heiligen Strome
7. Ich grolle nicht
8. Und wüsstens die Blumen
9. Das ist ein Flöten und Geigen
10. Hör' ich das Liedchen klingen
11. Ein Jüngling liebt ein Mädchen
12. Am leuchtenden Sommermorgen
13. Ich hab' im Traum geweinet
14. Allnächtlich im Träume
15. Aus alten Märchen winkt es
16. Die alten, bösen Lieder

- Charles Panzéra (B) & A. Cortot (Pf) G-DB4987/9
 6 sides In German 3 12" \$7.50
 Thom Denijs (T) & Pf. acc. G-D2062/4
 6 sides (G-FD6/8) 3 12" \$7.50

FRAUENLIEBE UND LEBEN, Op. 42 (Chamisso)

- Eng. *Woman's Life and Love*
 Fr. *L'Amour et la Vie d'une Femme* 8 Songs

1. Seit ich ihn gesehen
 2. Er, der Herrlichste von allen
 3. Ich kann's nicht fassen
 4. Du Ring an meinem Finger
 5. Helft mir, ihr Schwestern
 6. Süßer Freund, du blickst
 7. An meinen Herzen
 8. Nun hast du mir den ersten Schmerz getan
- Lotte Lehmann (S) & Chamb. Orch. C-G4070/3M
 8 sides (P-RO20090/3) (O-4806/9) 4 10" \$4.00
- Germaine Martinelli (S) & Jean Doyen
 (Pf) In French C-RFX40/1
 4 sides 2 12" \$4.00

DUPLICATION (omitting Nos. 5 & 7): Emmy Betendorf (P-9281/3 : P-E10696/8 withdrawn)

2. INDIVIDUAL SONGS

In alphabetical order by German title

Abendstern: "Du lieber Stern," Op. 79, No. 1

Eng. *O lovely Star*
Steuart Wilson (T) & Pf. In Eng. D-F1834 $\frac{1}{2}$ side (*Lied eines Schmiedes & Beiden Grenadiere*) 10" \$1.50

Allnächtlich im Träume (Dichterliebe No. 14)

(Die) Alten, bösen Lieder (Dichterliebe No. 16)

Charles Panzéra (B) & Pf. (G-DB4989†)

Thom Denijs (T) & Pf. (G-D2064†)

Am leuchtenden Sommermorgen (Dichterliebe No. 12)

Charles Panzéra (B) & Pf. (G-DB4988†)

Thom Denijs (T) & Pf. (G-D2063†)

An den Abendstern, Op. 103, No. 4 (Kulmann)

Eng. *To the Evening Star* Duet: Sop. & Alt.

Victoria Anderson & Viola Morris, & Pf. acc. In English C-DB1233†

 $\frac{1}{2}$ side (*Du bist wie eine Blume, & Brahms: Die Schwestern & Auf dem Schiffe*) 10" \$1.00

(in Col. History of Music Vol. 4; CM-234)

An den Sonnenschein, Op. 36, No. 4 (Rückert)

Lotte Lehmann (S) C-G4090M

 $\frac{1}{2}$ side (*Marienwürmchen & Brahms: Vergebliches Ständchen*) 10" \$1.00 $\frac{1}{2}$ side (*Marienwürmchen & Lotosblume*, on P-RO20207 : O-4839)

An meinem Herzen (Frauenliebe No. 7)

Lotte Lehmann (S) (O-4809) C-G4073M

(Nun hast du mir) (P-RO20093) 10" \$1.00

IN FRENCH: Germaine Martinelli (C-RFX41†)

Au loin See: In der Fremde

Auf der Trinkglas eine verstorbenen Freudes, Op. 35, No. 6 WITHDRAWN: T. Scheidl (PD-66143*)

Aufträge, Op. 77, No. 5 (L'Egru) Eng. *Messages*

Elisabeth Schumann (S) & Pf. acc. G-D1824

 $\frac{1}{2}$ side (*Er ist's, Nussbaum, & Schneeglöckchen*) (G-ES673) 12" \$2.50

Heinrich Schlusnus (B) & Pf. acc. PD-62646

(Lotosblume) 10" \$1.50

Lotte Lehmann (S) & Pf. acc. C-G4065M

(Nussbaum) (P-RO20071) (O-4821) 10" \$1.00

Aus alten Märchen winkt es (Dichterliebe No. 15)

Charles Panzéra (B) & Pf. (G-DB4989†)

Thom Denijs (T) & Pf. (G-D2064†)

Aus den Östlichen Rosen

See: Ich send ein Gruss wie Duft der Rosen

Aus der Heimat See: In der Fremde

Aus meinem Thränen spriessen (Dichterliebe No. 2)

Charles Panzéra (B) & Pf. (G-DB4987†)

Richard Tauber (T) & Pf. (O-4551) P-RO20296

(Dichterliebe Nos. 1, 3, & 13) 10" \$1.50

DUPLICATION: T. Denijs (G-D2062†)

(Die) Beiden Grenadiere, Op. 49, No. 1 (Heine)

Eng. *The Two Grenadiers* Fr. *Les Deux Grenadiers*

Heinrich Schlusnus (B) & Pf. acc. PD-95477

(Hidalgo) (D-CA8144) 12" \$2.00

Friedrich Schorr (B) G-D2112

(FIDELIO—*Ha! welche Augen-**blick*) (G-EJ573) 12" \$2.50

Richard Tauber (T) C-G9043M

(Hermann: *Drei Wanderer*) (O-8377) 12" \$1.50

Georg Henschel (B) & self Pf. acc. C-L2302

(Schubert: *Gruppe aus Tartarus*) 12" \$2.00

Reinald Werrenrath (B) In Eng. V-6563

(TANNHÄUSER—*An den Abendstern*) 12" \$2.00

Feodor Chaliapin (Bs) In Russian V-6619

(Glinka: *Midnight Review*) (G-DB933) 12" \$2.00

DUPLICATIONS: T. Scheidl (PD-95213), G. Hüsch

(P-R972), W. Strienz (PD-19714), W. Domgraf-

Fassbaender (P-E10668 : O-6568), etc.

IN ENGLISH: F. Gange (C-7294M, old No.

C-5070M), S. Wilson (D-F1834), etc.

IN FRENCH: M. Journet (V-6557: G-DB924), Nar-

çon (C-RFX32), Lovano (C-RFX42), R. Bourdin

O-123614), M. Liven (PD-524029), R. Couzinou

(PD-516157), L. Nègre (P-52096), etc.

IN ITALIAN: Titta Ruffo (G-DB242*)

Das ist ein Flöten und Geigen (Dichterliebe No. 9)

Charles Panzéra (B) & Pf. (G-DB4988†)

Thom Denijs (T) & Pf. (G-D2063†)

DICHTERLIEBE, Op. 48 Song Cycle (Heine)

For complete list of titles and complete recordings see above: 1. Song Cycles.

Du bist wie eine Blume, Op. 25, No. 24 (Heine)

Eng. *Thou art like a flower*

Julia Culp (S) & Pf. acc. G-EW9

(Brahms: *Feldeinsamkeit*) 10" \$2.00

Lotte Lehmann (S) P-RO20102

(Widmung) (O-4824) 10" \$1.50

IN ENGLISH: D. Bowen Jr.—Treble (V-20804), D.

Helmrich (C-DB1233, in Col. Hist. of Music Vol.

4; CM-234)

Du Ring an meinen Finger (Frauenliebe No. 4)

Fr. *O gage de tendresse*

Lotte Lehmann (S) (P-RO20091) C-G4071M

(Ich kann's nicht fassen) (O-4807) 10" \$1.00

DUPLICATIONS: E. Bettendorf (P-9282)

IN FRENCH: Germaine Martinelli (C-RFX40†)

Er ist's, Op. 79, No. 23 (Mörke)

Elisabeth Schumann (S) & Pf. acc. G-D1824

 $\frac{1}{2}$ side (*Aufträge, Nussbaum, & Schneeglöckchen*) (G-ES673) 12" \$2.50

Er, der Herrlichste von allen (Frauenliebe No. 2)

Fr. *Lui, des nobles le plus noble*

Lotte Lehmann (S) C-G4070M

(Seit ich ihn gesehen) 10" \$1.00

(P-RO20090) (O-4806)

Elsa Alsen (S) & Pf. acc. C-2071M

(Widmung) (old No. C-136M) 10" 75c

IN FRENCH: Germaine Martinelli (C-RFX40†)

Er ist gekommen, Op. 37, No. 2 (Rückert)

NOTE: *This song is one of several in Op. 37 that were written by Clara Schumann.*

Yvon Le Marc'Hadour (T) & Pf. TM-T2†

 $\frac{1}{2}$ side (*Jeden Morgen & Heiss**mich nicht reden*) (BAM-1) 12" \$2.50

Es zogen zwei rüst'ge Gesellen See: Frühlingsfahrt.

FRAUENLIEBE UND LEBEN, Op. 42 Song Cycle

For complete list of titles and recorded sets see above: 1. Song Cycles.

Frühlingsgruss, Op. 79, No. 4 (Anon.)

Eng. *Spring Greeting*

IN ENGLISH: Helen Jepson (S) & Pf. (in V-4292)

(SONGS, continued)

- Frühlingsfahrt, Op. 45, No. 2 (Eichendorff)
 ("Es zogen zwei rüst' ge Gesellen")
 Heinrich Schlusnus (B) & Pf. acc. B-85003
 (Humperdinck: *Am Rhein*) (PD-62679) 10" \$1.25
- Frühlingsnacht, Op. 39, No. 12 (Eichendorff)
 Elena Gerhardt (S) & Pf. acc. G-DB1544
 ½ side (Zum Schluss & Schubert:
Suleikas zweiter Gesang) 12" \$2.50
 W. Domgraf-Fassbaender (B) & Pf. G-EG3243
 (Wolf: *Verschwiegene Liebe*) 10" \$1.50
 DUPLICATIONS: Therese Schnabel (G-DB1834)
 IN FRENCH: Germaine Corney (PD-561041)
- ARR. PIANO Liszt
 Josef Lhevinne V-8766
 ½ side (*Toccata, Op. 7, Pt. 2*) 12" \$2.00
- Geisternähe, Op. 77, No. 3 (Halm)
 Ria Ginster (S) & Pf. acc. G-DB2482
 ¾ side (*In der Fremde, Schöne
 Freude & Meine Rose*) 12" \$2.50
- Heiss mich nicht reden, Op. 98a, No. 5 (Goethe)
 (from "Wilhelm Meister" Songs)
 Yvon Le Marc'Hadour (T) & Pf.
 (BAM-1) TM-T2†
 (*Er ist gekommen & Jeden Morgen*) 12" \$2.50
- Helft mir, ihr Schwestern (Frauenliebe No. 5)
 Lotte Lehmann (S) (O-4808) C-G4072M
 (*Süsser Freund*) (P-RO20092) 10" \$1.00
 IN FRENCH: Germaine Martinelli (C-RFX41†)
- (Der) Hidalgo, Op. 30, No. 3 (Geibel)
 Heinrich Schlusnus (B) & Pf. acc. PD-95477
 (*Beiden Grenadiere*) (D-CA8144) 12" \$2.00
 Alexander Kisselburgh (B) & Pf. C-195M
 (Wolf: *Verborgenheit*) 10" 75c
 (old No. C-2226D)
- (Das) Hochländers Wiegenlied, Op. 25, No. 14
 Fr. Berceuse Ecossaise Eng. Hey Baloo
 IN FRENCH: Mlle. Darmancier (LUM-30029)
 IN ENGLISH: Anna Howard (in V-20737)
- Hör' ich das Liedchen klingen (Dichterliebe No. 10)
 Charles Panzéra (B) & Pf. (G-DB4988†)
 Thom Denijs (T) & Pf. (G-D2063†)
- Ich denke dein, Op. 78, No. 3 Duet
 Jo Vincent (S) & L. van Tulder (T) C-DH38
 (*So wahr die Sonne scheint*) 10" \$2.00
- Ich grolle nicht (Dichterliebe No. 7) (Heine)
 Eng. I'll not complain Fr. J'ai pardonné
 Charles Panzéra (B) & Pf. (G-DB4987†)
 Heinrich Schlusnus (B) & Pf. acc. PD-62623
 (Schubert: *Musensohn*) 10" \$1.50
 Friedrich Schorr (B) G-E587
 (R. Strauss: *Traum durch die Däm-
 merung*) (G-EW86) 10" \$2.00
 Georg Henschel (B) & self Pf. acc. C-D1658
 ½ side (*Lied eines Schmiedes &
 Schubert: Lachen und Weinen*) 10" \$1.50
 DUPLICATIONS: T. Denijs (G-D2062†), Lotte Leh-
 mann (C-G4092M : P-RO20185 : O-4825), J.
 Brownlee (G-E439), E. van Dyck (IRCC-6*), R.
 Tauber (O-8035*), etc.
 IN FRENCH: J. Vieuille (P-28035), Alice Raveau
 (PAT-X93121), etc.

- Ich hab' in Traum geweinet (Dichterliebe No. 13)
 Fr. Mes yeux pleuraient in rêve
 Charles Panzéra (B) & Pf. (G-DB4988†)
 Richard Tauber (T) & Pf. P-RO20296
 (*Dichterliebe Nos. 1, 2, & 3*) 10" \$1.50
 (*Mondnacht*, on O-4551)
 DUPLICATIONS: T. Denijs (G-D2063†)
 IN FRENCH: Alice Raveau (PAT-X-93087)
- Ich kann's nicht fassen (Frauenliebe No. 3)
 Lotte Lehmann (S) C-G4071M
 (*Du ring*) (P-RO20091) (O-4807) 10" \$1.00
 DUPLICATIONS: E. Bettendorf (P-9282)
 IN FRENCH: Germaine Martinelli (C-RFX40†)
- Ich send ein Gruss wie Duft der Rosen, Op. 25, No. 25
 ("Aus den Östlichen Rosen") (Rückert)
 Richard Tauber (T) & Pf. acc. P-RO20288
 (*Widmung*) (O-4549) 10" \$1.50
- Ich will meine Seele tauchen (Dichterliebe No. 5)
 Charles Panzéra (B) & Pf. (G-DB4987†)
 DUPLICATIONS: T. Denijs (G-D2062†), H. Gué-
 nod (D-F40035)
- Im Rhein, im heiligen Strome (Dichterliebe No. 6)
 Charles Panzéra (B) & Pf. (G-DB4987†)
 Thom Denijs (T) & Pf. (G-D2062†)
- Im wunderschönen Monat Mai (Dichterliebe No. 1)
 Charles Panzéra (B) & Pf. (G-DB4987†)
 Richard Tauber (T) & Pf. (O-4550) P-RO20296
 (*Dichterliebe Nos. 2, 3 & 13*) 10" \$1.50
 DUPLICATION: T. Denijs (G-D2062†)
- In der Fremde, Op. 39, No. 1 (Eichendorff)
 ("Aus der Heimat") Fr. Au loin
 Ria Ginster (S) & Pf. acc. G-DB2482
 ¾ side (*Geisternähe, Schöne Fremde,
 & Meine Rose*) 12" \$2.50
 Ninon Vallin (S) & Pf. In French C-G4080M
 (Schubert: *Wohin*) (O-188733) 10" \$1.00
 IN FRENCH: C. Panzéra (G-DA4809), A. Raveau
 (PAT-X93087)
- Ins Freie, Op. 89, No. 5
 WITHDRAWN: Sigrid Onegin (PD-70638*)
- Intermezzo, Op. 39, No. 2 (Eichendorff)
 Lilli Lehmann (S) (IRCC-44*, Limited Edition)
- Jeden Morgen, Op. 79, No. 7b (Geibel)
 Yvon Le Marc'Hadour (T) & Pf. TM-T2†
 ½ side (*Er ist gekommen & Heiss
 mich nicht reden*) (BAM-1) 12" \$2.50
- (Ein) Jüngling liebt ein Mädchen
 (Dichterliebe No. 11)
 Charles Panzéra (B) & Pf. (G-DB4988†)
 Thom Denijs (T) & Pf. (G-D2063†)
- (Die) Kartenlegerin, Op. 31, No. 2
 Lotte Lehmann (S) & Pf. acc. V-1732†
 (*Waldeggespräch*) (in VM-292) 10" \$1.50
- Kinderwache, Op. 79, No. 22 Eng. Guardian Angels
 IN ENGLISH: Helen Jepson (in V-4288)
- Lied eines Schmiedes, Op. 90, No. 1 (Lenau)
 Eng. The Blacksmith's Song
 Georg Henschel (B) & self Pf. acc. C-D1658
 ½ side (*Ich grolle nicht & Schubert:
 Lachen und Weinen*) 10" \$1.50
 IN ENGLISH: Steuart Wilson (D-F1834)
- Lorelei, Op. 53, No. 2 (Lorenz)
 Elisabeth Schumann (S) & Pf. acc. G-DA1355
 ½ side (*Ständchen & Schubert: An
 die Nachtigall & Liebhaber*) 10" \$2.00

(SONGS, continued)

(Die) Lotosblume, Op. 25, No. 7 (Heine)

Eng. *The Lotus Flower* Fr. *Fleur de Lotus*

Lotte Lehmann (S) C-G4094M

(Brabms: *Mainacht*) 10" \$1.00

(An den Sonnenschein & Marienwürmchen, on P-RO2027 : O-4839)

Heinrich Schlusnus (B) & Pf. acc. PD-62646

(Aufträge) 10" \$1.50

Richard Tauber (T) P-RO20028

(Schubert: *Ungehduld*) (O-4957) 10" \$1.50

DUPLICATIONS: F. Völker (PD-23468), U. van Dieman (G-EG1063), etc.

IN FRENCH: Mme. Mellot-Joubert (C-D12030)

ALSO: Marchesini—Vcl. (G-K6888)

Mailied, Op. 79, No. 9 Duet Eng. *May Song*

IN ENGLISH: M. Wilson & R. Rodgers (in V-24542)

Marienwürmchen, Op. 79, No. 13

("Knaben Wunderhorn")

Lotte Lehmann (S) C-G4090M

1/2 side (An den Sonnenschein & Brabms: *Vergebliches Ständchen*) 10" \$1.00

1/2 side (An den Sonnenschein & Lotosblume, on P-RO2027 : O-4839)

Meine Rose, Op. 90, No. 2 (Lenau)

Ria Ginster (S) & Pf. acc. G-DB2482

(Geisternähe, In der Fremde, & Schöne Fremde) 12" \$2.50

Mondnacht, Op. 39, No. 5 (Eichendorff)

Elisabeth Schumann (S) & Pf. acc. G-DB1845

(R. Strauss: *Ich Schwebte & Traum**durch die Dämmerung*) 12" \$2.50

Richard Tauber (T) & Pf. acc. P-RO20297

(Nussbaum) 10" \$1.50

(Ich hab' in Traum geweinet, on O-4551)

Alexander Kipnis (Bs) & Pf. acc. C-2091M

(Wanderlied) (old No. C-2202D) 10" 75c

(Strauss: *Traum durch die Dämmerung*, C-LB4)

DUPLICATIONS: L. Slezak (PD-19924), P. Lohmann

(O-25429), E. Bettendorf (P-E10629 : P-9127),

E. Schumann-Heink (G-DA607*), etc.

Nun hast du mir den ersten Schmerz getan

(Frauenliebe No. 8) Fr. *Las quel chagrin*

Lotte Lehmann (S) (O-4809) C-G4073M

(An meinem Herzen) (P-RO20093) 10" \$1.00

DUPLICATIONS: E. Bettendorf (P-9283)

IN FRENCH: Germaine Martinelli (C-RFX41†)

(Der) Nussbaum, Op. 25, No. 3 (Mosen)

Eng. *The Nut Tree* Fr. *Le Noyer*

Elisabeth Schumann (S) & Pf. acc. G-D1824

1/2 side (Aufträge, Er ist's, & Schneeglöckchen) (G-ES673) 12" \$2.50

Julia Culp (S) & Pf. acc. G-EW8

(Wolf: *Verborgenheit*) 10" \$2.00

Lotte Lehmann (S) & Pf. acc. C-G4065M

(Aufträge) (P-RO20071) (O-4821) 10" \$1.50

Richard Tauber (T) & Pf. acc. P-RO20297

(Mondnacht) 10" \$1.50

(Dichterliebe Nos. 1, 2, 3, on O-4550)

DUPLICATIONS: L. Myszk-Gmeiner (PD-23105), L.

Slezak (PD-19924), E. Bettendorf (P-9279), G.

Farrar (IRCC-1*), etc.

IN ENGLISH: E. Suddaby (G-B3751)

IN FRENCH: C. Panzéra (G-DA4809), N. Vallin (O-188733), Vanni-Marcoux (G-DA1123), Darmancier (LUM30029), etc.

Provenzalisches Lied, Op. 139, No. 4 (Uhland)

Heinrich Schlusnus (B) & Pf. acc. PD-30003

(Talismane) 10" \$1.50

Romanze: Flutenreicher Ebro, Op. 138, No. 5 (Geibel)

Heinrich Schlusnus (B) & Pf. acc. PD-67051

(Schubert: *Erlkönig*) 12" \$2.00

(Die) Rose, die Lilie, die Taube, die Sonne

(Dichterliebe No. 3)

Charles Panzéra (B) & Pf. (G-DB4987†)

Richard Tauber (T) & Pf. (O-4550) P-RO20296

(Dichterliebe Nos. 1, 2, & 13) 10" \$1.50

DUPLICATIONS: T. Denijs (G-D2062†), H. Guenod

(D-F40035)

(Der) Schatzgräber, Op. 45, No. 1 (Eichendorff)

Therese Schnabel (S) & Artur

Schnabel (Pf) G-DB1834

(Frühlingsnacht & Soldat) 12" \$2.50

Schneeglöckchen, Op. 79, No. 26 (Rückert)

Elizabeth Schumann (S) & Pf. acc. G-D1824

1/2 side (Aufträge, Er ist's, & Nussbaum) (G-ES673) 12" \$2.50

Schöne Fremde, Op. 39, No. 6 (Eichendorff)

Ria Ginster (S) & Pf. acc. G-DB2482

1/2 side (Geisternähe, In der Fremde & Meine Rose) 12" \$2.50

Seit ich ihn gesehen (Frauenliebe No. 1)

Fr. *Depuis l'heure exquise*

Lotte Lehmann (S) C-G4070M

(Er, der herrlichste von allen) 10" \$1.00

(P-RO20090) (O-4806)

DUPLICATIONS: E. Bettendorf (P-9281)

IN FRENCH: Germaine Martinelli (C-RFX40†)

(Der) Soldat, Op. 40, No. 3 (Anderson)

Heinrich Schlusnus (B) & Pf. acc. PD-30006

(Schubert: *An Schwager Kronos*) 10" \$1.50

T. Schnabel (S) & A. Schnabel (Pf) G-DB1834

1/2 side (Frühlingsnacht & Der Schatzgräber) 12" \$2.50

So wahr die Sonne scheint, Op. 37, No. 12 Duet

Jo Vincent (S) & L. van Tulder (T) C-DH38

(Ich denke dein) 10" \$1.50

Sonntags am Rhein, Op. 36, No. 1 (Rückert)

---ARR. MALE QUARTET & ORCH.

Quartet & Marek Weber Orch. G-B2765

(Wanderlied) (G-EG789) 10" \$1.50

Ständchen, Op. 36, No. 2 (Rückert) Eng. *Serenade*

Elisabeth Schumann (S) & Pf. acc. G-DA1355

1/2 side (Lorelei & Schubert: *An die**Nachtigall & Liebhaber*) 10" \$2.00

Stille Liebe, Op. 35, No. 8 (Kerner)

Fr. *L'Amour discret*

IN FRENCH: Lucien Muratore (PAT-X93116)

Süßer Freund (Frauenliebe No. 6)

Fr. *Doux ami, tu me regardes*

Lotte Lehmann (S) C-G4072M

(Helf mir) (P-RO20092) (O-4808) 10" \$1.00

DUPLICATIONS: E. Bettendorf (P-9283)

IN FRENCH: Germaine Martinelli (C-RFX41†)

Talismane, Op. 25, No. 8 (Goethe)

Heinrich Schlusnus (B) & Pf. acc. PD-30003

(Provenzalisches Lied) 10" \$1.50

- Und wüsstens die Blumen (Dichterliebe No. 8)
Charles Panzéra (B) & Pf. (G-DB4988†)
Thom Denijs (T) & Pf. (G-D2063†)
- Volksliedchen, Op. 51, No. 2 (Rückert)
WITHDRAWN: Ursula van Dieman (G-EG622)
- Waldeggespräch, Op. 39, No. 3 (Eichendorff)
Lotte Lehmann (S) & Pf. acc. V-1732†
(*Kartenlegerin*) (in VM-292) 10" \$1.50
- Wanderlied, Op. 35, No. 3 (Kerner)
("Wohlauf noch getrunken")
Eng. *Wanderer's Song, or Drinking Song*
Friedrich Schorr (B) & Pf. acc. V-7473
(*Schubert: Am Meer*) (G-EJ474) 12" \$2.00
- Richard Tauber (T) (O-4937) C-G4045M
(*Kromer: Nach der Heimat*) 10" \$1.00
- Alexander Kipnis (Bs) & Pf. acc. C-2091M
(*Mondnacht*) (old No. C-2202D) 10" 75c
- DUPLICATIONS: L. Hofmann (PD-90172), F. Völker (PD-23084), J. Gläser (P-B12022), etc.
ALSO: Male Qt. & Orch. (G-B2765 : G-EG789)
- Wenn ich in deine Augen seh' (Dichterliebe No. 4)
Fr. *Quand mon oeil plonge dans tes yeux*
Charles Panzéra (B) & Pf. (G-DB4987†)
DUPLICATIONS: T. Denijs (G-D2062†), H. Guenod (D-F40035), R. Tauber (O-8035*)
IN FRENCH: Alice Raveau (PAT-X93121)
- Widmung: "Du meine Seele," Op. 25, No. 1 (Rückert)
Eng. *Dedication, or, Devotion*
Fr. *Dedication, or, A ma fiancée*
Maria Olszewska (A) & Pf. acc. G-E534
(*Tchaikovsky: None but the lonely heart*) (G-EW62) 10" \$2.00
- Lotte Lehmann (S) C-G4059M
(*Wagner: Schmerzen*) 10" \$1.00
(*Du bist wie eine Blume*, P-RO20102 : O-4824)
- Richard Tauber (T) & Pf. acc. P-RO20288
(*Ich send eine Gruss*) (O-4549) 10" \$1.50
- Elsa Alsen (S) & Pf. (old No. C-136M) C-2071M
(*Er, der Herrlichste von allen*) 10" 75c
- IN ENGLISH: E. Suddaby (G-B4009), R. Henderson (C-4692)
IN FRENCH: Jean Panel (PAT-PG14)
- ARR. PIANO Liszt
Wilhelm Bachaus (V-1472 withdrawn) G-DA944
(*DON GIOVANNI—Serenata*) 10" \$2.00
- DUPLICATIONS: M. Hambourg (G-C2248), etc.
ALSO: M. Levitzki (once announced as V-7731, "in prep." but not yet released)
- Wiegenlied, Op. 78, No. 4 Duo
Jo Vincent (S) & L. van Tulder (T) C-DH35
(*Anon.: Du liegst mir im Herzen*) 10" \$1.50
- Wohlauf noch getrunken See: Wanderlied
- Zum Schluss, Op. 25, No. 26 (Rückert)
Elena Gerhardt (S) & Pf. acc. G-DB1544
1/2 side (*Frühlingsnacht & Schubert: Suleikas zweiter Gesang*) 12" \$2.50

SYMPHONIES Orchestra

- No. 1, B flat major, Op. 38 ("Spring" Symphony)
Chicago Symphony Orch.—F. Stock VM-86(Alb.)
7 sides (*Glazounov: Pas d'action*,
Op. 52, No. 5) (V-7306/9) 4 12" \$8.00
(G-D1889/92 in GM-111) (G-EJ616/9)

- No. 2, C major, Op. 61
Berlin State Opera—H. Pfitzner B-90092/6
10 sides (PD-95412/6) 5 12" \$7.50
- No. 3, E flat major, Op. 97 ("Rhenish" Symphony)
Paris Conservatory Orch.—Coppola VM-237(Alb.)
6 sides (V-11706/8) (G-DB4926/8) 3 12" \$5.00
- No. 4, D minor, Op. 120
Minneapolis Symphony—E. Ormandy VM-201(Alb.)
6 sides (V-7982/4) (G-DB2231/3) 3 12" \$6.50
Mozart Festival Orch.—B. Walter CM-106(Alb.)
8 sides (C-67526/9D) (C-L2209/12) 4 12" \$6.00
- Toccata, C major, Op. 7 Piano
Josef Lhevinne V-8766
1 1/2 sides (*Frühlingsnacht, arr. Liszt*) 12" \$2.00
- Träumerei See: Kinderscenen—No. 7
- Traumeswirren, Op. 12, No. 7 Piano
(From "Fantasiestücke") Eng. *Dream Visions*
Vladimir Horowitz V-1654
(*Chopin: Mazurka, Op. 7, No. 3*) 10" \$1.50
(*Chopin: Mazurka, Op. 41, No. 2*, G-DA1353)
Alexander Brailowsky PD-90173
(*Mendelssohn: Scherzo, E minor*) 10" \$1.50

TRIOS—Violin, 'Cello, Piano

- No. 1, D minor, Op. 63
Thibaud, Casals, Cortot (V-8130/3) VM-52(Alb.)
8 sides (G-DB1209/12 in GM-95) 4 12" \$8.00
- No. 2, F major, Op. 80
...One Mvt. only
WITHDRAWN: Trillat Trio (C-D11017)
- No. 3, G minor, Op. 110
Court of Belgium Trio C-D15145/8
7 sides (*Quinet: Charade*) 4 12" \$8.00
- Variations on the Name "Abegg"
See: Abegg-Variationen, Op. 1
- Vogel als Prophet, Op. 82, No. 7 Piano
(from "Waldscenen") Eng. *The Prophet Bird*
Ignace Jan Paderewski (G-DA869) V-1426
(*Stojowski: By the Brookside*) 10" \$1.50
- Myra Hess (old No. C-2512D) C-4086M
(*Palmgren: Cradle Song*) 10" \$1.00

Waldscenen, Op. 82 Piano

See: Einsame Blumen & Vogel als Prophet

Warum, Op. 12, No. 3 Piano

(from "Fantasiestücke") Eng. *Why?*
Ignace Jan Paderewski (G-DB374*)

---ARR. ORCH. Victor Orch. (in V-22377)

Wilder Reiter, Op. 68, No. 8 Piano

(from "Album für den Jugend") Eng. *Wild Rider*
---ARR. ORCH. Victor Orch. (in V-22162 & V-20153)

Zigeunerleben, Op. 29, No. 3 Cho. in German

Wiener Sängerknaben & Org. acc. O-6947
(*von Wilm: Feenruf*) 12" \$2.00
Paris Teachers' Cho. & Pf. In Fr.? C-DF1184
(*Berlioz: ENFANCE DU CHRIST—*
Adieu des Bergers) 10" \$1.50

MISCELLANEOUS

- Lace: Meditations on Schumann's "Kleine Studie",
Op. 68 (Album für den Jugend), No. 14
Max Lace (VI) & Pf. acc. PD-21383
(*Schlummerlied, Op. 124, No. 16*) 10" \$1.50

SCHÜTZ, Heinrich (1585-1672)

"The Father of German Music" and one of the greatest composers of all time, today unfortunately obscured for the musical layman by the even greater figure of Bach. Schütz was not merely the predecessor of Bach and Handel, but a musical giant of scarcely less stature. (It is one of the curious coincidences in music that Schütz was born exactly 100 years before Bach and Handel—both born in 1685). He was a pupil of the great Giovanni Gabrieli in Venice around 1609 and visited Venice again in 1629 when the "new music" of Monteverdi et al was creating a sensation. Schütz's "Symphoniae sacrae" attempted to reconcile the styles of the old and new schools, giving more prominence and freedom to solo singers without however losing the close-knit texture of the old style as many of the disciples of the "new music" did. These works had a strong influence on Handel and Schütz's Passion Music had an equally strong influence on Bach, but great as their historical importance is, it would be a serious mistake to relegate his music to a position of merely historical significance. It may be and often is still heard today with the keenest pleasure and it bears the unmistakable hall-marks of gigantic genius. Unfortunately there are too few recorded representations of Schütz's work (the notable Kantorei series is a highly commendable exception), but it is to be hoped that the list will grow rapidly.

CHORAL WORKS, SACRED SONGS & AIRS In Ger.

Also hat Gott die Welt geliebt 5-Pt. Cho.
(from "Geistliche Konzerte," 1836)
Bach Society Cho.—W. Reimann K-38
(Schaffe in mir, duet) 12" \$2.00

Bringt her dem Herren, ihr Gewaltigen Air
(from "Geistliche Konzerte," 1836)
Paul Gümmer (Bs) & Harpsichord K-35
(Ich liege und schlafe) 12" \$2.00

Dank sagen wir alle Gott 4-Pt. Chorus
(No. 6 of the 12 "Geistliche Gesänge," 1657)
NOTE: The disc below is labelled "Deutsche Messe—Schlussatz," i.e. "German Mass—Last Movement."

Berlin Staats- und Domchor—Rüdel G-EJ130
(Palestrina: Missa Papae Marcelli
—Benedictus) 12" \$2.50

Deutsche Messe (German Mass)

NOTE: Schütz's so-called "German Mass" was not written by him as an integral work and is not listed in the B. & H. edition of his works. This title was given by some editor to the first six works in the 12 "Geistliche Gesänge" (for 4-Pt. Chorus) of 1657. For recordings of items included in the "German Mass" see Dank sagen wir alle Gott, Kyrie, Psalm 111.

Eile, mich, Gott, zu erretten Air
(from the "Geistliche Konzerte," 1636)
I. Reimann-Rühle (A) & Org. acc. K-5
(O süßser, o freundlicher) 12" \$2.00

Gott Vater in Ewigkeit See: Kyrie
Herr, unser Herrscher! See: Psalm 8

Ich bin ein rechter Weinstock 6-Pt. Cho.
(from "Musicalia ad Chorum sacrum," 1648)
Schütz Society Cho.—W. Kamlah K-4
(Kyrie: Gott Vater) 12" \$2.00

Ich liege und schlafe Air
(from the "Geistliche Konzerte," 1639)
Paul Gümmer (Bs) & Org. acc. K-35
(Bringt her dem Herren) 12" \$2.00

Ich werde nicht sterben Air
(from "Symphoniae sacrae," Part 2, 1647)
Hans Hoffmann (T), 2 Vls. & Org. K-36/7
4 sides 2 12" \$4.00

Ich will den Herren loben allezeit Air
(from "Geistliche Konzerte," 1639)
WITHDRAWN: (Kantorei)

Kyrie: Gott Vater in Ewigkeit 4-Pt. Chorus
(No. 1 of 12 "Geistliche Gesänge," 1657)
NOTE: The disc below is sub-titled "from the German Mass."
Schütz Society Cho.—W. Kamlah K-4
(Ich bin ein rechter Weinstock) 12" \$2.00

O lieber Herr Gott, wecke uns auf
(originally for 2 Sopranos & Continuo, in the
"Geistliche Konzerte," 1636)
Leipzig Conservatory Cho.—Thomas PD-27312
(Hassler: Jungfrau dein schön' Gestalt
& Feinslieb du hast mich g'fangen) 12" \$2.00

O süßser, o freundlicher, o gütiger Herr Air
(from the "Geistliche Konzerte," 1636)
I. Reimann-Rühle (A) & Org. acc. K-5
(Eile, mich, Gott, zu erretten) 12" \$2.00

Psalm 8: Herr, unser Herrscher!
(Air for Sop.—or Ten—with Strings & Bass, from
"Symphoniae sacrae," Pt. 2, 1647)
Yves Tinayre (T), String Orch. & Org. LUM-32015†
—Alex. Cellier 2 sides (in Tinayre Alb. No. 1) 12" \$2.50

Psalm 111: Ich danke dem Herrn 4-Pt. Cho.
(from the 12 "Geistliche Gesänge," 1657)
NOTE: The disc below is labelled "from the German Mass."

Berlin Staats- und Domchor—Rüdel P-R1026†
(Bach: Motet: Der Geist hilft unserer Schwachheit—Fugue) (P-B37031) 10" \$1.50
(in 2000 Years of Music Alb.)

Saul, was verfolgst du mich? Cho.
(for Vocal Sextet, two 4-Pt. Choruses, two obligato violins, and continuo, in "Symphoniae sacrae," Part 3, 1630)
Berlin Philharmonic Cho.—S. Ochs G-EJ250
(Bach: Mass in B minor—Cum spiritu sanctu) 12" \$2.50

Schaffe in mir, Gott, ein reines Herz Duo
(from "Geistliche Konzerte," 1636)
Hans Hoffmann (T), Leonore Villinger
(S) & Org. acc. K-38
(Also hat Gott die Welt geliebt,
Bach Society Cho.) 12" \$2.00

Wann unsere Augen schlafen ein Duo
(from "Geistliche Konzerte," 1639)
WITHDRAWN: (Kantorei)

SCOTT, Cyril (1879-)

A British pianist, composer, and theosophist, known generally only by a few minor piano pieces and songs, but a prolific composer of works in larger forms as well. Scott has been called a British Debussy and British Scriabin.

In addition to the works listed below, a number of Scott's smaller pieces (recorded by the composer, Hambourg, Bourne, etc.) and several song discs have been withdrawn. It was once announced that Albert Coates had conducted a recorded performance of a major orchestral work, "2 Pas-sacaglias on Irish Themes," but the discs were never released.

Danse (unspecified) Violin & Piano

Georg Kulenkampff & Franz Rupp PD-95073
(*Ries: La Capricciosa*) 12" \$2.00

Danse nègre, Op. 58, No. 5 Piano

Rudolph Gruen R-170
(*Dett: Juba Dance*) 10" \$1.50

DUPLICATION: Georg Bertram (U-AP766)

Loneliness ("Young Hearts" Series 2)

Victor Orch. (V-24784, Pieces for Children)

Lotus Land, Op. 47, No. 1 Piano ARR. VIOLIN & PF.

Fritz Kreisler & Arpad Sandor V-6706
(*Brahms: Hungarian Dance No. 17*) 12" \$2.00

Lullaby, Op. 57, No. 2 Song in Eng. (Rosetti)

Olga Haley (S) P-R984
(*Schubert: Ständchen*) 10" \$1.50

---ARR. 'CELLO & PIANO C. Sharpe (G-B2729)

Pastorale (Arr.?) 'Cello & Piano

Beatrice & Margaret Harrison G-B3717
1/2 side (*Reel & Marcella: Adagio*) 10" \$1.50

Pierrot Pieces: Lento & Allegro, Op. 35 Piano

...No. 1 (Lento) only C. Gonvierre (SON-12003)

Reel (Arr.?) 'Cello & Piano

Beatrice & Margaret Harrison G-B3717
1/2 side (*Pastorale & Marcella: Adagio*) 10" \$1.50

Tallahasse Suite . . . 2nd Mvt. (After Sundown)

VI. & Pf.
Efrem Zimbalist & E. Bey C-2123M
(*Hubay: Zephyr*) (old No. C-167M) 10" 75c

Valse triste, Op. 73, No. 3 Violin & Piano

Gustav Link & Pf. acc. PD-21355
(*Moszkowski: Valse mignonne*) 10" \$1.50

Valse scherzando Piano

Water Wagtail Piano
Cyril Scott (old No. C-2228D) C-196M
1 side each (C-5435) 10" 75c

MISCELLANEOUS—Arrangements

Bach: Mein gläubiges Herz Hambourg—Pf.
(G-B4180)

Cherry Ripe Victor Olof Sextet (G-B2697)

Londonderry Air S. Goossens—Harp (C-DB565)

Gentle Maiden E. Kersey—VI. (D-F1692)

SCRIABIN, Alexander (1872-1915)

A Russian composer and mystic whose early works were largely for piano in the tradition—considerably developed—of Chopin, and whose later works were all written in an elaborate harmonic idiom of his own devising. Scriabin was in considerable vogue at one time as an arch-modernist; in recent years his works have gone out of fashion, although some of his piano pieces appear on recital programs and a virtuoso conductor occasionally performs one of his grandiose tone poems.

ETUDES Piano

Op. 2, No. 1 (C sharp minor)

Simon Barer V-1721
(*Etude, Op. 8, No. 12*) 10" \$1.50

DUPLICATION: Muriel Kerr (V-4113X)

Op. 8, No. 2 (F sharp minor)

WITHDRAWN: Gourévitch (PAT-X9957), Zöllner (H-2377)

Op. 8, No. 7 (B flat minor)

WITHDRAWN: G. Gourévitch (PAT-X9958)

Op. 8, No. 10 (D flat major)

Muriel Kerr V-4113X
(*Etude, Op. 2, No. 1*) 10" \$1.00

Op. 8, No. 12 (D sharp minor)

Simon Barer V-1721
(*Etude, Op. 2, No. 1*) 10" \$1.50

Alexander Brailowsky B-90050

1/2 side (*Prelude, Op. 11, No. 10 & Falla: AMOR BRUJO—Fire Dance*) 12" \$1.50
(PD-95142) (D-CA8094)

Op. 42, No. 5

WITHDRAWN: Gourévitch (PAT-X5498)

Op. 42 (unspecified)

WITHDRAWN: Feinberg (PD-27114)

Fragilité, Op. 51, No. 1 Piano

WITHDRAWN: S. Feinberg (PD-27114)

Poème d'Extase, Op. 54 Orchestra

Eng. *Poem of Ecstasy*
Philadelphia Orch.—L. Stokowski V-7515/6†
4 sides (G-DB1706/7) 2 12" \$4.00
(with "Prometheus" in VM-125)

PRELUDES Piano

Op. 11, No. 10

Alexander Brailowsky (D-CA8094) B-90050
1/2 side (*Etude, Op. 8, No. 12 & Falla: AMOR BRUJO—Fire Dance*) 12" \$1.50
(PD-95142)

Op. 11, Nos. 14 & 20

WITHDRAWN: G. Gourévitch (PAT-X9957/8)

Prometheus, Op. 60 Orch., Piano, & Chorus

Eng. *The Poem of Fire*
Philadelphia Orch., S. Levin (Pf.), &
Curtis Inst. Cho.—L. Stokowski V-7517/8†
4 sides (G-DB1708/9) 2 12" \$4.00
(with "Poème d'Extase" in VM-125)

Rêverie, Op. 24 Orchestra

WITHDRAWN: Orch.—Goossens (G-D623*)

Romance (unspecified) (Arr.?) 'Cello & Pf.

NOTE: *This may be the recently published Romance for Horn & Piano.*

Gregor Piatigorsky & I. Newton V-8419
 ½ side (*Tchaikovsky: Valse sentimentale* & *Chopin: Nocturne in C sharp minor, Op. Post.*) (G-DB2271) 12" \$2.00

SONATAS—Piano, Nos. 8, 9, 10
 WITHDRAWN: A. Sienkiewicz (Japanese Gramophone Society*)

SYMPHONY No. 3 ("The Divine Poem"), Op. 43
 Unrecorded.

Waltz, A flat major, Op. 38 Piano
 WITHDRAWN (?): R. Zöllner (H-2378)

SERMISY, Claude de (c. 1490-1562)

A French musician long associated with the "Chapelle de musique du Roi" and a composer of masses, motets, chansons, etc., many of which were highly popular for years after his death.

En entrant en ung Jardin Chanson in French
 Marcelle Gerar (A), acc. Viols, Flute, & Guitar (AS-15, in Anthologie Sonore Vol. 2; not available separately)

SEROV, Alexander (1820-1871)

(Sometimes spelled Sieroff) A Russian composer and critic, a strong propagandist for Wagner and composer of several operas written under Wagnerian influences.

(THE) POWER OF EVIL (or HOSTILE POWER)
 (Opera in Russian, 1871; completed by Serov's wife and orchestrated by Soloviev)

Merry Butterweek Bass & Chorus
 Feodor Chaliapin & Cho. G-DB1511
 (*Moussorgsky: Trepak*) 12" \$2.50

SERRANO, José (1873-)

One of the most popular contemporary Spanish composers of stage music, best known by his "Canción del Olvido" and other "zarzuelas". The more important recordings only are listed below; others may be found in all Spanish catalogues.

ZARZUELAS (OPERETTAS) In Spanish

(LA) ALEGRIA DEL BATALLON
 Vocal Excerpt M. Redondo (O-184177)

ALMA DE DIOS
 Fantasia Guitar Orch. (G-AE4084)
 Canción Húngaria

Tito Schipa V-6632X
 (*Alvarez: La Partida*) (G-DB1079) 12" \$2.00
 DUPLICATIONS: T. Folgar (V-9694X : G-AB499),
 M. Redondo (O-121014), S. Lima (V-4202X),
 Sagi-Barba (G-AC33), etc.

(LA) CACION DEL OLVIDO

Abridged Recording
 M. Redondo, A. Oteín, A. de Castro,
 Cho. & Orch. Teatro Liceo O(Alb.)
 8 sides 4 10" \$6.00

Marinella Sop.
 O. Nieto (O-184126), Nino Martini (V-4255X)

---ARR. VIOLIN & PIANO Persinger
 Yehudi Menuhin (V-7317 : G-DB1301)

Misc. Vocal Excerpts
 A. Crabbé (V-4143X), (O-121047, O-121014), etc.

(EL) CARRO DEL SOL
 Vocal Excerpts O. Nieto (O-153345 & O-184125)

(LOS) CLAVELES
 Abridged Recording
 A. Romo, A. Albiach, V. Simon, A.
 Palacois & Orch. G(Alb.)
 8 sides (G-AE3689/92) 4 10" \$6.00
 Fantasia Orch. (O-173500)

Vocal Excerpts
 T. Folgar (V-30846X : G-AE3826), also
 (G-AE3917, O-121096, O-184143, O-203311), etc.

(LA) DOLOROSA

Romanza
 N. Martini (V-4231X), E. Vendrell (O-121145)
 Misc. Vocal Excerpts
 (G-AF379, G-AE3917, O-203279, O-184243/4),
 etc.

(LAS) HILANDERAS

Vocal Excerpts (O-184171 & O-203290)

LOS DE ARAGON

Fantasia Orch. (O-173219)

Vocal Excerpts

T. Folgar (V-9692X : G-AF282), also (O-121001,
 O-121050, O-121159), etc.

MOROS Y CRISTIANOS

Abridged Recording
 C. Raga, V. Sempere, Cho. & Orch. O(Alb.)
 Teatro Liceo, Barcelona 3 10" \$4.50
 6 sides

Marcha mora Band (O-184111)

(LA) REINA MORA

Abridged Recording
 L. Vela, S. Pedrote, E. Sagi-Barba, V-30799/801X
 M. Isaura, etc. 3 10" \$2.25
 6 sides (G-AE3885/7)

Duo Supervia & Redondo (O-185018)

(LA) TRIUNFADORA

Vocal Excerpt Miguel Fleta (G-DB920)

(EL) TRUST DE LOS TENORIOS

Jota: Te Quiero

M. Fleta (V-1470 : G-DA1087), N. Martini
 (V-4231X), E. Vendrell (O-121145), J. de Gaviria
 (O-184160), etc.

MISCELLANEOUS: Potpourri of Serrano Melodies

Demon Concert Orch. G-AF489
 2 sides 12" \$2.00

SÉVÉRAC, Déodat de (1873-1921)

A talented French composer (largely of piano music and songs) whose career was cut short by illness. His works show some influence of Debussy, Franck, and Albéniz (whose "Navarra" he completed), but they are also marked by individual and stylistic qualities of a high order.

Baigneuses au Soleil Piano C-D15142
 Blanche Selva 12" \$2.00
 2 sides

Mimi se déguise en Marquise

Toto déguisé en Suisse de l'Église (Arr.?) Organ
 Leo Stin (PD-23162 withdrawn) PD-521689
 (*Valse romantique*) 10" \$1.50

(Les) Muletiers devant le Christ de Livia Piano
(from the set of 5 pieces "Cerdafña")
Blanche Selva C-D15141
2 sides 12" \$2.00

Où l'on entend une vieille Boîte à Musique Pf.
Jean Dennery P-28001
(Chopin: Valse C sharp minor) 10" \$1.50

SONGS In French
Aubade (Marguerite Navarre)
Claire Croiza (S) & Pf. acc. C-LF60
(Ma poupée chérie) 10" \$1.50

Chanson de la nuit durable (E. Mongerret)
Charles Panzéra (B) & Orch. acc. G-DB4868
(Franck: Nocturne) 12" \$2.50

Chanson pour le petit cheval
Charles Panzéra (B) & Pf. acc. G-E602
(Faure: Les Berceaux) (G-P724) 10" \$2.00
DUPLICATIONS: P. Bernac (U-BP1556), G. Corney (PD-561013)

(Les) Hiboux (Baudelaire)
Marquise de Vesins (A) & Pf. acc. C-DFX118
(Bach: Komm' süßer Tod) 12" \$2.00

Ma Poupée chérie (Séverac)
Vanni-Marcoux (Bs) & Pf. acc. G-DA4916
(Martini: Plaisir d'amour) 10" \$2.00
Claire Croiza (S) & Pf. acc. C-LF40
(Aubade) 10" \$1.50
DUPLICATIONS: G. Corney (PD-561013), Sauvin (G-FK140), H. Chardy (O-238247), etc.
ALSO: Locatelli Orch. (O-165714)

Pamphile
Bervyl (CHAMP-1656 & DELECT.-4126; no data)

(Le) Roi a fait battre tambour
Mary Marquet (S) & Harp acc. G-DA4836
(Bernard: Ça fait peur) 10" \$2.00

Toto déguisé en Suisse de l'Église
See: Mimi se déguise en Marquise
Valse romantique (Arr.?) Organ
Leo Stin (PD-23162 withdrawn) PD-521689
(Mimi se déguise & Toto déguisé) 10" \$1.50

Vers le Mas en Fête Piano
Blanche Selva C-D15140
2 sides 12" \$2.00

MISCELLANEOUS See under:
Albéniz: Navarra (completed by de Séverac)

SGAMBATI, Giovanni (1843-1914)

An Italian pianist and composer of considerable historical importance in Italian music, but known generally almost entirely by the rather slight violin "Serenata" below.

Serenata Napoletana, Op. 24, No. 2 Violin & Pf.
Alberto Poltronieri & Pf. acc. C-GQ7019
(Schubert: Wiegenlied) 10" \$1.50
---ARR. 'CELLO & PIANO
Gaspar Cassadó & Pf. acc. C-2118M
(Harty: The Butterfly) (C-LB5) 10" 75c
Emmanuel Feuermann & Van Der Pas C-LB18
(Chopin: Walz, Op. 34, No. 2) 10" \$1.50

SHOSTAKOVICH, Dmitri (1906-)

(Spelled in Polish style in the Victor catalogue: "Szostakowicz"). The youthful composer laureate of Soviet Russia and one of the most surprising examples of precocious musical talent in modern times (Shostakovich's first symphony was written when he was under twenty). In more recent years Shostakovich seems to have concentrated rather heavily on the composition of occasional and propaganda works of less purely musical value, but nevertheless he is to be ranked with the most significant younger composers of today.

(THE) AGE OF GOLD—Ballet
Polka & Russian Dance Orchestra
Paris Symphony—J. Ehrlich PAT-X96301†
1 side each (C-LB16) 10" \$2.00

LADY MACBETH Opera No recordings traced.

Prelude, A flat major Piano
---ARR. ORCHESTRA Stokowski
Philadelphia Orch.—L. Stokowski V-8928
(Stravinsky: Fire Bird, Pt. 5) 12" \$2.00
(in VM-291)

SYMPHONY No. 1, F major, Op. 10
Philadelphia Orch.—L. Stokowski VM-192(Alb.)
9 sides (10th blank) (V-7884/8) 5 12" \$9.00
9 sides (Tchaikovsky: Chant sans paroles, on G-DB-2203/7 in GM-212)

SIBELIUS, Jean (1865-)

The national composer of Finland, one of the most significant musicians of our day, and one of the great symphonists of all time. Sibelius has written prolifically in all forms and until recently was known—outside Finland—almost exclusively by his minor works: inconsequential songs and piano pieces and the ever-popular "Finlandia" and "Valse triste". Within the last decade or so, however, Sibelius' major works—the symphonies in particular—have attracted evergrowing audiences and in the present season (that of Sibelius' seventieth birthday) they have attained a vogue rivalling even that of the Brahms' symphonies. Those of us who cherished these works when most conductors and a large majority of the musical public ignored them or considered them "the ravings of a madman" are likely to distrust their too sudden and overwhelming popular success. But there should be no need to fear that the Sibelius symphonies can be cheapened by mob adulation any more than they could be silenced by mob disdain. The strength of their simplicity, the unswerving directness of their utterance sum up our age as surely and wisely as certain books of Mann and Santayana.

Collections: The Sibelius Society
(formed June 1932 by H.M.V.)

VOLUME 1

Symphony No. 5, Pohjola's Daughter, Tapiola
(London Symphony Orch.—Robert Kajanus)
7 12" (Alb.) Subscription Price \$10.50

VOLUME 2

Symphony No. 3 (London Symphony—Kajanus)
Symphony No. 7 (B.B.C. Symphony—Koussevitzky)
7 12" (Alb.) Subscription Price \$17.50

(Collections: The Sibelius Society, continued)

VOLUME 3

String Quartet "Voces Intimae" (Budapest Quartet)
Symphony No. 6 (Finnish Nat. Sym.—Schneevoigt)
7 12" (Alb.) Subscription Price \$17.50

VOLUME 4

Violin Concerto, Op. 47 (Heifetz)
Night Ride and Sunrise & Oceanides
(B.B.C. Symphony—A. Boult)
7 12" (Alb.) Subscription Price \$17.50
Further volumes are in preparation. Individual
records from these sets are not available separately.

Alla marcia See: Karelia Suite

Berceuse (unspecified) (Arr.?) Orch.
Symphony Orch.—A. Järnefelt O-D4760
(*King Christian—Musette*) 10" \$1.50

CONCERTO—Violin & Orchestra, D minor, Op. 47
Heifetz & London Phil.—Beecham VM-309 (Alb.)
8 sides (V-14016/9) 4 12" \$8.00

Danse champêtre, Op. 106, No. 2 Violin & Piano
Emil Telmányi & G. Moore V-8829
½ side (*Romance*, Op. 78, No. 2 &
Nielsen: Romance) (G-DB2503) 12" \$2.00

Festivo (Tempo di Bolero), Op. 25, No. 3 Orch.
London Philharmonic—Beecham C-LX501
2 sides 12" \$2.00

Finlandia, Op. 26 Symphonic Poem Orchestra
Philadelphia Orch.—L. Stokowski V-7412
2 sides (G-DB1584) 12" \$2.00
New Queen's Hall Orch.—Henry Wood C-7205M
2 sides (old No. 50189D) (C-9655) 12" \$1.25
Royal Albert Hall—Landon Ronald V-9015
2 sides (G-D1089) 12" \$1.50

DUPLICATIONS: Sym. Orch.—Sargent (G-C1827),
Berlin State Opera—Weissmann (P-E11170),
Berlin State Opera—Järnefelt (P-E10774: O-D6026),
F. Westfield Orch. (P-E5879), Knudsen String
Orch. (G-X2184), etc.

---ARR. BAND Winterbottom
Grenadier Guards—G. Miller D-K736
2 sides 12" \$2.00

DUPLICATIONS: Grenadier Guards (C-200), Royal
Artillery Band (EB-X516), etc.

---ARR. ORGAN
G. Thalben Ball G-C2038
2 sides (Alexandra Palace Org.) 12" \$2.00
DUPLICATIONS: Pattman (C-9163), Ramsay
(P-R1676)

...Finlandia Melody VOCAL ARR. (Tandberg)
("Vi synger titt om seirens lönn derhjemme")
R. Kristoffersen (T) & Trio acc. C-DN252
(*Oestbyl: O Herre til hvem*) 10" \$1.50

KARELIA—Suite, Op. 11

No. 1 (Intermezzo) & No. 3 (Alla marcia) Orch.
Symphony Orch.—R. Kajanus C-68333D
1 side each (C-DX307) 12" \$1.50

NOTE: *The Alla Marcia is also pressed on the
odd-side of Sibelius' 1st Symphony (C-68748D† in
CM-151: C-LX69), and the Intermezzo on the odd-
side of the 2nd Symphony (C-67837D† in CM-149:
C-LX54).*

KING CHRISTIAN II—Incidental Music, Op. 27

Ballad & Nocturne Orchestra
Stockholm Opera Orch.—Järnefelt P-E11285
1 side each (O-D6051) 12" \$2.00

Elegie Orchestra
Symphony Orch.—A. Järnefelt O-D6035
(*Kajanus: Berceuse*) 12" \$2.00

Musette Orchestra
Symphony Orch.—A. Järnefelt O-D4760
(*Berceuse*) 10" \$1.50

---ARR. VIOLIN & PIANO M. Powell (G-DB642*)

KUOLEMA—Incidental Music, Op. 44

See: Valse triste

Lemminkäinen Legends, Op. 22 See: Swan of Tuonela

March of the Finnish Infantry, Op. 91a Orch.

Fin. Jääkärien Marssi
Helsingfors Orch.—R. Kajanus G-X2825
(*Anon, arr. Kajanus: Karjalan*
Jääkärien Marssi) 10" \$1.50

Night Ride and Sunrise, Op. 55 Orchestra
B.B.C. Symphony—Boult (in Sibelius Society Vol.
4; not available separately)

Nocturne, Op. 81, No. 3 Violin & Piano
Ferenc Vecsey & G. Agosto D-PO5115
(*Bach: Suite in D—Air*) 10" \$1.50

(The) Oceanides, Op. 73 Orchestra
B.B.C. Symphony—Boult in Sibelius Society Vol.
4; not available separately)

ORCHESTRA

See: Berceuse, Finlandia, Hunters' March, Karelia
Suite, King Christian II, Pohjola's Daughter, Ron-
doletto, Saga, Spring Song, Swan of Tuonela,
Symphonies, Tapiola, Tempest, Valse triste.

Pohjola's Daughter, Op. 49 Symphonic Fantasia
Fin. Pohjolan tytär Orchestra
London Symphony—Kajanus (in Sibelius Society
Vol. 1; V-11506/7†)

QUARTET—String, "Voces Intimae," Op. 56

Budapest Quartet (in Sibelius Society Vol. 3; not
available separately)

Romance, Op. 78, No. 2 Violin & Piano, or Orch.
Emil Telmányi & G. Moore (Pf) V-8829
½ side (*Danse champêtre & Nielsen:*
Romance) (G-DB2503) 12" \$2.00

Francesco Asti & Göteborg Symphony
Orch.—Tor Mann (G-Z206) G-C2004
(*Stenhammer: Sentimental Romance*) 12" \$2.00

Rondoletto (Arr.?) String Orch.
(possibly the piano Rondoletto, Op. 40, No. 7)
String Orch.—Hye Knudsen G-X2184
(*Valse triste*) 10" \$1.50

(A) Saga, Op. 9 Tone Poem Orch. *Fin. Satu*
New Symphony Orch.—E. Goossens V-9925/6
3 sides (*Valse triste*) 2 12" \$3.00
(G-C1994/5) NOTE: *Considerably cut.*

SONGS In Finnish

(The) First Kiss, Op. 37, No. 1 (Runeberg)

Ger. Der erste Kuss

(The) Tryst, Op. 37, No. 5 (Runeberg)

Ger. Mädchen kam vom Stelldichein
Rauta Waara (S) In German T-A1900
1 side each 10" \$1.00

(The) Spider *Fin. Ristilukki*
Väinö Sola (T) & Pf. acc. G-X2809
(*Linsen: Mä oksalla ylimmällä*) 10" \$1.50
WITHDRAWN: Henry Holm (V-V4052)

Spring Song, Op. 16 (Värsang) Orchestra
Paul Godwin Quartet PD-27011
(*Valse triste*) 12" \$2.00

(The) Swan of Tuonela, Op. 22, No. 3 Orchestra
(Lemminkäinen Legend No. 3) Symphonic Poem
Fin. Tuonelan joutsen—Kalevalasta
Philadelphia Orchestra—L. Stokowski V-7380
2 sides 12" \$2.00

SYMPHONIES Orchestra

No. 1, E minor, Op. 39
Minneapolis Symphony—E. Ormandy VM-290 (Alb.)
10 sides (V-8873/7) 5 12" \$10.00
Symphony Orch.—R. Kajanus CM-151 (Alb.)
9 sides (*Karelia—Alla marcia*) 5 12" \$7.50
(C-67844/8D) (C-LX65/9)

No. 2, D major, Op. 43
Boston Symphony—S. Koussevitzky VM-272 (Alb.)
11 sides (last side blank) 6 12" \$11.00
(V-8721/6) (G-DB2599/604 in GM-241)
Symphony Orch.—R. Kajanus CM-149 (Alb.)
9 sides (*Karelia—Intermezzo*) 5 12" \$7.50
(C-67833/7D) (C-LX50/4)

No. 3, C major, Op. 52
London Symphony—Kajanus (in Sibelius Society
Vol. 2; not available separately)

No. 4, A minor, Op. 63
Finnish Nat. Orch.—Schneevoigt (Sibelius Society
"in prep.")
Philadelphia Orch.—L. Stokowski VM-160 (Alb.)
8 sides (V-7683/6) 4 12" \$8.00

No. 5, E flat major, Op. 82
London Symphony—R. Kajanus (in Sibelius Society
Vol. 1; V-11503/6†)

No. 6, D minor, Op. 104
Finnish National Orch.—Georg Schneevoigt (in
Sibelius Society Vol. 3; not available separately)

No. 7, C major, Op. 105
B.B.C. Symphony—S. Koussevitzky (in Sibelius
Society Vol. 2; not available separately)

Tapiola, Op. 112 Symphonic Poem Orchestra
London Symphony—R. Kajanus (in Sibelius So-
ciety Vol. 1; V-11508/9†)

(THE) TEMPEST—Incidental Music, Op. 109

Orchestral Suite No. 1, Nos. 1, 2, 3, 5
The Oak-Tree, Humoreske, Caliban's Song, Canon
WITHDRAWN: London Philharmonic — Beecham
(C-68409D)

Valse triste Orchestra

(from "Kuolema"—Incidental Music, Op. 44)
London Philharmonic—H. Harty C-7322M
(*Schubert: Marche militaire*) 12" \$1.25
(C-DX571) (C-DFX182)
Chicago Symphony—F. Stock (G-D1284) V-6579
(*Volkmann: Serenade & Rimsky-Kor-
sakov: Flight of the Bumble Bee*) 12" \$2.00
Minneapolis Symphony—Verbrugghen B-50149
(*Halvorsen: March of the Bojars*) 12" \$1.50
Berlin State Opera Orch.—Järnefelt P-E10774
(*Finlandia*) (O-D6026) 12" \$2.00

DUPLICATIONS: New Sym.—Goossens (V-9926 :
G-C1995), New Queen's Hall—Wood (D-F5582),
Madrid Sym.—Arbós (C-X52065), Milan Sym.—
Ferrero (P-R1707), Dajos Bela Orch. (P-E11031 :
O-6706), E. Lorand Orch. (P-52064), Godwin
Orch. (PD-21918), Kiss Orch. (T-A1321), Fol
Salon Orch. (D-F1890), Boulanger Orch.
(O-25398), etc.

---ARR. PIANO
William Murdoch C-DX314
(*Grieg: Norwegian Bridal March*) 12" \$2.00

---ARR. VIOLIN & PIANO Franko
Mischa Elman & R. Bauman V-6836
(*Dvorak: Humoresque*) 12" \$2.00

---MISC. INSTRUMENTAL ARRANGEMENTS

Olof Sextet (G-C1578), Silver Stars Band
(C-D17166), Godwin Quartet (PD-27011), Cher-
niavsky Trio (C-3737), G. T. Pattman—Org.
(C-9163), R. A. Greir—Org. (G-AL778), J. Bokor
—Vcl. (C-D17172), etc.

Värsang See: Spring Song

Voces Intimae See: Quartet—String

SIMPSON, Christopher (d. 1669)

*A noted British viola da gamba player, theoretician,
and composer—principally of works for the viola
da gamba.*

Divisions in D major, Op. 5

(Theme & Variations) Viola da Gamba solo
Millicent Dolmetsch C-DB1100
(*D. Scarlatti: Sonatina in D*
major, R. Dolmetsch, harpsichord) 10" \$1.50

SINDING, Christian (1856-)

*Norway's outstanding composer since Grieg, com-
bining national folksong idioms with Wagnerian
technique. Sinding is best known by such minor
works for piano as the highly popular "Rustle of
Spring."*

Alte Weise Violin & Piano
Charles Barkel & Pf. acc. O-D1002
(*Aulin: Humoreske*) 10" \$1.50

Marche grotesque, Op. 32, No. 1 Piano

---ARR. ORCH. Victor Orch. (in V-24776)

Prelude & Elegie, Op. 61 Violin & Piano

Gustav Link & Pf. acc. PD-21352
1 side each 10" \$1.50

Rustle of Spring, Op. 32, No. 3 Piano

Ger. Frühlingsrauschen
Fr. Gazouillement du Printemps
Walter Rehberg PD-24989
(*Grieg: Wedding Day at Trollhagen*) 10" \$1.50
Leopold Godowsky B-15125
(*MacDowell: Witches Dance*) 10" \$1.50
Hans Barth V-20121
(*Nevin: Narcissus*) 10" 75c

DUPLICATIONS: W. Christie (G-EG2180), I.
Scharrer (G-D1303), U. Bourne (G-B2141), L.
England (C-4114), M. Rennesson (O-250380), K.
Larell (O-2690), N. Broman (G-X2730), I.
Gresvik (G-X4062), etc.

(Rustle of Spring, continued)

---ARR. ORCHESTRA

Symphony Orch.—Issai Dobrowen **C-G7288M**
(Dvorak: Slavonic Dance No. 1) **12" \$1.25**
(Mendelssohn: Hebrides Overture, Pt. 3,
on P-E11054: P-9440)

Grand Symphony—F. Weissmann **P-R1632**
(Waldteufel: Très Jolie) (O-11413) **10" \$1.50**

DUPLICATIONS: Berlin State Opera—Järnefeld
(P-R269: O-D4715), Livschakoff Orch.
(PD-22915), M. Weber Orch. (G-EH90: G-C1630
withdrawn), E. Lorand Orch. (P-57138), Fol Salon
Orch. (D-F1890), G. Boulanger Orch. (O-25398),
etc.

ALSO: B.B.C. Band (C-DX269), 8 Piano Symphony
(C-DB1481)

---VOCAL ARR. In German

("Frühlingswind weht durch die Lande")

Emmy Bettendorf (S) **P-B12222**
(Grieg: To Spring, vocal arr.) **10" \$1.50**

SONGS In Norwegian

Dei gamle fjell i syningom

Gunnar Graarud (T) **G-X3278**
(Alnaes: Siste reis) **10" \$1.50**

Herrens moder, høje, milde, Op. 30

Kerstin Thorborg (S) **O-D1053**
(Melartin: Gib mir dein Herz) **10" \$1.50**

Rav (H. Drachmann)

Vilhelm Herold (T) & Pf. acc. **G-V116**
(Svendesen: Serenade) **10" \$2.00**

Waltz in G major (Arr.?) Orchestra

Haalands Solistorkester **G-X4061**
(Teilmann: Fjellslätt & Solveigs
Slätt) **10" \$1.50**

SMETANA, Bedrich (1824-1884)

The founder of the National School of modern Czech (Bohemian) music and one of the most significant "nationalistic" composers in all music. While influenced by Liszt and Berlioz in style and idiom, Smetana's work is at once highly individual and purely Bohemian in spirit: the ideal combination for which so many nationalistic composers have striven in vain. Most of Smetana's works are based on Czech historical or folk lore subjects. They are suffused with the feeling of Bohemian folksong (although he seldom makes direct quotation of folk melodies) and animated with characteristic Czech rhythms. It is not surprising that his works are idolized above all others by his compatriots: the mark of their extraordinary genius is that they transcend nationalism to make a universal appeal. It is unfortunate that as yet Smetana is known internationally by little more than "The Bartered Bride" and the "Vltava," ("Moldau"), but the Mozartian grace and the genial humor and tender feeling of these works should certainly provoke interest in his other works, seldom heard in concert in America, but luckily well represented on discs.

The majority of the Smetana recordings stem from Czech catalogues and their classification in English would have been an impossible task without the most helpful co-operation of Dr. J. E. S. Vojan,

President of the Bohemian Arts Society of Chicago, and one of the most ardent propagandists for Czech music—both on records and off—in this country.

(Incidentally, the proper pronunciation of Smetana's name is with the accent on the first syllable—Smet-ana—instead of on the second syllable, as one usually hears in this country.)

(THE) BARTERED BRIDE See under Operas

Bohemian Dance See under Polkas

Bohemian Fantasie See: From My Home

Bridal Procession See: Wedding Scenes

CHORUS See: Dedication, Farmer's Song, Operas

Dedication Male Chorus *Bob. Veno*

Prague Teachers' Cho. **G-AM491**
(Pokorný: Tancuj, tancuj) **10" \$1.50**

(Skroup: Where is my home, V-79181 withdrawn)

EVENING SONGS In Bohemian (Halek)

No. 1, Don't stone the prophets

No. 5, I will build a throne from my songs for you

*Bob. Nekamenujte proroky & Z svych piani
trun ti udelam*

Jan Mestek (T) & Pf. acc. **G-AM3734**
1 side each **10" \$1.50**

(The) Farmer's Song Male Chorus *Bob. Rolnicka*

Moravian Teachers' Cho.—F. Vach **G-AN660**
2 sides **12" \$2.00**

From My Home—No. 2 Violin & Piano

*Bob. Z moji domoviny Ger. Aus der Heimat
(sometimes known as "Bohemian Fantasie")*

Josef Wolfsthal & K. Szreter **G-AM1273**
2 sides **10" \$1.50**

Nathan Milstein & L. Mittmann **C-68480D**
(Chopin: Nocturne C sharp min.) **12" \$1.50**

Georg Kulenkampff & F. Rupp **PD-62749**
(Brahms: Hungarian Dance No. 7) **10" \$1.50**

(The) Moldau See: My Country—No. 2 (Vltava)

MY COUNTRY—Symphonic Cycle Orchestra

Bob. Ma Vlast Ger. Mein Vaterland

1. The High Castle (Vysehrad)

2. The Moldau (Vltava) 3. Sarka

4. From Bohemia's Meadows and Forests

(Z Ceskych Luhu a Haju)

5. Tabor 6. Blanik

Czech Philharmonic Orch.—F. Talich **G(Alb.)**
20 sides (G-AN386/95) **10 12" \$20.00**

...Ma Vlast Fantasia Arr. E. Pour

Prague Symphony—Dol Dauber **G-AN794**
2 sides **12" \$2.00**

...No. 2 (The Moldau—Vltava) only

Berlin State Opera Orch.—Blech **V-11434/5**
3 sides (Schubert-Liszt: Hungarian
March) (G-D1986/7) **2 12" \$3.00**

(G-EJ386/7)

Berlin State Opera—E. Kleiber **B-90086/7**
3 sides (Dvorak: Slavonic Dance
No. 1) (PD-66652/3) **2 12" \$3.00**

Berlin State Opera—Mörike **C-G68119/20D**
(CM-X24)

4 sides (P-E10794/5) (O-6843/4) **2 12" \$3.00**

DUPLICATIONS: Berlin Philharmonic—Zemlinsky
(U-EP176 & U-EP179: T-B465/6 withdrawn),

Victor Symphony—Bourdon (V-21748/9)

OPERAS In Bohemian

(THE) BARTERED BRIDE 3 Acts 1866

*Bob. Prodana Nevesta**Ger. Die verkaufte Braut Fr. La Fiancée vendue*

NOTE: While the common English form of the title is used here, it should be noted that "Bartered Bride" is a poor translation of the Bohemian "Prodana Nevesta," "Sold Bride" is the correct English translation.

Complete Recording Sung in Bohemian

Prague National Opera Company VM-193(Alb.)
30 sides (V-11617/31) 15 12" \$22.50
(G-AN801/15)

THE CAST

Kruscina.....Jan Konstantin (B)
Ludmila.....Marie Pixova (S)
Marenka (Marie).....Ada Nordenova (S)
Micha.....Zdenek Otava (Bs)
Hata.....Marta Krasova (S)
Vasek.....Jaroslav Gleich (T)
Jenik (Hans).....Vladimir Toms (T)
Kecal.....Emil Pollert (Bs)
Komediant.....Karel Hruska (T)
Esmeralda.....Otta Horakova (S)
Indian.....Vaclav Marek (T)
Chorus & Orch. Prague National Opera
Conductor.....Otakar Ostrcil

Orchestral Selections (Fantasias, etc.)

Grand Symphony—C. Schmalstich G-C2241
2 sides (Arr. Fétas) (G-EH659) 12" \$2.00
Prague Radio Journal—Jeremias P-E10981
2 sides 12" \$2.00

DUPLICATIONS: Sym. Orch.—Mackeben (U-EP161),
Dol Dauber Orch. (G-AN634), etc.

INDIVIDUAL EXCERPTS

In the order they occur in the opera
(The less significant isolated discs are listed in condensed form only)

Overture Orch. (Sides 1/2 in VM-193)

London Philharmonic—H. Harty C-7314M
2 sides (C-DX562) 12" \$1.25
Berlin Philharmonic—E. Kleiber T-E1017
2 sides (U-EP1011) 12" \$1.50
Berlin Philharmonic—J. Kopsch B-90034
2 sides (PD-27034) 12" \$1.50
Chicago Symphony—Frederick Stock V-1555
2 sides 10" \$1.50

DUPLICATIONS: Germania Orch.—Schmalstich (V-80701; G-B3501; G-EG1691), Berlin State Opera—Mörke (P-9026), Berlin State Opera—Blech (G-EW12), Sym. Orch.—Clifford (D-T108), etc.

ACT I

Marenka: Gladly do I trust you (Side 4 in VM-193)

*Bob. Kdybych se cos takoveho**A. Nordenova (G-AM2170), O. Horakova (C-OS3)*

Marenka & Jenik: With my mother & Faithful love (Side 5 in VM-193)

*Bob. Jako matka poz ehnamim & Verne nase milovani**Fr. Coeur de Mère Ger. Nun in Lust und Leide**Vera Mansingrova & V. Propper G-AM2170*

2 sides 10" \$1.50

DUPLICATIONS: Nordenova & Jenik (G-AM2170),

Horakova & Marak (C-OC56), etc.

IN FRENCH: Feraldy & Claudel (C-D15120 : C-50231D withdrawn)

IN GERMAN: Rethberg & Tauber (O-8027*)

Kecal: Everything is ready (Side 6 in VM-193)

E. Pollert (G-AM2172), V. Hes (G-ER184)

Polka Chorus & Orchestra (Side 10 in VM-193)

Prague National Opera Cho. & Orch. (G-AN346)

---ARR. ORCHESTRA only H. Riesenfeld

Minneapolis Symphony—E. Ormandy V-8694

(Scene of the Comedians, Act III) 12" \$2.00

ACT II

Vasek: De-dear Son *Bob. Ma-ma-maticka*

M. Stork G-AM2913

(PAGLIACCI—O Colombine) 10" \$1.50

Marenka & Vasek: I know a fine sweetheart

H. Försterova & B. Ptak (G-1451*)

Kecal & Jenik: Come my Son

Everyone praises his own girl

One I know who has money galore

(Sides 14/6 in VM-193)

Michael Bohnen & J. Schmidt T-F626

2 sides In German 12" \$1.50

(labelled "Weiss ich doch eine")

...Abridged version: Everyone praises his own girl

Ger. Wer in Lieb' entbrannt

Eugen Fuchs & C. Kullman In Ger. C-9096M

(Sextet Act III) (C-LX316)

(C-DWX5037) 12" \$1.50

DUPLICATIONS (Kecal's solo only): E. Pollert (G-AN323), M. Bohnen—In Ger. (O-4966)

...2nd Pt. only: One I know who has money galore

Bob. Znam jednu divku

Ger. Weiss ich doch eine die hat Dukaten

E. Pollert & M. Jenik (G-AM2175)

Jenik: It must succeed (Side 17 in VM-193)

(or "How is it possible to believe that I would sell my Marenka?")

Bob. Jak mozno verit Ger. Es muss gelingen

Julius Patzak In German PD-95268

(TRAVIATA—Dei miei bollenti) 12" \$2.00

DUPLICATIONS: R. Kubla (G-AM799), O. Marak

(C-OC57), M. Jenik (G-AM2169)

IN GERMAN: R. Tauber (O-8027*)

ACT III

Scene of the Comedians (Side 20 in VM-193)

(also known as Dance of the Comedians or Ballet Music) *Bob. Skocna*

---ARR. ORCHESTRA alone

Minneapolis Symphony—E. Ormandy V-8694

(Polka, Act I) Arr. Riesenfeld 12" \$2.00

Berlin Philharmonic—Leo Blech T-E1055

(CARMEN—Ballet Music) (U-EP862) 12" \$1.50

DUPLICATIONS: Prague Nat. Orch.—Charvat

(G-AM2243), Bohemian Orch. (C-DB1317)

Also: Band (G-AM2156), Xylophone (G-AM2240)

Sextet: Think it over Marenka (Sides 24/5 in VM-193)

Bob. Rozmysli si, Marenko

Ger. Noch ein Veilchen, Marie

E. Berger, E. Ruziczka, E. Zador, W. Beck,

E. Fuchs, W. Grossmann In German C-9096M

(Duo Act II, Fuchs & Kullman) 12" \$1.50

(C-LX316) (C-DWX5037)

DUPLICATION: A. Nordenova, B. Kozlikova, M.

Krasova, H. Vavra, St. Muz, E. Pollert (G-AN322)

(THE) BARTERED BRIDE, continued)

Marenka: Alone at last—Recit.

How strange and dead—Aria (Sides 25/6 in VM-193)

(or, O what a grief & That dream of love)

*Bob. Ten lasky sen (Aria)**Ger. Endlich allein & Wie fremd und todt**Fr. Si pur amour, si doux serments*

Ada Sari & Pf. acc.

G-AN679

(Dvorak: RUSALKA—O lovely moon) 12" \$2.00

DUPLICATIONS: Ada Nordenova (G-AN319), Vera Mansingrova (G-AN318), etc.

IN FRENCH: G. Féraldy (C-D15136 : C-50307D withdrawn)

Jenik & Marenka: My dearest love, just listen

(or, How stubborn thou art) (Side 27 in VM-193)

Fr. Fille cruelle Ger. Mein lieber Schatz

NOTE: The disc below runs to the end of the duet, omits the following recitatives, and includes Jenik's solo at the beginning of the Trio: "Blessed the one who loves and trusts" (side 28 in VM-193).

G. Féraldy & M. Claudel In Fr.

C-D15120

(Duo Act I—With my mother)

12" \$2.00

(C-50231D withdrawn)

(THE) BRANDENBURGERS IN BOHEMIA 1866

Bob. Branibori v Cechach

Orchestral Selections (Fantasia)

Dol Dauber Orch.

G-AM3404

2 sides (Arr. B. Leopold)

10" \$1.50

DALIBOR 3 Acts 1868

Orchestral Selections (Fantasia)

Dol Dauber Orch.

G-AM594

2 sides (Arr. B. Leopold)

12" \$2.00

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

King Vladislav: It is known to you Bar.

Bob. Vám známo Scene 2

Emil Burian

G-AN34*

(EUGEN ONIEGIN—Oniegin's aria) 12" \$2.00

Dalibor: When my Zdenek Ten

Bob. Kdyz Zdenek muj Scene 4

Otakar Marak

C-OC57

(BARTERED BRIDE—It must succeed)

10" \$1.50

DUPLICATION: R. Kubla (G-AM797)

Dalibor: Didst thou hear it? Ten.

Bob. Slyšels to, příteli

Roman Hübner

G-AN531

(O my Zdenek, Act II)

12" \$2.00

DUPLICATION: R. Kubla (G-AM797)

Dalibor: I won't deny Ten.

Bob. Zapírat nechci Scene 4

Karel Burian (G-AM285*)

ACT II

Jitka & Vitek: O Soul, this longing Ten. & Sop.

Bob. Ta duše, ta touha Scene I

Karla Ticha & M. Jenik

G-AM2924

(KISS—Duo Act I)

10" \$1.50

DUPLICATION: Nordenova & Jenik (G-AM2169)

(DALIBOR, continued)

Jailer: How hard is the jailer's life Bass

Bob. Ach, jak težky zalmníkuv život je Scene 2

Emil Pollert

G-AM2176

(Dvorak: JACOBIN—Burgrave's

Aria, Act I)

10" \$1.50

DUPLICATION: Emil Pollert (G-AN529)

Milada: How do I feel? Sop.

Bob. Jak je mi? Scene 4

Karla Ticha

G-AN533

(FAUST—Air des Bijoux)

12" \$2.00

Violin Solo (Vision of Zdenko) Scene 6

Dol Dauber

G-AM359

(Fibich: Poème)

10" \$1.50

Dalibor: O my Zdenek Ten.

Bob. O Zdenku muj Scene 6

Roman Hübner

G-AN531

(Did'st thou hear it, Act I)

12" \$2.00

DUPLICATIONS: R. Kubla (G-AM798), K. Burian (G-AM285)

Milada & Dalibor: O forgive Sop. & Ten.

Bob. Ach odpust Scene 7

Karla Ticha & Roman Hübner

G-AM2925

2 sides

10" \$1.50

(THE) DEVIL'S WALL 3 Acts 1882

Bob. Certova Stena Ger. Die Teufelswand

Orchestral Selections (Fantasia)

Dol Dauber Orch.

G-AN658

2 sides

12" \$2.00

ACT I

Katuska: Happy I know Sop.

Bob. Stasna vim Scene 2

Vera Mansingrova

G-AM2293

(LIBUSA—Libusa's Aria, Act I)

10" \$1.50

Vok: She is the only one Bar.

Bob. Jen jedina Scene 6

Stanislav Muz

G-AM2288

(LIBUSA—O Linden Trees)

10" \$1.50

(THE) KISS 2 Acts 1876

Bob. Hubicka Ger. Der Kuss

Overture Orchestra

Prague Nat. Theatre Orch.—Charvat

G-AN571

(Folksong, arr. Hilmera: In the

Valley, Krizkovsky Prague Cho.) 12" \$2.00

ACT I

Vendulka & Lukas: You are mine Sop. & Ten.

Bob. Jsme svoji Scene 4

Vera Mansingrova & M. Jenik

G-AM2924

(DALIBOR—Duo Act 2)

10" \$1.50

DUPLICATION: Horakova & Marak (C-OC56)

Vendulka: Cradle Song Sop. Scene 7

Bob. Ukolebavka (Czech folksong)

Ada Nordenova

G-AN320

(Lark Song, Act 2)

12" \$2.00

DUPLICATIONS: V. Mansingrova (G-AM2162), O. Horakova (C-OC65), E. Destinn (V-6087* withdrawn)

IN ENGLISH: E. Giles (in V-20395).

ACT II

Chorus of Smugglers: Forward on! Cho.

Bob. Sbor paseraku Scene 1

Emil Pollert & Cho.

G-AN322

(BARTERED BRIDE—Sextet, Act III) 12" \$2.00

(THE) KISS, continued)

Lukas: If I knew how to wipe out my fault Ten.

Bob. *Kdybych vedel, jak svou vinu smýt* Scene 2

M. Jenik G-AM2289

(*Blodek: IN THE WELL—Aria*) 10" \$1.50

DUPLICATIONS: Richard Kubla (G-AM798 & AN871), M. Jenik (G-AM2950)

Lukas & Tomes: Only beg for her pardon

Bob. *Jen odpros ji* Scene 3 Ten. & Bar.

M. Jenik & Stanislav Muz G-AM2290

2 sides 10" \$1.50

Barce: Lark Song Sop. Scene 7

Bob. *Skrivanci pisen*

Ada Nordenova G-AN320

(*Cradle Song, Act I*) 12" \$2.00

DUPLICATION: J. Novotna (G-AM418)

LIBUSA 3 Acts 1881 Ger. *Libuschka*

Overture Orchestra

Prague Nat. Theatre Orch.—Charvat G-AN347

2 sides 12" \$2.00

DUPLICATION: Berlin Opera—Mörke (P-9231)

Libusa: Eternal Gods, Act I, Sc. 1 Soprano

Bob. *Bobove vecni*

Vera Mansingrova G-AM2293

(*DEVIL'S WALL—Happy I know*) 10" \$1.50

Premysl: O you linden trees, Act II, Sc. 3 Bar.

Bob. *O, vy lipy*

Stanislav Muz G-AM2288

(*DEVIL'S WALL—Vok's aria, Act I*) 10" \$1.50

(THE) SECRET 3 Acts 1878

Bob. *Tajemství Ger. Das Geheimnis*

ACT I

Skrivanek: O hear Ten.

Bob. *O slysto* Scene 2

Karel Hruska C-OC65

(*KISS—Cradle Song, Horakova*) 10" \$1.50

ACT II

Vitek: You cast down your sweet eyes Ten.

Bob. *Ty sladka ocka* Scene 4

O. Marak G-AM488

(*WERTHER: Dieu de bonté*) 10" \$1.50

Blazenska: When I hear thy horn Sop.

Bob. *Kdyz slysim peni rohu tveho* Scene 4

Ada Nordenova G-AM2171

(*How the water, Act III*) 10" \$1.50

DUPLICATION: Marta Krasova (G-AM2291)

Bonifac: I am a soldier Bass

Bob. *Jsem vojak* Scene 7

Emil Pollert G-AM2915

(*TWO WIDOWS—Mumlalá's aria*) 10" \$1.50

ACT III

Blazenska: How the water from the high slopes Sop.

Bob. *Coz ta voda s vyse strani* Scene 1

Ada Nordenova G-AM2171

(*When I hear thy horn, Act I*) 10" \$1.50

(THE) TWO WIDOWS 2 Acts 1874

Bob. *Dve Vdovy Ger. Zwei Witwen*

Orchestral Selections (Fantasia)

Dol Dauber Orch. G-AN657

2 sides 12" \$2.00

Ländler (Sousedska) & Polka Orchestra

Prague Nat. Theatre Orch.—Charvat G-AM2243

(*BARTERED BRIDE—Comedians' Scene*)

10" \$1.50

Mumlal: O, I know how to grumble, Act II

Bob. *O, ja mumlal znam*

Emil Pollert G-AM2915

(*SECRET—Bonifac's Air, Act II*) 10" \$1.50

Karolina & Anezka: Decided, resolved 2 Sops.

Bob. *Rozhodnuti uzavreno*

Ada Nordenova & M. Kocava G-AN321

(*Dvorak: JACOBIN—Duo Act II*) 12" \$2.00

POLKAS ("Bohemian Dances") Piano

No. 3, F major

Wilhelm Bachaus (V-7121 withdrawn) G-DB1130

(*Moszkowski: Caprice espagnole*) 12" \$2.50

No. 4, B flat major

WITHDRAWN: Una Bourne (G-B2498)

Unspecified Polkas

Felix Dyck P-R430

(*MacDowell: Witches' Dance*) 10" \$1.50

Jan Herman G-AM2245

½ side (*Waltz & Slepicka*) 10" \$1.50

QUARTETS—String

No. 1, E minor ("From My Life")

Bob. *Z meho zivota Ger. Aus meinem Leben*

Sevcik-Lhotsky Quartet G-AN326/9

8 sides 4 12" \$8.00

Bohemian Quartet PD-95076/9

8 sides 4 12" \$8.00

Flonzaley Quartet VM-63(Alb.)

6 sides (V-7130/2) (G-DB1359/61) 3 12" \$6.50

Slepicka Piano Eng. *The Little Hen*

(No. 2 of 10 Bohemian Dances)

Lucie Caffaret PD-95051

(*Ravel: Sonatina—Menuet*) 12" \$2.00

Jan Herman G-AM2245

(*Polka & Waltz*) 10" \$1.50

SONGS See: Evening Songs

TRIO—Violin, 'Cello, Piano, G minor, Op. 15

Malkin Trio (C-67530/3D) CM-107(Alb.)

7 sides (*Tchaikovsky: Autumn Song*) 4 12" \$6.00

Wedding Scenes Piano

Bridal Procession, Bridegroom & Bride

Bob. *Svatebni Sceny Ger. Hochzeitsszenen*

Eduard Erdmann PD-90023

2 sides 10" \$1.50

Waltz (unspecified) Piano

Jan Herman G-AM2245

½ side (*Polka & Slepicka*) 10" \$1.50

SMYTH, (Dame) Ethel (1858-)

An Englishwoman, one of the most distinguished contemporary women composers, known principally by her operas, "The Wreckers" and "The Boatswain's Mate."

Fanfare: "Hot Potatoes" Brass Instruments

Kneller Hall Musicians—Adkins G-C2445

(in a group of Fanfares by Bax, Bantok,

Bliss, Berners, etc.) 12" \$2.00

OPERAS In English

(THE) BOATSWAIN'S MATE 2 Acts 1915

Overture & Vocal Excerpts WITHDRAWN (G-D445/8*)

(THE) WRECKERS 3 Acts 1906

Overture Orchestra

British Symphony Orch.—E. Smyth C-DX287

2 sides 12" \$2.00

SOLER, (Padre) Antonio (d. 1783)

A Spanish composer of organ, chamber, church, and harpsichord music—the last named works written under the influence of Domenico Scarlatti.

"Sonata" in D major Harpsichord

Clara Haskill (Piano)

PD-522863

(Pescetti: Sonata in C minor)

10" \$1.50

SOUSA, John Philip (1856-1932)

"The March King," an American bandmaster and composer of military marches, many of which have attained a world-wide and seemingly undying popularity. Sousa marches have been recorded by probably every band that makes records, but the more important recordings only are given in the condensed list below. Sousa also wrote comic operas and other works, but these are practically forgotten today and the only works other than marches that we have discovered on discs are the Chorale from "the White Man" and "Her Majesty the Queen" from "At the King's Court" which are included in a Sousa Medley played by the Coldstream Guards Band on G-C2598 (see under Miscellaneous).

MARCHES Band

Black Horse Troop Sousa Band (V-19741)

Crusaders Massed Band (REG-MR844)

(El) Capitan

Sousa Band (V-20191), Pryor Band (V-35805), Goldman Band (B-7346), Coldstream Guards (G-B2941), Columbia Band (C-1403D), Massed Bands (P-E6087), Westminster Band (D-F2201), etc.

---ARR. ORCHESTRA

Philadelphia Orch.—L. Stokowski V-1441
(Stars & Stripes) (G-E556) 10" \$1.50

DUPLICATION: Berlin Philharmonic (T-A1659)

(The) Diplomat ARR. ORCH.

Orch.—Treep (C-D17207)

Fairest of the Fair

Sousa Band (V-20132 G-B2370), U. S. Navy Band (B-7500), etc.

Golden Jubilee Sousa Band (V-22020 : G-B3287)

Gridiron Club Sousa Band (V-20276 : G-B2869)

Hands Across the Sea

Sousa Band (V-22940 : G-B4026)

High School Cadets

Sousa Band (V-19871), Goldman Band (B-7367), Grenadier Guards (D-M451), U. S. Military Academy Band (B-4005), Massed Bands (P-E6067), etc.

---ARR. ORCHESTRA

Berlin State Opera Orch.—Melichar B-57040
(Stars & Stripes) (PD-25272) 10" 75c

King Cotton

Pryor Band (V-19895 : G-B2327), Cent. of Progress Band (B-4686), Goldman Band (B-7367), Grenadier Guards (C-DB1158), Westminster Band (D-F2046), etc.

Invincible Eagle

Grenadier Guards Band (C-DB1158)

Liberty Bell

Coldstream Guards (V-25229 : G-B8345), Massed Bands (P-E6206), Chenil Band (D-F1673), etc.

Manhattan Beach

Westminster Military Band (D-F2671)

National Game Sousa Band (V-19741 : G-B3010)
Pride of the Wolverines

Sousa Band (V-20276 G-B2869)

Riders of the Flag Sousa Band (V-22020 : G-B3287)

Royal Welch Fusiliers Sousa Band (V-22940)

Sabre and Spurs

Sousa Band (V-20305), Goldman Band (B-7573)

Sesqui-Centennial Sousa Band (V-20054 : G-B2361)

Semper Fidelis

U. S. Marine Band (V-20979), Victor Band (V-22061), Coldstream Guards (G-B2647), Massed Bands (P-E6206), etc.

Solid Men to the Front Sousa Band (V-20305)

Stars and Stripes Forever

Sousa Band (V-20132 : G-B2370), Goldman Band (B-6899), Pryor Band (V-35805), Coldstream Guards (G-B8095), Grenadier Guards (C-5474), Guards (C-5474), Massed Bands (P-E6110), etc.

---ARR. ORCHESTRA

Philadelphia Orch.—L. Stokowski V-1441
(El Capitan) (G-E556) 10" \$1.50

DUPLICATIONS: Berlin State Opera—Melichar (B-57040 : PD-25272), Berlin Philharmonic (T-A1659)

Thunderer

Philadelphia Rapid Transit Band (V-20192)

Under the Double Eagle

Sousa Band (V-19871)

U. S. Field Artillery Brunswick Band (B-4428)

Washington Post

Sousa Band (V-20191), Goldman Band (B-6967), U. S. Military Band (B-4005), Coldstream Guards (G-B3787), Columbia Band (C-1403D), Massed Bands (P-E6110), etc.

MISCELLANEOUS—March Medleys

Grenadier Guards Band (C-DX455), Coldstream Guards Band (G-C2598), Jack Hylton Orch. (D-F5216), etc.

SOWERBY, Leo (1895-)

An American composer, winner of the first American Prix de Rome, whose orchestral works—some based on American folk materials—are occasionally heard on American orchestral programs.

(The) Irish Washerwoman ARR. ORCH. Sowerby

Victor Orch.—Rosario Bourdon V-22131

(Turkey in the Straw, arr. Guion) 10" 75c

SPALDING, Albert (1888-)

The distinguished American violinist (recording for Victor, formerly for Brunswick) has written a number of works, principally for violin, and transcribed some others. In addition to the work below there was once a Victor recording of Spalding's "Alabama" by Zimbalist, now out of print.

Etchings, Op. 5 Improvisations for Vl. & Pf.

Desert Twilight, Ghosts, Happiness, Dreams, Cinderella, Games, Sunday Morning, Hurdy-Gurdy, Fireflies, October, Books, Professor, Impatience

Albert Spalding & André Benoist VM-264 (Alb.)

6 sides (V-1707/9) 3 10" \$5.00

TRANSCRIPTIONS See under

Chopin: Valse, Op. 69, No. 2 Spalding (V-1703)

Schubert: Hark, Hark, the Lark! Spalding (V-1667)

SPOHR, Louis (Ludwig) (1784-1859)

A German violinist and prolific composer in all forms, once highly esteemed (indeed ranked with the great composers of all times), but now nearly forgotten save for some of his violin works, and various opera and oratorio excerpts still popular in England.

CONCERTOS—Violin & Orchestra

No. 8, A minor, Op. 47

("In Form einer Gesangs-Szene")

Georg Kulenkampff & Berlin Philharmonic

—Schmidt-Isserstedt T-E1847/9
5 sides (Schumann: *Abendlied*) 3 12" \$4.50

CALVARY Oratorio in English 1839

(originally "Des Heilands letzte Stunden")

As pants the hart Chorus

Temple Church Choir & Org.—Ball G-B8380

(*LAST JUDGMENT—Blessed are the departed*) 10" \$1.50

DUPLICATIONS: Sheffield Cho. (C-9387), J. G. Griffiths—Treble (C-9615)

Duo, D Minor . . . Adagio only 2 Violins

WITHDRAWN: Fachiri & D'Aranyi (VOC-KO5292*)

(THE) LAST JUDGMENT Oratorio in English 1830

(originally "Die letzten Dinge")

Blessed are the departed Chorus

Temple Church Cho. & Org.—Ball G-B8380

(*Calvary—As pants the hart*) 10" \$1.50

Lord God of Heaven and Earth Chorus

Temple Church Cho. & Org.—Ball V-4286

(*Bach: Jesu, Joy of Man's Desiring*)
(G-B8123) 10" \$1.00

March: Gruss an Kiel Band

Polydor Band—J. Snaga PD-21815

(*Latann: Rendez-Vous*) 10" \$1.50

Rondo (unspecified) VI. & Pf. Arr. Persinger

(possibly from one of the Violin Concertos)

Yehudi Menuhin & L. Persinger V-7317

½ side (*Serrano: Canción del Olvido*

& *Samazeuilh: Chant d'Espagne*) 12" \$2.00

(G-DB1301)

ZEMIRE UND AZOR Opera in German 1819**Rose Softly Blooming** Soprano

Florence Austral In English G-E561

(*Martin: Everywhere I go*) 10" \$2.00

SPONTINI, Gaspar Luigi (1774-1851)

An Italian opera composer highly important and celebrated in his day, but now remembered almost exclusively by occasional excerpts from "La Vestale."

(LA) VESTALE Opera in Italian 3 Acts 1807**Overture** Orchestra

Milan Symphony—Molajoli C-DFX109

2 sides (C-D14494) 12" \$2.00

Tu che invoco, Act II Sop.**O Nume tutelar, Act II** Sop.

Rosa Ponselle V-6605

1 side each (G-DB1274) 12" \$2.00

STAINER, (Sir) John (1840-1901)

A conservative British composer, principally of church music, best known by the oratorio "The Crucifixion."

(THE) CRUCIFIXION Oratorio in English 1887

Richard Crooks (T), Lawrence Tibbett (B)

Trinity Cho. & Org.—M. Andrews VM-64(Alb.)

12 sides (V-9424/9) 6 12" \$9.00

(G-D1817/22 in GM-98)

Francis Russell (T), Robert Easton (B),

B.B.C. Cho. & Org.—S. Robinson C (Alb.)

12 sides (C-9675/80) 6 12" \$12.00

HYMNS In English, Organ acc.**Gracious Spirit, Holy Ghost**

Westminster Abbey Cho. (D-F5338)

Hail Gladdening Light

Festival English Church Music (C-DX498)

I am Alpha and Omega Sheffield Cho. (C-9291)

NOTE: There are undoubtedly other Stainer hymns in the British catalogues.

STAMITZ, Karl (1746-1801)

Member of an important Bohemian musical family and composer of some 70 symphonies and much chamber music. He was a noted viola and viole d'amour player and some of his works for the latter instrument are still played today. His father, Johann Stamitz (1717-1757), was a more significant composer, a pioneer in symphonic design. An orchestral "Trio" in F major, Op. 1, No. 3, by Johann Stamitz was once recorded acoustically (PD-62434/5).*

SONATA—Viole d'Amour, D major**...Adagio & Minuet & Variations**

M. L. Goldis & Pf. acc. PD-22683

1 side each 10" \$1.50

STANFORD, (Sir) Charles Villers (1852-1924)

A conservative, prolific Irish composer, long considered one of the most important musicians in the British Isles, but whose works have steadily declined in favor. Many of his choral works and songs, however, still maintain considerable popularity in England. On account of their restricted appeal some of the minor Stanford recordings are listed below in condensed form only.

As now the sun's declining rays Hymn

NOTE: An Irish tune arr. by Stanford, sometimes sung—as in the St. George's Chapel disc below—to the words "The King of Love."

Festival English Church Music (C-DB1180)

St. George's Chapel Cho. (C-4647)

Diaphenia Part Song

Decca Cho.—A. Goldsborough (D-F1714)

Glorious and All Powerful God Unacc. Cho.

Westminster Abbey Cho.—Bullock G-C1612

(*Morning Service in B flat—Benedictus*) 12" \$2.00

DUPLICATION: St. George's Chapel Cho. (C-9303)

(The) King of Love See: As now the sun's**Magnificat in G** Cho. & Org.

St. George's Chapel Cho. C-9174

(*Walmisley: Magnificat D min.*) 12" \$2.00

MORNING SERVICE IN C, Op. 115 Cho. & Org.
 ...Te Deum only
 St. George's Chapel Cho.—Davies **C-DX357**
 2 sides **12" \$2.00**

MORNING SERVICE IN B FLAT, Op. 10 Cho. & Org.
 ...Benedictus only
 Westminster Abbey Cho.—Bullock **G-C1612**
(Glorious and All Powerful God) **12" \$2.00**
 ...Magnificat & Nunc Dimittis (in B flat)
 Westminster Abbey Cho.—Bullock **G-C1849**
 1 side each **12" \$2.00**
 DUPLICATIONS (Magnificat): Rochester Cathedral
 Cho. (C-9165) (Nunc Dimittis): Rochester Cathedral
 Cho. (C-4202), St. George's Chapel Cho. (C-4209)
 ...Te Deum only
 Festival Eng. Church Music Cho. **C-DB214**
 2 sides **10" \$1.50**
 DUPLICATION: Westminster Abbey Cho. (G-B2911)

(The) Leprechaun's Dance Violin & Piano
 WITHDRAWN: Isolde Menges (G-C1623)

Oh! breathe not his name Part Song Arr. Stanford
 Decca Cho.—Goldsborough (D-F1714)

SONGS (& Song Settings) In English
 (The) Bold Unbiddable Child, Op. 140, No. 5
 James McCafferty (T) & Pf. acc. (G-B3732)
 Carol of Bells G. Elwes (C-L1152*)
 Father O'Flynn (Graves)
 R. Radford (G-E420), P. Dawson (G-B3838)
 Irish Pipes
 Norman Allin (C-5356), Charles Santley (C-373*)

SONGS OF THE SEA, Op. 91 (Henry Newbolt)
 Devon, O Devon, The Old Superb, Drake's Drum
 Outward Bound, Homeward Bound
 Peter Dawson (Bs), Cho. & Orch. **G-B4482/3**
& G-C2580
 5 sides (SONGS OF THE FLEET—
The Little Admiral) **2 10" & 1 12" \$5.00**
 ...Devon, O Devon & Outward Bound only
 R. Watson & Cho. (P-E10745)

SONGS OF THE FLEET, Op. 117 (Henry Newbolt)
 ...Farewell only
 Peter Dawson (Bs) **G-C2694**
(MESSIAH—Why do the nations) **12" \$2.00**
 ...[The] Little Admiral only
 Peter Dawson (Bs) **G-C2580†**
(SONGS OF THE SEA—Homeward Bound) **12" \$2.00**

Trottin' to the Fair
 P. Greene (C-DB1377), J. McCafferty (D-F2841)

STEFFANI, Agostino (1654-1728)

A French diplomat, priest, and composer, termed by Grove's Dictionary "one of the most remarkable men of his age." Rising from obscurity to a place among the outstanding figures of his time, he wrote operas, madrigals, many vocal duets, and a "Stabat Mater" which has been called "one of the finest works of any composer of the period immediately preceding that of the giants Bach and Handel.

Occhi perchè piangete? Duo in Italian
 IN PREP.: Unspec. Sop., Alto & Harpsichord acc.
 (AS-29 in Anthologie Sonore Vol. 3; not available separately)

STENHAMMER, Vilhelm (1871-1927)

A Swedish pianist and composer in many forms whose works (with the exception of "Midvinter", of which we have traced no recordings) are little known outside the Scandinavian countries.

Sentimental Romance, Op. 28 Violin & Orch.
 Francesco Asti & Göteborg Symphony **G-C2004**
(Sibelius: Romance) (G-Z206) **12" \$2.00**
 Sweden (Sverige) Chorus or Song in Swedish
 Svenska Male Cho.—Carelius **PD-90067**
(Wennerberg: Hör' uns Svea) **10" \$1.50**
 Martin Oehman (T) (V-1432 withdrawn) **G-V188**
(Folk song: Ach Värmeland) **10" \$2.00**
 DUPLICATIONS: J. Forsell (G-V61), O. Bergström (G-X257), etc.
 ---ARR. ORCHESTRA
 Symphony Orch.—A. Järnefelt **O-D4758**
(Folk song: Du gamla, du fria, arr. Stenhammer) **10" \$1.50**

STOCK, Frederick (1872-)

The noted German-American conductor of the Chicago Symphony (recording for Victor—H.M.V.) has composed a number of orchestral works of which the Waltz listed below is one of the most popular.

Symphonic Waltz, Op. 8 Orchestra
 Chicago Symphony—Frederick Stock **V-7387**
 2 sides **12" \$2.00**

STOJOWSKI, Sigismond (1870-)

A Polish-American pianist and composer, pupil of Delibes, Massenet, and Paderewski. Stojowski has written many larger works, but he is best known by his smaller instrumental pieces.

By the Brookside Piano
 Ignace Jan Paderewski (G-DA869) **V-1426**
(Schumann: Vogel als Prophet) **10" \$1.50**
 Chant d'Amour Piano
 Ignace Jan Paderewski **V-6633**
(Debussy: Reflets dans l'eau) **12" \$2.00**

STRADELLA, Alessandro (c. 1645-1682)

An Italian opera composer whose highly romantic life and death by assassination served as the basis of Flotow's opera bearing his name. Stradella's own works (considered to have been of very high merit) are seldom if ever heard today, and he is remembered only by Flotow's opera and the celebrated air "Pietà Signore" usually attributed to Stradella, but which was probably written by Rosini.

Pietà, Signore Air in Italian
 Beniamio Gigli (T) **V-8769**
(Rossini: STABAT MATER—Cujus animam) (G-DB1831) **12" \$2.00**
 DUPLICATIONS: M. Stabile (C-CQX16505), E. Caruso (V-6024X* : G-DB134*), etc.

STRAUS, Oskar (1870-1926)

A Viennese composer of light music, many of whose operettas have been highly popular throughout Europe and the United States. His waltzes in particular are played everywhere, although they are not to be compared with those of the Strauss family. Straus' music appears on records in many languages and in every catalogue, but its significance warrants only a cursory "representative" listing below. For convenience his best known operettas are listed in English although of course most of them appeared originally in German versions.

(THE) CHOCOLATE SOLDIER Operetta 1908
Ger. Der tapfere Soldat

Abridged Recording In Spanish
M. Cueto, J. Pulido, J. Moriche, etc. V-30457/62X
12 sides (G-AE3941/6) 6 10" \$4.50

Vocal & Orchestral Selections In English
Light Opera Co. G-C1705
(*Cuvillier: LILAC DOMINO—Gems*) 12" \$2.00

Orchestral Selections
Marek Weber Orch. G-L1008
2 sides 12" \$2.00
DUPLICATIONS: Jack Hylton Orch. (D-K620), etc.

Waltz—"My Hero"
International Orch.—Shilkret V-35993
(*Linke: Unrequited Love Waltz*) 12" \$1.25
(G-C1838) (G-L832)
Paul Whiteman's Orch. C-50069D
(*MERRY WIDOW—Waltz*) (C-9460) 12" \$1.00
DUPLICATIONS: Massed Dance Orchs. (D-K710), etc.

Misc. Vocal Excerpts
IN ENGLISH: Melville & Oldham (G-C1502), L. Monroe (D-F5224), etc.
IN FRENCH: H. Regelly (O-250319), L. du Roy (PD-521658), etc.

(EINE) FRAU, DIE WEISS, WAS SIE WILL Operetta
Orchestral Selections
Salon Orch. G-EH820
2 sides 12" \$2.00
Vocal Excerpts In German F. Massary (G-AM4088/9)

(THE) LAST WALTZ Operetta *Ger. Die letzte Walzer*
Orchestral Selections
Symphony Orch.—Alois Melichar B-20137
2 sides (PD-27045) 12" \$1.25
(also on PD-27026, 1 side)

Waltz Sung in French J. Planel (PAT-X91031)
---ARR. ORCHESTRA
E. Lorand Orch. (P-E10729:P-9207; also O-25263),
Godwin Orch. (PD-21608), etc.

(THE) PRODIGAL (The Southerner) Film
Life is a Dream
Lawrence Tibbett (B) V-1507
(*Youmans: Without a Song*) 10" \$1.50

MOTHER OF PEARL Operetta
Vocal & Orchestral Selections In English
New Mayfair Orch. & Vocalists V-36102
2 sides (G-C2518) 12" \$1.25

MARIETTE Operetta in French
Orchestral Selections
Paul Godwin Orch. PD-22650
2 sides 10" \$1.50

Vocal Excerpts
Yvonne Printemps & Sacha Guitry (V-9644/5†
in VM-C8 : G-W1045/6)

TÉRÉSINA Operetta In French
Orchestral Selections
Odeon Operetta Orch. O-238091
2 sides 10" \$1.50

Vocal Excerpts Jysor (O-166746), etc.

(A) WALTZ DREAM Operetta
Ger. Ein Walzertraum Fr. Rêve de Valse
Abridged Operetta Sung in French
Odeon Operetta Co.—P. Minssart O(Alb.)
10 sides (O-250231/5) 5 10" \$8.00

Orchestral Selections
Symphony Orch.—A. Melichar B-20138
2 sides (PD-27032) 12" \$1.25
Marek Weber's Orch. V-35156
2 sides (G-C2663) (G-EH855) 12" \$1.25
DUPLICATIONS: L. Kiss Orch (U-AP1035), De
Groot Orch. (G-B2684), E. Lorand Orch.
(O-6851), etc.

Waltz Sung in English
R. Crooks (G-DA1328), D. Oldham (G-B8394),
etc.

---ARR. ORCHESTRA
International Orch.—Shilkret V-36003
(*Kalman: SARI—Waltz*) (G-C1882) 12" \$1.25
DUPLICATIONS: D. Bela Orch. (O-6724), etc.

Misc Vocal Excerpts
IN GERMAN: R. Tauber (O-4515), K. von Pataky
(O-11991), Operetta Co. (O-11201), etc.
IN FRENCH: Operetta Co. (G-L943)
IN ITALIAN: (G-GW468)

STRAUSS, Eduard (1835-1916)

The youngest brother of Johann Strauss the "Waltz King" and himself a conductor and waltz composer of considerable note. We have been able to trace only the three pieces below to Eduard, but it is possible that there are others recorded.

Bahn frei (Galopp), Op. 45 Orchestra
Johann Strauss 3rd Orch. P-B48026
(*Jos. Strauss: Feuerfest Polka*) 10" \$1.50

Doctrinen (Waltz), Op. 79 Orchestra
Johann Strauss 3rd Orch. C-9234
(*J. Strauss: Wo die Zitronen*) 12" \$2.00

Leuchtkäfer'n (Waltz) Orch. Eng. Firefly
Marek Weber Orch. G-EG2464
(*J. Strauss: Idyllen Waltz*) 10" \$1.50

STRAUSS, Johann (Sr.) (1804-1849)

The father of the "Waltz King" was himself a waltz king in his day and paved the way for his son by establishing the vogue of Viennese dance music throughout the world. Although his works are of nearly equally high calibre, they have not—with a few exceptions—maintained the undying popularity of his son's.

For convenience in distinguishing among the three Strausses bearing the name Johann we shall refer throughout to the father as J. Strauss Sr., to the "Waltz King" as J. Strauss, and to the present bearer of the name—a conductor, recording for Columbia and Parlophone—as J. Strauss 3rd.

Donaulieder (Waltz), Op. 127 Orchestra
Eng. Songs of the Danube
Vienna Philharmonic—C. Krauss **G-C2338**
(J. Strauss: *Wo die Zitronen*) **12" \$2.00**

Lorelei-Rhein-Klänge (Waltz), Op. 154 Orchestra
Eng. Lorelei Rhine Songs
Symphony Orch.—A. Melichar **PD-22429**
(Lanner: *Schönbrunner Waltz*) **10" \$1.50**

Radetzky Marsch, Op. 228 Orchestra or Band
Berlin State Opera—Blech (G-EW18) **V-4127**
(J. Strauss: *Perpetuum mobile*) **10" \$1.00**
J. Strauss 3rd Orch. **C-9289**
(J. Strauss: *Frühlingsstimmen*) **12" \$2.00**
(C-50122D withdrawn) (also on P-B12473)

DUPLICATIONS: Odeon Orch. (O-6617: C-G50157D withdrawn), etc.

ALSO: B.B.C. Band (C-DB1087), Band (PAT-PA86, PD-19963, PD-21794, T-A110: U-AP136, G-EG6624, P-E6110), etc.

---VOCAL ARR. in Ger.: Erk'scher Cho. (PD-10289)

STRAUSS, Johann (1825-1899)

(The "Waltz King")

The universal popularity of Johann Strauss's music, admired by the musical sophisticate and the man in the street alike, is well reflected in the extensive recorded Strauss repertory. A marked distinction should be made, however, between recordings of original works and the many discs of medleys, selections, etc., often taken from operettas and films based on Strauss melodies. And even among the recordings of original waltzes a distinction should be made between the more or less complete full orchestral versions (usually requiring two 12" record sides, or in the case of "G'schichten aus dem Wiener Wald," three 12" sides) and the concert or salon orchestral versions, many of which are reduced to a single 12" or 10" side and which omit the superb introductions and codas that make the greater waltzes true symphonic waltz-poems. The true Straussian will make a further distinction between performances by non-Viennese conductors and those with a keen sense of authentic Viennese rhythms and "stimmung."

The main divisions on the lists below are: *Marches, Operettas, Polkas, Waltzes, and Miscellaneous*. The *Operetta* group contains only original Strauss stage works. The *Waltz* group contains all the recorded Strauss waltzes including those from the operettas (*Fledermaus* "Du und Du" waltz, *Zigeunerbaron* "Schatz" waltz, etc.) inasmuch as these waltzes are not integral parts of the operettas, but concert works based on waltz themes used in the stage works. In the *Waltz* group, as throughout the lists, the original German titles are used, but they are occasional cross-references to the English titles of the most popular works, and also cross-

references to waltzes by the other Strausses which are sometimes carelessly ascribed to the *Waltz King*.

The *Miscellaneous* group contains some of the more important of the many Medley discs and a condensed list of the many operettas and films based on Strauss melodies.

Csardas

See under *Operettas*—*Fledermaus*, *Ritter Pasman*, *Zigeunerbaron*

MARCHES Orchestra or Band

NOTE: All the Strausses wrote many marches, many of which are very popular in Austria and Germany. There are few recordings, however, and among these there is little or no attempt at accurate identification of the composer.

Geschwindmarsch (on Quadrille motives)
Band-Hackenburger (G-EG624), Band—S n a g a (PD-22129)

Kavallerie—Parademarsch

Royal Belgian Guards Band—Prevost **G-C2350**
1/2 side (Anon.: *Air des Trompettes*
& *Marche de la Garde*) **12" \$2.00**

Persischer Marsch, Op. 289 Eng. *Persian March*
Berlin Philharmonic **T-A1137**
(Mozart: *Turkish Rondo*) (U-AP938) **10" \$1.00**

DUPLICATION: L. & S. Schwartz—2 pf. (O-2736)

Radetzky Marsch See under J. Strauss Sr.

OPERETTAS In German

NOTE: Only the authentic Johann Strauss operettas are listed below. For the many operettas arranged from his waltzes and original operettas by other composers see below under *Miscellaneous*.

(DIE) **FLEDERMAUS, Op. 56** 3 Acts 1874

Eng. *The Bat Fr. La Chauve-Souris*

Abridged Recording Arr. Weigert & Maeder

Berlin State Opera Co. Soloists, Cho.

& Orch.—Herman Weigert **B-90353/7**

10 sides (PD-95313/7) **5 12" \$7.50**

(D-CA8118/22)

THE CAST includes: Adele Kern, Else Ruziczka, Margaret Pfahl, Hertha Klust, Franz Völker, Willi Domgraf-Fassbaender, Waldemar Henke, Eduard Kandl, Leonhard Kern, etc.

Vocal & Orchestral Selections

Operetta Company **G-C1847**
2 sides (G-EH395) (G-AN449) **12" \$2.00**

Orchestral Selections (Fantasias, etc.)

Symphony Orch.—M. Gurlitt **B-20135**
2 sides (PD-19976) **12" \$2.00**

Symphony Orch.—Alois Melichar **B-57018**
2 sides (Arr. Charlié) (PD-25233) **10" \$1.50**

DUPLICATIONS: J. Strauss 3rd Orch. (C-9247), E. Lorand Orch. (P-9056/7; also O-25042), M. Weber Orch. (G-B3380: G-EG549), Bohemian Orch. (C-DB1082), etc.

INDIVIDUAL EXCERPTS

In the order they occur in the operetta

Overture Orchestra

Berlin Philharmonic—Erich Kleiber **T-E1536**
2 sides **12" \$1.50**

Vienna Philharmonic—C. Krauss **G-L968**
2 sides (G-AN377) **12" \$2.00**

(DIE) FLEDERMAUS, continued)

- Berlin State Opera—Bruno Walter **C-9080M**
2 sides (C-L2311) **12" \$1.50**
Berlin State Opera—A. Bodanzky **P-E10775**
2 sides (P-9449) **12" \$2.00**
Minneapolis Symphony—E. Ormandy **V-8651†**
2 sides (in VM-262) **12" \$2.00**
DUPLICATIONS: Berlin State Opera—Viebig
(G-C1414: G-EH17: V-68902 withdrawn), Berlin
State Opera—Kleiber (PD-66552), Sym. Orch.—
Weigert (PD-27178), Berlin State Opera—Schur-
icht (U-EP287: T-E145 withdrawn), Berlin State
Opera—Knappertsbusch (O-6663), Victor Sym.—
Shilkret (V-35956), New State Sym. (D-K638),
Dajos Bela Orch. (P-E11010: O-6520), E. Lorand
Orch. (P-R1606: D-11895), M. Weber Orch.
(G-C2646), etc.

ACT I

- No. 1, Täubchen, das entflattert ist Ten.
Marcel Wittrisch **G-EW100**
(Ziehrer: *LANDSTREICHER—In*
lauschiger Nacht) **10" \$2.00**

- No. 3, Komm' mit mir Ten. & Bar.
Eng. *Come with me, no risk you run*
Heddie Nash & Dennis Noble In Eng. **G-DX212**
(*BOHÈME—Ah Mimi*) **12" \$2.00**

- No. 5, Trinke, Liebchen, trinke schnell
Glücklich ist, wer vergisst (Cho.) Sop. & Ten.
Eng. *Drinking Song* (Act I Finale)
Else Kochhann & F. Völker (D-PO5002) **PD-22253**
(*ZIGEUNERBARON—Ha seht, es*
winkt) **10" \$1.50**

...Tenor part only

- F. Völker (PD-19791), K. von Pataky (O-11674
& PD-23471), L. Aramesco (PD-25283), E. Wirl
(G-EG1796), etc.

- No. 5, con., Mein Herr, was dächten Sie? Sop.
Lotte Lehmann (O-4831) **C-G4101M**
(Csardas, Act II) (P-RO20171) **10" \$1.00**
Lotte Schöne **G-D1733**
(*G'schichten aus dem Wiener Wald,*
vocal arr.) (G-EJ429) (G-W1079) **12" \$2.50**

ACT II

- No. 8, Mein Herr Marquis Sop. Eng. *Laughing Song*
Elisabeth Schumann (G-EW82) (G-ER319) **G-E545**
(*Spiel' ich die Unschuld, Act 3*) **10" \$2.00**
Erna Berger (D-PO5100) **PD-10169**
(*Spiel' ich die Unschuld*) **10" \$1.50**
DUPLICATIONS: I. Eisinger (G-EG1896), E. Koch-
hann (PD-22688)

- No. 10, Csardas: Klänge der Heimat Sop.
Fr. *O lointain séjour*
Maria Ivogün **G-DB4412**
(*An der schönen, blauen Donau,*
vocal arr.) **12" \$2.50**
Lotte Lehmann (P-RO20171) (O-4831) **C-G4101M**
(*Mein Herr, was dächten Sie*) **10" \$1.50**
Elisabeth Rethberg **V-7415**
(*Suppé: BOCCACIO—Hab' ich nur*
deine Liebe) **12" \$2.00**
DUPLICATIONS: L. Szabo (T-E504: U-EP866), A.
Roselle (PD-516545), M. Janowska (PD-19783),
etc.

IN FRENCH: M. Denya (U-AP537)

- Csardas ARR. ORCH. Verbrugghen
Minneapolis Symphony—Verbrugghen **B-15199**
2 sides (B-A8499) **10" \$1.50**

No. 11, Act II Finale Ensemble

- Im Feuerstrom der Reben
Herr Chevalier, ich grüsse Sie
Brüderlein und Schwesterlein

NOTE: *The different versions of this finale vary somewhat: The Polydor disc begins with "Im Feuerstrom" while the superb Colombia-Parlophone version begins a little later with "Herr Chevalier" (pt. 2 begins "Genug damit, genug").*

- Lotte Lehmann, Karin Branzell, Richard
Tauber, Grete Merrem-Nikisch, W. Stage-
mann & Berlin State Opera Cho. & Orch.

- F. Weissmann **C-G9078M**
2 sides (P-R20085) (O-8734) **12" \$1.50**

- E. Kochhann, F. Völker, I. Eisinger,
etc., Berlin State Opera Cho. & Orch. **PD-22173**
2 sides (dir. J. Snaga) **10" \$1.50**

- DUPLICATIONS: Operetta Co. (T-E335)
IN ENGLISH: Convent Garden Cho. (G-C2107)

ACT III

- No. 12, Spiel' ich die Unschuld vom Lande Sop.
Elisabeth Schumann (G-EW82) (G-ER319) **G-E545**
(*Mein Herr Marquis, Act II*) **10" \$2.00**

- Erna Berger **PD-10169**
(*Mein Herr Marquis*) (D-PO5100) **10" \$1.50**

- DUPLICATIONS: Jäger Orch. (G-EG1410/1), Band
hann (PD-27144), etc.

IN FRENCH: M. Denya (U-AP537)

MISCELLANEOUS

- Quadrille Orchestra
Ballroom Orch. **P-E6426/7**
4 sides (P-B6598/9) **2 10" \$3.00**

- DUPLICATIONS: Jäger Orch. (G-EG1410/1), Band
—Snaga (PD-27022), etc.

Waltz See under Waltzes—Du und Du

GYPSY BARON See: Zigeunerbaron

INDIGO (1001 NACHT) 1871

- Intermezzo Orchestra
Berlin State Opera—L. Blech **G-DB4433**
(*Reznicek: DONNA DIANA—Over-*
ture) **12" \$2.50**

- Berlin Philharmonic—W. G. Reuss **T-E1622**
(*Pizzicato Polka & Hellmesberger:*
Ball-Szene) **12" \$1.50**

- Lasst frei nun erschatten Sop.
Emmy Land **O-11452**
(*Zeller: OBERSTEIGER—Ja, dort*) **10" \$1.50**

- Launisches Gluck Ten. Eng. *Fickle Fortune*
(an interpolated song Arr. von Bürger)
Charles Kullman **C-DF1477**

- (*ZIGEUNERBARON—Als flotter*
Geist) **10" \$1.50**

- DUPLICATIONS: J. Schmidt (P-R1330: O-25982),
H. E. Groh (P-B07184), etc.

Waltz See under Waltzes—Tausend und eine Nacht

(DER) LUSTIGE KRIEG 1881

- Orchestral Selections (Potpourri)
Marek Weber Orch. **G-EH334**
2 sides **12" \$2.00**

(DER) LUSTIGE KRIEG, continued)

- Overture Orchestra
 Berlin State Opera Orch.—Viebig **G-EG463**
 2 sides **10" \$1.50**
- Nur für Natur (Waltz) Ten.
 Julius Patzak **PD-90061**
(Millöcker: GASPARONE—Canzonetta) **10" \$1.50**
- DUPLICATION: M. Wittrisch (G-EG3385)
- Waltz See under Waltzes—Kuss

(EINE) NACHT IN VENEDIG 1883

- Eng. A Night in Venice Fr. Une nuit à Venise*
 Orchestral Selections Arr. Weninger
 Marek Weber Orch. **V-36093**
 2 sides (G-C2180) (G-EH655) **12" \$1.25**
- Overture Orchestra
 Vienna Symphony—Paul Kerby **C-DFX86**
(Boieldieu: CALIFE DE BAGDAD—Overture) **12" \$2.00**
- Berlin State Opera Orch.—Viebig **G-B2547**
 2 sides (G-EG462) **10" \$1.50**

INDIVIDUAL EXCERPTS

- Annina! Caramello! Sop. & Ten.
 Hör' mich, Annina! Komm' in die Gondel
 Lotte Schöne & Marcel Wittrisch **G-EG2166**
 1 side each **10" \$1.50**
- Komm' in die Gondel Ten.
 Herbert E. Groh **P-R1257**
(ZIGEUNERBARON—Wer uns getraut?, with Bertendorf) (P-B48033) **10" \$1.50**
- DUPLICATIONS: F. Völker (PD-21040), L. Aramesco (PD-25283), J. Patzak (PD-23921: D-PO5021), M. Wittrisch (G-EG2545), P. Anders (T-A1834), etc.
- Kommt und kauft
 Versäume nicht die Stund' Sop.
 Wanda Achsel **G-AM2330**
 1 side each **10" \$1.50**
- Sei mir gegrüsst, du holdes Venetia
 Treu sein, das liegt mir nicht Ten.
 Richard Tauber **O-8069**
 1 side each **12" \$2.00**
- Marcel Wittrisch **G-EG2167**
 1 side each (G-AM3342) **10" \$1.50**
- DUPLICATIONS: F. Völker (PD-21043), K. von Pataky (O-11663), etc.
 (Treu sein, only): H. E. Groh (P-B48228), P. Anders (T-A1834), etc.
- Waltz See under Waltzes—Lagunen

PRINZ METHUSALEM 1877

- Orchestral Selections (Fantasia)
 Marek Weber Orch. **G-EG2487**
 2 sides **10" \$1.50**
- Waltz See under Waltzes—O schöner Mai

RITTER PASMAN 1892

- Ballet Music: Csardas Orchestra
 Symphony Orch. **G-AN220**
(Jos. Strauss: Frauenherz Mazurka) **12" \$2.00**
- Ballet Music: Polka Orchestra
 Symphony Orch. **G-EG1013**
(Tritsch-Tratsch Polka) **10" \$1.50**

(DAS) SPITZENTUCH DER KÖNIGIN 1880

- Eng. The Queen's Lace Handkerchief*
 Overture Orchestra
 Dol Dauber Salon Orch. (G-AN479) **V-36168**
(Offenbach: LE MARRIAGE AUX LAN-TERNES—Overture) (G-C2570) **12" \$1.25**
- Du Märchenstadt in Donauthal
 Ich bin ja ein Reiter Ten.
 Hans Heinz Bollmann **H-4122**
 1 side each **10" \$1.50**
- Waltz See under Waltzes—Rosen aus dem Süden

WALDMEISTER 1895

- Overture Orchestra
 Tonkünstler Orch.—R. Peterka **G-EH831**
(Suppl: IRRFAHRT INS GLÜCK—Overture) **12" \$2.00**
- DUPLICATION: Orch.—Havemann (PD-25216), etc.
- (Die) Ganze Nacht durchschwärmt Ten.
 Julius Patzak **PD-10324**
(Millöcker: GASPARONE—O wenn ich doch ein Räuber wär') **10" \$1.50**

(DER) ZIGEUNERBARON 3 Acts 1885

- Eng. The Gypsy Baron Fr. Le Baron Tzigane*
 Vocal & Orchestral Selections
 M. Wittrisch, W. Domgraf-Fassbaender,
 I. Eisinger, L. Schützendorf, E.
 Ruziczka & Orch. **G-EH725**
 2 sides **12" \$2.00**
- Orchestral Selections (Fantasias, etc.)
 Berlin State Opera Orch.—Melichar **B-20136**
 2 sides (Arr. Charmile) (PD-27235) **12" \$1.25**
 (also on PD-23912, 10")
- Ferd. Kauffmann Orch. **V-35851**
 2 sides (G-AN64) **12" \$1.25**
- DUPLICATIONS: E. Lorand Orch. (P-E10815: P-9234 & P-R1662: O-25039), Dajos Bela Orch. (O-6656), J. Strauss 3rd Orch. (C-9389: C-50064D withdrawn), Columbia Meister Orch. (C-DW3044), etc.

INDIVIDUAL EXCERPTS

- In the order they occur in the operetta
- Overture Orchestra
 Berlin Philharmonic—E. Kleiber **T-E1491**
 2 sides (U-EP1242) **12" \$1.50**
- Symphony Orch.—Bruno Walter **C-9083M**
 2 sides (C-L2352) **12" \$1.50**
- Minneapolis Symphony—E. Ormandy **V-8654†**
 2 sides (in VM-262) **12" \$2.00**
- DUPLICATIONS: Berlin State Opera—Blech (G-D1289: G-EJ94), etc.

ACT I

- No. 2, Als flotter Geist Ten. & Cho.
 Ja, das Alles auf Ehr' (Chorus)
Eng. Song of Greeting: Such was life in my youth (Yes, on my honor)
- NOTE: The brief part for chorus in the refrain of this song is usually omitted on discs.
- Charles Kullman & Cho. **C-DF3046**
(NACHT IN VENEDIG—Launisches Glück) (C-DW3046) **10" \$1.50**
- Richard Tauber (P-RO20252) **C-G4060M**
(Léhar: Zigeunerliebe) (O-4939) **10" \$1.00**

(DER) ZIGEUNERBARON, continued)

DUPLICATIONS: M. Wittrisch (G-EG1278), F. Völker (PD-19791), J. Schmidt P-R1330: O-25982), K. von Pataky (PD-23471), etc.
IN ENGLISH: W. Glynne (G-B4271)

No. 3, Ja, das Schreiben und das Lesen

Ja, mein idealer Lebenszweck Bass

Leo Schützendorf T-A684
(*Von des Tajos Strand, Act 3*) 10" \$1.00

DUPLICATION: A. Griebel (C-DW3064)

No. 6, Zigeunerlied: So elend und treu Sop.

Eng. Gypsy Song Fr. Nous sommes bons
Elisabeth Rethberg (P-RO20115) C-G2076M
(NOZZE DI FIGARO—Porgi amor) 10" 75c
(old No. C-4068M) (O-4976)

DUPLICATIONS: E. Kochhann (PD-27182), V. Schwartz (PD-19783), A. Roselle (PD-516545), W. Achsel (G-AM2183), etc.

No. 7, Finale Ensemble

NOTE: The disc below begins somewhat after the beginning of the Finale, at the words "Er ist Baron," and there are several cuts. (The excerpt is mislabelled "Finale, Act II").

Lotte Lehmann, Karin Branzell, R. Tauber
G. Merrem-Nikisch, H. Lange, W. Stage-
mann & Berlin State Opera Cho. & Orch.
—F. Weissmann (O-8735) C-G9079M
(Finale Act II) (P-R20104) 12" \$1.50

ACT II

No. 8, Mein Aug' bewacht Trio

E. Kochhann, E. Bassth, F. Völker PD-27072
(Werberlied & Csardas, Act II,
Völker & Cho.) 12" \$2.00

No. 9, Ha, seht, es winkt Trio

E. Kochhann, E. Bassth, F. Völker PD-22253
(FLEDERMAUS—Trink, Liebchen, Koch-
hann & Völker) (D-PO5002) 10" \$1.50
ALSO (Arr. Duo): Seegers & Daum (G-EG3222)

No. 11, Wer uns getraut? Sop., Ten. & Cho.

Eng. Who tied the knot? (Song of the Bull-Finch)
Emmy Bettendorf, H. E. Groh & Berlin
State Opera Cho. & Orch. (O-25082) P-R1257
(NACHT IN VENEDIG—Komm' in die
Gondel, Groh) (P-B48120) 10" \$1.50

Else Kochhann & Helge Roswaenge PD-95212
(Léhar: MERRY WIDOW—Song of the
Rider) (also on PD-25105) 12" \$2.00

DUPLICATIONS: Seegers & Daum (G-EG3222),
Berger & Kullman (C-DW3067), Van Conti &
Tauber (O-8355), Heidersbach & Beyle (O-2461),
Wald & Clemens (P-B6835), etc.
IN ENGLISH: Hall & Glynne (G-B4271)

No. 12½, Werberlied & Csardas Ten. & Cho.

Her in die Hand & Wir Alle wollen lustig sein

Franz Völker & Cho. PD-27072
(Mein Aug' bewacht, Act 2) 12" \$2.00

...Werberlied only

Willi Domgraf-Fassbaender (G-EG2336)

No. 13 (Finale, Pt. 1): So voll Fröhlichkeit

Vera Schwartz O-11530
(Zigeunerlied, Act I) 10" \$1.50

No. 13, Finale Ensemble

NOTE: A slightly abbreviated version of the finale
beginning with the words "Ein Fürstenkind."

Lotte Lehmann, Karin Branzell, Richard
Tauber, G. Merrem-Nikisch, H. Lange,
W. Stagemann & Berlin State Opera Cho.
& Orch.—Weissman (P-R20104) C-G9079M
(Finale Act I) (O-8735) 12" \$1.50

ACT III

No. 16, Von des Tajos Strand Bass & Cho.

NOTE: The choral parts are omitted.

Leo Schützendorf T-A684
(Ja, das Schreiben, Act I) 10" \$1.00

DUPLICATION: A. Griebel (C-DW3064)

No. 17, Einzugsmarsch Cho. & Orch.

Hurrah, die Schlacht mit gemacht

---ARR. ORCHESTRA ONLY

Vienna Philharmonic Orch.—Krauss G-EG1780
(Polka—Leichtes Blut) (G-AM2496) 10" \$1.50

MISCELLANEOUS

Quadrille Orchestra

Band—Josef Snaga PD-22954/5
4 sides 2 10" \$3.00

Waltz See under Waltzes—Schatz

OVERTURES

See under Operettas—Fledermaus, Spitzentuch der
Königin, Waldmeister, Zigeunerbaron

Perpetuum mobile, Op. 257 Orchestra

Eng. Perpetual Motion
Vienna Philharmonic—C. Krauss G-B3149
(Annen Polka) (G-EG1626) 10" \$1.50
(G-AM2283)

Amsterdam Concertgebouw—Mengelberg C-9076M
(Tchaikovsky: MAZEPPA—Cossack
Dance, Hallé Orch.—Harty) (C-LX240) 12" \$1.50

Berlin State Opera—Blech (G-EW18) V-4127
(J. Strauss Sr.: Radezky March) 10" \$1.00

Künstler Orch.—Schütze (D-PO5099) B-85054
(Pizzicato Polka) (PD-10144) 10" \$1.25

DUPLICATIONS: Sym. Orch.—Järnefelt (O-D4916),
Orch.—Schulz-Dornburg (T-A1793), E. Lorand
Orch. (P-R1696), etc.

---VOCAL ARR. In German

Comedian Harmonists (G-AN704 & G-K7145)

POLKAS (Polka-Mazurkas) Orchestra

Annen-Polka, Op. 117

Vienna Philharmonic—C. Krauss G-B3149
(Perpetuum mobile) (G-AM2283) 10" \$1.50
Berlin Philharmonic—W. Grosz U-AP338
(Tritsch-Tratsch Polka) 10" \$1.50
(T-A740 withdrawn)

Leichtes Blut—Schnell Polka, Op. 319

Vienna Philharmonic—C. Krauss G-EG1780
(ZIGEUNERBARON—Einzugsmarsch) 10" \$1.50

Pizzicato Polka No Opus Number

(written in collaboration with Jos. Strauss)

Vienna Philharmonic—G. Szell G-C2687
½ side (Tritsch-Tratsch Polka &
Frühlingsstimmen Walzer) 12" \$2.00

Künstler Orch.—Schütze (D-PO5099) B-85054
(Perpetuum mobile) (PD-10144) 10" \$1.25

DUPLICATIONS: Berlin Philharmonic—Reuss
(T-E1622: U-EP1176), Vienna Sym.—Konrath
(G-AN192), J. Strauss 3rd Orch. (C-11548), etc.
ALSO: O. Schulhof Pf. (G-AM1571)

(POLKAS, continued)

- Sängerlust, Op. 328 Eng. *Singer's Joy*
J. Strauss 3rd Orch. (C-11549) C-9371
(*Jos. Strauss: Feuerfest Polka*) 12" \$2.00
- Tritsch-Tratsch, Op. 214
Vienna Philharmonic—G. Szell G-C2687
1/2 side (*Pizzicato Polka & Früh-
lingsstimmen Walzer*) 12" \$2.00
- Berlin Philharmonic—W. Grosz T-A740
(*Annen Polka*) (U-AP338) 10" \$1.00
- DUPLICATIONS: Sym. Orch.—Järnefelt (O-D4916),
Salon Orch. (G-EG1013), etc.
- Über Donner und Blitz—Schnell Polka, Op. 324
Eng. *Thunder and Lightning Polka*
Victor Concert Orch.—R. Bourdon V-22513
(*Jos. Strauss: Libellen Mazurka*) 10" 75c

QUADRILLES

See under Operettas—Fledermaus & Zigeunerbaron

WALTZES Orchestra

COLLECTIONS OF MISC. WALTZES (Album Sets)

(for more complete details see under each title in
the list of individual waltzes below)

Brunswick Strauss Waltz Collection No. 1

- An der schönen blauen Donau, Geschichten aus dem
Wiener Wald, Frühlingsstimmen, Rosen aus dem
Süden, Kaiser
Berlin Opera Orch.—J. Prüwer B-90222/6
10 sides 5 12" \$7.50

Brunswick Strauss Waltz Collection No. 2

- Wein, Weib und Gesang, Morgenblätter,
Künstlerleben, Liebeslieder, Wiener Bonbon
Berlin State Opera—R. Heger, J. Prüwer
& A. Melichar B-90232/6
10 sides 5 12" \$7.50

Music of Johann Strauss

- An der schönen, blauen Donau
Accelerationen, Geschichten aus dem Wiener Wald
(*Fledermaus & Zigeunerbaron Overtures*)
Minneapolis Symphony—E. Ormandy VM-262 (Alb.)
10 sides (V-8650/4) 5 12" \$10.00

Waltzes of Johann Strauss

- Tausend und eine Nacht, Schatz (Zigeunerbaron),
Künstlerleben, Dorfschwalben (Jos. Strauss)
Erinnerungen an Wien (Medley)
Vienna Philharmonic—Krauss & Kleiber,
Berlin State Opera—Blech, etc. VM-C15 (Alb.)
10 sides (V-9990/4) 5 12" \$7.50

INDIVIDUAL WALTZES

In alphabetical order by the German titles

Accelerationen, Op. 234 Eng. Accelerations

- Berlin Philharmonic—E. Kleiber T-E1156
2 sides (U-EP1195) 12" \$1.50
- Minneapolis Symphony—E. Ormandy V-8653†
2 sides (in VM-262) (G-DB2624) 12" \$2.00
- Dajos Bela Orch. (O-6609) C-G50281D
(*Frühlingsstimmen*) (P-E10777) 12" \$1.00
- DUPLICATIONS: Berlin State Opera—Knapperts-
busch (G-EH123 : V-V56025 withdrawn), E.
Lorand Orch. (P-R1571 : O-25027), Vienna Sym.
(PD-23257), Dajos Bela Orch. (O-2406), etc.

An der schönen, blauen Donau, Op. 314

- Eng. *On the Beautiful Blue Danube*
Vienna Philharmonic—Georg Szell G-C2686
2 sides (G-S10460) 12" \$2.00

- Berlin-Charlottenburg Opera—Prüwer B-90222
2 sides (PD-19896) 12" \$1.50
- Royal Philharmonic—Weingartner C-7187M
2 sides (old No. C-50084D) 12" \$1.25
(C-L2086) (C-55190F)
- Berlin Philharmonic—E. Kleiber T-E963
2 sides 12" \$1.50
- Minneapolis Symphony—E. Ormandy V-8650†
2 sides (in VM-262) 12" \$2.00
- Gynes "Hungaria" Gypsy Orch. B-77019
2 sides (PD-27272) (D-LY6020) 12" \$1.25
- Philadelphia Orch.—Stokowski V-6584
(*G'schichten aus dem Wiener Wald*) 12" \$2.00
(G-D1218) (G-W965)

DUPLICATIONS (2-sided versions): Berlin-Charlot-
tenburg Opera—Kopsch (PD-19797), Berlin State
Opera—Blech (G-D1295 : V-68928 withdrawn),
Berlin State Opera—Mörrike (P-E10636 : P-9181),
Sym. Orch.—Weissmann (O-6581), E. Lorand
Orch. (P-R929 : P-B48252 & P-E5910 : P-B6353),
Von Geczy Orch. (T-A1591), Orch. Raymonde
(C-DB1375), J. Strauss 3rd Orch. (P-B12430 &
C-D17180), etc.

(SINGLE-SIDED & UNSPECIFIED VERSIONS): Interna-
tional Orch.—Shilkret (V-35927 : G-C1563), Liv-
schakoff Orch. (PD-23626), M. Weber Orch.
(V-25199 : G-B3726 & D-K694), Dajos Bela Orch.
(O-6564, O-2492 & O-2315), Campoli Orch.
(D-F2521), Kniestadt Orch. (U-AP405), Rode
Orch. (PAT-X98013), Bereny Gypsy Orch.
(PD-23718), De Groot Orch. (G-B2298), J.
Strauss 3rd Orch. (C-9218), Kazanova Orch.
(PAT-PA376), etc.

---NOVELTY ORCH. & MISC. INSTRUMENTAL ARRS.

- Wayne King Dance Orch. (B-A9386) B-6475
(*Kreisler: Caprice Viennois*) 10" 75c
- Dajos Bela Jazz Orch. P-R1141
2 sides (O-11543) (O-250217) 10" \$1.50
- DUPLICATIONS: Pryor's Band (V-35799), Hylton—
Lew Stone—Ambrose Bands (D-K710), Snaga
Band (PD-21732), Mandoline Orchs. (PD-21623,
D-F1818, etc.), Debroy Somers Band (C-5638),
Stubbs Orch. (C-DF220), Milan Municipal Band
(G-GW853), Gypsy Orch. (P-R950), A. Meale—
Org. (G-B2695), E. Buckman—Org. (D-F3102),
R. Foort—Org. (D-F5691), Velazco Organ Melo-
dists (C-2862D), Accordions (C-DB718, O-11075,
D-F2545, etc.), etc.

---Arabesques on the Blue Danube Piano solo
(by Schultz-Evler)

- Josef Lhevinne V-6840
2 sides (G-DB1201) 12" \$2.00
- Poldi Mildner G-C2466
2 sides (G-EH726) 12" \$2.00

---MISC. PIANO ARRS.

- Four Pianos B-85056
2 sides (PD-21477) (D-PO5009) 10" \$1.25
- ALSO: Niedzielski (G-B4325), Ivory Keys Piano
Orch. (C-DB1250), etc.

---VOCAL (SOLO) ARRS. In German

- Maria Ivogün (S) In German G-DB4412
(*FLEDERMAUS—Csardas*) 12" \$2.50
- DUPLICATIONS: A. Kern (PD-27287), G. Vernon
(G-C2430 : G-EH778), S. Kurz (G-DB909), etc.
- IN FRENCH: Villabella (PAT-PA93)

(WALTZES—An der schönen, blauen Donau, cont.)
IN ENGLISH: E. Scotney (G-D1403), J. O'Grady (P-E5979), etc.

---CHORAL ARRS. In German

Vienna Opera Cho.—Kerby C-DXF112
(*Rosen aus dem Süden*) 12" \$2.00

Neukölln Teachers' Cho. PD-27040
2 sides (dir. Melichar) 12" \$2.00

DUPLICATIONS: Vienna Male Cho. (G-D1494),
Sieber Cho. (P-E10793 : P-9341), Berlin Teachers'
Cho. (O-6678 & G-EH645), Comedian Harmonists
(G-K7252), etc.

IN FRENCH: Operetta Cho. (O-238895)

IN ENGLISH: B.B.C. Cho. (C-DB301), etc.

Artist's Life See: Künstlerleben

Bei uns z' Haus, Op. 361 *Eng. At Home*

Berlin Symphony—Knappertsbusch P-R1804
2 sides (P-B49595) (O-11864) 10" \$1.50

DUPLICATION: E. Lorand Orch. (P-R1342)

Blue Danube

See: An der schönen, blauen Donau

Donaulieder See under J. Strauss Sr.

Donauweibchen, Op. 427 *Eng. Danube Maiden*

(after the operetta "Simplizius")

Berlin State Opera—Knappertsbusch G-EH118
2 sides (V-V50008 withdrawn) 12" \$2.00

DUPLICATION: Livschakoff Orch. (PD-10154)

Doctrinen See under Eduard Strauss

Dorfschwalben aus Österreich See under Jos. Strauss

Du und Du Op. 367 (from "Die Fledermaus")

Vienna Philharmonic—E. Kleiber G-C1676
2 sides (G-EH289) 12" \$2.00

Chicago Symphony—F. Stock V-1481
2 sides (G-AV28) 10" \$1.50

Dajos Bela Orch. C-G50317D
(*Léhar: Zigeunerliebe*) 12" \$1.00

(*Accelerationen*, on P-E10777 : O-6639)

DUPLICATIONS: M. Weber Orch. (G-B3898 :
G-EG1695), Sym. Orch. (U-AP171), Rode Orch.
(PAT-X96117 & D-F2659), E. Lorand Orch.
(P-B6094), Dinicu Orch. (C-DC4), Stubbs Orch.
(C-DF221), Schrammel Quartet (PD-27019 &
PD-22008), etc.

---ARR. PIANO

(frequently labelled: "Fledermaus—Concert Para-
phrase")

Bartlett & Robertson 2 Pfs. G-C2613
2 sides (Arr. Pavia) 12" \$2.00

Benno Moisevitch (Arr. Gódoswsky) G-D1496
2 sides (V-7257 withdrawn) 12" \$2.50

Karol Szreter (P-E10769) C-G5114M
(*Künstlerleben*) (O-6659) 12" \$1.25

(old No. C-G50207D)

Erno Dohnányi (Arr. Dohnányi) G-C2363
(*Schatz Walzer*) (G-AN772) 12" \$2.00

DUPLICATIONS: Rawicz & Landauer (G-AM1954),
A. Dorfmann (C-DX191), Niedzielski (G-C2468),
Da Costa (G-B3500), etc.

Emperor See: Kaiser

Erinnerungen an Wien See: Miscellaneous—Medleys

Fledermaus See: Du und Du

Freut euch des Lebens, Op. 340

Eng. Enjoy Your Life, or Come Let Us be Joyful
Berlin State Opera—Knappertsbusch G-EH119
2 sides (V-V50009 withdrawn) 12" \$2.00

J. Strauss 3rd Orch. C-5099M
(*Frühlingsstimmen*) (C-9226) 12" \$1.00

(old No. C-50054D) (C-11545)

DUPLICATIONS: Mascotte Orch. (P-R2038), Fröh-
lich Dance Orch. (PD-10109), etc.

Frühlingsstimmen, Op. 410

Eng. Voices of Spring Fr. Voix du Printemps
Symphony Orch.—F. Weingartner C-7241M

2 sides (old No. C-50306D) 12" \$1.25
(C-DX266)

Vienna Philharmonic—G. Szell V-8924†
(*Zemachson: Chorale & Fugue, Pt. 3*) 12" \$2.00

(*Pizzicato & Trisch-Trisch Polkas*, on G-C2687)

Berlin Philharmonic—J. Prüwer B-90224†
(*G'schichten aus dem Wiener Wald*,
Pt. 3) (PD-19860) (D-LY6009) 12" \$1.50

Boston Symphony—Koussevitzky V-6903
(*Wiener Blut*) (G-D1774) 12" \$2.00

DUPLICATIONS: J. Strauss 3rd Orch. (C-5099M, old
No. C-50054D : C-9289), Dajos Bela Orch.

(C-G50281D : P-E10740 : O-6609; also O-2491),
Berlin Philharmonic (T-A1020 U-AP898), Kauff-
mann Orch. (G-C1526 : G-EH57), E. Lorand Orch.

(P-B12184), Geiger Orch. (C-9066), Hylton—
Stone—Ambrose Bands (D-K710), Campoli Orch.

(D-F2521), Bridgewater Quintet (G-B4257), etc.

---ARR. PIANO

Ania Dorfmann (Arr. Grünfeld) C-DX328
(*Erinnerung an Wien*) 12" \$2.00

Walter Rehberg (Arr. Bass) PD-23737
2 sides (D-PO5041) 10" \$1.50

3 Pianos (Arr. Gebhardt) (PD-25183) B-85055
(*G'schichten aus dem Wiener Wald*) 10" \$1.25

DUPLICATIONS: K. Szreter (P-E10640 : P-9143 :
O-6549), C. Doucet (C-DF1195), A. de Radwan
(U-EP919), E. Lévy (SON-12029), etc.

---VOCAL ARRS. In German

Miliza Korjus (S) G-C2664
(*Proch: Variations*) (G-EH860) 12" \$2.00

Adele Kern (S) PD-24552
2 sides 10" \$1.50

DUPLICATIONS: E. Sack (T-E1774), A. Kern
(P-E10707), F. Hüni-Mihacsek (PD-66759), C.

Lau (G-EH99), S. Kurz (G-DB776*), etc.

IN FRENCH: C. Clairbert (PD-561082), E. Noréna
(O-188796)

IN ITALIAN: E. Scotney (G-D1403)

G'schichten aus dem Wiener Wald, Op. 325

Eng. Tales from the Vienna Woods

Fr. Histoires de la forêt viennoise

NOTE: *The Prüwer version contains the original*
Zither solo and is probably the only fully complete
and authentic recorded performance.

Berlin-Charlottenburg Opera Orch. &
Zither—J. Prüwer B-90223/4

3 sides (*Frühlingsstimmen*) 2 12" \$3.00
(PD-19859/60) (D-LY6008/9)

Symphony Orch.—Bruno Walter C-L2334

2 sides 12" \$2.00

Minneapolis Symphony—E. Ormandy V-8652†
2 sides (in VM-262) 12" \$2.00

Edith Lorand Orch. C-G50376D
2 sides (P-E11126) 12" \$1.00

(also: P-E10624 : P-9115)

- J. Strauss 3rd Orch. C-5100M
(*Morgenblätter*) (old No. 50072D) 12" \$1.00
(*Künstlerleben*, on C-9280 : C-11547)
- Philadelphia Orch.—L. Stokowski V-6584
(*An der schönen, blauen Donau*) 12" \$2.00
(G-D1218) (G-W965) (G-EJ261)
- DUPLICATIONS: Berlin State Opera—Knappertsbusch (G-C1828 : G-EH120), Berlin State Opera—Weissmann (O-6605), Berlin Philharmonic—Grosz (T-A727 : U-AP343), M. Weber Orch. (V-20915 : G-B2406) Dajos Bela Orch. (O-6610 & O-2406), Godwin Orch. (PD-19685), Locatelli Orch. (O-250130), Gynes Hungaria Girls (PD-10108), Orch. Mascotte (P-R1683), Rode Orch. (PAT-PA316), etc.
- ARR. PIANO
- Three Pianos (Arr. Gebhardt) B-85055
(*Frühlingsstimmen*) (PD-25183) 10" \$1.25
- DUPLICATION: Leopoldi & Milschka (G-AM3973), etc.
- VOCAL (SOLO) ARRS. In German
- Lotte Schöne (Arr. Brossement) G-D1733
(*FLEDERMAUS—Mein Herr, was dächten Sie*) (G-EJ429) (G-W1079) 12" \$2.50
- Adele Kern PD-27228
(*Liebeslieder*) (D-LY6021) 12" \$2.00
- Richard Tauber (Arr. Korngold in "Das Lied der Liebe") (O-4501) C-G4076M
(*Léhar: MERRY WIDOW—Vilja*) 10" \$1.00
(*Lincke: FRAU LUNA—Air*, on P-RO20190)
- DUPLICATIONS: E. Sack (T-E1774), F. Hüni-Mihacsek (PD-66759), G. Vernon (G-C2430 : G-EH778), C. Lau (G-EH99), etc.
- CHORAL ARRS. In German
- Sieber Cho. & Orch. C-G7292M
2 sides (P-E10873) (P-9393) 12" \$1.25
- DUPLICATIONS: Kardosch Singers (PD-25206), Berlin Teachers' Cho. (O-6733), Comedian Harmonists (G-EH432), etc.
- IN ENGLISH: B.B.C. Cho. (C-DB694)
- Idyllen, Op. 95
- Marek Weber Orch. G-EG2464
(*E. Strauss: Leuchtkäfer'n*) 10" \$1.50
- Kaiser, Op. 437 Eng. Emperor
- Berlin Philharmonic—J. Prüwer B-90226
2 sides (PD-19949) (D-LY6052) 12" \$1.50
- Berlin Philharmonic—E. Kleiber T-E964
2 sides (U-EP873) 12" \$1.50
- Chicago Symphony—F. Stock V-7653
2 sides 12" \$2.00
- Berlin State Opera—L. Blech G-D1991
2 sides (G-EJ328) 12" \$2.50
- DUPLICATIONS: J. Strauss 3rd Orch. (P-B12472), Sym. Orch.—Heger (P-E11278 : O-6965), International Novelty Orch. (V-35919 : G-C1617), E. Lorand Orch. (O-25028), Dajos Bela Orch. (P-E10703 : O-6564 & P-R279 : O-2691), Orch.—Treep (C-D17206), M. Weber Orch. (G-EH328), Berlin Philharmonic—Viebig (U-AP257), Bohemian Orch. (PD-25034), etc.
- Künstlerleben, Op. 316
- Eng. Artist's Life Fr. Vie d'artiste
- Berlin State Opera—R. Heger B-90234
2 sides (PD-15077) (PD-66639) 12" \$1.50
- Vienna Philharmonic—E. Kleiber V-9992†
2 sides (in VM-C15) (G-C1697) 12" \$1.50
(G-EH324) (G-AN272)
- Dajos Bela Orch. C-G50169D
(*Wiener Bonbons*) 12" \$1.00
(*Fétras: Moonlight on the Alster*, on P-E10824 : O-6680)
- DUPLICATIONS: J. Strauss 3rd Orch. (P-B12472), C-11547), Polydor Orch. (PD-24851), M. Weber Orch. (G-EH405), Sym. Orch.—Grosz (U-EP334), E. Lorand Orch. (P-B6117), etc.
- ARR. PIANO
- Karol Szreter (Arr. Szreter) C-G5114M
(*Du und Du*) (old No. C-G50207D) 12" \$1.00
(P-E10769) (O-6659)
- DUPLICATION: Grosz & Kauffmann (D-PO5028) : PD-21959)
- CHORAL ARR. Berlin Teachers Cho. (O-6730)
- Kuss, Op. 400 Eng. Kiss
(written on motives from the operetta "Der lustige Krieg")
- Berlin Symphony—Knappertsbusch P-R1675
2 sides (P-B49596) (O-11865) 10" \$1.50
- DUPLICATION: J. Strauss 3rd Orch. (C-9224)
- Lagunen-Walzer, Op. 411
(from "Nacht in Venedig") Eng. Lagoon Waltz
- Berlin Philharmonic Orch. T-A1020
(*Frühlingsstimmen*) 10" \$1.00
- DUPLICATIONS: Salon Orch. (G-EG687), Mascotte Orch. (P-R2029)
- VOCAL ARR. In German ("Ach, wie so herrlich")
- Julius Parzak (T) PD-10251
(*Suppé: BOCCACIO—Hab' ich nur*) 10" \$1.50
- DUPLICATION: M. Wittrisch (G-EG3385)
- Liebeslieder, Op. 114 Eng. Songs of Love
- Berlin Philharmonic—J. Prüwer B-90235
2 sides (PD-19950) 12" \$1.50
- Vienna Philharmonic—C. Krauss G-C2339
2 sides (G-EH829) (G-AN727) 12" \$2.00
- DUPLICATIONS: M. Weber Orch. (G-EH694), Berlin Philharmonic (T-A1060 : U-AP977), etc.
- VOCAL ARR. In German
- Adele Kern (S) PD-27228
(*G'schichten*) (D-LY6021) 12" \$2.00
- DUPLICATIONS: L. Szabo (T-E760 : U-EP342), C. Fuchs (O-11932)
- Man lebt nur einmal, Op. 167
- ARR. PIANO Tausig Eng. Man lives but once
- Sergei Rachmaninoff V-6636X
2 sides (G-DB1140) 12" \$2.00
- Märchen aus den Orient, Op. 444
- Eng. Tales from the Orient
- Marek Weber Orch. G-C2810
(*Planquette: CLOCHES DE CORNE-VILLE—Valse*) 12" \$2.00
- Morgenblätter, Op. 279
- Eng. Morning Papers Fr. Feuilles du matin
- Berlin State Opera Orch.—Heger B-90233
2 sides (PD-66640) 12" \$1.50
- Vienna Philharmonic—C. Krauss G-EH416
2 sides (G-AN375) 12" \$2.00
- J. Strauss 3rd Orch. C-5100M
(*G'schichten aus dem Wiener Wald*) 12" \$1.00
(old No. C-50072D) (C-9218)

(WALTZES—Morgenblätter, continued)

- Marek Weber Orch. V-V68
(*Ziehrer: Wiener Bürger*) 10" 75c
(*Du und Du*, on G-B3898 : G-EG1695)
DUPLICATIONS: Vienna Sym.—Kerby (C-DF426),
Künstler Orch. (PD-15030), Dajos Bela Orch.
(P-E10751 : O-6647; also O-2467), E. Lorand
Orch. (P-B6117), Von Geczy Orch. (T-A1489),
Odeon Orch. (O-250415), etc.
ALSO: Band (C-DN36)
---CHORAL ARR. In English
B.B.C. Cho. & Orch.—Robinson C-4104M
2 sides (C-DB629) (C-DF745) 10" \$1.00
Neu Wein, Op. 342 Eng. New Vienna
---ARR. PIANO Dora Bright
Mark Hambourg G-C2505
(*Delibes: COPPELLIA—Waltz*) 12" \$2.00
O schöner Mai, Op. 375 Eng. Beautiful Maytime
(from the Operetta "Prinz Methusalem")
Berlin Philharmonic—A. Melichar PD-24364
2 sides 10" \$1.50
DUPLICATION: Vienna Dance Orch. (PD-24379)
Rosen aus dem Süden, Op. 388
(from the Operetta "Spitzentuch der Königin")
Eng. Southern Roses, or, Roses from the South
Fr. *Roses du Sud*, or, *Roses du Midi*
Berlin-Charlottenburg Opera Orch.—
Julius Prüwer B-90225
2 sides (PD-19897) 12" \$1.50
Berlin Philharmonic—Bruno Walter C-9081M
2 sides (C-LX28) 12" \$1.50
Chicago Symphony—F. Stock V-6647
(*Wein, Weib & Gesang*) (G-D1452) 12" \$2.00
Ilja Livschakoff Orch. B-77017
(*Wiener Blut*) (PD-27180) 12" \$1.25
DUPLICATIONS: Berlin Philharmonic—Viebig
(T-A567 : U-AP258), Dajos Belas Orch.
(P-E10751: O-6680 & O-2491), J. Strauss 3rd Orch.
(C-9238), M. Weber Orch. (G-B3499: G-EG1718 &
G-B2599 : G-EG264), Rode Orch. (D-K596),
Jacobs Ensemble (C-50023D), Fröhlich Dance Orch.
(PD-10022), B. von Geczy Orch. (T-A1582), E.
Lorand Orch. (P-B6130), Orch. Mascotte
(P-R2038), Godwin Orch. (PD-19685), etc.
ALSO: Pryor Band (V-35799), Band (P-9237),
etc.
---VOCAL SOLO ARR. In German
Else Kochhann (S) PD-22688
(*FLEDERMAUS—Mein Herr Marquis*) 10" \$1.50
---CHORAL ARRS. In German
Vienna Opera Cho. & Orch.—Kerby C-DFX112
(*An der schönen, blauen Donau*) 12" \$2.00
DUPLICATIONS: Sieber Cho. (P-E10964 : P-9473),
Berliner Teacher's Cho. (O-6677), Kardosch Sing-
ers (PD-25206), etc.
Schatz-Walzer, Op. 418 (from "Der Zigeunerbaron")
Eng. My Darling, or, Sweetheart
Fr. *Valse du trésor, Mon trésor*, or, *Bijou*
Berlin State Opera—Blech (G-EH335) V-9991†
2 sides (in VM-C15) (G-C1942) 12" \$1.50
Dajos Bela Orch. C-G50367D
(*Jessel: Wedding of the Rose*) 12" \$1.00
(*Fall: Girl in the Train Waltz*, on P-E10825 :
O-6683)

- Marek Weber Orch. (G-K7407) G-B8235
(*Monckton: Quaker Girl Waltz*) 10" \$1.50
(*Lébar: Zigeunerliebe*, on G-EG3219)
International Orch.—Shilkret V-36127
(*Lébar: Zigeunerliebe Waltz*) 12" \$1.25
(G-C1402) (V-67783X)
DUPLICATIONS: Sym. Orch. (T-A336), Salon Orch.
(T-A880 : U-AP235), E. Lorand Orch. (P-R1625
& P-9504), Schrammel Quartet (PD-27019 &
PD-22009), Orch. Mascotte (P-R2095), etc.
---ARR. PIANO Dohnányi
Erno Dohnányi G-C2363
(*Du und Du Waltz*) (G-AN772) 12" \$2.00
Jeanne-Marie Darré (D-PO5084) PD-24168
2 sides (PD-521914) 10" \$1.50
Seid umschlungen, Millionen, Op. 443
Berlin Philharmonic—W. Grosz U-EP520
(*Morgenblätter*) 12" \$2.00
DUPLICATIONS: Dajos Bela Orch. (O-6667 &
O-2604)
Southern Roses See: Rosen aus dem Süden
Sphärenklänge See under Jos. Strauss
Tales from the Orient See: Märchen aus dem Orient
Tales from the Vienna Woods
See: G'schichten aus dem Wiener Wald
Tausend und eine Nacht (1001 Nacht), Op. 346
(from the operetta "Indigo" or "1001 Nacht")
Eng. *A Thousand and One Nights*
Fr. *Mille et une nuits*
Vienna Philharmonic—Krauss (G-AN630) V-9990†
2 sides (in VM-C15) (G-EH484) 12" \$1.50
Berlin Philharmonic—E. Kleiber T-E1233
2 sides (U-EP1176) 12" \$1.50
British Symphony—F. Weingartner C-7246M
2 sides (C-LX133) (C-LFX189) 12" \$1.25
(old No. C-50315D)
DUPLICATIONS: J. Strauss 3rd Orch. (C-9226),
M. Weber Orch. (G-EH687), Salon Orch.
(G-C2076), Livschakoff Orch. (PD-24730), De-
broy Somers Band (C-CB39), Rode Orch.
(D-F3123), etc.
---ARR. PIANO Niedzielski
Niedzielski G-C1993
(*Rozycycki: Legende*) 12" \$2.00
---VOCAL ARR. In Ger. ("Holde Marchenträume")
Miliza Korjus (S) (G-EH922) G-C2784
(*dell'Acqua: Villanelle*) 12" \$2.00
---CHORAL ARR. In French (O-250003)
Thermen, Op. 245
Dajos Bela Orch. (also on O-11141) P-E10848
(*Waldteufel: Herbstweisen*) (O-6760) 12" \$2.00
Vienna Blood See: Wiener Blut
Vienna Bon Bons See: Wiener Bonbons
Voices of Spring See: Frühlingstimmen
Wein, Weib und Gesang, Op. 333
Eng. *Wine, Women and Song*
Fr. *Aimer, boire, chanter*
Berlin Opera Orch.—R. Heger B-90232
2 sides (PD-15052) (PD-66638) 12" \$1.50
Berlin State Opera—A. Bodanzky P-E10651
2 sides (O-6719) 12" \$2.00
Berlin Philharmonic—E. Kleiber T-E1206
2 sides (U-EP978) 12" \$1.50
Chicago Symphony—F. Stock V-6647
(*Rosen aus dem Süden*) (G-D1452) 12" \$2.00

(WALTZES—Wein, Weib und Gesang, continued)

Gynes "Hungaria" Gypsy Girls **B-77019**
(An der schönen, blauen Donau) **12" \$1.25**
 (PD-27272) (D-LY6020)

DUPLICATIONS: M. Weber Orch. (V-68904X : G-C1407 : G-EH55), J. Strauss 3rd Orch. (C-9224), E. Lorand Orch. (P-R928 : P-B12401), Toubas Orch. (U-AP299), Rode Orch. (PAT-X96119 & D-K596), Bereny Orch. (PD-23718), Debroy Somers Band (C-DB39), etc.
 ALSO: Grenadier Guards Band (C-9029), etc.

---VOCAL ARRS. In German

Vienna Male Cho. & Orch.—Melichar **PD-27175**
 2 sides (D-LY6016) Arr. Dahms **12" \$2.00**
 Sieber Cho. & Orch. **P-E10940**
 2 sides (P-9396) **12" \$2.00**

DUPLICATIONS: Berlin Teachers' Cho. (O-6730 & G-EH645), Vienna Male Cho. (G-ES370), Humoresk Melodios (PD-10273), etc.

IN ENGLISH: B.B.C. Cho. (C-DB458)

IN FRENCH: Georges Thill (C-RF77)

IN ENGLISH: Mavis Bennett (G-C1565)

Wiener Blut, Op. 354

Eng. Vienna Blood Fr. Sang viennois

Berlin State Opera—A. Melichar **PD-27090**
 2 sides (PD-15038) **12" \$2.00**

Berlin State Opera—B. Walter **C-L2270**
 2 sides **12" \$2.00**

Boston Symphony—S. Koussevitzky **V-6903**
(Frühlingsstimmen) (G-D1774) **12" \$2.00**

Ilya Livschakoff Orch. **B-77017**
(Rosen aus dem Süden) (PD-27180) **12" \$1.25**
 (also PD-23647)

DUPLICATIONS: J. Strauss 3rd Orch. (C-9238), M. Weber Orch. (G-EH315), Dajos Bela Orch. (P-E10740 : O-6610 & D-F47057), E. Lorand Orch. (P-B6094), Jacobs Ensemble (C-50042D), Enders Orch. (U-AP477), Geiger Orch. (PAT-X61012), De Groot Orch. (G-B2298), Debroy Somers Band (C-5638), Fröhlich Dance Orch. (PD-10022), etc.

---ARR. PIANO

Karol Szreter (Arr. Szreter) **P-E10780**
 2 sides (O-6825) **12" \$2.00**

DUPLICATION: Grosz & Kauffmann (D-PO5028 : PD-21957 withdrawn)

---VOCAL ARRS. In German

Herbert E. Groh (†) (Arr. Alfy) **P-R1688**
*(Zeller: VOGELHÄNDLER—Schenk-
 man sich Rosen)* (P-B48258) **10" \$1.50**

DUPLICATIONS: M. Wittrisch (G-EG2545), E. Kochhann (PD-27144), Berlin Teachers' Cho. (O-6734), etc.

Wiener Bonbons, Op. 307

Eng. Viennese Bon Bons Fr. Bonbons viennois

Symphony Orch.—A. Melichar **B-90236**
 2 sides (PD-15030) (PD-27089) **12" \$1.50**

Dajos Bela Orch. **C-G50169M**
(Künstlerleben) **12" \$1.00**

(Jos. Strauss: Marienklänge, on O-6639) **P-E10766 :**

Barnabas von Geczy Orch. **T-A1489**
(Morgenblätter) **10" \$1.00**

DUPLICATIONS: M. Weber Orch. (D-K694 & G-B2499, G-EG1718), Melichar Dance Orch. (PD-22361), E. Lorand Orch. (P-B6116), Locatelli Orch. (O-250193), etc.

---VOCAL ARR. In German ("All mein Glück")

Herbert E. Groh (†) **O-25117**
*(NACHT IN VENEDIG—Komm' in die
 Gondel)* (P-B48033) **10" \$1.40**

Wiener Leben See: Miscellaneous—Medleys**Wo die Zitronen blühen, Op. 364**

Eng. Where the Lemon Trees Bloom

Boston "Pops" Orch.—A. Fiedler **V-11894**
 2 sides **12" \$1.50**

Vienna Philharmonic—K. Alwin **G-C2338**
(J. Strauss Sr.: Donaulieder) **12" \$2.00**
 (G-AN728) (G-EH771)

J. Strauss 3rd Orch. **C-9234**
(E. Strauss: Doctrinen Waltz) **12" \$2.00**
 (C-50143D withdrawn)

DUPLICATIONS: E. Lorand Orch. (P-R1342), Mascotte Orch. (P-R2028), etc.

MISCELLANEOUS (Medleys, Potpourris, etc.)

NOTE: The medleys of miscellaneous Strauss melodies listed below are labelled variously: "Johann Strauss Gems", "Fantasia on Strauss Melodies", "Excursion through the Vienna Woods", "Reminiscences of Vienna" (Ger. Erinnerungen an Wien; Fr. Soirée de Vienne), "Memories of Old Vienna", "Vienna Life", etc.

Vocal & Orchestral Medleys In German

Chorus & Sym. Orch.—Melichar **D-LY6043**
 2 sides (Arr. Charlié) **12" \$2.00**

Claire Fuchs (S) & Orch.—Dobrindt **O-25239**
 2 sides (P-B97079) (Arr. Zimmer) **10" \$1.50**

NOTE: This medley includes less familiar waltzes, all otherwise unrecorded: *Spiralen, Wiener Punschlieder, Telegraphische Depeschen, Windsor-klänge & Juxbrüder.*

Orchestral Medleys

Marek Weber Orch. **G-C2189, G-C2198, G-C2245**
 6 sides (Arr. Henry Weber) **3 12" \$6.00**

(G-EH616/8) (the 1st 2 discs only are repressed on V-50039 & V-50047)

Deutsche Künstler Orch.—Melichar **PD-27016/7**
 4 sides (Arr. Schlögel) **2 12" \$4.00**

Salon Orch. **V-9994†**
 2 sides (in VM-C15) (G-C2042) **12" \$1.50**

NOTE: This is probably 2 sides only of a 4-sided medley on G-AN573/4.

DUPLICATIONS: Odeon Künstler Orch. (O-169627/8), Berlin Philharmonic—Viebig (U-EP168), Grand Sym. (P-E11030), Salon Orch. (T-A1302), Sym. Orch.—Snaga (PD-27097), Bohemian Orch. (C-DB1037), Alfredo Orch. (G-B8256), Von Geczy Orch. (P-E10855), Mascotte Orch. (P-R1302), Dajos Bela Orch. (P-E10975), Squire Celeste Octet (C-DX203), etc.

Instrumental Medleys

(Soirée de Vienne) ARR. PIANO (Grünfeld)
 Walter Rehberg **PD-23745**
 2 sides **10" \$1.50**

DUPLICATION: A. de Radwan (U-EP920)

(Wiener Carnival ARR. PIANO Rosenthal)

Moriz Rosenthal **G-DB2836**
 2 sides (also on P-9542) **12" \$2.50**
 ALSO: Zither Medley—Grünwald (PD-24553), E. Börschel—Pf. & Orch. (T-M6207), etc.

OPRETTAS, FILMS, etc. Based on Strauss Melodies
 NOTE: Scores of operettas, musical comedies, films, etc., based on Johann Strauss's melodies, have been produced all over the world. A complete list of recordings from these works would be exceedingly difficult to compile and would be of little real value, as it is usually impossible to distinguish between the songs or pieces that are direct arrangements of original Strauss works and those that have been especially written by other composers. In any case, where waltzes, or operetta airs have been introduced under their original titles they are listed under that title in the Strauss discography above. For convenience, however, we are giving below a brief and far from complete list of operettas and films based on Strauss's works, together with occasional mention of recorded excerpts and indications as to where further recordings may be found. The true Straussian, naturally, will find these discs of little value and confine his attention to the rich recorded repertory of original works.

CASANOVA Operetta Arr. Benatzky
 Orch. Selections (V-36080 : G-C2434) ; Vocal Selections—in Ger. (G-C2435 : G-EH207).
 Other excerpts in British, German, and Italian catalogues.

FREUT EUCH DES LEBENS Operetta Arr. Herz
 Vocal Duet—in Ger. (PD-10156). Probably other excerpts in the German catalogues.

(THE) GREAT WALTZ Operetta
 No direct recordings, but the music features "An der schönen, blauen Donau" and other of the most popular waltzes, for which see under Waltzes above.

JOHANN STRAUSS, DER K. UND K. HOFBALL-MUSIKDIREKTOR
 Vocal excerpts—in Ger. on PD-24765 & P-B48222. Probably other recordings in the German catalogues.

(LES) JOLIES VIENNOISES Operetta
 Vocal Excerpts—in Fr. (G-K7386/7, PAT-PA457), etc.

(DER) LIED DER LIEBE Arr. Korngold
 Orch. & Vocal excerpts in all German catalogues.

(DIE) TANZERIN FANNY EISSLER Arr. Melichar
 Vocal excerpts (T-E1774, PD-10307/8, G-EG3377, etc.) Orch. Excerpts (PD-10297/8), etc.

WALTZ TIME Film Eng. text Herbert
 An English version of "Die Fledermaus."
 Vocal excerpts (D-F3513/4, etc.)

WALTZES FROM VIENNA Arr. H. Griffiths
 Orchestral Excerpts (G-B6063, C-DX286, etc.)
 Others and vocal excerpts in British catalogues.

WIENER BLUT
 Vocal Excerpts (P-E11081, O-11671/3, etc.)
 Others in the German catalogues.

(DER) ZIGEUNERBARON Film
 Vocal Excerpts (G-EG3222, etc.)

STRAUSS, Josef (1827-1870)

A younger brother of the Waltz King, but elder than Eduard Strauss, and a prolific composer of waltzes, polkas, etc., many of which have rivalled those of his father and his more famous brother in popularity. His best works, such as "Delirien" "Dorfschwalben" and "Spärenklänge" are certainly to be ranked with the "Waltz King's" finest creations—which is to say with the greatest waltzes ever written.

Jockey-Galopp Orchestra
 Edith Lorand Orch. **P-R928**
 ½ side (J. Strauss: Wein, Weib & Gesang, Pt. 2) (P-B12401) **10" \$1.50**

POLKAS & POLKA-MAZURKAS Orchestra
Feuerfest, Op. 269
 J. Strauss 3rd Orch. **C-9371**
 (J. Strauss: Sängerslust Polka) **12" \$2.00**
 (also on P-B48026)

(Die) Libelle, Op. 204 Eng. The Dragon Fly
 Victor Concert Orch.—R. Bourdon **V-22513**
 (J. Strauss: Polka-Über Donner & Blitz) **10" 75c**

Frauenherz, Op. 166
 Symphony Orch. **G-AN220**
 (J. Strauss: RITTER PASMÁN—Csardas) **12" \$2.00**

DUPLICATIONS: Orch. (O-250421), Schrammel Quartet (G-EG1784 & PD-21312), J. Strauss 3rd Orch. (C-11548), etc.

Pizzicato

NOTE: The "Pizzicato" Polka (no opus number) was written by Josef and Johann Strauss in collaboration. For a list of recordings see under Johann Strauss: Polkas—Pizzicato.

WALTZES Orchestra
Aquarellen, Op. 258
 Minneapolis Symphony—E. Ormandy **V-8867**
 2 sides **12" \$2.00**
 Marek Weber Orch. **G-EH694**
 (J. Strauss: Liebeslieder Waltz) **12" \$2.00**

Delirien
 Berlin State Opera—A. Melichar **B-90215**
 2 sides (PD-27204) (D-LY6023) **12" \$1.50**
DUPLICATIONS: Dajos Bela Orch. (O-6694 & O-11141), Viennese Dance Orch. (PD-24379 : D-F2921), etc.

Dorfschwalben aus Österreich, Op. 164
 Eng. Village Swallows from Austria
 Fr. Hirondelles d'Autriche
 Berlin State Opera Orch.—Bodanzky **P-9450**
 2 sides **12" \$2.00**
 Berlin Philharmonic—Erich Kleiber **T-E1422**
 2 sides **12" \$1.50**
 Vienna Philharmonic—Kleiber (G-EH323) **V-9993†**
 2 sides (in VM-C15) (G-C1685) **12" \$1.50**

DUPLICATIONS: Berlin Philharmonic—Viebig (T-A567 : U-AP258), J. Strauss 3rd Orch. (O-25566), M. Weber Orch. (G-C2254 : G-EH315), Dajos Bela Orch. (P-E10653 : O-6558, also O-2688), E. Lorand Orch. (P-B6116), Orch. Mascotte (P-R1683), Schrammel Quartet (PD-27020 & PD-22009), etc.

(WALTZES, continued)

---VOCAL ARR. in German

Gitta Alpar (S) P-RO20202
2 sides (O-11670) 10" \$1.50

Dynamiden (Geheimne Anziehungskräfte)

Will Orch. C-DW2208
(J. Strauss: Kaiser Walzer) 10" \$1.50

DUPLICATION: Dajos Bela Orch. (O-6647 & O-2467), E. Lorand Orch. (P-80141), F. Fröhlich Orch. (PD-10008), etc.

Flattergeister

Fr. *Esprit volage* Eng. *Restless Mind*
Ilja Livschakoff Orch. B-77018

(*Guten alten Zeiten*) (PD-27174) 12" \$1.25
(also on PD-23049, 10")

DUPLICATIONS: Dajos Bela Orch. (O-6760) E. Lorand Orch. (P-B12046), Parlophone String Orch. (P-B6697), etc.

Geheimne Anziehungskräfte See: Dynamiden

(Die) Guten, alten Zeiten Eng. *Good Old Times*

Ilja Livschakoff Orch. B-77018
(*Flattergeister*) (PD-27174) 12" \$1.25

Marienklänge, Op. 214

Eng. *Recollections of Marie, St. Mary's Chimes, or, Joy Bells*

Dajos Bela Orch. C-G50301D
(*Léhar: GRAF VON LUXEMBURG—Waltz*) 12" \$1.00

(J. Strauss: *Wiener Bonbons* on P-E10766: O-6683) (also on O-2468)

Marek Weber Orch. (G-EG2114) V-24370
(*Waldteufel: Sommerabend*) (G-B3831) 10" 75c

DUPLICATIONS: Lajos Kiss Orch. (T-A1470), Sym. Orch.—Dobrindt (P-B6696), Orch. (O-250370), Schrammel Quartet (PD-24585, PD-21220), etc.

Mein Lebenslauf ist Lieb' und Lust

Marek Weber Orch. G-EH696
(*Lumby: Kroll's Ballklänge*) 12" \$2.00

DUPLICATIONS: Schrammel Quartet (PD-22734), Raymonde Orch. (C-DW4295), etc.

Sphärenklänge, Op. 235

Eng. *Music of the Spheres*
Berlin State Opera Orch.—Bodanzky O-6720

2 sides (O-171092) 12" \$2.00
Vienna Philharmonic—C. Krauss G-C2195

(*Ziehrer: Wiener Bürger*) 12" \$2.00
(G-EH491) (G-AN667)

Royal Philharmonic—F. Weingartner C-LX40
2 sides 12" \$2.00

DUPLICATIONS: E. Lorand Orch. (P-R1335), M. Weber Orch. (G-EG2501), Livschakoff Orch. (PD-10154), etc.

---VOCAL ARR. in German

Elisabeth Schumann G-DA1395
(*Mendelssohn: Auf Flügeln des Gesanges*) 10" \$2.00

Transaktionen

Marek Weber Orch. G-EH687
(J. Strauss: *1001 Nacht*) 12" \$2.00

Wiener Kinder Eng. *Viennese Children*

Dajos Bela Orch. O-11677
(*Ziehrer: Wiener Bürger*) 10" \$1.50

STRAUSS, Richard (1864-)

The German musical iconoclast of the late 19th Century who has lived to see himself accepted as one of the great names in all music and a contributor of more works to the permanent symphonic, operatic, and lieder repertoires than any other contemporary composer. Strauss has been the center of some of the most violent controversies that have ever raged in the world of music: in his early days he was looked upon as the anarchist who would destroy all beauty and form in tone; his opera "Salome" was banned in many cities; and even today he is the subject of involved psychological inquiries concerning the drying-up of his creative urge and the lapse into orthodoxy of his later years. But regardless of the estimate of contemporary critics and those of posterity, the works of Strauss' great days seem as sure to live as "classics" as those of any composer around the turn of the century. Their immense popularity has naturally led to the growth of a large gramophonic repertory and as Strauss is also an able conductor, many of his works have been recorded in his own performances (for Brunswick-Polydor).

The works of Strauss' middle period are best represented on discs; comparatively few of his early and very recent works have been recorded. The most serious gaps in the lists below are a complete version of "Salome," any excerpts from "Elektra," and electrical recordings of "Macbeth" and the "Sinfonia Domestica." Fortunately, however, his finest tone poems ("Till Eulenspiegel," "Don Quixote," "Don Juan," and "Tod und Verklärung") are all available in a variety of excellent versions, and "Der Rosenkavalier" is substantially complete in a first-rate recorded performance.

(Eine) Alpensymphonie, Op. 64 Orchestra

WITHDRAWN: Berlin Opera—Fried (PD-69803/7*)
Also sprach Zarathustra, Op. 30 Tone Poem

Eng. Thus Spake Zarathustra Orchestra
Boston Symphony—S. Koussevitzky VM-257 (Alb.)
9 sides (last side blank) (V-8619/23) 5 12" \$9.00
(G-DB2616/20 in GM-246)

"Aus Italien," Op. 16 Symphonic Fantasia

WITHDRAWN: Berlin State Opera—Mörke
(P-2053/8*)

(DER) BURGER ALS EDELMANN, Op. 60

(Incidental Music to Molière's drama)

Fr. *Le Bourgeois Gentilhomme*

NOTE: The Opera "Ariadne auf Naxos" is also a part of the music for Molière's "Bourgeois Gentilhomme." For "Ariadne" recordings see below under Opera.

---Orchestral Suite

1. Overture to Act I
2. Minuet
3. The Fencing Master
4. Entrance and Dance of the Tailors
5. Minuet of Lully
6. Courante
7. Entrance of Cleonte

8. Intermezzo (Prelude to Act II)

9. The Dinner

Berlin State Opera—Richard Strauss B-90130/4
9 sides (Reger: *Valse d'Amour*, Op.

130, No. 5, dir. A. Melichar) 5 12" \$7.50
(PD-95392/6)

(DER) BURGER ALS EDELMANN, continued)

- Vienna Philharmonic—C. Krauss VM-101(Alb.)
8 sides (V-9917/20) 4 12" \$6.50
(G-C2034/7) (G-AN585/8)
Straram Orch.—Walther Straram CM-148(Alb.)
8 sides (C-67829/32D) 4 12" \$6.00
(C-LX300/3) (C-LFX49/52)

NOTE: *The Straram version omits No. 7—Entrance of Cleonte.*

...No. 8 (Intermezzo) only

- Berlin State Opera—Leo Blech G-EJ478†
(*Tod und Verklärung, Pt. 5*) 12" \$2.50

Burleske Piano & Orchestra 1886

- Elly Ney & Berlin State Opera Orch.
—Van Hoogstraten V-11744/5
4 sides (G-DB4424/5) 2 12" \$3.00

Death and Transfiguration

See: *Tod und Verklärung*

Don Juan, Op. 20 Tone Poem Orchestra

- Berlin State Opera—Richard Strauss B-90046/7
4 sides (PD-66902/3) (D-CA8126/7) 2 12" \$3.00
Symphony Orch.—Albert Coates V-9114/5
4 sides (G-D1309/10) 2 12" \$3.00

DUPLICATIONS: Berlin State Opera—Klemperer
(P-E11051/2: P-9495/6), Royal Philharmonic—
Walter (C-67386/7D: C-L2067/8)

Don Quixote, Op. 35 Tone Poem Orchestra

- (*"Fantastic Variations on a Knightly Theme"*)
Berlin State Opera—Richard Strauss B-90319/23
9 sides (SCHLAGOBERS—*In the Confectioner's Kitchen*, dir. Melichar) 5 12" \$7.50
(PD-35007/11) (PD-27320/4) (D-LY6087/91)
N. Y. Philhar.-Symphony—Beecham VM-144(Alb.)
10 sides (V-7589/93) (C-LX186/90) 5 12" \$10.00

(Ein) Heldenleben, Op. 40 Tone Poem Orch.

- Eng. *A Hero's Life*
N. Y. Philharmonic-Symphony—Willem
Mengelberg (V-6982/6) VM-44(Alb.)
10 sides (G-D1711/5 in GM-122) 5 12" \$10.00

Macbeth, Op. 23 Tone Poem Orch.

WITHDRAWN: Sym. Orch.—Mörike (P-E10423/5*)

(2) Marches, Op. 57 Orchestra

1. Militärmarsch 2. Kriegsmarsch
Berlin State Opera—A. Melichar PD-25090
1 side each 10" \$1.50

Morgen See under Songs**OPERAS In German****(DIE) AGYPTISCHE HELENA****Helenas Erwachen, Act I (Helen's Awakening)**

- Da-Uds Tod (Trauermarsch), Act II (Funeral March)
Berlin State Opera—F. Busch P-E10787
1 side each (O-6792) 12" \$2.00

Bei jener Nacht, Act I Sop. (Helen)**Zweite Brautnacht! Zaubernacht!, Act II**

- Rose Pauly-Dresen O-6670
1 side each 12" \$2.00

ARABELLA, Op. 79 3 Acts 1933**INDIVIDUAL EXCERPTS**

In the order they occur in the opera

ACT I

- Er ist der Richtige Soprano (Arabella)
Aber der Richtige—wenn's einen gibt für mich
Ich weiss nicht wie du bist 2 Sopranos

NOTE: *The Telefunken and Brunswick-Polydor versions omit Arabella's opening solo and begin with "Aber der Richtige."*

- Lotte Lehmann & Käte Heidersbach P-RO20236
2 sides (O-4843) 10" \$1.50
Marta Fuchs & Elsa Wieber T-SK1477

(*Love Duet, Act II*, M. Fuchs & P. Schöffler) (T-E1477) 12" \$2.00

Viorica Ursuleac & Margit Bokor B-85025
(*Love Duet, Act II*, V. Ursuleac & A. Jerger) (PD-62712) (D-DE7025) 10" \$1.25

Mein Elemer (Act I Finale) Sop. (Arabella)
Lotte Lehmann P-RO20237
2 sides (O-4842) 10" \$1.50

2 sides (O-4842)

ACT II

So wie Sie sind, so hab' ich keinen Menschen
Und Du wirst mein Gebieter sein Sop. & Bar.

(*Love Duet: Arabella & Mandryka*)

NOTE: *The Brunswick-Polydor version begins with "So wie Sie sind" and omits the orchestral conclusion. The Telefunken version begins somewhat later with "Und Du wirst mein Gebieter sein" and includes the orchestral conclusion.*

Viorica Ursuleac & Alfred Jerger B-85025

(*Aber der Richtige, Act I*, Ursuleac & Bokor) (PD-62712) (D-DE7025) 10" \$1.25

Marta Fuchs & Paul Schöffler T-SK1477

(*Aber der Richtige*, M. Fuchs & E. Wieber) (T-E1477) 12" \$2.00

ACT III**Vorspiel (Prelude) Orchestra****Walzer & Zwischenspiel (Waltz & Intermezzo)**

NOTE: *Known as the "Staircase Music."*

Berlin State Opera—Fritz Zaun V-4282
2 sides (G-B8175) (G-EG3014) 10" \$1.00

Das war sehr gut, Mandryka (Finale Act III)

Und diesen unberührten Trunk Sop. & Bar.

Viorica Ursuleac & Alfred Jerger B-85026
2 sides (PD-62711) (D-DE7024) 10" \$1.25

ARIADNE AUF NAXOS, Op. 60 1 Act 1912

NOTE: *This opera was written as an Interlude in the Incidental Music to Moliere's "Bourgeois Gentilhomme."*

Grossmächtigste Prinzessin Soprano

(Recit. & Aria of Zerbinetta)

Maria Ivogün G-DB4405
2 sides 12" \$2.50

DUPLICATION: Adele Kern (PD-27310: D-LY6081)

Sie lebt hier ganz allein—Recit.

Sie atmet leicht Soprano (Ariadne)

Lotte Lehmann P-R20147
2 sides (O-8731) 12" \$2.00

ELEKTRA, Op. 58, 1 Act 1909

No available recordings have been traced, and the 4 H.M.V. acoustic single-sided discs of "Elektra" excerpts have long been out of print.

FEUERSNOT, Op. 50 1 Act 1901**Liebeszene (Love Scene) Orchestra**

Vienna Philharmonic—C. Krauss G-C1841
2 sides (G-AN269) (G-EH292 with-
drawn) 12" \$2.00

INTERMEZZO, Op. 72**Waltz Scene Orchestra**

- Vienna Philharmonic—Karl Alwin V-11430
 2 sides (G-C2343) (G-AN740) 12" \$1.50
 Berlin State Opera—Knappertsbusch P-E10860
 2 sides (O-6744) 12" \$2.00

NOTE: *The Skatszene & Schlussduett, were once recorded by Scheidl, etc., on PD-66126/8*; the Waltz and Act I Interlude by Strauss on B-25014/5 : PD-69867/8, now all out of print.*

(DER) ROSENKAVALIER, Op. 59 3 Acts 1911

Eng. *The Rose-Bearer (or, Knight of the Rose)*

Fr. *Le Chevalier à la Rose*

Abridged Recording In German

- Soloists & Vienna State Opera Co.
 Cho. & Orch. (V-7917/29) VM-196 (Alb.)
 26 sides (G-DB2060/72 in
 GM-192) 13 12" \$26.00

THE CAST

- Fürstin (Feldmarschallin).....Lotte Lehmann (S)
 Baron Orchs.....Richard Mayr (Bs)
 Oktavian.....Maria Olszewska (Ms)
 Faninal.....Viktor Madin (B)
 Sophie.....Elisabeth Schumann (S)
 Marianne.....Anne Michalsky (S)
 Valzacchi.....Herman Gallos (T)
 Annina.....Bella Paalen
 Kommissarius.....Karl Ertl (Bs)
 Wirt.....William Wegnick (T)

Vienna State Opera Co. Chorus

Vienna Philharmonic Orch.

Conductor.....Robert Heger

NOTE: *While only about half of the extremely long score is recorded here, there are few excisions of really important material. Exact page references to the vocal score are given in the booklet accompanying the album so the principal cuts need only be roughly indicated here:*

ACT I: 3 pages between Sides 4/5—including on P-E10864 listed below; 20 pages between Sides 5/6 and 16 pages in Side 6 (Marschallin—Baron Scene); 31 pages between sides 6/7 (Hair-dressing scene, from which the Italian Serenade is available on isolated discs).

ACT II: 4½ pages between Sides 10/1 (Prelude and part of opening scene); 33 pages between Sides 13/4 (Baron, Sophie, etc.; signing of the marriage contract); 55½ pages between Sides 14/5 (Duel and confusion).

ACT III: 60 pages between Sides 18/20 (the farce played on Ochs, entrance of the Police, Faninal, etc.

ORCHESTRAL SELECTIONS (Suites, Fantasias, etc.)**Orchestral Suite Arr. Nambuat**

- Presentation of the Silver Rose,
 Ochs' Waltzes, Breakfast Scene & Trio, Finale Duet
 Vienna Philharmonic—Karl Alwin V-11217/8
 4 sides (G-C2294/5) (G-AN722/3) 2 12" \$3.00

Orchestral Suite Arr. Strauss

- (from the music for a film version of the opera)
 Introduction to Act I, Oktavia-Sophie Duet,
 Presentation March, Presentation of the Silver Rose,
 Waltz Movements, Trio & Finale Act III

- Augmented Tivoli Orch.—R. Strauss V-9280/3
 7 sides (*Mendelssohn: Midsummer
 Night's Dream—Scherzo*, dir. Ronald) 4 12" \$6.00
 (G-D1094/7 in GM-3)

Fantasias

- Edith Lorand Orch. (Arr. Higgs) P-E10972
 2 sides (P-9491) 12" \$2.00
 DUPLICATIONS: Von Geczy Orch. (P-R1410 :
 P-B48241), Orch. (D-F2049)

Waltz Movements (Rosenkavalier Waltz) Orch.

NOTE: *The celebrated Rosenkavalier Waltz (or more correctly, Waltz Movements) is a concert work assembled from the various waltz passages running throughout the opera.*

- Royal Philharmonic—Bruno Walter C-67892D
 2 sides (C-LX60) (C-LFX94) 12" \$1.50
 Berlin Philharmonic—E. Kleiber T-E1688
 2 sides (old No. T-E853) (U-EP357) 12" \$1.50
 Berlin State Opera—Leo Blech G-C1819
 2 sides (G-EH350) 12" \$2.00

DUPLICATIONS: Berlin State Opera—Weissmann (P-E10832 : O-6681), Berlin State Opera—Mörike (P-9039), Livschakoff Orch. (PD-23972), E. Lorand Orch. (P-B48121), Tivoli Orch.—Strauss (V-9281 : G-D1095+ in GM3), Vienna Philharmonic—Alwin (V-11217 : G-2294), etc.

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I**Introduction Orch. (Sides 1/2 in VM-196)**

- Augmented Tivoli Orch.—R. Strauss V-9280
 2 sides (G-D1094+ in GM-3) 12" \$1.50

Nicht dort, dort ist das Vorzimmer Trio

(omitted in VM-196, between Sides 4/5)

- Meta Seinemeyer, Grete Merrem-Nikisch
 & Emmanuel List (P-9660) P-E10864
 (*Bin so viel Finesse, Act III*) 12" \$2.00

Arie des Sängers: Di rigori armato Ten.

Eng. *Italian Serenade*

(omitted in VM-196, between Sides 6/7)

NOTE: *The Gerlach-Rusnak disc below (and possibly the 12" versions also) contain the orchestral Menuett that prefaces the Serenade. All the recorded versions are of course sung in Italian, as called for in the score.*

- Rudolf Gerlach-Rusnak G-EG2911
 (*FAVORITA—Spirto gentil*) 10" \$1.50
 Charles Kullman C-DW3051
 (*Carissimi: Vittoria, Vittoria*) 10" \$1.50
 Herbert Ernst Groh (P-B48244) P-R1674
 (*Adam: POSTILLON DE LONGJUMEAU—
 Mes amis, écoutez l'histoire*) 10" \$1.50
 DUPLICATIONS: L. Aramesco (G-EH423), R.
 Tauber (O-8230*)

Monolog der Marschallin Sop. (Sides 7/9 in VM-196)

Kann mich auch an ein Mädel erinnern

Die Zeit sie ist ein sonderbar Ding

NOTE: *Isolated concert versions of the Marschallin's Monologue vary considerably and all are cut (omitting the duet passages for the Marschallin and Oktavian).*

- Barbara Kemp V-11134
 2 sides (G-D1431) (G-EJ146) 12" \$1.50
 Elisabeth Ohms (D-CA8108) PD-95305
 2 sides (old No. PD-66901) 12" \$2.00

(DER) ROSENKAVALIER, continued)

...Die Zeit, only (Side 9 in VM-196)
 Lotte Lehmann (O-8726) P-R20054
 (NOZZE DI FIGARO—Porgi amor) 12" \$2.00
 DUPLICATION: Frieda Hempel (G-DB373*)

ACT II

Presentation of the Silver Rose 2 Sops.
 Mir ist die Ehre (Sides 12/3 in VM-196)
 Conchita Supervia & Ines Ferraris P-R20078
 2 sides In Italian (F-U550) 12" \$2.00

---Presentation of the Silver Rose ARR. ORCH.

NOTE: The "Presentation March" on V-9283 is not in the original score, but was written by Strauss for a London film production.

Vienna Philharmonic—K. Alwin V-11217
 (Waltz Mvts.) (G-C2294) 12" \$1.50

DUPLICATION: Tivoli Orch.—Strauss (V-9281: G-D1094† in GM-1)

Da lieg' ich Bass (Baron)

Wart', dich hau' i' z'samm

Herr Kavalier! Bass & Alt. (Baron & Annina)

Eng. Letter Scene & Waltzes (Finale Act II)

NOTE: The Mayr—Andrassy disc below begins with a passage omitted between Sides 14/5 in VM-196 (p. 279, bar 7 to page 280, bar 4), omits some 4 pages and then resumes at page 285, bar 11 (beginning of Side 15 in VM-196) and runs to the end of the act, uncut except for the omission of the brief vocal parts of the Servants. The Kipnis—Ruziczka disc runs from "Herr Kavalier!" (page 289, Side 15 in VM-196) to the end of the act, duplicating the second side of the Mayr—Andrassy disc.

Richard Mayr & Anni Andrassy C-9087M
 2 sides (C-L2340) 12" \$1.50

Alexander Kipnis & E. Ruziczka V-7894
 (MEISTERSINGER—Ansprache des Pogner) (G-DB1543) 12" \$2.00

ACT III

Bin so viel Finesse charmirt Trio
 (Sides 21/2 in VM-196)
 Meta Seinemeyer, Grete Merrem-Nikisch,
 Emmanuel List (P-9660) P-E10864
 (Nicht dort, Act I) 12" \$2.00

Mein Gott! s'war mehr wie eine Farce Trio
 (Sides 22/3 in VM-196)
 Meta Seinemeyer, Grete Merrem-Nikisch,
 Elisa Stünzner (P-9661) P-E10865
 (Hab' mir's gelobt, Act III) 12" \$2.00

Trio (Side 24 in VM-196)
 Ich weiss auch nix . . . Marie Theres'!

Hab' mir's gelobt, ihn lieb zu haben

NOTE: The famous Act III Trio usually begins with "Hab' mir's gelobt," but the Berlin State Opera disc below begins a few bars earlier with "Ich weiss auch nix."

Elisabeth Ohms, Adele Kern, Elfriede
 Marherr (PD-66931) (D-CA8021) B-90051
 (Ist ein Traum, Act III) 12" \$1.50

Anon. Soloists, Berlin State Opera
 Co. (Actual Performance 1928) G-D1629
 (Final Scene, Act III) (G-ES495) 12" \$2.50

DUPLICATION: Seinemeyer, Merrem-Nikisch, Stünzner (P-E10865: P-9661)
 ALSO (Arr. Orch.): Aug. Tivoli Orch.—Strauss (V-9282: G-D1096† in GM-3)

Ist ein Traum (Final Duet) (Sides 25/6 in VM-196)

NOTE: Isolated versions of the final duet usually omit the brief parts of the Marschallin and Faninal and the short orchestral conclusion. The Berlin State Opera disc, however, omits the first stanza of the duet and includes the orchestral conclusion (plus the applause of the audience).

Adele Kern & Elfriede Marherr B-90051
 (Trio) (PD-66931) (D-CA8021)

Conchita Supervia & Ines Ferraris P-R20079
 2 sides In Italian (F-U551) 12" \$2.00

DUPLICATION: Anon. Soloists, Berlin State Opera Co. Actual Performance 1928 (G-D1629: G-ES495)
 ALSO (Arr. Orch.): Aug. Tivoli Orch.—Strauss (V-9282: G-D1096† in GM-3)

---Fantasia on Duet ARR. PIANO Grainger

(labelled "Ramble on Love")
 Percy Grainger (C-DB28) C-2137M
 2 sides (old No. C-1898D) 10" 75c

SALOME, Op. 54 1 Act 1905**INDIVIDUAL EXCERPTS**

In the order they occur in the opera

Jokanaan is brought before Salome

Jokanaan descends into the cistern

---ARR. ORCHESTRA only

Pasdeloup Orch.—Piero Coppola V-4283
 2 sides (G-DA4854) 10" \$1.00

Salomes Tanz (Salome's Dance) Orchestra

(Dance of the Seven Veils)

Berlin State Opera—Klemperer G-D1633
 2 sides (G-EJ276) 12" \$2.50

Berlin State Opera—R. Strauss B-90088
 2 sides (PD-66827) (D-CA8017) 12" \$1.50

Berlin Philharmonic—B. Walter C-67814D
 2 sides (C-LX39) 12" \$1.50

Philadelphia Orch.—L. Stokowski V-7259/60
 3 sides (Eicheim: Japanese Nocturne) 2 12" \$4.00
 (G-D1935/6)

DUPLICATIONS: Pasdeloup Orch.—Coppola (G-DB4932), Berlin State Opera—Knappertsbusch (P-E10894: O-6788)

Finale Scene; Salome und das Haupt des Jokanaan

(Salome and the Head of John) Soprano

Ah! Du wolltest mich nicht deinem Mund

Fr. Tu n'as pas voulu

NOTE: The brief outcries of Herod are omitted in both versions below.

Marjorie Lawrence & Pasdeloup Orch.
 —P. Coppola In French V-8682/3
 4 sides (G-DB4933/4) 2 12" \$4.00

...Abbreviated version

Göta Ljungberg & Berlin State Opera
 Orch.—Leo Blech V-9786
 2 sides (G-D1699) (G-EJ481) 12" \$1.50

WITHDRAWN excerpts included the Opening and Jokanaan Scenes with Ljungberg & Dawson (G-D908*), the Jokanaan and Herod Scenes with Scheidl & Topitz (P-1701/2* & P-1710*)

SCHLAGOBERS, Op. 70 Ballet-Pantomime

Eng. Whipped Cream

Schlagoberswalzer**Einzug der Prinzessin Pralinée—Marsch**

Eng. Whipped Cream Waltz & Entry of the Princess Pralinée—March

- Berlin Philharmonic—A. Melichar PD-27300
2 sides (D-LY6098) 12" \$2.00
- In der Konditorküche Orchestra
Eng. In the Confectioner's Kitchen
Berlin Philharmonic—A. Melichar B-90323†
(*Don Quixote*, Pt. 9, dir. Richard Strauss) (PD-27324) (D-LY6091) 12" \$1.50
- Sinfonia Domestica, Op. 53 Orchestra
No available recording traced.
- SONATA—Violin & Piano, E flat major, Op. 18
Jascha Heifetz & Arpad Sandor VM-200(Alb.)
7 sides (8th side blank) (V-7974/7) 4 12" \$7.00
...2nd Mvt. (Improvisation) only
Louis Zimmermann & Pf. acc. (C-DHX18)
- SONGS (LIEDER) In German
- Allerseelen, Op. 10, No. 8 (von Gilm)
Kirsten Flagstad (S) & Pf. acc. V-1726
(*WALKÜRE—Yo-Ho-To-Ho*) 10" \$1.50
Dusolina Giannini (S) & Pf. acc. G-DA1029
(*Zueignung*) 10" \$2.00
John McCormack (T) & Pf. acc. V-1660
(*Messenger: FORTUNIO—Le Maison grise*) (G-DA932 withdrawn) 10" \$1.50
DUPLICATIONS: F. Völker (PD-10305), R. Dadmun (V-4011)
- All' mein Gedanken, Op. 21, No. 1 (Dahn)
Elisabeth Schumann (S) & Pf. acc. V-7707
½ side (*Hat gesagt, Schlechtes Wetter, & Ständchen*) 12" \$2.00
(G-D1951) (G-EJ557)
- Als mir dein Lied erklang
WITHDRAWN: F. Steiner (P-1168*)
- Amor, Op. 68, No. 5
WITHDRAWN: Arkandy (PD-B24155*)
- Befreit, Op. 39, No. 4 (Dehmel)
Rosette Anday (A) & Pf. acc. B-90208
(*Cäcilie*) (PD-95165) 12" \$1.50
- Blaue Sommer, Op. 31, No. 1 (Busse)
WITHDRAWN: Elisabeth Schumann (O*)
- Blinderklage, Op. 56, No. 2 (Henckell)
WITHDRAWN: Mina Heger (CGS-50020)
- Breit über mein Haupt, Op. 19, No. 2 (Schack)
WITHDRAWN: Hutt (PD:B2005*)
- Cäcilie, Op. 27, No. 2 (Hart)
Julius Patzak (T) PD-23923
(*Ständchen*) (D-PO5035) 10" \$1.50
Rosette Anday (A) & Pf. acc. B-90208
(*Befreit*) (PD-95165) 12" \$1.50
DUPLICATIONS: W. Ludwig (G-EG3044), F. Austral (G-E491), M. Salvatini (O-4114), etc.
- Du meines Herzes Kronelein, Op. 21, No. 2 (Dahn)
WITHDRAWN: J. McCormack (G-DA932)
- Einerlei, Op. 69, No. 3
WITHDRAWN: M. Roeseler (PD-62525*)
- (Der) Einsame, Op. 51, No. 2 (Heine)
WITHDRAWN: Norman Allin (C-L1568*)
- Freundliche Vision, Op. 48, No. 1 (Bierbaum)
Heinrich Schlusnus (B) & Pf. acc. B-85006
(*Traum durch die Dämmerung*) 10" \$1.25
(PD-90167)
- Elisabeth Schumann (S) & Pf. acc. G-DB1065
(*Wiegenlied*) (G-EJ197) 12" \$2.50

- (SONGS, continued)
- DUPLICATIONS: L. Slezak (PD-21849), L. Willer (G-EG519), K. v. Pataky (PD-23469), etc.
- ARR. PIANO Giesecking
Walter Giesecking P-R1077
(*Ständchen*) (O-25228) 10" \$1.50
- Geduld, Op. 10, No. 5 (von Gilm)
Heinrich Schlusnus (B) & Pf. acc. PD-62714
(*Morgen*) 10" \$1.50
- Geheimnis, Op. 17, No. 3 (Schack)
WITHDRAWN: Schlusnus, acc. Strauss (PD-62366*)
- Hat gesagt, bleibt's nicht dabei, Op. 36, No. 3
(text from "Knaben Wunderhorn")
Elisabeth Schumann (S) & Pf. acc. V-7707
½ side (*All' mein Gedanken, Schlechtes Wetter, Ständchen*) 12" \$2.00
(G-D1951) (G-EJ557)
- (Die) Heiligen drei Könige aus Morgenland, Op. 56, No. 6 (Heine)
Elisabeth Schumann (S) V-7209
(*Handel: JOSUA—O hätt' ich Jubals Harf*) (G-D1632) (G-EJ432) 12" \$2.00
- Heimkehr, Op. 15, No. 5 (Schack)
WITHDRAWN: Schlusnus, acc. Strauss (PD-62366*)
- Heimliche Aufforderung, Op. 27, No. 3 (Mackay)
Heinrich Schlusnus (B) & Pf. acc. B-85001
(*Wolf: Heimweh*) (PD-62622) 10" \$1.25
Dusolina Giannini (S) & Pf. acc. G-DA1319
(*Ständchen*) 10" \$2.00
Richard Tauber (T) & Orch. P-RO20195
(*Morgen*) (O-4518) 10" \$1.50
DUPLICATIONS: F. Gange (C-2082M, old No. C-1990D), M. Wittrich (G-EG3056)
ALSO: Dol Dauber Orch. (G-AM1546)
- Ich liebe dich, Op. 37, No. 2 (Liliencrom)
Heinrich Schlusnus (B) & Pf. acc. PD-62654
(*Zueignung*) (D-DE7027) 10" \$1.50
- Ich schwebe, Op. 48, No. 2 (Henckell)
Elisabeth Schumann (S) & Pf. acc. G-DB1845
½ side (*Traum durch die Dämmerung & Schumann: Mondnacht*) 12" \$2.50
- Ich trage meine Minne, Op. 32, No. 1 (Henckell)
Leo Slezak (T) & Pf. acc. PD-21848
(*Zueignung*) 10" \$1.50
- Mit deinen blauen Augen, Op. 56, No. 4 (Heine)
Lotte Lehmann (S), Vl. & Pf. acc. P-RO20081
(*Morgen*) (O-4846) 10" \$1.50
- Morgen, Op. 27, No. 4 (Mackay)
Elisabeth Schumann (S) & Pf. acc. G-DB1010
(*Ständchen*) 12" \$2.50
Heinrich Schlusnus (B) & Pf. acc. PD-62714
(*Geduld*) 10" \$1.50
Lotte Lehmann (S), Vl. & Pf. acc. P-RO20081
(*Mit deinen blauen Augen*) (O-4846) 10" \$1.50
Claire Dux (S), Vl. & Pf. acc. P-RO20218
(*Schubert: Ave Maria*) (O-4840) 10" \$1.50
Richard Tauber (T) P-RO20195
(*Heimliche Aufforderung*) (O-4518) 10" \$1.50
DUPLICATIONS: H. Lashanska (V-7155), W. Domgraf-Fassbaender (G-EG3386), P. Lohmann (O-25562), D. Borgioli (C-LB22), E. Bettendorf (P-E11100), L. Willer (G-EG519), M. Salvatini (O-4114), McCormack & Kreisler (G-DA644*), etc.

(SONGS, continued)

---MISC. TRANSCRIPTIONS

M. Weber Orch. (G-EG1726), D. Dauber Orch. (G-AM1546), B. & M. Harrison—Vcl. & Vl. (G-B3471)

Muttertandelei, Op. 43, No. 2 (Bürger)
Elisabeth Schumann (S) (G-ER304) V-1661
(Marx: Marienlied) (G-E532) 10" \$1.50

(Die) Nacht, Op. 10, No. 3 (von Gilm)
Walther Ludwig (T) & Pf. acc. G-EG3044
(Cäcilie) 10" \$1.50

(Der) Nachtgang, Op. 29, No. 3 (von Gilm)
Heinrich Schlusnus (B) & Pf. acc. PD-30007
(Winterliebe) 10" \$1.50

Ivar Andrésen (Bs) & Pf. acc. C-7221M
(Ruhe, meine Seele) (C-DWX1319) 12" \$1.25
(old No. C-50246D)

Pilgers Morgenlied, Op. 33, No. 4 (Goethe)
WITHDRAWN: H. Rehkemper (PD-66005*)

Ruhe, meine Seele, Op. 27, No. 1 (Henckell)
Ivar Andrésen (Bs) & Pf. acc. C-7221M
(Nachtgang) (old No. C-50246D) 12" \$1.25

Fraser Gange (B) & Pf. acc. C-2082M
(Heimliche Aufforderung) 10" 75c
(old No. C-1990D)

Schlechtes Wetter, Op. 69, No. 5 (Heine)
Elisabeth Schumann (S) & Pf. acc. V-7707
1/2 side (All' mein Gedanken, Hat gesagt, & Ständchen) (G-D1951) 12" \$2.00

Seitdem dein Aug' in meines, Op. 17, No. 1 (Schack)
WITHDRAWN: F. Steiner (P-1529*)

Ständchen, Op. 17, No. 2 (Schack) Eng. Serenade
Heinrich Schlusnus (B) & Pf. acc. PD-66609
(Wolf: Epiphanias) 12" \$2.00

Richard Tauber (T) (O-4522) P-RO20222
(Traum durch die Dämmerung) 10" \$1.50
Dusolina Giannini (S) & Pf. acc. G-DA1319
(Heimliche Aufforderung) 10" \$2.00

Elisabeth Schumann (S) & Pf. acc. V-7707
1/2 side (All' mein Gedanken, Hat gesagt, & Schlechtes Wetter) 12" \$2.00
(G-D1951) (G-EJ557)

(also, with Orch. acc. on V-7210 : G-DB1010)
Lotte Lehmann (S) (O-4842) P-RO20096
(Traum durch die Dämmerung) 10" \$1.50

DUPLICATIONS: J. Patzak (PD-23923 : D-PO5035),
F. Völker (PD-21652), L. Slezak (PD-23017), C.
Dux (O-4840), J. Gläser (P-B48246), Nordica
(C-74029*), etc.

IN FRENCH: N. Vallin (C-G4077M : O-188735)
IN ITALIAN: Ferraris (G-HN38)

---ARR. PIANO Giesecking
Walter Giesecking P-R1077
(Freundliche Vision) (O-25228) 10" \$1.50
DUPLICATION: E. Joyce (P-R1965 : O-25366)
ALSO: M. Weber Orch. (G-EG1726)

Traum durch die Dämmerung, Op. 29, No. 1
Eng. Dream in the Twilight (Bierbaum)
Fr. Rêve crépusculaire
Heinrich Schlusnus (B) & Pf. acc. B-85006
(Freundliche Vision) (PD-90167) 10" \$1.25
Friedrich Schorr (B) (G-EW86) G-E587
(Schumann: Ich grolle nicht) 10" \$2.00
Alexander Kipnis (Bs) & Pf. acc. C-2088M
(Zueignung) (old No. C-2125D) 10" 75c
(Schumann: Mondnacht, on C-LB4)

Richard Tauber (T) P-RO20222
(Ständchen) (O-4522) 10" \$1.50

Elisabeth Schumann (S) & Pf. acc. G-DB1845
1/2 side (Ich schwebe & Schumann:
Mondnacht) 12" \$2.50

Lotte Lehmann (S) P-RO20096
(Ständchen) (O-4820) 10" \$1.50

DUPLICATIONS: P. Lohmann (O-25562), L. Slezak
(PD-21849), F. Austral (G-E491), etc.
IN FRENCH: N. Vallin (C-G4077M : O-188735)

Wiegenlied, Op. 41, No. 1 (Dehmel)
Eng. Cradle Song, or, Lullaby

Emmi Leisner (A) PD-27326
(Brabms: Wie bist du) 12" \$2.00

Elisabeth Schumann (S) V-7210
(Ständchen) 12" \$2.00

(Freundliche Vision, on G-DB1065)
DUPLICATION: H. Jungkurth (G-EG3478)

IN ITALIAN: P. Pauli (G-DB2012)

Wiegenliedchen, Op. 49, No. 3 (Dehmel)
WITHDRAWN: Färber-Strasse (PD-4013*)

Winterliebe, Op. 48, No. 5 (Henckell)
Heinrich Schlusnus (B) & Pf. acc. PD-30007
(Der Nachtgang) 10" \$1.50

Winterweih, Op. 48, No. 4 (Henckell)
Franz Völker (T) & Pf. acc. PD-10305
(Allerseelen) 10" \$1.50

Zueignung, Op. 10, No. 1 (von Gilm) Eng. Devotion
Heinrich Schlusnus (B) & Pf. acc. B-85012
(Wolf: Er ist's) 10" \$1.25

(Ich liebe dich, on PD-62654 D-DE7027)

Alexander Kipnis (Bs) & Pf. acc. C-2088M
(Traum durch die Dämmerung) 10" 75c
(C-DC52) (old No. C-2125D)

Dusolina Giannini (S) & Pf. acc. G-DA1029
(Allerseelen) 10" \$2.00

DUPLICATIONS: G. Hüsch (G-EG3056), F. Völker
(PD-21652), L. Slezak (PD-21848), J. Gläser
(P-B48246), K. v. Pataky (PD-23469), etc.

IN ENGLISH: W. Glynn (G-B3757)

SYMPHONIC POEMS Orchestra
See: Also sprach Zarathustra, Don Juan, Don

Quixote, Heldenleben, Macbeth, Till Eulenspiegel,
Tod und Verklärung

SYMPHONIES Orchestra
Alpensymphonie, Aus Italien, Sinfonia Domestica
(no available recordings)

Thus Spake Zarathustra
See: Also sprach Zarathustra

Till Eulenspiegels lustige Streiche, Op. 28
(Till Eulenspiegel) Tone Poem Orchestra

B.B.C. Symphony—Fritz Busch V-11724/5
4 sides (G-DB2187/8) 2 12" \$3.00

Berlin Philharmonic—W. Furtwängler PD-95410/1
4 sides (D-CA8053/4) 2 12" \$4.00

Berlin State Opera—R. Strauss B-90044/5
4 sides (PD-66887/8) (PD-516633/4) 2 12" \$3.00

Brussels Conservatory—Defauw C-67478/9D
4 sides (C-9375/6) (C-D15013/4) 2 12" \$3.00

DUPLICATIONS: London Sym.—Coates (V-9271/2
: G-D1418/9), Berlin Philharmonic—Kleiber
(T-E651/2 : U-EP294/5), Colonne Orch.—Pierné
(O-123718/9), Berlin State Opera—Klemperer
(P-E10925/6 : P-9650/1), Berlin State Opera—
Knappertsbusch (O-6772/3)

Tod und Verklärung, Op. 24, Tone Poem Orch.Eng. *Death and Transfiguration*

Philadelphia Orch.—L. Stokowski VM-217(Alb.)

6 sides (V-8288/90) (G-DB2324/6) 3 12" \$6.50

Symphony Orch.—F. Weissmann P-EI1243/5

6 sides (P-9525/7) 3 12" \$6.00

DUPLICATIONS: London Sym.—Coates (V-9402/4

: G-D1525/7), Berlin State Opera—Blech (G-EJ476/8)

STRAVINSKY, Igor (1882-)

One of the two towering musical giants of our day (the other is Sibelius), this Russian who was first a super-Rimsky-Korsakov, then an icon-breaking tonal anarchist, and now a baffling neo-classicist, is one of the most bewildering and uneven geniuses of all music. The conservatives accept his glowing "Oiseau de Feu" and the ironically gay "Pétrouchka" ballets as masterpieces; the brutal primitive impact of his "Sacre" and "L'Histoire d'un Soldat" set a war generation by the ears; his latest works are considered by some to be sterile futilities and by others as restorations of freshness and vitality to ancient musical formulas. Fortunately, each of Stravinsky's various "styles" is represented on records and most of his works are available in recorded performances in which the composer himself is the conductor or a participant (the only major works not yet set on discs are "Oedipus Rex" and the piano concerto); one may ignore all the clamor and ballyhoo that has surrounded Stravinsky and judge for oneself which of his works are purely sensational or experimental and which are music to be lived with.

Nowhere may our age be found more clearly and fully revealed than in the works of Stravinsky. His records are if nothing else an incomparable historical document and some of us find in certain of them (and most of all in the "Symphony of Psalms") a key to it and to ourselves. To us Stravinsky's restless search has been that of Santayana's artist who in a barbarous period will have to shout in a storm, but finding the inevitable limit to sheer vehemence, will seek to lift experience out of the discord and confusion in which a chaotic age has plunged it.

Apollon Musagète—Ballet String Orch.

...Apollon et Terpsichore, only (from Sc. 2)

Boston Symphony—S. Koussevitzky V-7000†

(Pétrouchka—Orch. Suite, Pt. 5) 12" \$2.00

(in VM-49) (G-D2096)

Capriccio Piano & Orchestra

Igor Stravinsky & Straram Orch.—E. Anser-

met (C-LX116/8) (C-LFX81/3) CM-152(Alb.)

6 sides (C-67870/2D) 3 12" \$4.50

(Le) Chant du Rossignol Symphonic PoemEng. *The Song of the Nightingale*

NOTE: This symphonic poem, also staged as a ballet, is drawn from the 2nd & 3rd acts of the unsuccessful opera "Le Rossignol".

...Marche Chinoise only Orchestra

NOTE: While the disc below is labelled merely

"Chinese March", the march proper runs from the beginning of Side 2 to about an inch from the end of the disc. Side 1 and the end of Side 2 include portions of the symphonic poem before and after the march itself.

London Symphony—Albert Coates V-11160

2 sides (G-D1932) (G-EJ655) 12" \$1.50

...Marche chinoise & Air du Rossignol, only

(ARR. VIOLIN & PIANO)

Samuel Dushkin & Igor Stravinsky C-68334D

1 side each (C-LFX335) (C-LX383) 12" \$1.50

Concertino String Quartet

WITHDRAWN: Amar-Hindemith Qt. (PD-12049*)

CONCERTO—Piano & Orchestra Unrecorded**CONCERTO—Violin & Orchestra, D major**

Toccata, Aria, Capriccio

Samuel Dushkin & Lamoureux Orch.—

I. Stravinsky PD-566173/5

6 sides 3 12" \$6.00

Duo Concertant Violin & Piano

Cantilène, Eglogues 1 & 2

Gigue, Dithyrambe

Samuel Dushkin & Igor Stravinsky CM-199(Alb.)

5 sides (Suite Italienne—Serenade

& Scherzino) 2 10" & 12" \$3.50

(C-17040/1D & C-68238D) (C-LB12/3 &

C-LX290)

(The) Fire Bird—Ballet See: Oiseau de Feu**Feu d'Artifice** Orchestra Eng. *Fireworks*

Berlin Philharmonic—E. Kleiber T-SK1205

(Reznicek: DONNA DIANA—Over-

ture) (U-FP963) 12" \$2.00

Colonne Orch.—G. Pierné P-R20109

Suite No. 2—Polka & Galop 12" \$2.00

(Ravel: Ma Mère Poye—Jardin féerique, on

O-123547)

(Mossolov: Iron Foundry, dir. Sabata on

O-121174)

(L') Histoire d'un Soldat—BalletEng. *The Soldier's Tale* Chamber Orch. (Septet)

NOTE: The set below includes practically all of

the music that is adapted for concert performance.

It omits the Closing Music for Scene 3, Introduction

to Part 2, The Little Choral, and The Devil's Song.

Darrieux, Boussagol, Godeau, Dherin,

Foveau, Delbos, Morel—I. Stravinsky CM-184(Alb.)

6 sides (C-68123/5D) 3 12" \$4.50

(C-LX197/9) (C-LFX263/5)

(Les) Noces—Ballet Eng. *The Wedding*

(Soloists, Cho., 4 Pianos, & Percussion)

Soloists, Cho. & Orch.—Stravinsky CM-204(Alb.)

6 sides (In English) 3 12" \$4.50

(C-68250/D) (C-LX816/8)

SOLOISTS: Kate Winter (S), Linda Seymour (A),

Parry Jones (T), Roy Henderson (B)

PIANISTS: Berkely Mason, Leslie Heward, Ernest

Lush, C. E. Benbow

Octet Fl., Clar., 2 Bsn., 3 Tr., 2 Trb.

Moyse, Godeau, Dherin, Piard, Foveau,

Vignal, Lafosse, Delbos C-68203/4D

4 sides (dir. Stravinsky) 2 12" \$3.00

(CM-X25) (C-LX308/9) (C-LFX287/8)

(L') Oiseau de Feu—Ballet Orchestra
Eng. The Fire Bird Ger. Der Feuervogel

---Orchestral Suite

Introduction, Les jardins enchantés, L'oiseau du feu et sa danse, Supplication de l'oiseau de feu, Jeu des princesses avec des pommes d'or, Ronde des princesses (Khorovode), Dance infernale du Roi Katschei, Berceuse, Finale

NOTE: The "Supplication of the Fire Bird" and the "Dance of the Princesses with the Golden Apples" are usually omitted in the Orchestral suite. However, they are included in the Stravinsky version below, the most extensive recorded set of the "Fire Bird" music.

Symphony Orch.—Igor Stravinsky CM-115 (Alb.)
 8 sides (C-67599/602D) (C-L2279/82) 4 12" \$6.00

Philadelphia Orch.—L. Stokowski VM-291 (Alb.)
 5 sides (Shostakovich: Prelude, A flat major) (V-8926/8) 3 12" \$6.50

NOTE: This set replaces an earlier version (5 sides, with the Entr'acte from Moussorgsky's "Khovantchina" on the 6th) on V-7047/9 in VM-53.

Berlin Philharmonic—Oskar Fried B-90419/20
 4 sides (PD-95052/3) 2 12" \$3.00

DUPLICATIONS: Berlin State Opera—Kleiber (O-6816 & O-6762/3 : P-E11017/8), Russian Ballet Orch.—Defosse (EB-X501/2)

...Jeu des princesses & Danse infernale only

London Symphony—Albert Coates G-D1510
 1 side each (G-EJ428) 12" \$2.50

...Berceuse only

Colonne Orch.—Pierné (O-123525) C-G67745D
(Berlioz: Carnaval romain, Pt. 3) 12" \$1.50
(Ravel: Ma Mère l'Oye—Jardin féerique, on P-R20066)

...Jeu des Princesses & Berceuse ARR. VL. & PF.

NOTE: "Jeu des Princesses" is labelled "Scherzo".
 Samuel Dushkin & Igor Stravinsky C-17049D
 1 side each (C-LF130) 10" \$1.00

Pastorale (Originally a wordless song)

---ARR. VIOLIN

Samuel Dushkin & Wind Quartet—Igor Stravinsky (C-LF129) C-LB15
(Pétrouchka—Danse russe) 10" \$1.50

Josef Szigeti & N. de Magaloff (Pf) C-7304M
 1/2 side (Rimsky: Flight of the Bumble

Bee & Szymanowsky: Fontaine d'Aréthuse, Pt. 2) (C-LX307) 12" \$1.25

Pétrouchka—Ballet Orchestra

London Symphony—Albert Coates GM-54 (Alb.)
 8 sides (G-D1521/4) (G-EJ381/4) 4 12" \$10.00

---Orchestral Suite (Concert Versions)

NOTE: The Coates set above contains the complete ballet music; the sets below contain shortened concert versions—orchestral suites drawn from the ballet music.

Symphony Orch.—Igor Stravinsky CM-109 (Alb.)
 6 sides (C-67537/9D) (C-L2173/5) 3 12" \$4.50

Boston Symphony—S. Koussevitzky VM-49 (Alb.)
 5 sides (Apollon Musagète—Apollon et Terpsichore) (V-6998/7000) 3 12" \$6.50
 (G-D2094/6)

DUPLICATIONS: Colonne Orch.—Pierné (O-123577/9), Russian Ballet Orch.—Defosse (EB-X503/4)

...Danse russe & Danse des Cochers, only

Jean Doyen (Pf) & Poulet Orch. D-F2337
 2 sides (D-M30018) 10" \$1.50

...Danse russe ARR. VIOLIN & PIANO

Samuel Dushkin & Igor Stravinsky C-LB15
(Pastorale) (C-LF129) 10" \$1.50

...Danse russe ARR. PIANO SOLO

Claudia Arrau PD-90025
(Busoni: Nächtlichen) 10" \$1.50

Piano Rag-Music Piano

Igor Stravinsky (C-LX382) (C-LFX357) C-68300D
(Ragtime, Chamber Orch.) 12" \$1.50

(3) Pièces pour Quatuor à Cordes

Eng. Three Pieces for String Quartet
 Krettly Quartet C-D15182
 2 sides 12" \$2.00

PULCINELLA—Ballet with Song (after Pergolesi)

Suite for Small Orchestra

...3rd Mvt., No. 2 (Toccata) only

...4th Mvt. (Gavotte & 2 Vars.) only

Symphony Orch.—Igor Stravinsky C-68187D
 2 sides (C-LFX289) 12" \$1.50

5th Mvt. (Duetto: Vivo, Minuetto, Finale) only

Symphony Orch.—Igor Stravinsky C-67694D
 2 sides (C-D15126) 12" \$1.50

QUARTETS—String See: Concertino & 3 Pièces

Ragtime Chamber Orch. (11 instruments)

Chamber Orch.—Igor Stravinsky C-68300D
(Piano Rag-Music, Stravinsky) 12" \$1.50
 (C-LX382) (C-LFX357)

Rite of Spring See: Sacre du Printemps

(LE) ROSSIGNOL Opera 3 Acts 1923

NOTE: The 2nd and 3rd acts of this opera furnished the material for the symphonic poem, "Le Chant du Rossignol," also staged as a ballet. For recorded excerpts see above: Chant du Rossignol.

(Le) Sacre du Printemps—Ballet Orchestra

Eng. The Rite of Spring

Symphony Orch.—Igor Stravinsky CM-129 (Alb.)
 10 sides (C-67703/7D) 5 12" \$7.50
 (C-LX119/23) (C-D15213/7)

Philadelphia Orch.—L. Stokowski VM-74 (Alb.)
 8 sides (V-7231/4) 4 12" \$8.00

(G-D1919/22 in GM-124) (G-EJ626/9)

NOTE: Despite the fact that Stokowski takes only 8 sides where Stravinsky takes 10, both versions are complete.

Serenade, A major Piano

Hymne, Romanza, Rondoletto, Cadenza (Finale)
 Igor Stravinsky C-17051/2D
 4 sides (C-LF139/40) 2 10" \$2.00

Suite Italienne (After Pergolesi)

...Serenade & Scherzino ARR. VL. & PF.

Samuel Dushkin & Igor Stravinsky C-68238D†
(Duo Concertant—Gigue) 12" \$1.50
 (in CM-199) (C-LX290)

Suite No. 2 pour Petit Orchestre

(originally for piano 4-hands; arranged for small orchestra by Stravinsky)

Marche, Valse, Polka, Galop

Colonne Orch.—G. Pierné C-G68141D
 2 sides (O-123667) 12" \$1.50
(Polka & Galop only on P-R20109)

Suites See also Oiseau de Feu, Pétrouchka, Pulcinella

Symphonie des Psaumes Cho. & Orch. In Latin
Eng. *Symphony of Psalms*

NOTE: The text is taken from Psalms Nos. 39, 40,
and 150 (Rev. version).

Alexis Vlassoff Cho. & Symphony Orch.

—Igor Stravinsky CM-162 (Alb.)

6 sides (C-67962/4D) 3 12" \$4.50

(C-LX147/9) (C-LFX179/81)

STRINGFIELD, Lamar (1897-)

An American composer specializing in folk music
research; many of his works are based on actual
folk material. The work listed below is a setting
of an old hill-billy tune.

Cripple Creek, Op. 41, No. 4 Orchestra
(from "From the Southern Mountains" Suite)

National High School Orch.—Maddy V-22095

(Grieg: "Heart Wounds" from "2 Ele-
giac Melodies") 10" 75c

SUK, Josef (1874-1935)

One of the most prominent of the second genera-
tion of Czech composers, a member of the Bo-
hemian String Quartet and a son-in-law of Antonin
Dvorak. Suk has written many works in all forms,
but unfortunately he is represented on records
principally by smaller pieces for piano or violin.

Burlesca, Op. 17, No. 4 Violin & Piano

Albert Spalding & A. Benoist V-1740

(Boulanger: *Cortège*) 10" \$1.50

Efrem Zimbalist & E. Bey C-2090M

(Glinka: *Persian Song*) (old No. 2191D) 10" 75c

Dumka, from Op. 7 Piano

WITHDRAWN: V. Prihoda—Violin (PD-66219)

Fairy Tales Suite, Op. 16 Orchestra

...No. 2 (Polka: "Play at Peacocks") only

Chicago Symphony—Frederick Stock V-6649

(Dvorak: *Slavonic Dance No. 8*) 12" \$2.00

Love Song, Op. 7, No. 1 Piano

Bob. Pisen lasky Ger. Liebeslied

Jan Herman G-AM2244

2 sides 10" \$1.50

---ARR. ORCHESTRA

Prague Symphony—Dol Dauber G-AN797

(Moravia—*Fantasia* on Dvorak Melo-
dies, arr. B. Leopold) 12" \$2.00

DUPLICATION: Orchestra Raymonde (C-DB1519)

ALSO: Y. Bratzka—Vl. (C-9357)

March: "Into a New Life" Orchestra

Bob. V Novy Zivot

NOTE: An entrance march written for the 7th

"Sokol" (national gymnastic federation) meet in

Prague, 1920.

Czech Philharmonic Orch.—Stupka G-AM3915

2 sides 10" \$1.50

Minuetto (2nd Mvt. of the Piano Suite, Op. 21)

Ignaz Friedman C-L2260

(Chopin: *Berceuse*, Op. 57) 12" \$2.00

QUARTET—String, No. 1, B major, Op. 11

Bohemian Quartet PD-95080/3

7 sides (Dvorak: *Waltz in A major*,

Op. 54, No. 1) 4 12" \$8.00

(withdrawn in Germany; available in France)

Sorrow Chorus in Bohemian Bob. Zal

Bakule Cho. (U-BP153) U-A12015

(Dvorak: *The Ring*) 10" \$1.50

Un poco triste, from Op. 17 Violin & Piano

Edith Lorand & Pf. acc. P-57049

(SADKO—*Hymne au soleil*) 12" \$2.00

(C-G50298D withdrawn)

SULLIVAN, (Sir) Arthur (1842-1900)

The second half of the undying Gilbert & Sullivan
twins, now so indivisibly associated with his libret-
tist-lyricist that the tendency of the average rec-
ord-buyer is to look for their operetta recordings
under "G" rather than "S". It is perhaps appro-
priate that Sullivan himself was a musical dual
personality: in one phase a typical British com-
poser of the nineteenth century, trained in German
tonal orthodoxy, and prolific creator of hymn tunes,
oratorios, part songs, and overtures that today
seem as much museum pieces as haircloth sofas
and other typical manifestations of the Victorian
era. But praise the comic genius of his collaborator
W. S. Gilbert as one will (and it would be diffi-
cult to praise it too highly), the fact remains that
the composer of "Onward Christian Soldiers" and
"The Lost Chord" was also the composer of the
music for "The Pirates of Penzance" and a hand-
ful of other works that are true masterpieces of
humor and sentiment, unsurpassed and unsurpass-
able in their genre, and comparable only with the
waltz music of the Viennese Strausses and the
lieder of Schubert in their grip on the affections of
millions—musical illiterates and experts alike.

Sullivan's hymns, oratorios, etc., are listed rather
cursorily below; one can undoubtedly find other
recordings in the British catalogues. The more
important G & S operetta recordings are given in
detail, of course, but due to the availability of so
many excellent complete and abridged album sets,
it has not been thought necessary to list isolated
discs of single airs—any of which of course may
be obtained on special order from one of the album
sets, preferably those by the D'Oyly Carte Com-
pany.

A word should be said about the outstanding worth
of the D'Oyly Carte Company's recordings, valu-
able not only for the authenticity of the perform-
ances, but for the unusual excellence of the record-
ing (in all sets save the early "Mikado" and pos-
sibly "Trial by Jury"). The D'Oyly Carte Com-
pany is the fountain-head of the Gilbert & Sullivan
tradition, most of its operetta sets contain the com-
plete musical score (save for an occasional in-
significant elision), and on every count these sets
are the ideal recorded representation of the joyous
and heart-warming art of the aptly named "heaven-
ly twins."

Di Ballo—Overture Orchestra

London Symphony—Malcolm Sargent G-C2308

2 sides (G-EH776) 12" \$2.00

(THE) GOLDEN LEGEND Oratorio**(The)** Night is calm Sop. & Cho.Florence Austral & Cho. **G-D1506***(Rossini: STABAT MATER—Inflam-**matus)* 12" \$2.50**O Glad some light** Unacc. Cho.B. B. C. Cho.—C. Dalmaine **C-DX560***(The long day closes)* 12" \$2.00

DUPLICATIONS: St. Mark's Church Cho. (P-R960),

B.N.O.C. Cho. (G-E397), etc.

CHORUS

Misc. Choral Pieces, Hymns & Part Songs

See also: Golden Legend

Hushed was the evening hymn

Westminster Cho. & Org. (G-B4279)

(The) Long day closes Unacc. Cho.

B.B.C. Cho. (C-DX560), Westminster Singers

(D-F1805), Gresham Singers (G-E187*), etc.

O hush thee, my babe (Scott)B.B.C. Cho.—Robinson **C-DB770***(Pearsall: O who will over the downs)* 10" \$1.50**O love the Lord**

St. Mark's Church Cho. & Org. (P-R960)

Onward Christian Soldiers HymnVictor Mixed Cho. **V-21841***(Howe: Battle Hymn of the Republic)* 10" 75cEssie Ackland (A), Cho., Band & Org. **G-C1848***(Elgar: Land of Hope & Glory)* 12" \$2.00

DUPLICATIONS: Columbia Vocal Ensemble

(C-2261D), B.B.C. Cho. (C-4297), H. M. Chapel's

Royal Cho. (G-E435), Mark Andrews—Org.

(V-20742, "Accompaniments for Singing"),

Creator Band (V-35957), Victor Band (V-21936),

Pryor's Band (V-35804), Grenadier Guards Band

(C-4614), etc.

In Memoriam—Overture Orchestra & OrganNew Symphony Orch. & Org.—Sargent **G-C1992**

2 sides 12" \$2.00

IVANHOE Grand Opera 1891**Hol Jolly Jenkin** Bar.George Baker **G-B2396***(Vaughan Williams: Linden Lea)* 10" \$1.50**(THE) LIGHT OF THE WORLD** Oratorio 1873**Andante Pastorale** ARR. ORG. GladstoneHerbert Dawson **G-B3547***(Lulli: Rigaudon)* 10" \$1.50**God shall wipe away all tears** Alt.Clara Butt & Org. acc. **C-7374***(Liddle: Abide with me)* 12" \$2.00

DUPLICATIONS: M. Carleton (G-C1573), C. Her-

win (C-2626), etc.

(The) Lost Chord See under Songs**OPERETTAS** In English*(THE GILBERT & SULLIVAN OPERETTAS)***(THE) GONDOLIERS** 1889**"Complete" Recording**D'Oyly Carte Co. (V-11188/99) **VM-C16(Alb.)**

24 sides (G-D1334/45 in GM-48) 12 1/2" \$18.00

THE CAST includes: Bertha Lewis, Sybil Gordon,

Beatrice Elburn, Winifred Lawson, Aileen Davies,

Mavis Bennett, Derek Oldham, George Baker,

Henry A. Lytton, Richard Walker, Arthur Hosking,

Leo Sheffield, etc.

(THE) GONDOLIERS, continued)**Abridged Recordings**D'Oyly Carte Co.—M. Sargent **GM-127(Alb.)**

12 sides (G-B3866/71) 6 1/2" \$9.00

THE CAST includes: Stuart Robertson, George

Baker, Derek Oldham, Essie Ackland, Alice Moxon,

Leslie Rands, Nellie Walker, Beatrice Elburn,

Muriel Dickson, etc.

Columbia Light Opera Co.—J. Batten **C(Alb.)**

12 sides (C-DB386/91) 6 1/2" \$9.00

THE CAST includes: Alice Lilley, Joan Cross, Nellie

Walker, Dan Jones, George Portland, Appleton

Moore

Vocal & Orchestral SelectionsLight Opera Co. **V-36146†**

2 sides (in VM-C23) (G-C1768) 12" \$1.25

DUPLICATIONS: (C-9565), (D-K609), etc.

Instrumental SelectionsCourt Symphony—Clarence Raybould **C-DX386**

2 sides 12" \$2.00

DUPLICATIONS: Debroy Somers Band (C-DB1418),

Coldstream Guards Band (G-C1273), Grenadier

Guards Band (C-1883 & C-3065), Westminster

Band (D-F1891), etc.

NOTE: Various isolated discs of single airs (par-

ticularly "No possible doubt whatever" and "Take

a pair of sparkling eyes" may be found in the

British catalogues.

H.M.S. PINAFORE See: Pinafore**IOLANTHE** 1882**"Complete" Recording**D'Oyly Carte Co.—M. Sargent **VM-C10(Alb.)**

22 sides (V-9708/18) 11 1/2" \$16.50

(G-D1785/95 in GM-89)

THE CAST includes: Bertha Lewis, Alice Moxon,

Beatrice Elburn, Nellie Briercliffe, Winifred Law-

son, Nellie Walker, George Baker, Leslie Rands,

Derek Oldham, Darrell Fancourt, Sydney Granville,

etc.

Abridged VersionColumbia Light Opera Co.—J. Batten **C(Alb.)**

12 sides (C-DB550/5) 6 1/2" \$9.00

THE CAST includes: Sophie Rowlands, Joan Cross,

Nellie Walker, Dan Jones, Barrington Hopper,

George Portland, etc.

Vocal & Orchestral SelectionsColumbia Light Opera Co. **C-DX17**

2 sides 12" \$2.00

Instrumental SelectionsVictor Orch.—Bruno Reibold **V-24786/7**

4 sides 2 1/2" \$1.50

DUPLICATIONS: Court Symphony (C-992), Cold-

stream Guards Band (G-C1368), F. Westfield

Orch. (P-E6233), Grenadier Guards Band

(C-3152), etc.

(THE) MIKADO 2 Acts 1885**"Complete" Recording**D'Oyly Carte Co. (V-35860/70) **VM-C12(Alb.)**

22 sides (G-D1172/82 in GM-38) 11 1/2" \$13.75

THE CAST includes: Bertha Lewis, Elsie Griffin,

Doris Hemingway, Beatrice Elburn, Aileen Davies,

Derek Oldham, Leo Sheffield, George Baker, Henry

A. Lytton, Darrell Fancourt, etc.

Abridged RecordingsColumbia Light Opera Co.—J. Batten **C-2517/22D**

12 sides (C-DB321/6) 6 1/2" \$4.50

(THE) MIKADO, continued)

THE CAST includes: Nellie Walker, Alice Lilley, Joan Cross, Robert Carr, Dan Jones, Appleton Moore, Randall Jackson, etc.

Civic Light Opera Co.—L. Kroll V-L24005/6
4 sides (Long-Playing only) 2 10" \$3.00

THE CAST includes: Hitzl Koyke, Vera Ross, Ethel Clark, Frank Moulant, Howard Marsh, etc.

Vocal & Orchestral Selections

Light Opera Co. (G-C1404) V-35796
2 sides (V-36148† in VM-C23) 12" \$1.25

DUPLICATIONS: (C-9581), (D-K597), etc.

Instrumental Selections

Court Symphony—Clarence Raybould C-DX414
2 sides 12" \$2.00

DUPLICATIONS: Marek Weber Orch. (G-B3334 : G-EG572), Künstler Orch. (PD-21029), Coldstream Guards Band (G-C2602 & G-B2354), Debroy Somers Band (C-DB1374), Grenadier Guards Band (C-3041), Chenil Band (D-F1596), Quentin Maclean—Org. (C-DB1305), etc.

NOTE: *Various isolated discs of single airs (particularly "Tit Willow") may be found in the British catalogues.*

PATIENCE 2 Acts 1881**"Complete" Recording**

D'Oyly Carte Co.—M. Sargent VM-C14(Alb.)
20 sides (V-11070/9) 10 12" \$15.00
(G-D1909/18 in GM-106)

THE CAST includes: Nellie Briercliffe, Rita Mackay, Bertha Lewis, Winifred Lawson, M. Eyre, W. Lawson, Darrell Fancourt, George Baker, Leslie Rands, Derek Oldham, M. Green, etc.

Vocal & Orchestral Selections

Light Opera Co. C-DX38
2 sides 12" \$2.00

Instrumental Selections

Court Symphony (C-997), Coldstream Guards Band (G-C1274), etc.

(H.M.S.) PINAFORE 2 Acts 1878**"Complete" Recording**

D'Oyly Carte Co.—M. Sargent VM-C13(Alb.)
18 sides (V-9937/45) 9 12" \$13.50
(G-D1844/52 in GM-100)

THE CAST includes: Bertha Lewis, Nellie Briercliffe, Elsie Griffin, Charles Goulding, George Baker, Henry S. Lytton, Sydney Granville, Stuart Robertson, Darrell Fancourt, etc.

Vocal & Orchestral Selections

Light Opera Co. C-DX205
2 sides (C-50299D withdrawn) 12" \$2.00
DUPLICATIONS: (V-35386*), (D-K630), etc.

Instrumental Selections

B. B. C. Orch.—Percy Pitt C-50373D
2 sides 12" \$1.00
DUPLICATIONS: Court Symphony (C-5097M : C-986), Coldstream Guards Band (G-C1283), Grenadier Guards Band (C-3239), Westminster Band (D-F1948), etc.

(THE) PIRATES OF PENZANCE 2 Acts 1880**"Complete" Recording**

D'Oyly Carte Co.—M. Sargent VM-C6(Alb.)
22 sides (V-9607/17) 11 12" \$16.50
(G-D1678/88 in GM-83)

(THE) PIRATES OF PENZANCE, continued)

THE CAST includes: Nellie Briercliffe, Nellie Walker, Dorothy Gill, Elsie Griffin, George Baker, Peter Dawson, Stuart Robertson, Derek Oldham, Leo Sheffield, etc.

Abridged Recording

D'Oyly Carte Co.—M. Sargent GM-126(Alb.)
12 sides (G-B3846/51) 6 10" \$9.00

THE CAST includes: Muriel Dickson, Bertha Lewis, Stuart Robertson, Derek Oldham, George Baker, Darrell Fancourt, Sydney Granville, etc.

Vocal & Orchestral Selections

Light Opera Co. V-36144†
2 sides (in VM-C23) (G-C2499) 12" \$1.25
DUPLICATION: (C-9622), etc.

Instrumental Selections

Court Symphony (C-993), Grenadier Guards Band (C-3287), Coldstream Guards Band (G-C1368), etc.

PRINCESS IDA 3 Acts 1884**"Complete" Recording**

D'Oyly Carte Co.—M. Sargent VM-C20(Alb.)
20 sides (V-11596/605) 10 12" \$15.00
(G-DB4016/25 in GM-169)

THE CAST includes: Muriel Dickson, Dorothy Gill, Alice Moxon, Nellie Briercliffe, Derek Oldham, Henry Lytton, George Baker, Stuart Robertson, Richard Watson, Darrell Fancourt, Edward Holland, Charles Goulding, etc.

Instrumental Selections

New Light Symphony—M. Sargent G-C2236
2 sides 12" \$2.00
DUPLICATIONS: Court Symphony (C-937), etc.

RUDDIGORE 2 Acts 1887**"Complete" Recording**

D'Oyly Carte Co.—M. Sargent VM-C19(Alb.)
18 sides (V-11510/8) 9 12" \$13.50
(G-DB4005/13 in GM-143)

THE CAST includes: Muriel Dickson, Nellie Briercliffe, Dorothy Gill, Alice Moxon, George Baker, Derek Oldham, Sydney Granville, Stuart Robertson, etc.

Vocal & Orchestral Selections

Light Opera Co. C-DX297
2 sides 12" \$2.00

Instrumental Selections

Coldstream Guards Band (G-C2482), Grenadier Guards Band (C-3277), etc.

(THE) SORCERER 1877**Abridged Recording**

D'Oyly Carte Co.—I. Godfrey VM-C21(Alb.)
12 sides (V-4258/63) 6 10" \$6.50
(G-B8054/9 in GM-193)

THE CAST includes: Muriel Dickson, Dorothy Gill, Anna Bethel, Alice Moxon, Darrell Fancourt, Derek Oldham, Leslie Rands, Stuart Robertson, George Baker, etc.

Vocal & Orchestral Selections

Light Opera Co. V-36147†
2 sides (in VM-C23) (G-C1860) 12" \$1.25

Instrumental Selections

Coldstream Guards Band (G-C1435), etc.

TRIAL BY JURY 1 Act 1875

"Complete" Recording

D'Oyly Carte Co. (V-9314/7) VM-C4(Alb.)
8 sides (G-D1469/72 in GM-71) 4 12" \$6.00

THE CAST includes: Winifred Lawson, Leo Sheff-
field, George Baker, Derek Oldham, Arthur Hosk-
ing, etc.

Instrumental Selections

Coldstream Guards Band (G-C1435)

(THE) YEOMEN OF THE GUARD 2 Acts 1888

"Complete" Recording

D'Oyly Carte Co.—M. Sargent VM-C17(Alb.)
22 sides (V-11220/30) 11 12" \$16.50
(G-D1549/59 in GM-74)

THE CAST includes: Nellie Briercliffe, Dorothy
Gill, Winifred Lawson, Elsie Griffin, Derek Old-
ham, George Baker, Henry Millidge, Walter
Glynne, Peter Dawson, Arthur Hosking, Leo Shef-
field, etc.

Abridged Recordings

D'Oyly Carte Co. GM-125(Alb.)
12 sides (G-B3799/804) 6 10" \$9.00

THE CAST includes: Nellie Walker, Beatrice El-
burn, Muriel Dickson, Derek Oldham, George
Baker, Sydney Granville, etc.

Light Opera Co.—J. Batten C-2607/12D
12 sides (C-DB434/9) 6 10" \$4.50

THE CAST includes: Nellie Walker, Alice Lilley,
Edith Furnedged, Dan Jones, George Portland,
Appleton Moore, Harold Eden, Robert Carr, etc.

Vocal & Orchestral Selections

Light Opera Co. V-36145†
2 sides (in VM-C23) (G-C1807) 12" \$1.25

Light Opera Co. C-50191D
2 sides (C-9554) 12" \$1.00

DUPLICATIONS: (D-K599), etc.

Instrumental Selections

Court Symphony (C-984), Debroy Somers Band
(C-DB1494), Coldstream Guards Band (G-C1289),
Grenadier Guards Band (C-2409), etc.

MISCELLANEOUS OPERETTA COLLECTIONS & MEDLEYS

Gems from Gilbert & Sullivan Operettas

(Excerpts from: *Pirates of Penzance*, *Yeomen of
the Guard*, *Gondoliers*, *Sorcerer*, *Mikado*)

Light Opera Co. & Orch. VM-C23(Alb.)
2 sides to each operetta 5 12" \$6.25

(V-36144/8) (G-C2499, C1807, C1768, C1860
& C1404)

Gilbert & Sullivan Favorites

(Excerpts from *Gondoliers*, *Iolanthe*, *Mikado*,
Pinafore, *Yeomen of the Guard*)

D'Oyly Carte Artists GM-244(Alb.)
8 sides (G-DB4029/32) 4 12" \$10.00

Gilbert & Sullivan Series for School Percussion Bands

(Misc. operetta selections for small orch.)
British Light Symphony—S. S. Moore C-DB1502/4
6 sides 3 10" \$4.50

ORATORIOS See: *Golden Legend & Light of the
World*

OVERTURES See: *Di Ballo & In Memoriam*

(THE) ROSE OF PERSIA (Libretto: B. Hood) 1899
Drinking Song Ten.

Walter Glynne G-B4045
(*Jordan: Song that reached my heart*) 10" \$1.50

SONGS In English

(The) Lost Chord (Proctor)

Enrico Caruso (T) & Re-recorded
Org. acc. V-8806

(*Handel: Largo*) (G-DB2073) 12" \$2.00
(old version: G-DB133* : V-6023* withdrawn)

Charles Kullman (T) C-DX389
(*Handel: Largo*) 12" \$2.00

Richard Crooks (T) & Organ acc. V-8869
(*Tosti: Goodbye*) 12" \$2.00

(*Adams: Thora*, on G-DB2571)

DUPLICATIONS: B. Gigli (G-DB1526), E. Ackland
(G-C1599), D. Oldham (G-C2299), C. Stewart
(C-DX263), F. Russell (C-DX128), Clara Butt
(G-C7375), J. McCormack (G-DB328*), E. Wil-
liams (G-DB444*), etc.

ALSO: Associated Glee Clubs of America
(V-35806), Cathedral Choir (P-E5895), etc.

---MISC. TRANSCRIPTIONS

Paul Mania—Org. (P-E10786)
(P-9292) C-G50283D
(*MESSIAH—Hallelujah Chorus*) 12" \$1.00

DUPLICATIONS: Mormon Tabernacle Org.
(V-35760), J. Crawford—Org. (V-25096), R.
Foort—Org. (D-F5691), A. Meale—Org.
(G-C2493), H. Ramsay—Org. P-R1711), G. Sel-
lars—Org. (G-EH6), Tom Jones Orch. (D-K540),
Cornet & Coldstream Guards Band (G-B2313), etc.

(The) Distant Shore Cornet & Band (G-B2313)

My dearest heart Doris Vane (C-DX71)

My Irish song of songs McCormack (G-DA311*)

O Mistress mine F. Gleeson (C-DB526)

Once again Wm. Heseltine (C-DB857)

Orpheus with his lute Dora Labette (C-9479)

(The) Sailor's Grave D. Oldham (G-C1438)

Thou art passing hence P. Dawson (G-C1427)

MISCELLANEOUS: Potpourri (Memories of Sullivan)

Jack Hylton Orch. G-C2073
2 sides 12" \$2.00

SUPPÉ, Franz von (1820-1895)

*A light operatic composer of Italian birth and
Belgian descent who spent most of his life in
Vienna and composed an astonishing number of
operettas, farces, etc., many of which were ex-
ceedingly popular in their day. Today he is re-
membered (outside Germany and Austria at least)
only by several overtures which seem likely to live
as long as there are light concert orchestras and
concert bands.*

OPERETTAS In German

BANDITENSTREICHE Eng. Jolly Robbers

Overture Orchestra

Symphony Orch.—Alois Melichar PD-27194
2 sides (D-LY6018) 12" \$2.00

Berlin Philharmonic—L. Borchard T-A1732
2 sides 10" \$1.00

DUPLICATION: Vienna Symphony—Reichenberger
(G-EG1907), Dajos Bela Orch. (O-11470), Edith
Lorand Orch. (P-9197)

ALSO: B.B.C. Band—O'Donnell (C-DX298)

BOCCACCIO 1879**Orchestral Selections (Fantasias, etc.)**

- Marek Weber Orch. (G-AM2150) **G-EG1276**
 2 sides (V-22890 withdrawn) **10" \$1.50**
 DUPLICATION: E. Lorand Orch. (P-9140)

Overture Orchestra

- Kampfbund Orch.—G. Havemann **PD-25217**
 2 sides (PD-10000) **10" \$1.50**

Hab' ich nur deine Liebe, Act I

- Elisabeth Rethberg (S) **V-7415**
 (FLEDERMAUS—Csardas) **12" \$2.00**
 Marcel Wittrisch (T) **V-25061**

(Auber: FRA DIAVOLO—On yonder
 rock reclining) (G-EG3320) **10" 75c**

DUPLICATIONS: J. Patzak (PD-10284 & PD-10251),
 H. Bode (P-B6584), E. Bettendorf (P-9146)

Florenz hat schöne Frauen 2 Sops.

E. van Endert & R. Walter (G-EG759)

March & Waltz Orchestra

Sym. Orch.—Järnefelt (O-D1001)

Misc. Vocal Selections Sung in Italian

Poggianti, Ferlito, etc. (G-GW767 & G-GW469),
 M. Bianchi (P-GO12200), etc.

DICHTER UND BAUER Eng. Poet and Peasant**Overture Orchestra**

- Amsterdam Concertgebouw—Mengelberg **C-9075M**
 2 sides (C-LX159) (C-LFX290) **12" \$1.50**
 (old No. C-50345D)

Berlin State Opera—Melichar **PD-24234**
 2 sides (D-PO5030) **10" \$1.50**

Victor Symphony **V-35797**
 2 sides (G-L803) (G-C1787) **12" \$1.25**

DUPLICATIONS: Berlin State Opera—Weissmann
 (P-E10650 : P-9213), Berlin State Opera—Fried
 (PD-19739), Berlin State Opera—Meyrowitz
 (T-A271 : U-AP268), Sym. Orch.—Pitt (C-9760 :
 C-DFX50), Hastings Municipal—Cameron
 (D-K529), Columbia Symphony (C-50053D),
 Sym. Orch.—Schmalstich (G-EH284), Dajos Bela
 Orch. (O-11553 & O-6546), etc.

---ARR. BAND

- Massed Bands Southern Command **G-C2701**
 1½ sides (FAUST—Soldiers Cho.) **12" \$2.00**

DUPLICATIONS: Royal Guards (C-1785), Grenadier
 Guards (C-9087), Coldstream Guards (G-C1315),
 Massed Bands (P-E6116), etc.

---MISCELLANEOUS TRANSCRIPTIONS

B.B.C. Cho. & Orch.—"Crown of Life"
 (C-DX623), Empire Cho. & Band (P-R1134), A.
 Meale—Org. (G-B3980), R. Foort—Org.
 (D-F5848), G. Sellers—Accordion (G-K6516), E.
 Peabody—Banjo (C-DB719), etc.

DONNA JUANITA**Intermezzo Harp & Orchestra**

- Ines Ruotolo & Orch. **C-D16441**
 (LUCIA DI LAMMERMOOR—Harp
 solo) **12" \$2.00**

FLOTTE BURSCHE—Overture Orchestra

- Dajos Bela Orch. **C-G2939D**
 2 sides (O-11480) **10" 75c**

(DIE) IRRFAHRT INS GLÜCK—Overture Orchestra

- Tonkünstler Org.—R. Peterka **G-EH831**
 (J. Strauss: WALDMEISTER—Overt.) **12" \$2.00**

LEICHTE KAVALLERIE 1886

Eng. Light Cavalry Fr. Cavalerie Légère

Overture Orchestra

- B.B.C. Symphony—A. Boulton **V-11837**
 2 sides (G-DB2362) **12" \$1.50**

Berlin Philharmonic—E. Kleiber **T-F1322**
 2 sides (U-FP1128) **12" \$1.50**

Berlin-Charlottenburg Opera Orch.—
 A. Melichar **B-90382**

2 sides (PD-27179) **12" \$1.50**

Victor Symphony—R. Bourdon **V-21251**
 2 sides (G-B2856) **10" 75c**

DUPLICATIONS: Columbia Symphony (C-50056D),
 Sym. Orch.—Zweig (P-E10589 : P-9118 : O-6536),
 Berlin-Charlottenburg—Melichar (PD-10027, old
 No. PD-23934 : D-PO5040), Hastings Municipal
 —Cameron (D-F1668), Berlin State Opera
 (G-L660 : G-EH48), Sym. Orch.—Ette
 (O-A169597), Court Sym.—Pitt (C-DX42),
 Andolfi Orch. (PAT-X96288), etc.

ALSO: Coldstream Guards Band (G-C1335),
 Massed Bands (P-E6132), Grenadier Guards Band
 (C-200), Q. Maclean—Org. (C-4645), G. Sellers
 —Accordion (G-K7284), etc.

(EIN) MORGEN, EIN MITTAG, EIN ABEND IN WIEN

Eng. Morning, Noon & Night in Vienna

Overture Orchestra

- Vienna Philharmonic—R. Heger **V-36004**
 2 sides (G-EH291) (G-C1667) **12" \$1.25**

Berlin State Opera—A. Bodanzky **P-E10882**
 2 sides (P-9403) **12" \$2.00**

Berlin Philharmonic—H. Schlegel **T-A1058**
 2 sides (U-AP861) **10" \$1.00**

DUPLICATIONS: Berlin State Opera—Melichar
 (PD-24595 : D-PO5051), Hastings Municipal—
 Cameron (D-F1886), Columbia Symphony
 (C-50046D), Ben Selvin Orch. (C-2789D), etc.
 ALSO: Coldstream Guards Band (G-C1594), etc.

PIQUE DAME—Overture Orchestra

- Vienna Philharmonic—R. Heger **V-11346**
 2 sides (G-C1677) (G-EH293) **12" \$1.50**

Bournemouth Municipal—D. Godfrey **C-9496**
 2 sides (C-50123D withdrawn) **12" \$2.00**

DUPLICATIONS: Berlin State Opera—Weissmann
 (P-9443 : O-6866), etc.

ALSO: Grenadier Guards Band (C-50044D : C-107),
 Coldstream Guards Band (G-C1594), etc.

(DIE) SCHÖNE GALATHÉE Eng. The Beautiful Galathea**Overture Orchestra**

- Berlin State Opera—A. Bodanzky **P-E10943**
 2 sides (P-9149) **12" \$2.00**

Berlin State Opera—E. Viebig **V-59072**
 2 sides (G-EH53) (Arr. Artoff) **12" \$1.25**

DUPLICATIONS: Berlin Philharmonic—Kunz
 (PD-15054), Berlin Philharmonic—Grosz
 (U-EP640), Berlin Philharmonic—Prüwer
 (PD-19903 : D-LY6017), etc.

Man trägt wieder treue Augen Ten.

Marcel Wittrisch (G-EG2731)

MISCELLANEOUS—Medley ("Supper with Suppé")

- Dajos Bela Orch. (Arr. Morena) **P-E10603**
 2 sides (O-6521) **12" \$2.00**

SVENDSEN, Johan (1840-1911)

A Norwegian violinist, conductor, and composer, trained in Germany. One of the more important Scandinavian composers, Svendsen is known internationally mainly by his "Carnival in Paris."

- Carnival in Paris, Op. 9 Orchestra
Nor. Karneval i Paris
 London Symphony—Landon Ronald G-DB1759/60
 3 sides (EUGENE ONIEGIN—Polonaise) 2 12" \$5.00
 Symphony Orch.—Leslie Heward D-T106/7
 3 sides (COQ D'OR—Cortège) 2 12" \$4.00

- Festival Polonaise, Op. 12 Orch.
 Göteborg Symphony—Tor Mann G-Z209
(Bull: Säterjentens Söndag, arr. Svendsen) 12" \$2.00
(Alfven: Festspelel, on G-Z203)
 DUPLICATION: Dajos Bela Orch. (P-E10665)

- Norwegian Artists' Carnival, Op. 16 Orch.
 ...Waltz only *Nor. Norsk konstnärskarneval*
 Symphony Orch.—A. Järnefelt O-D1011
 2 sides 10" \$1.50

- Romance, G major, Op. 26 Violin & Orch.
 Albert Sammons & Pf. acc. C-4954
 2 sides 10" \$1.50
 DUPLICATIONS: Y. Curti (PAT-X98078), P. Kaul (P-80659), B. Szulca (SYR-6789)

- Serenade: "Kom Carina" Song in Nor.? (Poulsen)
 Vilhelm Herold (T) & Pf. acc. G-V116
(Sinding: Rav) 10" \$2.00
 DUPLICATION: M. Jacobsen (G-X2720)

MISCELLANEOUS—Orchestrations

- Bull: Säterjentens Söndag (See G-Z209 above)
 Allt under himmelens fäste & Du gamla, du fria
 (Folksongs) String Orch.—Järnefelt (O-D1027)

SWEELINCK, Jan (1562-1621)

A Dutch organist and composer of organ and choral works, one of the great musical giants of all times. Sweelinck has been called the founder of instrumental music and his organ works had a tremendous influence, particularly throughout Germany. It is deplorable that his superb works are not better known and better represented on discs; instrumental recordings are especially needed.

- Hodie Christus natus est Unacc. Cho. in Latin
 Basilica Cho.—Pius Kalt PD-27107
(Rheinberger: STERN VON BETHLEHEM—Zug der heiligen drei Könige) 12" \$2.00
(Anon.: Transeamus—Gloria, on PD-27086)
 DUPLICATION: Male Cho. (PD-24785)

- Psalm 138 Unacc. Cho. in Latin
 Amsterdam Bel Canto Cho.—Vranken C-D17193
(Palestrina: Sicut cervus) 12" \$2.00

- Tu as tout seul Madrigal (Unacc.) in French
 Antwerp Coecilia Cho.—Vocht C-D19214
(Lassus: Echo & Quand mon mari) 10" \$1.50

SZYMANOWSKI, Karol (1883-)

The most important contemporary Polish composer, writing in many forms and—in his latter works—in a highly individual style. Unfortunately, he is known generally only by the violin miniature listed below.

- (The) Fountain of Arethusa, Op. 30, No. 1
 (from 3 Myths for Violin & Piano)
 Jacques Thibaud & T. Janopoulo G-DB2006
(Marsick: Scherzando) 12" \$2.50
 Josef Szigeti & N. de Magaloff C-7304M
(Stravinsky: Pastorale & Rimsky-Korsakov: Flight of the Bumble Bee) (C-LX307) 12" \$1.25
 DUPLICATION: R. Benedetti (C-193M, old No. C-2167D : C-D13038)
 Nocturne & Tarantelle Violin & Piano
 Yehudi Menuhin (V, "in prep.")

TAILLEFERRE, Germaine (1892-)

A Frenchwoman, a member of "les Six" of Paris, and one of the few notable women composers in modern idioms.

- (6) Chansons françaises Songs in French
 WITHDRAWN: J. Bathori & Tailleferre Pf. (C-LF53)
 Divertissement dans le style Louis XV Orch.
 Chasse, Menuet, Contredanse,
 Sicilienne, Pastorale, Divertissement
 Orch.—R. Charpentier (with H. Casadesus' Ancient Instruments) G-K7430
 2 sides 10" \$1.50

- MISCELLANEOUS: Arrangement See under:
 A. Scarlatti: Sonata for Flute & Strings

TANSMAN, Alexander (1897-)

A Polish-Parisian composer influenced by Ravel and Stravinsky and composing largely in the chamber and symphonic forms.

- (10) MAZURKAS . . . Nos. 1, 4, 6, 8, 10 Piano
 WITHDRAWN: A. Tansman (G-K6036)
 Suite Divertissement Pf., Vl., Vla., Vcl.
 Introduction et marche, Sarabande,
 Scherzino (Polka), Nocturne, Final
 Belgian Piano Quartet (M. Maas, G. Lykoudi, C. Froidart, J. Wetzels) C-LFX199/200
 4 sides 2 12" \$4.00
 Triptyque String Orch. or String Quartet
 St. Louis Symphony (Strings)—Vladimir Golschmann CM-213 (Alb.)
 4 sides (C-68298/9D) 2 12" \$3.00

TÁRREGA, Francisco (1852-1909)

One of the foremost modern Spanish guitarists and composers of guitar pieces.

GUITAR PIECES

- Estudio de Trémolo (Tremolo Study)
 Andrés Segovia (G-AB273) V-6767
(Turina: Fandaguillos) (G-D1305) 12" \$2.00

- Capricho Arabe** ARR. PLECTRUM ORCH.
Orch. Iberica de Madrid—G. Lago P-R2076
(*Chapi: Serenata*) (O-203230) 10" \$1.50
- Jota** Arr. Roch
Luise Walker T-A1672
(*A. Dominici: Italian Fantasia*) 10" \$1.00
- Mazurca**
Regina Sainz de la Maza O-203229
(*Maza: El Vito*) 10" \$1.50
- Preludio** P. Lopez Arencibia (O-182877)
Recuerdos de Alhambra
Rosita Rodes O-181056
(*Bach: Courante*) 10" \$1.50
- Serenata árabe** P. Lopez Arencibia (O-173190)
Sueño
Lalyta Almiron O-183249
(*Albéniz: Torre Bermeja*) 10" \$1.50
- Tremolo Study** See: Estudio de Trémolo

TARTINI, Giuseppe (1692-1770)

One of the great violinists and composers of violin music, founder of an important school of violin playing, and inventor of many improvements in fiddle-making and technique. "As a composer he combined the serenity and dignity of Corelli with an added grace and passion all his own" (*Grove's Dictionary*). Tartini is probably best known by his "Devil's Trill" Sonata and the oft-transcribed "Adagio Cantabile" movement from a sonata in G major.

Adagio, Adagio cantabile, or Andante Cantabile
See: Sonata—Violin in G major

CONCERTO—'Cello & Orchestra, D major

- Largo, Allegro, Grave, Allegro**
Rudolph Hindemith & Berlin Sym. P-E11151/2
4 sides (H-9009 & H-9012) 2 12" \$4.00
- ...3rd Mvt. (Grave ed espressivo) only
Gasper Cassadó & Berlin Philh. T-E1820
(*Cassadó: Requiebros*) 12" \$1.50
- Pablo Casals & Pf. acc. G-DB1400
(*Bach-Silotti: Komm süßer Tod*) 12" \$2.50
(*Cassadó: Requiebros*, on V-7660 "in prep.")
- DUPLICATION: W. Grunsky & Org. (CH-93)
- Fugue, A major Violin** Arr. Kreisler
Georg Kulenkampff & Pf. acc. PD-95075
(*Mozart: Adagio, E major, K. 261*) 12" \$2.00
- DUPLICATION: S. Geyer (O-6573)

QUARTET—String, D major ("Sonata a quattro")

- ...Andante assai & Allegro only
Veneziano del Vittoriale Quartet C-D5839
2 sides 10" \$1.50

SONATAS—Violin

G major (Adagio, Allegro, Presto assai)

NOTE: The 1st Mvt. of this work—variously called *Adagio, Adagio Cantabile* in G major, *Andante Cantabile, Lento*, etc.—is one of the most frequently played Tartini pieces, but it is almost invariably listed or labelled without reference to its origin. The Michelin disc below is played in Bazelaire's arrangement; the other transcribed versions do not specify the arranger.

- Josef Szigeti & K. Ruhrseitz (Pf) C-17036/7D
3 sides (*Beethoven: Sonata in G, Op. 30, No. 3—Finale*) 2 10" \$2.00
(C-D1629/30 withdrawn)
- ...1st Mvt. (Adagio cantabile, G maj.) ARR. 'CELLO
Bernard Michelin & G. Bret (Org.) G-DA4827
(*Boccherini: Minuetto*) 10" \$2.00
- DUPLICATIONS: J. Klengel (PD-24545), G. Crépax (C-GQ7025), L. Lagge (P-80403), etc.
- G minor (Andante con moto, Largo, Allegro commodo, Presto non troppo)
WITHDRAWN: R. Chemet (V-6349* & V-613*)
- G minor . . . Grave only
Miquel Candela & Pf. acc. C-LF138
(*Fairchild: Moustiques & Rimsky-Korsakov: Flight of Bumble Bee*) 10" \$1.50
- Sonata: "Il Trillo del Diavolo"** Arr. Kreisler
Yehudi Menuhin & A. Balsam (Pf) G-DB1786/7
3 sides (*Kreisler: Recitative & Scherzo-Caprice, Op. 6*) 2 12" \$5.00
F. von Reuter & Pf. acc. PD-95183
2 sides 12" \$2.00
- DUPLICATIONS: W. Niemczyk (U-BP1188), A. Sammons (C-4818/9, C-17001/2D withdrawn), L. Zimmermann (C-D15804), etc.

SONATA—'Cello, C major Arr. J. Salmon

...Adagio only WITHDRAWN: Harrison (G-B2896)

TRIO—2 Violins & Fig. Bass, F major

WITHDRAWN: Fachiri, Aranyi & Pf.
(VOC-X9877*)

Variations on a Theme of Corelli VI. Arr. Kreisler

- Naoum Blinder & Pf. acc. C-5106M
(*Kreisler: Caprice viennois*) 12" \$1.00
(old No. C-50127D)
- Zino Francescatti & M. Fauré (Pf) C-LF90
(*Beethoven-Kreisler: Rondino*) 10" \$1.50
- DUPLICATIONS: J. Dahmen (T-A1608), E. Morini (PD-67021), R. Benedetti (C-D13087), J. Gautier (O-166406), Kreisler (G-DA276*), etc.

TAYLOR, Deems (1885-)

One of the most successful contemporary American conservative composers, two of whose operas have been produced by the Metropolitan and several of whose symphonic works are occasionally played by American orchestras.

(THE) KING'S HENCHMAN Opera in Eng. 1927

- Oh! Caesar, great were thou! Act I
Nay, Maccus, lay him down, Act III Bar. & Cho.
Lawrence Tibbett, Metropolitan Opera
Cho. & Orch.—Setti V-8103
2 sides 12" \$2.00

SONGS In English

Captain Stratton's Fancy (Masefield)
WITHDRAWN: Werrenrath (V-1104*)

(A) Song for Lovers, Op. 13, No. 2

- Rose Bampton (A) & Pf. acc. V-1648
(*Manning: In the Luxembourg Gardens*) 10" \$1.50

TCHAIKOVSKY, Peter Ilich (1840-1893)

The most popular of Russian composers wrote under considerable Germanic influence and should not be classed with the strongly nationalistic Russian school of Glinka, Moussorgsky, Borodin, etc. For all the Russian coloring of his work, his idioms were fundamentally those of Western Europe; his music at its best reveals a great deal of his own soul (sometimes it is even the hysterical confessional of a highly neurasthenic individual), but little of the soul of Russia. But Tchaikovsky as a subject of psychological analysis has been of little interest to the general musical public with which his last three symphonies, the orchestral suites and ballets, and many of his little piano pieces have been high favorites for many years. Indeed it is only in recent years that Tchaikovsky's domination of the late 19th Century symphonic repertory has been succeeded by that of Brahms.

Tchaikovsky's most popular concert works are very well represented on records, and in addition there are a considerable number of discs of the less familiar operas, choral works, and songs.

Andante cantabile

See: Quartets—String, D major, Op. 11

Autumn Song (October), Op. 37a, No. 10 Piano
(from "The Months", Op. 37a)

Fr. Chanson d'Automne Ger. Herbstlied

---ARR. VIOLIN & PIANO

Miguel Candela & J. Benvenuti C-LF137
(Kubla: Minuet) (Arr. Seybold) 10" \$1.50

Vasa Prihoda & C. Cerné (Arr. Cerné) PD-66885
(Dvorak: Humoresque) (D-CA8088) 12" \$2.00

Also: E. Heinitz—Vcl. (G-EG1106), E. Lorand Trio (P-9370), Dajos Bela Trio (P-E10573), Carpi Trio (P-R2091), etc.

---VOCAL ARR. Alfy In German

Emmy Bettendorf (S) & H. E. Groh (T) P-R1633
(Czibulka-Alfy: Stephanie Gavotte) 10" \$1.50

Barcarolle (June), Op. 37a, No. 6 Piano

(from "The Months", Op. 37a)

WITHDRAWN: Godowsky (B-50101), etc.

---ARR. STRING QUARTET Weiner

Léner Quartet C-DB599
(Gluck-Brahms: Gavotte) 10" \$1.50

Also: Carpi Trio (P-R2047), Cesano—Vl. (PAT-PA495), H. M. Grenadier Guards Band (C-9382), E. Morini—Vl. (G-DA560*)

---RHYTHMIC PARAPHRASE A. Lange

(Introducing the "Andante cantabile")

Debroy Somers Band C-DB1389
(TANNHÄUSER—Rhythmic Para.) 10" \$1.50

Canzonetta See: Concerto—Violin, 2nd Mvt.

Capriccio Italien, Op. 45 Orchestra

Philadelphia Orch.—L. Stokowski V-6949/50
4 sides (G-D1739/40) 2 12" \$4.00

Berlin State Opera—A. Melichar B-90126/7
3 sides (EUGENE ONEGIN—Polonaise) (PD-27221/2) (D-LY6066/7) 2 12" \$3.00

Berlin Philharmonic—E. Kleiber T-E1406
2 sides (U-EP101) 12" \$1.50

DUPLICATIONS: Berlin State Opera—Blech (G-D1593 : G-EJ294), Berlin Philharmonic—Schuricht (U-EP101)

Casse-Noisette Suite See: Nutcracker Suite

Chanson triste, Op. 40, No. 2 Piano

Mark Hambourg G-B3811
(Humoresque, Op. 10, No. 2) 10" \$1.50

---ARR. ORCHESTRA Stewart

Hastings Municipal—J. Harrison D-F3091
(Chant sans paroles) 10" \$1.50

DUPLICATIONS: Bournemouth Municipal—Godfrey (C-DB906), Dajos Bela Orch. (P-E10861:O-6742), E. Lorand Orch. (P-22158), Court Sym. (C-3447), etc.

---ARR. VIOLA & PIANO Tertis

Lionel Tertis & Pf. (old No. C-2082D) C-2143M
(Chant sans paroles) 10" 75c

---MISC. INSTRUMENTAL ARRANGEMENTS

Mayfair Quartet (G-B3351), Y. Bratza—Vl. (C-4821), E. Crégut—Vl. (O-165820), M. Dambois—Vcl. (C-LF72), G. di Silva—Vcl. (C-1498), H. Dawson—Org. (G-B3525), etc.

---VOCAL ARR. Alfy In German

("Niemand kennt des Herzens Weh")
H. E. Groh (T), Cho. & Orch. P-R1705
(Magnani-Alfy: L'Ultima Serenata (O-25119) 10" \$1.50

CHANTS SANS PAROLES Piano

Eng. Songs Without Words

Ger. Lieder ohne Wörter

A minor, Op. 40, No. 6 ARR. ORCH. Stokowski

Philadelphia Orch.—L. Stokowski V-7202†
(Saint-Saëns: Carnaval des Animaux, Pt. 5) (in VM-71) 12" \$2.00

(G-D1994) (G-W1186)

(Shostakovich Symphony No. 1 Pt. 9 on G-DB2207)

F major, Op. 2, No. 3

(The celebrated "Chant sans Paroles")

---ARR. ORCHESTRA

New Queen's Hall Orch.—H. Wood C-7116M†
(Overture "1812", Pt. 5) (C-L1766) 12" \$1.25

(Mendelssohn: Spring Song & Spinning Song, on C-DX579)

London Symphony—Landon Ronald G-D1800
(Suite No. 3—Theme & Vars., Pt. 5) 12" \$2.50

DUPLICATIONS: Hastings Municipal—Harrison (D-F3091), Court Sym. (C-3447), Balalaika Orch. (P-R116 : O-165317), etc.

Also: Squire Octet (C-50271D : C-9608), Olof Sextet (P-R306), Zilzer Trio (B-85051:PD-22541), Lorand Trio (P-22237), etc.

---MISC. INSTRUMENTAL SOLO ARRS.

Lionel Tertis (Vla) & Pf. acc. C-2143M
(Chanson triste) (old No. C-2082D) 10" 75c

(Rubinstein: Melody in F, on C-5230)

Also: E. Morini—Vl. (PD-62657 D-DE7028), J. Gautier—Vl. (O-166019), C. Twelvetees—Vcl. (C-DX37), J. Bokor—Vcl. (C-D9863), Viard—Sax. (PAT-PA331), Kreisler—Vl. (G-DA265*), etc.

CHORUS Misc. Sacred Choral Works
Angel spirits ever blessed Unacc. Cho. C-DX133
St. George's Chapel Cho. In Eng. 12" \$2.00
(S. Bennett: O that I knew)

DUPLICATION (?), labelled "Angels ever loving":
St. Paul's Cath. Cho.—unacc. (G-B3103)

Blest is the man See: How blest are they

(CHORUS, continued)

- Christ had a garden See: Legend
 Dostoino yest, Op. 41, No. 11 Unacc. Cho.
 (Perfectio from "Liturgy of St. John")
 D. Aristoff Cho. In Russian G-EV13
 (*Feofan: Slava v vveshnikh*) 10" \$2.00
 How blest are they, Op. 52, No. 3 Unacc. Cho.
 (Kathesina from "First Vespers")
 (*or: Blest is the man*)
 St. Bartholomew's Cho. In Eng. V-22709
 (*Noble: Souls of the righteous*) 10" 75c
 In the church Unacc. Cho.
 Don Cossacks Cho.—Jaroff in Russian C-9839
 (*Gretchaninov: Cossack Cradle Song*) 12" \$2.00
 Legend: Christ had a garden, Op. 54, No. 5
 NOTE: Originally a song, arranged by the com-
 poser for unacc. chorus.
 Royal Choral Society In English G-C2070
 (*Anon.: First Nowell*) 12" \$2.00
 Our Father (unident.) Unacc. Cho. *Rus. Otche nash*
 Metropolitan Church Cho., Paris G-B3789
 (*Ivanov: Praise the name of the*
Lord) (G-EK91) 10" \$1.50
 We praise Thee, O Lord (unident.) Unacc. Cho.
 Don Cossacks Cho.—Jaroff In Russian C-9839
 (*Trad. Cossack: Platoff's Song*) 12" \$2.00

CONCERTOS—Piano & Orchestra

- No. 1, B flat minor, Op. 23
 Arthur Rubinstein & London Symphony—
 John Barbirolli (V-7802/5) VM-180 (Alb.)
 8 sides (G-DB1731/4 in GM-170) 4 12" \$8.00
 Cutner Solomon & Hallé Orch.—Hamilton
 Hartly (C-67789/92D) CM-141 (Alb.)
 8 sides (C-LX19/22) 4 12" \$6.00
 DUPLICATIONS: M. Hambourg & Royal Albert Hall
 Orch. (V-9055/8 in VM-9; G-D1130/3 in GM-22),
 M. Cole & Met. Sym. (BRD-5118/21)
 ---CONDENSED VERSIONS D. Somers
 A. Sandford & Debroy Somers Band C-DX567
 2 sides ("Classics in Cameo" 1) 12" \$2.00

CONCERTO—Violin & Orchestra, D major, Op. 35

- Bronislaw Hubermann & Berlin State Opera
 Orch.—Steinberg (C-67726/9D) CM-131 (Alb.)
 7 sides (*Mélo die, Op. 42, No. 3*) 4 12" \$6.00
 (C-L2335/8) (P-9855/8) (O-8737/40)
 Mischa Elman & London Symphony—John
 Barbirolli (V-8186/9) VM-79 (Alb.)
 8 sides (G-DB1405/8 in GM-102) 4 12" \$8.00
 ...2nd Mvt. (Canzonetta) only
 N. Blinder & Pf. (old No. C-50118D) C-5104M
 (*Elgar: La Capricieuse*) 12" \$1.00
 DUPLICATIONS: B. Felicant (G-B4126; G-EK107),
 L. Zimmermann (C-DHX31), F. Koene
 (C-D17191), etc.
 ...2nd Mvt. (Canzonetta) VOCAL ARR. Alfy
 In German: "Der Abend naht"
 E. Bettendorf (S), J. Lasowsky (VI),
 Cho. & Orch.—Dobrindt (P-B12253) C-G204M
 2 sides (old No. C-2693D) 10" 75c

- Dolly's Funeral, Op. 39, No. 7 Piano
 (from Children's Album) ARR. ORCH.
 Victor Orch. (V-24777, Pieces for Children)

"Eighteen-Twelve" Overture
 See: Overture solennelle "1812"

EUGEN ONIEGIN See under Operas

- Francesca da Rimini (Symphonic Fantasia), Op. 32
 London Symphony—Albert Coates V-11091/2
 4 sides (G-D1929/30) 2 12" \$3.00
 Hamlet (Overture-Fantasia), Op. 67 Orchestra
 London Symphony—Albert Coates G-DB1716/7
 4 sides 2 12" \$5.00
 Humoresque, Op. 10, No. 2 Piano
 Mark Hambourg G-B3811
 (*Chanson triste*) 10" \$1.50
 ---ARR. VIOLIN & PIANO Kreisler
 Fritz Kreisler & Carl Lamson V-1170
 (*Rachmaninoff: Marguerite*) 10" \$1.50
 (*Lemare: Andantino*, on G-DA803)
 DUPLICATION: E. Morini (G-DA1104)
 ALSO: Salon Orch. (G-EG3065), Victor Orch.
 (V-24780), etc.
 (The) Lark (March), Op. 37a, No. 3 Piano
 (from "The Months") ARR. VIOLIN & PIANO
 WITHDRAWN: H. Fairchild (Metropole-1157; no
 data)
 Manfred, Op. 58 "Symphony" or Symphonic Poem
 ...2nd Mvt. (Scherzo) only
 London Symphony—Albert Coates V-11475
 2 sides (G-DB1661) 12" \$1.50

MARCHES Orchestra

- Coronation (for Alexander III, 1883)
 WITHDRAWN: R. A. Grier—Org. (Z-A303*)
 Miniature See: Suite No. 1—March miniature
 Slavonic (Marche slave), Op. 31
 London Symphony—Albert Coates G-D1933
 2 sides 12" \$2.50
 N. Y. Philharmonic—W. Mengelberg B-50072
 2 sides 12" \$1.50
 Philadelphia Orch.—L. Stokowski V-6513
 2 sides (G-D1046) 12" \$2.00
 ---ARR. BAND
 Banda di Chieti V-36164
 2 sides 12" \$1.25
 ALSO: Grenadier Guards (C-DX59), etc.
 ---ARR. DANCE ORCHESTRA F. Grofé
 Paul Whitman Orch. V-24104
 (*Rubinstein-Grofé: Kamennoi-*
Ostrow, Op. 10, No. 22) 10" 75c
 Soldiers' March, Op. 39, No. 5 Piano
 (from "Children's Album") ARR. ORCH.
 Victor Orch. (V-20399, Rhythms for Children)
 Marche slave See: Marches—Slavonic
 Melody in E flat, Op. 42, No. 3 VI. & Pf.
 Bronislaw Hubermann & Pf.
 (in CM-131) C-67729D†
 (*Violin Concerto, Pt. 7*) 12" \$1.50
 (C-L2338) (P-9858) (O-8740)
 Mischa Elman & Pf. acc. G-DA1143
 (*Saint-Saëns: Le Cygne*) 10" \$2.00
 DUPLICATION: T. Spiwakowsky (P-28514)
 ---ARR. 'CELLO & PIANO
 Gaspar Cassadó & Pf. acc. C-LX146
 (*Dvorak: Humoresque*) 12" \$2.00
 (*Mendelssohn: Song Without Words in D, Op.*
109, on C-L2117)
 (*Granados: Spanish Dance No. 5, on C-X52043*)

(THE) MONTHS, Op. 37a (12 Pieces) Piano
For recordings see:
Autumn Song (October), Barcarolle (June),
The Lark (March), Troika en traîneaux (November)

Nocturne in C sharp minor, Op. 19, No. 4 Piano
--ARR. VIOLIN & PIANO Hartmann
Renée Chemet & Harry Kaufman V-6609
(Haydn-Hartmann: Minuet C major) 12" \$2.00

Nur wer die Sehnsucht kennt
See: Songs—None but the lonely heart

(THE) NUTCRACKER—Orchestral Suite, Op. 71a
(Drawn from "The Nutcracker" Ballet, Op. 71)
Fr. Casse-Noisette Ger. Der Nussknacker

1. Ouverture miniature
2. Danses caractéristiques: Marche, Danse de la Fée-Dragée, Danse russe Trepak, Danse arabe, Danse chinoise, Danse de Mirlitons
3. Valse des Fleurs

Philadelphia Orch.—L. Stokowski VM-265 (Aib.)
6 sides (V-8662/4) (G-DB4540/2) 3 12" \$6.50
(older version: V-6615/7 in VM-3:G-D1214/6)

Berlin Philharmonic—A. Borchard T-A1862/5
8 sides 4 10" \$4.00

Berlin State Opera—Oskar Fried B-90416/8
6 sides (PD-95030/2) (D-CA8132/4) 3 12" \$4.50

DUPLICATIONS: Sym. Orch.—Heger (P-E11269/71 O-6961/3), Royal Philharmonic—O. Fried (C-L2318/20), B.B.C. Orch.—Pitt (C-50104/6D C-9260/2), Berlin State Opera—Mörke (P-E10516/9 : P-9024/5 & P-9037/8)

.. Ouverture miniature only ARR. ORG. Katzman
Reginald Foort (G-C1386)

... Marche only Victor Orch. (V-22168)

... Valse des fleurs only
Paris Philharmonic—Cloëz (O-238342), R. Foort—
Org. (G-C1386), 8 Piano Symphony (D-F5344),
etc.

... Valse des fleurs VOCAL ARR. In German Alfy
Emmy Bettendorf (S), Cho. & Orch. P-R1605
2 sides (O-25101) (P-B48280) 10" \$1.50

... Unspecified Excerpt Mandoline Orch. (U-AP1126)

OPERAS In Russian

(THE) ENCHANTRESS 4 Acts 1887

To look from Nijai & Where are you? Sop.
WITHDRAWN: S. A. Baturina (V-4095)

EUGEN ONIEGIN, Op. 24 3 Acts 1879
(or: Eugen Onégin) Fr. Eugène Onéguine
Orchestral Selections (Fantasia)

Edith Lorand Orch. O-25049
2 sides (P-B48238) 10" \$1.50

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

No. 2, On the Bridge (Peasant' Chorus)
WITHDRAWN: Russian Opera Cho. (V-4120)

No. 6, I love you, Olga Ten. (Lenski's Arioso)
S. J. Lemeshoff V-4097X
(Napravnik: DOUBROVSKY: Give me
oblivion) 10" \$1.00

DUPLICATION: L. Sobinoff (G-DB889*)

(EUGEN ONIEGIN, continued)

No. 9, Letter Scene Sop. (Tatiana's Aria)

Ger. Und sei's mein Untergang (Briefszene)
Beata Malkin In German P-9477
2 sides 12" \$2.00

No. 11, Beautiful Girls (Girls' Chorus)

WITHDRAWN: Russian Opera Cho. (V-4120)

No. 12, Written words Bar. (Oniegin's Aria)
Ger. Sie schrieben mir . . . Wenn mich für Häus-
lichkeit auf Erden

Heinrich Schlusnus In German PD-35016
(Gumbert: An des Rheines grünen Ufern
—Interpolated song in Lortzing's
UNDINE) 12" \$2.00

ACT II

No. 13, Waltz Orchestra (Concert Version)

NOTE: In the opera the waltz scene includes chorus
and soloists.

Stockholm Royal Opera—Järnefelt P-E11115

(No. 19, Polonaise) (O-D6036) 12" \$2.00

Royal Opera Orch.—E. Goossens V-9026†

(Overture "1812", Pt. 3) (G-C1281) 12" \$1.50

DUPLICATIONS: Hastings Municipal—Harrison
(D-K578), Sym. Orch. (G-EK35), etc.

No. 17, Faint echo of youth (Lenski's Aria) Ten.

(Or: Whither, whither have you gone?)

Ger. Wohin, wohin seid ihr entschwunden?

Fr. Echo lointain de ma jeunesse
Peter Raiceff P-80241

2 sides 10" \$1.50

Charles Kullman In Ger. (C-LX396) C-9099M

(PRINCE IGOR—Vladimir's Aria) 12" \$1.50

Julius Patzak In German PD-90060

2 sides 10" \$1.50

DUPLICATIONS: L. Sobinoff (G-DB889*)

IN GERMAN: P. Anders (T-E1761), J. Schmidt

(P-R2142 : O-25975), R. Tauber (O-8171*), etc.

IN FRENCH: Caruso (G-DB127*)

ACT III

No. 19, Polonaise Orchestra

Berlin State Opera—A. Melichar B-90127†

(Capriccio Italien, Pt. 3) 12" \$1.50

(PD-27222) (D-LY6067)

London Symphony—Eugene Goossens G-DB1760†

(Svendsen: Carnival in Paris, Pt. 3,

dir. Ronald) 12" \$2.50

Stockholm Royal Opera—Järnefelt P-E11115

(No. 13, Waltz) (O-D6036) 12" \$2.00

DUPLICATION: Orch.—Molajoli (C-DCX50 :
C-GQX10692)

No. 20, Prince Gremin's Aria Bass

Ger. Die Liebe blüht . . . Ein jeder kennt

Adolf Kaktin G-EL1002

(MAZEPPA—The three treasures) 12" \$2.00

No. 21, Alas, there is no doubt Bar. (Oniegin)

J. Baklanoff (G-DA464*)

(THE) GUARDSMAN 1874 Rus. Oprichnik

I thought I heard voices Sop.

WITHDRAWN: S. A. Baturina (V-4116)

IOLANTHE, Op. 69 1 Act 1892

Iolanthe's Aria Sop.

WITHDRAWN: D. T. Sprishevskaya (V-4098)

Who can compare? Bar. (King's Aria)

Adolf Kaktin G-EV15

(PIQUE-DAME—Yelets'ky's Proposal,
When you choose) 10" \$2.00

JEANNE D'ARC See: Maid of Orleans

(THE) LITTLE SLIPPERS, Op. 14 3 Acts 1887

NOTE: *This opera is also known as "Vakula the Smith," "Oxana's Caprice," and in Russian as "Cherevichki."*

I've tormented him enough Sop.

WITHDRAWN: S. A. Baturina (V-4116)

(THE) MAID OF ORLEANS 4 Acts 1881

Fr. *Jeanne d'Arc* Ger. *Jungfrau von Orleans*

Farewell, forests Sop. (Joanna's Aria)

Fr. *Adieu, forêts* Ger. *Lebt wohl, ihr Berge*

Maria Jeritza In French (G-DB1041) V-6604
(*HERODIADE—Il est doux*) 12" \$2.00

DUPLICATION (in Fr.): M. Anderson (ART-11769)

MAZEPPA 3 Acts 1884

Cossack Dance Orchestra

Hallé Orch.—Hamilton Hartly C-9076M

(J. Strauss: *Perpetuum mobile*, Amsterdam Concertgebouw—W. Mengelberg)

(C-LX240) 12" \$1.50

Maria's Lullaby, Act III Sop.

WITHDRAWN: D. A. Sprishevskaya (V-4098)

(The) Three treasures Bar.

Adolf Kaktin G-EL1002

(*EUGEN ONIEGIN—Prince Gremin's Aria, Act III*) 12" \$2.00

PIQUE-DAME, Op. 68 3 Acts 1890

(or: *The Queen of Spades*)

Orchestral Selections (Fantasia)

Dajos Bela Orch. C-G50227D

2 sides (P-E10675) (O-6557) 12" \$1.00

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

No. 2, Forgive me, bright celestial visions Ten.

Fr. *Pitié, pitié pour ma souffrance*

Eng. *Hermann's Arioso*

A. M. Davidoff G-EK45

(No. 14, *My darling friend*) 10" \$1.50

Joseph Rogatchewsky In French C-LF114

(No. 24, *What is our life?*) 10" \$1.50

No. 5, Once in Versailles Bar. (Tomaski's Ballad)

WITHDRAWN: K. Knijnikov (V-4072)

No. 7, It is night 2 Sops. (Lisa & Pauline)

(or: *Evening is coming*)

Eugenie Safanova & F. Erchova C-DX440

(*Folk song: La fille de rémouleur,*

Chauve Souris Co.) (C-LFX134) 12" \$2.00

N. Panina & M. Cherkasskaya G-EK41

(No. 12, *Yeletskey's Proposal*) 10" \$1.50

DUPLICATION: Baturina & Zelinskaya (V-4123X)

No. 8, Dear friends Sop. (Pauline's Aria)

WITHDRAWN: A. A. Zelinskaya (V-4117)

No. 10, From whence these tears Sop. (Lisa)

WITHDRAWN: S. Baturina (V-4065)

ACT II

No. 12, When you choose me for your husband

Ger. *Als du zum Gatten mich erkoren*

Eng. *Prince Yeletskey's Proposal*

Alexander Kraieff D-F40017

2 sides 10" \$1.50

(PIQUE-DAME, continued)

Heinrich Schlusnus In German PD-35003

(*VESPRI SICILIANI—In braccio*

dovizie) (old No. PD-67050) 12" \$2.00

DUPLICATIONS: A. Kaktin (G-EV15), O. Kamion-sky (G-EK41)

No. 14, My darling friend 2 Sops.

(or: *Love is waiting—Pastorale Duo*)

M. Cherkasskaya & N. Panina G-EK45

(No. 2, *Forgive me*, Davidoff) 10" \$1.50

S. A. Baturina & A. A. Zelinskaya V-4123X

(No. 7, *It is night*) 10" \$1.00

ACT III

No. 20, It is near to midnight Sop. (Lisa)

(or: *On the Channel*)

Ger. *Es geht auf Mitternacht*

Xenia Belmas PD-66883

(*ERNANI—Suria è la notte*) 12" \$2.00

Maria Kraieff D-F40032

(*SADKO, Air, A. Tikanova*) 10" \$1.50

No. 23, Darling Maidens Bar. (Tomaski's Aria)

WITHDRAWN: K. Knijnikov (V-4072)

No. 24, What is our life? Ten.

(or: *Life resembles a game*) Fr. *Vivre aimé*

Joseph Rogatchewsky In French C-LF114

(No. 2, *Forgive me*) 10" \$1.50

Ouverture Solennelle "1812", Op. 49 Orch.

Philadelphia Orch.—L. Stokowski V-7499/500

4 sides (G-DB1663/4) 2 12" \$4.00

New Queen's Hall Orch.—H. Wood C-7114/6M

5 sides (*Chant sans paroles, Op.*

2, No. 3) (C-L1764/6) 3 12" \$3.75

Royal Opera Orch.—Goossens

(G-C1280/1) V-9025/6

3 sides (*EUGEN ONIEGIN—Waliz*) 2 12" \$3.00

Cleveland Orch.—N. Sokoloff B-50090

2 sides 12" \$1.50

DUPLICATIONS: Berlin State Opera—Weissmann

(P-E10712/3 : O-6603/4), Berlin State Opera

—Mörike (P-67515/6 : P-9344/5), Berlin Phil-

harmonic—Meyrowitz (U-FP642), etc.

---ARR. ORCHESTRA & CHORUS

Berlin Philharmonic & Chorus T-E1157

2 sides 12" \$1.50

Berlin Philharmonic & Ural Cossacks

Cho.—Alexander Kitschin PD-95054/5

4 sides (D-CA8019/20) 2 12" \$4.00

---ARR. BAND

Coldstream Guards (G-C1369), H. M. Grenadier

Guards (C-576), Band—Oliver (G-GW160), etc.

ALSO: Q. Maclean—Org. (C-DX654), etc.

OVERTURES Orchestra

See: Hamlet, Ouverture Solennelle "1812", Romeo and Juliet

Polonaise See under Operas—Eugen Oniegin

QUARTETS—String

No. 1, D major, Op. 11

WITHDRAWN: Virtuoso Quartet (G-D865/8*)

...2nd Mvt. (*Andante Cantabile*) only

NOTE: *The single-sided versions are considerably abbreviated.*

Budapest Quartet G-D1634

2 sides 12" \$2.50

(QUARTET No. 1—Andante cantabile, continued)

- Léner Quartet C-LX393
2 sides (older version, C-L1803) 12" \$2.00
Mischa Elman Quartet V-6634
(*Haydn: Emperor Quartet—Theme & Variations*) (G-DB1055) 12" \$2.00

DUPLICATIONS: Poltronieri Quartet (C-D14529, 2 sides), Catterall Quartet (C-9203), Brosa Quartet (EB-X535, 2 sides), San Remo Quartet (G-HN342, 2 sides), London Quartet (C-2020M & C-67405D† in CM-84 : C-L2102 & C-L1004), Kreisler & String Quartet (V-6184* : G-DB588*), etc.

---ARR. STRING ORCHESTRA

- Minneapolis Symphony—E. Ormandy V-1719
2 sides 10" \$1.50
Hastings Municipal Orch.—Harrison D-F2745
2 sides (Arr. Schmid) 10" \$1.50
ALSO: Squire Celeste Octet (C-2889D : C-DB715), A. Schmidt—VL. (V-24529), etc.

No. 2, F major, Op. 22

- Budapest Quartet (V-11330/4) VM-142 (Alb.)
9 sides (*Dittersdorf: Quartet No. 6—Minuet*) (G-D1655/9 in GM-134) 5 12" \$7.50

No. 3, E flat minor, Op. 30

...2nd Mvt. (Scherzo: Allegretto) only

- Klingler Quartet G-EH923
(*Schumann: Quartet in F, Op. 41, No. 2—Scherzo*) 12" \$2.00

DUPLICATION: Guarneri Quartet (PD-95336)

(THE) QUEEN OF SPADES

See under Operas—Pique-Dame

Romance, F minor, Op. 5 Piano ARR. ORCH.

- Victor Orch.—Bourdon (G-C1397) V-35808
(*Ketelbey: In a Monastery Garden*) 12" \$1.25
DUPLICATION: G. Amato Orch. (U-EP474)

Romance, Op. 51, No. 5 Piano VOCAL ARR. In Ger.

- Emmy Bettendorf (S), Cho. & Orch. P-R887
(*Schumann: Träumerei, voc. arr.*) 10" \$1.50

Romeo and Juliet (Overture-Fantasia) Orchestra

- (no opus number)
Amsterdam Concertgebouw Orch.—Willem Mengelberg C-67868/9D
4 sides (C-LX55/6) 2 12" \$3.00
Berlin State Opera—A. Melichar B-90347/8
4 sides (PD-27251/2) 2 12" \$3.00
Philadelphia Orch.—L. Stokowski VM-46 (Alb.)
5 sides (*Falla: VIDA BREVE—Danza española No. 1*) (V-6995/7) 3 12" \$6.50

Serenade in C major, Op. 48 String Orch.

1. Pezzo in forma di sonatina
2. Walzer 3. Elegie
4. Finale (Tema Russo)
Reichswander Opera Orch.—van Kempen B-85057/9
6 sides (D-PO5096/8) (PD-25365/7) 3 10" \$3.75
...2nd Mvt. (Waltz) only

Amsterdam Concertgebouw—Mengelberg C-67522D†
(*5th Symphony, Pt. 13*) 12" \$1.50
(in CM-104) (C-L2182)

- Detroit Symphony—O. Gabrilowitsch V-6835
(*Suite No. 1—Marche miniature & Altschuler: Soldiers' Song*) 12" \$2.00

DUPLICATION: Berlin State Opera Orch.—Blech (G-C2257 : G-AN382 : G-EH351)

...3rd Mvt. (Elegie) only

- J. H. Squire Celeste Octet (C-DX253), Phila. String Simfonietta (V-4151X)

...4th Mvt. (Finale on a Russian Theme) only

- Berlin State Opera—Leo Blech G-C2257
(*2nd Mvt., Waltz*) (G-EH351) 12" \$2.00

Sérénade mélancolique, B flat minor, Op. 26

- (Violin & Orchestra)
Mischa Elman & Orch.—N. Shilkret V-7744
2 sides (G-DB1470) 12" \$2.00
Naoum Blinder & Pf. acc. C-9692
2 sides (C-5077M withdrawn) 12" \$2.00

(THE) SLEEPING BEAUTY, Op. 66a Orch. Suite
(Drawn from "The Sleeping Beauty" Ballet, Op. 66)

- Ger. Dornröschen Fr. La Belle au Bois Dormant*
La Fée des Lilas, Adagio, Pas d'Action, Pas de Caractère (Chat Botte et la Chatte Blanche), Panorama, Valse
Hollywood Bowl Orch.—E. Goossens V-6871/2†
4 sides (in VM-40) 2 12" \$4.00

...Divertissement (Variations) only

NOTE: Recorded under the choreographic direction of Serge Lifar.

- Symphony Orch.—J. E. Szyfer C-DFX176
2 sides 12" \$2.00

...Panorama only

- Royal Opera Orch.—L. Collingwood G-C1469
(*Gardiner: Shepherd's Fennel Dance*) 12" \$2.00

...Waltz only

- Royal Opera Orch.—Malcolm Sargent G-C1415
(*Brahms: Hungarian Dance No. 5*) 12" \$2.00
Cleveland Orch.—N. Sokoloff B-15120
(*SADKO—Song of India*) 10" \$1.25
Marek Weber Orch. (G-EH892) V-36132
(*Liszt: Liebestraum No. 3*) 12" \$1.25
ALSO: R. Reynolds—Weber Pianola Piano (G-C2746)

Snow Drops (unidentified) (Arr.?) Orch.

Victor Orch. (V-24779, Pieces for Children)

SONGS In Russian

- All for you, Op. 57, No. 6 (Krouitkoff)
WITHDRAWN: V. Aksarova (D-F1561)

At the Open Window, Op. 63, No. 2

- N. I. Nagatschewsky (T) & Pf. acc. G-EK125
(*Kaschewarow: Die Stille*) 10" \$1.50

(A) Ballroom Meeting, Op. 38, No. 3 (Tolstoi)

- Ger. Irmiten des Balles Fr. Pendant le bal*
Povla Frijsch (S) & Pf. In French V-1652
(*Koechlin: L'Hiver & Georges: La Pluie*) (G-DA1325) 10" \$1.50

- Lula Myszy-Gmeiner (A) & Pf. In Ger. PD-23106
(*Mahler: Wer hat dies Liedlein erdacht*) (D-PO5105) 10" \$1.50

DUPLICATION: L. Sobinoff (G-DB892*)

Cradle Song See: Slumber Song

Don Juan's Serenade, Op. 38, No. 1 (Tolstoi)

- Vladimir Rosing (T) & Pf. acc. P-R2015
(*Bridge: Isobel*) 10" \$1.50

IN FRENCH: Caruso (G-DA114*), M. Ancona (IRCC-13*)

IN ENGLISH: P. Dawson (G-C1327)

(SONGS, continued)

- Gesegnet sei mir, Wald } See: Pilgrim's Song
I bless you forests }
- If I had known, Op. 47, No. 1 (Tolstoi)
Xenia Belmas (S) & Pf. acc. PD-66999
(*Wasn't I a hale and hearty blade
of grass?, Op. 47, No. 7*) 12" \$2.00
- Legend: Christ had a garden, Op. 54, No. 5
---ARR. CHORUS Tchaikovsky See under Chorus
- No word from you, Op. 28, No. 5 (Tolstoi)
Ger. Kein Wort von dir
WITHDRAWN: H. Jadlowker—in Ger. (PD-70640*)
- None but the lonely heart, Op. 6, No. 6 (Goethe)
(*or: None but the weary heart*)
Ger. Nur wer die Sehnsucht kennt
Lawrence Tibbett (B) In Eng. (G-DA1383) V-1706
(*Lehmann: Myself when young*) 10" \$1.50
Maria Olszewska (A) & Trio In Ger. G-E534
(*Schumann: Widmung*) (G-EW62) 10" \$2.00
John McCormack (T), Pf. & Vcl. V-1306
(*Schubert: Who is Sylvia?*) In Eng. 10" \$1.50
(*Rachmaninoff: To the Children, on G-DA1112*)
DUPLICATIONS (in English): D. Oldham (G-B3730),
Roy Henderson (C-5061), etc.
- MISCELLANEOUS INSTRUMENTAL TRANSCRIPTIONS
- J. H. Squire Celeste Octet C-DX253
(*Serenade in C—Elegie*) 12" \$2.00
Gregor Piatigorsky (Vcl) & Pf. acc. P-R769
(*SADKO—Song of India*) (O-2454) 10" \$1.50
William Primrose (Vla) & Pf. acc. C-7323M
(*Paganini-Primrose: Caprices Nos. 5
& 13*) (C-DX665) 12" \$1.25
DUPLICATIONS: M. Weber Orch. (V-25228), Von
Geczy Orch. (P-B48215), A. Sandler—Vl.
(C-DB1616), M. Elman—Vl. (G-DB226*: V-6091*
withdrawn), etc.
- O thou moonlit night, Op. 73, No. 3
Ger. O du mond'belte Nacht
WITHDRAWN: H. Jadlowker—in Ger. (PD-70645*)
- Pilgrim's Song, Op. 47, No. 5 (Goethe)
(*or: I bless you forests, or: To the forest*)
Ger. Gesegnet sei mir, Wald
Lawrence Tibbett (B) In English V-7779
(*Moussorgsky: Song of the Flea*) 12" \$2.00
(G-DB1945)
DUPLICATIONS (in Eng.): P. Dawson (G-C2097),
etc.
- Pimpinella (Florentine Song), Op. 38, No. 6
Enrico Caruso (T) & Pf. In It. G-DA119*
(*Anon.: Vieni sul mar*) 10" \$2.00
- Slumber Song, Op. 16, No. 1 (Maikov)
Ger. Wiegenlied
WITHDRAWN: M. Kurenko—in Ger. (C-2058M)
- To the Forest See: Pilgrim's Song
- Wasn't I a hale and hearty blade of grass, Op. 47,
No. 7 (Surikov)
Xenia Belmas (S) & Pf. acc. PD-66999
(*If I had known, Op. 47, No. 1*) 12" \$2.00
- Why?, Op. 6, No. 5 (Heine)
Ger. Warum? Fr. Pourquoi?
Jury Morfessi (B) P-22760
(*Anon.: J'ai du chagrin*) 10" \$1.50
Enrico Caruso (T), in Fr. (G-DA111*)

SUITES—Orchestral

- No. 1, D major, Op. 43
...5th Mvt. (Marche miniature) only
Detroit Symphony—O. Gabilowitsch V-6835
1/2 side (*Altschuler: Russian Soldier's
Song & Tchaikovsky: Serenade, Op. 48,
Waltz only*) 12" \$2.00
- No. 2, C major ("Characteristique"), Op. 53
No recordings traced
- No. 3, G major, Op. 55
...4th Mvt. (Theme and Variations) only
London Symphony—Landon Ronald G-D1798/800
5 sides (*Chant sans paroles*) 3 12" \$7.50
Berlin Philharmonic—C. Schuricht T-E1752
2 sides (Abbreviated) (U-FP1533) 12" \$1.50
- No. 4 ("Mozartiana"), Op. 61 No recording traced
(See also: Nutcracker, Sleeping Beauty, Swan Lake)
- (THE) SWAN LAKE, Op. 20a Orch. Suite
(Drawn from "The Swan Lake" Ballet, Op. 20)
(*Ger. Schwanensee Fr. Lac des Cygnes*)
Scene, Waltz, Dance of the Little Swans,
Scene, Hungarian Dance—Csardas
London Philharmonic—J. Barbirolli V-11666/7
4 sides (G-C2619/20) 2 12" \$3.00

SYMPHONIES Orchestra

- No. 1, G minor ("Winter Daydreams"), Op. 13
No. 2, C minor ("Little Russian"), Op. 17
No recordings traced.
- No. 3, D major ("Polish"), Op. 29
London Symphony—Albert Coates VM-166(Alb.)
8 sides (V-11459/62) 4 12" \$6.50
(G-DB1702/5 in GM-167)
- No. 4, F minor, Op. 36
Amsterdam Concertgebouw Orch.—Wil-
lem Mengelberg (O-8404/8) CM-133(Alb.)
10 sides (C-67735/9) (C-L2366/70) 5 12" \$7.50
Philadelphia Orch.—L. Stokowski VM-48(Alb.)
10 sides (V-6929/33) 5 12" \$10.00
(G-DB1793/7 in GM-171)
- ...2nd Mvt. (Andantino) only
Berlin Philharmonic—C. Schuricht T-E1791
2 sides 12" \$1.50
- No. 5, E minor, Op. 64
Philadelphia Orch.—L. Stokowski VM-253(Alb.)
12 sides (V-8589/94) 6 12" \$12.00
(G-DB2548/53 in GM-235)
Amsterdam Concertgebouw—Mengel-
berg CM-104(Alb.)
13 sides (*Serenade, Op. 48—Waltz*) 7 12" \$10.50
(C-67516/22D) (C-L2176/82) (O-8357/63)
Berlin State Opera—Leo Blech GM-140(Alb.)
10 sides (G-C2276/80)
(G-EH718/22) 5 12" \$10.00
Berlin-Charlottenburg Opera Orch.—Alex-
ander Kitschin PD-95056/61
11 sides (*COQ D'OR—Hymne au soleil,
Vasa Prihoda, Vl.*) 6 12" \$12.00
DUPLICATIONS: Chicago Symphony—F. Stock
(V-6777/82 in VM-25), New Symphony—Landon
Ronald (G-D1511/6 in GM-73)
- CONDENSED VERSION D. Somers
Debroy Somers Band C-DX575
2 sides ("Classics in Cameo" 2) 12" \$2.00

(SYMPHONIES, continued)

- ...2nd Mvt. (Andante cantabile) only
 Berlin Philharmonic Orch. T-F1191
 2 sides (U-FP1109) 12" \$1.50
- No. 6, B minor ("Pathétique"), Op. 74
 Boston Symphony—S. Koussevitzky VM-85(Alb.)
 10 sides (V-7294/8) 5 12" \$10.00
 (G-D1923/7 in GM-114)
 Royal Philharmonic—Oskar Fried CM-119(Alb.)
 10 sides (C-67618/22D) (C-9867/71) 5 12" \$7.50
 DUPLICATION: Symphony Orch.—Albert Coates
 (G-D1190/4 in GM-32: VM-4 withdrawn)
- ...2nd Mvt. (Allegro con grazia) only
 ARR. OCTET: J. H. Squire Celeste Octet (C-9825)
- ...3rd Mvt. (Scherzo-March) only
 Berlin Philharmonic Orch. T-F1141
 2 sides (U-FP624) 12" \$1.50
- ...4th Mvt. (Adagio lamentoso) only
 Berlin Philharmonic Orch. T-F1218
 2 sides (U-FP1144) 12" \$1.50
 (See also: Manfred—Symphonic Poem or "Symphony" in 4 "Pictures")

TRIO—Violin, 'Cello, Piano, A minor, Op. 50

- ("To the Memory of a Great Artist")
 Arthur Catterall—W. H. Squire—
 William Murdoch (C-67337/42D) CM-73(Alb.)
 12 sides (C-L1942/7) 6 12" \$9.00
- ...2nd Mvt.—Theme & Vars. 2, 6, 9, 11 only
 Amsterdam Concertgebouw Trio P-E11168
 2 sides (O-6824) 12" \$2.00

Troika en traîneaux (November), Op. 37a, No. 11

- (from "The Months") Piano
 Sergei Rachmaninoff (G-DB1279) V-6857
 (Rachmaninoff: Polka de W.R.) 12" \$2.00

DUPLICATION: C. Gouvierre (SON-12077)

Valse créole (Unidentified) (Arr.?) Band

- H. M. Grenadier Guards Band C-9382
 (Barcarolle, Op. 37a, No. 6) 12" \$2.00

Valse des fleurs See: Nutcracker Suite

Valse sentimentale, Op. 51, No. 6 Piano

- ARR. 'CELLO & PIANO
 Gregor Piatigorsky & I. Newton V-8419
 1/2 side (Scriabin: Romance & Chopin:
 Nocturne C sharp minor, Op. Post.) 12" \$2.00
 (G-DB2271)

Valse-Serenade

See: Serenade, Op. 48—2nd Mvt.

VARIATIONS

- On an Original Theme Piano
 Anderson Tyrer (EB-0264; no data)
- On a Rocco Theme, Op. 33 'Cello & Orch.
 WITHDRAWN: G. Piatigorsky & Pf. (PD-66168/9*)
 (See also: Suite No. 3—4th Mvt.)

Waltz in A flat major, Op. 40, No. 8 Piano

WITHDRAWN: Rachmaninoff (V-972*: G-DA593*)

WALTZES

- See: Nutcracker Suite—Waltz of the Flowers,
 Operas—Eugene Oniegin Waltz, Serenade Op. 48
 —2nd Mvt., Valse créole, Valse sentimentale,
 Waltz in A flat major

(The) Witch, Op. 39, No. 20 Piano

- (from "Children's Album") ARR. ORCH.
 Victor Orch. (V-20399, Rhythms for Children)

MISCELLANEOUS (Fantasias, Potpourris, etc.)

- At Tchaikovsky's Fountain of Music Arr. Urbach
 Marek Weber Orch. (G-EH665) G-C2440
 2 sides (V-V50041 withdrawn) 12" \$2.00
- Komponisten-Bildnis: Tchaikovsky
 A. Gura (S), P. Anders (T), W. Stech
 (Pf) & Berlin Philharmonic T-E1888
 2 sides (dir. K. Schröder) 12" \$1.50
- Memories of Tchaikovsky Arr. Sear
 J. H. Squire Celeste Octet C-9188
 2 sides 12" \$2.00
- Tchaikovsky Fantasia Arr. Charlie
 Berlin Philharmonic—A. Melichar B-85048
 2 sides (PD-25188) 10" \$1.25
- Tchaikovskiana Arr. Herman Hand
 Paul Whiteman Orch. C-50113D
 2 sides (C-9470) 12" \$1.00

TCHEREPNIN, Nicolai (1873-)

TCHEREPNIN, Alexander (1899-)

Russian composers, father and son, the former a pupil of Rimsky-Korsakov and a noted conductor, the latter an extremely talented pianist and prolific composer. No distinction is usually made between the two Tcherepnins in labelling their recorded works and we have been unable to trace the pieces listed below. We can only guess that the "Chant circassien" is by the father; the "Ode," however, is definitely by the son.

Bagatelles, Op. 5 Piano (A. Tcherepnin)

- Alexander Tcherepnin G-DB4440
 2 sides 12" \$2.50

Chant circassien Male Quartet in Russian

WITHDRAWN: Kedroff Quartet (C-4803)

O calme des nuits de l'été Song in French

- Claudine Boons (S) PD-566091
 (Rachmaninoff: O thou billowy
 harvest fields) 12" \$2.00

Ode 'Cello & Piano

- Gaspar Cassadó & M. Raucheisen T-A1830
 (de Laserna: Tonalilla) 10" \$1.00

TELEMANN, Georg Philipp (1681-1767)

One of the great German composers of his time, a contemporary of Handel—who said of him that he could write an eight-part motet as easily as anyone else could write a letter. Telemann wrote so much that even he could not estimate the number of his own works, but for all this fluency he was a highly skilled contrapuntist and wrote much fine music: Cantatas, Passions, chamber works, etc. In recent years there seems to have been a revival of interest in Telemann, notably in his instrumental quartets and trios.

Fantasia (unspecified) Harpsichord

- Simone Plé C-DFX42
 (Pasquini: Toccata sur le jeu du
 Coucou) 12" \$2.00

PASSION MUSIC—St. John Passions In German
Du, o ewiges Erbarmen Arias for Tenor
Wie trotzig erscheint mit Schwestern
H. Hoffmann, acc. String Quartet
& Harpsichord K-63
1 side each 12" \$2.00

Quartet, E minor (Adagio, Allegro, Dolce)
Violin, Flute, 'Cello, Harpsichord (AS-21 in Anthologie Sonore Vol. 3; not available separately)

Quartet, B minor
(Violin, Flute, Viola da Gamba, Harpsichord)
Ortambert, Masson, Ruyssen, Alban TM-T4†
2 sides 12" \$2.50

Suite, A minor Viols & Harpsichord
American Soc. Ancient Insts. (V "in prep.")

THIBAUD IV, de Navarre (1201-1253)

A King of Navarre and a celebrated "Trouvère." Some seventy of his songs, mostly love lyrics in the Provençal style, have been preserved and are considered among the finest examples of French troubadour and trouvère works of the 13th Century.

Pour mal tems, ni pour gelée Song in Fr.
Raymond Dixon (T), acc. Lute & Harp V-20227
½ side (de Coucy: Merci clamant & de la Halle: ROBIN ET MARION—Robins m'aime & j'ai encore) 10" 75c

THOMAS, Ambroise (1811-1896)

A conservative French composer of operas and opéras-comiques, best known by his still popular "Mignon" and "Hamlet".

OPERAS In French
(LE) CAID 2 Acts 1849

Overture WITHDRAWN: Orch.—Szyfer (G-L872)
Air du Tambour-Major, Act I Bass
("Le Tambour-Major tout galonné d'or") V-6710
Ezio Pinza (G-DB1086) 12" \$2.00
(ROBERT LE DIABLE—Invocation)
DUPLICATIONS: Narçon (C-RF13), J. Beckmans (PD-524023), P. Dupré (O-250033), J. Clavierie (P-29554), etc.

Couplets de Michel, Act I Bass
("L'Amour, ce Dieu profane")
WITHDRAWN: Narçon (C-RF10), Balbon (PAT-XO711)

Marche ARR. BAND (PD-521982, PAT-PA543, O-165730)

(LE) CARNAVAL DE VENISE 3 Acts 1857
Overture Orchestra
Symphony Orch.—Ruhlmann PAT-X96077
2 sides 12" \$2.50
DUPLICATION: Orch.—Frigara (P-28075)

HAMLET 5 Acts 1868 *It. Amleto*
INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

Vain regrets—Recit.

Doute de la lumière—Duo Sop. & Bar.
Germaine Féraldy & Pierre Deldi C-LF107
2 sides 10" \$1.50

Invocation: Spectre infernal Bar. *It. Spettro Santo*
Martial Singher G-DB4929
(Comme une pâle fleur, Act V) 12" \$2.50
DUPLICATION: A. Endrèze (O-123023)
IN ITALIAN: T. Ruffo (G-DA352*)

ACT II

Sa main depuis hier n'a pas touché ma main—Recit.
Adieu, dit-il, ayez foi!—Air d'Ophélie Sop.

Eidé Noréna G-DB4902
2 sides 12" \$2.50

Dans son regard plus sombre Alto
(Recit. & Arioso de la Reine)
Laure Tessandra O-188039
(HÉRODIADÉ—Si Dieu l'avait voulu) 10" \$1.50
DUPLICATION: J. Monfort (PD-522021)

Chanson Bachique; O vin dissipe la tristesse Bar.
It. Brindisi: O vin, discaccia la tristezza
Ger. Trinklied: O Wein, zerstreu' unsere Sorgen
John Charles Thomas V-1639
(HÉRODIADÉ—Vision fugitive) 10" \$1.50
Armand Crabbé V-9442X

(BARBIERE DI SIVIGLIA—Largo al factotum) (G-DB1043) 12" \$1.50

Heinrich Schlusnus In German PD-66630
(RIGOLETTO—Pari siamo) 12" \$2.00

Riccardo Stracciari In Italian C-CQ784
(Comme une pâle fleur, Act V) 10" \$1.50
(C-4027M withdrawn)

DUPLICATIONS: P. Deldi (C-RF72), A. Endrèze (PAT-X90066), E. Billot (O-188588), P. Nougaro (P-59547), etc.

IN ITALIAN: Ballarini (O-123716), G. Fregosi (PAT-X15681), T. Ruffo (V-6266*: G-DB569*), Battistini (G-DB202*), etc.

ACT III

J'ai pu frapper le misérable—Recit.

Être ou ne pas être—Monologue Bar.
Vanni-Marcoux G-DA4822
(Massenet: CLÉOPATRE—A-t-il dit vrai?) 10" \$2.00
DUPLICATION: A. Endrèze (PAT-X90035)

C'est en vain—Recit.

Je t'implore—Air du Roi Bass
WITHDRAWN: Paul Payan (O-123566)

ACT IV

Ballet: La Fête du Printemps Orchestra

Introduction, Danse Villageoise,
Pas des Chasseurs, Pantomime,
Valse-Mazurka, La Freya
Symphony Orch.—G. Cloëz O-170096/7
4 sides 2 12" \$4.00

Scene de Folie (Mad Scene) Sop.

A vos jeux, mes amis—Recit.

Partagez-vous mes fleurs!—Valse

Et maintenant écoutez ma chanson—Ballade

NOTE: Brief cuts are necessary to record this scene, with the usual interpolated cadenza, on a double-sided 12" record. A complete version by Yvonne Brothier, taking three sides (G-W866 & G-P736) is now out of print.

Eidé Noréna P-R20145
2 sides 12" \$2.00

Amelita Galli-Curci In Italian V-6562X
2 sides (G-DB927) 12" \$2.50

(HAMLET, continued)

ACT V

La fatigue alourdit mes pas—Recit.

Comme une pâle fleur—Arioso Bar.

It. Come il romito fior

Martial Singher

G-DB4929

(Spectre infernal, Act I)

12" \$2.50

Riccardo Stracciari In Italian

C-CQ784

(Chanson Bachique, Act II)

10" \$1.50

DUPLICATIONS: Endrèze (O-123023), A. Gaudin (PD-524027), P. Nougaro (P-59529), etc.

IN ITALIAN: T. Ruffo (G-DB569*: V-6266* withdrawn), Battistini (G-DB202*), etc.

MIGNON 3 Acts 1866

Abridged Recording In French

Soloists with Cho. & Orch. of the

Theatre Royal de la Monnaie

C(Alb.)

12 sides (C-RFX33/8)

6 12" \$12.00

THE CAST

Mignon.....Germaine Cernay (S)

Philine.....Lucienne Tragin (S)

Wilhelm.....André d'Arkor (T)

Lothario.....M. Demoulin (B)

Laerte.....Valère Mayer (T)

Conductor.....Maurice Bastin

Vocal & Orchestral Selections

Grand Opera Co. In English

G-C1641

(CONTES D'HOFFMANN—Selections)

12" \$2.00

Orchestral Selections (Fantasias, etc.)

Berlin State Opera—A. Melichar

PD-24443

2 sides (D-PO5049)

10" \$1.50

DUPLICATION: B.B.C. Orch.—Pitt (C-9308), V. Alix Orch. (P-22374), etc.

Overture Orchestra

Paris Symphony—Eugène Bigot

C-7239M

2 sides (old No. C-50304D)

12" \$2.00

(C-DX355) (C-DFX75)

Berlin State Opera—Alois Melichar

PD-27158

2 sides

12" \$2.00

Chicago Symphony—Frederick Stock

V-6650

2 sides

12" \$2.00

Berlin State Opera—Leo Blech

G-D1943

2 sides (G-EJ533) (G-W1021)

12" \$2.50

DUPLICATIONS: Milan Sym.—Molajoli (C-D14559

: C-9759 withdrawn), Berlin State Opera—Weiss-

mann (P-E10557 : P-9051 : O-6645), Sym. Orch.—

Bodanzky (O-6739), Sym. Orch. (G-EH283), Ber-

lin Philharmonic—Meyrowitz (U-EP262), Opera-

Comique—Cloëz (O-165073), etc.

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

Fugitif et tremblant (Air de Lothario) Bass

(Side 1 in Col. set)

Vanni-Marcoux

G-DA4867

(Berceuse, Act III)

10" \$2.00

Connais-tu le pays? Sop. (Side 3 in Col. set)

*Ger. Kennst du das Land? It. Non conosco il**bel suol Eng. Knowst thou the land?*

Conchita Supervia

P-R20192

(SAMSON ET DALILA—Printemps qui commence)

12" \$2.00

(also, in Italian, on P-R20105)

(MIGNON, continued)

Ninon Vallin (O-171032)

P-R20032

(FAUST—Air des bijoux)

12" \$2.00

Lucrezia Bori

V-1361

(Rondo—Gavotte, Act II) (G-DA1017)

10" \$1.50

Lotte Lehmann In German (O-8747)

P-R20137

(FAUST—Ballade de Thule)

12" \$2.00

Emmy Bettendorf In German

C-G5138M

(PEER GYNT—Solvejg's Song)

12" \$1.00

(P-E10867) (P-9392) (old No. C-G50311D)

DUPLICATIONS: M. Kurenko (C-214M, old No.

C-2055M), Deva-Dassy (G-DA4859), Anna Case

(C-5133M, old No. C-50111D), G. Corney

(PD-522559, old No. PD-561044), M. Offers

(G-DB913), L. Perelli (G-P762), M. Sibille

(PAT-X7178), G. Cernay (C-LF109), X. Belmas

(PD-66746), R. Pocidalo (P-29002), Cornet

(P-22241), M. Sembrich (G-DB429*), Z. de Lus-

san (IRCC-22*), etc.

IN GERMAN: H. Ranczak (T-SK1324), M. Heyne-

Franke (PD-27198), E. van Endert (G-EG922),

K. Heidersbach (O-2565 : P-B49786), I. Wald

(P-B6237 & P-B6356), H. Bode (P-B6584), etc.

IN ITALIAN: Pederzini (G-S10258), C. Velasquez

(C-DQ240), E. Stignani (C-DQ1042), F. Cristo-

foreanu (P-R2089), etc.

IN ENGLISH: E. Ackland (G-C2535)

Légères hirondelles Duo: Sop. & Bs. (Side 4 in set)

Ger. Schwalbenduoett It. Duetta delle rondinelle

Ninon Vallin & Julien Lafont

O-188537

(As-tu souffert?, Act II)

10" \$1.50

C. Supervia & A. Bettoni In It.

P-R20105

(Connais-tu le pays, Supervia)

12" \$2.00

DUPLICATIONS: G. Cernay & P. Dupré (O-188758),

Farrar & Journet (G-DO101*)

IN ITALIAN: G. Zinetti & T. Pasero (C-DQ1124)

IN GERMAN: F. Hüni-Mihacsek & W. Domgraf-

Fassbaender (PD-66862)

ACT II

Entr'acte (Gavotte) Orchestra

Philadelphia Orch.—L. Stokowski

V-7456†

(Debussy: Danses, Pt. 3)

12" \$2.00

(In VM-116) (G-DB1643)

Berlin State Opera—A. Melichar

PD-10075

(CAV. RUSTICANA—Intermezzo)

10" \$1.50

Marek Weber Orch. (G-K7174)

G-B4466

(Beethoven: Minuet in G)

10" \$1.50

DUPLICATIONS: Paris Philharmonic—Cloëz

(O-238373), Orch.—Noceti (U-API31), Paris

Sym.—Casadesu (P-80058), etc.

ALSO: J. H. Squire Celeste Octet (C-3877:C-1234D

withdrawn), Florentine Quartet (V-20443), Vir-

tuoso Quartet (G-B2784), K. Buckley—Org.

(G-B4227), etc.

Styrienne: Je connais un pauvre enfant Sop.

Ger. Kam ein armes Kind von fern

Germaine Corney

PD-522559

(Connais-tu le pays?, Act I)

10" \$1.50

(old Nos. PD-62703 : PD-561044)

Xenia Belmas

PD-66746

(Connais-tu le pays?)

12" \$2.00

Lotte Lehmann In German (O-4826)

P-RO20174

(Elle est là, Act II)

10" \$1.50

DUPLICATION: G. Cernay (O-188601)

(MIGNON, continued)**Rondo-Gavotte: Me voici dans sons boudoir**

NOTE: Not a part of the original score, Thomas wrote this aria for the first London production of "Mignon." Originally for alto, it is often transposed for a soprano.

Lucrezia Bori (S) (G-DA1017) **V-1361**
(*Connais-tu le pays?*, Act I) **10" \$1.50**

Adieu, Mignon, courage Ten. (Side 6 in Col. set)

Ger. Leb' wohl, Mignon, o weine nicht
It. Addio, Mignon! fa core!

Villabella **PAT-PG29**
(*FAVORITA—Spirito gentil*) **10" \$2.00**

H. E. Groh In German **P-R1166**
(*PAGLIACCI—Serenata*) (O-25123) **10" \$1.50**

Beniamino Gigli In It. (G-DB1270) **V-6905**
(*Elle ne croyait pas*, Act III) **12" \$2.00**

DUPLICATIONS: P. Fouchy (P-29009), Micheletti (O-188506), M. Claudel (PD-561062)

IN GERMAN: A. Seider (PD-10254), M. Wittrisch (G-EG2412), W. Ludwig (G-EH810), H. H. Bollmann (G-EG390), P. Stieber-Walter (P-6596), J. Gläser (P-9084), R. Tauber (O-8229*), etc.

IN ITALIAN: N. Ederle (P-E10781 & C-DQ248), T. Alcaide (C-CQ350 : C-2447D withdrawn), C. Solari (C-D5697), L. Fort (C-OQ2016), R. D'Alessio (C-DQ1088), L. Cecil (C-DQ256 : C-4111X), T. Schipa (G-DB843*), etc.

Elle est là, près de lui—Recit.**Elle est aimée—Air** Sop. (Side 7 in Col. set)

Ger. Dort bei ihm ist sie jetzt
It. Ella è là presso a lui

Ninon Vallin **O-171032**
(*Connais-tu le pays?*, Act I) **10" \$2.00**

Lotte Lehmann In German **P-RO20174**
(*Styrienne*, Act II) (O-4826) **10" \$1.50**

Conchita Velasquez In Italian **C-DQ241**
(*CARMEN—Seguidilla*) **10" \$1.50**

DUPLICATIONS: G. Cernay (O-123585), D. Dassy (G-DA4859), R. Pocidalo (P-29002), etc.

As-tu souffert? Duo: Sop. & Bass(Side 8 in Col. set) *It. Sofferto hai tu*

Ninon Vallin & Julien Lafont **O-188537**
(*Légères hirondelles*, Act I) **10" \$1.50**

DUPLICATION (in Italian): G. Zinetti & T. Pasero (C-D14592)

Polonaise: Je suis Titania Sop.(Side 9 in Col. set) *It. Io son Titania*

Ger. Titania ist herabgestiegen
Germaine Féraldy **C-LFX147**

(*Hérola: PRÉ AUX CLERCS—Jours de mon enfance*) **12" \$2.00**

Hélène Cals **P-E10990**
(*Arditi: Il Bacio*) **12" \$2.00**

Toti dal Monte In Italian **G-DB1318**
(*LINDA DI CHAMONIX—O luce*) **12" \$2.50**

(V-7485 withdrawn)
Amelita Galli-Curci In Italian **V-7110**

(*BARBIERE DI SIVIGLIA—Una voce poco fa*) (G-DB1355) **12" \$2.00**

DUPLICATIONS: M. Talley (G-DB1124 : V-6713 withdrawn), C. Clairbert (PD-66794), L. Berthrand (O-188091)

IN GERMAN: M. Perras (G-DB4438), F. Hempel (G-DB360*)

IN ITALIAN: M. Carioso (P-R11024) E. di Veroli (C-DQ232), Galli-Curci (G-DB264*), L. Tetrizzini (G-DB540*)

IN RUSSIAN: V. Barsowa (P-E-11186)

---INSTRUMENTAL TRANSCRIPTIONS

Opéra-Comique Orch.—G. Cloëz **P-R304**
(*Massenet: WERTHER—Prelude*) **10" \$1.50**

ALSO: J. H. Squire Celeste Octet (C-50145D : C-9507), E. & K. Buckley—Pf. & Org. (G-C2397), etc.

ACT III**Berceuse: De son coeur j'ai calmé la fièvre**

(Lothario's Lullaby) Bass or Bar.

Ger. Wiegenlied: Endlich kehrt die Ruhe ihr wieder
Vanni-Marcoux **G-DA4867**

(*Fugitif et tremblant*, Act I) **10" \$2.00**
Ezio Pinza (G-DB1086) **V-6642**

(*ZAUBERFLÖTE—O Isis und Osiris*) **12" \$2.00**
Heinrich Schlusnus In German **PD-66435**

(*FAUST—Mort de Valentine*) **12" \$2.00**

DUPLICATIONS: A. Balbon (PAT-X90075), E. Bil-
lot (O-171037), P. Dupré (O-123707), P. Payan
(O-188661), Azéma (O-188086), Audiger
(PD-522309), J. Claverie (P-29543), etc.

IN ITALIAN: T. Pasero (C-DQ1103)
ALSO: Lopès—Vcl. (PAT-X98094)

Elle ne croyait pas Ten. (Side 10 in Col. set)*Ger. Wie ihre Unschuld*

It. Ah! non credevi tu! Eng. Wilhelm's Romance
Jean Anzani **C-LFX130**

(*MIREILLE—Ange du paradis*) **12" \$2.00**
José de Trévi **G-P738**

(*THAIS—Qui te fait si sévère*,
M. Berthon) **10" \$2.00**

Beniamino Gigli In It. (G-DB1270) **V-6905**
(*Adieu, Mignon*, Act II) **12" \$2.00**

DUPLICATIONS: F. Kaisin (PD-524021, old No.
PD-561025), Villabella (PAT-X90083), Micheletti
(P-E10881 : O-171019), D. Devriès (O-123552),
etc.

IN ITALIAN: T. Alcaide (C-CQ350 : C-2447D with-
drawn), C. Solari (C-D5697), R. D'Alessio
(C-DQ1088), N. Ederle (C-DQ247), T. Schipa
(G-DB843*), etc.

IN GERMAN: P. Stieber-Walter (O-6596), R.
Tauber (O-8229*)

RAYMOND 3 Acts 1851**Overture** Orchestra

Berlin Philharmonic—J. Prüwer **B-90383**
2 sides (PD-27058) **12" \$1.50**

Victor Symphony—Nat Shilkret **V-35924**
2 sides (G-C1564) **12" \$1.25**

Symphony Orch.—Percy Pitt **C-50320D**
2 sides (C-DX104) **12" \$1.00**

DUPLICATIONS: Berlin State Opera—F. Zweig
(P-E10599 : P-9098 : O-6530). Hastings Municipal
—B. Cameron (D-K561), etc.

ALSO: Coldstream Guards Band (G-C1440), Gren-
adier Guards Band (C-582 & C-2491), Destifano
Bros.—Accordion duet (C-DB634), etc.

---ARR. CHO. & ORCH. In Eng. "Mystic Woods"
B.B.C. Cho. & Orch.—Joseph Lewis **C-DX623**

(*Suppé: Poet & Peasant Overture*,
Arr. Cho. & Orch. "Crown of Life") **12" \$2.00**

THOMAS, Kurt (1904-)

A German composer of choral works and chamber music in the tradition of Brahms and Reger.

SONATA—'Cello & Piano, D minor, Op. 7

...Adagio only
Rudolph Metzmacher & Kurt Thomas PD-24653
2 sides 10" \$1.50

SONATA—Flute & Piano, A minor, Op. 11

...Scherzo only
Carl Bartuzat & Kurt Thomas PD-24652
2 sides 10" \$1.50

TOMASI, Henri

A contemporary French composer (winner of a Grand Prix de Rome) whose "Tam-Tam" listed below was written especially for broadcast performance.

MÉLODIES CORSES Corsican Songs (de Bradi)

Ninina & O Cinciarella
Alice Raveau (A) PAT-PG19
1 side each 10" \$2.00

Vocero WITHDRAWN: M. Soyer (G-DA4800)

Tam-Tam Symphonic Poem for Cho., Soloists & Orch.

Chorus & Symphony Orch.—Tomasí PAT-PGT18/9
4 sides 2 12" \$5.00

...Les desillusions & La chanson des sables Sop.
Deva-Dassy (S) G-K7129
2 sides 10" \$1.50

TOMBELLE, Fernand de la (1854-1928)

A French organist and composer, pupil of Guilmant and Dubois, writing in many forms but best known by his choral and organ works.

Sinite parvulos venire ad me Unacc. Cho. in Latin
Schola St. Léon IX Cho.—Gaudard PAT-X93051
(Palestrina: O bone Jesu & Viadana: Exultate iusti) 12" \$2.50

Toccata, A flat major Organ
Eduard Commette (old No. C-2260D) C-2093M
2 sides (C-D19235 withdrawn) 10" 75c

MISCELLANEOUS—Arrangement See under:
Lully; Au clair de la lune

TOMMASINI, Vincenzo (1879-)

An Italian composer in many forms, but known internationally almost exclusively by the ballet listed below, based on harpsichord sonatinas by Domenico Scarlatti. For detailed information see under Scarlatti.

(LE) DONNE DI BUON UMORE—Ballet Suite

(Based on D. Scarlatti's sonatinas)
Eng. The Good-Humored Ladies
Symphony Orch.—Julian Clifford D-K521/2
3 sides (Howells: Puck's Minuet) 2 12" \$4.00
London Symphony—Eugene Goossens V-11425
2 sides (G-C2272) 12" \$1.50

TORRE, Fernando de la (16th Cent.)

A Spanish composer of the first part of the 16th Century on whom we have no data except that the work below comes from the famous collection of Spanish music, "Cancionero Musical."

Adoramus Te, Señor! Ten., Cho. & Trombones
Yves Tinayre (T), acc. Cho. & 3
Trombones (in Tinayre Alb. No. 2) LUM-32020†
(Attey: Sweete was the song & Benet: Pleni sunt coeli) 12" \$2.50

TORROBA, Moreno de

A young contemporary Andalusian composer, best known in Spain by his high successful zarzuela "Luisa Fernanda," but better known internationally by the guitar pieces played by Segovia.

Fandanguillo Guitar
Andrés Segovia V-1487
(Preludio) (G-AA152) 10" \$1.50

LUISA FERNANDA Zarzuela (Operetta) in Spanish Abridged Recordings

L. Nieto, T. Folgar, etc., Cho. & Orch. V-30756/60X
10 sides 5 10" \$3.75
(G-DA4205, DA-4207/8, DA4216/7)

A. Oteín, M. Redondo, Cho. & Teatro
Calderon de Madrid Orch. O(Alb.)
8 sides 4 10" \$6.00

Misc. Excerpts (G-AF494, G-DA4213, G-AE3990).
(LA) MARCHENERA Zarzuela (Operetta) In Span.
Prelude, Act III Odeon Orch. (O-173216)

La Petenera Sop.
Conchita Supervia O-121151
(Chapi: CHAVALA—Canción gitana) 12" \$2.00

Nocturno Guitar
Andrés Segovia G-AA198
(Malats: Serenata) 10" \$2.00

Preludio Guitar
Andrés Segovia V-1487
(Fandanguillo) (G-AA152) 10" \$1.50

Sonatina, A major . . . Allegretto only Guitar
Andrés Segovia V-1298
(Bach: Courante) (G-E475) 10" \$1.50
(G-AA126)

TOURNEMIRE, Charles (1870-)

A French organist, pupil of Franck and successor to Franck as organist at Sainte-Clotilde in Paris. The recordings listed were made in that church on the organ that Franck himself used to play.

ORGAN PIECES Played by Charles Tournemire

Andantino (12th Sunday after Pentecost) PD-561058
Petite Rapsodie improvisée 10" \$1.50
Cantilène (Improvisation No. 1) PD-66993
(Franck: Chorale No. 3, A minor) 12" \$2.00
(PD-566058)

Chorale (Improvisation No. 2) PD-66996
2 sides (PD-566060) 12" \$2.00

Fantasie No. 3 PD-66997
2 sides (PD-566061) 12" \$2.00

Improvisation sur le "Te Deum" PD-561050
2 sides 10" \$1.50

Paraphrase-Carillon PD-566118
2 sides (from "L'Orgue Mystique") 12" \$2.00

TURINA, Joaquin (1882-)

One of the most important of the older contemporary Spanish composers, writing in many forms, but best known internationally by such brilliant bits of Iberian tone coloring, "Danzas Fantásticas" and "Procesión del Rocío."

Andalouse sentimentale (from "Femmes d'Espagne")
La Argentina, Castanets & Orch. O-188686
(Tango Andalou) 10" \$1.50

Contes d'Espagnes Piano Pieces
See: Jardins de Murcia & Miramar

Danzas fantásticas Orchestra
Exaltación, Ensueño, Orgia
New Symphony Orch.—E. Goossens V-11347/8
4 sides (G-C1747/8) 2 12" \$3.00

...Ensueño & Orgia only
Madrid Symphony—E. F. Arbós C-67822D†
1 side each (In CM-146) 12" \$1.50

Estudiantina Orchestra
Madrid Iberica Orch.—G. Lago O-203323
(Albéniz: Cádiz) 10" \$1.50

Fandanguillo Guitar Solo
Andrés Segovia (G-D1305) (G-AB273) V-6767
(Tárrega: Estudio de Trémolo) 12" \$2.00

Femmes d'Espagne
See: Andalouse sentimentale

Fiesta mora en Tanger Arr. Aguilar
WITHDRAWN: Aguilar Lute Quartet (V-9397)

(Les) Jardins de Murcia
Miramar (from "Contes d'Espagne") Piano
Ricardo Viñes C-LF12
1 side each 10" \$1.50

(La) Oracion del Torero Orig. for Lute Quartet
(Arr. by Turina for String Quartet & Orch.)
Chamber Orch.—Angel Grande G-AF515
2 sides 12" \$2.00
Gordon String Quartet C-68505D
2 sides 12" \$1.50
Poltronieri String Quartet C-GQX10137
2 sides 12" \$2.00

(La) Procesión del rocío Orchestra
Fiesta en Triana, La Procesión
Madrid Symphony—E. F. Arbós C-67606D
2 sides (C-D12545) 12" \$1.50
(C-9700 withdrawn)
Madrid Philharmonic—Perez Casas G-AB441
2 sides 12" \$2.50

Rapsodia Sinfonica Piano & Orch.
IN PREP.: Eileen Joyce & Orch.—C. Raybould
(Parlophone)

Sacro-Monte Piano (from "5 Danses gitanes")
George Copeland (in VM-178) V-1623†
(Nin: Vals serenata) 10" \$1.50

Sevilla Orchestra
Le Jeudi Saint & Procession de la Semaine Sante
WITHDRAWN: Odeon Orch. (O-165692)

SONGS In Spanish
Cantares (Canción)
Conchita Supervia (S) & Pf. acc. O-188714
(Valverde: Clavelitos) (O-184212) 10" \$1.50

(SONGS, continued)

Triptico (Farruca) (Campoamor)
Conchita Supervia (S) & Pf. acc. P-RO20154
(Valverde: Clavelitos) 10" \$1.50
(Vives: La Presumida, on O-184214)

Tango andalou Castanets & Guitar
La Argentina & Montoya O-188686
(Andalouse sentimentale) 10" \$1.50

TRIO—Violin, 'Cello, Piano, No. 1
Prelude & Fugue, Theme & Variations, Finale
Court of Belgium Trio C-LFX132/4
6 sides 3 12" \$6.00

TYE, Christopher (c. 1497-1571)

One of the most noted early British church musicians, sometimes called the "Father of the Anthem".

O come, ye servants of the Lord Unacc. Anthem
St. Margaret's, Westminster, Cho. G-B8300
(Arr. Riley & Williams: Ye watchers and
ye holy ones) 10" \$1.50

VALENTINI, Giuseppe (1681-1740)

An Italian composer of chamber music (sonatas, etc., for Violin and 'Cello and figured bass, three stringed instruments and bass, etc.) There were several Valentinis of musical fame and one of them, Robert Valentini, or Valentine (early 18th century), also wrote chamber music. It is possible that not all the pieces listed below are really the work of Giuseppe Valentini.

Allegro (Unspecified) 'Cello & Piano
Gilberto Crépax & E. Calace C-GQ7025
(Tartini: Andante cantabile) 10" \$1.50

Gayotte (Unspecified) ARR. 'CELLO & PF. Piatti
Pablo Casals & Blas-Net G-DA1118
½ side (De Laserna: Tonadilla &
Vivaldi: Largo Op. 3, No. 11) 10" \$2.00
Hans Kindler & Pf. acc. (D-A1004) D-M72
(Kindler: Roumanian Sketch) 10" \$1.50

SONATA—'Cello, B flat major . . . Tambourin only
WITHDRAWN: B. Harrison & Pf. acc. (G-B2896)

VAQUEIRAS, Raimbaut de (c. 1195)

A mediaeval Troubadour, mentioned in "Groves" as author of a "descort" (an odd form of Troubadour song) in which the first five stanzas are written respectively in Provençal, Italian, French, Gascon, and Portuguese. The music has not been preserved. The catalogue of the Parlophone "2000 Years of Music" Album states that de Vaqueiras' song "Kalenda Maya" is based on the melody of a popular "Estampida" or dance tune of the day and is a good example of the influence of popular dance music on the melodies of the Troubadours.

Kalenda maya Troubadour Song
Hans Joachim Moser, unacc. P-R1018†
(in a group of Troubadour Songs
& Minnesongs) (P-B37024) 10" \$1.50
(in 2000 Years of Music Album)

VARESE, Edgar (1885-)

A Frenchman long associated with American musical life and one of the outstanding figures among ultra-radical composers, experimenting in music that is largely a manipulation of tonal blocks and planes, i.e. cubistic.

Ionisation 13 Percussion Instruments 1931
Percussion Ensemble—N. Slonimsky C-4095M
2 sides 10" \$1.00

NOTE: An unspecified orchestral work is announced to be "in preparation" by the New Music Quarterly Recordings.

VASQUEZ, Juan (16th Century)

A Spanish (Andalusian) composer of villancicos and other vocal works in which he often used folk-song themes in conjunction with two or more free contrapuntal parts of his own invention.

Vos me matasteis Villancico in Spanish
Eng. You have killed me
Maria Cid (S) & Emilio Pujol (Vihuela) (AS-17
in Anthologie Sonore Vol. 2; not available separately)

VAUGHAN WILLIAMS

See: WILLIAMS, RALPH VAUGHAN

VAUTOR, Thomas (b.c. 1590)

One of the last of the Elizabethan madrigalists, whose only work, a set of five- and six-part madrigals was published in 1619. Vautor does not rank among the greatest of the Elizabethan school, but his madrigals are unusually interesting for their originality and ingenuity.

Sweet Suffolk Owle 4-Pt. Madrigal
St. George's Singers, unacc. C-5549†
(Ward: Upon a bank with Roses) 10" \$1.50
(in 16th Century Songs Album)

VENTADORN, Bernart de [d. 1195]

The finest poet of all the Troubadours. Forty-five of his poems and nineteen of his melodies have survived. Some of the latter are extremely beautiful. ("Grove's") The song listed below is extremely interesting because there is also a version in mediaeval German by Graf Friedrich von Husen, a Minnesinger; a proof of the direct influence of the Troubadours upon the Minnesingers. The German version follows the original Ventadorn version on the record listed.

Pois preyat me, senhor
Eng. Because you ask me, sir
Hans Joachim Moser, unacc. P-R1018†
(in a group of Troubadour Songs &
Minnesongs) (P-B37024) 10" \$1.50
(in 2000 Years of Music Album)

VERACINI, Francesco [c. 1685-1750]

("Il Fiorentino")

An Italian violinist, at one time considered the greatest in Europe, and composer of operas, symphonies, etc., as well as the violin concertos and

sonatas by which he is best known. He was the teacher of Tartini and the nephew of Antonio Veracini who was also a noted composer with a marked influence on the development of the sonata form. The sonatas listed below are definitely attributed to Francesco Veracini, but the isolated Largo movement is credited (in the too usual care-free custom of record companies) merely to "Veracini-Corti." Presumably it is also Francesco's work, however.

Largo [Unspecified] Violin Arr. Corti
Joseph Szigeti & Pf. acc. C-L2097
(Dvorak-Kreisler: Slavonic Dance
in G minor) 12" \$2.00

SONATAS—Violin

E minor (Ritornelle, Allegro con fuoco)
Licco Amar & G. Ramin, Harpsichord PD-19870
2 sides 12" \$2.00

E minor (Gigue, Minuet, Gavotte) Arr. Salmon
WITHDRAWN: J. Thibaud & Pf. acc. (G-DB801*)

VERDI, Giuseppe (1813-1901)

The outstanding figure among Italian opera composers, a great talent that after fully expressing itself in works of great popular appeal went on to develop into true genius. As with Wagner (by whom Verdi was considerably influenced in later life), there is an almost unbelievable span in aesthetic value between the frankly popular early works and the masterpieces of his last years. A clear distinction should be made between the purely Italianate works ("Traviata," "Trovatore," "Rigoletto," etc.) with their naïve and undying tunes, and the superb music dramas, "Otello" and "Falstaff," written when Verdi was over seventy.

There are complete or virtually complete versions of all the major Verdi operas and almost innumerable recordings of the best known arias and scenes, sung in a dozen different languages. In the following lists translated versions are usually relegated to the "duplications" classification, unless there is no Italian version available or if the excerpt is recorded more extensively in a translated version.

Ave Maria (Ave Regina) Sop. & Strings
---ARR. SOP., CHO., & STRINGS In Italian
Margarita Perras, Berlin Soloisten
Vereinigung & Orch.—Seidler-Winkler G-C2794
(REQUIEM—Libera me) (G-EH915) 12" \$2.00

OPERAS In Italian

AIDA 4 Acts 1871
"Complete" Recording In Italian
La Scala Soloists, Cho. & Orch. VM-54(Alb.)
38 sides (V-9488/9506) 19 12" \$28.50
(G-D1595/1613 in GM77)

THE CAST

Aida.....Dusolina Giannini (S)
Amneris.....Irene Minghini-Cattaneo (MS)
Radames.....Aureliana Pertile (T)
Amonasro.....Giovanni Inghilleri (B)
Ramfis.....Luigi Manfrini (B)
Il Re.....Guglielmo Masini (B)
Un Messaggero.....Giuseppe Nessi (T)
Conductor.....Carlo Sabajno

"Complete" Recording In Italian

La Scala Soloists, Cho. & Milan Sym-
phony Orch. **CM-3(Alb.)**
36 sides (C-67641/58D) **18 12" \$27.00**
(C-9726/43) (C-D14497/517)

THE CAST

Aïda.....Giannina Arangi-Lombardi (S)
Amneris.....Maria Capuana (MS)
Radames.....Aroldo Lindi (T)
Amonasro.....Armando Borgioli (B)
Ramfis.....Tancredi Pasero (B)
Il Re.....Salvatore Baccaloni (B)
Un Messaggero.....Giuseppe Nessi (T)
Conductor.....Lorenzo Molajoli
Chorus Master.....Vittore Veneziani

Abridged Recording In Italian

La Scala Soloists, Cho. & Milan Sym-
phony Orch.—L. Molajoli **C(Alb.)**
12 sides (C-DX506/11) **6 12" \$12.00**

NOTE: A condensed version of CM-3 above.

Vocal & Orchestral Selections

Victor Opera Co. In English **V-35940**
2 sides (G-C1605) **12" \$1.25**

Orchestral Selections (Fantasias, etc.)

Berlin State Opera—Weissmann **P-E10937**
2 sides (O-6705) (O-170108) **12" \$2.00**
Marek Weber Orch. Arr. Tavan **V-V50024X**
2 sides (G-C2067) (G-EH422) **12" \$1.25**
B.B.C. Orch.—Percy Pitt **C-50150D**
(*Gillet: Loin de bal*) **12" \$1.00**
(*Grand March, Act II, on C-9259*)

DUPLICATIONS: La Scala Orch.—Sabajno
(G-HN785 & G-HN790), N. Q. H. Lt. Orch.—
Pitt (C-9304), New Lt. Sym. (G-L727), Sym.
Orch.—Gurlitt (PD-19886), etc.

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

Prelude Orchestra (Side 1 in VM-54)
Grand Symphony Orch. **P-E11190**
(*MANON LESCAUT—Intermezzo*) **12" \$2.00**
DUPLICATION: Berlin State Opera—Blech
(G-EJ190)

Se quel guerriero io fossi—Recit.

Celeste Aïda—Air Ten. (Side 3 in VM-54)
Ger. Holde Aïda Fr. O céleste Aïda
Enrico Caruso & Re-recorded Orch. **V-7770**
(*PECHEURS DE PERLES—Je crois en-
tendre encore*) (G-DB1875) **12" \$2.00**
(older versions: V-6000*: G-DB144*, &
G-DK115*)

Giovanni Martinelli (G-DB979) **V-6595**
(*BOHÈME—Che gelida manina*) **12" \$2.00**

Jan Kiepura (O-4708) (O-166721) **P-RO20235**
(*TROVATORE—Di quella pira*) **10" \$1.50**

DUPLICATIONS: F. Merli (C-L2208: G-GQX10185),
A. Valente (G-B3682: G-HN767), M. Fleta
(G-DB1053), G. Garuti (P-E10657), A. Pertile
(O-8901), S. Rayner (D-T204: D-K25003), H.
Lazaro (C-GQX10215), A. Lindi (C-CQ690 &
C-CQ691), etc.

IN FRENCH: G. Thill (C-LFX110), C. Vezzani
(G-W1087), E. Di Mazzei (P-R20046: O-171021),
R. Verdère (O-123025), P. H. Vergnès
(O-123806), T. Beets (PD-67018), etc.

IN GERMAN: H. Roswaenge (T-SK1427), J. Patzak
(PD-90183), R. Gerlach-Rusnak (G-EH849), K.
von Pataky (O-11746), C. M. Oehman (T-F317),
H. E. Groh (P-B49470), R. Crooks (G-EJ346),
F. Völker (PD-95377), H. Kaufmann (PD-19802),
M. Lorenz (G-EH181), L. Slezak (G-ER142), etc.

---Celeste Aïda ORCH. ACCOMPANIMENT only
Berlin State Opera Orch. **O-25015**
(*CAVALLERIA RUSTICANA—Brindisi,*
Cho. & Orch. Acc.) (P-B49794) **10" \$1.50**

Iside venerata

Sul del Nilo al sacro lido Ensemble
Ger. Zu Niles heiligen Ufern (Side 6 in VM-54)
M. Seinemeyer, H. Jung, M. Hirzel W.
Bader, I. Andrésen In Ger. (P-9171) **P-E10746**
(*Che veggio! Act II*) (O-7522) **12" \$2.00**

Ritorna vincitor (Sides 7/8 in VM-54)

I sacri nomi di padre Sop.
Ger. Als Sieger kehre heim Vater, Geliebter, heilige
Namen Fr. Reviens vers nous vainqueur

Maria Nemeth **PD-66625**
2 sides **12" \$2.00**

Eva Turner (old No. G-50099D) **C-5132M**
2 sides (C-L2150) **12" \$1.00**

Meta Seinemeyer In German **P-9653**
2 sides **12" \$2.00**

DUPLICATIONS: X. Belmas (PD-66857), F. Franchi
(C-D5834), B. Scacciati (C-DQ1132), L. Tetrar-
zini (IRCC-27*), P. Randancio (G-DB568*), etc.

IN GERMAN: M. Salvatini (O-7521), V. de Strozzi
(O-4110 P-B49645)

...Ritorna vincitor only

Rosa Ponselle (G-DB1606) **V-7438**
(*TRAVIATA—Ah! fors' e lui*) **12" \$2.00**

Elisabeth Rethberg (G-D1451) **V-7106**
(*O Patria mia, Act III*) (G-EJ185) **12" \$2.00**

DUPLICATIONS: E. Destinn (G-DB646*), etc.
IN GERMAN: H. Crevenna (G-EH387), H. Ran-
czak (T-SK1240)

IN FRENCH: C. Boons (PD-566090), G. Martinelli
(PD-566112)

Immenso Fthà Cho. & Bass

Numé, custode e vindici Bass, Ten. & Cho.
(*Temple Scene*) (Sides 9/10/11 in VM-54)

Ezio Pinza, Giovanni Martinelli &
Metropolitan Opera Cho.—G. Setti **V-8111**
2 sides (G-DB1214) **12" \$2.00**

...Numé, custode e vindici only

T. Pasero, F. Merli & La Scala Cho. **C-7137M**
(*CAVALLERIA RUSTICANA—*

Brindisi) **12" \$1.25**
(*TROVATORE—Miserere, on C-L2066*)

(C-LFX219) (C-GQX10162)

...Dance of the Priestesses only ARR. ORCH.

Berlin State Opera—Leo Blech **G-EH372**
(*Dance of the Slave Girls*) **12" \$2.00**

ACT II

Gloria all' Egitto Cho. & Orch.
(*Grand March & Chorus*) (Sides 16 & 18 in
VM-54) *Ger. Heil dir, Aegypten*

La Scala Cho. & Milan Symphony—
L. Molajoli (C-50128D withdrawn) **C-GQX10242**
2 sides (C-9606 withdrawn) **12" \$2.00**

Berlin State Opera Cho. & Orch.—
E. Mörike In German **P-E11041**
2 sides (P-9102) (O-6812) **12" \$2.00**

(AIDA, continued)

- DUPLICATIONS (in German): Berlin State Opera Cho. & Orch.—Meyrowitz (T-F1161 : U-EP1158), Berlin State Opera Cho. & Orch.—Weissmann (P-R1673), Berlin State Opera Cho. & Orch.—A. Curth (PD-66542)
- ...Grand March ARR. ORCHESTRA only
 Boston "Pops" Orch.—A. Fiedler V-11885
(Elgar: Pomp & Circumstance March No. 1) 12" \$1.50
 Berlin State Opera—A. Melichar PD-27234
(CAVALLERIA RUSTICANA—Intermezzo) (D-LY6030) 12" \$2.00
 Columbia Symphony—R. H. Bowers C-50047D
(PROPHÈTE—Coronation March) 12" \$1.00
- DUPLICATIONS: Berlin State Opera—Blech (G-EJ189), B.B.C. Orch.—Pitt (C-9259), Sym. Orch. (O-6746), Metropolitan Opera Orch. (C-5089M*, old No. 7010M*), etc.
 ALSO: Createore Band (V-35780 : G-C1339), Military band (P-B6716 : P-22404), Polydor Band (PD-21287), etc.
- Ballabi (Ballet) Orchestra (Side 17 in VM-54)
(Dance of the Moorish Slave Girls)
 Berlin State Opera—Leo Blech G-EH372
(Dance of the Priestesses, Temple Scene, Act II) 12" \$2.00
 Berlin State Opera—O. Mascagni PD-66584
(CAV. RUSTICANA—Intermezzo) 12" \$2.00
- ARR. BAND
 Createore Band (G-C1339) V-35780
(March & Finale, Act II) 12" \$1.25
- ACT II FINALE (Sides 19/20/1/2 in VM-54)
 Salvatore della Patria
 Che veggio! Egli? mio padre!
 Quest' assisa ch' io vesto vi dica
 Gloria all' Egitto e ad Iside
- NOTE: Some versions of the Finale give no label indication of the material they include. The 3-sided version by Seinemeyer etc. begins with "Che veggio!" (Ger. "Himmel! Er ist's!"); the single-sided version by Franci etc. and by Stabile etc. begin with "Quest' assisa" (Side 20 in VM-54), M. Seinemeyer, H. Jung, M. Hirzel, W. Bader, I. Andréen & R. Burg In Ger. P-E10746/7
 3 sides (*Iside venerata, Act 1*) 2 12" \$4.00
 (O-7522/3) (P-9171/2)
 Franci, Lucini, Lois, Masini & Cho. G-DB1320
(BALLO IN MASCHERA—Eri tu) 12" \$2.50
- DUPLICATIONS: Stabile, Pagliarini, etc. & Cho. (C-DQ697), E. Turner, Rubadi, etc. & Cho. (C-D5311)
- IN GERMAN: P. Yoder, L. Graveure, H. Reinmar, etc. & Cho. (T-F1161 : U-EP1158)
- ...Quest' assisa Baritone part only (Side 20)
 Carlo Galeffi & Cho. (C-GQ7044) C-D1611
(CARMEN—Toreador Song) 10" \$1.50
- DUPLICATIONS: B. Franci (C-DQ1131), A. Borghioli (C-D5826), L. R. Morelli (C-DQ259)

ACT III

- Qui Radames verra—Recit. (Sides 24/5 in VM-54)
 O cieli azzurri (O patria mia)—Nile Air. Sop.
 Ger. Nil-Arie: O Vaterland
 Fr. Air du Nil

- Suzanne Balguérie In French PD-516590
 2 sides (old No. PD-566147) 12" \$2.00
 Elisabeth Rethberg (G-D1451) V-7106
(Ritorna vincitor, Act I) 12" \$2.00
 Eva Turner (C-50109D withdrawn) C-L2156
(TROVATORE—D'Amor sull'ali) 12" \$2.00
(GIOCONDA—Suicidio, on C-L1976)
- Maria Nemeth PD-66622
(TOSCA—Vissi d'arte) 12" \$2.00
- DUPLICATIONS: A. Roselle (PD-66745), G. Arangi-Lombardi (C-GQ7048), etc.
 IN GERMAN: H. Ranczak (T-SK1240), etc.
- Ciell mio padre! (Sides 26/7 in VM-54)
 Rivedrai le foreste imbalamate
 Su, dunque! Duo: Sop. & Bar.
 Ger. Wehe, mein Vater (or: Zu dir führt mich ein ernster Grund) & Wohlauf denn erhebt euch
 Elisabeth Rethberg & Giuseppe De Luca V-8207
 2 sides (G-DB1455) 12" \$2.00
 Xenia Belmas & W. Domgraf-Fassbaender PD-66849
 2 sides 12" \$2.00
- DUPLICATIONS: T. Poli-Randaccio & G. Inghilleri (P-R20141), L. B. Rasa & C. Galeffi (C-GQX10189, C-50135D withdrawn), N. Sivilarova & G. Vanelli (C-DQ750), C. Boninsegna & G. Vals (IRCC-15*), etc.
 IN GERMAN: M. Nemeth & E. Schipper (G-ES588: G-EJ491), M. Seinemeyer & R. Burg. (P-9655)
- Pur ti reveggo (Nel fiero anelito)
 Fuggiam gli ardori
 La, tra foreste vergine (Sides 28/9 in VM-54)
 Sovra una terra estrania Duo: Sop. & Ten.
(Nile Duet: Aida & Radames)
 Ger. Ich seh' dich wieder
 Elisabeth Rethberg & G. Lauri-Volpi V-8160
 2 sides (G-DB1341) 12" \$2.00
- DUPLICATIONS: M. Seinemeyer & T. Pattiera (P-E10905 : P-9654, 2 sides), G. Arangi-Lombardi & F. Merli (C-GQX10157 : C-7135M withdrawn), Viganò & De Muro (G-DA17*)
 IN GERMAN: F. Hüni-Mihacsek & H. Roswaenge (PD-66766, 2 sides), E. Gentner-Fischer & M. Lorenz (G-EH593, 2 sides)
- Ah, nol fuggiamol! Duo: Sop. & Ten.
 Ma dimmi Trio: Sop., Ten., Bar.
(Nile Duet con. & Finale Act III)
 (Sides 30/1 in VM-54)
 Ger. Nein, nein, entfliehen wir & Dort sagt, auf welchem Wege
 Elisabeth Rethberg, Giacomo Lauri-Volpi, Giuseppe De Luca V-8206
 2 sides (G-DB1458) 12" \$2.00
 Margarete Teschemacher, Marcel Wittrisch, Gerhard Hüsch G-DB4431
 2 sides In German 12" \$2.50
- DUPLICATION (in English): M. Blyth, H. Wendon, R. Watson (D-K533)
- ACT IV
 Già i sacerdoti adunansi
 Morire! ah! tu dei vivere (Sides 32/3 in VM-54)
 Aida a me togliesti Duo: Alt. & Ten.
(Amneris & Radames Duet)
 Ger. Schon sind die Priester & Was hab' ich leiden müssen
 Fr. Pour rendre ta sentence

(AIDA, continued)

- Emmi Leisner & Helge Roswaenge PD-66819
2 sides In German 12" \$2.00
Laure Tessandra & René Verdière O-123027
2 sides In French 12" \$2.00
DUPLICATIONS: Homer & Caruso (V-8012X* :
G-DK115* & G-DM111*)
IN GERMAN: K. Branzell & B. Talen (O-6801),
S. Kalter & R. Tauber (O-8225*)

ACT IV, SCENE 2 (FINALE)

- La fatal pietra Ten.
Presago il core Sop. & Ten.
Morir! si pura e bella
O terra, addio (Sides 36/7/8 in VM-54)
Ger. Abnend in Herzen & Leb' wohl, o Erde
Rosa Ponselle, Giovanni Martinelli &
Metropolitan Opera Cho. & Orch. V-3040/1
4 sides (G-DA809/10) 2 10" \$4.00
DUPLICATIONS: F. Austral & M. Fleta (G-DB580*).
J. Gadski & E. Caruso (G-DM114*)
IN GERMAN: M. Teschemacher & M. Wittrisch
(G-DB4409), F. Hüni-Mihacsek & H. Roswaenge
(PD-66767)
...Morir! si pura Tenor part only
F. Merli (C-GQ7050)
...O terra, addio only
G. Arangi-Lombardi & F. Merli (C-GQX10157 :
C-7135M withdrawn), Destinn & Zenatello
(C-A5399*)

AROLD 1857

- Overture Orchestra
La Scala Orch.—Carlo Sabajno G-S10367
2 sides 12" \$2.00

ATTILA 1846

- Te sol quest' anima, Act III Trio
Elisabeth Rethberg, Beniamino Gigli,
Ezio Pinza (G-DB1506) V-8194
(LOMBARDI—*Qual volutta*) 12" \$2.00

(UN) BALLO IN MASCHERA 3 Acts 1859

Ger. Ein Maskenball Fr. Le Bal Masqué
Eng. A Masked Ball

Orchestral Selections (Fantasias, etc.)

- Marek Weber Orch. G-EH263
2 sides (V-V50018 withdrawn) 12" \$2.00
La Scala Orch.—Carlo Sabajno G-HN791
(*Catalani: WALLY—Selections*) 10" \$1.50
(old No. G-R10573)

DUPLICATIONS: Sym. Orch.—Gurlitt (PD-19890),
etc.

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

- Overture Orchestra
Berlin State Opera Orch.—L. Blech G-EJ292
(*TRAVIATA—Overture*) 12" \$2.50
(V-9485 withdrawn)
Berlin State Opera—F. Weissmann P-E11040†
(*FREISCHÜTZ—Overture, Pt. 3*) 12" \$2.00
(*Delibes: Naisla Valse*, on P-9395)

(UN) BALLO IN MASCHERA, continued)

- La Rivedrà nell' estasi Ten. & Ensemble
A Bonci, A. Rettore, S. Baccaloni, G.
Menni & Cho. (C-D14681) C-GQX10224
(*Puccini: VILLI—Torna ai felice*) 12" \$2.00

DUPLICATIONS: Caruso, Hempel, Rothier, De Se-
gurola, & Cho. (G-DM103* : V-10005* with-
drawn), A. Pertile, etc. (P-R20007*)

Alla vita che t'arride Bar.

- Ger. Für dein Glück*
Benvenuto Franci G-DA1093
(*ANDREA CHÉNIER—Son sessant'-*
anni) 10" \$2.00
Heinrich Schlusnus In German PD-67012
(*BARBIERE DI SIVIGLIA—Largo al*
fatto) 12" \$2.00

DUPLICATIONS: R. Stracciari (C-GQ7155 &
C-D5042), G. Vanelli (C-D6019), B. Franci
C-DQ1131 & C-D5096), C. Maugeri (C-DQ280),
M. Battistini (G-DB600* & G-DB198*), etc.

IN GERMAN: T. Scheidl (PD-66672), W. Dom-
graf-Fassbaender (G-EG2341)

Volta la terra, fronte alle stelle Sop.

- Ger. Mit starrem Angesicht*
Eng. Reading the stars on high
Aurora Rettore (C-DQ661) C-D1643
(*Saper vorreste, Act III*) 10" \$1.50
DUPLICATIONS (in German): L. Schöne
(G-EW70), G. Alpar (P-R20083)

Re dell' abisso, affrettati Alto

- Ger. König des Abgrunds*
Irene Minghini-Cattaneo (S) G-DB1403
(*È lui, è lui, Act I*) 12" \$2.50
Karin Branzell In German PD-62633
(*TROVATORE—Siride la vampa*) 10" \$1.50

È lui, è lui Alto

- Irene Minghini-Cattaneo (S) G-DB1403
(*Re dell' abisso, Act I*) 12" \$2.50

Di tu se fedele (Barcarola) Ten. & Cho.

- Ger. O sag', wenn ich fahr'*
Tino Pattiera & Berlin State Opera
Cho. & Orch. (P-B12456) P-R1216
(*CAVALLERIA RUSTICANA—*
Brindisi) 10" \$1.50

DUPLICATIONS: A. Bonci & Cho. (C-GQX10148 :
C-L1960 withdrawn), C. Milona (P-E10802), G.
Radaelli (C-D5992), Caruso & Cho. (G-DA102* :
V-512* withdrawn)
IN GERMAN: J. Patzak (PD-90062), J. Riavez
(G-EG1839), J. Gläser & Cho. (P-B48260), etc.

È scherzo od è follio Quintet

- Ger. Nur Scherze sind's und Possen*
A. Bonci, A. Rettore, E. Rubadi, S.
Baccaloni, G. Menni & Cho. C-GQX10148
(*Di tu si fedele*, Bonci & Cho.) 12" \$2.00
(C-L1960 withdrawn)
A. Cava, E. Kandl, F. Fleisher-Janczak,
E. Berger, E. Ruziczka & Cho. PD-35004
(*RIGOLETTO—Partite? Crudele!*) 12" \$2.00
In German (D-CA8168)

DUPLICATIONS: Caruso, Hempel, Duchêne, Rothier,
De Segurola & Cho. (G-DM103* : V-10005 with-
drawn), A. Righeti, etc. (P-R20007*)

(UN) BALLO IN MASCHERA, continued)

ACT II

Ma dall' arido stelo divulsa Sop.

Ger. Wenn das Kraut Eng. Amelid's Air

Elisabeth Rethberg (G-DB1461) V-7582X

(Morro, ma prima, Act III) 12" \$2.00

Gina Cigna C-LX235

(Morro, ma prima) (C-GQX10599) 12" \$2.00

DUPLICATIONS: G. Arangi-Lombardi

(C-GQX10704), H. Spani (V-6770X, etc.)

IN GERMAN: G. Heuer (PD-10038), V. Schwartz

(P-R1466), M. Seinemeyer (P-9659, 2 sides)

Teco io sto (Love Duet)

O qual soave brivido Sop. & Ten.

Ger. Weisst du nicht

M. P. Pagliarini & A. Bonci C-GQX10223

2 sides (C-D14680 withdrawn) 12" \$2.00

M. Teschemacher & W. Ludwig In Ger. G-EH909

(FORZA DEL DESTINO—Ab per

sempre) 12" \$2.00

Ve' se di notte Ensemble

G. Arangi-Lombardi, E. Molinari, S. Bacca-

loni, A. Bordonali & Cho. C-D14591

2 sides 12" \$2.00

ACT III

Morrò, ma prima in grazia Sop.

Ger. Der Tod sei mir willkommen

Elisabeth Rethberg (G-DB1461) V-7582X

(Ma dall' arido, Act II) 12" \$2.00

Gina Cigna (C-GQX10599) C-LX235

(Ma dall' arido) 12" \$2.00

DUPLICATIONS: G. Arangi-Lombardi

(C-GQX10704), B. Scacciati (C-GBX10165), etc.

IN GERMAN: G. Heuer (PD-10038), M. Janowska

(PD-19784), E. Land (O-7510), etc.

Eri tu, che macchiavi Bar.

Ger. Ja, du warst's, or: Ja, nur du hast dies Herz

mir entwendet

Fr. Oui, c'était toi Eng. Was ist thou?

Lawrence Tibbett V-7353

(BARBIERE DI SIVIGLIA—Largo al

factotum) (G-DB1478) 12" \$2.00

Carlo Galeffi (old No. 7130M) C-5137M

(ERNANI—O sommo Carlo)

(GQX10151) 12" \$1.00

Heinrich Schlusnus In German PD-35022

(PAGLIACCI—Prologo) 12" \$2.00

(older version: B50177 : PD66409 withdrawn)

DUPLICATIONS: G. Inghilleri (G-D1823:G-AW99),

R. Stracciari (C-L2131 : C-GQX10173, &

C-D16380 : C-9006M withdrawn), B. Franci

(G-DB738* & DB200*), Amato (V-6040X*),

T. Ruffo (G-DB398* : V-6266X*), Bartistini

(G-DB738* & DB200*), Amato (V-60400X*),

etc.

IN GERMAN: H. Reinmar (T-F1160 & O-6632), I.

Galland (O-6595), W. Domgraf-Fassbaender

(PD-95242)

IN ENGLISH: H. Williams (C-DX158), A. Fear

(G-C1822)

IN FRENCH: A. Endrèze (PAT-X90066)

Forse la soglia attinse—Recit.

Ah, l'ho segnato . . . Ma se m'è forza Ten.

Ger. Doch heisst dich auch ein Pflichtgebot

Julius Patzak In German PD-95267

(MANON—Ah! j'avez douce image) 12" \$2.00

DUPLICATIONS: Caruso (G-DB137*)

IN GERMAN: J. Schmidt (T-E978)

Saper vorreste Sop. (Air of the Page)

Ger. Pagenarie: Lass ab mit fragen

A. Saraceni G-DA1340

(FEDORA—Mia madre, la mia vecchia

madre, Oltrabella & Pauli) 10" \$2.00

Adele Kern In German PD-62690

(BOHÈME—Musetta's Waltz Song) 10" \$1.50

DUPLICATIONS: A. Rettore (C-D1643 : C-DQ661),

S. Kurz (G-DB398*)

IN GERMAN: B. Geiger (G-EG2332), E. Gerö

(P-E11111 : O-6627)

ALSO: Tafarella—Cornet & Band (G-GW498)

(LA) BATTAGLIA DI LEGNANO 1849

Overture Orchestra

Milan Symphony—Lorenzo Molajoli C-D14255/6

3 sides (PAGLIACCI—Intermezzo) 2 12" \$4.00

DON CARLOS 5 Acts 1867

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT II

Dio, che nell'alma infondere Ten. & Bass

Enrico Caruso & Antonio Scotti V-8036X*

(PECHEURS DE PERLES—Au fond du

temple sainte) 12" \$2.00

(AIDA—Aida, a me togliesti, Caruso & Homer

on G-DM111*)

ACT IV

Ella giammai m'amò—Recit. Bass

Domirò sol nel manto mio regal—Aria

Ger. Schlaf' find' ich erst

Sie hat mich nie geliebt

Tancredi Pasero C-GQX10239

2 sides 12" \$2.00

Alexander Kipnis In German G-E610

2 sides (G-EW88) 10" \$2.00

DUPLICATIONS: N. De Angelis (C-GQX10178)

IN FRENCH: Vanni-Marcoux (G-DB4823)

... Dormirò sol only

Ezio Pinza (G-DB1087) V-6709

(VESPRI SICILIANI—O tu Palmero) 12" \$2.00

O don fatale (Eboli's aria) Mezzo-Sop.

Ger. O grausames Schicksal, or: Verhängnis war

das Geschenk

Sigrid Onegin (A) (G-DB1292) V-7191

(FAVORITA—O mio Fernando) 12" \$2.00

Marian Anderson (A) G-C2065

(Martini: Plaisir d'amour) 12" \$2.00

DUPLICATIONS: M. Matzenauer (V-6618X), M.

Capuana (C-D16432), M. Offers (G-DB1158),

etc.

IN GERMAN: G. Rünger (PD-67072), G. Heuer

(PD-10268)

Per me giunto (Rodrigo's Death)

O Carlo, ascolta Bar.

Ger. Schon seh' ich den Tag (Poses Tod)

(DON CARLOS, continued)

Hans Reinmar In German T-E1494
2 sides 12" \$1.50
Umberto Urbano PD-66740
(*OTELLO—Era la notte*) 12" \$2.00

...O Carlo, ascolta only

Giuseppe de Luca V-1591
(*TROVATORE—Il balen*) 10" \$1.50

ACT V

Tu che le vanità conoscesti del mondo Sop.

(*Elisabetta's Aria*) Ger. Du im irdischen Wahn
Meta Seinemeyer P-9665
2 sides 12" \$2.00

(I) DUE FOSCARI 1845

O vecchio cor che batti

Questa dunque è l'iniqua mercede Bar.
Enrico Molinari C-D6052
1 side each 10" \$1.50

ERNANI 4 Acts 1844

Abridged Recording In Italian

La Scala Soloists, Cho. & Milan Sym-
phony Orch.—Lorenzo Molajoli C (Alb.)
10 sides (C-GQX10069/73) 5 12" \$10.00

THE CAST includes: Iva Pacetti, Antonio Melandri,
Gino Vanelli, Corrado Zambelli, Giuseppe Nessi,
& Aristide Baracchi.

Orchestral Selections (Fantasias, etc.)

Edith Lorand Orch. P-9267
2 sides 12" \$2.00

ALSO: Creator Band (G-S10282 : V-36018 with-
drawn), Royal Italian Marine Band (G-HN560)

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

Evviva! Beviam, beviam! (Opening Chorus)

La Scala Chorus (old No. G-R5447) G-HN782
(*Si ridesti il leon, Act III*) 10" \$1.50

Come rugiada al cespite Ten.

Giovanni Chiaia C-DQ263
(*TROVATORE—Di quella pira*) 10" \$1.50

DUPLICATION: Martinelli (G-DA330* : V-737*
withdrawn)

Surta e la notte—Recit.

Ernani, involami—Air Sop.

Rosa Ponselle (G-DB1275) V-6875
(*FORZA DEL DESTINO—Pace mio
Dio*) 12" \$2.00

DUPLICATIONS: X. Belmas (PD-66883), I. Pacetti
(C-D14477), C. Boninsegna (IRCC-63*)

Fa che a me venga

Da quel di che t'ho veduta Duo: Sop. & Bar.

G. Arangi-Lombardi & E. Molinari C-GQX10210
2 sides 12" \$2.00

DUPLICATION: Corsi & Battistini (G-DB205*)

Che mai vegg'io?—Recit.

Infelice, e tuo credevi—Air Bass

Ezio Pinza (G-DB1750) V-7552
(*FAVORITA—Splendon più belle*) 12" \$2.00

(ERNANI, continued)

DUPLICATIONS: R. Watson (D-F1749), T. Pasero
C-DQ1086), W. Zitek (P-9601), E. De Reszke
(IRCC-28*)

ACT II

Lo vedremo, o veglio audace Duo: Bar. & Bass

M. Battistini & Sillich G-DB200*
(*BALLO IN MASCHERA—Eri tu*) 12" \$2.50

...Baritone part only

C. Maugeri (C-DQ279), F. Valentino (C-DQ721),
T. Ruffo (G-DA163* : V-818* withdrawn)

Vieni meco sol di Rose Bar. & Ensemble

Battistini, Corsi & Cho. (G-DB198*)

...Baritone part only

Umberto Urbano PD-66775
(*DON GIOVANNI—Finch han dal
vino*) 12" \$2.00

Esci. A te scegli; seguimil Duo: Ten. & Bass

Ger. Hier nimm! Wähle! folge mir
M. Wittrisch & W. Strienz In Ger. G-DB4434
(*CAVALLERIA RUSTICANA—
Brindisi*) 12" \$2.50

ACT III

Gran Dio!—Recit.

O dei verd' anni miei—Air Bar.

Benvenuto Franci (V-6829 withdrawn) G-DB1138
(*O sommo Carlo, Act III, Franci,
Palet & Urbine*) 12" \$2.50

DUPLICATIONS: R. Stracciari (C-D5042 : C-4019M
withdrawn), G. Galeffi (C-GQ7035), F. Valentino
(C-DQ721), C. Maugeri (C-DQ282), T. Ruffo
(G-DB398* : V-6264* withdrawn)

Si ridesti il leon di Castiglia Cho.

La Scala Chorus (old No. G-R5447) G-HN782
(*Beviam, beviam!, Act I*) 10" \$1.50

O sommo Carlo Bar. & Ensemble

G. De Luca, A. Tedesco, G. Anthony &
Metropolitan Opera Cho.—G. Setti V-8174
(*GIOCONDA—Barcarola, De Luca &
Cho.*) (G-DB1436) 12" \$2.00

R. Stracciari & Cho. C-7236M
(*RIGOLETTO—Cortigiani*) 12" \$1.25

(C-L2133) (C-GQX10176) (old No. C-50300D)

C. Galeffi & La Scala Cho. C-5137M
(*BALLO IN MASCHERA—Eri tu*) 12" \$1.00

(old No. C-7130M) (C-GQX10151)

DUPLICATIONS: Franci, Palet, Urbine & Cho.
(G-DB1138 : V-6829 withdrawn), Battistini, De
Witt, Taccani (G-DB216* : V-8037* withdrawn).

ACT IV

Solingo, errante e misero Ten.

G. Radaelli C-D5991
(*TROVATORE—Deserto sulla terra*) 10" \$1.50

FALSTAFF 3 Acts 1893

"Complete" Recording Sung in Italian

La Scala Soloists, Cho. & Milan Sym-
phony Orch. (C-GQX10563/76) C (Alb.)
28 sides (C-LX241/54) 14 12" \$28.00

(FALSTAFF, continued)

THE CAST

John Falstaff.....	Giacomo Rimini (B)
Alice Ford.....	Pia Tassinari (S)
Nannetta.....	Ines Alfani Tellini (S)
Quickly.....	Aurora Buades (S)
Fenton.....	Roberto D'Alessio (T)
Meg Page.....	Rita Monticone (S)
Ford.....	Emilio Ghirardini (B)
Dr. Cajus.....	Emilio Venturini (T)
Bardolfo.....	Giuseppe Nessi (T)
Conductor.....	Lorenzo Molajoli
Chorus Master.....	Vittore Veneziani

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I, PART 1

So che se andiam, la notte (Sides 2/3 in Col. set)

M'ardea l'estro amorio Trio

(Trio: Falstaff, Bardolfo, Pistola)

M. Stabile, A. Baracchi, R. Boscacci C-DQ696
2 sides (old No. C-D12621) 10" \$1.50

L'Onore! Ladril Bar. (Side 4 in Col. set.)

Eng. Your honor! Ruffians! (Falstaff's Monologue)

Mariano Stabile (C-L1970 withdrawn) C-CQX16499

(Quand'ero paggio, Act II, N. De Santis & M. Stabile) 12" \$2.00

Arthur Fear In English G-C1822

(BALLO IN MASCHERA—Eri tu) 12" \$2.00

DUPLICATIONS: T. Ruffo (G-DB402* : V-6264* withdrawn), A. Scotti (IRCC-18*)

ACT II, PART 1

Prima di tutto Duo: 2 Bars.

(Sides 12 in Col. set)

Mariano Stabile & Beretini P-RO20011

(È sogno? o realtà?, Act II) 10" \$1.50

E sogno? o realtà? (Monologo di Ford) Bar.

(Sides 12/13 in Col. set)

Mariano Stabile P-RO20011

(Prima di tutto, Act II) 10" \$1.50

DUPLICATION: E. Ghirardini (C-CQX16510)

ACT II, PART 2

Quand'ero paggio (Duetto) Sop. & Bar.

(Side 16 in Col. set)

N. De Santis & Marina Stabile C-CQX16499

(L'Onore!, Act I) (C-L1970 withdrawn) 12" \$2.00

DUPLICATION (Bar. Part only): V. Maurel (IRCC-4*)

ACT III, PART 2

Dal labbro il canto estasiato Ten.

(Side 23 in Col. set) Eng. Oberon's Song

Piero Pauli G-DB1648

(MANON—Nous vivrons à Paris, Pauli & Saraceni) 12" \$2.50

Sul fil d'un soffio etesio Sop. & Cho.

(Side 25 in Col. set) Eng. Titania's Song

Toti dal Monte & La Scala Cho. V-7198X

(SONNAMBULA—Ah! non creda) 12" \$2.00
(G-DB1317)

(LA) FORZA DEL DESTINO 4 Acts 1862, rev. 1869

Ger. Die Macht des Schicksals

Fr. La Force du Destin

Orchestral Selections (Potpourris, etc.)

Milan Symphony—L. Molajoli C-GQX10046

2 sides 12" \$2.00

DUPLICATION: Sym. Orch.—Gurlitt (PD-19982)

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

Overture Orchestra

La Scala Orch.—Molajoli (C-D14453) C-7312M

2 sides (old No. C-50172D) 12" \$1.25

Milan Symphony Orch.—Gino Neri P-E11143

2 sides (O-6948) (P-67542) 12" \$2.00

Victor Symphony—Nar Shilkret V-21865

2 sides 10" 75c

DUPLICATIONS: La Scala Orch.—Sabajno

(G-S10039), Berlin State Opera—Blech (G-EJ198),

Berlin State Opera—Weissmann (P-9182), Crea-

tore Band (V-35846 : G-S8448), etc.

Me pellegrina ed orfana Sop.

Ger. Noch begst mich

Bianca Scacciati C-GQX10206

(Pace, mio Dio, Act IV) 12" \$2.00

DUPLICATIONS: G. Cigna (C-D14621)

IN GERMAN: F. Hüni-Mihacsek (PD-66612 : D-CA8211)

Ah per sempre, o mio bell'angelo Sop. & Ten.

(Love Duet) Ger. Ach, für immer

M. Teschemacher & W. Ludwig In Ger. G-EH909

(BALLO IN MASCHERA—O qual soave) 12" \$2.00

ACT II

Al suon del tamburo (È bella la guerra)

(Sop., Bar. & Cho.)

G. Pederzini, Gelli & Cho. G-S10259

(Rataplan Cho., Act III) 12" \$2.00

Son Pereda, son ricco d'onore Bar. & Cho.

Ger. Man nennt mich den Schwarzen Studenten

Carmelo Mangeri C-DQ279

(ERNANI—Lo vedremo) 10" \$1.50

Heinrich Schlusnus & Berlin State

Opera Cho. In German (D-DE7005) PD-62641

(TROVATORE—Per me ora fatale) 10" \$1.50

Son giunta! grazie, o Dio!—Recit.

Madre, pietosa Vergine—Air Sop.

Ger. Hier bin ich & Jungfrau, Mutter

Dusolina Giannini G-DB1217

2 sides 12" \$2.50

(Announced as V-7602 "in prep." in 1934 Victor catalogue; not mentioned in 1935 cat.)

Meta Seinemeyer P-E10605

2 sides 12" \$2.00

Maria Luisa Fanelli G-DB1748

(FAVORITA—In questo suolo, Franci

& Pederzini) 12" \$2.50

DUPLICATIONS: G. Arangi-Lombardi

(C-GQX10220 : C-L1833 withdrawn), G. Ljung-

berg (G-EJ175 : G-D1352 withdrawn), G. Cigna

(C-D14621), F. Franchi (C-D5835), C. Boninsegna

(C-D4290), etc.

IN GERMAN: M. Nemeth (G-ES571), etc.

(LA) FORZA DEL DESTINO, continued)

Chi può legger nel future

Sull' alba il piede all' eremo Sop. & Bass

Ger. *Du wirst den Schritt beim Morgenrot*
M. Seinemeyer & I. Andrésen In Ger. P-E11153(MANON LESCAUT—In quelle trine,
Seinemeyer) 12" \$2.00

(Pace, pace, Seinemeyer, on P-9657)

Maledizione: Il santo nome di Dio Bass & Cho.

La Vergine degli Angeli Cho. & Sop.

Ger. *Des ewigen Gottes geheiliger Name**Die Königin der Engel (or: Die Wunden
brennen jühl ich nicht)*

NOTE: The Seinemeyer-Andrésen version of this Act II finale begins a few bars after "Il santo nome" with the words "Il santo speco" (Ger. "Die heilige Klausse sollter bewohnen"). On both the British and German labels of this disc Part 1 is incorrectly labelled Part 2, and Part 2 mislabelled Part 1. The Polydor version is listed in the latest catalogue as below, but in earlier editions of the catalogue the bass part was credited to Augusto Garavello instead of to Cesare Palagi.

Cesare Palagi (B) & La Scala Cho. PD-95279
2 sides 12" \$2.00Ivar Andrésen (B), Meta Seinemeyer (S)
& Berlin State Opera Cho. P-E10709

2 sides In German (P-9611) 12" \$2.00

...Il santo nome di Dio only

Ezio Pinza & Metropolitan Opera Cho.

—G. Setti (V-8158 withdrawn) G-DB1203
(NORMA—Ite sul colle) 12" \$2.50

...La Vergine degli angeli only

NOTE: The Ponselle-Pinza version begins a few bars before "La Vergine" with the brief Bass recit. "Alzatevi, e partite."

Dusolina Giannini & La Scala Cho. G-DB1228
(Pace, mio Dio, Act IV) 12" \$2.50Rosa Ponselle, Ezio Pinza & Metropolitan
Opera Cho. (G-DB1199) V-8097
(TROVATORE—Miserere) 12" \$2.00

DUPLICATIONS: G. Arangi-Lombardi & Cho.
(C-GQX10220 : C-L1833 withdrawn), Turchetti &
Cho. (G-HN776 : G-B2445 withdrawn), Fanelli
(G-S10296), C. Boninsegna & Cho. (C-D4290), R.
Ponselle & Cho. (C-7340*), etc.

IN GERMAN: M. Nemeth (G-E5571)

ACT III

La vita e l'inferno—Recit.

O tu che in seno agli angeli—Air Ten.

Ger. *Die Welt ist nur ein Traum der Hölle*
*O du, die nun in Ewigkeit*Francesco Merli C-D1608
2 sides (C-GQ7049) 10" \$1.50Aureliano Pertile (V-7065 withdrawn) G-DB1208
(GIOCONDA—Cielo e mar) 12" \$2.50Giovanni Martinelli V-6637X
(CAVALLERIA RUSTICANA—Addio alla
madre) (G-DB1089) 12" \$2.00

DUPLICATIONS: A. Piccaver (PD-66771), G. Chiaia
(C-DQ261/2) A. Lindi (C-CQ691), Caruso
(V-6000* : G-DB112*), etc.

IN GERMAN: M. Lorenz (G-EH294 & G-EH287)

Solenne in quest' ora Ten. & Bar.

Ger. *In dieser heil'gen (or: feierlichen) Stunde*

Beniamino Gigli & G. De Luca V-8069

(BOHEME—O Mimi) (D-CA8061) 12" \$2.00
(G-DB1050)

K. von Pataky & H. Schlusnus PD-73090

(BOHEME—O Mimi) (D-CA8061) 12" \$2.00

H. E. Groh & G. Hüsch (P-B49758) P-R1757

(CONTES DE HOFFMANN—C'est une chan-
son d'amour, Bettendorf & Groh) 10" \$1.50

DUPLICATIONS: J. Hislop & A. Granforte

(G-DB939), F. Merli & G. Vanelli (C-GQ7155),

F. Corbella & G. Vanelli (C-D5614), C. Hackert

& R. Stracciari (C-D16393* : C-9009M* with-

drawn), F. Titterton & R. Henderson (D-K506),

Caruso & Scotti (V-8000* : G-DM105*), etc.

IN GERMAN: M. Wittrisch & H. Reinmar

(T-E1756), R. Tauber & B. Ziegler (O-8612*)

ALSO: Ilja Livschakoff—VI. & Orch. (PD-10326),

H. Huppertz—VI. (O-25601)

Morir! tremenda cosa!—Recit.

Urna fatale del mio destino—Air Bar.

Ger. *O Tod, du Wort des Grauens**Hier ist das Schicksal*

Heinrich Schlusnus In German PD-66763

2 sides 12" \$2.00

Benvenuto Franci G-DB1262

(TROVATORE—Per me ora fatale) 12" \$2.50

DUPLICATIONS: G. Inghilleri (G-EJ668), C.

Maugeri (C-DQ278), G. Lulli (C-DQ274), C.

Formichi (C-CQ1146), M. Battistini (G-DB738*)

Compagne, sostiamo Chorus

La Scala Chorus C-GQX10261

(Rataplan Cho., Act III) 12" \$2.00

Sleale! il segreto fu dunque violato? Ten. & Bar.

E. Caruso & G. De Luca G-DM107*

(ELISIR D'AMORE—Venti scudi!) 12" \$4.00

(V-8006* withdrawn)

Tarantella: Nella guerra Cho. & Orch.

Berlin State Opera Cho.—Blech G-EJ222

(Rataplan Cho., Act III) 12" \$2.50

Toh, toh! poffare il mondo! Bar.

(Predica di Fra Melitone)

Julian Giuliani P-59022

(BARBIERE DI SIVIGLIA—

Que manca un mezzo foglio) 12" \$2.00

DUPLICATION: E. Ghirardini (C-D16434)

Rataplan, rataplan, della gloria Cho. & Sop.

La Scala Cho. & G. Pederzini G-S10259

(Al suon del tamburo, Act II) 12" \$2.00

DUPLICATION: La Scala Cho. & E. Stignani

(C-GQX10261)

IN GERMAN: Berlin State Opera Cho. (G-EJ222),

Berlin State Opera Cho. & G. Guszalewicz

(PD-66543)

ACT IV

Auf! pazienza non v'ha che bastil Bar. & Bass.

E. Ghirardini & S. Baccaloni C-D16434

(Predica Fra Melitone) 12" \$2.00

Invano Alvaro ti celasti al mondo

La minaccia, i fieri accenti

Una suora mi lasciasti Duo: Ten. & Bar.

Aureliano Pertile & B. Franci G-DB1219

2 sides 12" \$2.50

(LA) FORZA DEL DESTINO, continued)
 Giovanni Martinelli & G. De Luca G-DB1172
 2 sides (V-8085 withdrawn) 12" \$2.50
 DUPLICATIONS: F. Merli & G. Vanelli
 (C-GQX10200), Caruso & Amato (V-8005X*:
 G-DM106*)
 ...La minaccie only
 F. Corbella & G. Vanelli (C-D5614), Ischierdo &
 Ruffo (G-DB177*)
 Pace, pace, mio Dio! Sop.
 Ger. *Friedensarie: Frieden, Ruhe*
 Dusolina Giannini G-DB1228
 (*Vergine degli angeli, Act II*) 12" \$2.50
 Rosa Ponselle (G-DB1275) V-6875
 (*ERNANI—Ernani involami*) 12" \$2.00
 Felicie Hüni-Mihacsek In German PD-66612
 (*Me pellegrina, Act I*) (D-CA8211) 12" \$2.00
 DUPLICATIONS: M. Seinemeyer (P-9657), M.
 Nemeth (G-EJ531), G. Ljungberg (G-EJ175:
 G-D1352 withdrawn), I. Pacetti (C-D14476:
 C-LX11 withdrawn), B. Scacciati (C-GQX10206),
 etc.
 IN GERMAN: H. Crevenna (G-EH387)
 Io muojol
 Non imprecare Trio: Ten., Bar., Sop.
 Giovanni Martinelli, Ezio Pinza, &
 Rosa Ponselle G-DB1202
 2 sides (V-8104 withdrawn) 12" \$2.50
 DUPLICATION: Merli, Pasero, Scacciati
 (C-GQX10213, one side)
 GIOVANNA D'ARCO 1845
 Overture Orchestra
 Milan Symphony—L. Molajoli C-GQX10680
 2 sides 12" \$2.00
 La Scala Orch.—C. Sabajno G-S10348
 2 sides 12" \$2.00
 (I) LOMBARDI ALLA PRIMA CROCIATA 1843
 Fr. *Jérusalem* 4 Acts
 INDIVIDUAL EXCERPTS
 In the order they occur in the opera
 Te, Vergin santa invocol, Act I
 O Madre, dal cielo, Act II Sop.
 Giannina Arangi-Lombardi C-GQX10702
 1 side each 12" \$2.00
 Qui, posa il fianco, Act III Trio
 Qual volutta trascorrere
 B. Scacciati, F. Merli, N. De Angelis C-LX162
 2 sides (C-GQX10521) 12" \$2.00
 ...Qual volutta only
 E. Rethberg, B. Gigli, E. Pinza V-8194
 (*ATTILA—Te sol quest'anima*) 12" \$2.00
 DUPLICATION: Alda, Caruso, Journet (G-DM126*)
 Polonesa: Qual prodigol, Act IV Sop.
 Blanche Arral (IRCC-19*, limited edition)
 O Signore, dal tetto natio, Act IV Cho.
 La Scala Cho. (C-GQ7166) C-4800
 (*CARMEN—Cigarette Cho.*) 10" \$1.50
 DUPLICATIONS: La Scala Cho.—Sabajno
 (G-S10189), La Scala Cho. (G-HN781)
 LUISA MILLER 3 Acts 1849
 Quando le sere al placido, Act II Ten.
 Tito Schipa (G-DB1372) V-7145
 (*RIGOLETTO—Parmi veder*) 12" \$2.00

Aureliano Pertile (G-DB1111) V-6843X
 (*MANON LESCAUT—Guardate,
 pazzo*) 12" \$2.00
 DUPLICATION: C. Solari (C-CQ352)
 MACBETH 4 Acts 1847
 INDIVIDUAL EXCERPTS
 In the order they occur in the opera
 ACT IV
 Coro di Profughi Scozzesi: Patria oppressa! Cho.
 Ger. *Chor der Flüchtlinge Eng. Cho. of Refugees*
 Berlin State Opera Cho.—W. F. Reuss T-E1656
 (*OTELLO—Fuoco di gioia*) In Ger. 12" \$1.50
 Ah! la paterna mano Ten.
 Enrico Caruso (G-DB118*)
 Una macchia è qui tuttora Sop.
 (*Gran Scena del Sonnambulismo*)
 Eng. *Sleep Walking Scene*
 Gertrud Rüniger In German PD-67072
 (*DON CARLOS—O Don fatale*) 12" \$2.00
 Pietà, rispetto, amore Bar.
 WITHDRAWN: M. Battistini (G-DB199*)
 NABUCODONOSOR (NABUCCO) 1842
 Overture Orchestra
 Milan Symphony—Angelo Albergoni P-E11205
 2 sides (F-5070 withdrawn) 12" \$2.00
 DUPLICATIONS: La Scala Orch.—Sabajno
 (G-S10160), Milan Symphony—Molajoli
 (C-D12274/5: C-4109/20X)
 INDIVIDUAL EXCERPTS In alphabetical order
 Coro di Leviti Ten. & Cho.
 G. Voyer & Cho. C-GQ7188
 (*NORMA—Guerra, L. Gaio & Cho.*) 10" \$1.50
 Sperate o figli
 Tu sul labbro dei veggenti Bass
 Nazzareno De Angelis C-GQX10196
 1 side each 12" \$2.00
 Va pensiero sull' ali dorate Cho.
 La Scala Cho.—Carlo Sabajno G-S10189
 (*LOMBARDI—O Signore*) 12" \$2.00
 DUPLICATIONS: La Scala Cho. (C-GQ7166 &
 G-HN781)
 WITHDRAWN EXCERPTS
 Chi mi toglie & Dio di Giuda Stracciarri (C-4032M*)
 Futuro nel bujo discerno J. Mardones (C-5061M*)
 Tremin gl' insani T. Ruffo (G-DA358*)
 OTELLO 4 Acts 1887
 "Complete" Recording In Italian
 La Scala Soloists, Cho. & Orch. VM-152 (Alb.)
 32 sides (V-11363/78) 16 12" \$24.00
 (G-C2413/28 in GM-157) (G-S10350/65)
 THE CAST
 Otello.....Nicolo Fusati (T)
 Iago.....Apollo Granforte (B)
 Desdemona.....Maria Carbone (S)
 Cassio.....Piero Girardi (T)
 Roderigo.....Nello Palai (T)
 Ludovico.....Corrado Zambelli (B)
 Montano }
 A Herald }Enrico Spada (B)
 Emilia.....Tamara Beltacchi (S)
 Conductor.....Carlo Sabajno
 Chorus Master.....Vittore Veneziani

(OTELLO, continued)

INDIVIDUAL EXCERPTS

In the order they occur in the opera

Una Velal (Side 1 in VM-152)

(Ursgano & Esultatel) Ensemble & Cho.

(Storm and Entrance of Othello)

R. Zanelli, Roggio, Palai, Masini

& La Scala Cho.

G-DB1439

(Ora per sempre addio, Act II) 12" \$2.50

Milan Opera Cho. (old No. 50253D) C-7222M

(Fuoco di gioia, Act I) 12" \$1.25

(C-D14700) (C-GQX10240)

DUPLICATIONS: Baracchi, Nessi, Venturini, Inghilleri, etc. (P-R20075 : O-123672), G. Zenatello & Cho. (G-DB1007), Tamagno (G-DS101* & G-DR100*), De Muro (G-DB559*)

Fuoco di gioia! Cho. (Side 3 in VM-152)

Ger. Feuer Chor

Milan Opera Cho. (old No. C-50253D) C-7222M

(Uragano, Act I) (C-D14700) 12" \$1.25

Berlin State Opera Cho.—Reuss T-E1656

(MACBETH—Patria oppressa!) 12" \$1.50

Brindisi: Inaffia l'ugolal Bar. & Cho.

Ger. Trinklied (Side 4 in VM-152)

G. Inghilleri, Dua, Cilla & Cho. G-D1698

(BARBIERE DI SIVIGLIA—Largo al

factotum) (G-EJ492) (G-AW98) 12" \$2.50

Heinrich Schlusnus & Berlin State

Opera Cho.—Gurlitt In German PD-66852

(RIGOLETTO—Cortigiani) 12" \$2.00

DUPLICATIONS: Inghilleri, Nessi, Venturini & Cho. (P-R20075 : O-123672), Stracciari, Venturini, Nessi & Cho. (C-GQX10214), Stabile, Venturini, Nessi & Cho. (C-CQX16500 : C-7126M withdrawn), R. Stracciari (C-CQ704 : C-4029M withdrawn)

Già nella notte densa

Quando narravi Duo: Sop. & Ten.

Ed io vedea fra la tue tempie

Venga la morte (Sides 6/7 in VM-152)

(Love duet: Desdemona & Othello)

Ger. Nun in der nächstgen Stille

Da Brant' im dunkeln Anlitz

Margherita Sheridan & Renato Zanelli G-DB1395

2 sides 12" \$2.50

Claudia Muzio & Francesco Merli C-9100M

2 sides 12" \$1.50

Hina Spani & Giovanni Zenatello V-6714

2 sides (G-DB1006 withdrawn) 12" \$2.00

DUPLICATIONS: Seinemeyer & Pattiera (P-E10816 : P-9632)

IN GERMAN: Wieber & Witttrisch (T-E1504 : U-FP1468)

ACT II

Credo in un Dio crudel Bar.

(Iago's Creed) (Side 9 in VM-152)

Riccardo Stracciari (old No. C-9038M) C-7299M

(BARBIERE DI SIVIGLIA—Largo) 12" \$1.25

(Tosti: Ideale, on C-L2132 & C-GQX10175)

(also C-CQX16489 : C-9024M withdrawn)

Benvenuto Franci G-DB1154

(Era la notte, Act II) 12" \$2.50

DUPLICATIONS: T. Ruffo (V-6267X* & V-8045* : G-DK114*), G. Inghilleri (P-R20058), E. Molinari (C-D14558), C. Formichi (C-CQX16521), C. Sarobe (PD-66898), C. Morelli (C-CQX16508), E. Ghirardini (C-D16442), B. Franci (C-CQ702), L. R. Morelli (C-DQ260), De Cara (P-67503), etc.

IN GERMAN: H. Reinmar (O-6599), T. Scheidl (PD-66672)

IN FRENCH: A. Endrèze (O-123777), R. Bourdin (O-188717)

IN ENGLISH: P. Dawson (G-C1401), H. Williams (C-DX158)

Tu! Indietrot! fuggil! (Side 14 in VM-152)

Ora e per sempre addio Ten.

Ger. Du Verräter! weiche!

Fr. Toi arrière, va't'en & Tout m'abandonne

Renato Zanelli G-DB1439

(Una vela, Act I, with Cho.) 12" \$2.50

Francisco Merli (C-GQ7069) C-LB2

(Era la notte, Act II, Morelli) 10" \$1.50

DUPLICATIONS: S. Rayner (D-T204 : D-K25005), G. Garuti (P-29003), A. Lindi (C-GQX10233 : C-7118M withdrawn), J. O'Sullivan (P-9312), Caruso (G-DA561* : V-505* withdrawn), De Muro (G-DB559*), Tamagno (G-DS100* & G-DR105*), etc.

IN FRENCH: Franz (PAT-X90047), R. Verdière (O-188044), C. Vezzani (G-DA4835)

II Sogno: Era la notte Bar. (Side 16 in VM-152)

Ger. Traumersählung: Zur Nachtzeit war es

Fr. Récit. du rêve

Eng. It was night, or: I lay with Cassio

Benvenuto Franci G-DB1154

(Credo, Act II) 12" \$2.50

Apollo Granforte G-DB937

(BALLO IN MASCHERA—Eri tu) 12" \$2.50

DUPLICATIONS: C. Morelli (C-LB2), M. Stabile (C-CQ977 & C-DQ702), R. Stracciari (C-CQ704 : C-4029M withdrawn), U. Urbano (PD-66740), T. Ruffo (V-6267X* : G-DB404*), Battistini (G-DB212*), V. Maurel (IRCC-4*), etc.

IN GERMAN: H. Reinmar (T-E1476), G. Hüsich (P-R979, O-25093)

IN FRENCH: A. Endrèze (O-123777)

IN ENGLISH: H. Williams (C-9827)

Si, pel ciel marmoreo giuro! Ten. & Bar.

(Oath Duet: Othello & Iago) (Side 17 in VM-152)

Ger. Bei des Himmels ehernem Dache

Eng. Witness yon marble heaven

Aureliano Pertile & B. Franci G-DB1402

(ELISER D'AMORE—Una furtiva) 12" \$2.50

Marcel Witttrisch & Hans Reinmar T-E1476

(Era la notte, Reinmar) In Ger. 12" \$1.50

DUPLICATIONS: G. Zenatello & B. Franci (G-DB1007), N. Fusati & R. Stracciari (C-GQX10198), E. Caruso & T. Ruffo (V-8045* : G-DK114*), etc.

IN ENGLISH: F. Russell & H. Williams (C-9827)

ACT III

Dio ti giocondi Duo: Sop. & Ten.

Esterrefatta fisso (Sides 19/20 in VM-152)

Claudia Muzio & Francesco Merli C-BQX2511

2 sides 12" \$2.00

(OTELLO, continued)**Monologo:** *Diol mi potevi scagliar* Ten.

(Side 21 in VM-152)

*Ger. Gott! Warum hast du gehaßt dieses Elend**Fr. Dieu! tu pouvais m'infliger tous les maux*

Renato Zanelli G-DB1173

(Mort d'Otello, Act IV) 12" \$2.50

Lauritz Melchior In German G-D2037

(Mort d'Otello) (G-EJ574) 12" \$2.50

DUPLICATIONS: G. Zenatello (V-6824X), A. Lindi

(C-GQX10233), De Muro (V-7020X & G-DB560*)

IN FRENCH: C. Vezzani (G-DA4835)

Ballad (Dances) OrchestraNOTE: *This Act III Ballet is usually omitted from stage performances and is omitted in the "complete" Victor-H.M.V. album.*

Milan Symphony—Lorenzo Molajoli C-GQ7187

2 sides 10" \$1.50

DUPLICATIONS: Milan Sym.—G. Nevi (H-3745)

ACT IV**Canzone del Salce:** *Mia Madre aveva una povera**ancella* Sop. (Side 28 in VM-152)*Ger. Weidenlied* Eng. *Willow Song**Fr. Air du Saule*

Dusolina Giannini G-DB1791

(Ave Maria, Act IV) 12" \$2.50

Elisabeth Rethberg V-7393

(Ave Maria) (G-DB1517) 12" \$2.00

Nellie Melba (IRCC-4) G-DB1500

(BOHÈME—Addio di Mimi) 12" \$2.50

NOTE: Recorded during Melba's farewell performance at Convent Garden, June 8, 1926.

DUPLICATIONS: M. Zamboni (C-GQX10260), R.

Ponselle (G-DB807*), etc.

IN GERMAN: Lotte Lehmann (P-RO20248

O-4834), H. Crevenna (G-EH715)

IN FRENCH: G. Martinelli (PD-561064, *Candide**Grand Prix* 1933), Y. Gall (C-LFX204), E.

Noréna (G-DB4861)

Ave Maria Sop. (Side 29 in VM-152)

Dusolina Giannini G-DB1791

(Canzone del Salce) 12" \$2.50

Elisabeth Rethberg V-7393

(Canzone del Salce) (G-DB1517) 12" \$2.00

Rosetta Pampanini (C-GQX10247) C-LX239

*(ANDREA CHÉNIER—Mamma**morta)* 12" \$2.00

Margherita Sheridan (G-DB981) V-7102

*(MADAMA BUTTERFLY—Un**bel di)* 12" \$2.00

DUPLICATIONS: M. Fanelli (G-S10296), M. Laur-

enti (C-CQX16503), M. Zamboni (C-DQ697), P.

Randaccio (G-DB182*), N. Melba (G-DM118*),

R. Ponselle (G-DB807*), etc.

IN GERMAN: H. Crevenna (G-EH715), H. Ranzak

(T-SK1273)

IN FRENCH: G. Martinelli (PD-566112), Y. Gall

(C-LFX204) Eide Noréna (G-DB4852)

Mort d'Otello: *Niun mi tema* Ten.

(Side 32 in VM-152)

*Ger. Othellos Tod: Jeder Knabe**Fr. La mort d'Othello: Quel nul ne craigne*

Renato Zanelli G-DB1173

(Diol mi potevi, Act III) 12" \$2.50

Giovanni Zenatello V-6824X

(Diol mi potevi, Act III) 12" \$2.00

Lauritz Melchior In German G-D2037

(Diol mi potevi) (G-EJ574) 12" \$2.50

DUPLICATIONS: E. Salazar (C-CQX16514; C-L2365

withdrawn), N. Piccaluga (P-E10946; P-9642), A.

Lindi (C-GQX10234; C-7118M withdrawn), J.

O'Sullivan (P-9312), I. Fagoaga (C-GQX10270),

De Muro (V-7020X & G-DB560*), Tamagno

(G-DS100* & G-DR100*), etc.

IN GERMAN: H. Roswaenge (T-SK1427), F. Völ-

ker (PD-27325 & PD-95436), J. Gläser (P-9125),

L. Slezak (PD-95162)

IN FRENCH: C. Vezzani (G-P816)

RIGOLETTO 3 Acts 1851NOTE: *Rigoletto is sometimes presented in four acts (the two scenes of Act I becoming Acts I and II), which accounts for the catalogue and label references to "Gilda's air in Act II" (i.e. "Caro nome" in Act I), the "Duke's air in Act IV" (i.e. "La Donne è mobile," Act III), etc.***"Complete" Recording** In Italian

La Scala Soloists, Cho. & Orch. VM-32 (Alb.)

30 sides (V-9525/39) 15 12" \$22.50

(G-C1483/97 in GM-60) (G-EH147/61)

THE CAST

RigolettoPiazza (B)

GildaPagliughi (S)

Duca di Mantova.....Tino Folgar (T)

Sparafucile.....Salvatore Baccaloni (B)

Maddalena.....De Cristoff (S)

GiovannaBrambilla (S)

Conte di Monterone }Aristide Baracchi (B)

Marullo }Giuseppe Nessi (T)

Borsa.....Menni (B)

Conte di Ceprano.....Brambilla (S)

Contessa di Ceprano.....Carlo Sabajno

"Complete" Recording In Italian

La Scala Soloists, Cho. & Milan Sym-

phony Orch. (C-DX139/53) C(Alb.)

30 sides (C-GQX10028/42) 15 12" \$30.00

THE CAST

Rigoletto.....Riccardo Stracciari (B)

Gilda.....Mercedes Capsir (S)

Duca di Mantova.....Dino Borgioli (T)

Sparafucile.....Ernesto Dominici (B)

Maddalena.....Anna Masetti Bassi (S)

Giovanna }Ida Mannarini (S)

Contessa di Ceprano }Eugenio Dall'Argine (B)

Conte di Ceprano.....Dulio Baronti (B)

Marullo.....Aristide Baracchi (B)

Borsa.....Guido Uxa (T)

Paggio.....Anna Novi (S)

Conductor.....Lorenzo Molajoli

Chorus Master.....Vittore Veneziani

Abridged Recording In Italian

La Scala Soloists, Cho. & Milan Sym-

phony Orch.—Molajoli C(Alb.)

12 sides (C-DX530/5) 6 12" \$12.00

(an abridged version of the Columbia set above)

(RIGOLETTO, continued)

Vocal & Orchestral Selections

- N. Bischof, E. Ruziczka-Schmidt, P. Anders, H. Reinmar & Berlin State Opera Cho. T-E1509
 2 sides In Ger. (dir. W. F. Reuss) 12" \$1.50
 Light Opera Co. In English G-C2152
 2 sides 12" \$2.00

Orchestral Selections (Fantasias, etc.)

- Berlin State Opera—A. Melichar PD-24270
 2 sides 10" \$1.50
 Marek Weber Orch. Arr. Tavan V-V50026
 2 sides (G-C1777) (G-L770) 12" \$1.25
 Dajos Bela Orch. P-E10957
 2 sides (O-6709) (O-170130) 12" \$2.00
 DUPLICATIONS: P. Godwin Orch. (PD-19672), E. Lorand Orch. (P-9122), Odeon Orch. (O-2190 : O-165162), A. Sandler Orch. (C-DX705), etc.
 ALSO: Createore Band (V-35882 : G-EH297), H. M. Grenadier Guards Band (C-3890), Royal Italian Marine Band—Aghemo (G-S10127), Polydor Band (PD-22633), etc.

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

- Introduction: Della mia bella 2 Tens.
 Ballata: Questa o quella Ten.
 (Sides 1/2 in VM-32)
 Alessandro Grandà & Giuseppe Nessi CGQX10190
 (Quel vecchio, Act I, C. Galeffi
 & E. Dominici) 12" \$2.00

- ... Ballata: Questa o quella only (Side 2 in VM-32)
 Ger. *Freundlich blick' ich*
 Fr. *Qu'une belle (Ballade du Duc)*
 Eng. *When a charmer*

- Antonio Cortis G-DA1153
 (La Donna è mobile, Act III) 10" \$2.00
 Tito Schipa (G-DA885) V-1282
 (DON PASQUALE—Sogno soave) 10" \$1.50
 Joseph Schmidt T-A779
 (La Donna è mobile) 10" \$1.00
 Jan Kiepura (P-20016) O-7532
 (La Donna è mobile) (P-9023) 12" \$2.00

- DUPLICATIONS: E. Di Mazzei (O-188643), R. D'Alessio (C-DQ1057), De Muro Lomanto (C-DQ1062 : C-5060 withdrawn), Giorgini (G-HN777), A. Wesselowsky (C-D5452), H. Lazaro (C-D5045 : C-2022M withdrawn), L. Cecil (C-DQ252), S. Rayner (SON-12137), Armandi (D-F1943), D. Borgioli (C-DQ1084 & C-D4962 : C-2015M withdrawn), Caruso (V-500* : G-DA102*), Martinelli (G-DA285*), Bonci (C-D8083*), etc.

- IN GERMAN: R. Tauber (O-4950), M. Wittrisch (G-EG1153), V. Haller (O-25445), J. Patzak (PD-30008), J. Kalenberg (G-EG1824), H. Roswaenge (PD-62660), A. Seider (PD-10036 : PD-23884), F. Völker (PD-90058), J. Gläser (P-9093), J. Berlik (P-B12202), etc.

- IN FRENCH: C. Vezzani (G-P801), G. Lugo (PD-25535 : PD-561093), Villabella (PAT-X90033 & O-188585), A. D'Arkon (C-RF50), F. Bafiuls (O-188606), P. H. Vergnès (O-188848), M. Claudel (PD-524076, old No. PD-561029), Burdino (P-29559), Micheletti (O-188867), Campagnola (G-P536*), etc.

IN ENGLISH: H. Nash (C-DB932), J. Turner (G-B4251), etc.

---ORCHESTRAL ACCOMPANIMENT only

- Berlin Opera Orch.—R. Heger O-25468
 (Donna e mobile, acc. only) 10" \$1.50

Minuetto: Partite? Crudele! (Sides 2/3 in VM-32)
 Gran nuova (Tutto è festa) Ensemble & Cho.

Ger. *Sie flieh'n mich*

- A. Cavara, K. A. Neumann, H. Batteux, E. Fleischer-Janczak, E. Kandl, E. Berger & Berlin State Opera Cho. In Ger. PD-35004
 (BALLO IN MASCHERA—E scherzo od è follia) (D-CA8168) 12" \$2.00

Quel vecchio maledivam! (Side 5 in VM-32)

Signor . . . Va, non ho niente Bar. & Bass

(Duo: Rigoletto & Sparafucile)

Apollo Granforte & Zaccarini G-DB1475

(Pari siamo, Act I, Granforte) 12" \$2.50

Carlo Galeffi & E. Dominici C-GQX10188

(TROVATORE—Act I Finale, Galeffi—

Merli—Arangi-Lombardi) 12" \$2.00

(C-L2356 withdrawn) (also C-GQX10190)

Monologo: Pari siamo! (Quel vecchio) Bar.

(Side 5 in VM-32) (Rigoletto's Monologue)

Ger. *Gleich sind wir beide (Der alte Mann verfluchte mich)*

Fr. *Tous deux égaux (Le Vieillard m' a maudit)*

Eng. *Yon assassin's my equal*

Riccardo Stracciari (old No. 9036M) C-7298M

(TRAVIATA—Di Provenza) 12" \$1.25

(C-GQX10171 : C-L2130 withdrawn)

(also C-D5043 : C-4019M withdrawn)

Heinrich Schlusnus PD-66630

(HAMLET—Brindisi) 12" \$2.00

Apollo Granforte G-DB1475

(Signor . . . Va, mon ho, Act II) 12" \$2.50

Giovanni Inghilleri P-R20058

(OTELLO—Credo) 12" \$2.00

(also G-D1823 : G-EJ508 : G-AW99)

DUPLICATIONS: C. Galeffi (C-GQX10194 &

C-GQX10149 : C-52074X), A. Rubino (P-59019),

C. Sarobe (PD-66897), C. Formichi

(C-CQX16521 : C-7156M withdrawn), A. Bor-

gioli (C-D5798), B. Franci (C-D5108), T. Ruffo

(G-DB402* : V-6263* withdrawn; also G-DB502*),

etc.

IN GERMAN: E. Schipper (G-EJ489), G. Hüs-

sch (P-E11034 : P-9550), W. Domgraf-Fassbaender

(PD-95029), H. Reinmar (O-11680), I. Golland

(O-6595), etc.

IN FRENCH: P. Nougaro (P-59514), C. Cambon

(PD-522406), Arbeau (PD-516546), Endrèze

(O-123022), E. Billor (O-188679)

IN ENGLISH: P. Dawson (G-B3698)

Figliol Mio Padrel (Sides 7/8 in VM-32)

Deh non parlare al misero Sop. & Bar.

(Duo: Gilda & Rigoletto)

Ger. *Sprich nie mit einem Armen*

Nunu Sanchioni & Enrico Molinari C-DQ652

2 sides 10" \$1.50

Hedwig von Debitzka & Willi Domgraf-

Fassbaender In German PD-66879

(Lassù in ciel, Act III) 12" \$2.00

[RIGOLETTO, continued]

DUPLICATIONS: A. Rettore & G. Villa (C-D5796, 2 sides), F. Magnini & T. Ruffo (G-DB175*), A. Scotti (IRCC-18*)

Ahl veglia, o donna (Side 9 in VM-32)

NOTE: Recorded versions of this scene, a continuation of the *Gilda-Rigoletto* duet above, usually omit the brief parts of the Duke and Giovanna. The latter's part, however, is included on G-DA1128.

A. Saraceni, I. Mannarini, A. Granforte G-DA1128
(*Piangi, fanciulla, Act II*) 10" \$2.00

A. Galli-Curci & G. De Luca V-3051X
(*Piangi, fanciulla*) (G-DA1028) 10" \$2.00

DUPLICATIONS: E. di Veroli & E. Molinari (C-DQ231 & C-D5758), Galvany & Ruffo (V-3033X* : G-DA564*)

T'amol (Duo: Gilda & Duke)**Ah inseparabile** (Sides 10/1 in VM-32)**È il sol dell' anima** Sop. & Ten.

Lily Pons & Enrico Di Mazzei O-123597
2 sides 12" \$2.00

DUPLICATIONS: M. Gentile & A. Granda (C-52074X, 1 side)

IN FRENCH: G. Féraldy & Villabella (PAT-PG41), E. Noréna & Villabella (O-123010, 1 side)

...È il sol dell' anima only (Side 11)

A. Galli-Curci & T. Schipa V-3056
(*DON PASQUALE—Tornami*)
(G-DA1161) 10" \$2.00

Lotte Schöne & Joseph Hislop G-DB1127
(*Tutte le feste, Act III, L. Schöne & H. Janssen*) 12" \$2.50

DUPLICATIONS: M. Gentile & D. Borgioli (C-GQX10164), Barrientos & C. Hackett (C-D16397), L. Cecil, Ten. part only (C-DQ254)

Gualtier Maldè—Recit. (Side 12 in VM-32)**Caro nome—Air** Sop. (*Gilda's Air*)

Ger. Teurer Name, dessen Klang

Fr. O doux nom

Louisa Tétrazini & Re-recorded Orch. V-7883

(*BARBIERE DI SIVIGLIA—Una voce poco fa*) (G-DB1597) 12" \$2.00

(original recording V-6344X* : G-DB526*)

Lily Pons (G-DB1597) V-7383
(*Tutte le feste, Act II*) 12" \$2.00

Eidé Noréna G-DB4892
(*PAGLIACCI—Qual fiamma*) 12" \$2.50

Amelita Galli-Curci (G-DB1477) V-7655
(*ÉTOILE DU NORD—Grand Air*) 12" \$2.00

(older version: G-DB257* : V-6126 withdrawn)

Lily Pons In French C-G9047M
(*BOHÈME—Mi chiamano Mimi*) 12" \$1.50

(P-R20204) (O-123623)

DUPLICATIONS: M. Talley (V-6580 : G-DB936), O. Olgina (D-T126), M. Salvi (P-E10691 : P-9605), Pagliughi (G-S10276), M. Gentile (C-GQX10164), E. Scotney (G-D1435), A. M. Guglielmetti (C-GQX10177), M. Capsir (C-GQX10205), Bronskaya (C-A5193*), N. Melba (G-DB346* : V-6213X*), T. Dal Monte (V-6495X* : G-DB830*), M. Sembrich (G-DB431*), N. Melba (IRCC-2*), etc.

IN GERMAN: M. Korjus (G-EH867), E. Berger (PD-10444), F. Hüni-Mihacsek (PD-66760), E. Sack (T-E1755), L. Szabo (T-E759), M. Cebotari (O-25427), F. Hempel (G-DB272*), etc.

IN FRENCH: E. Noréna (P-R20162), C. Clairbert (PD-66793), Y. Brothier (G-W845), S. Delmas (O-123698), M. T. Gauley (O-123645), etc.

Zitti, zitti Ensemble & Cho. (Side 14 in VM-32)

G. Cigna, E. Molinari & Cho. C-GQX10273
(*SONNAMBULA—O fosco cielo*) 12" \$2.00

ACT II**Ella mi fu rapita!—Recit.** (Side 15 in VM-32)**Parmi veder le lagrime—Air** Ten.

Ger. Sie wird mir entrissen & Ich seh' die heissen Zähren

Eng. Ah! cruel fate & Art thou weeping?

NOTE: Single-sided versions usually omit the recit.

Giacomo Lauri-Volpi G-DA1384
2 sides 10" \$2.00

Alessandro Granda C-GQX10191
2 sides (C-52046X) 12" \$2.00
(*Ella mi fu*, only, on C-GQX10194)

Antonio Cortis G-DA1152
2 sides 10" \$2.00

Tito Schipa (G-DB1372) V-7145
(*LUISA MILLER—Quando le sere*) 12" \$2.00

DUPLICATIONS: S. C. Lo Giudice (C-DQ272/3), De Muro Lomanto (C-DQ1064 : C-5147 withdrawn), R. D'Alessio (C-DQ1115), A. Wesselowsky (C-D16416), N. Ederle (C-DQ246), L. Cecil (C-DQ255), Caruso (V-6016* : G-DB126*), etc.

IN GERMAN: A. Seider (PD-10036 : PD-23884), F. Wolf (PD-90171)

IN ENGLISH: H. Nash (C-4986)

Scorrendo uniti remota via Cho. (Side 16 in VM-32)

Metropolitan Opera Cho.—G. Setti V-4027
(*ZAUBERFLÖTE—O Isis und Osiris*) 10" \$1.00

La Scala Cho. PD-95277
(*TROVATORE—Gypsy Chorus*) 12" \$2.00

ALSO: Banda Città di Corato (C-D5846)

Povero Rigoletto! (La rà)—Recit. Ensemble**Cortigiani, vil razza dannata—Air** Bar.**Miei signori, perdono** (Sides 17/8 in VM-32)

Ger. Feile Sklaven

Fr. Courtisans, race vile

Giuseppe De Luca & Metropolitan Opera Cho.—Setti G-DB1371
2 sides (V-8161 withdrawn) 12" \$2.50

Apollo Granforte with Palai, Menni, Ottavi & Cho. G-DB1450
2 sides 12" \$2.50

...Povero Rigoletto! only

Fausto Ricco & Cho. P-E11256
(*CARMEN—Toreador Song*) 12" \$2.00

...Cortigiani, vil razza only

Heinrich Schlusnus PD-66852
(*OTELLO—Brindisi*) 12" \$2.00

Riccardo Stracciari (old No. C-50300D) C-7236M
(*ERNANI—O sommo Carlo*) 12" \$1.25

(*Pari siamo*, on C-GQX10171 : C-L2130 withdrawn) (also C-D16381 : C-9011M withdrawn)

[RIGOLETTO, continued]

DUPLICATIONS: C. Formichi (C-CQX16539 : C-LX236 : C-7102M withdrawn), C. Morelli (C-DQ686, 2 sides : C-5169 withdrawn), C. Galeffi (C-GQX10192 & C-GQX10149), A. Borgioli (C-D5798), E. Molinari (C-D14592 & C-D16409), F. Valentino (C-DQ719, 2 sides), A. Rubino (P-59019), C. Sarobe (PD-66897), T. Ruffo (V-8054*, 1 side & G-DB175*, 2 sides), etc.

IN GERMAN: W. Domgraf-Fassbaender (PD-95029), G. Hüscher (P-E11034 : P-9550), H. Reinmar (O-11680), E. Schipper (G-EJ489), I. Golland (O-6595)

IN FRENCH: L. Richard (C-RFX29), A. Endrèze (O-123725), J. Beckmans (PD-66988 : PD-566053), P. Nougaro (P-59514), E. Rouard (O-123011)

Tutte le feste al tempio Sop.

Solo per me l'infamia Duo: Sop. & Bar.

Piangi, piangi, fanciulla (Sides 19/20 in VM-32)

(*Gilda & Rigoletto Duet*)

Ger. Wenn ich an Festestagen &

Ach Gott, nur für mich erlebt ich von dir

Hedwig von Debitzka & Willi Domgraf-

Fassbaender In German PD-66878

2 sides 12" \$2.00

Lotte Schöne & Herbert Janssen

G-DB1127

(E il sol dell' anima, Act I,

L. Schöne & J. Hislop) 12" \$2.50

DUPLICATION: Barrientos & Stracciari (C-D16381)

...Tutte le feste Sop. part only

Lily Pons V-7383

(Caro nome, Act I) (G-DB1597) 12" \$2.00

DUPLICATIONS: M. Salvi (P-E10691 : P-9605), A.

M. Guglielmetti (C-D1603 : C-DQ1043), M.

Gentile (C-DQ1064 : C-5147 withdrawn), E. di

Veroli (V-DQ231), A. Rettore (C-DQ662), Galli-

Curci (G-DB641*), etc.

IN GERMAN: M. Cebotari (O-25427)

...Piangi, piangi, fanciulla only

Amelita Galli-Curci & G. De Luca V-3051X

(Ah! veglia, o donna, Act I) 12" \$2.00

(G-DA1028)

DUPLICATIONS: N. Sachioni & A. Granforte

(G-DA1128), Galvany & Ruffo (G-DB177*)

Compiuto pur quanto—Recit. Ensemble

Si, vendetta Duo: Sop. & Bar.

(Sides 20/1 in VM-32) (Duo: *Gilda & Rigoletto*)

Ger. Hab' ich erst vollbracht

N. Sanchioni, A. Granforte, & Masini G-DB1449

(Lass' in cielo, Act III) 12" \$2.50

DUPLICATIONS: M. Gentile & C. Galeffi

(C-GQX10192), E. Di Veroli & E. Molinari

(C-DQ230 & C-D5758), Surinach & B. Franci

(C-D5108), Galvany & Ruffo (V-3033X* :

G-DA564*)

IN GERMAN: Berger, Domgraf-Fassbaender, Gross-

man, Beck (G-DB4414)

ACT III

È l'amì?—Recit. Ensemble (side 22 in VM-32)

La donna è mobile—Air Ten.

M. Gentile, C. Galeffi & A. Granda C-L2310

(Quartet, Act III) 12" \$2.00

...La donna è mobile only Ten.

Ger. Ach, wie so trügerisch Fr. Comme la plume

Eng. Woman is fickle

Beniamino Gigli (G-DA1372) V-1704

(TOSCA—E lucevan le stelle) 10" \$1.50

Enrico Caruso & Re-recorded Orch. V-1616

(Capua: O sole mio) (G-DA1303) 10" \$1.50

(old version, V-500* : G-DA561*)

Giovanni Martinelli (G-DA842) V-1208

(TOSCA—E lucevan le stelle) 10" \$1.50

Tito Schipa V-1099

(Capua: O sole Mio) (G-DA739) 10" \$1.50

Jan Kiepura (P-9023) (P-20016) O-7532

(Questa o quella, Act I) 12" \$2.00

Joseph Schmidt (P-B11254) P-R1891

(TROVATORE—Di quella pira) 10" \$1.50

(Questa o quella, on T-A779)

DUPLICATIONS: A. Cortis (G-DA1153), L. Gra-

veure (C-5211 : C-1793D withdrawn), Charles

Hackett (C-2127M, old No. 4039M), Amandi

(D-F1943), E. Di Mazzei (P-RO20045 : O-188512),

De Muro Lombardo (C-DQ1062 : C-5060 with-

drawn), K. v Pataky (P-B49761), S. Rayner

(D-M453 : D-45020), D. Borgioli (C-D4962),

R. D'Alessio (C-DQ1057), A. Wessolowsky

(C-D5452), T. Alcaide (C-DQ1138), Giorgini

(G-HN777), H. Lazaro (C-D5045 : C-2022M

withdrawn), S. C. Lo Giudice (C-DQ269), Bonci

(C-D8083*), M. Fleta (G-DA446* : V-948*

withdrawn), etc.

IN GERMAN: R. Tauber (O-4950), J. Patzak

(PD-30008), A. Seider (PD-10215 : D-PO5095),

M. Wittrisch (G-EG1153), R. Crooks (G-EW76),

T. Pattiera (G-EW22), J. Berlik (P-B12202), H.

Roswaenge (PD-62660), F. Völker (PD-90058),

L. Slezak (G-ER135), etc.

IN FRENCH: C. Vezzani (G-P801), Villabella

(PAT-X90033 & O-188806), Orliac (O-249002),

G. Lugo (PD-25535 : PD-561093), A. Guého

(U-UV3008), R. D'Arkor (C-RF50), F. Bañuls

(O-188606), D. Devriès (O-188751), M. Claudel

(PD-524076, old No. PD-561029), J. Lesci

(P-80468), R. Maison (O-188539), P. H. Vergnès

(O-188848), Micheletti (O-188867), Burdino

(P-29559), Campagnola (G-P536*), etc.

IN ENGLISH: H. Nash (C-DB932), J. Turner

(G-B4251)

---ORCHESTRAL ACCOMPANIMENT ONLY

Berlin State Opera Orch.—Heger O-25468

(Questa O, Quella, acc. only) 10" \$1.50

Quartetto: Un di, se ben rammentomi

Bella figlia dell' amore (Sides 23/4 in VM-32)

Ger. Holdes Mädchen, sieh mein Leiden

NOTE: The first part of the famous quartet ("Un

di, se ben rammentomi") is almost invariably

omitted in recorded versions.

Gigli, De Luca, Galli-Curci, Homer V-10012

(LUCIA DI LAMMERMOOR—Sextet) 12" \$3.50

(G-DQ102)

Hackett, Stracciari, Barrientos, Gordon,

(old No. 9014M) C-7180M

(LUCIA—Sextet) (C-D16379) 12" \$1.25

(TROVATORE—Miserere, on C-DX302)

Caruso, De Luca, Galli-Curci, Perini V-10000*

(LUCIA—Sextet) (G-DQ100*) 12" \$3.50

(RIGOLETTO, continued)

DUPLICATIONS: Granda, Galeffi, Gentile, Stignani (C-L2310); Pertile, Fregosi, Bardone, Minghini, Cattaneo (P-R20027 : O-8906); Folgar, Piazza, Pagliughi, De Cristoff (G-S10276); Caruso, Scotti, Abbott, Homer (G-DO100*); McCormack, Werrenrath, Bori, Jacoby (G-DM104*); Caruso, Scotti, Sembrich, Severina (G-DQ101*); McCormack, Sammarco, Melba, Thornton (G-DM118*); etc.

IN GERMAN: Roswaenge, Reinmar, Yoder, Kindermann (T-SK1162); Wittrisch, Domgraf-Fassbaender, Berger, Klose (G-DB4414); Roswaenge Scheidl, Hüni-Mihacsek, Leisner (PD-66765)

IN FRENCH: Villabella, Rousseau, Féraldy, Lanzone, (PAT-PGT1); Villabella, Rouard, Noréna, Tessandra (O-123010); Vezzani, Mortourier, Brothier, Galland (G-DB4869; etc.

---ARR. BAND: Createore Band (V-35882)

...Tenor part only L. Cecil (C-DQ253)

V'ho ingannato (Lassù in ciel) Sop. & Bar.
(Side 30 in VM-32) (*Duos: Gilda & Rigoletto*)
Ger. Ich bin strafbar

Toti dal Monte & Luigi Montesanto G-DB2124
(*TRAVIATA—Ab! fors' è lui*) 12" \$2.50

Nunù Sanchioni & Apollo Granforte G-DB1449
(*Si, Vendetta, Act II*) 12" \$2.50

DUPLICATIONS: W. Bardone & G. Fregosi (P-R20027 : O-8905), Pareto and T. Ruffo (G-DB176*)

IN GERMAN: H. von Debicka & T. Scheidl (PD-95384), H. von Debicka & W. Domgraf-Fassbaender (PD-66879)

MISCELLANEOUS

Paraphrase de Concert (Liszt) Piano
See under Liszt: Transcriptions (Cortot, G-DB1105;
L. Godowsky, B-50131; I. Scharrer, C-DB76, etc.)

Rigoletto Ramblings—One Step Arr. Sommers
Debroy Somers Band C-DX447
(*Tantalizing Trovatore*) 12" \$2.00

SIMONE BOCCANEGRÀ 3 Acts 1857

A te l'estremo addio—Recit. Prologue Cho.

Il lacerato spirito—Air Bass & Cho. (Prayer)
Ger. Hier dieses unvernarbte Herz
Alexander Kipnis & Cho. V-8684
(*ZAUBERFLÖTE—In diesem heil'gen*
Hallen) 12" \$2.00
(*BARBIERE DI SIVIGLIA—Calunnia*, G-D2088
G-ES748)

Frataricidil Plebel Patrizil Act I Bar.
Ger. Adel, Plebejer
Hans Reimar In German T-F1160
(*BALLO IN MASCHERA—Eri tu*) 12" \$1.50

(LA) TRAVIATA 3 Acts 1853

"Complete" Recording In Italian
La Scala Soloists, Cho. & Milan Sym-
phony Orch. (C-67584/98D) CM-2(Alb.)
30 sides (C-9629/43)
(C-D14479/93) 15 12" \$22.50

(LA) TRAVIATA, continued)**THE CAST**

Violetta.....Mercedes Capsir (S)
Flora }
Annina }Ida Conti (S)
Alfredo.....Lionello Cecil (T)
Germont.....Carlo Galeffi (B)
Gastone.....Giuseppe Nessi (T)
Il Dottore.....Salvatore Baccaloni (B)
Il Barone.....Aristide Baracchi (B)
Il Marchese.....N. Villa (B)
Conductor.....Lorenzo Molajoli
Chorus Master.....Vittore Veneziani

"Complete" Recording In Italian

La Scala Soloists, Cho. & Orch. VM-112(Alb.)
26 sides (V-11105/17)
(G-EH700/12) 13 12" \$19.50
(G-C2214/26 in GM-130) (G-S10260/72)

THE CAST

Violetta.....Anna Rosza (S)
Flora }
Annina }Olga De Franco (S)
Alfredo.....Alessandro Ziliani (T)
Germont.....Luigi Borgonovo (B)
Gastone.....Giordano Callegari (T)
Il Dottore }
Il Marchese }Antonio Gelli (B)
Il Barone.....Arnoldo Lenzi (B)
Conductor.....Carlo Sabajno
Chorus Master.....Vittore Veneziani

Vocal & Orchestral Selections

M. Pfahl, P. Anders, E. Fuchs & Berlin
State Opera Cho. & Orch. In Ger. T-E1733
2 sides (dir. Schmidt-Isserstedt) 12" \$1.50

Orchestral Selections (Fantasias, etc.)

Symphony Orch.—Alois Melichar B-90387
2 sides (PD-27187) 12" \$1.50
Dajos Bela Orch. (O-171049) C-G50096D
2 sides (P-E10688) (O-6553) 12" \$1.00
Marek Weber Orch. (G-EH143) V-V50015X
2 sides (G-C1937) 12" \$1.25
DUPLICATIONS: E. Lorand Orch. (P-9335), V. Alix
Orch. (P-22869), Berlin Philharmonic—Mackeben
(U-EP164), etc.

ALSO (arr. Band): Createore Band (V-35807 :
G-C1530 & V-35938), National Military Band
(C-9014), Silver Stars Band (C-G8249)

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I**Prelude Orchestra**

New York Philharmonic-Symphony Orch.
—Arturo Toscanini (G-W1048) V-6994
(*Prelude Act III*) (G-D1672) 12" \$2.00
(G-EJ423) (G-AW82)
Berlin Philharmonic—Schmidt-Isserstedt T-E1831
(*Prelude Act III*) 12" \$1.00

DUPLICATIONS: Victor Symphony—Bourdon
(V-35879 : G-S8040), Berlin State Opera—Weiss-
mann (P-E10876 : P-9347), Berlin State Opera—
Blech (G-EJ292), Milan Sym.—Molajoli
(C-D14456), etc.

ALSO: Mandoline Band (C-9251), Harry Foster—
unspecified instrumental solo (O-2455)

(LA) TRAVIATA, continued)

O barone, ne un verso—Recit. Ensemble

Brindisi: Libiamo, libiamo ne' lieti calici

(Ten., Sop. & Cho.) (Side 3 in CM-2)

Ger. *Trinklied: Auf, schlürfet, in dursigen Zügen*

A. Granda, M. Gentile & Cho. C-L2048

(CAVALLERIA RUSTICANA—

Regina coeli) (C-GQX10169) 12" \$2.00

DUPLICATIONS: Gargiulo, Parmeggiani, Vanelli (C-D5612), Dalla Rizza, Manuritta & Cho. (O-6979), Caruso, Gluck & Cho. (G-DJ100* : V-3031* withdrawn)

IN GERMAN: Wittrisch, Teschemacher & Cho. (G-DB4416), Patzak, Debika & Cho. (PD-90180), Gläser, Herrmann & Cho. (P-B48260), F. Krauss (P-B12145), R. Tauber (O-8232*), etc.

ALSO: Creator Band (V-35938)

Un di, felice eterea Duo: Sop. & Ten.

(Side 5 in CM-2)

Ger. *So hold, so reizend und Engelsmild*

A. Galli-Curci & T. Schipa (G-DA1133) V-3054

(Parigi, o cara, Act III) 10" \$2.00

DUPLICATIONS: Surinach & D. Borgioli (C-D5105), Dalla Rizza & Manuritta (O-6979)

IN GERMAN: G. Alpar & H. E. Groh (P-RO20176 : P-B48147)

E strano!—Recit.

Ahl fors' à lui—Air Sop.

Folliel Folliel

Sempre libera—Air, Pt. 2 (Sides 7/8 in CM-2)

Ger. *'S ist seltsam & Er ist es**O Torheit & Von der Freude Blumenkränzen*Fr. *Quel trouble**Folie! & Pour jamais la destinée*

Eidé Noréna G-DB4870

2 sides 12" \$2.50

DUPLICATIONS (2 sides): O. Olgina (D-K570), M. Salvi (P-E10731 : P-9613), A. Borgghi-Zerni (C-D5396), L. Tetrizzini (V-6344X* : G-DB531*), Bronskaja (C-Z5212*), etc.

IN GERMAN: M. Ivogün (O-11868), J. Novotna (G-EH689), C. Fuchs (P-B49706 : O-11949)

IN FRENCH: F. Hedy (G-DB1271), M. May (PAT-PG64), Y. Brothier (G-W931), C. Clairbert (PD-66790), E. Luart (O-188520), etc.

...Ahl fors' à lui (Air, Pt.) only (Side 7)

Toti Dal Monte G-DB2124

(RIGOLETTO—*Lassà nel ciel*, T. Dal

Monte & L. Montesanto) 12" \$2.50

Lucrezia Bori (G-DB1606) V-7438

(AIDA—*Ritorna vincitor*, Ponselle) 12" \$2.00

DUPLICATIONS: A. M. Guglielmetti (C-D1603 : C-DQ1043), M. Zamboni (C-DQ1113), Galli-Curci (G-DB257* : V-6126* withdrawn), Melba (G-DB346* : V-6213X*), etc.

...Sempre libera (Air, Pt. 2) only (Side 8)

Anna Maria Guglielmetti (C-DQ1110) C-D1646

(SONNAMBULA—*Ab! non giunge*) 10" \$1.50

DUPLICATIONS: M. Zamboni (C-DQ1065), Galli-Curci (G-DA216* : V-627* withdrawn)

IN GERMAN: F. Hempel (G-DB272*)

ACT II

Lunge da lei per me non v'ha diletto!—Recit.

De' miei bollenti spiriti—Air Ten.

(Side 9 in CM-2)

Ger. *Wenn sie nicht bei mir*, or: *Entfernt von ihr*& *Ach, ibres Auges Zauberlick*Fr. *Non, non, loin d'elle & Je suis aimé de toi*

Beniamino Gigli (G-DB1222) V-6876X

(LUCIA—*Tombe degl' avi miei*) 12" \$2.00

Dino Borgioli (C-DQ1089) C-D1639

(Addio del passato, Gentile) 10" \$1.50

(also C-D5127 & C-2017M withdrawn)

DUPLICATIONS: A. Pertile (C-D4997), E. Parmeggiani (C-D5836), S. Rayner (D-T203), R. D'Alessio (C-DQ1115), G. Voyer (C-CQ264), F. De Lucia (IRCC-24*), etc.

IN GERMAN: M. Wittrisch (G-DA4407), H. Roswaenge (T-A1538 & G-EG814), J. Schmidt (T-A998), J. Patzak (PD-95268), R. Tauber (O-8232*)

IN FRENCH: G. Thill (C-L1964 : C-5083M withdrawn), Villabella (PAT-X90065)

Madamigella Valery?

Puro siccome un angelo (Sides 10/4 in CM-2)

Dite alla giovine Duo: Sop. & Bar.

Imponete (*Violetta & Germont Duet*)Fr. *Vous êtes Violetta? & Ab! de mes larmes*

Germaine Féraldy & André Bauge PAT-X90077

2 sides In French 12" \$2.50

...Pura siccome un angelo only (Sides 11/2)

Moscisca & Battistini (G-DB201*)

...Dite alla giovine only (Side 13 in CM-2)

Amelita Galli-Curci & G. De Luca V-8089X

2 sides (G-DB1165) 12" \$2.00

Anna Rozsa & Apollo Granforte G-DB1453

(ANDREA CHENIER—*Nemico della**Patria*, Granforte) 12" \$2.50

DUPLICATIONS: Melba & J. Brownlee (G-DB987), A. Gargiulo & G. Vanelli (C-D5624), A. Cipelli & C. Morelli (C-DQ687), Galvany & Ruffo (G-DB176*)

Di Provenza il mar, il suol Bar.

(Side 16 in CM-2)

Ger. *Hat dein heimatisches Land*Fr. *Lorsqu'à de folles amours*

John Charles Thomas V-7605

(TANNHÄUSER—*Du holder**Abendstern*) 12" \$2.00

Riccardo Stracciari (old No. C-9036M) C-7298M

(RIGOLETTO—*Pari siamo*) 12" \$1.25(BALLO IN MASCHERA—*Eri tu*, on C-L2131)

(C-GQX10173)

Giuseppe De Luca (C-DB1340) V-7086

(FAUST—*Avant de quitter*) 12" \$2.00

DUPLICATIONS: G. Inghilleri (G-E590 : G-EW96 : G-AV27), A. Rubino (P-E11061 : P-59018), F. Valentino (C-DQ718), C. Sarobe (PD-66899), B. Franci (C-D5109), Ballarini (O-123716), Battistini (G-DB201*), T. Ruffo (G-DA165*), etc.

IN GERMAN: H. Schlusnus (PD-66762), G. Hüsch (P-E11091 & P-B49758), S. De Vries (P-9313), W. Domgraf-Fassbaender (G-EG2341)

(LA) TRAVIATA, continued)

IN FRENCH: P. Deldi (C-DFX113), A. Baugé (PAT-X90042), E. Billot (O-188530), A. Endrèze (P-E11215 : O-123021), P. Nougaro (P-59550), Arbeau (PD-516546), J. Beckmans (PD-566135), etc.

ALSO: Lopès—Vcl. (PAT-X98094), J. Bokor—Vcl. (C-D17175)

ACT II, SCENE 2 (Sometimes called Act III)

Coro delle Zingarelle: Noi siamo zingarelle Cho.

(Side 17 in CM-2)

La Scala Cho. (C-GQ7165) C-4802

(MEFISTOFELE—*Il bel giovanetto*) 10" \$1.50

ALSO: Creatore Band (V-35938)

Coro dei Mattadori: Di Madride noi siam mattadori

(Cho.) (Side 18 in CM-2)

WITHDRAWN: Metropolitan Opera Cho. (V-4103)

Scena della Borsa Ten.

Aureliano Pertile C-D4997

(*De' miei bollenti spiriti*) 10" \$1.50

DUPLICATIONS: E. Parmeggiani (C-D5624), G.

Voyer (C-CQ264)

Oh! l'infamia orribile Ensemble

Finale Act II (Sides 21/2 in CM-2)

I. Alfani-Tellini, F. Ciniselli, L.

Paci & Cho. C-D5311

(*AIDA—Act IV Finale*) 10" \$1.50

ACT III (Act IV in some versions)

Prelude Orchestra (Side 23 in CM-2)

New York Philharmonic-Symphony Orch.

—A. Toscanini (G-W1048) (G-EJ423) V-6994

(*Prelude Act I*) (G-D1672) (G-AW82) 12" \$2.00

DUPLICATIONS: Berlin Philharmonic—Schmidt-Isserstedt (T-E1831), Milan Sym.—Molajoli (C-D14456), etc.

ALSO: Mandoline Band (C-9251), Creatore Band (V-35938)

E tardil Attendo, attendo—Recit. Sop.

Addio del passato—Air (Side 25 in CM-2)

Ger. *Leb' wohl! jetzt*

Fr. *J'attends & Adieu tout ce que j'aime*

Maria Gentile (C-DQ1089) C-D1639

(*De' miei bollenti*, Borgioli) 10" \$1.50

Maria Kurenko (old No. C-2062M) C-186M

(*Massenet: Élégie*) 10" 75c

DUPLICATIONS: O. Olgina (D-K574), M. Zamboni (C-DQ1113), Galli-Curci (G-DA216*: V-627* withdrawn), etc.

IN FRENCH: F. Helyd (G-DB1409), Y. Brothier (G-P831), E. Luart (O-123760), G. Feraldy (C-LF8)

IN GERMAN: E. Berger (PD-10444), F. Hüni-Mihacsek (PD-66760)

Pariga, o cara, noi lasceremo Sop. & Ten.

(*Duo: Violetta & Alfredo*) (side 27 in CM-2)

Ger. *O lass' uns flieh'n aus diesen Mauern*

Amelita Galli-Curci & T. Schipa V-3054

(*Un di felice, Act I*) (G-DA1133) 10" \$2.00

DUPLICATIONS: Surinach & D. Borgioli (C-D5105), O. Olgina & F. Titterton (D-F2748), Bori & McCormack (G-DM104*)

IN GERMAN: G. Alpar & H. E. Groh (P-RO20176 P-B48147), E. van Endert & M. Witttrisch (G-EG830)

Prendi, quest'è l'immagine Trio

(Finale Act III) (Sides 29/30 in CM-2)

A. Gargiulo, E. Parmeggiani, G. Vanelli C-D5612

(*Brindisi, Act I*) 10" \$1.50

(IL) TROVATORE 4 Acts 1853

Ger. *Der Troubadour* Fr. *Le Trouvère*

"Complete" Recording In Italian

La Scala Soloists, Cho. & Orch. VM-106(Alb.)

30 sides (V-11040/54) 15 12" \$22.50

(G-D1952/66 in GM-117) (G-AW224/38)

THE CAST

Leonora.....Maria Carena (S)

Azucena.....Irene Minghini-Cattaneo (MS)

Manrico.....Aureliano Pertile (T)

Conte di Luna.....Apollo Granforte (B)

Ferrando.....Bruno Carmassi (B)

Ines.....Olga de Franco (S)

Ruiz }.....Giordano Callegari (T)

Messo }

Un vecchio zingaro.....Antonio Gelli (B)

Conductor.....Carlo Sabajno

Chorus Master.....Vittore Veneziani

"Complete" Recording In Italian

La Scala Soloists & Cho. & Milan Sym-

phony Orch. (C-GQX10047/60) CM-9(Alb.)

28 sides (67973/86D)

(C-DX172/85) 14 12" \$21.00

THE CAST

Leonora.....Bianca Scacciati (S)

Azucena.....Giuseppina Zinetti (MS)

Manrico.....Francesco Merli (T)

Conte di Luna.....Enrico Molinari (B)

Ferrando.....Corrado Zambelli (B)

Ines.....Ida Mannarini (S)

Ruiz.....Emilio Venturini (T)

Un vecchio zingaro.....Enzo Arnaldi (B)

Conductor.....Lorenzo Molajoli

Chorus Master.....Vittore Veneziani

Abridged Recording In Italian

La Scala Soloists, Cho. & Milan Sym-

phony Orch.—L. Molajoli C(Alb.)

12 sides (C-DX486/91)

(Also PAT-PDT1/6 in an album) 6 12" \$12.00

(An abridged version of CM-9 above)

Abridged Recording In German

Berlin State Opera Soloists, Cho.

& Orch.—Herman Weigert PD-95260/3

8 sides 4 12" \$8.00

THE CAST includes: Hella Toros, Lotte Dörwald,

Franz Völker, Armin Weltner, Felix Fleischer-

Janczak, Hertha Klust, Waldemar Henke

Abridged Recording In German

Beate Malkin, Helene Jung, Tino Par-

tiera & Paul Schöffler P-E11048/50

6 sides (P-9516/8) 3 12" \$6.00

Vocal & Orchestral Selections

R. Waara, M. Klose, P. Anders, E. Fuchs & Cho.

—H. Schmidt-Isserstedt T-E1715

2 sides In German (U-FP1491) 12" \$1.50

Soloists & Cho.—W. F. Reuss T-E1426

2 sides In German 12" \$1.50

Grand Opera Company In English G-C1692

(*Miserere, Act IV*) 12" \$2.00

(IL) TROVATORE, continued)

Orchestral Selections (Fantasias, etc.)

Berlin State Opera—A. Melichar B-90386
2 sides (PD-27245) 12" \$1.50
(also on PD-24159, 10")

B. B. C. Orch.—P. Pitt (Arr. Tavan) C-50249D
2 sides (C-9185) 12" \$1.00

Berlin State Opera—F. Weissmann P-E10895
2 sides (Arr. Fétras) (O-6693) 12" \$2.00

Marck Weber Orch. (Arr. Atzler) G-C2481
2 sides (G-L952) (G-EH692) 12" \$2.00

DUPLICATIONS: La Scala Orch.—Sabajno
(G-HN787, old No. G-R10568), V. Alix Orch.
(P-90001), New Light Sym. (G-L736), Odeon
Orch. (O-2190), etc.

---ARR. BAND

Creatore Band V-35778
2 sides (G-C1666) (G-EH314) 12" \$1.25

DUPLICATIONS: Coldstream Guards—Windram
(G-C2700), Polydor Band (PD-2446), H. M.
Grenadier Guards (C-3925), Parlophone Band
(P-9236), etc.

ALSO: J. Bokor—Vcl. (C-D1774)

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

Di due figli—Recit. (Side 2 in VM-106)

Abietta zingara—Air Bass & Cho.

Tancredi Pasero & Cho. C-GQX10159
(NORMA—*Ite sui colle o Druidi*) 12" \$2.00
(C-50211D withdrawn)

DUPLICATIONS: Pinza & Metropolitan Opera Cho.
(V-8231 "in prep."), F. Autori (P-R20015)

Tacea la notte placida Sop.

Di tale amor (Cabaletta) (Sides 4/5 in VM-106)

Ger. *Es glänzte schon das Sternchen &
Ein unennbares Sehnen*

NOTE: The single-sided versions are usually cut in
order to get in at least part of the Cabaletta.

Xenia Belmas PD-66635
2 sides 12" \$2.00

Bianca Scacciati C-DQ1117
2 sides 10" \$1.50

Amelita Galli-Curci (G-DB1474) V-7652
(*D'Amor sull' ali rosee, Act IV*) 12" \$2.00

DUPLICATIONS: H. Spani (V-6770X), G. Arangi-
Lombardi (C-GQX10509 & C-GQX10166), F.
Franchi (C-D5835), L. Scavizzi (C-DQ236), L.
Tetrazzini (G-DB540*)

IN GERMAN: W. Achsel (G-AM2182)

Tace la notte!—Recit. Bar.

Deserto sulla terra—Air Ten.

(Sides 5/6 in VM-106)

Ger. *Einsam steh' ich (Ständchen)*

Badini (B) & De Muro (T) G-DB644*
(*Miserere, Act IV*) 12" \$2.50

...Deserto sulla terra only

Giuseppe Taccani C-DQ716
(*Di quella pira, Act III*) 10" \$1.50

DUPLICATIONS: G. Radaelli (C-D5991), Tamagno
(G-DR105*)

IN GERMAN: J. Schmidt (G-EG1835), L. Slezak
(G-ER142)

Non m'inganno—Recit. (Sides 6/7 in VM-106)

Di geloso amor Trio (Finale Act I)

Ger. *Wilde Eifersucht im Herzen*

G. Arangi-Lombardi, F. Merli, C.

Galeffi (C-L2356 withdrawn) C-GQX10188
(*RIGOLETTO—Quel vecchio, C. Galeffi*

& E. Dominic) 12" \$2.00

DUPLICATION: (in German): F. Hüni-Mihacsek,
H. Roswaenge, T. Scheidl (PD-66765)

ACT II

Vedil le fosche notturne spoglie Cho.

(*Coro degli Gitani*) (Side 8 in VM-106)

Ger. *Sehet die Wolken am Himmel ziehen*

Eng. *Anvil Chorus or Gypsy Chorus*

La Scala Cho.—E. Panizza (G-AW22) V-9673X
(*Coro di gendarmi, Act III*) 12" \$1.50

La Scala Cho. PD-95277
(*RIGOLETTO—Scorrendo uniti*) 12" \$2.00

Victor Chorus In English V-20127
(*TANNHAUSER—Pilgrim's Cho.*) 10" 75c

DUPLICATIONS: La Scala Cho. (P-R138 : O-3900;
C-4831; G-EG447), etc.

IN ENGLISH: Apollo Cho. (G-B2376), Grand
Opera Cho. (G-E103*), etc.

ALSO: Pryor's Band (V-19879), etc.

Stride la vampa! Mezzo-Sop. or Alto

(Side 9 in VM-106)

Fr. *Lodernde Flammen Fr. La flamme brille*

Irene Minghini-Cattaneo (MS) G-DA1277
(*CAVALLERIA RUSTICANA—O Lola,*

Antonio Cortis) 10" \$2.00
Louise Homer (A) (G-DA1080) V-1422

(*SAMSON ET DALILA—Mon coeur*) 10" \$1.50
Karin Branzell (A) in German PD-62633

(*BALLO IN MASCHERA—Re dell'
'Abisso*) 10" \$1.50

DUPLICATIONS: M. Offers (G-DA825), E. Stig-
nani (C-DQ1105), R. Anday (G-ES729), C.
Velasquez (C-DQ242), G. Besanzoni (G-DA128*),
etc.

IN GERMAN: E. Liebenberg (T-F215)

IN FRENCH: L. Tessandra (O-188030), J. Montfort
(PD-522021)

IN ENGLISH: E. Thornton (G-E86*)

Condotta ell' era in ceppi Mezzo-Sop. or Alto

(Side 10 in VM-106)

Ger. *Die Hände in schweren Ketten*

Fr. *C'est là qu'ils l'ont trainée*

Karin Branzell (A) (P-9606) P-E10719
(*GIOCONDA—Voce di donna*) 12" \$2.00

DUPLICATIONS: I. Minghini-Cattaneo (G-DB1435),
E. Stignani (C-DQ1082 2 sides), M. Offers
(G-DB1158), C. Velasquez (C-DQ239, 2 sides),
G. Zinetti (C-D12319, 2 sides), M. Capuana
(C-DQ657, 2 sides), etc.

IN FRENCH: L. Tessandra (O-123015), J. Mont-
fort (PD-522021), F. Hizette (U-AP383)

Mal reggendo all' aspro assalto (Side 11 in VM-106)

O giusto cielo Duo: Mezzo Sop. or Alt. & Ten.

I. Minghini-Cattaneo & A. Pertile P-R20047
2 sides (O-8904) 12" \$2.00

L. Homer & G. Martinelli (G-DB1215) V-8105
(*Ai nostri monti, Act IV*) 12" \$2.00

DUPLICATIONS: Homer & Caruso (G-DM112*)
IN GERMAN: S. Kalter & R. Tauber (O-8224*)

(IL) TROVATORE, continued)

ACT II, SCENE 2

Tutto è deserto—Recit. (Side 13 in VM-106)

Il balen del suo sorriso—Air Bar.

Ger. *Ihres Auges himmlisch' Strahlen*Fr. *Tout est désert & Son regard, doux sourire*Eng. *Tempest of the Heart*NOTE: *The Recit. is usually omitted.*

Apollo Granforte (V-7151 withdrawn) G-DB1220

(Per me ora fatale, Act II) 12" \$2.50

Riccardo Stracciari (old No. C-1910D) C-2138M

(GIOCONDA—Barcarola) 10" 75c

(C-D1625) (C-GQ7148)

Giuseppe De Luca V-1591

(DON CARLOS—O Carlo, ascolta) 10" \$1.50

Heinrich Schlusnus In German PD-66762

(TRAVIATA—Di Provenza) 12" \$2.00

DUPLICATIONS: G. Inghilleri (G-E590 : G-AV27 :

G-EW96), U. Urbano (PD-66739), C. Galeffi

(C-GQ7035), F. Valentino (C-DQ718), B. Franci

(C-D5109), R. Stracciari (C-D16380 : C-9013M

withdrawn), C. Maugeri (C-DQ281), etc.

IN GERMAN: G. Hüsch & W. Strienz (G-EH917).

IN FRENCH: A. Crabbé (G-DB4824), J. Lafont

(O-188636), C. Cambon (PD-522472), P. Nougaro

(P-29564), etc.

Qual suono!—Recit. Bar. Bass

Per me ora fatale—Air Bar. & Cho.

(Sides 13/4 in VM-106)

Ger. *Was hör' ich & Ach, alle Qual des Lebens*(or: *O, dürft' ich es glauben*)

Apollo Granforte, G. Masini & La Scala

Cho. (V-7151 withdrawn) G-DB1220

(Il balen, Act II, Granforte) 12" \$2.50

G. De Luca & Metropolitan Opera Cho. V-3055

(GIOIELLI DELLA MADONNA—Aprila

bella) (G-DA1169) 10" \$2.00

DUPLICATIONS: B. Franci & G. Masini

(G-DB1262), etc.

IN GERMAN: G. Hüsch, W. Strienz & Cho.

(G-EH917), H. Schlusnus & Cho. (PD-62641),

G. Hüsch & Cho. (P-B48219), T. Scheidl

(PD-62543)

Ahl se l'error t'ingombra Cho.

(Chorus of Nuns) (Side 15 in VM-106)

WITHDRAWN: Metropolitan Opera Cho. (V-4199)

ACT III

Or co' dadi (Coro di gendarmi) Cho.

Squilli, echeggi (Side 17 in VM-106)

Eng. *Soldiers' Chorus*

La Scala Cho.—E. Panizza (G-AW22) V-9673X

(Coro degli Gitani, Act II) 12" \$1.50

Metropolitan Opera Cho.—G. Setti G-AW166

(NORMA—Soldiers' Chorus) 12" \$2.50

(V-9484 withdrawn)

ALSO: Banda Città di Corato (C-D16430)

Giorni poveri vivea Trio (Side 19 in VM-106)

Minghini-Cattaneo, Trenta & Masini G-DB1435

(Condotta ell' era, Act II) 12" \$2.50

ACT III, SCENE 2

Amor, sublime amore—Recit. (Side 20 in VM-106)

Ahl si, ben mio coll' essere—Air Ten.

Ger. *Dass nur für mich dein Herz erbebt*Fr. *O toi, mon seul espoir*

Aureliano Pertile

G-DA1198

(Di quella pira, Act III)

10" \$2.00

Alfred Piccaver

PD-66771

(FORZA DEL DESTINO—O tu che in

seno agli angeli)

12" \$2.00

DUPLICATIONS: A. Cortis (G-DA1155), De Muro

(V-6891X), G. Garuti (P-E10657 : P-59028), N.

Piccaluga (P-E10946 : P-9642), A. Lindi

(C-GQX10234 : C-L1816 withdrawn) Caruso

(G-DB112* : V-6002* withdrawn), etc.

IN GERMAN: F. Völker (PD-95186), H. Gerlach-

Rusnak (G-EG2636), M. Wittrisch (T-E1495 &

G-EG1152), H. Roswaenge (G-EG814), J. Riavez

(G-EG1839), J. Gläser (P-9637), B. Talén

(O-6630), W. Wörle (O-11428), R. Tauber

(O-8233*), etc.

IN FRENCH: C. Vezzani (G-P854)

ALSO: Banda Città di Corato (C-D5846)

Di quella pira (Stretta) Ten.

All' armi, all' armi! Cho.

(Finale Act III) (Side 21 in VM-106)

Ger. *Lodern zum Himmel Fr. Supplice infame*

Giovanni Martinelli & Metropolitan

Opera Cho.—Setti V-8109

(CAVALLERIA RUSTICANA—Preludio

& Siciliana) (G-DB1288) 12" \$2.00

Aureliano Pertile with G. Nessi, E.

Lattuada & Cho. G-DB1198

(Ah! si, ben mio, Pertile)

12" \$2.50

DUPLICATIONS: F. Merli, B. Scacciati, E. Venturini

& Cho. (C-GQ7145), De Muro & Cho.

(G-DB562*)

IN GERMAN: H. Roswaenge & Cho. (PD-73092)

...Di quella pira only Ten.

NOTE: *The brief final chorus is usually omitted.*

Antonio Cortis G-DA1155

(Ah! si, ben mio)

10" \$2.00

Jan Kiepora (O-166721) P-RO20235

(AIDA—Celeste Aida) (O-4708)

10" \$1.50

Joseph Schmidt (P-B11254)

P-R1891

(RIGOLETTO—La donna è mobile) 10" \$1.50

DUPLICATIONS: H. Lazzaro (C-DQ1135 : C-2013M

withdrawn), A. Lindi (C-DQ1099), G. Taccani

(C-DQ716), G. Chiaia (C-DQ263), Caruso

(G-DA113*), Tamagno (G-DR102*), etc.

IN GERMAN: J. Schmidt (G-B8036 : G-EG1835),

H. Roswaenge & Cho. (PD-73092), V. Haller

(O-25345), R. Gerlach-Rusnak (G-EG2636), M.

Wittrisch (G-EG1152), J. Kalenberg (G-EG1824),

A. Seider (PD-10215 : D-PO5095), R. Tauber

(O-8233*), P. Völker (PD-24240), etc.

ACT IV

Timor di me?—Recit. (Side 23 in VM-106)

D'Amor sull' ali rosee—Air Sop.

Ger. *In deines Kerkers tiefe Nacht*

V-7652

Amelita Galli-Curci (G-DB1474)

(Tacea la notte, Act I)

12" \$2.00

Eva Turner

C-L2156

(AIDA—O. Patria mia)

12" \$2.00

DUPLICATIONS: M. L. Fanelli (G-B4236 :

G-HN771), H. Spani (G-DB1503), G. Arangi-

Lombardi (C-GQX10166), I. Pacetti (C-D14477),

L. Tetrazzini (G-DB536*), E. Destinn

(G-DB646*), Soro (V-6409X*), etc.

(II) TROVATORE, continued)

IN GERMAN: M. Nemeth (G-EJ498), M. Janowska (PD-19784), V. Schwartz (P-E11137 : O-6841)

Miserere: Ah! che la morte ognora

(Sop., Ten. & Cho.) (Side 24 in VM-106)

Rosa Ponselle, Giovanni Martinelli

& Metropolitan Opera Cho. (G-DB1199) V-8097

(FORZA DEL DESTINO—La

Vergine)

12" \$2.00

Giannina Arangi-Lombardi, Francesco

Merli & La Scala Cho.

C-7307M

(BOHÈME—Quartet)

(old No. C-50202D)

12" \$1.25

(AIDA—Nume custode, on C-L2066 :

C-GQX10162 : C-LFX219)

DUPLICATIONS: I. Minghini-Cattaneo & A. Pertile (P-R20047 : O-8906), F. Austral & B. Mummery (G-D1302 : G-EJ194), F. Alda & E. Caruso (V-8042* : G-DK119*), Destinn & Zenatello (C-A5399*), Roggero & De Muro (G-DB644*), etc.

IN GERMAN: M. Teschemacher, M. Wittrisch & Cho. (G-DB4416), H. von Debitzka & H. Roswaenge (PD-73093), V. Schwarz & M. Hirzel (P-E11137 : O-6841), M. Seinemeyer & J. Gläser (P-9637), E. Bettendorf & R. Tauber (O-8227*).

IN FRENCH: O. Ricquier & C. Vezzani (G-DB4869), G. Martinelli & Verdière (O-188043).

IN ENGLISH: M. Licette & H. Nash (C-DX302), M. Bennett & J. Turner (G-C1692), Johnson & Heseltine (C-9168).

ALSO: Creatore Band (V-35850), La Scala Orch. (G-HN786, old No. G-R10567), Cornet & Trombone (C-DX124), etc.

Udite? Come albeggi—Recit.

Mira, d'acerbe lagrime—Duo: Sop. & Bar.

Vivrà! contende il giubilo (Sides 25/6 in VM-106)

(Duo: Leonora & Conte di Luna)

Ger. Vernahmt Ihr? Wenn es tagt

Sieh' meiner hellen Tränen Flut

Befreit, o welche Seligkeit

G. Arangi-Lombardi & C. Galeffi C-GQX10184

2 sides

12" \$2.00

T. Poli-Randaccio & G. Inghilleri

P-R20110

2 sides

12" \$2.00

DUPLICATIONS: M. L. Fanelli & B. Franci (G-DB1509)

IN GERMAN: M. Teschemacher & W. Domgraf-Fassbaender (G-DA4403), H. von Deicka & T. Scheidl (PD-66864)

ACT IV, SCENE 2

Se m'ami ancor (Si, la stanchezza)—Recit.

Ai nostri monti—Duo Mezzo Sop. or Alt. & Ten.

(Side 28 in VM-106) Eng. Home to our Mountains

Ger. Gern will ich schliessen das Aug' zum

Schlummer & In unsre Heimat

Louise Homer & Giovanni Martinelli V-8105

(Mal reggendo, Act II) (G-DB1215) 12" \$2.00

F Austral & B. Mummery

G-D1302

(Miserere, Act IV) (G-EJ194)

12" \$2.50

DUPLICATIONS: M. Sibari & G. Voyer (C-D6110), A. Dal Monte & Giorgini (G-HN776), S. Onegin & M. Chamlee (PD-90176), Schumann-Heink & Caruso (V-8042* : G-DK119*), L. Homer & Caruso (G-DM112*), Casazza & De Muro (G-DB562*), etc.

IN GERMAN: M. Klose & M. Wittrisch (G-DA4407)

MISCELLANEOUS

Tantalizing Trovatore Arr. Somers

Debroy Somers Band

C-DX447

(Rigoletto Ramblings)

12" \$2.00

(I) VESPRI SICILIANI 5 Acts 1855

Ger. Die sizilianische Vesper

Fr. Les Vêpres Siciliennes

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

Overture Orchestra

Berlin Philharmonic Orch.

T-E1145

2 sides

12" \$1.50

Symphony Orch.—F. Cupolo

V-9509X

2 sides

12" \$1.50

DUPLICATIONS: La Scala Orch.—Sabajno (G-S10038), Milan Symphony—Guarnieri (P-E11266), Milan Symphony—Molajoli (C-D12272/3), Milan Sym. (P-E11134), Berlin State Opera—Mascagni (PD-66581), etc.

ALSO: Royal Italian Marine Band—Aghemo (G-S10025 : V-V62011 withdrawn), etc.

ACT II

O tu, Palermo Bass.

Ezio Pinza (V-6709 withdrawn)

G-DB1087

(DON CARLOS—Dormiro sol)

12" \$2.50

ACT III

In braccio alle dovizie Bar.

Ger. In Glanz und Macht gebiet' ich hier

Heinrich Schlusnus In German PD-35003

(PIQUE DAME—Prince Yeletzky Air) 12" \$2.00

Sogno, o son desto?—Recit.

Quando al mio sen per te parlava Bar. & Ten.

Ger. Als ich mein Herz dir zugewendet

H. Schlusnus & Helge Roswaenge PD-90204

2 sides In German

10" \$1.50

Ballet Music Orchestra

NOTE: The Ballet Music is only included in performances at the Paris Opera.

Light Symphony Orch.—J. Lewis (STERNO-5022)

ACT IV

Giorno di pianto Ten.

Ger. O Tag des Grames

Helge Roswaenge In German

T-SK1272

(HUGUENOTS—Plus blanche)

12" \$2.00

ACT V

Bolero [Siciliano]: Mercè, dilette amiche Sop.

Maria Kurenko (old No. C-7127M)

C-5096M

(BARBIERE DI SIVIGLIA—Una voce)

12" \$1.00

Miliza Korjus In German

G-EH914

(Gounod: MIREILLE—Valse)

12" \$2.00

DUPLICATION: L. Blauvelt (IRCC-8*)

MISCELLANEOUS SELECTIONS (Potpourris, Fantasias, etc. from Verdi's Operas)

Vocal Soloists & Orch.

G-S5000

2 sides

12" \$2.00

(MISCELLANEOUS, continued)

Berlin State Opera Orch.—Melichar B-90390
2 sides Arr. Charlie 12" \$1.50
(PD-27281) (D-LY6034)

Marek Weber Orch. (Arr. Morena) G-EH760
2 sides (V-V50045 withdrawn) 12" \$2.00

DUPLICATIONS: London Palladium Orch. (Verdi Memories, arr. H. Worch, G-C2660 : G-EH896), Polydor Symphony (arr. Charlie, PD-24582), Berlin Philharmonic—Meyrowitz (U-EP659), etc.

QUARTET—String, E minor 1873

Quartetto di Roma G-DB4427/9
6 sides 3 12" \$7.50

Prisca Quartet PD-62737/40
8 sides (D-DE7043/6) 4 10" \$6.00

REQUIEM (Missa da Requiem) In Latin 1873

Requiem & Kyrie, Dies Irae, Domine Jesu, Sanctus, Agnus Dei, Lux Aeterna, Libera me

Maria Luisa Fanelli (S), Franco Lo Giudice (T), Irene Minghini-Cattaneo (MS), Ezio Pinza (B)
La Scala Cho. & Orch. conducted by Carlo Sabajno (Cho. Master, V. Veneziani) VM-96 (Alb.)
20 sides (V-9831/40) 10 12" \$15.00
(G-D1751/60 in GM-91) (G-AW120/9)

...Ingemisco (Dies Irae) only Ten.

(Side 9 in VM-96)
Ger. *Schuldvoll tönt dir meine Klage*
Alfred Piccaver (PD-27289) PD-95354
(ANDREA CHÉNIER—Come un bel di) 12" \$2.00

DUPLICATION: Caruso (G-DB138*)

...Confutatis maledictis (Dies Irae) Bass & Cho.

(Side 10 in VM-96)
Ezio Pinza & Metropolitan Opera Cho. (V-8231)
(announced "in prep." in 1934 Victor catalogue; not listed in 1935 edition)

...Libera me only Sop. & Cho.

(labelled "Requiem") (Side 17 in VM-96)
Margherita Perras & Cho. G-C2794
(Ave Maria) (G-EH915) 12" \$2.00

VIADANA (Ludovico Grossi or Th. Ludovicus)
(c. 1564-1645 or 1648)

An Italian composer of madrigals, masses, etc., who—like Palestrina—took his name from the city of his birthplace. He is most important historically for his invention (or at least development) of the "basso continuo" accompaniment for voices.

Exultate Justi Unacc. Cho. in Latin

Schola St. León IX—Abbe Gaudard PAT-X93051
½ side (Palestrina: O bone Jesu & Tombelle: Sinite parvulos) 12" \$2.50

DUPLICATIONS: J. Pesneaud Cho. (U-AP1437), Sistine Chapel Cho.—Casimiri (P-R20005* : O-80989*)

O Sacrum Convivium Unacc. Cho. in Latin

Orfeon Donostiarra—S. Esnola C-RS578
(Franck: Psalm 150) 12" \$2.00

VICTORIA, Tomas Luis de (c. 1535-1611)

(Often times given—incorrectly—in the Italianized form, Vittoria)

The greatest Spanish composer and one of the giants of all music. Victoria, like most of his contemporary compatriots, studied in Rome, and he has commonly been considered as a member of the Roman school, ranking next to Palestrina—his elder contemporary—and overshadowed by him.

This typical example of music historians' tendency to select one man to represent a whole period and to sum up all the genius of that period is responsible for Victoria's failure to receive his full honors. Far from being an imitator of Palestrina, he probably influenced Palestrina as much as Palestrina influenced him, and his most distinctive qualities—his passionate lyricism in particular—are wholly individual and quite incomparable. One does not need to attempt to detract from Palestrina's greatness to pay homage to Victoria: they are two giants, who have only their stature and medium (unaccompanied polyphonic vocal ensembles) in common. The existence of two such overtowering companion geniuses in one age is paralleled in only one other: that of Bach and Handel a century and a half later.

The recorded Victoria repertory is slowly growing, but too few works are yet available on discs. Two or more Motets are scheduled for release in the 1936 schedule of the Anthologie Sonore Society (the titles have not yet been announced), and—hopefully—there are likely to be others. Meanwhile there is at least one disc that gives as convincing an index to Victoria's greatness as we are likely ever to get on records: the Orfeo Català's performance of "O magnum mysterium."

CHORAL WORKS Unaccompanied Cho. In Latin Ave Maria

Roman Polyphonic Cho.—Casimiri B-50126
(Palestrina: Alleluja Tulerunt) 12" \$1.50

La Manécanterie des Petits Chanteurs à la Croix de Bois G-K7378
(Palestrina: Alma Redemptoris) 10" \$1.50

DUPLICATIONS: Monserrat Monastery Cho.—A. Ferrer (V-4180X : G-AE2033), Sistine Chapel Cho.—Casimiri (P-R20000*)

Caligaverunt oculi mei Motet

Barcelona Orfeo Català—L. Millet G-AB578
(O magnum mysterium) 12" \$2.50

Domine, non sum dignus 4-Pt. Motet for Communion

La Manécanterie des Petits Chanteurs à la Croix de Bois G-K7155
(Aichinger: Factus est repente) 10" \$1.50

Basilica Cho.—Pius Kalt PD-27123
(W. Berten: Komm, heil'ger Geist) 12" \$2.00

Gloria (from the Mass "Vidi speciosam")

St. Michael Church Cho.—A. Singer CH-143
(Lassus: Ad te levavi) 12" \$2.50

Kyrie—"Orbis factor" (from the "Missa Dominicalis")

Dijon Cathedral Cho.—J. Samson V-11678†
(Mauduit: En son temple sacre) 12" \$1.50
(in VM-212) (G-DB4894 in GM-189)

MASSES—Excerpts See Gloria & Kyrie

- *magnum mysterium* 4-Pt. Motet
 Barcelona Orfeo Català—L. Millet G-AB578
(Caligaverunt oculi mei) 12" \$2.50
 Schola St. Leon IX—Abbé Gaudard PAT-X93052
(Lassus: Nos qui summus) 12" \$2.50
 Manécanterie des Petits Chanteurs G-L1017
(Fevin: Descende in hortum) 12" \$2.00
- *quam gloriosum* Motet
 Cologne Cathedral Cho.—J. Mölders G-EG1752
(Quae est ista) 10" \$1.50
- *vos omnes* Motet
 Sainte-Chapelle Cho.—Abbe Delépine C-DFX18
(van Berchem: O Jesus Christe) 12" \$2.00
 La Manécanterie des Petits Chanteurs G-K7205
 à la Croix de Bois 10" \$1.50
(Aichinger: Regina coeli)
 DUPLICATION: La Matrise de la Basilique du
 Sacré-Coeur de Montmartre—H. Poitron (G-K6979)
- Popule meus
 Basilica Cho.—Pius Kalt PD-27117
(Lotti: Crucifixus) 12" \$2.00
 St. Michael Church Cho.—A. Singer CH-142
(Dufay: Kyrie) 10" \$2.00
- Quae est ista 6-Pt. Motet
 Cologne Cathedral Cho.—J. Mölders G-EG1752
(O quam gloriosum) 10" \$1.50
- Tantum ergo
 La Scala Cho.—V. Veneziani P-E10804
(Palestrina: Tenebrae factae) 12" \$2.00
 La Scala Cho.—V. Veneziani G-HN570
(Gotta—Schinelli: XI Febbraio) 10" \$1.50
 (old No. G-R10541)
- Tenebrae factae sunt
 Sistine Chapel Cho.—Perosi V-7814†
(Anerio: Introitus) (in VM-182) 12" \$2.00
 (G-DB1672 in GM-139)
- Vere language nosros 4-Pt. Motet
 St. Léon IX Cho.—Abbe Gaudard PAT-X93053
(Nanini: Diffusa est & Aichinger: Regina coeli) 12" \$2.50

VIERNE, Louis (1870-)

A French organist, pupil of Franck and Widor, and composer in many forms but best known by his organ works. Vierne's own recordings (Odeon and Columbia) are made on the organ of Notre Dame Cathedral, Paris, where he is organist.

- Andantino Organ
 Louis Vierne O-166149
(Improvisation) 10" \$1.50
- Berceuse Organ
 WITHDRAWN: Dr. C. C. Palmer (G-B3316)
- (2) Improvisations Organ
 1. Marche Episcopale 2. Méditation
 Louis Vierne C-G7300M
 1 side each (O-171074) 12" \$1.25
- Improvisation Organ
 Louis Vierne O-166149
(Andantino) 10" \$1.50

- MESSE SOLENNELLE, C sharp minor Cho. & Org.
 ...Kyrie Eleison only
 Lyons Cathedral Cho.—Abbé Lachasagne C-D19129
 2 sides (E. Commette, Org.) 10" \$1.50
- Symphony No. 1 Organ
 ...Finale only
 Guy Weitz (St. Thomas Church, Wands-
 worth, London, Org.) G-B3596
 2 sides 10" \$1.50

VIEUXTEMPS, Henri (1820-1881)

One of the outstanding modern violinists and a composer of many violin concertos and pieces, some of which still figure prominently in contemporary violinists' repertoires.

- CONCERTOS—Violin & Orchestra
 No. 4, D minor, Op. 31
 Jascha Heifetz & London Philharmonic—
 J. Barbirolli G-DB2444/6
 6 sides 3 12" \$7.50
- No. 5, A minor, Op. 37
 Alfred Dubois & Brussels Royal Conserva-
 tory Orch.—Désiré Defauw C-LFX14/6
 6 sides 3 12" \$6.00
- Ballade et Polonaise, Op. 38 Violin & Piano
 Sam Swaab & Pf. acc. G-C4865
 2 sides 12" \$2.00
 DUPLICATION (labelled "Polonaise"): F. Aranyi
 (Fr-PD-95114)
- Polonaise See: Ballade & Polonaise
- Rêverie, Op. 22, No. 3 Violin & Piano
 Louis Zimmermann & Pf. acc. C-DHX25
 2 sides (old No. C-D15828) 12" \$2.00
- Saltarelle (unidentified) ARR. ORCH. Godard
 Symphony Orch.—Ruhlmann PAT-X96205
(Delibes: Nâila Valse) 12" \$2.50
- Sérénité, Op. 45, No. 5 Violin & Piano
 Renée Chemet & Harry Kaufman V-1242
(Mendelssohn: Spring Song) 10" \$1.50

VILLA-LOBOS, Hector (1890-)

One of the most important Pan-American composers, a Brazilian who has done notable work in collecting and setting the folksongs of his country. While his works are seldom heard in this country, they are of marked musical originality and significance deserving a far wider public than they have yet commanded. A considerable number of Villa-Lobos works were once recorded in France (H.M.V. and Ariophone) and are now out of print, but the recent Brazilian releases seem to promise a new attempt to give his works a bearing via the gramophone.

- Choros No. 3 Chorus
 WITHDRAWN: L'Art Choral (G-W941)
- Choros No. 7 Orchestra
 Brazil Victor Orch. V-11214X
 2 sides 12" \$1.50
- Mômo Precoco Piano
 (from "Saudades das Selvas Brasileiras")
 Sousa Lima V-4223X
 2 sides 10" \$1.00

Moreninka (Mulatto Doll)
 Pobresinka (Broken Doll)
 Polichinello (Punchinello) Piano
 Arthur Rubinstein V-7853
 (Albéniz: Triana) (G-DB1762) 12" \$2.00

Na Bahia Tem Chorus
 WITHDRAWN: L'Art Choral (G-W941)

QUARTET—String: Brazilian Quartet No. 5
 Carioca Quartet V-11212/3
 4 sides (G-DB2098/9) 2 12" \$3.00
 Saudades das Selvas Brasileiras
 See above: Mômô Precoco

SERESTAS (SONGS) In Portuguese

WITHDRAWN RECORDINGS

Desejo, Na paz do outono, Realejo, Estrela do ceo
 Elsie Houston (S) & Mme. Villa-Lobos (Pf)
 (G-P760)

Cancao de carreiro, Canide youne sabath, Xango
 Abreu (B) & Mme. Villa-Lobos (Pf.) (G-P761)
 Norzani-na, Redondilha, Xango
 F'lpe Romito (B) (A-11590 & A-11310)

VIOTTI, Jean Baptiste (1753-1824)

An Italian violinist, pupil of Pugnani, and said to be the founder of the modern school of violin playing. Viotti composed some twenty-nine concertos and many smaller pieces for the violin.

CONCERTOS—Violin & Orchestra

No. 22, A minor . . . Adagio only Arr. Hoffman
 Erica Morini & Pf. acc. G-EJ236
 (Kreisler: Paraphrase of two Russian
 Folk Songs) (G-ES335) 12" \$2.50

VITALI, Tommaso Antonio (fl. 1674-1711)

An Italian violinist and composer of sonatas, etc.; son of the more famous Giovanni Battista Vitali, a prolific composer important for his developments of the sonata form. Tommaso Vitali is remembered today by the "Chaconne" listed below, long a stock piece in the repertory of distinguished violinists.

Ciaccona (Chaconne) Violin
 Nathan Milstein & L. Mittmann (Pf) C-68476/7D
 3 sides (Bach: Unacc. Vl. Sonata
 No. 1—Adagio) (CM-X61) 2 12" \$3.00
 J. Thibaud & T. Janopoulo (Pf) G-DB2799
 2 sides 12" \$2.50
 Yelly D'Aranyi & Pf. acc. C-7289M
 2 sides (Arr. Charlier) 12" \$1.25
 (old No. C-50267D) (C-9875)

VIVALDI, Antonio (c. 1680-1743)

One of the greatest of Italian violinists and composers for string instruments. He wrote prolifically, some of his works being little more than virtuoso show pieces, but others were of genuine musical significance, attracting the attention of no less than Bach who re-worked many of them into clavier and organ works of his own. Vivaldi is still represented on modern programs by a few of his violin and cello pieces, and several of his Concerti Grossi—probably his finest works.

Adagio See: Concerto Grosso, Op. 3, No. 11, Largo only

Andante di Concerto Viole d'Amour (1740 MSS.)
 Ben Stad & Flora Stad, Harpsichord V-24792
 1/2 side (Barrière: Aria & Schein:
 Banchetto Musicale—Suite No. 1) 10" 75c
 NOTE: Mr. Stad plays an old Ruggero Viole
 d'Amour.

CONCERTOS—Violin & Orchestra

G minor, Op. 12, No. 1 Arr. Nachez
 Allegro, Adagio, (Largo), Allegro
 Mischa Elman & New Symphony Orch.—
 Lawrance Collingwood V-7585/6
 4 sides (G-DB1595/6) 2 12" \$4.00
 See also: Concerti Grossi (Arrs.)

CONCERTI GROSSI (Grand Concertos)

(12) Concerti Grossi, Op. 3 ("L'estro armonico")
 (Violins, Violas, Cello & Figured Bass)

No. 2, G minor Arr. Molinari
 Adagio, Allegro, Larghetto, Allegro
 La Scala Orch.—Antonio Guarnieri G-C1984/5
 4 sides (G-S10105/6) (G-EH410/1) 2 12" \$4.00

No. 5, A major ARR. STRING QUARTET
 ("Concerto à Quatre") Allegro, Largo, Allegro
 Pro Arte Quartet V-8827
 2 sides (G-DB2148) 12" \$2.00

No. 6, A minor
 ---ARR. CONCERTO for Violin, String Orch. & Org.
 Nachez
 Allegro, Largo, Presto
 Armida Senetra & Orch. & Org. P-28058/9
 4 sides 2 10" \$3.00

No. 8, A minor (2 Violins obbligato)
 ...1st & 2nd Mvts. only Allegro & Larghetto
 (labelled "Concerto Grosso No. 6")
 Cologne Chamber Orch.—H. Abendroth P-R1996
 2 sides (O-11813) 10" \$1.50

---ARR. CONCERTO for 2 Violins
 Richard Czerwonky & Carl Steiner,
 with Heinrich Steiner, Pf. acc. CH-148/9
 3 sides (Bach: Concerto & Fugue No.
 15, Prelude No. 21, H. Steiner) 2 12" \$5.00
 NOTE: This concerto is the basis of the Bach-
 Vivaldi Organ Concerto No. 2. See under Bach for
 recordings of the 1st mvt. (Allegro): Feinberg,
 piano solo (B-90102); 3rd mvt. (Allegro): Wiener
 & Doucet, 2 pianos (C-D15228.)

No. 9, D major (Allegro, Larghetto, Allegro)
 ---ARR. CONCERTO for Cello Dandelot
 Maurice Marechal & M. Fauré (Pf) C-7252M
 2 sides (old No. C-50333D) (C-LFX62) 12" \$1.25

No. 10, B minor (with 4 solo violins)
 ...2nd Mvt. (Largo) only
 Berg, Frenkel, Hanke, Totenberg, Str.
 Orch. & Harpsi.—H. Unger T-SK1318
 (Bach-Vivaldi: 4 Piano Concerto,
 Finale) 12" \$2.00
 NOTE: This concerto served as the basis for Bach's
 Concerto in A minor for Four Pianos. See under
 Bach for recordings of the 4 Piano version
 (T-SK1317/8 & G-D2110/1).

No. 11, D minor (Allegro, Allegro, Largo, Allegro)
 ...1st, 2nd & 3rd Mvts. only
 Zürich Tonhalle Orch.—V. Andreae C-9823
 2 sides 12" \$2.00

(CONCERTI GROSSI, continued)

NOTE: *The 4th Mvt. (Allegro)*, played by the same orchestra and coupled with the *Air from Bach's Orchestral Suite in D major*, was once available on C-8863, now withdrawn. For an organ arrangement of this *Finale*, see under *Bach*; *Concerto after Vivaldi, D minor (Sittard, B-90108)*.

...3rd Mvt. (Largo) only

NOTE: *This movement, probably the most popular work of Vivaldi today, appears on records under strange and conflicting titles. The Casals version is labelled "Vivaldi: Largo, Arr. Stutschewsky", but it is the same as the "Vivaldi: Intermezzo" once available on V-1542 and now withdrawn. The Asselin version (G-K5905, now withdrawn) is taken from Dandelot's arrangement of the complete concerto for solo violin and orchestra, while the Thibaud version is mystifyingly described as "Vivaldi-Bach: Adagio, Arr. Pochon."*

Pablo Casals (Vcl) & Blas-Net (Pf) G-DA1118
(*Valentini: Gavotte & De Laserna: Tonadilla*) (V-1542 withdrawn) 10" \$2.00

J. Thibaud (Vl) & Janoupoulo (Pf) G-DA1191
(*Paradis: Sicilienne*) 10" \$2.00

NOTE: *An unspecified Vivaldi Concerto Grosso is scheduled for release in the 1936 program of L'Anthologie Sonore.*

Giga (unspecified) ARR. PLECTRUM QUARTET
Madami Plectrum Quartet C-5396
(*Scarlati-Madami: Andante mosso*) 10" \$1.50

Largo See: *Concerto Grosso, Op. 3, No. 11*

SONATAS—Violin & Figured Bass, Op. 2

No. 2, A major ARR. VIOLIN & PF. Busch

NOTE: *Labelled "Suite in A"*

Preludio, Presto (Capriccio), Corrente, Adagio (Recitativo), Giga

Adolf Busch & Rudolph Serkin G-DB1524
(*Geminiani-Busch: Siciliano*) 12" \$2.50

Jascha Heifetz & Arpad Sandor G-DA1370
2 sides 10" \$2.00

D major (unspec.) ARR. VL. & PF. Respighi

Nathan Milstein & L. Mittmann C-68478D
2 sides 12" \$1.50

SONATA—'Cello, No. 5, E minor

---ARR. 'CELLO & STRING QUARTET d'Indy
Largo, Allegro, Alla Siciliana, Allegro Vivace

NOTE: *This work (labelled "Sonate en concert") is No. 5 of 6 'Cello Sonatas listed without opus numbers in Altmann's Thematic Index of Vivaldi's works ("Archiv für Musikwissenschaft," Vol. 4, 1922).*

Georges Pitsch & Mangeot Quartet NGS-131/2
3 sides (*Bartlett: 3 Folksong Arrs., Barbirolli—Vcl.*) 2 12" \$4.00

TRIO SONATA, G minor, Op. 1, No. 1

(2 Vls., Viola da Gamba, Harpsichord)
(labelled: "Sonata da Camera")

Pro Musica Ensemble PM-106†
(*Corelli: Sonata da Camera*) 12" \$2.50

VOGELWEIDE, Walther von der
(c. 1170-1230)

An outstanding figure among the German "Minnesänger" composers. The booklet for the Parlophone "2000 Years of Music" album refers to the song below as a late work of Vogelweide and one of the few authentic melodies of his that have been preserved for us. It is in the Doric mode and illustrates the type of song popular at the time of the Crusades. The "Anthologie Sonore" booklet gives it the date of 1228.

Kreutfahrerlied (Crusader's Song) In German
("Nu alerst leb ich mir werde")

NOTE: *The Parlophone disc is labelled "Palästinalied"—"A Song of Palestine."*

Max Meili (T) unacc. (AS-18 in Anthologie Sonore Vol. 2; not available separately)

Hans J. Moser (B), unacc. P-R1018
(in a group of Minnesänger & Troubadour Songs) (P-B37024) 10" \$1.50
(in 2000 Years of Music Album)

VOGLER, (Abbe) Georg Josef (1749-1814)

A German organist, organ-builder, theorist, teacher (of Karl Maria von Weber and Meyerbeer, among others), world traveler, and composer of stage works, church and chamber music. Described in the long and interesting article in Grove's Dictionary as "one of the most curious figures in the annals of music."

Rorate coeli desuper Cho. & Org. In Latin
(4-Pt Motet for the Advent)

St. Michael Church Cho.—A. Singer CH-144
(*Aiblinger: Sanctus*) 10" \$2.00

VULPIUS, Melchior (c. 1560-1615)

A German Cantor (at Weimar) and composer of many chorales and choral works.

Hinunter ist der Sonne Schein Cho. in German

Praetorius Society Cho. K-30
(*Crüger: Lobet den Herrn*) 10" \$1.50

WAGENAAR, Bernard (1894-)

A naturalized American neo-classicist (born in Holland) whose "Sinfonietta" has been played by many major orchestras.

Sonatina for 'Cello & Piano

Naoom Benditzky & B. Wagenaar C-68331/2D
3 sides (*A Tale, Pf. solo*) (CM-223) 2 12" \$3.00

(A) Tale Piano

Bernard Wagenaar (in CM-223) C-68332D†
(*Sonatina, Pt. 3*) 12" \$1.50

WAGNER, Richard (1813-1883)

The Saxon poet and revolutionary youth who became the greatest composer of dramatic works in the history of music. Beginning as a minor conductor and composer of operas in the styles of Meyerbeer, Weber, Auber, etc., the composition of "*Lohengrin*" and "*Tannhäuser*" seemed to mark the complete fulfillment of his talents. But in a flowering of genius quite incomparable in all art, Wagner went on to write "*Tristan*", the gigantic tetralogy "*Der Ring*," "*Die Meistersinger*", and "*Parsifal*": works that raised the music drama to its highest peak and which exerted so powerful an influence on all music that it is only in recent years that composers have been able to escape from their dominance.

From its earliest days the gramophone devoted itself assiduously to Wagnerian works, first in the recording of isolated arias and scenes, later in complete or nearly complete sets of the larger music dramas. Today there is an almost incalculable wealth of Wagnerian discs and album sets, with, however, several serious gaps that cry for attention: a complete "*Meistersinger*," and "*Rheingold*" in particular.

The larger Wagnerian works have been treated in unusual detail in the following lists, with indications of the unrecorded as well as recorded material in the hope that the emphasis on the gaps will lead to their speedy recording. The form of listing varies slightly in some of the music dramas, but the scheme for each work is outlined in a note prefacing the disc inventories.

Attention should be called to recordings of excerpts from several of Wagner's early works ("*Die Feen*," "*Das Liebesverbot*," etc.) that are of unusual interest inasmuch as they may seldom be heard in concert.

Albumblatt (Romanze), C major Piano
Eng. Album Leaf 1861

---ARR. VIOLIN Wilhelmj
Robert Zeiler & Berlin State Opera
Orch.—Schmalstich (G-EH431) G-C2185†
(TANNHÄUSER—Overture, Pt. 3) 12" \$2.00
Mischa Elman & Pf. acc. G-DB1460
(MEISTERSINGER—Preislied) 12" \$2.50
(Elman: Tango, on V-7195 withdrawn)

DUPLICATIONS: G. Kulenkampff (PD-15095), T. Seidel & Pf. (C-7182M, old No. C-9031M), H. Kolberg & Pf. (PD-24634)

ALSO: De Groot & Piccadilly Orch.—Arr. Mulder (G-C1480), Squire Celeste Octet (C-DX20), Chenil Band (D-F1534), Weitzman Trio (P-B9707 : O-25246), Band (C-GW1044), etc.

(Eine) Faust Overture Orch. 1840
Eng. A Faust Overture (Revised 1855)
Berlin State Opera Orch.—O. Fried B-90077/8
(Schubert-Liszt: Hungarian March,
dir. Melichar) (PD-95318/9) 2 12" \$3.00
London Symphony—Albert Coates V-9734
2 sides (G-D1631)(G-EJ274) 12" \$1.50

(DIE) FEEN See under Operas

(DER) FLIEGENDE HOLLÄNDER See under Operas

Huldigungsmarsch Military Band 1864
Eng. Homage March

NOTE: Written originally for military band, the orchestral version was completed by Raff in 1871

Berlin State Opera—Leo Blech G-C2190
2 sides (G-EH353) 12" \$2.00

London Symphony—Siegfried Wagner V-9158
2 sides (G-D1271) 12" \$1.50

DUPLICATION: Symphony Orch.—Dan Godfrey
(C-L2002 : C-7155M withdrawn)

Kaisermarsch Orchestra 1871

Eng. Emperor March
Vienna Philharmonic—Karl Alwin G-C1772
2 sides (G-AN404) (G-EH425) 12" \$2.00

Berlin Philharmonic—S. Meyrowitz T-E1084
2 sides 12" \$1.50

DUPLICATION: Symphony Orch.—Dan Godfrey
(C-L2003 : C-50081D withdrawn)

OPERAS (MUSIC DRAMAS) In German

(DIE) FEEN 3 Acts 1833 Eng. The Fairies

Overture Orchestra
London Symphony Orch.—A. Coates V-11455
2 sides (G-DB1679) 12" \$1.50

(DER) FLIEGENDE HOLLÄNDER 3 Acts 1843

INDIVIDUAL EXCERPTS

In the order they occur in the opera

Overture Orchestra

Berlin State Opera Orch.—K. Muck G-D2027/9†
3 sides (G-EJ367/8) 2 12" \$5.00

NOTE: Pt. 3 of this overture is coupled with Pt. 3 of the "*Tristan Act I Prelude*", Pts. 1 & 2 of which are issued on G-D2028 : G-EJ366.

Berlin Philharmonic—R. Strauss B-90120
2 sides (PD-66830) 12" \$1.50

Berlin State Opera Orch.—L. Blech V-9275
2 sides (G-EJ89) (G-D1290) 12" \$1.50

Berlin State Opera—E. Mörike P-E10761/2
3 sides (Prelude Act III) (P-92501) 2 12" \$4.00

DUPLICATIONS: Sym. Orch.—E. Kunz (PD-15051), Berlin Philharmonic—C. Schuricht (T-E331 : U-EP422), Sym. Orch.—C. Schmalstich (G-C1870 : G-EH299), Royal Philharmonic—B. Walter (C-67313/4D in CM-68 : C-L1961/2), Berlin Philharmonic—H. Knappertsbusch (PD-66699), N. Y. Philharmonic—W. Mengelberg (V-6547 : G-EJ575), etc.

Matrosenchor: Ho jo he! Cho. (Sailors' Chorus)

Berlin State Opera Cho. & Orch.—Blech G-E557
(FREISCHÜTZ—Jägerchor) (G-EW77) 10" \$2.00

Steuermannslied: Mit Gewitter und Sturm Ten.

(Steerman's Song)

Franz Völker B-90301
(LOHENGRIIN—In fernem Land) 12" \$1.50

(CAVALLERIA RUSTICANA—Addio
on PD-95233)

Marcel Wittrisch G-EG2542
(ZAR UND ZIMMERMANN—
Leb' wohl) 10" \$1.50

DUPLICATIONS: J. Gläser (P-E11272), H. E. Groh (P-R1826), F. Krauss (O-11058), etc.

(DER) FLIEGENDE HOLLÄNDER, continued)

Die Frist ist um—Recit.

Wie oft in Meeres tiefsten Schlund—Air Bar.

Dich frage ich

Friedrich Schorr	V-7269X
2 sides (G-D1813) (G-EJ473)	12" \$2.00
Theodor Scheidl	PD-95428
2 sides	12" \$2.00

ACT II

Spinnchor, Summ' und brumm' Alt. & Cho.

(Spinning Chorus)

Irmiler Madrigal Cho. & Orch. P-E10659

(LOHENGRIN—Bridal Cho.)

(P-9186) (C-50158 withdrawn) 12" \$2.00

Nellie Walker, Royal Opera Cho. &

Orch.—Barbirolli In Eng. (G-D1517) V-7117

(Traft ihr das Schiff, Austral) 12" \$2.00

DUPLICATIONS: Berlin State Opera Cho.—Fried

(PD-66518), Berlin State Opera Cho.—Blech

(G-EJ427)

---ARR. PIANO Liszt

Alexander Brailowsky B-85005

2 sides (PD-90027) 10" \$1.25

Ignace Jan Paderewski G-DA1253

2 sides (V-1549 withdrawn) 10" \$2.00

DUPLICATIONS: S. Spinalski (G-B4238), K. Szreter

—Pf. & Orch. (O-11294)

Jo-ho-hoe! Trafft ihr das Schiff Sop. & Cho.

(Send's Ballad)

Emmy Bettendorf, Cho. & Orch.—Mörke C-G5112M

2 sides (old No. C-50193D) 12" \$1.00

(P-E10706) (P-9626)

Nanny Larsen-Todsen & Berlin State

Opera Cho. & Orch.—Weissmann P-R1079

2 sides (O-2979) 10" \$1.50

Elisabeth Rethberg (no. cho.) V-1477

2 sides (G-DA1115) 10" \$1.50

Elisabeth Ohms (no cho.) B-90057

(TRISTAN—Liebestod) (PD-66928) 12" \$1.50

DUPLICATIONS: M. Nemeth (PD-66620), M.

Heyne-Franke (PD-27199), W. Achsel

(G-AM2182), M. Jeritza (G-DB1811 : V-6577

withdrawn), J. Galski (IRCC-26*), etc.

IN FRENCH: G. Bunlet (PD-566129)

IN ENGLISH: Florence Austral & Royal Opera

Cho. (V-7117 : G-D1517)

Wie aus der Ferne Bar.

Friedrich Schorr (G-EJ219) G-D1355

(TANNHÄUSER—Du mein Abend-

stern) 12" \$2.50

Theodor Scheidl PD-15057

(MEISTERSINGER—Verachtet mir die

Meister nicht) (old No. PD-95409) 12" \$2.00

NOTE: In the opera this aria for the Dutchman leads directly into the following duet; on records it closes with a concert ending.

Versank ich jetzt in wunderbares Träumen

Wirst du des Vaters Wahl nicht schelten

(Love Duet) Sop. & Bar.

WITHDRAWN: E. Bettendorf & W. Engel

(P-E10182* & P-E10478*)

Elisabeth Ohms & Th. Scheidl PD-95407

2 sides (slightly shortened) 12" \$2.00

(B-90081 withdrawn) (old No. PD-66930)

ACT III

Prelude Orchestra

Berlin State Opera Orch.—Orthmann G-EG2486

(LOHENGRIN—Prelude Act III) 10" \$1.50

Berlin State Opera—E. Mörike P-E10762

(Overture, Act I, Pt. 3) (P-9251) 12" \$2.00

Hel Seeleut! Cho. (Cho. of Sailors & Girls)

(Concert version)

Vienna State Opera Cho.—P. Kerby C-2108M

(LOHENGRIN—Elsas Brautzug) 10" 75c

Willst jenes Tag's du nicht Ten.

(Erik's Cavatine)

Franz Völker PD-90051

(LOHENGRIN—Attest du nicht) 10" \$1.50

DUPLICATIONS: H. Kaufmann (PD-21275), J.

Gläser (P-9352), etc.

(DAS) LIEBESVERBOT 1836

Overture Orchestra

Berlin State Opera Orch.—A. Melichar B-90249

LOHENGRIN 3 Acts 1850

Abridged Recording Arr. Weigert & Maeder

Berlin State Opera Soloists, Cho. &

Orch.—H. Weigert B-90011/4

8 sides (PD-95238/41) 4 12" \$6.00

THE CAST

Heinrich der Vogeler.....Otto Helgers (B)

Lohengrin.....Fritz Wolff (T)

Elsa.....Beate Malkin (S)

Friedrich.....Rudolf Watzke (B)

Ortrud.....Henriette Gottlieb (S)

Heerführer (Herald).....Armin Weltner (B)

Conductor.....Hermann Weigert

Vocal & Orchestral Selections

B. Malkin (S) H. Gottlieb (S), F. Wolff (T)

O. Helgers (Bs), Cho. & Orch. PD-27335

2 sides 12" \$2.00

Orchestral Selections (Potpourris, etc.)

Symphony Orch.—Eugen Kunz PD-15050

2 sides 12" \$2.00

Marek Weber Orch. Arr. F. White G-AN792

2 sides (G-EH856) 12" \$2.00

DUPLICATIONS: Berlin State Opera Orch.—Mörke

(P-E10587 : P-9087), Royal Cinema Orch.

(C-DX122), etc.

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

Prelude Orchestra

Berlin Philharmonic—W. Furtwängler B-90231

2 sides (D-CA8089) (PD-95408) 12" \$1.50

Symphony Orch.—A. Bodanzky C-G67469D

2 sides (P-E10635) (P-9150) 12" \$1.50

Philadelphia Orch.—L. Stokowski V-6791

2 sides (G-D1463) (G-EJ361) 12" \$2.00

Amsterdam Concertgebouw—Mengelberg C-L1948

2 sides (O-8330) (O-123532) 12" \$2.00

DUPLICATIONS: Berlin Philharmonic—S. Meyrowitz

(T-E1053 : U-EP864), London Symphony—Sieg-

fried Wagner (G-D1258 : G-AW4056), Paris

Philharmonic—G. Cloëz (O-165181), Berlin State

Opera—Blech (G-EJ147), Sym. Orch.—Neubeck

(G-EH613), etc.

Also: G. Gregor —Org. (P-R1248)

(LOHENGRIN, continued)

ACT I SCENE 1

Ansprache des Königs: Gott grüss euch Bass
 Ivar Andrésen G-C1853
 (TANNHÄUSER—Ansprache des Landgrafen) (G-EH122) 12" \$2.00
 Ivar Andrésen (P-9249) P-E10670
 (Mein Herr und Gott, Act I) 12" \$2.00
 (HUGUENOTS—Chorale, on P-9064)

Dank, König, dir Bar. (Friedrich)

It. Grazie, o Signore
 Emil Schipper (G-E5579) G-EJ435
 (O König, Act II, Sc. 5) 12" \$2.50
 IN ITALIAN: A. Borgioli (C-D5826)

ACT I, SCENE 2

Elsas Traum: Einsam in trüben Tagen Sop.

It. Sola ne' miei prim' anni
 Fr. Seule dans ma misère (Rêve d'Elsa)
 Eng. Elsa's Dream
 Kirsten Flagstad (V "in prep.")
 Lotte Lehmann (P-RO20113) (O-4819) C-G4066M
 (Euch lüften, Act II) (O-188060) 10" \$1.00
 Elisabeth Rethberg (G-D1420) (G-EJ184) V-6831
 (TANNHÄUSER—Dich, teure Halle) 12" \$2.00
 Maria Jeritz (G-DB1092) V-6694
 (TANNHÄUSER—Elisabeths Gebet) 12" \$2.00
 DUPLICATIONS: M. Teschemacher (G-EH840), D. Reinhardt (PD-66867), E. Land (P-E10732 O-7508), R. von Schirach (O-11950), O. Fremstad (IRCC-12*), E. Juch (IRCC-23*), etc.
 IN ITALIAN: M. Sheridan (G-DB988), H. Spani (V-7207X), M. Zamboni (C-DQ1121), M. Favero (C-D6015), M. Caniglia (C-DQ1072), N. Melba (G-DB366*)
 IN FRENCH: N. Vallin (O-171033), S. Balguerie (PD-566104), M. Beaujon (C-LFX-59), Y. Gall (C-LFX-58), G. Lubin (O-123613)
 IN ENGLISH: May Blyth (D-K538)

Seht! Seht! Welch' ein seltsam Wunder Cho.
 included in Swan Chorus (V-9017) below

ACT I, SCENE 3

Lohengrins Ankunft (Lohengrin's Arrival)

Sei gegrüsst, du gottergesandter Held Cho.

Nun sei gedankt, mein lieber Schwan Ten.

Heil, König Heinrich Trio & Cho.

Wenn ich im Kampfe für dich siege Duo & Cho.

NOTE: The Wittrisch disc below begins with "Sei gegrüsst" at the beginning of the scene and continues through the first 12½ pages (vocal score) without a break, including Lohengrin's farewell to the swan, the Lohengrin—Elsa—König trio, and the chorus, "Welch' holde Wunder." The Widdop—Coates disc (labelled "Swan Chorus") begins some 12 pages earlier with the final chorus in Scene 2, "Seht! Seht!," continues through the chorus of greeting, "Sei gegrüsst," and Lohengrin's farewell to the swan, ending just before "Heil, König Heinrich."

Marcel Wittrisch (T), Käthe Heidersbach (S), Willi Domgraf-Fassbaender (B), Cho. & Orch.—Clemens Schmalstich G-DB4400
 2 sides 12" \$2.50

Walter Widdop (T), Cho. & Symphony
 Orch.—Coates In English (G-D1101) V-9017
 (Ganz zum Minster, Act I, Sc. 3) 12" \$1.50

...Nun sei gedankt, mein lieber Schwan only
 It. Mercè, mercè, cigno gentil! Ten. & Cho.
 Fr. Les Adieux au cygne
 Eng. Lohengrin's Farewell to the Swan

NOTE: Without hearing all the records themselves it is often difficult to distinguish clearly between recorded versions of this scene and those of Lohengrin's Farewell "Mein lieber Schwan" in Act III, Scene 3. However, the discs listed below (in addition to those by Wittrisch and Widdop above) are definitely the Farewell to the Swan.

Carl Martin Oehmann (& Cho.?) P-E10692
 (In fernem Land, Act III) (P-9607) 12" \$2.00
 A. Pertile & Scala Cho. In It. V-6904
 (In fernem Land) (G-DB1107) 12" \$2.00

DUPLICATIONS (in Italian, no cho. specified): D. Borgioli (C-202M, old No. C-2424D: C-DQ1108), E. Parmeggiani (C-D5837), G. Voyer (C-CQ714)
 IN FRENCH (no cho. specified): J. Rogatchewsky (C-12526 : C-L2300 withdrawn)

...Wenn ich im Kampfe für dich siege only

NOTE: This Duo (Lohengrin & Elsa) begins about 2 pages in the vocal score after the ending of the Farewell to the Swan and duplicates Side 2 of the Wittrisch disc (G-DB4400) above, except that the chorus is omitted.

Margit Angerer & Alfred Piccaver PD-66833
 (Das süsse Lied verhallt, Act III) 12" \$2.00

Nun höret mich Bar. (Herald) & Cho.

Königs Gebet—Mein Herr und Gott Bass & Cho.

Eduard Habich (B), Ivar Andrésen (Bs),
 Cho. & Orch.—Weissmann (P-9249) P-E10670
 (Mein Herr und Gott, Act I) 12" \$2.00

...Königs Gebet: Mein Herr und Gott only (no cho.)

Alexander Kipnis (old No. C-50163D) C-7280M
 (TANNHÄUSER—An den Abendstern) 12" \$1.25

Marcel Journet V-1274
 (TANNHÄUSER—An den Abendstern) 10" \$1.50

DUPLICATIONS: L. Hofmann (PD-62684), W. Strienz (PD-19716)

IN ITALIAN: T. Pasero (C-DQ1087 : C-D1653 withdrawn), U. di Lelio (C-DQ266)

Durch Gottes Sieg ist jetzt dein Leben mein

(Finale Act I) Ensemble & Cho.

S. Pilinsky, R. Burg, M. Seinemeyer,
 H. Jung, Cho. & Orch.—Weissmann P-E10782
 (Mein lieber Schwan, Act III,
 Pilinsky) (P-9635) 12" \$2.00

ACT II SCENE 1

Erhebe dich, Genossin meiner Schmach Bar. & Sop.
 (Duo: Friedrich & Ortrud)

Fr. Allons debout, compagnon de ma honte

Marjorie Lawrence & Martial Singher G-DB4900
 2 sides In French 12" \$2.50

WITHDRAWN: Olszewska & Schipper
 (PD-78989/90*)

ACT II, SCENE 2

Euch lüften, die mein Klagen Sop.

It. Aurette a cui si spesso

Fr. Vous que troublez naguère (Chant d'Amour)

Eng. Elsa's Song to the Breezes

(LOHENGRIN, continued)

- Lotte Lehmann (P-RO20113) (O-4819) C-G4066M
(*Elsas Traum, Act I*) (O-188060) 10" \$1.00
- Delia Reinhardt PD-66867
(*Elsas Traum*) 12" \$2.00
- DUPLICATIONS: E. Land (P-E10732 : O-7508), M. Nemeth (PD-66626), G. Ljungberg (G-DA724),
IN ITALIAN: H. Spani (V-7207X), M. Zamboni (C-DQ1098), M. Favero (C-D6015), M. Caniglia (C-DQ1072), etc.
- IN FRENCH: A. Marilliet (C-D-15006 C-5082M withdrawn), M. Beaujon (C-LFX59)

Elsa! Wer ruft? . . . Entweihete Götter!

Ortrud! wo bist du? Duo: Ortrud & Elsa

Du Ärmste kannst wohl nie ermessen 2 Sops.

NOTE: Sides 1 & 2 of the Bettendorf-Branzell version are labelled "Entweihete Götter" & "Ortrud! wo bist du?" The three sides of the French version are labelled respectively: "Elsa . . . qui vient?" "Ortrude, où donc es-tu?" and "Tu ne pourras jamais connaître."

E. Bettendorf (S) & K. Branzell (A) P-E10852
2 sides (P-9497) 12" \$2.00

Yvonne Brothier (S) & Marjorie Lawrence (S) In French G-DB4890/1
3 sides (SIEGFRIED—Prelude Act I, London Symphony—Heger) 2 12" \$5.00

ACT II, SCENE 4

Gang zum Minster: Gesegnet soll sie schreiten

(*Elsas Brautzug*) Chorus

Eng. Procession to the Minster

NOTE: Procession to the Minster (or Cathedral) is applied rather loosely to Scenes 4 and 5 in this Act. The Procession proper begins Scene 4 with an orchestral prelude and the chorus "Gesegnet sei" (Coates disc; the 10" discs include the chorus only). The Procession is interrupted by the lengthy accusations of Ortrud and Friedrich and is resumed only toward the end of Scene 5 (and the Act) when the assembly finally passes into the Cathedral for the wedding.

Vienna State Opera Cho.—P. Kerby C-2108M
(FLIEGENDE HOLLÄNDER—Chorus of Sailors & Girls) 10" 75c

Cho. & Orch.—Coates In English V-9017
(*Swan Cho., Act I*) (G-D1101) 12" \$1.50

DUPLICATION: Berlin State Opera Cho.—Blech (G-EW33)

ACT II, SCENE 5

O Königl Trugbethörte Fürsten! Bar. & Cho.

(*Friedrich's Warning*)

Emil Schipper & Cho. (G-ES579) G-EJ435
(*Dank, König, dir!, Act I*) 12" \$2.50

Welch' harte Klagen Ensemble & Cho.

Elsa, erhebe dich! (Finale Act II)

NOTE: Labelled "Ganz zum Minster." There is a cut of some 16½ pages in the first record side.

M. Seinemeyer (S), S. Pilinsky (T), R. Burg (B), H. Jung (S), F. Düttbernd (B),
Cho., Org. & Orch.—Weissmann P-E10933
2 sides (P-9634) 12" \$2.00

ACT III

Prelude (Introduction) Orchestra

Symphony Orch.—A. Bodanzky C-G67468D
(MEISTERSINGER—Prelude, Pt. 3) 12" \$1.50
(P-E10634) (O-6716)

Chicago Symphony—F. Stock V-7386
(TANNHÄUSER—March)
(G-DB1557) 12" \$2.00

Berlin Philharmonic—O. Marienhagen B-90252
(MEISTERSINGER—Dance of the Apprentices, Knappertsbusch) 12" \$1.50
(RIENZI—Overture, Pt. 3 on PD-19816 : D-LY6050)
(TANNHÄUSER—March, on PD-27185)

Symphony Orch.—A. Coates V-9005
(Brantchor, Act III) (G-EJ17) 12" \$1.50
(WALKÜRE—Ride, on G-D1815)

DUPLICATIONS: Cleveland Orch.—Sokoloff (B-15121), Royal Philharmonic—Walter (C-L1962), Berlin State Opera—Blech (G-EJ91), Berlin Philharmonic—Jochum (T-E1425: U-EP1077 & T-E472 : U-EP237), Berlin State Opera—Orthmann (G-EG2486), Hastings Municipal—Cameron (D-K530), New Queen's Hall—Wood (C-L1005), Victor Herbert Orch. (V-55048*), etc.

ALSO (Arr. Band): Garde Republicaine (G-L693), B.B.C. Band—O'Donnell (C-DB1341), etc.

ACT III, SCENE 1

Brautchor: Treulich geführt Cho.

It. Coro nuziale: Lieti fedel

Fr. Choeur des fiancailles

Eng. Bridal Chorus (or—incorrectly—Wedding March)

Metropolitan Opera Cho.—G. Setti V-11249
(FIDELIO—O welche Lust) 12" \$1.50

Vienna State Opera Cho.—P. Kerby C-7271M
(TANNHÄUSER—Pilgerchor)
(C-DFX178) 12" \$1.25

Cho. & Orch.—Coates In English V-9005
(Prelude Act III) 12" \$1.50
(G-AW4108 : G-D1054 withdrawn)

DUPLICATIONS: Irmiler Cho. (P-E10659 : P-9186 : C-50158D withdrawn), Berlin State Opera Cho.—Blech (G-EW60), Berlin State Opera Cho.—Fried (PD-66517), Berlin State Opera Cho. (P-R194 : O-2400 : O-165520), etc.

IN ITALIAN: La Scala Cho. (C-GQ7122)

---Bridal Chorus ARR. ORCHESTRA only

Deutsches Künstler Orch.—Schütze PD-10221
(FREISCHÜTZ—Wir winden dir) 10" \$1.50

Cleveland Orch.—N. Sokoloff B-15121
(Prelude Act III) 10" \$1.25

Columbia Symphony—R. H. Bowers C-50051D
(Mendelssohn: MIDSUMMER NIGHT'S DREAM—Wedding March) 12" \$1.00

DUPLICATIONS: Paris Conservatory Orch.—Gaubert (C-D15019), Colonne Orch.—Pierné (O-123743), Sym. Orch.—G. Cloëz (O-165182), etc.

---Bridal Cho. MISC. TRANSCRIPTIONS

Mark Andrews, Organ (G-HN472) V-20036
(Mendelssohn: Wedding March) 10" 75c

ALSO: Garde Republicain Band—Dupont (C-DFX148), H. Dawson—Org. (G-B2307), G.

(LOHENGRIN, continued)

T. Ball—Org. (G-B3855), Q. Maclean—Org. (C-DB298 : C-DF365), G. Gregor—Org. (P-R1248), L. Bryant—Piano (C-D9846), etc.

ACT III, SCENE 2 (Bridal Chamber Scene)

Das süsse Lied verhallt Ten. & Sop.

It. Cessaro i canti alfin!

Fr. Déjà se perd leur voix

Eng. The blissful strain is o'er

NOTE: Recorded versions of the Bridal Chamber Duet range from one to five record sides in extent, but all begin with the opening of the Scene, "Das süsse Lied verhallt." It should be mentioned that the longest version (Bettendorf & Melchior) is quite old, dating from 1926 or 1927; the Hartmann—Friedrich version was recorded around 1932/3, and the Vezzani—Berthon version, in French, in 1934.

Lauritz Melchior & Emmy Bettendorf

(P-9027 & P-9085) P-E10515, P-E10527, P-E10540

5 sides (UNDINE—Ich scheide nun) 3 12" \$6.00
(Side labelling: 2. Wie hebr erkenn', 3. Atmest du nicht, 4. Höchstes Vertrau'n, 5. Hörtest du nichts?)

Carl Hartmann & Elisabeth Friedrich P-R1491/2
4 sides 2 10" \$3.00

(Side labelling: 2. Wie hebr erkenn', 3. Atmest du nicht, 4. Geliebte!)

César Vezzani & Mireille Berthon G-DB4920/1
4 sides In French 2 12" \$5.00

(Side labelling: 2. Mais moi pourtant j'ai cru, 3. Comme les doux parfums, 4. Chasse le doute)

...Less extensive versions

Walter Widdop & Göta Ljungberg G-D2020
2 sides (G-EJ667) 12" \$2.50

Max Lorenz & Käthe Heidersbach G-C1899
2 sides (G-EH406) 12" \$2.00

Geo. Thill & M. Beaujon In French C-7232M
(PARSIFAL—Nur eine Waffe taugt,
Thill) (old No. C-50294D) (C-D15119) 12" \$1.25

DUPLICATIONS: M. Wittrisch & M. Teschemacher (G-EH842, 1 side), A. Piccaver & M. Angerer (PD-66833, 1 side)

IN ITALIAN: A. Pertile & A. Tellini (G-DB1218, 2 sides)—M. Fanelli replaces A. Tellini on the 2nd side), E. Parmeggiani & M. Zamboni (C-GQX10271, 2 sides)

...Atmest du nicht only Ten. (Lohengrin)

(Side 3 in the more extensive versions)

It. Deb! non t'incantian

Fr. Ah! respirons tous deux

Louis Graveure (U-FP278) T-F312
(In fernem Land, Act III) 12" \$1.50

DUPLICATIONS: F. Wolff (PD-66855 : D-CA8023), F. Soot (PD-66728), F. Völker (PD-90051), M. Lorenz (G-EH288), etc.

IN ITALIAN: A. Pertile (C-GQ7182), E. Parmeggiani (C-D6119), G. Borgatti (C-D6073)

IN FRENCH: R. Maison (O-188547)

...Höchstes Vertrau'n only Ten. (Lohengrin)

(Side 4 in Melchior—Bettendorf set)

Fr. Ma confiance en toi s'est bien montrée

Lauritz Melchior (G-EJ302) G-D1505
(Lohengrin's Farewell, Act III) 12" \$2.50

DUPLICATIONS: M. Wittrisch (G-EH840), F. Völker (PD-19711), V. Haller (O-25404)
IN FRENCH: R. Maison (O-188547)

ACT III, SCENE 3

Heil, König Heinrich Cho. & Bass (König)

Wo weilt nun der, den Gott gesandt?

Ivar Andrésen & Cho.

2 sides

P-E10693

12" \$2.00

Gralserzählung: In fernem Land Ten (Lohengrin)

It. Racconto: Da voi lontan

Fr. Récit du Gral: Aux bords lointains

Eng. Lohengrin's Narration: In distant land

Richard Crooks (G-DB1598) V-7105

(MEISTERSINGER—Preislied) 12" \$2.00

Franz Völker B-90301

(FLIEGENDE HOLLANDER—Steerman's

Song) (PD-19711) 12" \$1.50

(MEISTERSINGER—Am stillen Herd, PD-95038)

Marcel Wittrisch G-EH842

(Das süsse Lied verhallt, Act III,

Sc. 2, Wittrisch & Teschemacher) 12" \$2.00

Leo Slezak PD-95182

(Lohengrin's Farewell, Act III) 12" \$2.00

Aureliano Pertile In It. (G-DB1107) V-6904

(Farewell to the Swan, Act I) 12" \$2.00

DUPLICATIONS: A. Piccaver (PD-66891 : D-CA8058),

J. Gläser (P-E11272 : P-59045), H. Knote

(O-6708), V. Haller (O-25404), L. Graveure

(T-F312 : U-FP278), C. M. Oehmann (P-E10692

: P-9607), F. Krauss (G-EJ140), B. Talén

(O-6576), L. Slezak (G-ES37*), etc.

IN ITALIAN: M. Fleta (G-D-B976), A. Pertile

(C-GQX10664 & C-D4949), E. Parmeggiani

(C-D6119)

IN FRENCH: G. Thill (C-LX71 : C-LFX39), C.

Vezzani (G-DB4828), J. Rogatchewsky (C-D15010

: C-L2300 withdrawn), R. Maison (O-123502), R.

Verdière (O-123020), T. Beets (PD-516519, old

No. PD-566099), G. Jouatte (O-123800)

IN ENGLISH: W. Widdop (G-D1353), W. Heseltine

(C-9127), J. Hislop (G-DB1351)

Lohengrins Abschied (Lohengrin's Farewell)

Mein lieber Schwan! Ten.

O Elsa! Nur ein Jahr an deiner Seite

(Abschied von Elsa)

It. Cigno fedel Fr. Mon cygne aimé

NOTE: The natural confusion between this, Lohengrin's last aria, and the Farewell to the Swan in Act I ("Nun sei gedankt, mein lieber Schwan") is not dispelled by the failure of the record companies' labels and catalogues to list clearly versions of these airs. Without being able to check all the versions below definitely, they are in all probability this air. The Pilinsky version begins a few bars before the usual eight bar prelude to "Mein lieber Schwan" with a quasi-recit. "Schon sendet nach dem Säumigen der Gral!" The Melchior version begins nearly a page (vocal score) after "Mein lieber Schwan" with "O Elsa! Nur ein Jahr . . ."

Franz Völker (D-LY6080) PD-19731

(WALKÜRE—Wintersstürme wichen) 12" \$2.00

Lauritz Melchior (G-EJ302) G-D1505

(Höchstes Vertrau'n, Act III) 12" \$2.50

Alfred Piccaver (D-CA8058) PD-66891
(Gralserzählung—In fernem Land) 12" \$2.00
 Georges Thill In French C-7248M
(BOHEME—Che gelida manina) 12" \$1.25
 (old No. C-50319D) (C-LX159) (C-LFX144)
 DUPLICATIONS: S. Pilinsky (P-E10782 : P-9635),
 L. Slezak (PD-95182 & G-ES37*), H. Knote
 (O-6708), F. Krauss (G-EJ140), M. Lorenz
 (G-EH288), etc.
 IN ITALIAN: M. Fleta (G-DB976)
 IN FRENCH: C. Vezzani (G-DB4828), R. Maison
 (O-123501), R. Verdière (O-120304)

(DIE) MEISTERSINGER VON NÜRNBERG 3 Acts 1868

Eng. *The Mastersingers*
 Fr. *Les Maîtres Chanteurs*
 It. *I Maestri Cantori*

NOTE: Due to the lamentable lack of any large-scale modern recorded set of "Die Meistersinger" and the naturally general interest in the music, we have listed the available recordings in unusual detail so that the interested record buyer may determine exactly what portions of the opera may be obtained on discs and what portions are as yet unrecorded. In the list of "Individual Excerpts" that follows the list of "Collections" below we have indicated all unrecorded passages by notes; where one item follows another without special note it should be assumed that it directly follows in the score.

There were two fairly extensive "Meistersinger" sets, but unfortunately one is acoustically recorded, sung in English, quite obsolete, and now out of print; the other is a very early electrical recording, made at an actual performance and unsatisfactory by modern recording standards, but as it is still obtainable, it is given a brief listing below. Each set contains a number of passages that are not otherwise recorded and reference is made to these passages in their proper sequence in the "Individual Excerpts" list for the benefit of the collector anxious to obtain every recorded passage regardless of the mechanical worth. Others are advised to stick to the considerable number of modern recordings available and wait patiently for the long desired complete or nearly complete "Meistersinger" set.

Collections (of historical interest only)

Excerpts recorded at an actual performance, "Unter den Linden" Theatre, May 22, 1928 (150th anniversary of Wagner's birth). The cast includes Friedrich Schorr (Sachs), Emmanuel List (Pogner), Robert Hutt (Walther), Leo Schützendorf (Beckmesser), Carl Joken (David), Elfriede Marherr-Wagner (Eva). The set includes David's Scene and Pogner's Address in Act I; the Opening Scene, Cobbling Song, and Serenade Scene in Act II; Opening Scene, Sachs and Eva duet, Procession of the Guilds, Procession of the Mastersingers, part of the "Wach' auf!" chorus, and the Finale in Act III. Ten 12" records, G-EJ277/86, price \$25.00 complete, \$2.50 per single disc. (Obtainable on special order only)

Orchestral Selections (Fantasias, etc.)

Symphony Orch.—C. Schmalstich G-C2197
 2 sides (Arr. Weninger) (G-EH611) 12" \$2.00

(DIE) MEISTERSINGER, continued)

Berlin Philharmonic—A. Melichar PD-24800
 2 sides (Arr. Charnilé) 10" \$1.50
 (PD-10001 (D-PO5058)

DUPLICATIONS: Berlin Philharmonic—Viebig
 (U-EP238 : T-E650 withdrawn), etc.
 ALSO: H. M. Grenadier Guards Band (C-9424 :
 C-50148D withdrawn)

INDIVIDUAL EXCERPTS

(Page references throughout are to the Schirmer-Schott vocal score)

Prelude Orchestra

NOTE: The three-sided and two-sided recorded performances of the prelude are listed separately as they represent two quite different conceptions of the music. Both types are complete (i.e. there are no cuts), but the two-sided versions are brisker in tempo and brighter in spirit, the three-sided versions broader.

(Three-sided versions)

Berlin State Opera Orch.—Karl Muck V-6858/9†
 3 sides (GÖTTERDÄMMERUNG—Rhine
 Journey (in VM-37) (G-EJ223/4) 2 12" \$4.00
 Symphony Orch.—Artur Bodanzky C-G67467/8D
 3 sides (LOHENGRIN—Prelude, Act
 III) (P-E10633/4) (O-6715/6) 2 12" \$3.00
 Symphony Orch.—Max von Schillings C-G7228/9M
 3 sides (Prelude Act III) 2 12" \$2.50
 (old Nos. C-50275/6D) (P-9624/5)
 DUPLICATIONS: Paris Conservatory Orch.—Gaubert
 (C-D15018/9), Colonne Orch.—Pierné
 (O-123742/3) etc.

(Two-sided Versions)

Symphony Orch.—Bruno Walter C-68023D
 2 sides (C-DX86) 12" \$1.50
 B.B.C. Orch.—Adrian Boult G-DB1924
 2 sides 12" \$2.50
 Berlin Philharmonic—G. Havemann T-E1349
 2 sides (U-EP1045) 12" \$1.50
 DUPLICATIONS: Chicago Symphony—Stock
 (V-6651), Berlin Philharmonic—Knappertsbusch
 (PD-66698 : D-CA8018), Sym. Orch.—Coates
 (G-D1260), Berlin State Opera—Blech (G-D1314
 : G-EJ43), Berlin State Opera—Von Schillings
 (PD-66587), Berlin State Opera—Schmalstich
 (G-C2188 : G-EH385), Berlin Philharmonic—
 Meyrowitz (U-EP1031 : T-E854 withdrawn), etc.

ACT I, SCENE 1

Kirchenchor: Da zu dir der Heiland kam Ch.

Eng. Chorus: As our Savior came to thee

Berlin State Opera Ch.—Blech (G-EJ53) V-9160
 (Wach' auf!, Act III) (G-D1211) 12" \$1.50

NOTE: From the instrumental conclusion of the
 Chorale (page 20) to Pogner's Address (page 92)
 the only recordings available are from the old sets:
 Walther—Eva—Magdalene (c. pp. 20/32) in Eng.
 on G-D745* withdrawn; David's song about the
 modes (p. 51/70) on G-EJ277, 2 sides; Entrance
 of the Mastersingers (c. pp. 75/91) in Eng. on
 G-D746* withdrawn.

ACT I, SCENE 3

Ansprache des Pogner: Nun hört—Recit.

Das schöne Fest, Johannistag Bass
 Eng. Pogner's Address

(DIE) MEISTERSINGER, continued)

- Alexander Kipnis (G-DB1543) V-7894
(ROSENKAVALIER—Letter Scene & Waltz, Kipnis & Ruziczka) 12" \$2.00
 Ivar Andrésen (old No. C-50223D) G-7216M
(GÖTTERDÄMMERUNG—Hagen's Watch) 12" \$1.25
 NOTE: From the end of Pagner's Address (p. 99) to "Am stillen Herd" (p. 126) nothing has been recorded.

Am stillen Herd Ten. (Walther)

- NOTE: All versions omit the brief parts of Sachs, Beckmesser, Kothner, and Vogelgesang.
 Alfred Piccaver (PD-95351) B-90171
(Preislied, Act III) (D-CA8087) 12" \$1.50
 Max Lorenz (G-C2153) V-11162
(Fanget an, Act I) (G-EH504) 12" \$1.50
 Helge Roswaenge T-SK1297
(Preislied, Act III) (U-FP1152) 12" \$2.00
 Fritz Wolff (D-CA8023) PD-66855
(LOHENGRI—Armet du nicht) 12" \$2.00
 DUPLICATIONS: H. Knote (O-6692), C. M. Oehmann (P-E10552 : P-9030 : O-7530), L. Melchior (G-DA1227), J. Patzak (PD-90181), L. Slezak (PD-95181 & G-ER128), F. Völker (PD-95038), R. Tauber (O-123506), J. Gläser (P-9513), B. Talén (O-6576), etc.
 NOTE: From the end of "Am stillen Herd" to "Fanget an!" (pp. 135/44—Kothner's reading of the rules) the only recording is in English on G-D748* withdrawn.

Probekied: Fanget an! Ten. (Walther)

- Eng. Trial Song: Now begin!
 Franz Völker B-90300
(Quintet, Act III) 12" \$1.50
(Preislied, Act III, on PD-95161)
 DUPLICATIONS: M. Lorenz (V-11162), J. Gläser (P-9352)
 NOTE: From the end of "Fanget an!" (p. 151) to the end of Act I the only recording is in English ("Walter's Song displeases the Masters") on G-D749* withdrawn.

ACT II: PRELUDE & SCENES 1 & 2

- NOTE: The only recordings from the beginning of Act II (p. 190) to the "Fliehermonolog" (p. 212) are in the Electrola set: Prelude, Apprentices' chorus, Pagner & Eva scene on G-EJ279, 2 sides (pp. 190/201 with a cut of 10 bars between the sides).

ACT II, SCENE 3**Fliehermonolog: Was duftet doch der Flieher**

- Kein' Regel wollte da passen Bass (Sachs)
 Eng. The elder's scent floats around me
 Fr. Rêverie: Combien ce soir
 Rudolf Bockelmann T-SK1323
 2 sides 12" \$2.00
 Friedrich Schorr V-7425
 2 sides 12" \$2.00
 (older version, acc. Berlin State Opera Orch., on G-D1351 : G-EJ162 : V-6789 withdrawn)
 Wilhelm Rode PD-62649
 2 sides 10" \$1.50
 DUPLICATIONS: T. Scheidl (PD-66671, 1 side), L. Demuth (G-ES99*)

IN FRENCH: M. Journet (G-DA1229), E. Billot (O-123699)

IN ENGLISH: A. Fear (G-C2072, 1 side)

ACT II, SCENE 4

Gut'n Abend, Meister! Duo: Sop. & Bass

Ich seh', 'swar nur (Eva & Sachs)

NOTE: The brief calls of Magdalene are omitted, but the disc below runs without other cut from the end of the "Fliehermonolog" (p. 218) to p. 236.

Göta Ljungberg & Friedrich Schorr V-7680
 2 sides (G-D2001) (G-EJ701) 12" \$2.00

ACT II, SCENE 5

NOTE: From the end of the Eva—Sachs duet above there is an unrecorded gap of 7 pages to the beginning of the Eva—Walther duet below. The French disc listed has just been released and has not been heard, but presumably runs from p. 244 up to p. 253 where "Geliebter, spare den Zorn" begins.

Ja, ihr seid es Duo: Sop & Ten.

Fr. Oui, c'est vous (Eva & Walther)

Germaine Martinelli & Georges Thill

In French (C-LFX373) C-LX424
(Preislied, Act III, Thill) 12" \$2.00

Geliebter, spare den Zorn Quartet

(Eva, Walther, Sachs, Watchman)

Emmy Bettendorf, C. M. Oehmann, M.

Bohnen, etc. (P-E10541 withdrawn) P-9014
(Schusterlied) (O-7531) 12" \$2.00

ACT II, SCENE 6

Schusterlied: Jerum! Jerum! Bass (Sachs) etc.

Eng. Cobbling Song

NOTE: This scene, principally for Sachs, with minor parts for Beckmesser, Eva, and Walther continues directly from the end of the "Geliebter" disc above. The only complete version is that in the Electrola set (G-EJ280, 2 sides). The Parlophone disc below, recorded around 1926/7, includes the parts of Beckmesser, Eva and Walther, but omits the interlude between the 2nd and 3rd stanzas of Sachs' song (pp. 270/2). The Schorr and Bockelmann discs contain Sachs' part only, complete in itself, but the other parts are omitted and also the interludes between stanzas 1 and 2 (pp. 266/7) and stanzas 2 and 3 (pp. 270/2).

Michael Bohnen, L. Schützendorf, E. Bettendorf & C. M. Oehmann P-9014
(Geliebter, spare den Zorn) 12" \$2.00
 (O-7531 : P-E10541 withdrawn)

...Sachs' part only

Friedrich Schorr (G-D1866) (G-EJ566) V-7426

(TANNHÄUSER—Blick' ich umher) 12" \$2.00

Rudolf Bockelmann G-C2255

(Verachtet mir die Meister nicht, Act III) (G-EH608) 12" \$2.00

NOTE: From the end of the "Schusterlied" (p. 284) to the end of Act II (p. 350) there are no recent vocal recordings. However the Electrola set carries on from p. 284 to p. 321, including Beckmesser's Serenade ("Den Tag seh' ich erscheinen") and the beginning of the Cudgelling Scene (G-EJ281, 2 sides, and G-EJ282, side 1). A withdrawn Parlophone record (P-E10542) by Bohnen

and Schützendorf covers some of the same ground, including the Serenade, beginning a few bars after the end of the "Schusterlied" with "O, ihr botschafter Geselle!" (p. 284) and running to p. 309 (just before David's entrance), but with two cuts (pp. 294/6 and pp. 301/4). Part of the Cudgelling Scene—in English—was recorded on G-D752* withdrawn.

The Parlophone orchestral disc below ("Johannisnacht—Prügelzene") is a symphonic transcription that includes the Serenade, the Cudgelling Scene, and the quiet ending of the act.

---"Johannisnacht—Prügelzene" ARR. ORCH.
Symphony Orch.—Max von Schillings O-6898
2 sides (P-9576) (P-58012) 12" \$2.00

ACT III

Vorspiel (Prelude) Orchestra
Symphony Orch.—Bruno Walter C-68090D
2 sides (C-LX180) (C-LFX292) 12" \$1.50
Philadelphia Orch.—L. Stokowski V-1584
2 sides (G-DA1291) 10" \$1.50
Berlin Philharmonic—E. Jochum T-A1658
2 sides (U-BP1383) 10" \$1.00

DUPLICATIONS: Colonne Orch.—Pierlé (C-G67994D : O-123673), London Symphony—Coates (G-D1219), Berlin Philharmonic—Knapertsbusch (PD-66780), Berlin State Opera—Von Schillings (C-G7229M, old No. C-G50276D : P-9625)

ACT III, SCENE 1

NOTE: The passage from the ending of the Prelude to the Wahnmonolog (pp. 353/66, the scene between David and Sachs) is available only in the Electrola set (G-EJ282, 2nd side, and G-EJ283, 1st side.)

Wahnmonolog: Wahn! Wahn! Überall Wahn
Bass (Sachs)

NOTE: The second side of the Schorr version begins with "Ein Kobold' half wohl da"; that by Rode with "Doch eines Abends spät."

Friedrich Schorr V-7319
2 sides (G-D1734) (G-EJ472) 12" \$2.00
Wilhelm Rode PD-66781
2 sides (D-CA8157) 12" \$2.00

ACT III, SCENE 2

Grüss' Gott, mein Junker! (Sachs & Walther)
Mein Freund, in holder Jugendzeit Bass & Bar.
Friedrich Schorr & R. Laubenthal V-7427
2 sides (G-D1990) (G-EJ567) 12" \$2.00

NOTE: There is no recording of the passage for Walther and Sachs (1st verse of the Prize Song, pp. 389/95) between the ending of the duet above and the beginning of the 2nd verse of the Prize Song below.

Abendlich glühend Ten. (Walther) & Bass (Sachs)
(The 2nd verse of the Prize Song, but without its later conclusion)

Lauritz Melchior & Friedrich Schorr V-7681
(Aha! da streicht die Lene) 12" \$2.00
(Euch macht ihr's leicht, G-D2000 : G-EJ700)

DUPLICATION: R. Laubenthal & F. Schorr (G-EJ568 : V-7428 withdrawn)

[DIE] MEISTERSINGER, continued)

NOTE: From the end of the above disc (p. 402, just before the beginning of the 3rd Scene) to the Footstool Duet below (p. 432) the only recording is in the old H.M.V. set—in English (G-D754* withdrawn "Beckmesser enters Sachs's workshop and obtains Walther's song").

ACT III, SCENE 4

Sieh', Ev'chen! Dächt' ich doch Bass & Sop.
Hat man mit dem Schuhwerk (Sachs & Eva)

Eng. Footstool Duet

NOTE: There is a cut of four pages between Sides 1 and 2 of the Schorr—Rethberg disc below, omitting the 3rd verse of Walther's Prize Song (pp. 440/2). Walther's part is included on the second side of G-EJ284 in the Electrola recording of this scene (G-EJ283, 2nd side, & G-EJ284, 2 sides).

Friedrich Schorr & Elisabeth Rethberg V-8195
2 sides (G-DB1421) 12" \$2.00

...O Sachs! Mein Freund Sop. only
(included on Side 2 in V-8195)
Delia Reinhardt PD-66783
(WALKÜRE—Du bist der Lenz) 12" \$2.00

Aha! Da streicht die Lene Bass Sachs
Friedrich Schorr V-7681
(Abendlich glühend) 12" \$2.00
(Quintet, on G-D2002 : G-EJ693)

OLDER VERSION: Schorr (G-EJ568 : V-7428 withdrawn)

Quintet: Selig, wie die Sonne
(Eva, Sachs, Walther, David, Magdalene)
P. Yoder, H. Reinmar, H. Roswaenge,
M. Kuttner, L. Kindermann T-SK1162-3
(TRISTAN—Liebestod, Bindernagel) 12" \$2.00
(RIGOLETTO—Quartet, on T-SK1162)

E. Schumann, F. Schorr, L. Melchior,
Ben Williams, Gladys Parr V-7682
(Euch macht ihr's leicht, Schorr) 12" \$2.00
(Aha! Da streicht die Lene, Schorr on G-D2002 : G-EJ693)

E. Berger, K. A. Neumann, M. Hirzel,
C. Jöken, E. Ruziczka B-90300
(Fanger an, Act I, Völker) 12" \$1.50
(Preislied, Völker, on PD-35006)

DUPLICATION: E. Bettendorf, M. Bohnen, C. M. Oehmann, W. Gombert, M. Lüders (P-E10544 : P-9046 : C-G55250F)

NOTE: From the end of the Quintet (p. 463) to the beginning of the Dance of the Apprentices (p. 482) the only modern recording is that in Italian below. We have not had the opportunity of hearing it, but it presumably covers all the ground between the beginning of Scene 5 (Chorus of Shoemakers: "Sankt Krispin," p. 468) to the beginning of the Dance; possibly it is prefaced with part or all of the orchestral interlude to Scene 5. Side 1 of G-EJ285 in the Electrola set begins just after the opening of Scene 5 and runs part way through the Dance. The orchestral interlude to Scene 5 (from p. 464) and the Entrance of the Guilds—in English—were included on Side 2 of G-D756* withdrawn.

(DIE) MEISTERSINGER, (continued)

ACT III, SCENE 5 (Final Scene)

Aufzug der Zünfte Cho. & Orch.*Eng. Procession of the Guilds**It. Coro delle corporazione*La Scala Cho. In Italian **C-GQX10262***(Silentium & Wach' auf!)* 12" \$2.00**Tanz der Lehrbuben (Dance of the Apprentices)**

NOTE: All versions omit the brief parts for Chorus and David. All begin on page 482, bar 3, except that by Knappertsbusch which begins on p. 484 with the dance proper, but the endings vary considerably. The Walter version (the best recorded performance) and the Coates version end at the top of page 490—the beginning of the Mastersingers' Procession—plus a brief concert ending. The Knappertsbusch version ends at the top of page 488—the end of the dance proper. The Pierné version needs special comment as it is very misleadingly labelled: It begins (last half of the 2nd record side of C-G67994D) at page 482, bar 3 like the others, but it is incorrectly labelled "Entrance of the Apprentices." Continuing without a cut through the first record side of C-G67995D, it ends at the top of page 490, continuing on the second record side with the Procession of the Mastersingers, incorrectly labelled "March of the Guilds."

Symphony Orch.—Bruno Walter **C-68091D***(Beethoven: PROMETHEUS—Overture)* 12" \$1.50*(NOZZI DI FIGARO—Overture on C-LX232)*Symphony Orch.—Albert Coates **V-9060†***(TANNHAUSER—Overture, Pt. 3)* 12" \$1.50*(G-D1139) (G-W797)*Berlin Philharmonic—Knappertsbusch **B-90257***(LOHENGRIN—Prelude Act III, dir.**O. Marienhagen)* 12" \$1.50*(WALKÜRE—Ride, on PD-66705)*

DUPLICATIONS: Colonne Orch.—Pierné

*(C-G67994/5D : O-123673/4), Berlin State Opera**—Mörke (P-9046)***Aufzug der Meistersinger Orchestra***Eng. Procession of the Mastersingers*

NOTE: The Pierné version (incorrectly labelled "March of the Guilds") carries on from the top of page 490 (end of the Dance) to page 493 ("Silentium!"). Strictly speaking this disc is needed to fill the gap between the end of the Dance and the "Silentium! . . . Wach' auf!" choral recordings, but the material covered is all thoroughly familiar. There is also an Electrola version (G-EJ285, side 2 that runs from page 491 to page 498 (middle of the "Wach' auf!" chorus).

Colonne Orch.—Gabriel Pierné **C-G67995D***(Tanz der Lehrbuben) (O-123674)* 12" \$1.50**Silentium! Chorus It. Sorgiam!****Wach' auf! es naht gen den Tag** Chorus

NOTE: The Telefunken and Italian Columbia versions begin with some of the procession music (pp. 492 and 491 respectively), while the Blech version begins later, two bars before "Wach' auf!" (p. 495), omitting the "Silentium!" All end just before "Euch macht ihr's leicht" (p. 500).

Berlin State Opera Cho.—W. F. Reuss **T-E1609***(Euch macht ihr's leicht, Reinmar)* 12" \$1.50

DUPLICATION (in Italian): La Scala Opera Cho. (C-GQX10262 : C-50268D withdrawn)

...Wach' auf! only

Berlin State Opera Cho.—Leo Blech **V-9160***(Kirchenchor, Act I) (G-D1211)**(G-EJ53)* 12" \$1.50

DUPLICATION: Berlin State Opera Cho.—Curth (PD-66542)

Euch macht ihr's leicht Bass (Sachs)Friedrich Schorr **V-7682***(Quintet, with E. Schumann, etc.)* 12" \$2.00*(Abendlich glühend, Act II, Melchior & Schorr**on G-D2000 : G-EJ700)*Hans Reinmar **T-E1609***(Silentium! & Wach' auf!)* 12" \$1.50

NOTE: From the end of this passage (p. 507, just before Pagner's entrance) up to the beginning of the "Preislied" (p. 538) there are no recordings.

Preislied: Morgenlich leuchtend im rosigen Schein

Ten. (Walther) & Ensemble

*Eng. Prize Song: Morning was glowing**Fr. Air du Concours It. Canzone del concorso*

NOTE: The only complete operatic version, with the choral interludes, is that by Pilinsky. It runs to page 554, from which point to the beginning of "Verachtet mir die Meister nicht" (p. 559) there are no recordings. The other recordings are all concert versions, Walther's three stanzas only, with the choral interludes omitted, and they all stop at the end of the third stanza (p. 549) plus a brief concert ending.

Sigismund Pilinsky, Meta Seinemeyer &

Berlin State Opera Cho. & Orch. **P-E10947**

2 sides (P-9633) 12" \$2.00

...Preislied (Walther's part only)

Helge Roswaenge **T-SK1297***(Am stillen Herd, Act I)* 12" \$2.00Lauritz Melchior **G-DB1858***(SIEGFRIED—Nothung! Nothung!)* 12" \$2.50Alfred Piccaver (D-CA8087) **B-90171***(Am stillen Herd) (PD-95351)* 12" \$1.50Richard Crooks (G-DB1598) (G-EJ133) **V-7105***(LOHENGRIN—In fernem Land)* 12" \$2.00

DUPLICATIONS: F. Völker (PD-95161 & PD-35006), H. Knote (O-6692), C. M. Oehmann (P-E10552 : P-9030 : O-7530), L. Slezak (PD-85181), J. Parzak (PD-90181), H. E. Groh (P-R1826), J. Gläser (P-9513), M. Lorenz (G-EH300), F. Titterton (D-K516), B. Talén (P-E11177), R. Tauber (O-123506), H. Jadowker (G-DB775*), L. Slezak (G-ER128), etc.

IN ENGLISH: J. Hislop (G-DB1351), W. Widdop (G-D2053), T. Davies (G-D1021), F. Russell (C-9924), J. McCormack (G-DB329*), etc.

IN FRENCH: G. Thill (C-LX424 : C-LFX373),

R. Verdière (O-123016), Franz (C-LF23), T.

Beets (PD-516619, old No. PD-566099), etc.

---Preislied ARR. VIOLIN & PIANO Wilhelmj

Mischa Elman & Carroll Hollister **V-7649***(Wieniauski: Légende)* 12" \$2.00*(Albumbblatt, on G-DB1460)*E. Zimbalist Pf. (old No. C-50289D) **C-7293M***(Bach-Wilhelmj: Air for G string)* 12" \$1.25

DUPLICATIONS: L. Zimmermann (C-DHX30), E. Ysaye (C-7107*), etc.
ALSO (Arr. VI. & Orch., Mikulicz): Marek Weber & Orch. (V-24773 : G-EG2952)

---Preludied ARR. 'CELLO & PIANO

Pablo Casals & N. Mednikoff V-6620
(*TANNHÄUSER—Evening Star*) 12" \$2.00
(G-DB1012) (Arr. Wilhelmj)
W. H. Squire & Org. (Arr. Squire) C-5116M
(*Mozart-Squire: Ave Verum*) 12" \$1.00
(old No. C-50248D) (C-L2186)

Verachtet mir die Meister nicht Bass

Was deutsch und echt Bass & Cho.

Ansprache des Hans Sachs (Sachs' Panegyric))

(Finale of the opera, p. 559 to end)

Friedrich Schorr & Berlin State Opera

Cho. & Orch.—Leo Blech V-9285

2 sides (G-D1354) (G-EJ220) 12" \$1.50

Hans Reinmar, Berlin State Opera Cho.

& Berlin Philharmonic—W. F. Reuss T-E1610

2 sides 12" \$1.50

DUPLICATION: J. Linder & Cho. (P-E10792 : P-9371)

...Sachs' part only (no chorus)

Rudolf Bockelmann G-C2255

(*Jerum! Jerum!, Act II*) (G-EH608) 12" \$2.00

DUPLICATIONS: T. Scheidl (PD-15057, old No.

PD-95409), A. Kipnis (G-ES311)

IN ENGLISH: R. Radford (G-D1021)

PARSIFAL 3 Acts 1882

COLLECTIONS (Summary; more complete details below)

Act III—Nearly complete version

Berlin State Opera Co.—Muck VM-67(Alb.)

16 sides (V-7160/7) (G-EJ373/80) 8 12" \$16.00

(G-D1537/44 in GM-75)

Act III—Symphonic Synthesis ARR. STOKOWSKI

Philadelphia Orch.—L. Stokowski V-8617/8

4 sides (G-DB2272/3) 2 12" \$4.00

Miscellaneous Excerpts

Bayreuth Festival Co.—Muck, etc. CM-79(Alb.)

(Included in Bayreuth Festival Album)

(C-67364/74D) (C-L2007/17) 11 12" \$16.50

Miscellaneous Excerpts In English

Soloists & Symphony Orch.—Coates GM-2(Alb.)

16 sides (G-D1025/31 & G-DB862*) 8 12" \$20.00

NOTE: There is no single album set that gives any considerable representation of all three acts of "Parsifal." The most important sets are the Victor-H.M.V. albums devoted to Act III: the nearly complete version with soloists and chorus directed by Dr. Muck, and Stokowski's "symphonic synthesis," both of which are listed below under Act III. Next in importance are the eight "Parsifal" discs included in the Columbia Bayreuth Festival Album (listed below as the several excerpts occur in the opera), and finally the early electrical (1925) H.M.V. set of excerpts conducted by Coates (listed below as the several excerpts occur in the opera, but of little value due to their age and the fact that most of the excerpts are otherwise recorded.)

INDIVIDUAL EXCERPTS

In the order they occur in the opera

Vorspiel (Prelude) Orchestra

Berlin State Opera Orch.—Karl Muck V-6861/2†

4 sides (in VM-37) (G-D1400/1) 2 12" \$4.00

(G-EJ226/7)

Berlin State Opera—Max von Schillings B-90293/4

3 sides (*Finale Act III*) 2 12" \$3.00

(PD-66592/3)

DUPLICATIONS: Royal Philharmonic—Bruno Walter

(C-67572/3D : C-L1744/5), Colonne Orch.—

Pierné, (O-123744/5), Sym. Orch.—Coates

(G-D1025/6 in GM-2)

ACT I

Titulrel, der fromme Held Bass (Gurnemanz)

Ivar Andrésen G-EJ151

(*Charfreitagszauber, Act III*) 12" \$2.50

Unerhörtes Werk! Bass & Ten. (Gurnemanz re-

proaches Parsifal for slaying the swan)

R. Radford & W. Widdop—in Eng. (G-D1026 in

GM-2)

Transformation Scene Orchestra

(Vom Bade kehrt der König Bass & Ten.)

NOTE: The music accompanying the changing of scenes in Act I begins on page 63 (*Schott vocal score*) just after Gurnemanz's "Vom Bade kehrt der König heim." The Andrésen—Pistor disc below includes the brief vocal parts of Gurnemanz and Parsifal at the beginning and the end of this "Transformation Scene." The double-sided orchestral versions begin at the same point, but omit the vocal parts. The single-sided orchestral versions usually begin 2 pages later following Gurnemanz's "Du siehst mein Sohn, zum Raum wird hier die Zeit." All versions end just, or shortly before, the entrance of the chorus of Knights: "Zum letzten Liebesmahle" (page 69), except that by Muck, which ends at the bottom of page 67 (pealing of bells) resuming, however, without a cut on the first side of the Muck "Grail Scene" records.

Ivar Andrésen, G. Pistor & Orch. P-E10641

2 sides (P-9155) 12" \$2.00

IN ENGLISH: Radford & Widdop (G-D1027 in

(GM-2)

(Orchestra only)

Bayreuth Festival Orch.—K. Muck C-67364D†

2 sides (in CM-79) (C-L2007) 12" \$1.50

Berlin Philharmonic—H. Knappertsbusch B-90295

2 sides (PD-66700) 12" \$1.50

Paris Conservatory Orch.—Coppola G-DB4918

(*Interlude, Act III*) 12" \$2.50

DUPLICATIONS (single-sided) Royal Philharmonic

—Bruno Walter (C-67573D : C-L1745 & C-67319D

in CM-68)

ALSO ("March of the Knights" Arr. Band): H.M.

Grenadier Guards Band (C-DX75, 2 sides)

Grail Scene Soloists, Cho. & Orch.

Zum letzten Liebesmahle Cho.

NOTE: The Muck discs (omitting the soloists' parts) begin at the end of the "Transformation Music" (page 68 just after the pealing of bells); between Sides 2 and 3 they omit some 9½ pages (page 76 to page 85) devoted to Titulrel's questions

(PARSIFAL, continued)

and Amfortas' lament; resuming on Side 3 with the chorus "Durch Mitleid wissend", and continuing without further cuts to the top of page 98, as the Knights prepare to leave the hall. The final some five pages of the act are omitted.

Bayreuth Festival Cho. & Orch.—Muck **C-67365/7D†**
6 sides (in CM-79) (C-L2008/10) 3 12" \$4.50

DUPLICATION ("Amfortas' Prayer & Lament", & "Grail Scene, Pts. 1/3"): P. Heming, G. Baker, R. Radford, Cho. & Orch.—Coates—in Eng. (G-D1028/9 in GM-2)

...Der Glaube lebt (Boys' Cho.) only
Regensburg Domchor—T. Schrems **G-EG3431**
(Palestrina: Missa Lauda Sion—
Benedictus) 10" \$1.50

...Nein! Lasst ihn unenthüllt! Bar.
(Amfortas' Lament; omitted in Muck discs above)
Fr. Non, laissez-le voilé (Lamentations)
Martial Singher In French **G-DA4841**
2 sides 10" \$2.00

DUPLICATION (in French): Rouard (O-123037)

...Des Weihgefässes göttlicher Gehalt Bar.
(2nd part of Amfortas' lament; included in complete versions by Singher & Rouard)
Theodor Scheidl **PD-66671**
(MEISTERSINGER—Fliedemonolog) 12" \$2.00

ACT II

Introduction Orch. (Klingsor's Magic Castle)
Paris Conservatory Orch.—Coppola **G-DB4919**
(Introduction Act III) 12" \$2.50

(The first page or so of this Introduction is included in the Walter "Magic Garden" disc below)

Klingsor's Magic Garden & Flower Maidens' Scene
Women's Cho. & Ten. (Parsifal)

NOTE: The choral version conducted by Muck omits Parsifal's part and the entire first section of this scene, beginning with the waltz theme (page 116 Schott vocal score) and continuing up to the entrance of Kundry (page 167). The orchestral only versions begin where the Magic Garden rises up (page 126)—prefaced in the Walter set by a page or so of the Introduction to Act II. In these versions the essential choral parts are transcribed for orchestral instruments.

Bayreuth Festival Cho. & Orch.—Muck **C-67368D†**
2 sides (in CM-79) (C-L2011) 12" \$1.50

---ARR. ORCHESTRA

Berlin State Opera—Max von Schillings **B-90296**
2 sides (PD-66595) 12" \$1.50

DUPLICATIONS: Royal Philharmonic—Bruno Walter (C-67190/1D, 4 sides : C-L1746/7 withdrawn), Sym. Orch.—Coates (G-D1030† in GM-2)

Herzeleid Scene Sop. & Ten.

Ich sah das Kind - (Kundry & Parsifal)

NOTE: The Ljungberg—Widdop version omits—between sides 2 and 3—some 9½ pages (pages 184 to 193) containing Parsifal's solo "Amfortas! Die Wunde!" resuming with Kundry's "Seit Ewigkeiten harre ich deiner" and continuing without further cuts to the double bar on page 208, just before Kundry calls on Klingsor—some 6½ pages before the ending of Act II.

Göta Ljungberg & Walter Widdop **G-D1651/2**
4 sides 2 12" \$5.00

...Ich sah das Kind Kundry's part only

(Side 1 in the set above)

Frida Leider (G-DB1545) **V-7523**

(TRISTAN & ISOLDE—Liebestod) 12" \$2.00

DUPLICATIONS: G. Ljungberg (G-DB862*† in GM-2)

IN FRENCH: G. Bunlet (PD-566129)

...Amfortas! Die Wunde! Parsifal's part only

Fr. Hagards, mes yeux voient

Gottfried Pistor (P-E10771 withdrawn) **P-9638**

(Nur eine Waffe taugt, Act III) 12" \$2.00

DUPLICATION (in French): Franz (PAT-X7238)

ACT III

Nearly Complete Recording In German

NOTE: The set below omits the opening scene (Gurnemanz & Kundry), some 12 pages of vocal score from the end of the Prelude to Parsifal's first words, "Heil mir, dass ich dich wieder finde!" (page 229). The cut occurs between Sides 2 and 3; the remainder of the act is recorded in its entirety. Berlin State Opera Soloists, Cho. & Orch.—Muck (V-7160/7)

(G-EJ373/80) **VM-67(Alb.)**

16 sides (G-D1537/44 in GM-75) 8 12" \$16.00

"Symphonic Synthesis" ARR. ORCH. Stokowski

NOTE: Virtually a symphonic poem that Dr. Stokowski has cunningly knitted together, or synthesized, from various excerpts—often quite short—from Act III. It opens with a statement of the "Sacrament" motif (unaccompanied, as at the beginning of the Prelude to Act I), continues with a page and a half accompanying Parsifal's doffing his armor, and a half-page following Gurnemanz's "O Gnade! Höchste Heil!" (page 233). Side 2 comprises a nearly complete version of the orchestral interlude (Transformation Scene). Side 3 begins with a couple of bars of the Transformation music, continues with a few bars from the beginning of Amfortas' Lament ("Ja, Wehe!"), and two pages accompanying Parsifal's raising of the spear (last part of "Nur eine Waffe taugt"). Side 4 comprises a version of the Finale from page 274 ("Höchsten Heiles") omitting the two appearances of the "Faith" motif (4 bars and 8 bars respectively).

Philadelphia Orch.—L. Stokowski **V-8617/8**
4 sides (G-DB2272/3) 2 12" \$4.00

Prelude Orchestra (Sides 1/2 in VM 67)

Bayreuth Festival Orch.—S. Wagner **C-67369D†**

2 sides (in VM-79) (C-L2012) 12" \$1.50

Paris Conservatory Orch.—Coppola **G-DB4919**
(Prelude Act II) 12" \$2.50

Charfreitagszauber (Good Friday Spell)

(Sides 7/8/9 in VM-67) Bass & Ten.

NOTE: The Columbia version below begins with the anointing of Parsifal by Gurnemanz ("Soward es uns verbiessen," page 244, last part of Side 7 in VM-67) and ends before the entrance of Parsifal ("Ich sah' sie welken", page 253, Side 10 in VM-67).

Alexander Kipnis, Fritz Wolff & Bayreuth Festival Orch.—S. Wagner **C-67370/1D†**
3 sides (SIEGFRIED—Waldweben) 2 12" \$3.00
(in CM-79) (C-L2013/4)

(PARSIFAL, continued)

...Unspecified Gurnemanz part only

Ivar Andrésen G-EJ151
(*Titirel, der fromme Held, Act I*) 12" \$2.50

---Charfreitagszauber Orchestra only

B.B.C. Symphony—Adrian Boult G-DB1677
2 sides 12" \$2.50Berlin State Opera—von Schillings B-90297
2 sides (PD-66594) 12" \$1.50DUPLICATIONS: Berlin State Opera—S. Wagner
(P-E10543/4 : P-9075/6), Sym. Orch.—Coates
(G-D1031† in GM-2)Transformation Scene & Procession of the Knights
(Side 11 in VM-67) Orch., later Cho.

---ORCHESTRA ONLY (labelled "Interlude Act III")

Paris Conservatory Orch.—P. Coppola G-DB4918
(*Transformation Scene, Act I*) 12" \$2.50(See also Side 2 in Stokowski's "Symphonic
Synthesis" above, V-8617/8)

Ja, Wehel Bar. (Amfortas' Lament)

Fr. *Oui, honte (Lamentations d'Amfortas)*
Martial Singher In French G-DA4842
2 sides 10" \$2.00

Nur eine Waffe taugt Ten. (Parsifal)

(Sides 14/5 in VM-67)

Fr. *Une arme seule est sûre* It. *Invocazione*Eng. *But one weapon there is*Heinrich Knoten P-E11162
(*GÖTTERDÄMMERUNG—Brünnhilde,
heilige Braut*) (O-6822) 12" \$2.00Georges Thill In French (C-D15121) C-7232M
(*LOHENGRIN—Das süsse Lied verhallt,
Thill & Beaujon*) (old No. C-50294D) 12" \$1.25DUPLICATIONS: G. Pistor (P-9638 : P-E10771
withdrawn), etc.IN FRENCH: C. Rousseliere (PD-516606, old No.
PD-566075 : PD-67011 withdrawn), R. Verdière
(O-123034), Franz (PAT-X7238)

IN ITALIAN: I. Fagoaga (C-GQX10270)

Finale: Höchsten Heiles Wunder Cho. & Orch.

(Side 16 in VM-67)

---ARR. ORCHESTRA

Berlin State Opera—von Schillings B-90294
(*Prelude Act I, Pt. 3*) (PD-66593) 12" \$1.50(See also side 4 in Stokowski's "Symphonic
Synthesis" above, V-8617/8)

RIENZI 5 Acts 1842

(Rienzi, der Letzte der Tribunen)

INDIVIDUAL EXCERPTS

In the order they occur in the opera

Overture Orchestra

Philadelphia Orch.—L. Stokowski V-6624/5
3 sides (*GÖTTERDÄMMERUNG—
Finale*) 2 12" \$4.00

(G-D1226/7) (G-EJ158/9) (G-W1013/4)

Berlin Philharmonic—F. Weissmann P-E11218
2 sides (O-6826) 12" \$2.00Berlin Philharmonic—S. Meyrowitz T-E962
2 sides (U-EP782) 12" \$1.50DUPLICATIONS: Royal Philharmonic—Bruno Walter
(C-9063/4M, old Nos. C-7153/4M : C-L1820/1),
Berlin Philharmonic—Prüwer (PD-19815/6 :
D-LY6049/50), Berlin State Opera—Mörke(P-E10576/7 : P-9138/9), Berlin State Opera—
Blech (G-EJ90/1), etc.

---Overture ARR. BAND

Grenadier Guards Band—Capt. Miller C-DX476
2 sides 12" \$2.00

Erstehe, hohe Roma, neu! Ten. & Cho.

(Finale, Act I)

Franz Völker & Berlin State Opera

Cho. & Orch.—Melichar B-90380
(*Allmächt' ger Vater, Act V*) 12" \$1.50

(OTELLO—Mort d'Otello, on PD-27325)

S. Pilinsky & Berlin State Opera Cho. P-E11037
(*PROPHÈTE—Triumphal Hymn*) 12" \$2.00

(O-6809)

ACT III

Gerechter Gott! Alt. Eng. *Adriano's Air*

E. Schumann-Heink (IRCC-31*)

WITHDRAWN: Maartje Offers (G-DB756*, 2 sides)

Kriegsmarsch ARR. BAND Eng. *War March*Military Band—P. Hellmann G-EG2934
2 sides 10" \$1.50

DUPLICATION: Lunapark Band (O-6770)

ACT V

Rienzi's Gebet: Allmächt'ger Vater, blick' herab

Eng. *Rienzi's Prayer* Ten.Franz Völker B-90380
(*Erstehe, hohe Roma, Act I*) 12" \$1.50(AIDA—*Celeste Aida*, on PD-95377)Lauritz Melchior (V-7656 withdrawn) G-EJ583
(*TANNHÄUSER—Dir tone Lob!*) 12" \$2.50DUPLICATIONS: H. Knoten (O-2908), M. Lorenz
(G-EH504)

(DER) RING DES NIBELUNGEN Music Drama Cycle

Eng. *The Ring of the Nibelungs*

1. Das Rheingold 2. Die Walküre

3. Siegfried 4. Götterdämmerung

(1st performance as a whole, 1876)

NOTE: Due to the great interest in and the large
number of recordings from "Der Ring", these discs
are listed below in unusual detail, frequently with
page references to the vocal scores to show the
exact ground covered.N. B. Page references throughout these "Ring"
lists are to the Klindworth edition of the vocal
scores, published by Schirmer in the United States
and by Schott in Europe.

(DAS) RHEINGOLD 4 Scenes 1869

Eng. *The Rhinegold* Fr. *L'Or du Rhin*

Collections

NOTE: There are no large-scale (vocal) "Rhein-
gold" album sets. The H.M.V. "Rhinegold—Siegfried"
set (GM-57) contains only 2 "Rhinegold"
discs (see below: G-D1546 & V-6788 : G-D1319);
and the Stokowski set is a group of excerpts ar-
ranged for orchestra alone.The lack of a complete or nearly complete "Rhein-
gold" is the most serious gap in the recorded
"Ring" repertory.Excerpts (Concert Version) ARR. ORCH. Stokowski
Philadelphia Orch.—LeopoldStokowski VM-179 (Alb.)
6 sides (V-7796/8) (G-DB1976/8) 3 12" \$6.50

(DAS) RHEINGOLD, continued)

NOTE: *Dr. Stokowski's concert version contains the Prelude and a bit of the Rhinemaidens' song (Side 1); last pages of Scene 1 (Side 2); Alberich—Nibelungen scene with anvil rhythm (Side 3); Erda's Warning—transcribed for English horn (Side 4); Rainbow music and Entrance to Valhalla (Sides 5 and 6).*

INDIVIDUAL EXCERPTS

In the order they occur in the opera

(Vorspiel) Prelude Orchestra

Symphony Orch.—Albert Coates V-9163
(*WALKÜRE—Walkürenritt*) 12" \$1.50
(G-D1088 withdrawn) (G-W762)

SCENE 1**Rhinemaidens' Trio**

WITHDRAWN: (PAT-X7196), (P-E10432*)

Spottet nur zur Alberich & Rhinemaidens**Interlude to Scene 2 Orchestra**

Eng. Alberich steals the gold (end of Scene 1)
A. Fear, Trenton, Suddaby, Walker &
London Symphony—Albert Coates G-D1546†
(*Wotan, Gemahl, Sc. 2*) (in GM-57) 12" \$2.50

SCENE 2**Immer ist Undank Loges Lohn****Über Stock und Stein (Loge's Monologues)**

WITHDRAWN: W. Kirchoff (PAT-X7196 & PAT-X7197), etc.

Wotan, Gemahl Fricka, Wotan, Loge, etc.**Interlude to Scene 3 Orchestra**

Eng. Wotan & Loge descend into Mibelheim
W. Widdop, H. Fry, A. Fear & London
Symphony—Coates (in GM-57) G-D1546†
(*Spottet nur zur!, Sc. 1*) 12" \$2.50

SCENE 3

(See Side 3 in Dr. Stokowski's set, VM-179, for an orchestral transcription of part of this scene.)

SCENE 4**Erda's Warning: Weiche, Wotan, weiche! Alto**

Eng. Erda's Warning

NOTE: *Wotan's brief part is omitted.*

Ernestine Schumann-Heink V-7107
(*GÖTTERDÄMMERUNG—Höre mit Sinn*) 12" \$2.00

Emmi Leisner (PD-66737) B-90056

(*TRISTAN—Brangäne's Warning*) 12" \$1.50

DUPLICATION: Karin Branzell (PD-66853)

Einzug der Götter in Walhall (Sc. 4, Finale)**Zur Burg führt die Brücke****Abendlich strahlt der Sonne Auge**

Eng. Entrance of the Gods into Valhalla

NOTE: *The disc below is labelled "Abendlich strahlt" and mentions no soloists except Schorr, although it actually begins with "Zur Burg" and contains all the parts (Froh, Fricka, Loge, and Rhinemaidens, as well as Schorr's Wotan).*

Friedrich Schorr, Unnamed Soloists &
Berlin State Opera Orch.—Blech V-6788
2 sides (G-D1319 in GM-57) 12" \$2.00

---Orchestra & Rhinemaidens only (no soloists)

Bayreuth Festival Orch. & Rhine-
maidens—Franz von Hoesslin C-67373D†
2 sides (in CM-79) (C-L2016) 12" \$1.50

---Einzug der Götter ARR. ORCHESTRA ONLY

Philadelphia Orch.—Stokowski (Sides 5/6 in VM-179)

Symphony Orch.—Albert Coates V-9109
2 sides (G-D1117) 12" \$1.50

DUPLICATIONS: Berlin State Opera Orch.—Siegfried Wagner (P-E10554 : P-9095 : O-170024),
Berlin State Opera—Blech (G-EJ298)

...Abendlich strahlt Wotan's part only

Rudolf Bockelmann (U-FP1030) T-SK1342
(*TANNHAUSER—Blick! ich umher*) 12" \$2.00

DUPLICATIONS: W. Rode (PD-66782), A. Jerger (P-9139), Anton van Rooy (G-D809*)

(DIE) WALKÜRE 3 Acts 1870

Eng. The Valkyrie Fr. La Walkyrie

COLLECTIONS**Nearly Complete Recording In German**

Various Soloists & Orchestras VM-26 & VM-27 (Albs.)
28 sides (V-9164/77) 14 12" \$21.00
(G-D1320/33 in GM-47) (G-EJ202/15)

THE CAST

Brünnhilde..... { Frida Leider (S)
 { Florence Austral (S)
Sieglinde..... { Göta Ljungberg (S)
 { Louise Trenton (S)
Siegmond..... { Walter Widdop (T)
Wotan..... { Friedrich Schorr (B)
 { Howard Fry (B)
Hunding..... { Howard Fry (B)
8 Walküren..... Berlin State Opera Chorus
London Symphony Orch.—Albert Coates
Berlin State Opera Orch.—Leo Blech
Symphony Orch.—Lawrance Collingwood

NOTE: *There are only two really extensive cuts in this set: Scenes 1 and 2 in Act I (Siegmond, Sieglinde, Hunding) between Sides 1 and 2; and the Wotan—Fricka duet (latter part of Scene 1 in Act II). The latter, however, may be obtained separately (V-7742/3 : G-DB1720/1). Besides these omissions there are a number of minor cuts in the Wotan—Brünnhilde duet (Act II, Scene 2), the Brünnhilde—Valkyries—Sieglinde scene (Act III, Scene 1), and the latter part of Brünnhilde's pleading (Act III, Scene 3).*

Excerpts (Concert Version) ARR. ORCH. Stokowski (Including Wotans Abschied)

Philadelphia Orchestra (Lawrence Tibbett
as Wotan)—L. Stokowski VM-248 (Alb.)
8 sides (V-8542/5) 4 12" \$8.00
(G-DB2470/3 in GM-240)

NOTE: *Dr. Stokowski's concert version includes the orchestral interlude to Scene 4, Act II, and the first page or so of this scene (Sides 1/2); the Ride of the Valkyries (Sides 2/3); the conclusion of Scene 2 and the beginning of Scene 3 (Brünnhilde's Pleading) in Act III (Sides 3/4); Wotan's Farewell and the Magic Fire Music (Sides 4/8). Vocal parts are omitted except in the Farewell and Magic Fire Music where Wotan's part is sung by Lawrence Tibbett.*

(WALKÜRE, continued)

Act I (Complete Version) In German

Lotte Lehmann(S), Lauritz Melchior(T),
Emanuel List (Bs) & Vienna Phil-
harmonic—Bruno Walter **VM-298(Alb.)**
16 sides (V-8932/9) **8 12" \$16.00**
(G-DB2636/43 in GM-237)

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I, SCENE 3

Ein Schwert verhiess mir der Vater

Was gleisst dort hell? Ten. (Side 2 in VM-26)

Eng. *Siegmund's Monologue*

Fr. *O glaive promis par mon père*

It. *Un brando il padre promise*

Lauritz Melchior (G-EJ475) **G-D2022**

(*Siegmund heiss' ich, Act I*) **12" \$2.50**

Franz Völker **B-90312**

(*Siegmund heiss' ich*) (PD-27291) **12" \$1.50**

DUPLICATIONS: G. Pistor (P-E10720 : P-9612),

M. Lorenz (G-EG860), etc.

IN FRENCH: G. Thill (C-LFX220), C. Vezzani

(G-DB4857), R. Verdière (O-123683), T. Beets

(PD-516573), C. Rousselière (PD-516606, old No.

PD-566075 : PD-67011 withdrawn)

IN ITALIAN: I. Fagoaga (C-GQX10269)

Der Männer Sippe Sop. (Siegelinde)

Fr. *Drapée dans un cape noir*

Delia Reinhardt **PD-66868**

(*TANNHÄUSER—Dich, teure Halle*) **12" \$2.00**

DUPLICATION (In French): G. Lubin (O-123684)

Love Duet (Finale Act I) Ten. & Sop.

Winterstürme wichen dem Wonnemond

Du bist der Lenz . . . Wie dir die Stirn

Ein Minnetraum gemahnt auch mich

Siegmund heiss ich und Siegmund bin ich

Widdop & Ljungberg (Sides 4/7 in VM-26)

(V-9165/7) (G-D1321/3 in GM-47)

Carl Hartmann & Elisabeth Friedrich **P-R1703/4**

4 sides (P-B49563/4) (O-11830/1) **2 10" \$3.00**

...Winterstürme wichen (Liebeslied) Ten. only

Eng. *Siegmund's Love (or Spring) Song*

Fr. *Chant de printemps* (in Side 4 in VM-26)

It. *Canto della primavera (Cede il verno)*

Lauritz Melchior **G-DA1227**

(*MEISTERSINGER—Am stillen Herd*) **10" \$2.00**

Franz Völker (D-LY6080) **PD-19731**

(*LOHENGRIN—Lohengrins Abschied*) **12" \$2.00**

Heinrich Knotte **O-2908**

(*RIENZI—Rienzi's Gebet*) **10" \$1.50**

DUPLICATIONS: F. Titterton (D-K516), P. Kötter

(U-FP1019 : T-E654 withdrawn), B. Talén

(P-E11177), G. Graarud (O-25321), F. Krauss

(G-EJ142), M. Lorenz (G-EG861), R. Ritter

(PD-27074), R. Tauber (O-8230*), etc.

IN FRENCH: C. Vezzani (G-DB4857), G. Thill

(C-D1610 : C-7008), T. Beets (PD-516573),

Nequeaur (P-29556), G. Jouatte (O-188793), R.

Maison (O-123563), R. Verdière (O-188034), C.

Rousselière (PD-566043), etc.

IN ITALIAN: P. Pauli (G-DA1331), I. Fagoaga

(C-D12311), E. Parmeggiani (C-D5837), G.

Borgatti (C-D6073)

...Du bist der Lenz Sop. only (Side 5 in VM-26)

Lotte Lehmann (P-R20022) (O-8745) **C-G9049M**

½ side (*TRISTAN—Liebestod, Pt. 2*) **12" \$1.50**

DUPLICATIONS: D. Reinhardt (PD-66783), A.

Helm (G-EG861), Lilli Lehmann (IRCC-43*)

...Fremdes nur sah ich von je (Sides 5/6 in VM-26)

...Wir dir die Stirn so offen sein Sop. & Ten.

NOTE: *This disc begins some 16 bars after the*

beginning of "Du bist der Lenz."

Meta Seinemeyer & Curt Tauscher **P-9666**

2 sides **12" \$2.00**

...Siegmund heiss ich und Siegmund bin ich

(Side 7 in VM-26) Ten. & Sop.

NOTE: *The brief part for Sieglinde is usually*

omitted on isolated recordings.

Lauritz Melchior & G. Guszalewicz **G-EJ300**

(*Ein Schwert verhiess mir*) **12" \$2.50**

Lauritz Melchior (solo, newer version) **G-D2022**

(*Ein Schwert verhiess*) (G-EJ475) **12" \$2.50**

Franz Völker (PD-27291) **B-90312**

(*Ein Schwert verhiess*) **12" \$1.50**

DUPLICATIONS: F. Krauss (G-EJ142), G. Graarud

(O-25321), P. Kötter (U-FP1019 : T-E654 with-

drawn), etc.

IN FRENCH: G. Thill (C-LFX220), R. Verdière &

G. Lubin (O-123683), etc.

ACT II, SCENE 1

Prelude Orchestra

Nun zäume dein Ross! Wotan

Ho-Jo-To-Ho! Brünnhilde (Side 8 in VM-26)

Fr. *Monte à cheval, vierge guerrière*

Jean Claverie, Marjorie Lawrence &

Pasdeloup Orch.—Coppola In French **G-DB4925**

(*Brünnhildes Bitte, Act III*) **12" \$2.50**

...Ho-Jo-To-Ho! Brünnhilde only

Eng. *The Shout of the Valkyries*

Kirsten Flagstad **V-1726**

(*R. Strauss: Allerseelen*) **10" \$1.50**

Maria Jeritzta (G-DB1459) **V-7268**

(*Brünnhildes Bitte, Act III*) **12" \$2.00**

Fricka—Wotan Duet (Omitted in VM-26)

Der alte Sturm, die alte Müh'l Sop. & Bar.

NOTE: *The pair of discs below fills the serious*

gap between Sides 8 and 9 in VM-26 (except for

the 9 bars of orchestral interlude to Scene 2 and

the first 21 bars of Scene 2). Sides 2/3/4 of the

discs below begin respectively with: "So ist es

denn aus," "Mit tiefem Sinne," and "Was ver-

langst du?"

Emmi Leisner & Friedrich Schorr **V-7742/3**

4 sides (G-DB1720/1) **2 12" \$4.00**

ACT II, SCENE 4

Todverkündung (Brünnhilde—Siegmund Duet)

Siegmund! Sieh' auf mich Sop. & Ten.

Austral & Widdop (Sides 13/4 in VM-26, Side

1 in VM-27) (V-9170/1) (G-D1326/7 in GM-47)

NOTE: *The version below omits the first 24 bars*

(orchestra) of Scene 4, some 12 bars of orchestral

interlude a page or so later, and several bars of

the orchestral coda to the scene. However, the

parts of Brünnhilde and Siegmund are complete,

whereas in the Victor album set there are two

cuts, one of 10 bars and another of nearly five

(WALKÜRE, continued)

pages. *The Bäumer—Pistor version is the more complete, but the Austral—Widdop version in VM-26/7 is the superior performance.*

Margarete Bäumer & Gotthelf Pistor **C-G7269/70M**
4 sides (old Nos. C-G50369/70D) 2 12" \$2.50
(P-E11257/8) (P-9540/1)

ACT III, SCENE 1

Prelude (Walkürenritt) Orch. & Cho.

Eng. *Ride of the Valkyries* (Sides 5/6 in VM-27)
Fr. *La Chevauchée des Walkyries*

NOTE: *The lengthy first scene of Act III (the latter part of which is abridged in VM-27) is invariably given in an abridged concert version on isolated recordings.*

Bayreuth Festival Cho. & Orch.—

Franz von Hoesslin **C-67374D†**
2 sides (in CM-79) (C-L2017) 12" \$1.50

Paris Opéra Cho. & Pasdeloup Orch.—

P. Coppola In French **G-DB4905**
2 sides 12" \$2.50

---Walkürenritt (Ride) ARR. ORCH. only

Philadelphia Orch.—Stokowski (Sides 2/3 in VM-248)

London Symphony—Albert Coates **G-D1815**
(*LOHENGRIIN—Prelude Act III*) 12" \$2.50

Berlin Philharmonic—Knappertsbusch **PD-66705**

(*MEISTERSINGER—Tanz der Lehrbuben*) 12" \$2.00

(*TRISTAN—Liebestod*, dir. Schillings, on PD-66895)

N. Y. Philharmonic—Mengelberg **B-50161**
(*Mendelssohn: MIDSUMMER NIGHT'S*

DREAM—Scherzo, dir. Toscanini) 12" \$2.00

DUPLICATIONS: Sym. Orch.—A. Coates (V-9163 : G-W762 : G-D1088 withdrawn), Berlin Philharmonic—Meyrowitz (U-BP653 : T-A473 withdrawn), Berlin State Opera Orch.—Weissmann (P-E11077 : O-6740 : O-170140), Berlin State Opera—S. Wagner (P-9040), New Queen's Hall—Wood (D-K761 & C-L1994), etc.

Also: Republicain Guard Band—Dupont (C-D11012), Republicain Guard Band (G-L693), Q. Maclean—Org. (C-50308D : C-DX66), G. T. Ball—Org. (G-C2209), Ivory Keys Piano Orch. (C-DB1260), etc.

ACT III, SCENE 3

Brünnhilde's Bitte: War es so schmälich?

Eng. *Brünnhilde's Pleading* (Side 9 in VM-27)

Fr. *Ai-je à ce point mérité qu'on me blâme?*

NOTE: *Wotan's part is omitted in the disc below and there are cuts in Brünnhilde's part.*

Maria Jeritza **V-7268**
(*Ho-Jo-To-Ho, Act II*) (G-DB1459) 12" \$2.00

DUPLICATION (in Fr.): M. Lawrence (G-DB4925)

Wotans Abschied & Feuerzauber (Finale)

Leb' wohl, du kühnes, herrliches Kind!

(Sides 11/4 in VM-27) Bar. & Orch.

Eng. *Wotan's Farewell & Magic Fire Music*

Fr. *Adieux de Wotan & Incantation du feu*

It. *Addio di Wotan & Incantesimo del fuoco*

Lawrence Tibbett & Philadelphia Orch.—
Stokowski (Sides 4/8 in VM-248)

Hans Reinmar & Berlin Philharmonic **T-E1589/90**
4 sides (dir. L. L. Borchard) 2 12" \$3.00

(older version: U-FP707/8 : T-F205/6 withdrawn)

Marcel Journet In French **G-DB1156/7**
4 sides 2 12" \$5.00

DUPLICATIONS: Wilhelm Rode & Berlin-Charlottenburg Opera Orch.—Prüwer (PD-66871/2)

IN ENGLISH: H. Stevens (D-K527/8)

---Abschied & Feuerzauber ARR. ORCH. only

Berlin State Opera—S. Wagner **P-E10566/7**
4 sides (P-9096/7) (O-6532/3) 2 12" \$4.00

...Wotans Abschied only (Sides 11/2 in VM-27)

(Leb' wohl & Der Augen leuchtendes Paar)

Alexander Kipnis (G-EJ45) **G-D1225**
2 sides (V-68863 withdrawn) 12" \$2.50

DUPLICATIONS: R. Bockelmann (G-C2179 : G-EH607), R. Burg (P-9216 : P-E10680 withdrawn), etc.

IN FRENCH: A. Endrèze (PAT-PGT12), E. Billot (O-171038)

IN ITALIAN: L. R. Morelli (C-DQ258 & C-DQ260), N. de Angelis (C-GQX10208)

...Feuerzauber ARR. ORCH. only

Eng. *Magic Fire Music* (Sides 13/4 in VM-27)
London Symphony—Albert Coates **G-D1797**

2 sides 12" \$2.50

DUPLICATIONS: Sym. Orch.—Coates (V-9006 : G-EJ32 : G-D1079 withdrawn), Philadelphia Orch.—Stokowski (V-6245*)

Feuerzauber only ARR. PIANO Brassin

Julius Schendel (V-35936 withdrawn) **G-S10021**
(Debussy: *Arabesque No. 1*) 12" \$2.00

DUPLICATIONS: A. Grünfeld (G-ES144), etc.

SIEGFRIED 3 Acts 1876

NOTE: *H.M.V. and Victor have paid exceptional gramophonic attention to "Siegfried" with the result that practically the entire work (except for quite minor cuts) is available on discs. However, the various H.M.V.—Victor recordings have been issued at various times, in several sets, and in haphazard sequence. A truly helpful "Siegfried" discography must not merely list the various sets and isolated recordings, but indicate clearly the proper sequence in which the discs should be played.*

As originally issued in England there are four important "Siegfried" album sets, released in the United States in three sets by combining the first and second H.M.V. sets as Victor set No. 1. The Act III finale of this set (Leider and Laubenthal) has since been superseded by a better and more complete Easton and Melchior version in Victor set No. 3 (H.M.V. Set No. 4).

In addition, H.M.V. has also issued a special collated set of 19 "Siegfried" discs assembled from the regular albums and coupled in proper sequence for use on automatic instruments (GM-172). No such collated set is available in the United States but by following the sequence list of individual items given below the American gramophile may prepare his own collated "Siegfried" set for performance on an ordinary (non-automatic) gramophone.

phone by eliminating the inferior duplications from the regular Victor sets and re-arranging the essential discs in their proper order.

The scheme of listing is as follows: First, the various album sets with a brief summary of the contents of each; second, a list of "individual items" in proper sequence with references to the album set from which item is derived; third, a condensed summary (by record number only) of the essential "Siegfried" recordings in their proper playing order.

I. COLLECTIONS

Victor Siegfried Album No. 1

(a combination of H.M.V. sets 1 and 2 with some additions and omitting inferior duplications)

Misc. Artists & Orchestras VM-83 (Alb.)
20 sides (V-9805/14) 10 12" \$15.00
(G-D1690/4 in GM-94; G-D1532/5 in GM-57;
& G-D1836/7)

THE CAST

Siegfried..... { Lauritz Melchior (T)
 { Rudolf Laubenthal (T)
Brünnhilde..... { Frida Leider (S)
Wanderer (Wotan)... { Emil Schipper (B)
 { Rudolf Bockelmann (B)
Mime..... { Albert Reiss (T)
Erda..... { Maria Olczewska (A)
Waldvogel..... { Nora Grünh (S)
Berlin State Opera Orch.—Leo. Blech
London Symphony— { Albert Coates
 { Robert Heger
Vienna State Opera Orch.—Karl Alwin

NOTE: This set contains the conclusion of Act I (4 sides), the Forest Murmurs Scene in Act II (4 sides), and miscellaneous excerpts from Act III (12 sides). The finale (Brünnhilde—Siegfried duet) in this set has been superseded by the better and more complete version in the third Victor album.

Victor Siegfried Album No. 2 (Acts I & II Excerpts)

(H.M.V. Siegfried Album No. 3)
Misc. Artists & London Symphony VM-161 (Alb.)
12 sides (V-8691/6) 6 12" \$12.00
(G-DB1578/83 in GM-148)

THE CAST

Siegfried..... Lauritz Melchior (T)
Wanderer (Wotan)..... Friedrich Schorr (B)
Mime..... Heinrich Tessmer (T)
Alberich..... Eduard Habich (B)
Fafner..... Anonymous (Bs)
London Symphony Orch.—Robert Heger

NOTE: The set includes the Mime—Siegfried and Wanderer—Mime scenes from the first part of Act I; the Alberich—Wanderer, Siegfried—Fafner, and Alberich—Mime scenes in Act II. None of the material recorded here appears in the first Victor album.

Victor Siegfried Album No. 3 (Prelude & Finale)

(H.M.V. Siegfried Album No. 4)
Melchior, Easton & Orch. VM-167 (Alb.)
8 sides (V-7762/5) 4 12" \$8.00
(G-DB1710/3 in GM-166)

THE CAST

Siegfried..... Lauritz Melchior (T)
Brünnhilde..... Florence Easton (S)
London Symphony & Royal Opera
(Convent Garden) Orchs.—Robert Heger

NOTE: This set contains the Prelude to Act I (not included in the other sets) and a new, superior and complete version of the Act III finale, superseding the cut version by Leider and Laubenthal in the first Victor "Siegfried" album.

H.M.V. Special Album (for Automatic Instruments)

Misc. Artists & Orchs. GM-172 (Alb.)
38 sides (G-DB7252/70) 19 12" \$47.50

NOTE: This set, pressed for automatic instruments only, is a collation of the essential records from the sets above, eliminating inferior duplications and presenting Melchior in Siegfried's rôle throughout. In addition there is one record side devoted to the musical motives used in the opera. This is not available separately, but the motives illustrated are included in the Victor—H.M.V. set of "Ring Motives" (see below, under "Miscellaneous Ring Recordings").

Excerpts (Concert Version) ARR. ORCH. Stokowski
Philadelphia Orch.—Stokowski (V "in prep.")

II. INDIVIDUAL ITEMS

In the order they occur in the opera

NOTE: Cuts are indicated as they occur; when no cuts are noted it should be assumed that one item leads directly into the one following. This list is intended primarily to show the proper sequence in which discs from the above sets are to be played, secondly to show what passages have been given isolated recording elsewhere. Isolated recordings are given detailed listing; records from the sets are given summarized listing only (referring to the set in which they are to be found). Such discs may be obtained separately (on special order only) at the rate of \$1.50 each for the Victor 9000 series, \$2.00 each for the Victor 7000 and 8000 series, \$2.50 each for the H.M.V. "D", "DB" and "EJ" series.

Prelude Orchestra

London Symphony—Heger (Side 8 in VM-167)
(V-7765) (G-DB1713)

NOTE: Also released in France on G-DB4891, coupled with Pt. 3 of the Ortrud—Elsa duet from Act II of Lohengrin, sung by Y. Brothier & M. Lawrence.

ACT I, SCENE 1

Zwangvolle Plage Mime

Hoi Hol Mime & Siegfried

Tessmer & Melchior (Sides 1/4 in VM-161)
(V-7691/2) (G-DB1578/9)

NOTE: These 4 sides run up to page 36, bar 14; whereupon there is a cut of about 14 pages to the beginning of the next excerpt at page 42, bar 5. The passage omitted deals with Mime's account of how he discovered and raised Siegfried.

Soll' ich der Kunde glauben Siegfried & Mime

Melchior & Tessmer (Side 5 in VM-161)
(V-7693) (G-DB1580)

(SIEGFRIED, continued)

ACT I, SCENE 2

Heil dir, weiser Schmied Wanderer & Mime
Schorr & Tessmer (Sides 6/8 in VM-161)
(V-7693/4) (G-DB1580/1)

NOTE: There is a brief cut of about a page (from page 55, bar 18 to page 56, bar 13) between Sides 6 & 7. From there on the passage is complete up to page 64, 2 bars from the end. Between this point and the beginning of the next excerpt on page 88, bar 10, there is a cut of some 23½ pages (conclusion of Scene 2—the Wanderer's three questions, and beginning of Scene 3—Mime and Siegfried).

ACT I, SCENE 3

Fühltest du nie? Mime & Siegfried

(Siegfried determines to learn fear)
Reiss & Melchior (Side 1 in VM-83)
(V-9805) (G-D1690) (G-EJ449)

NOTE: From the conclusion of this excerpt (page 98, last bar) to the beginning of the Forging Scene below (page 106, bar 12) there is a cut of about 7 pages (preparation for the forging). The Forging Scene runs without cuts to the end of Act I.

Nothung! Nothung! Neidliches Schwerl!

Eng. Forging Scene (Siegfried & Mime)
Melchior & Reiss (Sides 2/4 in VM-83)
(V-9805/6) (G-D1690/1 in GM-94)
(G-EJ499/50)
(Side 2, is also issued in England on G-DB1858, coupled with DIE MEISTERSINGER—Preislied, sung by Melchior)

...Nothung! Nothung! Siegfried's part only

Eng. Forging Song Fr. Air de la Forge
(in Side 2 in VM-83)

Willy Störing T-F1361
(Hammer Song) (U-FP1061) 12" \$1.50

DUPLICATIONS: G. Pistor (P-E10708 : P-9629 : O-6964), R. Laubenthal (G-D1530 in GM-57 : G-EJ340)

IN FRENCH: C. Vezzani (G-DA4847), Franz (C-LF45), G. Jouatte (O-123737), R. Verdière (O-123020), C. Rousselière (PD-561011)

...Ho-Hol . . . Schmiede, mein Hammer

(in Sides 3/4 in VM-83) Siegfried's part only
Eng. Hammer Song

Willy Störing T-F1361
(Forging Song) (U-FP1061) 12" \$1.50

DUPLICATION: G. Pistor (P-E10708 : P-9629 : O-6964)

ACT II, SCENE 1

NOTE: The short orchestral introduction has not been recorded.

In Wald und Nacht Alberich & Wanderer

Habich & Schorr (Sides 9/10 in VM-161)
(V-7695) (G-DB1582 in GM-148)

NOTE: This excerpt begins on page 139, bar 4 (just after the unrecorded introduction to Act II). There is a cut of 5 pages (p. 146, bar 9 to p. 151, bar 11) between Sides 9 & 10, and a cut of 2 pages (p. 152, bar 4 to page 155, bar 3) in Side 10. The excerpt ends on page 160, bar 6. The brief orchestral interlude to Scene 2 is omitted and also the first 10 pages of Scene 2 (Mime leads Siegfried to the wood to await the dragon).

ACT II, SCENE 2

Dass der mein Vater nicht ist!

Du holdes Vöglein Siegfried

Eng. Siegfried meditates on his parentage and tries to imitate the forest bird (first part of the "Forest Murmurs")

Melchior (Sides 5/6 in VM-83)

(V-9807) (G-D1692 in GM-94) (G-EJ451)

DUPLICATIONS: (Waldweben, Pt. 1): R. Laubenthal (G-D1530 in GM-57 : G-EJ340), G. Pistor (P-E10658)

IN FRENCH: Franz (PAT-X7235), C. Rousselière (PD-566043)

NOTE: This excerpt runs from p. 171, bar 5 to p. 184, bar 15. There is a cut of some 45 bars (Siegfried's horn call) before the beginning of the next excerpt on p. 185, bar 6 (appearance of the dragon).

Ha ha! da hätte mein Lied Siegfried & Fafner

(Siegfried slays the dragon)

Melchior & Anon. Bass (Side 11 in VM-161)

(V-7696) (G-DB1583 in GM-148)

NOTE: There is a cut of some 3 pages—Fafner's dying speech (p. 190, bar 20 to page 193, bar 16)—in this excerpt. (Incidentally, the bass who sings Fafner's part is not named on the record labels; possibly it is Habich.) From the end of this excerpt (p. 194, bar 16) there is a cut of some 4 pages (conclusion of Scene 2: the wood bird warns Siegfried) to the beginning of the Alberich—Mime scene below.

ACT II, SCENE 3

Wohin schleichst du? Alberich & Mime

Habich & Tessmer (Side 12 in VM-161)

(V-7696) (G-DB1583 in GM-148)

NOTE: This excerpt runs from the beginning of Scene 3 to page 208, bar 7, from which there is a cut of some 16 pages (Siegfried slays Mime) before the beginning of the next excerpt on page 224, bar 2. This, the second part of the "Forest Murmurs" runs without cut to the end of Act II.

Da lieg' auch du Siegfried & Waldvogel

Melchior & Grünh (Sides 7/8 in VM-83)

(V-9808) (G-D1693 in GM-94) (G-EJ452)

DUPLICATION (1st side only): R. Laubenthal (G-D1532 in GM-57 : G-EJ371)

DUPLICATION (Waldweben, Pt. 2): G. Pistor & M. Pfahl-Wallerstein (P-E10658)

...Waldweben—Concert Version ARR. ORCH. only

Eng. Forest Murmurs

NOTE: The concert version of the "Waldweben" is assembled from passages from both the second and third scenes (Sides 5/6/7/8 in VM-83), ending with the finale of Act II. The single-sided version conducted by Von Hoesslin is drawn from Scene 2 only.

N. Y. Philharmonic-Sym.—Mengelberg V-7192

2 sides 12" \$2.00

Berlin State Opera—Leo Blech G-D1531†

2 sides (in GM-57) (G-EJ299) 12" \$2.50

Bayreuth Festival—Von Hoesslin C-67371D†

(PARSIFAL—Good Friday Spell, Pt. 1,

Kipnis & Wolff) (in CM-79) (C-L2014) 12" \$1.50

DUPLICATIONS: Berlin State Opera—Von Schillings (PD-66590, 2 sides), Colonne Orch.—Pierné (O-123580, 2 sides)

(SIEGFRIED, continued)

ACT III, SCENE 1

Prelude Orchestra

Wache, Walal Wanderer (Wotan)

Vienna State Opera Orch.—Alwin

& Schipper (Side 9 in VM-83)

(V-9809) (G-D1533 in GM-57) (G-EJ337)

---Prelude & Wache, Walal ARR. ORCH. only

Bayreuth Festival—Von Hoesslin C-67372D†

(Fire Music—Interlude to Scene

3) (in CM-79) (C-L2015) 12" \$1.50

...Wache, Walal only

Wilhelm Rode PD-66782

(RHEINGOLD—Abendlich strahl) 12" \$2.00

Stark ruft das Lied Erda & Wanderer

Olczewska & Schipper (Sides 10/2 in VM-83)

(V-9809/10) (G-D1533/4 in GM-57)

(G-EJ337 & EJ358)

NOTE: The excerpts above run from the beginning of Act III (p. 239) to the end of Scene 1 (p. 261, bar 4). The first part of Scene 2 (the Wanderer stops and questions Siegfried) is unrecorded (a cut of 11 pages) and the next excerpt begins on p. 272, bar 4, and runs without cut to the beginning of Scene 3 (p. 285, bar 5).

ACT III, SCENE 2

Kenntest du mich? Wanderer & Siegfried

Bockelmann & Melchior (Sides 13/4 in VM-83)

(V-9811) (G-D1694 in GM-94) (G-EJ453)

...Interlude to Scene 3 only Orchestra

Eng. Fire Music. (in Side 14 in VM-83)

Bayreuth Festival Orch.—Von Hoesslin C-67372D†

(Prelude Act III) (in CM-79) (C-L2015) 12" \$1.50

NOTE: In the Victor—H.M.V. set there is a cut of 4 bars between the ending of the excerpt above and the beginning of that below. They are included however at the end of the Bayreuth disc above.

ACT III, SCENE 3

Selige Ode auf wonniger Höh'l

Was ruht dort schlummernd? Siegfried

Melchior (Sides 15/7 in VM-83)

(V-9812/3) (G-D1836/7) (G-EJ485/6)

NOTE: The European pressings are not included in the "Siegfried" albums and the fourth record side contains "Wohin nun Tristan scheider" from "Tristan" sung by Melchior. This excerpt runs from the beginning of Scene 3 (p. 285, bar 9) to the beginning of the duet Finale below (p. 296, bar 16).

Heil dir, Sonne! Brünnhilde & Siegfried

(Finale Act III)

Easton & Melchior (Sides 1/7 in VM-167)

(V-7762/5) (G-DB1710/3 in GM-166)

-Margarete Bäumer & Reinmer Minten C-G7253/4M

4 sides (old Nos. C-G50338/9D) 2 12" \$2.50

(P-E11117/8) (P-9555/6)

DUPLICATION: F. Leider & R. Laubenthal (V-9813/4, Sides 18/20 in VM-83: G-D1532 & D1535 in GM-57: G-EJ370/1)

NOTE: The excellent Easton—Melchior version runs without cut to the end of the opera. The Bäumer—Minten and Leider—Laubenthal versions are both cut.

...Ewig war ich Brünnhilde only

Fr. Dès l'origine (Side 5 in VM-167)

Nanny Larsen-Todsen

P-9534

(TRISTAN—Thatest du's wirklich?,

Ivar Andréßen)

12" \$2.00

DUPLICATION (in French): G. Lubin (O-123684)

III. SUMMARY OF VICTOR—H.M.V. RECORDINGS

(with Melchior as Siegfried throughout)

Eliminating inferior duplications, the Victor H.M.V. "Siegfried" recordings boil down to 37 essential record sides. (These 37 sides, plus a single side of "Siegfried" motives, are issued in England as GM-172 for automatic instruments only.) Of the 337 pages of vocal score, about 237 pages are recorded. Some 45½ pages are elided from Act I, some 43½ from Act II, and some 11 from Act III. The available recordings should be played in the following sequence:

Sides	In Set	Record Nos.
8	VM-167	V-7765
1/8	VM-161	V-7691/4
1/4	VM-83	V-9805/6
9/10	VM-161	V-7695
5/6	VM-83	V-9807
11/2	VM-161	V-7696
7/17	VM-83	V-9808/13
1/7	VM-167	V-7762/5

(DIE) GÖTTERDÄMMERUNG Vorspiel & 3 Acts 1876

Fr. Le Crépuscule des Dieux

Eng. The Twilight of the Gods

NOTE: As with the other music dramas in the "Ring" the Victor—H.M.V. recordings are the most important. Unlike the "Walküre" and "Siegfried" sets, however, the "Götterdämmerung" set is a series of representative excerpts (often quite widely separated) rather than a nearly complete version of the opera.

The same procedure is followed below as in listing the "Siegfried" records above.

I. COLLECTIONS

Representative Excerpts

Misc. Artists & Orchestras

GM-60 (Alb.)

32 sides (V-9456/69 & V-9486/7) 16 12" \$24.00

(G-D1572/87 in GM-76) (G-EJ407/21 &

G-EJ225)

THE CAST

Brünnhilde.....	Florence Austral (S)
Siegfried.....	{ Walter Widdop (T)
	{ Rudolf Laubenthal (T)
Hagen.....	{ Ivar Andréßen (Bs)
	{ Emmanuel List (Bs)
	{ Frederic Collier (Bs)
Gunther.....	{ Desider Zador (Bs)
	{ Arthur Fear (Bs)
Gutrune.....	Göta Ljungberg (S)
Waltraute.....	Maartje Offers (A)
Nornen.....	{ Noel Eadie (S)
	{ Evelyn Arden (A)
	{ Gladys Palmer (A)
	{ Tilly de Garmo (S)
Rheintöchter.....	{ Kindermann (S)
	{ Marker (A)

(DIE) GÖTTERDÄMMERUNG, continued)

London Symphony Orch.—{ Albert Coates
 Berlin State Opera Orch.—Leo Blech
 Berlin State Opera Chorus

NOTE: This set includes all but 1½ pages of the *Vorspiel* (the missing material is included on the first side of concert versions of Siegfried's Rhine Journey); the *Greeting to Siegfried and Hagen's Watch* from the 2nd Scene of Act I; *Waltraute's Narrative* from the 3rd Scene of Act I; Scene 3 (Hagen and the Vassals), part of the *Oath Scene* (Sc. 4), and the bulk of Scene 5 from Act II; and all but 22½ pages of Act III. The actual ground covered by the various excerpts is indicated in detail in the list of Individual Excerpts below. (N.B. Siegfried's Rhine Journey and Death Music, conducted by Coates in the Victor set, are played by the Berlin State Opera Orch. conducted by Dr. Muck in the British and German sets, but the Muck versions are also available on individual discs in the Victor catalogue.)

Excerpts (Concert Version) ARR. Stokowski

Philadelphia Orch. & Agnes Davis
 (S)—L. Stokowski (V-7843/7) VM-188(Alb.)
 10 sides (G-DB2126/30 in GM-202) 5 12" \$10.00

NOTE: Dr. Stokowski's concert version includes Siegfried's Rhine Journey, Siegfried's Death Music, and Brünnhilde's Immolation (with Agnes Davis singing Brünnhilde's part).

II. INDIVIDUAL EXCERPTS

In the order they occur in the opera

Vorspiel (Prologue)

Prelude & Norn Scene: Welch' Licht leuchtet dort?
 Eadie, Arden, Palmer (Sides 1/4 in VM-60)
 (V-9456/7) (G-D1572/3 in GM-76)
 (G-EJ407/8)

NOTE: This excerpt is complete from the beginning of the opera to page 19, bar 6. The *Orchestral interlude that follows (Daybreak music)* is omitted in the set, but is included on the first side of the two-sided concert versions of Siegfried's Rhine Journey.

Zu neuen Thaten Brünnhilde & Siegfried

Austral & Widdop (Sides 5/6 in VM-60)
 (V-9458) (G-D1574 in GM-76) (G-EJ409)
 Margarete Bäumer & Walter Kirchoff C-G2131/2M
 3 sides (*Oath Scene, Act II*) 2 10" \$1.50
 (P-R1523/4) (O-11775/6)

NOTE: The *Austral-Widdop* version begins on page 21, bar 1 (conclusion of the interlude—*Daybreak Music*—that is included in the concert versions of the Rhine Journey) and runs to page 37, 6 bars from the end. The *Bäumer-Kirchoff* version begins somewhat earlier, including part of the interlude (p. 20, bar 9) and runs to p. 39, bar 18, including the second part of the Rhine Journey music up to the end of Side 1 of the two-sided concert versions.

Siegfried's Rheinfahrt Orchestra

Eng. Siegfried's Rhine Journey

NOTE: The second side only of the two-sided concert versions is included in the set (Side 7), Coates' version being used in the Victor set and Muck's in the H.M.V. set. The two-sided concert versions of the Rhine Journey are made up of

the interlude (*Daybreak Music*—omitted in the set) to the second part of the *Vorspiel* (p. 19, bar 7 to page 20, last bar) and the finale of the *Vorspiel* (p. 37, 11 bars from the end, to the end of the *Vorspiel*, p. 44, last bar). The first section occupies part of Side 1 and the second occupies the remainder of Side 1 and Side 2 of the concert versions.

Thus by playing the first 4 sides of the set, the first section of the concert version of the Rhine Journey, sides 5 and 6 of the set, the remainder of Side 1 of the concert version of the Rhine Journey, and then Side 7 of the set (or the second side of the concert version), one will have a complete version of the *Vorspiel*.

(N.B. Stokowski's concert version of the Rhine Journey begins somewhat earlier than other versions with the last few bars of the Norn scene.)

Philadelphia Orch.—Stokowski (Sides 1/3 in VM-188) (V-7843/4) (G-DB2126/7 in GM-202)
 Symphony Orch.—Bruno Walter C-68101D
 2 sides (C-LX191) (C-LFX301) 12" \$1.50
 London Symphony—Albert Coates G-D1777
 2 sides (G-EJ581) 12" \$2.50
 Symphony Orch.—Albert Coates V-9007
 2 sides 12" \$1.50
 Berlin State Opera Orch.—Muck V-6859†
 (*MEISTERSINGER—Prelude, Pt. 3*) 12" \$2.00
 (included in the H.M.V. *Götterdämmerung* Set, GM-76, Side 9, G-D1575 : G-EJ410)

DUPLICATIONS: Berlin State Opera—Von Schillings (PD-66591), Berlin State Opera—Mörike (P-E10586 : P-9117), Brussels Conservatory—Defauw (C-D15032)

ACT I, SCENE 2

NOTE: Scene 1 (*Gunther & Hagen*) and the opening of Scene 2 (19 pages in all) are omitted in the Victor—H.M.V. set.

Begrüsse froh, o Held

(Gunther, Siegfried, Hagen, Guttrune)
 Fear, Widdop, Collier, Ljungberg (Side 2 in VM-60) (V-9486) (G-D1575 in GM-76)
 (G-EJ410)

NOTE: This excerpt runs from page 63, 3 bars from end, to page 69, bar 10, just after Siegfried drinks the potion. From here to the next excerpt in the set—*Hagen's Watch*—there is a cut of some 14½ pages, a gap that is largely filled by the isolated *Blood Brotherhood* disc below (p. 72 to p. 84).

Hast du, Gunther, ein Weib? Siegfried, Gunther
 Was nimmst du am Eide Guttrune & Hagen

Eng. *Swearing of Blood Brotherhood*

L. Melchior, F. Schorr, Anon. Sop.

& R. Topas-Watzke

2 sides (G-EJ471)

G-D1700

12" \$2.50

Hagens Wacht: Hier sitz' ich am Wacht

Eng. *Hagen's Watch*

Andrésen (Side 9 in VM-60)

(V-9459) (G-D1576 in GM-76) (G-EJ411)

Ivar Andrésen

C-7216M

(*MEISTERSINGER—Pogner's*

Address)

12" \$1.25

(old No. C-50223D) (C-L2341)

DUPLICATIONS: E. List (P-9634), I. Andrésen (G-EH227)

NOTE: This excerpt runs from p. 84, bar 7 to p. 87, bar 3 (bar 9 in the Columbia version), following which there is a cut of 13 pages (Interlude to Scene 3 and first part of Scene 3, Brünnhilde & Waltraute).

ACT I, SCENE 3

Erzählung der Waltraute Waltraute

Seit er von dir geschieden (later Brünnhilde)

Eng. Waltraute's Narrative

Offers & Austral (Sides 10/3 in VM-60)

(V-9459/61) (G-D1576/8 in GM-76)

(G-EJ411/3)

...Waltraute's part only

Rosette Anday PD-66778

2 sides 12" \$2.00

Ernestine Schumann-Heink V-7107

(RHEINGOLD—Weiche, Wotan!) 12" \$2.00

NOTE: The Offers—Austral version runs from p. 100, bar 8 to p. 119, 9 bars from end. The remaining some 9 pages of Act I (Siegfried & Brünnhilde) are omitted. The Anday version duplicates Sides 10/1 in VM-60; the Schumann-Heink version (which begins four bars earlier with the Recit. "Höre mit Sinn, was ich dir sage") is an abbreviated version of the same material, both versions ending at the bottom of p. 105.

ACT II, SCENE 3

NOTE: The Act II Prelude, Scene 1 (Alberich & Hagen), and Scene 2 (Siegfried, Hagen, Guttrune) are omitted.

Hagens Ruf: Hoi-hoi Hagen & Vassals

Eng. Hagen Summons the Vassals

Andrésen & Cho. (Sides 14/5 in VM-60)

(V-9461/2) (G-D1578/9 in GM-76)

(G-EJ413/4)

Emmanuel List & Cho.—Mörike P-9363/4

3 sides (Hagens Wacht, Act I) 2 12" \$4.00

(Sides 1 & 2 only on P-E10904)

DUPLICATION: Andrésen & Cho. (G-EJ150, 2 sides)

NOTE: The Andrésen version runs from p. 150, bar 12 (beginning of Scene 3) to p. 176, 2 bars from end (just after the beginning of Scene 4—Wedding March). Then there is a cut of some 22 pages before the next excerpt in the set (or a cut of some 20 pages to the beginning of the Columbia excerpt below).

ACT II, SCENE 4

Schwurszene Eng. Oath Scene

...Geschändet wär' ich (Gunther, Siegfried, Hagen

& Brünnhilde)

A. Göbel, W. Kirchoff, M. Bäumer C-G2132M†

(Zu neuen Thaten, Pt. 3) 10" 75c

(P-R1524) (O-11776)

...Helle Wehr Siegfried, Brünnhilde & Cho.

Widdop, Austral & Cho. (Side 16 in VM-60)

(V-9462) (G-D1579 in GM-76) (G-EJ414)

NOTE: The Columbia version runs from the top of p. 197 (plus a few introductory bars) to the top of page 203 (brief a concert ending.) The brief choral parts are omitted; Göbel apparently sings both Gunther's and Hagen's parts; Bäumer apparently sings both Guttrune's and Brünnhilde's parts.

(DIE) GÖTTERDÄMMERUNG, continued)

The Widdop—Austral version in the set runs from p. 198, 6 bars from end to p. 208, bar 1. From this point there is a cut of 1½ pages (interlude and opening—orchestral—bars of Scene 5), The following excerpt—"Welches Unhold's List"—begins on p. 209, bar 14 and runs without cuts to the end of Act II.

ACT II, SCENE 5

Welches Unhold's List Brünnhilde, Hagen, Gunther

Austral, Fear, Collier (Sides 17/9 in VM-60)

(V-9463/4) (G-D1580/1 in GM-76) (G-EJ415/6)

ACT III, PRELUDE & SCENE 1

Frau Sonne sendet lichte Strahlen Rheintöchter &

Siegfried Eng. Song of the Rhinedaughters

Garmo, Kindermann, Marker, Laubenthal (Sides

20/3 in VM-60) (V-9464/6) (G-D1581/3 in

GM-76) (G-EJ416/8)

E. Kühnlein, A. Petzet & P. Lindberg

(Siegfried's part omitted)

4 sides P-E10987/8

2 12" \$4.00

---ARR. ORCHESTRA ONLY (Concert Version) Wood

Queen's Hall Orch.—H. Wood D-K765/6

3 sides (Järnefelt: Praeludium) 2 12" \$4.00

(older version on C-67312/3D in CM-67

C-L1993/4)

NOTE: The set version omits the first 2½ pages of the orchestral prelude, begins on p. 233, bar 8, omits ½ page between sides 21 & 22 (p. 251, bar 6 to 2 bars from end), and ends on p. 273, bar 2 (just before Hagen's entrance and the beginning of Scene 2). The Parlophone version omits Siegfried's part entirely. Sir Henry Wood's concert version (recorded in early electrical days for Columbia and in 1935 for Decca) includes the complete orchestral prelude—prefaced by several bars of a concert introduction—but further on transposes the vocal parts of the Rhinedaughters to orchestral instruments, makes a number of cuts, and closes with a concert ending.

From the end of the set version to the beginning of Siegfried's Narration below there is a cut of some 10 pages (1st part of Scene 2—Hagen, Siegfried, Gunther).

ACT III, SCENE 2

Siegfried's Erzählung Sieg., Hagen, Gunther, Vassals

Mime heiss ein mürischer Zwerg

In Leid zu den Wipfel

Eng. Siegfried's Narration

Laubenthal, List, Zador & Cho. (Sides 24/5 in

VM-60) (V-9466/7) (G-D1583/4 in GM-76)

(G-EJ418/9)

Lauritz Melchior, O. Helgers & Cho. V-7659

2 sides (G-D1838) (G-EJ487) 12" \$2.00

DUPLICATION (in It.): I. Fagoaga (C-GQX10268)

NOTE: The Laubenthal version runs from p. 283, bar 10 to p. 297, 7 bars before end (just before "Brünnhilde! Heilige Braut!"). The Melchior version, a more recent recording and a superior performance, runs from p. 283, bar 6 to p. 297, bar 11, and while only Melchior and Helgers are given label credit, the parts of Gunther and the Vassals are included.

(DIE) GÖTTERDÄMMERUNG, continued)

Brünnhilde Heilige Braut! Siegfried
Siegfried's Tod Eng. Death of Siegfried
 Laubenthal (Side 26 in VM-60)
 (V-9467) (G-D1584 in GM-76) (G-EJ419)
 Lauritz Melchior **G-D1839**
(Tristan—Wie sie selig) 12" \$2.50

DUPLICATIONS: H. Knoté (P-E11162 : O-6822)
 IN FRENCH: C. Rousselière (PD-561011)

NOTE: All versions run from p. 297, 6 bars from end, to p. 301, beginning of the Death Music.

Siegfried's Tod Orchestra

Eng. Siegfried's Death Music or Funeral Music
 Berlin Philharmonic—W. Furtwängler **B-90251**
 2 sides (D-CA8173) (PD-67054) 12" \$1.50
 Symphony Orch.—Bruno Walter **C-68044D**
 2 sides (C-LX156) (C-LFX246) 12" \$1.50
 Philadelphia Orch.—Stokowski (Sides 3/6 in VM-188)
 Berlin State Opera—Karl Muck **V-6860**
 2 sides (G-D1585 in GM-76) (G-EJ225) 12" \$2.00
 Symphony Orch.—Albert Coates **V-9049**
 2 sides (G-D1092) 12" \$1.50
 (same as Sides 27/8 in VM-60, V-9487)

DUPLICATIONS: Milan Symphony—T. Serafin (C-GQX10507), Berlin Philharmonic—E. Kleiber (T-E612 : U-EP254), Berlin State Opera—Von Schillings (P-E10736 : P-9627 : O-6915), Berlin State Opera—Von Schillings (D-CA8154:PD-66540 withdrawn)

NOTE: The Death Music (not a march, as it is so often erroneously termed, but a musical apotheosis of Siegfried's life and heroism) follows immediately on the end of his dying words in the excerpt above (p. 301, bar 3) and runs to p. 305, bar 9, serving also as an interlude to Scene 3.

The Stokowski version in VM-188 includes not only the Death Music proper, but begins much earlier (p. 296, bar 4) at the striking of the death blow, to include a version of "Brünnhilde! Heilige Braut!" for orch. alone, the usual concert version of the Death Music, plus the first few bars of Scene 3, ending on p. 305, bar 14.

From the end of the Death Music there is a cut of some 9 pages (Hagen kills Gunther) to the beginning of the next excerpt below, p. 314, bar 14.

ACT III, SCENE 3

Schweigt eures Jammers jauchzender Schwall!
 (Brünnhilde & Guttrune)
 F. Leider & E. Marherr-Wagner **G-D2025**
(Immolation, Pt. 1) (G-EJ420) 12" \$2.50
 Austral & Ljungberg (in Side 29 in VM-60)
 (V-9468) (G-D1586 in GM-76)

Brünnhildes Schlussgesang (Finale)

Starke Scheite schichtet mir dort
Eng. Brünnhilde's Immolation
Fr. Qu'un bûcher s'élève là-bas
 Agnes Davis & Philadelphia Orch.—
 L. Stokowski (Sides 6/10 in VM-188)
 Frida Leider (G-EJ420/1) **G-D2025/6**
 3 sides (*Schweigt eures Jammers*) 2 12" \$5.00
 Marjorie Lawrence & Padeloup Orch.—
 P. Coppola In French **G-DB4914/5**
 4 sides 2 12" \$5.00

Austral (Sides 29/32 in VM-60)
 (V-9468/9) (G-D1586/7 in GM-76)

DUPLICATIONS: Nanny Larsen-Todsen (P-E10756 : P-9628), G. Lubin—in Fr. (O-123624/5)

NOTE: The Austral version in the Victor—H.M.V. set is a continuation of the "Schweigt eures Jammers" excerpt and runs to the end of the opera with a ½ page cut (p. 325, bar 14 to p. 326, bar 11) between Sides 30 & 31. The more recently recorded Leider version (1931), also a continuation of "Schweigt eures Jammers", runs only to the end of Brünnhildes part (p. 336, bar 2), omitting the orchestral finale except for a few bars to make a concert ending. The Davis—Stokowski version (1933 recording) is complete from p. 318, bar 1, to the end of the opera, and presumably the 1934 French version by Marjorie Lawrence is also complete from this point, or the more usual starting point—p. 318, bar 7. The two-sided Larsen-Todsen disc runs from p. 318, bar 7 to p. 326, bar 21.

---Finale ARR. ORCHESTRA ONLY

Symphony Orch.—Max von Schillings **C-G78117D**
 2 sides (P-E10773) (P-9631) 12" \$1.50
 Philadelphia Orch.—Stokowski **V-6625†**
(RIENZI—Overture, Pt. 3) 12" \$2.00
 (G-D1227) (G-W1014) (G-EJ159)

NOTE: The 1927 Stokowski version is the orchestral finale, running from Brünnhildes last words (p. 336, bar 2), to the end of the opera, while the more recent (and very effective) Schillings version—labelled "Brünnhildes Tod"—is a concert version made up of a couple of pages from the beginning of Brünnhildes Schlussgesang (pp. 318/20) plus the finale of the opera from p. 330 (the 2nd side of the Schillings disc is identical with the Stokowski version).

III. SUMMARY

One and one-half pages are omitted from the Vorspiel in the Victor—H.M.V. set, but may be filled in from the first part of the concert versions of Siegfried's Rhine Journey. Some 5½ pages are omitted from Act I in the Victor—H.M.V. set, of which 1½ may be filled in with the Blood Brotherhood Scene on G-D1700. Some 4½ pages are omitted from Act II in the Victor—H.M.V. set, of which 2 may be filled in with the Oath Scene on C-G2132M. Some 2½ pages are omitted from Act III in the set, of which some 3 may be filled in with the Prelude on C-67312D and by substituting a complete version of Brünnhilde's Immolation for the slightly cut Austral version in the set. Summing up, out of the 340 pages of the complete score, the Victor—H.M.V. set omits about 125, of which some 18 may be filled in on other records.

MISCELLANEOUS "RING" RECORDINGS

90 Motives from "Der Ring"
 London Symphony—L. Collingwood **V-11215/6**
 4 sides (G-C2237/8) 2 12" \$3.00
 Leading Motives of "Der Ring"
 Peter Latham, lecturer, with piano
 illustrations **C-D40196/8**
 6 sides 3 12" \$6.00

NOTE: *The Victor—H.M.V. discs comprise a series of orchestral illustrations of leading motives used in the "Ring". Each is announced by number, and a leaflet accompanying the discs permits one to identify the various motives in notation. The Columbia discs (International Educational Society Lecture No. 100) is a talk on the motives and their use, with illustrations on the piano by the lecturer and Norman Smith.*

TANNHÄUSER 3 Acts 1845 (rev. 1861)

Slightly Abridged Recording In German

(Recorded at the Bayreuth Festival, 1930, under the supervision of Siegfried Wagner)

Bayreuth Festival Soloists, Cho. &

Orch. (C-LX81/98) (C-LFX112/29) **CM-154 (Alb.)**

36 sides (C-67897/914D) 18 12" \$27.00

THE CAST

Tannhäuser.....Sigismund Pilinsky (T)

Elisabeth.....Maria Müller (S)

Landgrave.....Ivar Andréßen (Bs)

Wolfram.....Herbert Janssen (B)

Venus.....Ruth Jost-Arden (S)

Biterolf.....Georg von Tschurtschenthaler (B)

Heinrich.....Joachim Sattler (T)

Reinmar.....Carl Stralendorf (B)

Ein junger Hirte.....Erna Berger (S)

Conductor.....Karl Elmendorff

NOTE: *In this set the Paris version (1861) is used. Act I is recorded completely. Act II cuts: last part of Scene 2 and the brief Scene 3; the Landgrave's address, Pages 152 to 158, and 163 to 189 in Scene 4. Act III cuts: Prelude; the last page of Scene 1; the first 5½ pages of Scene 3. (Page References: Schirmer vocal score).*

Orchestral Selections (Fantasias, etc.)

Berlin State Opera Orch.—M. Gurlitt **PD-27106**

2 sides 12" \$2.00

London Symphony Orch.—Barbirolli **G-C2293**

2 sides (Arr. Gilbaro) (G-EH774) 12" \$2.00

DUPLICATIONS: Berlin State Opera—Melichar (PD-25101), New State Sym. (D-K668), Regal Cinema Orch.—E. Starkey (C-DX122), etc.

Also: Rhythmic Paraphrase, Arr. Lange, Debroy Somers Band (C-DB1389)

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT I

Overture & Bacchanale Orch. Paris Version

(Sides 1/5 in CM-154)

Philadelphia Orch.—L. Stokowski **VM-78 (Alb.)**

6 sides (V-7262/4) 3 12" \$6.50

(G-D1905/7) (G-EJ648/50) (G-AW213/5)

NOTE: *The brief Sirens' choral passages are transcribed for violin in this performance.*

Overture only Orch. (Concert Version)

Amsterdam Concertgebouw—W.

Mengelberg **C-68082/3D**

4 sides (C-LX170/1) (C-LFX256/7) 2 12" \$3.00

Berlin State Opera—Karl Muck **G-EJ335/6**

4 sides 2 12" \$5.00

Berlin Philharmonic—Eugen Jochum **T-E1424/5**

3 sides (LOHENGGRIN—Prel. Act III) 2 12" \$3.00

Symphony Orch.—Artur Bodanzky **C-G67570/1D**

4 sides (O-6717/8) 2 12" \$3.00

DUPLICATIONS: Berlin State Opera—Blech (G-D1317/8 : G-EJ521/2 : V-68903 withdrawn & V-68935 OK), Sym. Orch.—Coates (V-9059/60 : G-D1138/9 : G-W796/7), Berlin-Charlottenburg Opera—Gurlitt (PD-19861/2 : D-LY6046/7), Berlin Philharmonic—Meyrowitz (U-EP236/7 : T-E705/6 withdrawn), Berlin State Opera—Schmalstich (G-C2184/5 : G-EH430/1), Berlin State Opera—Nettstraeter (P-E10699/700 : P-9189/90), Sym. Orch.—Defosse (O-170074/5), etc.

---Overture only ARR. PIANO Liszt

Alexandre Brailowsky

PD-95419/20

3 sides (*Schubert: Moment musical &*

Mendelssohn: Spinning Song) 2 12" \$4.00

Bacchanale (Venusberg Music) only Orch.

NOTE: *The brief Sirens' choral passages are sung in English in the Coates version below, and transcribed for strings in the Knappertsbusch and Walter versions.*

Symphony Orch.—Coates (G-D1071/2) **V-9027/8**

3 sides (*Prelude Act III*) 2 12" \$3.00

Berlin Philharmonic—Knappertsbusch **B-90298/9**

3 sides (*Grand March*) (PD-66701/2) 2 12" \$3.00

DUPLICATIONS: Berlin State Opera—Blech (G-C2181/2 : G-EH346/7, 4 sides), Berlin State

Opera—von Schillings (P-E10886/7 : P-9648/9),

Royal Philharmonic—Bruno Walter (C-67315/6D†

in CM-68 : C-L1982/3, 4 sides)

ACT I, SCENE 2

Dir töne Lob! Ten. (Side 7 in CM-154)

(1st Stanza of Tannhäuser's Hymn to Venus)

Lauritz Melchior (G-EJ583) **V-7656**

(RIENZI—Allmächt'ger Vater) 12" \$2.00

Stets soll nur dir Ten. (Side 9 in CM-154)

(3rd Stanza of Tannhäuser's Hymn to Venus)

Franz Völker **PD-24240**

(TROVATORE—Di quella pira) 10" \$1.50

DUPLICATION (in French): R. Verdière (O-123025)

ACT I, SCENE 3

Gesang des Hirten: Frau Holde kam Sop.

Pilgerchor: Zu dir wall' ich Cho., Sop. & Ten.

(Sides 12/3 in CM-154)

Eng. *Herd Boy's Song & Pilgrims' Chorus*

Else Knepel (S), Hans Clemens (T) &

Berlin State Opera Cho. & Orch. **P-E10890**

2 sides (P-9346) 12" \$2.00

...Pilgerchor only

H. Wurzbach (S) & Berlin State Opera Cho.

(O-2397, 1 side), B. Jones (S) & W. Widdop (T)

& Cho.—in Eng. (G-D1074, 1 side)

ACT I, SCENE 4

Als du in kühnem Sange Bar. (Wolfram)

(Side 15 in CM-154)

It. *Allor che tu coll' estro*

Eng. *When for the palm in song*

Friedrich Schorr (G-EW87) **G-E586**

(FREISCHÜTZ—Arie des Eremiten) 10" \$2.00

DUPLICATIONS: T. Scheidl (PD-62543), R. Burg

(P-E10721 : P-9200), H. Reinmar (O-6569), A.

van Rooy (IRCC-21*), etc.

IN FRENCH: A. Endrèze (PAT-X90073)

IN ITALIAN: E. Molinari (C-D12306), M. Battistini

(G-DB196*)

[TANNHÄUSER, continued]

ACT II, SCENE 1

Dich, teure Halle Sop. (Side 17 in CM-154)

*Fr. Salut à toi, noble demeure**Eng. Hail, Hall of Song (Elisabeth's Greeting)*

Kirsten Flagstad (V "in prep.")

Tiana Lemnitz PD-67058

(Elisabeth's Gebet, Act III) 12" \$2.00

Elisabeth Rethberg (G-EJ184) V-6831

(LOHENGRIN—Elias Traum)

(G-D1420) 12" \$2.00

Lotte Lehmann (P-RO20139) (O-4813) C-G4063M

(Elisabeth's Gebet, Act III) 10" \$1.00

Maria Nemeth PD-66620

*(FLIEGENDE HOLLÄNDER—Sentas**Ballade, Traft ihr das Schiff)* 12" \$2.00

DUPLICATIONS: M. Heyne-Franke (PD-27199), D. Reinhardt (PD-66868), M. Bäumer (P-E11035 : P-9471), E. Feuze-Friedrich (P-E10877), M. Jeritzka (G-DA524*), G. Ljungberg (G-DA724), G. Lubin—in Fr. (O-123613), O. Fremstad (IRRC-12*), etc.

ACT II, SCENE 2

O Fürstin (Tannhäuser & Elisabeth Duo)

Doch welch' ein seltsam neues Leben Ten. & Sop.

(Sides 18/9 in CM-154)

Max Lorenz & Käte Heidersbach G-EH414

2 sides (G-C1897 withdrawn) 12" \$2.00

ACT II, SCENE 4

Einzug der Gäste (Fest-Marsch)

(Sides 20/1 in CM-154)

Chor der Ritter: Freudig begrüßen Orch. & Cho.

*Eng. Entrance of the Guests (Grand March &**Chorus—Hail bright abode)*

NOTE: All isolated recordings of this scene are somewhat abbreviated; however, only repetitious material is excised.

Berlin State Opera Cho.—Blech V-9161

(Pilgerchor, Act III) (G-D1292) 12" \$1.50

(G-EJ44)

B.B.C. Cho.—P. Pitt In Eng. C-50183D

(Pilgerchor Act III) (C-9826) 12" \$1.00

DUPLICATION: Berlin State Opera Cho.—Fried (PD-66516), Philadelphia Arbeiter Sängerbund (C-11536 : C-55061F), etc.

IN ENGLISH: Cho. & Orch.—Coates (G-D1101), Sheffield Cho. (C-9128)

IN ITALIAN: La Scala Cho.—Molajoli (C-GQX10283)

---Einzug der Gäste (Grand March) Orch only

Chicago Symphony—F. Stock (G-DB1557) V-7386

(LOHENGRIN—Prelude Act III) 12" \$2.00

Berlin Philharmonic—Knappertsbusch B-90299†

(Bacchanale, Pt. 3) (PD-66702) 12" \$1.50*(Overture, Pt. 3, dir. Gurliitt, on PD-19862 :**D-LY6047)**(LOHENGRIN—Prelude Act III, dir. Marien-**hagen on PD-27185)*

Berlin State Opera—E. Jochum (U-EP1077) T-E472

(LOHENGRIN—Prelude Act III) 12" \$1.50

DUPLICATIONS: Berlin Philharmonic—Blech

(G-D1498 : G-EJ216), Hastings Municipal—

Cameron (D-K530), Berlin State Opera—Weiss-

mann (P-E10577), Berlin State Opera—S. Wagner (P-9076 : O-170023), Sym. Orch.—Defosse (O-6723 : O-170138), New Queen's Hall—Wood (C-L1021), Vienna Symphony—Kerby (EB-X555), Metropolitan Opera Orch. (C-5089M*, old No. C-7010M*), Victor Orch. (in V-24775), etc.

---Einzug der Gäste (Grand March) ARR. BAND

Republicain Guard Band—Dupont C-DFX148

(LOHENGRIN—Bridal Cho.) 12" \$2.00

DUPLICATIONS: Coldstream Guards Band

(G-C1743), Banda di Chieti (V-36169), Royal

Guards Band (C-9464), B.B.C. Band—O'Donnell

(C-DB1341), Aldershot Command (G-C2670),

Massed Bands (G-B8245)

ALSO: G. T. Ball—Org. (G-C2209)

Ansprache des Landgrafen: Gar viel und schön Bass

(Omitted in CM-154) *Eng. Landgrave's Address*

Ivar Andrésen (G-EH122) G-C1853

(LOHENGRIN—Gott grüß Euch) 12" \$2.00

DUPLICATION: M. Székely (P-E10939)

Blick' ich umher Bar. (Wolfram)

(Side 22 in CM-154)

*Fr. Air de concours: En contemplant cette assemblée**Eng. Wolfram's Eulogy of Love: Gazing around**upon this fair assembly*

Friedrich Schorr (G-D1866) (G-EJ566) V-7426

(MEISTERSINGER—Schusterlied) 12" \$2.00

Rudolph Bockelmann (U-FP1030) T-SK1342

(RHEINGOLD—Abendlich strahlt) 12" \$2.00

Heinrich Schlusnus (D-CA8206) PD-35023

(O du mein holder Abendstern) 12" \$2.00

(older version, withdrawn: B-27002 : PD-66408)

DUPLICATIONS: G. Hüsck (P-E11046 : P-9379), K.

Hammes (G-AN471), H. Reinmar (O-6569), A.

Jerger (P-9063), A. van Rooy (IRCC-21*), etc.

IN FRENCH: C. Panzera (G-DB4906), A. Endrèze

(PAT-X90040), R. Bourdin (O-188593), L. van

Obbergh (PD-566121)

Zurück von ihm! Sop. (Elisabeth)

(Side 24 in CM-154)

Margarete Bäumer P-EI1035

(Dich, teure Halle) (P-9471) 12" \$2.00

Ich fleh' für ihn Sop. (Elisabeth)

Ein Engel stieg aus Sop., Ensemble & Cho.

(Sides 24/5 in CM-154)

Emmy Bettendorf & Cho. P-EI1255

2 sides 12" \$2.00

Ein furchtbares Verbrechen Bass (Landgrave)

(Side 26 in CM-154)

Ivar Andrésen C-LX13

(HUGUENOTS—Ein feste Burg) 12" \$2.00

ACT III

Prelude (Tannhäusers Pilgerfahrt) Orch.

Eng. Tannhäuser's Pilgrimage (Omitted in CM-154)

NOTE: The single-sided versions are slightly cut.

Symphony Orch.—F. Weissmann P-EI0711

2 sides (P-9252) 12" \$1.50

Symphony Orch.—Albert Coates V-9028†

(Bacchanale, Pt. 3) (G-D1072) 12" \$1.50

DUPLICATION: Berlin State Opera Orch.—Von

Schillings (P-E10887 : P-9649)

(TANNHÄUSER, continued)

ACT III, SCENE I

Wohl wusst' ich hier sie im Gebet zu Finden

(Side 28 in CM-154) Bar. (Wolfram)

NOTE: The Domgraf-Fassbaender—Heidersbach version includes the first part of the Pilgrims' Chorus and the brief parts for Wolfram and Elisabeth; the other discs contain only Wolfram's solo that prefaces the Pilgrims' Chorus.

Willi Domgraf-Fassbaender, Käte Heidersbach & Cho. G-EH724

(O du mein holder Abendstern) 12" \$2.00

Herbert Janssen (U-EP279) T-E311

(O du mein holder Abendstern) 12" \$1.50

DUPLICATIONS: G. Hüsch (P-E10839)

IN FRENCH: A. Endrèze (PAT-X90073)

Pilgerchor: Beglückt darf nun dich Cho.

Eng. Pilgrims' Chorus (Sides 28/9 in CM-154)

NOTE: Isolated versions of the Pilgrims' Chorus almost invariably omit the brief and unimportant parts of Wolfram and Elisabeth (they are included, however, in the H.M.V. version in English, G-D1074). The most authentic purely choral version is that conducted by Kerby for Columbia in that the dynamics are based on the approach and disappearance of the Pilgrims as in the opera. Most of the other discs, and particularly that conducted by Blech, are more in the nature of concert versions.

Vienna State Opera Cho.—P. Kerby C-7271M

(LOHENGRIN—Brautchor) 12" \$1.25

(C-DFX178) V-9161

Berlin State Opera Cho.—Blech V-9161

(Einzug der Gäste) (G-D1292) (G-EJ44) 12" \$1.50

B.B.C. Cho.—Pitt In English C-50183D

(Einzug der Gäste) (C-9826) 12" \$1.00

DUPLICATIONS: Berlin State Opera Cho.—Fried (PD-66516), Berlin State Opera Cho. (P-R194 : O-2397; O-165520), Berlinersängerverein (O-11218), etc.

IN ENGLISH: B. Jones, E. Halland & Cho. (G-D1074), Victor Cho. (V-20127; G-B2376), etc.

IN ITALIAN: La Scala Cho.—Veneziani (C-GQX10283), Cho. (C-GQX10493), etc.

ALSO: Aldershot Command Bands (G-C-2670), Grenadier Guards Band (C-2446), Beka Band

(P-B6716 : P-22404), G. T. Pattman—Org. (C-50057D : C-9164), etc.

Elisabeths Gebet: Allmächt'ge Jungfrau Sop.

(Side 30 in CM-154) Eng. Elisabeth's Prayer

Fr. O Vierge Sainte

NOTE: A brief cut of some 24 bars from the middle of the prayer is usually made in even the twelve-inch discs. This cut is not made, however, in the Flagstad version.

Kirsten Flagstad V-8920

2 sides 12" \$2.00

Lotte Lehmann (P-RO20139) C-G4063M

(Dich, teure Halle) (O-4813) 10" \$1.00

Tiana Lemnitz PD-67058

(Dich, teure Halle) 12" \$2.00

Maria Jeritz (G-DB1092) V-6694

(LOHENGRIN—Elsas Traum) 12" \$2.00

DUPLICATIONS: E. Feuze-Friedrich (P-E10877), R. von Schirach (O-11950), etc.

IN FRENCH: S. Balguérie (PD-566104)

ACT III, SCENE 2

Wie Todesahnung—Recit. (Side 32 in CM-154)

O du mein holder Abendstern—Air Bar. (Wolfram)

Fr. Mortel présage & Romance a l'étoile

It. O tu bell' astro Eng. Evening Star

NOTE: The ten-inch discs omit the Recit.

Lawrence Tibbett (G-DB2262) V-8452

(FAUST—Avant de quitter) 12" \$2.00

Alexander Kipnis (old No. C-50163D) C-7280M

(LOHENGRIN—Königs Gebet) 12" \$1.25

John Charles Thomas V-7605

(TRAVIATA—Di Provenza il mar) 12" \$2.00

Friedrich Schorr G-D1355

(FLIEGENDE HOLLÄNDER—Wie

aus der Ferne) (G-EJ219) 12" \$2.50

Reinald Werrenrath In English V-6563

(Schumann: Two Grenadiers) 12" \$2.00

DUPLICATIONS: H. Janssen (T-E311 : U-EP279), H. Schlusnus (PD-35023 : D-CA8206), G. Hüsch (P-E10721; P-9379), R. Burg (P-E10721; P-9200), K. Hammes (G-AN471), J. Gläser (P-59011), A. Jerger (P-9063), W. Domgraf-Fassbaender (G-EH724), H. Reinmar (O-6632), A. Eccarius (PD-15040), M. Journet (V-1274, 10"), etc.

IN FRENCH: Chas. Panzéra (G-DB4906), L. van Obbergh (PD-566121), E. Billot (O-171036), P. Nougaro (P-59511), Lovano (C-RFX42), E. Rouard (O-125009), A. Endrèze (PAT-X90040), L. Richard (C-D14209), etc.

IN ITALIAN: R. Stracciari (C-GQX10219; C-9023M withdrawn), E. Molinari (C-D12306), A. Granforte (G-DB1221), L. R. Morelli (C-DQ258), Battistini (G-DB194*), etc.

IN ENGLISH: Fraser Gange (C-7295M, old No. 5073M), P. Dawson (G-C1267), H. Williams (C-9873), etc.

---O du mein holdern Abendstern ARR. 'CELLO & PF.

Pablo Casals & N. Mednikoff (G-DB1012) V-6620

(MEISTERSINGER—Preislied) 12" \$2.00

DUPLICATIONS: A. Lévy (P-E6185 : O-4048 : O-166024), R. Boulmé (PAT-X9954), Lópés (P-80956), P. Casals (C-5092M*, old No. 7021M* : C-7360*), etc.

ALSO: Squire Celeste Octet (C-9126)

ACT III, SCENE 3

Ich hörte Harfenschlag Ten. & Bar.

(Omitted in CM-154) Tannhäuser & Wolfram

Inbrunst im Herzen Ten. (Tannhäuser)

Da sah ich ihn Ten. (Tannhäuser)

Als ich erwacht' Ten. & Bar. (Tann. & Wolfram)

(Sides 33/5 in CM-154)

It. Racconto Eng. Rome Narration

NOTE: The Polydor version below contains this scene complete up to the entrance of Venus on page 321 of the Schirmer vocal score. The two-sided versions ("Inbrunst im Herzen" & "Da sah ich ihn") contain Tannhäuser's solo only.

Leo Slezak (T) & Theo. Scheidl (B) PD-66797/8

4 sides 2 12" \$4.00

...Inbrunst im Herzen & Da sah ich ihn only

(Sides 33/4 in CM-154) Tannhäuser's Solo

Lauritz Melchior V-9707

2 sides (G-D1675) (G-EJ433) 12" \$1.50

[TANNHÄUSER, continued]

DUPLICATIONS: F. Völker (PD-27306), H. Knot (O-6766), Max Lorenz (G-EJ136), C. M. Oehmann (P-E10681), etc.

IN FRENCH: Franz (PAT-X7257)

IN ITALIAN: I. Fagoaga (C-GQX10269, 1 side), E. Salazar (C-CQX16512), etc.

...Als ich erwacht' only Ten.

Lauritz Melchior
(AFRICANA—O Paradiso)

PD-66439
12" \$2.00

TRISTAN UND ISOLDE 3 Acts 1865

Abridged Recording In German

(Recorded at the Bayreuth Festival, 1928, under the supervision of Siegfried Wagner)

Bayreuth Festival Soloists, Cho. &

Orch.—Elmendorff CM-101(Alb.)
38 sides (C-67487/505D) 19 12" \$28.50

(The British set, C-L2187/206 contains 2 additional sides devoted to an explanation and illustration of the motives by Ernest Newman.)

THE CAST

Isolde.....Nanny Larsen-Todsen (S)
Tristan.....Gunnar Graarud (T)
Brangäne.....Anny Helm (S)
Kurwenal.....Rudolph Bockelmann (B)
König Marke.....Ivar Andréson (B)
Melot.....Joachim Sattler (T)
Jungor Seemann.....Gustav Podin (T)
Ein Hirt.....Hans Beer (T)
Conductor.....Karl Elmendorff

NOTE: This set contains Acts I and II in nearly complete form: there are cuts of 135, 22, and 283 bars in the first act; cuts of 86, 29, 28, and 14 bars in the second. Act III, however, is very seriously abbreviated.

Act III only Abridged Recording In German

Misc. Soloists & Orchs. (V-9625/9) VM-41(Alb.)
10 sides (G-D1413/7 in GM-51) 5 12" \$7.50

THE CAST

Isolde.....Gota Ljungberg (S)
Tristan.....Walter Widdop (T)
Brangäne.....Genia Guszalewicz (S)
Kurwenal.....{ Howard Fry (B)
 Eduard Habich (B)
König Marke.....Ivar Andréson (B)
Melot.....Marcel Noë (T)
Ein Hirt.....Kennedy McKenna (T)
London Symphony Orch....Albert Coates
Berlin State Opera Orch.....Leo Blech
Symphony Orch....Lawrance Collingwood

NOTE: There are two cuts in this set: the Shepherd's piping—English horn solo, some 46 bars—is omitted between sides 1 & 2; some 31 pages (from page 222, bar 11 to page 259 bar 16) are omitted between sides 3 & 4.

"Symphonic Synthesis" (Vorspiel, Liebesnacht, Liebestod) Arr. Stokowski

Philadelphia Orch.—L. Stokowski VM-154(Alb.)
8 sides (V-7621/4) 4 12" \$8.00
(G-DB1911/4 in GM-187)

NOTE: This set, a symphonic poem skillfully pieced together from various parts of the opera, contains the Prelude to Act I; some 3 pages including the

conclusion of Scene 4 (Act I) and the beginning of Scene 5; a pianissimo version of the fanfares prefacing the 1st Scene in Act II; a portion of the Love Scene in Act II; a brief excerpt from Act III, Scene 1—Tristan's Longing; further excerpts from the Love Scene; and the Lovedeath. Where vocal lines are essential to the musical texture they have been transcribed for orchestral instruments.

INDIVIDUAL EXCERPTS

In the order they occur in the opera

(Page references are to the Schirmer vocal score)

ACT I

Prelude Orchestra (Sides 1/3 in CM-101)

NOTE: Some versions, such as those by Furtwängler, that by Stokowski in VM-154, and that in CM-101, take slightly more than 2 record sides.

Berlin Philharmonic—W. Furtwängler B-90201/2
2+ sides (Liebestod) (PD-95438/9) 2 12" \$3.00
(D-CA8039 & D-CA8156)

Berlin State Opera—Karl Muck G-D2029/9†
3 sides (FLIEGENDE HOLLÄNDER—
Overture, Pt. 3) (G-EJ366/7) 2 12" \$5.00

B.B.C. Symphony—A. Boult G-DB1757
2 sides 12" \$2.50

DUPLICATIONS: Berlin Philharmonic—R. Strauss (PD-66832), Berlin State Opera—M. von Schillings (PD-66589), Berlin State Opera—S. Wagner (P-9012/3 : P-E10508/9 withdrawn), San Francisco Orch.—A. Hertz (V-6585), Berlin State Opera—Klemperer (G-EW27/8), etc.

---ARR. PIANO Ernest Schelling

Ignace Jan Paderewski V-7324
2 sides (old No. V-7242) 12" \$2.00

ACT I, SCENE 3

Doch nun von Tristan . . . Vor einem Kahn

Er schwur mit tausend Eiden 2 Sops.

(Isolde's Narrative and Curse)

(Sides 5/7 in CM-101)

NOTE: The Leider version begins with "Doch nun von Tristan", omits some 13 bars between the record sides, and Side 2 begins with "Er schwur mit tausend Eiden." The Bäumer version begins some 3 pages later with "Vor einem Kahn" and runs without a cut to page 44, 3rd bar from the end (the same conclusion as the Leider version). Brangäne's brief part is omitted.

Frida Leider & Elfriede Marherr-
Wagner (G-EJ301) G-D1667
2 sides (V-7603 withdrawn) 12" \$2.50

Margarete Bäumer P-E10996
2 sides 12" \$2.00

ACT I, SCENE 4 (omitted in CM-101)

See brief excerpt in "Sym. Synthesis" (VM-154)

ACT II

Prelude Orchestra (Side 15 in CM-101)

Included in "Isoldens Erwarten" disc below

ACT II, SCENE 1 (Sides 15/6/7/8 in CM-101)

...Excerpts ARR. ORCH. ("Isoldens Erwarten und Tristans Ankunft")

Eng. Isolde awaits Tristan; Tristan's coming; the lovers are reunited

(TRISTAN UND ISOLDE, continued)

NOTE: *This symphonic excerpt includes the Prelude to Act II, and portions throughout the first scene, ending with Tristan's arrival—beginning of Scene 2.*
 Symphony Orch.—Max von Schillings C-G68092D
 2 sides (P-E10661) (P-9608) 12" \$1.50

ACT II, SCENE 2

(Liebesnacht) Duo: Sop. & Ten.

Isolde! Tristan! Geliebter

O sink' hernieder (Isolde & Tristan)

(Love Duet) (Sides 18/26 in CM-101)

NOTE: *The Leider-Melchior version begins with the orchestral interlude to Scene 2 and the meeting: "Isolde!" "Tristan! Geliebter!" There is a cut of some 16 pages between Sides 1 & 2. Side 2 begins with "Doch es rächte sich" (page 157, 4 bars from end); Side 3 with "O sink' hernieder"; Side 4, after a cut of some 11 pages (Brangäne's Warning), begins with "Soll' ich lauschen?" (page 181, bar 1). There is a cut of some 24 bars in this side (page 185, bar 6 to page 187, bar 6) and the record ends at the beginning of Scene 3 (page 196, bar 1).*

The briefer Bäumer—Kirchoff version begins with the best-known portion of the love duet, "O sink' hernieder" (p. 163), presumably prefaced by the brief orchestral introduction. Side 2 begins with "Barg im Busen" (page 166, bar 1) and continues up to Brangäne's entrance (Brangäne's Warning).

Frida Leider & Lauritz Melchior V-7273/4

4 sides (G-D1723/4) (G-EJ482/3) 2 12" \$4.00

Margarete Bäumer & Walter Kirchoff P-B48057

2 sides (P-29012) 10" \$1.50

...Love Duet ARR. ORCHESTRA

(Nachtzene und Liebesgesang)

Symphony Orch.—Max von Schillings C-G68093D

2 sides (P-E10685) (P-9609) 12" \$1.50

NOTE: *This arrangement (beginning "O sink' hermeder", page 163) practically duplicates the same scene on sides 4/5/6 in Stokowski's transcription (VM-154). In both versions the essential vocal lines are transcribed for orchestral instruments.*

...Einsam wachend Sop. (Brangäne)

(Brangäne's Warning) (Side 23 in CM-101)

NOTE: *Brangäne's offstage air is interpolated in the Love Duet, beginning on page 169, bar 12, ending page 172 before Isolde's "Lauschi, Geliebter!"*

Emmi Leisner (A) (PD-66737) B-90056

(RHEINGOLD—Erdä's Warning) 12" \$1.50

Eva Liebenberg (A) (U-FP1068) T-SK1163

(Liebestod, G. Bindernagel) 12" \$2.00

---Brangäne's Warning ARR. ORCH.

See above: Love Duet Arr. Orch. Included on C-G68093D and in VM-154.

ACT II, SCENE 3

Tatest du's wirklich? Bass

(King Mark's Air) (Side 27 in CM-101)

Ivar Andrésen P-E10829

(Liebestod, M. Seinemeyer) 12" \$2.00

(SIEGFRIED—Ewig war ich, N. Larsen-Todsen, on P-9534)

NOTE: *Begins page 198, 5 bars from end; ends page 201, bar 10.*

Wohin nun Tristan scheidet—Air Ten. (Tristan)
 (Side 30 in CM-101. Page 208, 7 bars from end, to page 211, bar 11.)

Lauritz Melchior V-11136

(Wie sie selig, Act III) 12" \$1.50

(SIEGFRIED—Wie end' ich die Furcht, on G-D1837 : G-EJ486)

ACT III

Prelude Orchestra (Side 32 in CM-101)

Berlin State Opera—von Schillings P-9610

(Liebestod, M. Seinemeyer) 12" \$2.00

See also sets: C-67502D in CM-101 & V-9265 in VM-41.

Shepherd's Piping English Horn solo

Available only on side 33 in CM-101 (C-67503D)

ACT III, SCENE 1

Und drauf Isolde—Recit.

Wie sie selig—Air Ten. (Tristan)

(Side 34 in CM-101; Side 4 in VM-41, Page 260.

3 bars from end, to page 263, 6 bars from end.)

Lauritz Melchior V-11136

(Wohin nun Tristan scheidet) 12" \$1.50

(GÖTTERDÄMMERUNG—Siegfried's Death,

on G-D1839 : G-EJ488)

ACT III, SCENE 3

Liebestod: Mild und leise Sop.

Eng. Isolde's Lovedeath Fr. Mort d'Yseult

(Sides 37/8 in CM-101; Side 10 in VM-41. Page

293, 2 bars from end, to end of opera.)

Kirsten Flagstad V-8859

2 sides 12" \$2.00

Lotte Lehmann C-G9049M

1½ sides (WALKÜRE—Du bist die

Lenz) (P-R20122) (O-8745) 12" \$1.50

Elisabeth Ohms B-90057

(FLIEGENDE HOLLANDER—Sena's

Ballad) (PD-66928) 12" \$1.50

Gertrud Bindernagel (U-FP1068) T-SK1162

(Brangäne's Warning, Liebenberg) 12" \$2.00

Frida Leider (G-DB1545) V-7523

(PARSIFAL—Herzeleide) 12" \$2.00

DUPLICATIONS: Elsa Alsen (C-7186M, old No.

C-50083D), M. Jeritza (V-1363 : G-DA1021),

M. Seinemeyer (P-E10829 : P-9610), L. Nordica

(C-74025*), etc.

IN FRENCH: S. Balguérie (PD-524022, old No.

PD-561054), G. Lubin (O-188696), etc.

---Liebestod ARR. ORCHESTRA

NOTE: *The Furtwängler version includes the last few bars of the Prelude to Act I at the beginning of the first side.*

Berlin Philharmonic—W. Furtwängler B-90202

2 sides (PD-95439) (D-CA8156) 12" \$1.50

Philadelphia Orch.—Stokowski (in VM-154)

Berlin State Opera—von Schillings PD-66895

(WALKÜRE—Walkürenritt) 12" \$2.00

(Pfitzner: CHRIST ELFLEIN—Overture, Pt. 3,

on PD-66607)

DUPLICATIONS: San Francisco Orch.—Hertz

(V-1169), Berlin State Opera—S. Wagner (P-9013

: P-E10509 withdrawn)

---Liebestod ARR. PIANO Liszt

Benno Moisevitch G-D1941

(Hummel: Rondo) 12" \$2.50

ORCHESTRA

NOTE: For the convenience of those seeking Wagnerian works, excerpts and transcriptions from the music dramas, etc., for orchestra alone (no singing), a list of cross-reference to such recordings is given below.

SEE UNDER:

- Faust Overture
Huldigungsmarsch
Kaisermarsch
FEEN—Overture
FLIEGENDE HOLLÄNDER
Overture & Act III Prelude
LIEBESVERBOT—Overture
LOHENGRIN—Act I & Act III Preludes
MEISTERSINGER
Act I Prelude
Act II Johannisnacht—Prügelzene
Act III Prelude
Tanz der Lehrbuben (Dance of Apprentices)
Aufzug der Meister
PARSIFAL
Act I Prelude & Transformation Scene
Act II Introduction (Magic Castle)
Magic Garden & Flower Maidens Scene
Act III Prelude
Charfreitagszauber (Good Friday Music)
Transformation Scene & Procession
RIENZI—Overture
THE RING
RHEINGOLD
Scene I Prelude
Scene 4 Einzug der Götter
(Entrance of the Gods into Valhalla)
WALKÜRE
Act III Walkürenritt (Ride of the Valkyries)
Wotans Abschied und Feuerzauber
(Wotan's Farewell and Magic Fire)
SIEGFRIED
Act I Prelude
Act II Waldweben (Forest Murmurs)
Act III Sc. 3 Introduction (Magic Fire)
GÖTTERDÄMMERUNG
Prologue Siegfried's Rheinfahrt (Rhine Journey)
Act III Prelude (Song of the Rhinedaughters)
Siegfried's Tod (Siegfried's Death Music)
Finale
TANNHÄUSER
Act I Overture & Bacchanale
Act II Einzug der Gäste (Grand March)
Act III Prelude (Rome Pilgrimage)
TRISTAN UND ISOLDE
Act I Prelude
Act II Prelude & Isolde's Erwarten
Liebesnacht (Love Scene)
Act III Prelude
Liebestod (Isolde's Lovedeath)
Siegfried Idyll
Song: Träume Arr. Orch. Thomas
Siegfried Idyll Orchestra
Vienna Philharmonic—B. Walter G-DB2634/5
4 sides 2 12" \$5.00
Sym. Orch.—B. Walter (CM-X26) C-68011/2D
4 sides (C-LX79/80) (C-LFX145/6) 2 12" \$3.00
Paris Symphony—S. Meyrowitz PAT-PDT28/9
4 sides 2 12" \$5.00

(Siegfried Idyll, continued)

- Berlin State Opera—Karl Muck V-7381/2
4 sides (G-EH561/2) 2 12" \$4.00
Berlin State Opera—O. Klemperer B-90135/6
4 sides (PD-66604/5) 2 12" \$3.00
DUPLICATIONS: London Symphony—S. Wagner
(G-D1297/8 G-EJ163/4), Royal Philharmonic—
B. Walter (C-67317/9 in VM-68)

SONGS In German & French

- Attente In French
Dors, mon enfant In French 1839/40
WITHDRAWN: Susan Strong (G-O3128*)

(5) GEDICHTE 1862

- No. 1, Der Engel
Margarete Teschemacher (S) G-EH877
(No. 5, Träume) 12" \$2.00
No. 2, Stehe still
WITHDRAWN: Gadski (V*)
No. 3, Im Treibhaus
(Study for "Tristan und Isolde," Act 3 Prelude)
WITHDRAWN: Frida Leider (PD-72979*), Gadski
(V*), etc.
No. 4, Schmerzen ("Sonne, weinst, jeden Abend")
Lotte Lehmann (S) C-G4059M
(Schumann: Widmung) 10" \$1.00
(No. 5, Träume, on P-RO20100 O-4812)
Frida Leider (S) V-7708
(No. 5, Träume) (G-DB1553) 12" \$2.00
Elisabeth Ohms (S) B-90178
(No. 5, Träume) (PD-27327) 12" \$1.50
(D-CA8191) (old No. PD-66929)
No. 5, Träume ("Sag, welch' wunderbare Träume")
Margarete Teschemacher (S) G-EH877
(No. 1, Der Engel) 12" \$2.00
Frida Leider (S) V-7708
(No. 4, Schmerzen) (PD-27327) 12" \$1.50
Lotte Lehmann P-RO20100
(No. 4, Schmerzen) (O-4812) 12" \$1.50
Elisabeth Ohms (S) B-90178
(No. 4, Schmerzen) (PD-27327) 12" \$1.50
(D-CA8191) (old No. PD-66929)
DUPLICATIONS: K. Branzell (P-E10679 : P-9622),
M. Jeritz (G-DB1811), etc.
---Träume ARR. ORCHESTRA Theodore Thomas
Chicago Symphony Orch.—F. Stock V-7123
(Glinka: RUSSLAN AND LUDMILLA—
Overture) (G-DB1808) 12" \$2.00
DUPLICATIONS: De Groot Orch. (G-C1966), Par-
lophon String Orch. (P-9325), Von Geczy Orch.
(P-B48215), etc.
ALSO: Squire Celeste Octet (C-DX20), Archer
Gibson—Org. (V-36166), Terzett Singender Sägen
(G-EG3319), etc.

MISCELLANEOUS

Collections of Miscellaneous Works

NOTE: Each work in these sets is given more detailed listing above in its proper place. Single discs from any of these sets are obtainable on special order.

"Bayreuth Festival Recordings" (1st Series, 1927)

PARSIFAL—Transformation Scene, Grail Scene, Flower Maidens Scene, Prelude to Act III & Good Friday Music; SIEGFRIED—Forest Murmurs; RHEINGOLD—Entry of the Gods into Valhalla; WALKÜRE—Ride of the Valkyries

- Bayreuth Festival Co. CM-79 (Alb.)
22 sides (C-67364/74D)
(C-L2007/17) 11 12" \$16.50
- "Three Great Scenes"
MEISTERSINGER—Prelude; GÖTTERDÄMMERUNG
Siegfried's Journey to the Rhine and Funeral
Music; PARSIFAL—Prelude to Act I
Berlin State Opera Orch.—Karl Muck VM-37 (Alb.)
10 sides (V-6858/62) 5 12" \$10.00
- "Wagner Album No. 1" (early electric recordings)
GÖTTERDÄMMERUNG—Song of the Rhine Daugh-
ters; FLIEGENDE HOLLÄNDER—Overture; TANN-
HAUSER—Venusberg Music; PARSIFAL—Trans-
formation Scene; and Siegfried Idyll
Royal Philharmonic—Bruno Walter & New
Queens Hall Orch.—Henry J. Wood CM-68 (Alb.)
16 sides (C-67312/9D) 8 12" \$12.00
- Fantasias & Potpourris
Wagneria (Clement Doucet) Piano
Clement Doucet (C-1657D withdrawn) C-4636
(Doucet: *Chopinata*) 10" \$1.50
- Wagneriana (H. Hand) Orchestra
Paul Whiteman Concert Orch. V-36065
2 sides 12" \$1.25
- Wagneriana (A. Seidel, Arr. Schmidt-Kothen) Orch.
Dol Dauber Salon Orch. G-C2608
2 sides (G-AN475) 12" \$2.00
- Nibelungenmarsch (Sonntag) Band
Luna Park Band—Quander O-6770
(RIENZI—*Kriegsmarsch*) 12" \$2.00
DUPLICATIONS: Beka Band (P-B6579), etc.

WALDTEUFEL, Emil (1837-1915)

*An Alsatian dance musician and one of the minor
Waltz Kings, not to be classed with the Strausses,
but the composer of many fine and immensely
popular waltzes. The more important recordings
only are listed below; many more may be found
in every European catalogue.*

- WALTZES Orchestra
Acclamations
Grenadier Guards Band (C-DX335)
- An dich *Fr. A toi*
Bohemian Orch. (O-11874 : P-B49153)
- Barcarolle VOCAL ARR. Alf
Emmy Bettendorf (S) (P-B12499)
- Bluets et Coquelicots
Parlophone Dance Orch. (P-B49655)
- Blumenwalzer
E. Lorand Orch. (P-B6373)
- Braun oder Blond
P. Godwin Orch. (PD-21711), M. Weber Orch.
(G-EG2090)
- Chantilly
Locatelli Orch. (O-238436)
- Dolores
M. Weber Orch. (G-EG2349), Locatelli Orch.
(O-238965), E. Lorand Orch. (P-B12126), etc.
ALSO: Creatore Band (V-35761), A. Sandler—VI.
(C-2570D : C-DB362), etc.
- España
Berlin State Opera Orch.—Melichar PD-24149
2 sides 10" \$1.50

(WALTZES, continued)

- DUPLICATIONS: Sym. Orch.—Weissmann (P-E10998
: O-6698), J. Jacobs Ensemble (C-50028D :
C-9685), P. Godwin Orch. (PD-19435), Berlin
Philharmonic (T-A1059), B. von Geczy Orch.
(G-EG3296), etc.
- Estudiantina
International Concert Orch. V-35798
(*Schlittschuhläufer*) 12" \$1.25
(G-C1326) (V-68771X)
- Berlin State Opera Orch.—Melichar PD-24148
2 sides 10" \$1.50
DUPLICATIONS: Sym. Orch.—Weissmann (P-E10998
: O-6698), M. Weber Orch. (G-EG1717 &
G-EH237), Orch. Mascotte (P-R2144), Berlin
Philharmonic (T-A1059), J. Jacobs Ensemble
(C-50028D : C-9685), P. Godwin Orch. (B-57034
: PD-21003; also PD-19435), etc.
ALSO: A. Sandler—VI. C-2570D : C-DB362), etc.
- Ganz allerliebst *Fr. Très jolie*
Symphony Orch.—F. Weissmann P-R1632
(*Sinding: Frühlingsrauschen*) 10" \$1.50
(O-11623)
- DUPLICATIONS: E. Lorand Orch. (P-E10874 :
P-9337), Locatelli Orch. (O-238437), M. Weber
Orch. (G-C2102 : G-EH636)
- Goldregen *Fr. Pluie d'or*
M. Weber Orch. (G-B3894 G-EG2188), D. Bela
Orch. (P-E10547 O-6504), E. Lorand Orch.
(P-9349), P. Godwin Orch. (PD-21174), B. von
Geczy Orch. (T-A1663), Rode Orch.
(PAT-PA639), etc.
- Grenadiere
Dajos Bela Orch. (P-E10626)
ALSO: Grenadier Guards Band (C-DX335)
- Herbstweisen (Pomone)
Paul Godwin Orch. B-57022
(*Minuet Louis XIV*) (PD-21707) 10" 75c
DUPLICATIONS: D. Bela Orch. (P-E10848 :
O-6674), E. Lorand Orch. (P-B12418), M. Weber
Orch. (G-EG2090), Locatelli Orch. (O-238436),
etc.
- Ich liebe dich *Fr. Je l'aime*
E. Lorand Orch. (P-9349), D. Bela Orch. (P-E10560
: O-6509), Bohemian Orch. (O-11874), etc.
- Immer oder Nimmer
Fr. Toujours ou jamais Eng. Ever or Never
Jacques Jacobs Ensemble C-50028D
(*Ivanovici: Donauwellen*) 12" \$1.00
(C-9169)
DUPLICATIONS: Symphony Orch.—Weissmann
(O-11263), E. Lorand Orch. (P-E10837 :
P-9336), B. von Geczy Orch. (T-A1582), etc.
- Liebe und Frühlings *Eng. Love and Spring*
Victor Orch.—Nat Shilkret V-36030
(*Romberg: Maytime—Medley Waltz*) 12" \$1.25
DUPLICATION: Locatelli Orch. (O-165965)
- Mein Traum *Fr. Mon Rêve Eng. My Dream*
Marek Weber Orch. (G-B3527 G-EG1674), Bo-
hemian Orch. (C-DB748), P. Godwin Orch.
(PD-21031), E. Lorand Orch. (P-B12126), D.
Bela Orch. (P-E10560 : O-6509), etc.
- Mitternachtspolka *Fr. Minuit Polka*
P. Godwin Orch. (PD-21711)

(WALTZES, continued)

(Die) Schlittschuhläufer

Fr. Les Patineurs Eng. The Skaters

International Concert Orch.

(Estudiantina) (G-C1326)

(V-68771X) (G-L633)

V-35798

12" \$1.25

Edith Lorand Orch.

C-G50215D

(Léhar: Merry Widow Waltz)

12" \$1.00

(P-E10874) (P-9337)

DUPLICATIONS: Vienna Symphony (C-DB1064),
M. Weber Orch. (G-EG1717), D. Bela Orch.
(O-6724 : O-11171), P. Godwin Orch. (B-57034
PD-21003), Salon Orch. (T-A890), etc.

Sirensauber Eng. Sirens

M. Weber Orch. (G-B3527 G-EG2038), P. Godwin Orch. (PD-21031), L. Kiss Orch. (T-A1347),
E. Lorand Orch. (P-B6093), etc.

Skaters See: Schlittschuhläufer

(Ein) Sommerabend Eng. A Summer Evening

Marek Weber Orch.

V-24370

(Jos. Strauss: Marienklänge)

10" 75c

(G-B3831) (G-EG2114)

DUPLICATIONS: P. Godwin Orch. (PD-21173),
etc.

Très jolie See: Ganz Allerliebste

MISCELLANEOUS—Potpourris of Waldteufel Melodies

Marek Weber Orch.

G-C2801

2 sides (Arr. Silbermann)

12" \$2.00

Symphony Orch.—O. Dobrindt

P-E11174

2 sides (P-9512)

12" \$2.00

DUPLICATIONS: Tonfilm Orch. (PD-25110), H.
Finck Orch. (C-9836), Odeon Orch. (O-68110),
Orch. Mascotte (P-R1556), F. Westfield Orch.
(P-E6212), De Groot Orch. (G-B3084), etc.

WALLACE, William Vincent (1812-1865)

*A highly popular British composer of his day,
best known by his light operas of which the best
—"Maritana"—still survives in popularity. The
more important recordings only are listed below;
there are many others in the various British cata-
logues.*

MARITANA Light Opera in English 1845

Abridged Recording In English

M. Licette, C. Serena, H. Nash, D. Noble

& Grand Opera Co.—C. Raybould

C (Alb.)

12 sides (C-DB613/8)

6 10" \$9.00

Vocal & Orchestral Selections

Light Opera Co.

G-C1693

2 sides

12" \$2.00

DUPLICATION: Lt. Opera Co. (C-9872)

Orchestral Selections

Dajos Bela Orch. (P-E11108), F. Westfield Orch.
(P-E6151), P. Godwin Orch. (PD-22537), etc.

ALSO: Band (C-2967/8, C-9111), Octet (C-9107),
etc.

Overture Orchestra

Royal Opera Orch.—J. Barbirolli

G-C1927

2 sides (G-HN521)

12" \$2.00

Columbia Symphony—R. H. Bowers

C-50071D

2 sides

12" \$1.00

DUPLICATIONS: Dol Dauber's Orch. (G-C2515 :
G-AN473), P. Godwin Orch. (PD-22537), etc.

ALSO: Band: (PD-21788), etc.

Misc. Vocal Excerpts

W. Glynn (G-B8040), Widdop (G-D1887), Mc-
Cormack (G-DA336*), etc.

WALTON, William (1902-)

*One of the most talented of the younger British
composers, best known by the works listed below
and the brilliant choral work "Belshazzar's Feast"
—as yet unrecorded. Walton's works are character-
ized by a pungent wit and exuberant gusto that
are rare in contemporary music.*

Façade Melodrama for Voice and Chamber

Orch. 1926 Poems by Edith Sitwell

Black Mrs. Behemoth, Jodeling Song, Long Steel
Grass, A Man from a Far Countree

(recited by Edith Sitwell)

Polka, Fox-Trot, Tango, Scotch Rhapsody, Tarantella,
Valse, Popular Song

(recited by Constant Lambert)

Edith Sitwell Constant Lambert

with Chamber Orch.

D-T124/5

4 sides

2 12" \$4.00

---Orchestral Suite Orch. only

London Philharmonic Orch.

G-C2836/7

4 sides (dir. W. Walton)

2 12" \$4.00

Overture "Portsmouth Point" Orch. 1925

(after Rowlandson's print of the same name)

New English Symphony—Anthony Bernard D-M94

2 sides

10" \$1.50

SYMPHONY Orchestra

London Symphony—H. Harty

D (Alb.)

12 sides (D-X108/13)

6 12" \$12.00

WARD, John (fl. c.1613)

*One of the less well known, but one of the most
individual and skilled Elizabethan composers, sev-
eral of whose madrigals rank with the finest of
that school.*

Upon a bank with roses 5-Pt. Madrigal

St. George's Singers, unacc.

C-5549†

(Vautor: Sweet Suffolk Owl)

10" \$1.50

(in 16th Century Songs Album)

WARLOCK, Peter (Philip Heseltine)
(1894-1930)

*One of the most significant English musical figures
of the 20th Century, although he composed only
a handful of works, of which only one or two are
heard with any frequency. Much of the originality,
vigor, clarity, and impeccable taste that should have
gone into composition was expended in editing
works of the Elizabethan Ayre school, Purcell's
string fantasias, etc., and in valiant propaganda
work for such diverse composers as Gesualdo da
Venosa, the Elizabethan Lutenists, Frederick Delius,
and Bernard van Dieren. His early and tragic
death cost England one of her finest music critics
and musicologists, and a composer of scarcely
revealed genius, expressed in some charming songs,
the superb settings of "Corpus Christi" and old
French dances, and—most of all—in one of the
most notable examples of contemporary chamber
music, "The Curlew."*

Capriol Suite String Orchestra
Basse Danse, Pavane, Tordion,
Bransles, Pieds-en-l'air, Mattachins

NOTE: The *Capriol Suite* comprises settings of 6 tunes from the famous treatise on dancing (1588) by "Thoinot Arbeau" (Jehan Tabourot). Attention might pertinently be called here to the record of "French Dances of the 16th Century" in the 1st volume of "L'Anthologie Sonore", a group of similar tunes played by a string orchestra of violins, viols, gambas and basses in authentic 16th century settings. The tune of "Pieds-en-l'air" used in the "Capriol Suite" was also used by Delibes for the "Pavane" in his incidental music to "Le Roi S'Amuse" (See under Delibes—V-4234 : G-B4237.)

London Chamber Orch.—A. Bernard D-K576
2 sides 12" \$2.00

Corpus Christi Unacc. Cho.
English Singers R-157
(*Boughten Holly and the Ivy*) 10" \$1.50

(The) **Curlew**
(Tenor, Flute, Eng. Horn, String Quartet)
NOTE: Based on 4 Poems by Yeats: "He reproves the curlew," "The lover mourns for the loss of love," "The withering of the boughs," "He hears the cry of the sedge."

John Armstrong (T), R. Murchie (Fl.),
T. MacDonagh (EH) & International
String Quartet NGS-163/5
5 sides (*Songs—Sleep & Chop*
Cherry, Armstrong & Qt.) 3 12" \$6.00

Serenade String Orchestra
(Written for Delius on his 60th birthday)
WITHDRAWN: N.G.S. Orch.—Barbirolli (NGS-75)

SONGS In English

As ever I saw (Anon.)
Parry Jones (T) & Pf. acc. C-DB1489
(*The Passionate Shepherd*) 10" \$1.50

Captain Stratton's Fancy (Masefield)
Peter Dawson (B) & Pf. acc. G-82651
(*Halloway: Two Old Tramps*) 10" \$1.50

Chop Cherry
John Armstrong (T) & Str. Qt. NGS-165†
½ side (*Sleep & The Curlew, Pt. 5*) 12" \$2.00

(The) **Fox** (Bruce Blunt)
Parry Jones (T) & Pf. acc. C-DB1521
(*Sleep*) 10" \$1.50

(The) **Passionate Shepherd** (Marlowe)
Parry Jones (T) & Pf. acc. C-DB1489
(*As ever I saw*) 10" \$1.50

Sleep (John Fletcher)
Parry Jones (T) & Pf. acc. C-DB1521
(*The Fox*) 10" \$1.50

DUPLICATION: J. Armstrong & Str. Qt. (NGS-165†)

Take, O take those lips away (Shakespeare)
There is a lady sweet and kind (Ford)
Parry Jones (T) & Pf. acc. C-DB1443
1 side each 10" \$1.50

WEBER, Karl Maria von (1786-1826)

The founder of the German school of romantic opera, a composer in all forms but best known by his dramatic works (and the ever popular concert piece, "Aufforderung zum Tanz"). Weber's position in music history is an important one not only for such works as "Der Freischütz" and "Oberon", but also for the strong influence these and his other works exerted on later German composers and on the whole romantic movement in music.

ABU HASSAN See below under Operas

Adagio e Rondo ARR. VCL. & PF. Piatigorsky
NOTE: On hearing the recent Victor pressing of this disc (V-8995), the *Adagio* proves to be a transcribed movement from No. 2, G major, of the Six Sonatinas for Piano with Violin Obbligato. The Rondo comes from the 3rd Sonata, D minor, in the same series.
Gregor Piatigorsky & I. Newton G-DB2539
(*Francoeur: Largo & Vivo*) 12" \$2.50

Adagio e Rondo, C minor, Op. 35 Bassoon & Orch.
(labelled "Hungarian Fantasia"; prob. cut)
William Gruner & Orch. V-20525
(*Krantz: Tourbillon, C. Barone, Fl.*) 10" 75c

Aufforderung zum Tanz, Op. 65 Piano
(Rondo Brilliant in D flat major 1814)
Fr. L'Invitation à la Danse (or *Valse*)
Eng. Invitation to the Dance (often given incorrectly as "Invitation to the Waltz")
Alfred Cortot V-1201
2 sides (G-DA855) 10" \$1.50
DUPLICATIONS: M. van Ijzer (C-D17200), W. Wolf (G-EH932)

---ARR. PIANO 4-HANDS
J. Dupont & G. Andolfi (PAT-PG12)

---ARR. ORCHESTRA Berlioz 1819
NOTE: The name of the orchestrator is not always specifically stated, but except for the Weingartner and Harrison versions (which are played in Weingartner's arrangement) recorded orchestral performances are presumably all played in the Berlioz edition.

Berlin Philharmonic—W. Furtwängler B-90313
2 sides (PD-67056) 12" \$1.50

Berlin Philharmonic—E. Kleiber T-E988
2 sides (U-EP875) 12" \$1.50

Philadelphia Orch.—L. Stokowski V-6643
2 sides (G-D1285) (G-EJ166) 12" \$2.00

DUPLICATIONS: Berlin-Charlottenburg Opera Orch.
—J. Kopsch (PD-19828 : D-LY6042), Berlin State Opera—Weissmann (P-E10927 : P-9399 : O-6868), Sym. Orch.—Cloëz (O-170035), Berlin State Opera—Mörike (O-6642/3) Ruhlmann Orch. (PAT-X5531), etc.

---ARR. ORCHESTRA Weingartner 1896
Basle Symphony—Felix Weingartner C-7198M
2 sides (old No. C-50159D) 12" \$1.25
(C-9691) (C-DFX59)

DUPLICATION: Hastings Municipal Orch.—Harrison (D-K575)

---MISCELLANEOUS TRANSCRIPTIONS
Republicain Guard Band (C-D11040), Orch. Mascotte (C-DB1401), Squire Celeste Octet (C-9608), E. & K. Buskley—Pf. & Org. (G-C2581)

---VOCAL ARRANGEMENTS

- Miliza Korjus (S) In German **G-C2721**
(Chopin: Maiden's Wish) (G-EH887) 12" \$2.00
 Helene Regelly (S) In French **P-R1562**
 2 sides (Arr. André) (O-250438) 10" \$1.50

AUFFORDERUNG ZUM TANZ German Tonfilm

NOTE: Two of Weber's songs are used in this film. For recordings see under Songs—Der kleine Fritz & Wiegenlied.

CHORUS Misc. Choral Works in German

- Brüder steckt nun die Gewehre Arr. Melichar
 Neukölln Lehrergesangsverein, Org.
 & Orch.—Melichar **PD-21881**
(Mozart: Brüder reicht die Hand) 10" \$1.50

Drei Sterne

- Basilica Cho.—Pius Kalt **PD-62632**
(Gluck: IPHIGÉNIE EN AULIDE—Festal Song) 10" \$1.50

Wanderers Nachtgebet

- Zürich Male Cho.—A. Peter **P-B35134**
(Schubert: Der Lindenbaum) 10" \$1.50
 (see also: Leyer und Schwert, Op. 42)

CONCERTOS—Piano & Orchestra

See: Konzertstück & Miscellaneous—Komponisten
 Portrait (excerpt only)

CONCERTINO & CONCERTOS—Clarinet & Orch.

NOTE: In the Band versions of these works it is frequently the custom for several clarinets to play the solo part in unison and this is probably the case in the recorded performances below when a soloist's name is not given. In the excerpt from the 2nd Concerto a M. Verney is soloist in the Recit., while the Polonaise is played by an ensemble of clarinets in unison.

Concertino, C minor & E flat major, Op. 26

NOTE: Occasionally listed as "Concertino for Clarinets in B flat." The use of clarinets instead of clarinet apparently refers to the doubling up process referred to above, while the B flat applies to the type of clarinets used rather than to the key of the composition.

- Republicain Guard Band—Dupont **C-9699**
 2 sides (C-D11010) 12" \$2.00

Concerto No. 2, E flat major, Op. 74

- ...3rd Mvt. (Alla Polacca) only Arr. Grossin
 (labelled "Recit. & Polonaise")
 Verney & Republicain Guard Band **C-2584D**
 2 sides (C-D19318) 10" 75c

Country Dance See: Waltz in E flat

EURYANTHE See: Operas

(DER) FREISCHÜTZ See under Operas

Invitation to the Dance

See: Aufforderung zum Tanz

Jubel-Ouverture, E major, Op. 59 Orch. 1818

- Eng. Jubilee Overture
 Symphony Orch.—F. Weissmann **C-G68118D**
 2 sides (old No. C-G50192D) 12" \$1.50
 (P-E10749) (P-9233)
 Berlin State Opera—Leo Blech **G-C2041**
 2 sides (G-EH428) 12" \$2.00

DUPLICATIONS: Vienna Philharmonic—Krauss
 (G-AN665), Berlin Philharmonic—Pfitzner
 (PD-19858)

Konzertstück, F minor Piano & Orchestra

- Robert Casadesus & Orch.—Bigot **C-LFX384/5**
 4 sides 2 12" \$4.00

Larghetto ARR. VIOLIN & PIANO Kreisler

NOTE: The original source of this Larghetto is not specified, but it bears some resemblance to the 2nd—slow—Mvt. ("Schäfers Klage") of the Trio in G minor, Op. 63. If it does stem from this movement, Kreisler's arrangement is certainly an extremely free paraphrase.

- Fritz Kreisler & M. Raucheisen **V-1505**
(Schubert-Kreisler: ROSAMUNDE—Ballet Music) (G-DA1137) 10" \$1.50

LEYER UND SCHWERT, Op. 42 (Körner)

NOTE: 10 songs from Körner's "Leyer und Schwert" four of which are for single voice and piano, and the others for unaccompanied male chorus.

No. 2, Lützows wilde Jagd Male Cho.

- "Wie glänzt dort vom Walde"
 Berliner Liedergesangsverein—Rüdel **G-EW15**
 (No. 3) (also on G-EG215*) 10" \$2.00

No. 3, Gebet vor der Schlacht Male Cho.

- "Hör uns, Allmächtiger!"
 Berliner Lehrergesangsverein—Rüdel **G-EW15**
 (No. 2) 10" \$2.00
 (Kremsier: Wir treten zum Beten, on G-EJ127, 12", \$2.50)

No. 6, Schwertlied Male Chorus

"Du Schwert an meiner Linken")

---ARR. BAR. CHORUS & ORCH.

- Wilhelm Rode (B) & Berlin State Opera
 Cho. & Orch. **PD-25214**
 (Metfessel: Vaterlandslied)

Minuetto (Donna Diana)

- (Flute Viola, Guitar & String Quartet)
 Luise Walker (Guitar) (& Ensemble?) **O-25187**
(Schubert: Ständchen) (P-B49940) 10" \$1.50

My Jesus as Thou Wilt! Hymn ARR. ORGAN

- (An adaption of the horn passage near the beginning of the overture to "Der Freischütz")
 Mark Andrews **V-21459**
 ½ side (in a group of hymns) 10" 75c

OBERON See under Operas

OPERAS In German

ABU HASSAN Singspiel 1 Act 1811

Overture Orchestra

- Symphony Orch.—Max von Schillings **C-G67805D†**
(EURYANTHE—Overture, Pt. 3) 12" \$1.50
 (P-E10873) (P-9645)

DUPLICATIONS: Vienna Philharmonic—Heger
 (G-AM1896), Hallé Orch.—Harty (C-67354D†
 in CM-76 : C-L2091 : C-LFX242)

EURYANTHE 3 Acts 1823

Overture Orchestra

- Amsterdam Concertgebouw—Mengelberg **C-68069D**
 2 sides (C-LX157) (C-LFX249) 12" \$1.50
 Berlin State Opera—Leo Blech **V-9398**
 2 sides (G-D1767) (G-EJ291) 12" \$1.50

(EURYANTHE, continued)

Symphony Orch.—von Schillings C-G67804/5D
3 sides (ABU HASSAN—Overture) 2 12" \$3.00
(P-E10872/3) (P-9644/5)

DUPLICATIONS: Berlin Philharmonic—R. Strauss
(PD-66828), Poulet Orch.—Poulet (D-K554),
Berlin State Opera—Klemperer (PD-66629), Ber-
lin State Opera—Schmalstich (G-EH533), etc.

Jägerchor, Act III Cho. Eng. *Hunting Chorus*
Berliner Lehrergesangverein—Rüdel G-EW14
(FREISCHÜTZ—Jägerchor) 10" \$2.00
(V-80159 withdrawn)

(DER) FREISCHÜTZ 3 Acts 1821

Eng. *The Freeshooter, or The Seventh Bullet*
Abridged Recording Arr. Weigert—Maeder
Berlin State Opera Soloists, Cho. &
Orch.—Weigert PD-95234/7
8 sides (D-CA8132/5) 4 12" \$8.00

THE CAST

Ottokar.....Armin Weltner (B)
Kuno.....Deszö Ernster (B)
Agathe.....Elfriede Marherr (S)
Ännchen.....Tilly de Garmo (S)
Caspar.....Eduard Kandl (B)
Max.....Fritz Soot (T)
Samiel.....Waldemar Henke
Ein Eremit.....Rudolf Watzke (B)
Kilian.....Albert Reiss (T)
Brautjungfer.....Herta Klust
Conductor.....Hermann Weigert

Orchestral Selections (Fantasias, etc.)

Marek Weber Orch. G-C2506
2 sides (G-EH713) 12" \$2.00
DUPLICATIONS: Sym. Orch.—Kunz (PD-15049),
Sym. Orch.—Gurlitt (D-LY6051 : PD-19975 with-
drawn)

INDIVIDUAL EXCERPTS

In the order they occur in the opera

Overture Orchestra

B.B.C. Symphony—Adrian Boult G-DB1678
2 sides 12" \$2.50
Amsterdam Concertgebouw—Mengelberg C-68042D
2 sides (C-LX154) 12" \$1.50
Berlin Philharmonic—E. Jochum T-E1493
2 sides 12" \$1.50
Berlin State Opera—H. Weigert PD-27153
2 sides 12" \$2.00
DUPLICATIONS: Sym. Orch.—Gaubert (C-LFX173),
Berlin State Opera—Blech (G-D1249 : G-EJ520),
San Francisco Symphony—Hertz (V-6705), Berlin
Philharmonic—Schuricht (T-E265 : U-EP253),
Basle Symphony—Weingartner (C-9644/5, old
Nos. C-8856/7), Grand Symphony—Weissmann
(P-E10737 : O-6633), New State Symphony
(DK640), Leipzig Gewandhaus Orch.—G. Brecher
(P-E11039/40), Sym. Orch.—Schmalstich
(G-EH264), etc.

ALSO (Arr. Band): Republicain Guard—Dupont
(C-D11042), Coldstream Guards (G-C1335),
Military Band (G-EH72*), etc.

NOTE: The passage for horns near the beginning
of the overture has been adapted for use as a
church hymn. For a recording of an organ version
see above: *My Jesus, as Thou Wilt!* (V-21459).

ACT I, SCENE 4

Nein, länger trag' ich nicht die Qualen—Recit.
Durch die Wälder, durch die Auen—Air Ten
Jetzt ist wohl ihr Fenster offen (Arie des Max)
Franz Völker PD-19683
2 sides 12" \$2.00
Rudolf Laubenthal G-EJ565
2 sides 12" \$2.50

DUPLICATIONS: A. Seider (PD-10372), J. Gläser
(P-9353), F. Krauss (O-6703), J. Dworsky
(G-EW10), E. Wirl (G-EG1817), etc.
IN FRENCH: R. Verdière (O-188062)

ACT I, SCENE 5

Hier im ird'schen Jammerthal (Trinklied) Bass
It. Viva Bacco Eng. Caspar's Drinking Song
Alexander Kipnis G-E591
(MARTA—Porter's Song) (G-EW91) 10" \$2.00

DUPLICATION: E. List (P-B12454)
IN ITALIAN: N. De Angelis (C-GQX10180 :
C-L2073 withdrawn)

ACT I, SCENE 6: Schweig, schweig Bass
WITHDRAWN: M. Bohnen (T-E738)

ACT II, SCENE 1

Kommt ein schlanker Bursch gegangen Sop.
Irene Eisinger G-EG1821
(FRA DIAVOLO—Ne craignez rien) 10" \$1.50
DUPLICATION (in French): J. Laval (C-LFX34)

ACT II, SCENE 2 Agathes Gebet

Wie nahte mir der Schlummer—Recit.
Leise, leise, fromme Weise—Air
Eng. Agathe's Prayer: Softly sighs
Lotte Lehmann C-G9060M
2 sides (P-R20087) (O-8741) 12" \$1.50
Tiana Lemnitz (D-LY6108) PD-15081
(Und ob die Wolke, Act III) 12" \$2.00
Maria Jeritza V-6588
2 sides (G-DB982) 12" \$2.00
Elsa Oehme-Foerster G-EH823
2 sides 12" \$2.00

DUPLICATIONS: D. Reinhardt (PD-66949), E.
Rethberg (PD-95401 : B-50154 withdrawn—1
side), E. Destinn (G-DB399*, 1 side)

ACT II, SCENE 3 Terzett (Trio)

Bist du endlich da, lieber Max?
Käte Heidersbach (S), Irene Eisinger
(S) & Erik Wirl (T) G-EG1822
2 sides 10" \$1.50

ACT III, SCENE 2

Und ob die Wolke sie verhüllt Sop. (Agathe)
Tiana Lemnitz (D-LY6108) PD-15081
(Agathes Gebet, Act II) 12" \$2.00
Margarete Teschemacher G-EH873
(Lortzing: WAFFENSCHMIED—Er
schlaft—Arie der Marie) 12" \$2.00
DUPLICATION: E. Destinn (G-D399*)

ACT III, SCENE 3

Einst träumte meiner sel'gen Base Sop.
Trübe Augen, Liebchen, taugen (Ännchen)
Fr. Sous les larmes, point de charmes
Erna Sack T-A1771
2 sides 10" \$1.00
DUPLICATION (in French): J. Laval (C-LFX34)

(DER) FREISCHÜTZ, continued)

ACT III, SCENE 4 Bridesmaids' Chorus

Wir winden dir den Jungfernkranz Cho.

Berlin State Opera Cho.—Blech G-EJ427

(FLIEGENDE HOLLÄNDER—

Spinnchor) 12" \$2.50

---ARR. ORCH. Sym. Orch.—Kunz (PD-10221)

ACT III, SCENE 6 Hunting Chorus

Jägerchor: Was gleicht wohl auf Erden Cho.

Metropolitan Opera Cho.—Setti V-4173X

(CARMEN—Cigarette Chorus) 10" \$1.00

Berlin State Opera Cho.—Blech G-E557

(FLIEGENDE HOLLÄNDER—Sailors'

Chorus) (G-EW77) 10" \$2.00

DUPLICATIONS: Berlin State Opera Cho.—Fried (PD-66518), Erk'scher Male Cho.—Kopsch (PD-10289), Berlin State Opera Cho. (O-2400 : P-28060), Berlin Teachers' Cho.—Rüdel (G-EW14 : V-80159 withdrawn) etc.

Wer legt auf ihn strengen Bann Bass

(Arie des Eremiten) Eng. Hermit's Air

Friedrich Schorr G-E586

(TANNHAUSER—Als du in kühnem

Sange) (G-EW87) 10" \$2.00

OBERON 3 Acts 1826

(or "The Elf-King's Oath")

NOTE: "Oberon" was originally written (or at least prepared for original performance) in English. First performance: Convent Garden, London, 1826.

Overture Orchestra

Amsterdam Concertgebouw—

Mengelberg C-67485/6D

3 sides (Mendelssohn: MIDSUMMER

NIGHT'S DREAM—Scherzo)

(O-8373/4) 2 12" \$3.00

(Dvorak: Slavonic Dance in G minor, dir.

Wood, on C-L2312/3 : C-LFX317/8)

London Symphony Orch.—Leo Blech G-DB1675

2 sides 12" \$2.50

Philharmonic Orch.—S. Meyrowitz PAT-PDT30

2 sides 12" \$2.50

Berlin Philharmonic—Hans Pfitzner B-90042

2 sides (PD-95091) (D-CA8105) 12" \$1.50

Symphony Orch.—Albert Coates V-9122

2 sides (G-D1311) (G-W825) 12" \$1.50

DUPLICATIONS: Berlin Philharmonic—Schuricht (T-E656 : U-EP296), Berlin State Opera—Schmalstich (G-EH275), Berlin State Opera—Bodanzky (P-R2121/2 : O-25591/2; also P-E10840/1), etc. Also (Arr. Band): B.B.C. Band—O'Donnell (C-DX580)

Ocean, thou mighty monster!, Act II Sop.

Ger. Ozean, du Ungeheuer (Rezia's Grand Aria)

Florence Austral G-D1504

2 sides 12" \$2.50

Lotte Lehmann In German C-G9055M

2 sides (P-R20024) (O-8742) 12" \$1.50

Elisabeth Ohms In German PD-66800

2 sides (D-CA8022) 12" \$2.00

DUPLICATIONS (in German, 2 sides each): Maria Nemeth (G-D1717 : G-EJ499), G. Bindernagel (T-SK1144), E. Bettendorf (P-E10525 : P-9273), etc.

NOTE: The Polydor catalogue lists a record of "Es murmeln die Wellen" from "Oberon," sung by Franz Baumann, tenor, on PD-24977, but we are unable to trace this air in any available German or English vocal score.

MISCELLANEOUS: March on Motives from "Oberon"

Sächsisches Band—M. Feiereis PD-22250

(Schubert: Pioneer March) 10" \$1.50

PETER SCHMOLL UND SEIN NACHBARN 1801

Overture, Op. 8 Orchestra (revised 1807)

Vienna Philharmonic—Clemens Krauss V-11429

2 sides (G-AN739) (G-C2344) 12" \$1.50

PRECIOSA See: Preciosa—Incidental Music

SILVANA

NOTE: The 1st Mvt. of the Sonatina, Op. 10, No. 5, is based on a theme from "Silvana." See: Sonatina (Arr.)

OVERTURES

See: Jubel-Ouverture; Operas—Abu Hassan, Euryanthe, Freischütz, Oberon, Peter Schmoll; Preciosa—Incidental Music.

Perpetuum Mobile (Perpetual Motion)

See: Sonatas—Piano, No. 1, 4th Mvt.

PRECIOSA—Incidental Music

Overture Orchestra

Berlin Philharmonic—Erich Kleiber T-E1232

2 sides (U-EP1055) 12" \$1.50

Symphony Orch.—F. Weissmann C-G7199M

2 sides (old No. C-G50164D) 12" \$1.25

(P-E10662) (P-9412) (O-6591)

DUPLICATIONS: Berlin State Opera—Blech

(G-EH336), Berlin State Opera—Pfitzner

(PD-66544 : D-CA8160)

March ARR. BAND Devereux

Chenil Military Band D-F1779

(Drescher: Ritirata Italiana March) 10" \$1.50

Zigeunerchor (Gypsy Chorus)

See below: Miscellaneous—Componisten-Portrait

Rondo brilliant ("La Gaité") E flat, Op. 62 Pf.

Ania Dorfmann C-DX449

(Chopin: 3 Ecossaises) 12" \$2.00

DUPLICATION: E. Boyner (PAT-PAT2)

RONDOS See: Aufforderung zum Tanz, Rondo

brilliant, Sonata—Piano, No. 1, 4th Mvt.

SONATAS—Piano

No. 1, C major, Op. 24

...4th Mvt. (Rondo: Presto) only

NOTE: This Rondo is popularly known as the "Perpetuum mobile" or "Perpetual Motion."

Alexander Brailowsky B-90079

(Scarlatti: Pastorale & Capriccio) 12" \$1.50

(D-CA8204) (PD-95141)

DUPLICATION: W. Worden (D-K707)

Also: Squire Celeste Octet (C-9287), Jaeger &

Kaschubec—Pf. Duet (D-F1535)

SONATA—'Cello & Piano, A major

See below: Sonatina—No. 5 (Arr.)

SONATINAS—Piano with Violin Obligato
Nos. 2 & 3—Excerpts ARR. 'CELLO & PIANO

See: Adagio & Rondo

No. 5, A major, Op. 10, No. 5

---ARR. 'CELLO & PIANO Piatigorsky

Gregor Piatigorsky & Ivor Newton V-8453

2 sides (G-DB2248) 12" \$2.00

NOTE: *The 1st Mvt.—Air & Variations is based on a theme from Weber's opera "Silvana."*

SONGS In German

(Der) Kleine Fritz an seine jungen Freunde:

"Ach, wenn ich nur ein Liebchen hätte, Op. 15, No. 3

(Used in the German Tonfilm "Aufforderung zum Tanz")

Willi Domgraf-Fassbaender (B) & Pf. G-EG3202

(*Wiegenlied*) 10" \$1.50

Wiegenlied: Schlaf, Herzensöhnchen, Op. 13, No. 2

(Heimer) (Orig. with guitar acc. 1810)

(Used in the Tonfilm "Aufforderung zum Tanz")

Lotte Lehmann (S) & Trio acc. P-RO20185

(*Schumann: Ich grolle nicht*) 10" \$1.50

(*Bohm: 's Zischbaun*, on O-4838)

DUPLICATION: Domgraf-Fassbaender (G-EG3202)

TRIO—Violin (or Fl.) 'Cello, Piano, G minor, Op. 63

...2nd Mvt. (Scherzo)

...3rd Mvt. (Andante espressivo—"Schäfers Klage")

C. Rosen, C. Bussenius, W. Herbert D-A11817/8

1 side each 10" \$1.50

Waltz in E flat Piano ARR. ORCH.

(No. 3 of 6 Waltzes, Peters Ed.; labelled "Country Dance" on the record below)

Victor Orch. V-20451

1/2 side (*Beethoven: Country Dance*,

Handel: Gavotte, Corelli: Giga, etc.) 10" 75c

Wiegenlied See under Songs

MISCELLANEOUS: Potpourris of Weber Melodies

Durch Webers Zauberwald Arr. Urbach

Marek Weber Orch. G-EH595

2 sides 12" \$2.00

Komponisten-Bildnis: Karl Maria von Weber

(A Potpourri of Vocal & Orchestral Selections

from Weber's works)

E. Paetzold (S), P. Anders (T), Cho.,

& Berlin Philharmonic Orch.—Schröder T-E1792

2 sides In German 12" \$2.00

NOTE: *Among the 12 selections on this disc are*

two that are not otherwise represented on records:

an excerpt from an unspecified Piano Concerto,

and the "Zigeunerchor" from the incidental music

to "Preciosa."

Webers unvergängliche Melodien Arr. Höhne

(A Potpourri of Piano & Orchestral Selections

used in the film "Aufforderung zum Tanz")

Symphony Orch.—O. Dobrindt O-25264

2 sides W. Stech, Pf. soloist 10" \$1.50

WEEKES, Thomas (c. 1575-1623)

Probably the most brilliant and original composer in the Elizabethan school and one of the truly great composers of all times. While he wrote some fine church and instrumental music, his genius is more clearly revealed in his madrigals, two of which, "O care thou wilt despatch me" and "Thule,

the period of cosmography"—the latter unfortunately unrecorded—are probably the finest of all examples of this form. Scarcely inferior are Weekes' contribution to the "Triumphs of Oriana" "As Vesta was from Latmos Hill descending", and the noble anthem, "Hosanna to the Son of David."

As Vesta was from Latmos Hill descending

(from "The Triumphs of Oriana") 6-Pt. Madrigal

St. George's Singers, unacc. C-5717†

(*Gibbons: The Silver Swan & Farmer:*

Fair Phyllis) 10" \$1.00

(in Col. History of Music, Vol. 1; CM-231)

Fantasy for a chest of viols

Dolmetsch Group C-5714†

(*Norcome: Divisions on a ground*) 10" \$1.00

(in Col. History of Music, Vol. 1; CM-231)

Hark all ye lovely saints 5-Pt. Madrigal

WITHDRAWN: English Singers (R-158)

Hosanna to the Song of David Anthem

WITHDRAWN: English Singers (R-161)

Introit (Church Service)

WITHDRAWN: English Singers (G*)

O Care thou wilt despatch me 5-Pt. Madrigal

St. George's Singers, unacc. C-9877†

(*Morley: I follow, lo, the footing &*

East: How merrily we live) 12" \$2.00

(in 16th Century Songs Album)

On the plains 5-Pt. Madrigal

Winchester Music Club, unacc. C-D40122†

1/2 side (*in illustrations for Lecture No.*

61, "The Progress of Music," George

Dyson) 12" \$2.00

(International Educational Society)

Sing we at pleasure 5-Pt. Madrigal

English Singers, unacc. G-E422

(*Arr. Vaughn-Williams: The Dark-*

Eyed Sailor) 10" \$2.00

To shorten winter's sadness 5-Pt. Madrigal

English Singers, unacc. G-E446

(*Arr. Vaughn-Williams: The Turtle*

Dove) 10" \$2.00

WEILL, Kurt (1900-)

A contemporary German (now expatriate) composer who has experimented with jazz and popular music, best known by his "Dreigroschenoper"—a modern adaption of "The Beggar's Opera"—written in a distinctive modern idiom not unlike that of Krenek ("Jonny spielt auf") and Weinberger ("Schwanda"), but far more distinctive and less conventional. Weill's music has had a strong influence on many of the younger contemporary composers.

AUFSTIEG UND FALL DER STADT MAHAGONNY

Opera in 21 Episodes In German & English 1929

Vocal & Orchestral Selections (Querschnitt)

Lotte Lenja (S) & Kurfürstendam Theatre

Cho. & Orch.—H. Somer G-AN764

2 sides (G-EH736 withdrawn) 12" \$2.00

Alabama Song Sop., Male Trio & Jazz Orch.

Denn wie man sich bettet Sop. & Orch.

Lotte Lenja (S) the 3 Admirals &

Jazz Orch.—T. Mackeben U-AP956

2 sides (T-A371 withdrawn) 10" \$1.50

(DIE) DREIGROSCHENOPER

*Fr. L'Opéra de Quar'sous**Eng. The Three-Penny Opera (Beggars' Opera)*

Abridged Recording In German

Overture, Moritat, Ballade vom angenehmen Leben, Liebeslied, Kanonensong, Die Seeräuberjenny, Finale Act I, Barbarasong, Eifersichtduett, Abschied, Finale Act II, Zuhälter-Ballade, Lied von der Unzulänglichkeit des menschlichen Lebens, Moritat, Schluss-Choral (with spoken narration by Kurt Gerron) Lotte Lenja, K. Gerron, W. Trenk-Trebitsch, E. Helmke, E. Ponto & Lewis Ruth Band—Theodor Mackeben U-AP436/9
8 sides (T-A752/5 withdrawn) 4 10" \$6.00

Vocal & Orchestral Selections (Querschnitt)

WITHDRAWN: Neher, Gerron, Schröder (G-EH301)

INSTRUMENTAL SELECTIONS

Dance Potpourri Orchestra

Marek Weber Orch. (Arr. Geczy-Jager) G-K6406
2 sides 10" \$1.50

Kanonensong & Tango-Ballade Orchestra

Dol Dauber Orch. G-AM1603
2 sides 10" \$1.50

DUPLICATION: Opéra de Quar'sous Orchestra (O-250187)

Kleine Dreigroschenmusik (Selections)

Brass & Wood Winds

Berlin State Opera—Klemperer PD-24172/3
4 sides 2 10" \$3.00

Barbarasong & Moritat Jazz Orchestra

Jazz Haller Orch. P-22399
2 sides 10" \$1.50

VOCAL SELECTIONS In French

Ballade de Tango, Chant d'Amour, Ballade de la Vie Agréable, Chant des Canons Marga Lion, A. Prejean, J. Henley & Lewis Ruth Band—T. Mackeben U-API13/4
4 sides 2 10" \$3.00

Chant de Barbara, Complainte de Mackie, La Fiancée du Pirate, Chant des Canons Florelle (S) & J. Lenoir Orch. PD-52217/2
4 sides 2 10" \$3.00

Chant des Canons M. Oswald (C-DF1115)

Chant de Barbara & La Fiancée du Pirate

Lys Gauty (C-DF873)

Complainte de Mackie Damia (C-DF568)

MARIE GALANTE—Incidental Music In French

Vocal Selections

Le Grand Lustucru, J'Attends un Navire, Le Roi d'Aquitaine, Les Filles de Bordeaux Florelle (S) & Wal-Berg Orch. PD-524011/2
4 sides 2 10" \$3.00

(DER) ZAR LÄSST SICH PHOTOGRAPHIEREN

Tango Angele

WITHDRAWN: Weber Orch. (G-AM1276)

SONGS

Complainte de la Seine

Je ne t'aime pas (M. Magre) In French

Lys Gauty (S) & Orch. PD-25506
2 sides (PD-522988) 10" \$1.50

Lächle noch einmal und lüge In German

Hilde Hildebrand G-EG3268
(Doelle: Liebe ist ein Geheimnis) 10" \$1.50

WEINBERGER, Jaromir (1896-)

A contemporary Czech composer, best known by one of the most successful recent operas, "Schwanda, der Dudelsackpfeifer" or "Schwanda, the Bagpipe Player," based in part on Bohemian folk tunes and revealing some jazz influences.

OPERAS In Bohemian (or German)

FRÜHLINGSSTÜRME Operetta in German

Eng. Spring Storms

Orchestral Selections (Potpourri)

Edith Lorand Orch. P-R1900
2 sides (O-25056) 10" \$1.50

INDIVIDUAL EXCERPTS

Du wäirst für mich die Frau gewesen

Wozu die Sehnsucht Ten.

Richard Tauber P-RO20259
1 side each (O-4520) 10" \$1.50

DUPLICATION: M. Wittrisch (G-EG2730)

Frühling in der Manscherei

Traumversunken—Liebestrunken Duo: Sop. & Ten.

Mary Losseff & Richard Tauber O-4521
1 side each 10" \$1.50

DUPLICATIONS: Novotna & Wittrisch (G-EG2725)

Nemht Euch Ihr Männer

Sitz man nachts mit einer Frau Sop.

Jaromila Novotna G-EG2727
1 side each 10" \$1.50

SCHWANDA, DER DUDELSACKPFEIFER

*Fr. Schwanda, le Joueur de Cornemuse**Eng. Schwanda, the Bagpipe Player*

Orchestral Selections (Fantasias, etc.)

Berlin-Charlottenburg Opera—Melichar B-90196
2 sides (PD-27157) (D-LY6048) 12" \$1.50

NOTE: This Fantasia includes the Introduction, Polka, Furiant, Ballad, Song of Doroška, Entrance of Schwanda, Interlude, Finale.

Berlin State Opera—F. Weissmann C-G7244M
2 sides (old No. C-G50312D) 12" \$1.25

(P-E11000) (O-6745) (P-9490)

DUPLICATION: Berlin Phil.—Grosz (U-EP163)

Ich bin der Schwanda Bar. & Cho.

Wie kann ich denn vergessen? Bar. In German

Theodor Scheidl & Berlin Opera Cho. B-90213
1 side each (PD-66937) (D-CA8104) 12" \$1.50

DUPLICATIONS: Karl Hammes & Vienna State Cho. (G-B4124 : G-EG2733)

Polka & Fugue Orchestra & Organ

Minneapolis Symphony—E. Ormandy V-7958
2 sides (G-DB2223) 12" \$2.00

London Symphony—H. Harty C-68311D
2 sides (C-LX293) 12" \$1.50

Polka & Furiant Orchestra

Berlin State Opera—L. Blech (G-AM2864) V-4198
2 sides (G-B8173) (G-EG1851) 10" \$1.00

DUPLICATION: E. Lorand Orch. (P-B12141)

... Polka only Orchestra

Berlin Philharmonic—von Zemlinsky T-E938
(Janacek: Lasskê-Tänze) 12" \$1.50

(Smetana: Moldau, Pt. 3, on U-EP179)

DUPLICATION: The Bohemians (C-DB1317)

ALSO: L. Wladigeroff—VI. (PD-25313)

WEINGARTNER, Felix (1863-)

The eminent Dalmatian conductor (recording for Columbia) is also a prolific and skillful composer, although his works are not generally known, at least in this country. Judging by the number of recordings, his early song, "Liebesfeier" is extremely popular in Germany. Weingartner is better known generally by his orchestral transcriptions of Weber's "Aufforderung zum Tanz" and Beethoven's "Hammerklavier" Sonata, Op. 106—the latter a magnificent piece of work.

SONGS In German

Liebesfeier, Op. 16, No. 2 (Lenau)

("An ibrem bunten Liedern") Fr. Fête d'Amour
Heinrich Schlusnus (B) PD-90201
(Hermann: Mahnung) 10" \$1.50

DUPLICATIONS: K. A. Neumann (PD-23033), W. Ludwig (G-EG3242), F. Völker (PD-20898), M. Seinemeyer (P-9664), H. E. Groh (P-B48190), J. Patzak (PD-10325 : D-DE7042), L. Willer (G-EG518), M. Lorenz (G-EG1356), F. Schneider (PD-24406), R. Tauber (O-8034*), etc.

---ARR. ORCHESTRA

Edith Lorand Orch. P-EI0590
(Rachmaninoff: Prelude in C sharp minor) 12" \$2.00

DUPLICATIONS: Dobrindt String Orch. (P-9325), Favorite Orch. (O-11562), Künstler Orch. (PD-21708), etc.

Vogellied, Op. 41, No. 4 (Mörike)

Elisabeth Schumann (S) G-DA1455
(Kreisler: Caprice Viennois) 10" \$2.00

MISCELLANEOUS—Orchestrations See under

Beethoven: Sonata—Piano, B flat major, Op. 106
"Hammerklavier" (CM-153 C-LX43/7)

Weber: Aufforderung zum Tanz

(C-7198M : C-9691 & D-K575)

WEISS, Adolph (1891-)

A contemporary American composer, one of Schönberg's most talented pupils, and a powerful if somewhat cerebral figure among modern radical composers.

(3) SONGS In English (Emily Dickinson)

Cemetery, The Railway Train, Mysteries

Mary Bell (S) & New World Str. Qt. NMQR-I-2
(R. Crawford: Andante for Qt.) 12" \$2.00

WEISS, Silvius Leopold (1686-1750)

A German composer hailed by Friedrich der Grosse and others as one of the greatest composers for the lute of all times. The Suite recorded was probably written originally for lute, although the record labels give no information on this point.

Suite in A major (Arr.?) Guitar

Prelude, Allemande, Sarabande, Gavotte, Gigue

Andrés Segovia G-DB1565 & G-DA1225
4 sides 12" & 10" \$4.50

WIDOR, Charles Marie (1845-)

A French organist and composer in all forms but best known by his organ works, many of which have an important place in the repertoires of contemporary organists. Despite his advanced age, M. Widor recently recorded his own "Symphonie Gothique" for H.M.V. and conducted a performance of two excerpts from "La Korrigane" for Pathé.

(LA) KORRIGANE—Ballet 2 Acts 1880

Entrée d'Yvonne & La Sabotière Orch.

WITHDRAWN: Sym. Orch.—Widor (PAT-X8792)

Marche pontificale See: Symphony No. 1

Non Credo Air in Latin

Jo Vincent (S) C-D17214
(Saint-Saëns: La Cloche) 12" \$2.00

Serenade, B flat major, Op. 10 Inst. Ensemble

String Orch. & Org. (BRD-5243; no data)

Songs

See: Non Credo, Vieille chanson du jeune temps

SYMPHONIES—Organ

No. 1, C major, Op. 13, No. 1

...3rd Mvt. (Intermezzo) only

Eduard Mignan (P-85040; no data)

...5th Mvt. (Marche Pontificale) only

Berkeley Mason (B.B.C. Org.) G-C2590
(Hollins: Concert Overture) 12" \$2.00

No. 2, D major, Op. 13, No. 2

...Scherzo & Finale only

WITHDRAWN: E. Commette (C-D19288 & C-D11078
: C-50285D)

No. 4, F minor, Op. 13, No. 4

...1st Mvt. (Toccata) only

WITHDRAWN: E. Commette (C-D11078 :
C-50285D)

...3rd Mvt. (Andante cantabile) only

Guy Weitz (Westminster Cath. Org.) G-C1379†
(Franck: Chorale No. 3, Pt. 3) 12" \$2.00
(V-35949 withdrawn)

No. 5, F minor, Op. 42, No. 1

...1st Mvt. (Variations, Allegro vivace) only

Marcel Dupré (Alexander Palace Org.) G-D1898
2 sides 12" \$2.50

...5th Mvt. (Toccata) only

Charles Marie Widor G-DB4856
2 sides (St. Sulpice Org.) 12" \$2.50

Eduard Commette (Lyon Cathedral) C-2089M
2 sides (old No. C-2153D) 10" 75c
(C-D19198)

DUPLICATIONS: R. Goss-Custard (V-4086 G-E416,
1 side), A. van der Horst (C-D17220, 1 side), Q.
Maclean (C-50308D, 1 side), etc.

Also (Arr.): Roman Met Band (C-OQX8009)

No. 6, G minor, Op. 42, No. 2

...1st Mvt. (Allegro) only

Marcel Dupré G-D1942
2 sides (Alexandra Palace Org.) 12" \$2.50

No. 8, B major, Op. 42, No. 4

...7th Mvt. (Finale) only

G. D. Cunningham G-B3659
2 sides (Alexandra Palace Org.) 10" \$1.50

No. 9 [Symphonie Gothique], Op. 70
Moderato, Andante sostenuto, Finale
Charles Marie Widor (St. Sulpice) G-DB4864/5
4 sides 2 12" \$5.00

Toccata See: Symphony No. 5, 5th Mvt.
Vieille chanson du jeune temps, Op. 43, No. 6
(Song in French) (Victor Hugo)
WITHDRAWN: L. Fugère (C-D13094)

WIENIAWSKI, Henri (1835-1880)

A Polish violinist, one of the great virtuosi of all times, and a prolific composer of violin works, many of which are still popular.

Aires russes See: Souvenir de Moscou

Capriccio-Valse, Op. 7 Violin & Piano
Erica Morini & M. Raucheisen PD-66823
(Granados: Danza española No. 5) 12" \$2.00
(Le) Carnaval russe, Op. 11 Violin & Piano
WITHDRAWN: M. Piastro (B-15165)

CONCERTOS—Violin & Orchestra

No. 2, D minor, Op. 22
Jascha Heifetz & London Philharmonic
—J. Barbirolli (G-DB2447/9) VM-275 (Alb.)
5 sides (Hummel-Heifetz: Rondo in
E flat, Op. 11) (V-8757/9) 3 12" \$6.50
...2nd Mvt. (Romance) only
Yovanovitch Bratza & Pf. acc. C-9358
(Jongen: Legend naïve) 12" \$2.00
(C-50112D withdrawn)

DUPLICATIONS: L. Zimmermann (C-DHX27), M.
Powell (G-DB656* : V-6252* withdrawn), E.
Morini (G-DB372*), etc.

Etude Caprice, E flat major, Op. 10, No. 5
---ARR. VIOLIN & PIANO Kreisler
(labelled: Caprice alla Saltarella)
Mischa Elman & R. Baumann V-1364
(Rachmaninoff-Press: Vocalise) 10" \$1.50
(G-DA1033)

Kuwiawiak See under Mazurkas

Légende, Op. 17 Violin & Piano
Arthur Catterall & Pf. acc. C-9359
2 sides 12" \$2.00
Mischa Elman & C. Hollister V-7649
(MEISTERSINGER—Preislied) 12" \$2.00
(THAIS—Méditation, on G-DB1537)

MAZURKAS Violin & Piano

Dudziarz, D major, Op. 19, No. 2
Fr. Le Ménétrier
Paul Godwin & Pf. acc. PD-19917
(Granados: Danza española No. 5) 12" \$2.00
DUPLICATION: J. Kubelik (G-DB672*)

Kuwiawiak, A minor, Op. 3
Mischa Ignatieff & Pf. acc. G-EG3310
(Chopin: Valse, Op. 64, No. 2) 10" \$1.50
DUPLICATIONS: L. Neumann (U-AP578), etc.

Obertass, G major, Op. 19, No. 1
Ibolyka Zilzer & M. Gurlitt PD-22860
(Kuhla-Burmester: Waltz) 10" \$1.50

Sielanka, D major, Op. 12, No. 1
Fr. La Champêtre
Ruth Posselt & Gladys Posselt G-AV26
(Fibich-Kubelik: Poème) 10" \$2.00
(V-4184 withdrawn)

[Unspecified Mazurka] ARR. ORCHESTRA
Dajos Bela Orch. (O-A250503), Russian Balalaika
Orch. (C-3898 : CM-113M withdrawn)

Obertass See under Mazurkas

Polonaise brillante No. 2, A major, Op. 21
Henri Temianka & Pf. acc. P-E11288
2 sides 12" \$2.00

Romance See Concerto No. 2—2nd Mvt.

Scherzo Tarantelle, Op. 16 Violin & Piano
Jascha Heifetz & Arpad Sandor G-DB2219
(Clerambault: Largo on G string) 12" \$2.50
Yehudi Menuhin & A. Balsam G-DB1788
(Schubert: Ave Maria) 12" \$2.50
DUPLICATIONS: T. Spiwakowsky (P-E11144), H.
Kolberg (PD-27266), etc.

Sielanka See under Mazurkas

Souvenir de Moscou (Aires russes), Op. 6
(Violin & Piano)
Ibolyka Zilzer & M. Raucheisen PD-19920
2 sides 12" \$2.00
DUPLICATIONS (1 side): A. Schmidt (V-24531),
A. Weissgerber (P-E10801 : O-7511)

WILBYE, John (1574-1638)

The most brilliant stylist of the Elizabethan madrigal composers, working in smaller forms than Byrd or Weelkes, but within those limitations quite unsurpassed by any other composer of madrigals, British or Continental. In other words, Wilbye was one of the greatest composers for vocal ensembles in any age.

Adieu, sweet Amaryllis 4-Pt. Madrigal
Winchester Music Club, unacc. C-D40122†
½ side (in illustrations for Lecture No.
61, "The Progress of Music" George
Dyson) 12" \$2.00
(International Educational Society)

Flora gave me fairest flowers 5-Pt. Madrigal
WITHDRAWN: English Singers (G-E233*)

Lady, when I behold 6-Pt. Madrigal
St. George's Singers, unacc. C-5548†
(Morley: Fire, fire, my heart) 10" \$1.50
(in 16th Century Songs Album)

Stay, Corydon, thou swain 6-Pt. Madrigal
WITHDRAWN: English Singers (G-E260*)

WILLIAMS, Ralph Vaughan (1872-)

(VAUGHAN WILLIAMS)

A prominent member of the school of British composers that did so much to bring about a renaissance in British music in the early part of this century. Even more than his contemporary—now dead—Holst, Vaughan Williams did a great deal of work in English folksong and its characteristic idioms have strongly colored his own music. Vaughan Williams is best known by his folksong settings, his "London" and "Pastorale" symphonies, and his songs—notably the cycle "On Wenlock Edge." A good many of his works have been recorded at one time or another, but unfortunately many of the most important of them are now out of print.

Fantasia on a Theme by Tallis Strings
String Orch.—Boyd Neel D-K815/6
4 sides 2 12" \$4.00

Folk Song Suite Military Band
WITHDRAWN: Decca Band (D-M67/8), etc.
For All the Saints ("Sine Nomine") Hymn
Temple Church Cho. & Org.—Ball G-B2615
(*Davies: Mine eyes have seen*) 10" \$1.50
DUPLICATIONS: St. Mary-le-Bow Church Cho.
(BRD-12-5111)

HUGH THE DROVER

Ballad Opera In Eng. 2 Acts 1924
Abridged Recording
WITHDRAWN: M. Lewis, C. Willis, N. Walker, T.
Davies, P. Dawson, etc., Cho. & Orch.—Sargent
(G-D922/6*)

(The) Lark Ascending—Romance Violin & Orch.
WITHDRAWN: I. Menges & Orch. (G-C1622/3)

OLD KING COLE—Ballet 1923 Orch. Suite
WITHDRAWN: Orch.—Williams (VOC-AO247/8*)

Phantasy Quintet 2 Vl., 2 Vla., Vcl. 1910
WITHDRAWN: Music Soc. Qt. & J. Pougnet
(NGS-54/5)

SONGS In English

Bright is the ring of words (R. L. Stevenson)
(from "Songs of Travel")
Stuart Robertson (B) & Pf. acc. G-B2671
(*Roadside Fire*) 10" \$1.50

HOUSE OF LIFE—Song Cycle (Rosetti)
See: Silent Noon

Linden Lea (Barnes)
George Baker (B) G-B2396
(*Sullivan: IVANHOE—Ho Jolly
Jenkin*) 10" \$1.50

ON WENLOCK EDGE—Song Cycle 1903
(Poems from Housman's "Shropshire Lad" for
Tenor, String Quartet & Piano)
On Wenlock Edge, From far, Is my team ploughing,
Oh when I was in love, Breton Hill, Clun
Steuart Wilson (T), Marie Wilson Quar-
ter & R. Paul, Pf. D-F1649/51
6 sides (old Nos. D-M88/9 & M90) 3 10" \$4.50
DUPLICATION: Gervase Elwes & London String
Quartet (C-7364/6*)
NOTE: *The late Gervase Elwes was the first to give
this song cycle and his performance is still con-
sidered incomparable.*

(The) Roadside Fire (R. L. Stevenson)
(from "Songs of Travel")
Stuart Robertson (B) & Pf. acc. G-B2671
(*Bright is the ring of words*) 10" \$1.50

Silent Noon (from Rosetti's "House of Life")
Norman Allin (B) & Pf. acc. C-9805
(*Loewe: Die Uhr*) 12" \$2.00
Stuart Robertson (B) & Pf. acc. G-B2755
(*Lehmann: Myself when young*) 10" \$1.50

SONGS OF TRAVEL—Song Cycle (R. L. Stevenson)
See: Bright is the ring of words, Roadside fire,
Vagabond

(The) Vagabond (R. L. Stevenson)
(from "Songs of Travel")
Peter Dawson (B) G-B2297
(*Drummond: The Gay Highway*) 10" \$1.50

SYMPHONIES Orchestra

"London" Symphony
Queen's Hall Orch.—Henry Wood D-X114/8
10 sides 5 12" \$10.00
"Pastorale" Symphony No recording traced

Toccata Marziale Military Band
WITHDRAWN: Decca Band—Leggett (D-M68)

(THE) WASPES

Incidental Music to Aristophanes' Comedy 1909
Overture Orchestra
WITHDRAWN: Orch.—V. Williams (VOC-AO249*)

FOLKSONG SETTINGS

(British Folksongs set for unaccompanied vocal en-
sembles unless otherwise noted)

(An) Acre of Land
English Singers R-158
(*We've been a while a-wandering*) 10" \$1.50

Bushes and Briers
WITHDRAWN: De Reszke Singers (G-E376*)

Ca' the Yowes Scotch Folksong
English Singers R-160
(*Byrd: Though Amaryllis dance*) 10" \$1.50

(The) Dark-Eyed Sailor
English Singers R-162
(*It's of a lawyer*) 10" \$1.50

DUPLICATION: English Singers (G-E422)

Down in yon forest
English Singers R-156
(*Morley: Hard by a crystal fountain*) 10" \$1.50

(A) Farmer's Son
English Singers R-159
(*Fornsette: Sumer is i-cumen in*) 10" \$1.50

DUPLICATIONS: English Singers (G-E405)

It's of a lawyer fine and gay
English Singers R-162
(*The Dark-Eyed Sailor*) 10" \$1.50

Just as the tide was flowing
English Singers R-152
(*Edwards: In going to my naked bed*) 10" \$1.50

DUPLICATION: Eton College Mus. Soc. (G-C1322)

Loch Lomond Scotch Folksong
Greenock Cho. (C-4060*), etc.

Spanish Ladies ARR. TENOR & BAND
Steuart Wilson (T) & Pf. acc. D-F3122
(*Arr. Sharp: Mowing the Barley*) 10" \$1.50

Springtime of the year
WITHDRAWN: English Singers (G-E315*)

(The) Turtle Dove
English Singers R-151
(*Morley: Sing we and chant it*) 10" \$1.50

DUPLICATION: English Singers (G-E446)

Wassail Song
English Singers R-155
(*Arr. Randerson: Piper of Dundee*) 10" \$1.50

We've been a while a-wandering
English Singers R-158
(*An Acre of Land*) 10" \$1.50

(The) Winter is gone
WITHDRAWN: De Reszke Singers (G-E376*)

WITKOWSKI, Georges Martin (1867-)

A contemporary French composer who studied with d'Indy and who writes in conservative modern idioms. He has not written prolifically and seems to be little known outside France.

Mon Lac Symphonic Poem for Piano & Orch. 1921
Prélude, Variations, Finale
Robert Casadesus & Paris Symphony
Orch.—Witkowski **C-9626/8**
6 sides (C-D15082/4) **3 12" \$6.00**

(Le) Poème de la Maison Soloists, Cho. & Orch.
(Dramatic Symphony or Cantata) 1919
Litanies de la table; Choeur des blés, de la vigne
et du pré, Le neige, La cheminée
S. Balmérie, Mme. Chevassu-Boyer, H.
Dufranne, F. Lemaire, Lyons Orch. &
Cho.—G. M. Witkowski **C-D14240/1**
4 sides **2 12" \$4.00**

Ronde de la Nuit Orchestra
Paris Symphony Orch. (Ultraphone; no data)

WOLF, Hugo (1860-1903)

An Austrian composer who concentrated his remarkable blend of poetic and musical genius on the "Lied", and who not only worthily carried on the great tradition of German Lieder, but raised it to probably its highest development. Except for a few scattering works, Wolf's creative output was restricted to the writing of songs, but he brought to them an insight and skill that are quite incomparable. Poorly represented on records until a few years ago, Wolf's Lieder have lately been given notable gramophonic attention through the splendid efforts of the Hugo Wolf Society established in September 1931 under the auspices of the Gramophone Company (H.M.V.) in England.

(DER) CORREGIDOR Opera in German 1896
No recordings traced

Italienisches Serenade, G major
(String Quartet or Chamber Orchestra)
Eng. Italian Serenade **V-4271**
Budapest Quartet **10" \$1.00**
2 sides (G-DA1304)
Léner Quartet **C-LX261**
2 sides **12" \$2.00**
DUPLICATIONS: Kolisch Quartet (U-FP771), International Quartet (NGS-150)
(Orchestral Version, Edited by Reger)
Berlin State Opera Orch.—F. Stiedry **P-E11173**
2 sides (C-G50236D withdrawn)
(P-9486) **12" \$2.00**

SONGS (LIEDER) In German

COLLECTIONS: The Hugo Wolf Society (H.M.V.)
Subscription price per volume of six 12" records, \$15.00. Each volume is complete with an album, German and English texts, and notes by Ernest Newman. Discs from these sets are unobtainable separately.

Contents of the volumes issued to date (for further details please refer to the list of Individual Songs below):

Volume I (19 Songs)

Begegnung, Lied vom Winde, Auf einer Wanderung, Rat einer Alten, Heimweh, Gesang Weylas, Das verlassene Mädlein, Das Ständchen, Herr was trägt der Boden hier, Auch kleine Dinge, Und steht Ihr früh am Morgen auf, Ihr jungen Leute, Du denkst mit einem Fädchen, Nein junger Herr, In dem Schatten meiner Locken, Die ihr schwebet, Ach des Knaben Augen, Nun wandre Maria, & Wenn du zu den Blumen gehst.

Sung by Elena Gerhardt (soprano) with piano accompaniments by Coenraad van Bos.

Volume 2 (16 Goethe Songs)

Prometheus, Ganymed, Beherzigung, 3 Harfenspieler Lieder (Wer sich der Einsamkeit ergibt, An die Türen will ich schleichen, Wer nie sein Brot mit Thränen ass), Cophtisches Lied II, Anakreons Grab, Epiphanias, Genialisch Treiben, Der Rattenfänger, Die Spröde, Die Bekehrte, Gleich und gleich, Blumengruss & Frühling übers Jahr.

Sung by Friedrich Schorr (baritone) accompanied by the London Symphony Orchestra; John McCormack (tenor) with piano accompaniments by Edwin Schneider; Herbert Janssen (baritone) Gerhard Hüsch (baritone) and Alexandre Trianti (soprano) with piano accompaniments by Coenraad van Bos.

Volume III (17 Songs)

Wohl denk' ich oft, Alles endet, Fühlt meine Seele, Um Mitternacht, Grenzen der Menschheit, Erstes Liebeslied eine Mädchens, Nixe Binsefuss, Mögen alle bösen Zungen, Köpfchen, Klinge mein Pandero, Bitt' ihn o Mutter, Wer rief dich denn, Mein Liebster hat zu Tische mich geladen, Schweig' einmal still, Benedeit die sel'ge Mutter, Der Mond hat eine schwere Klag' erhoben & Schon strekt' ich aus im Bett.

Sung by Alexander Kipnis (bass) Alexandre Trianti (soprano), Gerhard Hüsch (baritone), all with piano accompaniments by Coenraad van Bos

Volume IV (30 "Italienisches Liederbuch" Songs)

Was soll der Zorn, Ich esse nun mein Brot, Wie soll ich fröhlich sein, Wie lange schon war immer mein Verlangen, Du sagst mir, Ich liess mir sagen, Wohl kenn'ich Euren Stand, Man sagt mir, Wenn du mein Liebster, Mein Liebster singt am Haus, O war' dein Haus durchsichtig, Gesegnet sei das Grün, Mir ward gesagt, Mein Liebster ist so klein, Ich hab' in Penna, Gesegnet sei durch den die Welt entstand, Ihr seid die allerschönste, Hoffärtig seid ihr, Dass doch gemalt all' dein Reize, Und willst du deinen Liebsten sterben sehen, Wenn du mich mit den Augen streifst, Heut Nacht erhob ich mich, Ein Ständchen Euch zu bringen, Nun lass uns Frieden schliessen, Wir haben beide lange Zeit geschwiegen, Geselle woll'n wir uns in Kuten hüllen, Heb' auf dein blondes Haupt, Sterb' ich, Wie viele Zeit verlor' ich & Was für ein Lied

Sung by Elisabeth Rethberg (soprano) with piano accompaniments by Coenraad van Bos, Ria Ginster (soprano) with piano accompaniments by Michael Raucheisen, Gerhard Hüsch (baritone) with piano accompaniments by Hanns Udo Müller, Alexander Kipnis (bass) with piano accompaniments by Coenraad van Bos.

Volume V (20 Songs)

Mühvoll komm' ich, Auf dem grünen Balkon, Triebe nur, Trau nicht die Liebe, Sie blasen zum Abmarsch, Biterolf, Seufzer, Gebet, Auf ein altes Bild, An die Geliebte, Verborgenheit, Denk' es o Seele, Bei einer Trauung, Ein Stündlein wohl vor Tag, Elfenlied, Wie glänzt der helle Mond, Coptisches Lied I, Der Musikant, Der Soldat I, & Der Schreckenberger
Sung by Elisabeth Rethberg (soprano), Gerhard Hüsch (baritone), Ria Ginster (soprano), Herbert Janssen (baritone), and Alexander Kipnis (bass), with piano accompaniments.

INDIVIDUAL SONGS

In alphabetical order by German titles

NOTE: Since the Hugo Wolf Society recordings may be obtained only in complete volumes, the individual songs in these sets are listed below with the name of the singer and the volume No. only. It is impossible to obtain single records from these sets, but one may subscribe to any one volume of the Society without having to subscribe to the others.

Abschied (Mörike)

Heinrich Schlusnus (B) & Pf. acc. PD-30010
(Anakreons Grab) 10" \$1.50

Ach, des Knaben Augen (Spanisches Liederbuch)

Elena Gerhardt (S) & Pf. (Wolf Soc. Vol. 1)

Ach, im Maien war's (Spanisches Liederbuch)

Mark Raphael (B) & Pf. In Eng. C-DB1234†
½ side (Gesegnet sei & Nachtzauber) 10" \$1.00
(in Col. History of Music, Vol. 4; CM-234)

Alles endet, was entsteht (Michaelangelo)

Alexander Kipnis (B) & Pf. (Wolf Soc. Vol. 3)

An die Geliebte (Mörike)

Herbert Janssen (B) & Pf. (Wolf Soc. Vol. 5)

Heinrich Schlusnus (B) & Pf. acc. B-85010
(Dass doch gemalt) (PD-90179) 10" \$1.25

An die Türen (Goethe: "Harfenspieler Lied No. 2")

Herbert Janssen (B) & Pf. (Wolf Soc. Vol. 2)

Anakreons Grab (Goethe)

Herbert Janssen (B) & Pf. (Wolf Soc. Vol. 2)

Lotte Lehmann (S) & Pf. acc. V-1734†
(In dem Schatten) (in VM-292) 10" \$1.50

Heinrich Schlusnus (B) & Pf. acc. PD-30010
(Abschied) 10" \$1.50

John McCormack (T) & Pf. acc. G-DA1170
(Schlafendes Jesukind) 10" \$2.00
(V-1568 withdrawn)

Auch kleine Dinge (Italienisches Liederbuch)

Elena Gerhardt (S) & Pf. (Wolf Soc. Vol. 1)

John McCormack (T) & Pf. acc. G-DA1441
(Herr, was tragt der Boden) 10" \$2.00

Auf dem grünen Balkon (Spanisches Liederbuch)

Gerhard Hüsch (B) & Pf. (Wolf Soc. Vol. 5)

Auf ein altes Bild (Mörike)

Herbert Janssen (B) & Pf. (Wolf Soc. Vol. 5)

Auf einer Wanderung (Mörike)

Elena Gerhardt (S) & Pf. (Wolf Soc. Vol. 1)

Auftrag (Mörike)

Heinrich Rehkemper (B) & Pf. acc. PD-23149
(Der Rattenfänger) (D-PO5063) 10" \$1.50

Begegnung (Mörike)

Elena Gerhardt (S) & Pf. (Wolf Soc. Vol. 1)

Beherzigung (Goethe)

John McCormack (T) & Pf. (Wolf Soc. Vol. 2)

Bei einer Trauung (Mörike)

Herbert Janssen (B) & Pf. (Wolf Soc. Vol. 5)

(Die) Bekehrte (Goethe)

Alexandre Trianti (S) & Pf. (Wolf Soc. Vol. 2)

Benedeit die sel'ge Mutter (Italienisches Liederbuch)

Gerhard Hüsch (B) & Pf. (Wolf Soc. Vol. 3)

Biterolf (Von Schaffel: "Kampfmut" und sonnverbrant") Eng. Crusader's Song

Herbert Janssen (B) & Pf. (Wolf Soc. Vol. 5)

Heinrich Schlusnus (B) & Pf. acc. B-85000
(Tambour) (D-DE7032) (PD-62678) 10" \$1.25

Bitt' ihn, o Mutter (Spanisches Liederbuch)

Alexandre Trianti (S) & Pf. (Wolf Soc. Vol. 3)

Blumengruss (Goethe)

Alexandre Trianti (S) & Pf. (Wolf Soc. Vol. 2)

Coptisches Lied I (Goethe)

Alexander Kipnis (Bs) & Pf. (Wolf Soc. Vol. 5)

Coptisches Lied II (Goethe)

Herbert Janssen (B) & Pf. (Wolf Soc. Vol. 2)

Dass doch gemalt all' deine Reize wären

(Italienisches Liederbuch)

Gerhard Hüsch (B) & Pf. (Wolf Soc. Vol. 4)

Heinrich Schlusnus (B) & Pf. acc. B-85010
(An die Geliebte) (PD-90179) 10" \$1.25

Denk' es, o Seele (Mörike)

Herbert Janssen (B) & Pf. (Wolf Soc. Vol. 5)

Die ihr schwebet um diese Palmen

(Spanisches Liederbuch)

Elena Gerhardt (S) & Pf. (Wolf Soc. Vol. 1)

Du denkst mit einem Fädchen

(Italienisches Liederbuch)

Elena Gerhardt (S) & Pf. (Wolf Soc. Vol. 1)

Du sagst mir, dass ich keine Fürsten sei

(Italienisches Liederbuch)

Elisabeth Rethberg (S) & Pf. (Wolf Soc. Vol. 4)

Elfenlied (Mörike: Bei Nacht im Dorf)

Ria Ginster (S) & Pf. (Wolf Soc. Vol. 5)

Epiphanias (Goethe: "Die heilige drei Könige")

Gerhard Hüsch (B) & Pf. (Wolf Soc. Vol. 2)

Heinrich Schlusnus (B) & Pf. acc. PD-66609
(R. Strauss: Ständchen) (D-CA8109) 12" \$2.00

Er ist's (Mörike: "Frühling lässt sein blaues Band")

Eng. Song to Spring

Heinrich Schlusnus (B) & Pf. acc. B-85012

(R. Strauss: Zueignung) 10" \$1.25

(Wolf: Verschwiegene Liebe, on PD-62655 :
D-DE7002)

Erstes Liebeslied eines Mädchens (Mörike)

Alexandre Trianti (S) & Pf. (Wolf Soc. Vol. 3)

(Der) Feuerreiter (Mörike)

Heinrich Rehkemper (B) & Pf. acc. PD-27186
(Storchenbotschaft) (D-LY6022) 12" \$2.00

- Frage und Antwort (Mörike)
WITHDRAWN: Elisabeth Schumann (O-AA57811*)
- (Der) Freund (Eichendorff)
WITHDRAWN: H. Schlusnus (PD-70658*)
- Frühling übers Jahr (Goethe)
Alexandre Trianti (S) & Pf. (Wolf Soc. Vol. 2)
Heinrich Schlusnus (B) & Pf. acc. PD-90203
(Der Schreckenberger) 10" \$1.50
- Fühlt meine Seele (Michelangelo)
Alexander Kipnis (B) & Pf. (Wolf Soc. Vol. 3)
- Fussreise (Mörike: "Am frischgeschnitt'nen Wanderstab") Eng. *Wandering*
Josef von Manowarda (B) & Pf. acc. PD-23160
(Verborgenheit) (D-PO5068) 10" \$1.50
DUPLICATION: J. Wilkinson (V-24791 in a Lieder group)
- Ganymed (Goethe)
John McCormack (T) & Pf. (Wolf Soc. Vol. 2)
- Gebet (Mörike: "Herr sende was du willst")
Herbert Janssen (B) & Pf. (Wolf Soc. Vol. 5)
Josef von Manowarda (B) & Pf. acc. PD-23159
(Gesang Weylas) 10" \$1.50
- Genialisch Treiben (Goethe)
Gerhard Hüsch (B) & Pf. (Wolf Soc. Vol. 2)
- Gesang Weylas (Mörike: "Du bist Orplid, mein Land")
Elena Gerhardt (S) & Pf. (Wolf Soc. Vol. 1)
Heinrich Schlusnus (B) & Pf. acc. PD-30009
(Brahms: *Feldeinsamkeit*)
(D-DE7041) 10" \$1.50
Karin Branzell (A) & Orch. B-85007
(Gounod: *Ave Maria*) (PD-90078) 10" \$1.25
Josef von Manowarda (B) & Pf. acc. PD-23159
(Gebet) 10" \$1.50
- Gesegnet sei das Grün (Italienisches Liederbuch)
Ria Ginster (S) & Pf. (Wolf Soc. Vol. 4)
- Gesegnet sei, durch den die Welt entstand (Italienisches Liederbuch)
Gerhard Hüsch (B) & Pf. (Wolf Soc. Vol. 4)
Mark Raphael (B) & Pf. In Eng. C-DB1234†
½ side (*Ach, im Maien war's & Nachtzauber*) 10" \$1.00
(in Col. History of Music, Vol. 4; CM-234)
- Geselle, woll'n wir uns in Kutteln hüllen?
(Italienisches Liederbuch)
Alexander Kipnis (B) & Pf. (Wolf Soc. Vol. 4)
- Gleich und gleich (Goethe)
Alexandre Trianti (S) & Pf. (Wolf Soc. Vol. 2)
- Grenzen des Menschheit (Goethe)
Alexander Kipnis (B) & Pf. (Wolf Soc. Vol. 3)
- (3) Harfenspieler Lieder (Goethe)
See: 1. Wer sich der Einsamkeit ergibt,
2. An die Türen will ich schleichen
3. Wer nie sein Brot mit Thränen ass
Herbert Janssen (B) & Pf. (Wolf Soc. Vol. 2)
- Heb' auf dein blondes Haupt (Italienisches Liederbuch)
Alexander Kipnis (B) & Pf. (Wolf Soc. Vol. 4)
- (Der) heilige Joseph singt
See: Nun Wandre, Maria
- Heimweh (Eichendorff: "Wer in die Fremde")
Heinrich Schlusnus (B) & Pf. acc. B-85001
(Strauss: *Heimliche Aufforderung*) 10" \$1.50
(PD-62622)
Richard Tauber (T) & Orch. C-G4064M
(Schubert: *Ungehduld*) 10" \$1.00
(Bohm: *Still wie die Nacht*, on O-4917)
DUPLICATIONS: F. Völker (PD-20899), W. Domgraf-Fassbaender (G-EG2939)
- Heimweh (Mörike: "Anders wird die Welt")
Elena Gerhardt (S) & Pf. (Wolf Soc. Vol. 1)
- Herr, was trägt der Boden hier (Spanisches Liederbuch)
Elena Gerhardt (S) & Pf. (Wolf Soc. Vol. 1)
John McCormack (T) & Pf. acc. G-DA1441
(Auch kleine Dinge) 10" \$2.00
- Heut' Nacht erhob ich mich, um Mitternacht (Italienisches Liederbuch)
Gerhard Hüsch (B) & Pf. (Wolf Soc. Vol. 4)
- Hoffärtig seid Ihr, schönes Kind (Italienisches Liederbuch)
Gerhard Hüsch (B) & Pf. (Wolf Soc. Vol. 4)
- Ich esse nun mein Brot nicht trocken mehr (Italienisches Liederbuch)
Elisabeth Rethberg (S) & Pf. (Wolf Soc. Vol. 4)
- Ich hab' in Penna (Italienisches Liederbuch)
Ria Ginster (S) & Pf. (Wolf Soc. Vol. 4)
- Ich liess mir sagen (Italienisches Liederbuch)
Elisabeth Rethberg (S) & Pf. (Wolf Soc. Vol. 4)
- Ihr jungen Leute (Italienisches Liederbuch)
Elena Gerhardt (S) & Pf. (Wolf Soc. Vol. 1)
- Ihr seid die Allerschönste (Italienisches Liederbuch)
Gerhard Hüsch (B) & Pf. (Wolf Soc. Vol. 4)
- In dem Schatten meiner Locken (Spanisches Liederbuch)
Elena Gerhardt (S) & Pf. (Wolf Soc. Vol. 1)
Lotte Lehmann (S) & Pf. acc. V-1734†
(Anakreons *Grab*) (in VM-292) 10" \$1.50
- Klinge, klinge, mein Pandero (Spanisches Liederbuch)
Alexandre Trianti (S) & Pf. (Wolf Soc. Vol. 3)
- Köpfchen, Köpfchen, nicht gewimmert (Spanisches Liederbuch)
Alexandre Trianti (S) & Pf. (Wolf Soc. Vol. 3)
- Lied vom Winde (Mörike)
Elena Gerhardt (S) & Pf. (Wolf Soc. Vol. 1)
- Man sagt mir, deine Mutter wollt' es nicht (Italienisches Liederbuch)
Elisabeth Rethberg (S) & Pf. (Wolf Soc. Vol. 4)
- Mein Liebster hat zu Tische mich geladen (Italienisches Liederbuch)
Alexandre Trianti (S) & Pf. (Wolf Soc. Vol. 3)
- Mein Liebster ist so klein (Italienisches Liederbuch)
Ria Ginster (S) & Pf. (Wolf Soc. Vol. 4)
- Mein Liebster singt am Haus im Mondenscheine (Italienisches Liederbuch)
Ria Ginster (S) & Pf. (Wolf Soc. Vol. 4)

- Mir ward gesagt, du reiseist in die Ferne
(Italienisches Liederbuch)
Ria Ginster (S) & Pf. (Wolf Soc. Vol. 4)
- Mögen alle bösen Zungen (Spanisches Liederbuch)
Alexandre Trianti (S) & Pf. (Wolf Soc. Vol. 3)
- (Der) Mond hat eine schwere Klag' erhoben
(Italienisches Liederbuch)
Gerhard Hüsch (B) & Pf. (Wolf Soc. Vol. 3)
- Mühevoll komm' ich (Spanisches Liederbuch)
Elisabeth Rethberg (S) & Pf. (Wolf Soc. Vol. 5)
- (Der) Musikant (Eichendorff)
Alexander Kipnis (Bs) & Pf. (Wolf Soc. Vol. 5)
Willy Domgraf-Fassbaender & Pf. G-EG3386
(R. Strauss: Morgen) 10" \$1.50
- Nachtrauer (Eichendorff)
Mark Raphael (B) & Pf. In Eng. C-DB1234†
(Ach, im Maien & Geseget sei) 10" \$1.00
(in Col. History of Music, Vol. 4; CM-234)
- Nein, junger Herr (Italienisches Liederbuch)
Elena Gerhardt (S) & Pf. (Wolf Soc. Vol. 1)
- Nimmersatte Liebe (Mörike)
WITHDRAWN: Minna Heger (CGS-50020P)
- Nixe Binsefuss (Mörike)
Alexandre Trianti (S) & Pf. (Wolf Soc. Vol. 3)
- Nun lass uns Frieden schliessen
(Italienisches Liederbuch)
Alexander Kipnis (B) & Pf. (Wolf Soc. Vol. 4)
- Nun wandre, Maria (Spanisches Liederbuch)
("Der heilige Josef singt")
Elena Gerhardt (S) & Pf. (Wolf Soc. Vol. 1)
Elisabeth Schumann (S) & Pf. G-DA1438
(Schlafendes Jesukind) 10" \$2.00
DUPLICATION: Karl Erb (G-EG3498)
- O wär' dein Haus durchsichtig wie ein Glas
(Italienisches Liederbuch)
Ria Ginster (S) & Pf. (Wolf Soc. Vol. 4)
- Prometheus (Goethe)
NOTE: Wolf composed this, one of his greatest songs, in 1889, and a year later scored it for orchestral accompaniment. His own orchestral version is used in the Schorr recording below.
Friedrich Schorr (B) & London Symphony Orch.
—Robert Heger (Wolf Soc. Vol. 2)
- Rat einer Alten (Mörike)
Elena Gerhardt (S) & Pf. (Wolf Soc. Vol. 1)
- (Der) Rattenfänger (Goethe)
Gerhard Hüsch (B) & Pf. (Wolf Soc. Vol. 2)
Heinrich Rehkemper (B) & Pf. acc. PD-23149
(Auftrag) (D-PO5063) 10" \$1.50
- Schlafendes Jesukind (Mörike)
John McCormack (T) & Pf. acc. V-1272
(Trad.: Minnelied) 10" \$1.50
(Wolf: Anakreons Grab, on G-DA1170)
Elisabeth Schumann (S) & Pf. G-DA1438
(Nun wandre, Maria) 10" \$2.00
DUPLICATIONS: Karl Erb (G-EG3498), Jo Vincent (C-D17213)
- Schon streckt' ich aus im Bett die müden Glieder
(Italienisches Liederbuch)
Gerhard Hüsch (B) & Pf. (Wolf Soc. Vol. 3)
- (Der) Schreckenberger (Eichendorff)
Alexander Kipnis (Bs) & Pf. (Wolf Soc. Vol. 5)
Heinrich Schlusnus (B) & Pf. acc. PD-90203
(Frühling übers Jahr) 10" \$1.50
- Schweig' einmal still, du garst'ge Schwätzer dort!
(Italienisches Liederbuch)
Alexandre Trianti (S) & Pf. (Wolf Soc. Vol. 3)
- Seufzer (Mörike)
Herbert Janssen (B) & Pf. (Wolf Soc. Vol. 5)
- Sie blasen zum Abmarsch (Spanisches Liederbuch)
Ria Ginster (S) & Pf. (Wolf Soc. Vol. 5)
- (Die) Spröde (Goethe)
Alexandre Trianti (S) & Pf. (Wolf Soc. Vol. 2)
- (Das) Ständchen (Eichendorff)
Elena Gerhardt (S) & Pf. (Wolf Soc. Vol. 1)
- (Der) Soldat I (Eichendorff)
Alexander Kipnis (B) & Pf. (Wolf Soc. Vol. 5)
- (Ein) Ständchen Euch zu bringen
(Italienisches Liederbuch)
Gerhard Hüsch (B) & Pf. (Wolf Soc. Vol. 4)
- Sterb' ich, so hüllt in Blumen meine Glieder
(Italienisches Liederbuch)
Alexander Kipnis (B) & Pf. (Wolf Soc. Vol. 4)
- Storchenbotschaft (Mörike)
Heinrich Rehkemper (B) & Pf. acc. PD-27186
(Der Feuerreiter) (D-LY6022) 12" \$2.00
- (Ein) Stündlein wohl vor Tag (Mörike)
Ria Ginster (S) & Pf. (Wolf Soc. Vol. 5)
- (Der) Tambour (Mörike: "Wenn meine Mutter hexen könnt'")
Heinrich Schlusnus (B) & Pf. acc. B-85000
(Biterolf) (D-DE7032) (PD-62678) 10" \$1.25
- Trau' nicht der Liebe (Spanisches Liederbuch)
Ria Ginster (S) & Pf. (Wolf Soc. Vol. 5)
- Triebt mir mit Lieben Spott (Spanisches Liederbuch)
Gerhard Hüsch (B) & Pf. (Wolf Soc. Vol. 5)
- Über Nacht (Sturm)
Richard Tauber (T) & Orch. C-G4081M
(Franz: Im Herbst) 10" \$1.00
(Mendelssohn: Wer hat dich, du schöner Wald, on P-RO20239)
- Um Mitternacht (Mörike)
Alexander Kipnis (B) & Pf. (Wolf Soc. Vol. 3)
- Und steht Ihr früh am Morgen auf
(Italienisches Liederbuch)
Elena Gerhardt (S) & Pf. (Wolf Soc. Vol. 1)
- Und willst du deinen Liebsten sterben sehen?
(Italienisches Liederbuch)
Gerhard Hüsch (B) & Pf. (Wolf Soc. Vol. 4)
Also: E. Gerhardt (IRCC-11*)
- Verborgeneheit (Mörike: "Lass, o Welt")
Eng. Secrecy
Herbert Janssen (B) & Pf. (Wolf Soc. Vol. 5)
Elena Gerhardt (S) & Pf. acc. G-DA1219
(Schubert: Wohin?) 10" \$2.00
Julia Culp (S) & Pf. acc. G-EW8
(Schumann: Nussbaum) 10" \$2.00
Alexander Kisselburgh (B) & Pf. C-195M
(Schumann: Hidalgo)
(old No. C-2226D) 10" 75c

- DUPLICATIONS: Leo Slezak (PD-21847), J. von Manowarda (PD-23160 : D-PO5068), Thomas Denjs (G-FC1), etc.
- (Das) Verlassene Mägdlein (Mörike)
Elena Gerhardt (S) & Pf. (Wolf Soc. Vol. 1)
- Verschwiegene Liebe (Eichendorff: "Über Wipfeln und Saaten") Eng. *Silent Love*
Heinrich Schlusnus (B) & Pf. acc. PD-62655
(*Er ist's*) (D-DE7002) 10" \$1.50
- Willi Domgraf-Fassbaender (B) & Pf. G-EG3243
(*Schumann: Frühlingsnacht*) 10" \$1.50
- DUPLICATIONS: Elisabeth van Endert (G-EG1014), P. Lohmann (O-25561), Leo Slezak (PD-21847 & G-ER5*), etc.
- Wächterlied auf der Wartburg (Von Schleffel)
WITHDRAWN: E. Schipper (PD-70653*)
- Was für ein Lied soll dir gesungen werden
(Italienisches Liederbuch)
Alexander Kipnis (B) & Pf. (Wolf Soc. Vol. 4)
- Was soll der Zorn, mein Schatz
(Italienisches Liederbuch)
Elisabeth Rethberg (S) & Pf. (Wolf Soc. Vol. 4)
- Wenn du, mein Liebster, steigst zum Himmel auf
(Italienisches Liederbuch)
Elisabeth Rethberg (S) & Pf. (Wolf Soc. Vol. 4)
- Wenn du mich mit den Augen streifst
(Italienisches Liederbuch)
Gerhard Hüsch (B) & Pf. (Wolf Soc. Vol. 4)
- Wenn du zu den Blumen gehst (Mörike)
Elena Gerhardt (S) & Pf. (Wolf Soc. Vol. 1)
- Wer nie sein Brot mit Thränen ass
(Goethe: "Harfenspieler Lied No. 3")
Herbert Janssen (B) & Pf. (Wolf Soc. Vol. 2)
- Wer viel dich denn? (Italienisches Liederbuch)
Alexandre Trianti (S) & Pf. (Wolf Soc. Vol. 3)
- Wer sich der Einsamkeit ergibt
(Goethe: "Harfenspieler Lied No. 1")
Herbert Janssen (B) & Pf. (Wolf Soc. Vol. 2)
- Weylas Gesang See above: Gesang Weylas
- Wie glänzt der helle Mond (von Keller)
Alexander Kipnis (Bs) & Pf. (Wolf Soc. Vol. 5)
- Wie lange schon war immer mein Verlangen
- Wie soll' ich fröhlich sein
(Italienisches Liederbuch)
Elisabeth Rethberg (S) & Pf. (Wolf Soc. Vol. 4)
- Wie viele Zeit verlor' ich (Italienisches Liederbuch)
Alexander Kipnis (B) & Pf. (Wolf Soc. Vol. 4)
- Wir haben beide lange Zeit geschwiegen
(Italienisches Liederbuch)
Alexander Kipnis (B) & Pf. (Wolf Soc. Vol. 4)
- Wo find ich Trost (Mörike)
WITHDRAWN: John McCormack (G-DB766*)
- Wohl denk' ich oft (Michelangelo)
Alexander Kipnis (B) & Pf. (Wolf Soc. Vol. 3)
- Wohl kenn' ich Euren Stand
(Italienisches Liederbuch)
Elisabeth Rethberg (S) & Pf. (Wolf Soc. Vol. 4)
- Zum neuen Jahr (Mörike)
Karl Erb & Pf. acc. G-EG3499
(*Zilcher: Ein gar alt fröhlich*) 10" \$1.50
- Zur Ruh', zur Ruh' (Kerner)
Royal Dadmun (B) & Pf. acc. V-4011
(*R. Strauss: Allerseelen*) 10" \$1.00

WOLF-FERRARI, Ermanno (1876-)

An Italian opera composer who for a time was considered a potential successor of Puccini, but who never fulfilled that promise. He is probably best known by the operatic thriller, "I Gioielli della Madonna," although this is a less characteristic work than his "Donne Curiose" or "The Secrets of Suzanna."

- (I) GIOIELLI DELLA MADONNA 3 Acts 1911
Ger. *Der Schmuck der Madonna*
Eng. *The Jewels of the Madonna*

INDIVIDUAL EXCERPTS

In the order they occur in the opera

ACT II

- Intermezzo Orchestra (Intermezzo No. 1)
Milan Symphony—L. Molajoli C-68372D
(*Intermezzo Act III*) 12" \$1.50

Victor Symphony—R. Bourdon V-35976
(*Intermezzo Act III*) (G-C1945) 12" \$1.25

DUPLICATIONS: B.B.C. Orch.—Pitt (C-9091 : C-50040D withdrawn), etc.

Serenata: Aprila, o bella Bar.

Giuseppe De Luca (G-DA1169) V-3055
(*TROVATORE—Per me ora fatale*) 10" \$2.00

ACT III

- Intermezzo, G major Orchestra (Intermezzo No. 2)
Milan Symphony—L. Molajoli C-68372D
(*Intermezzo Act I*) 12" \$1.50

Victor Symphony—Rosario Bourdon V-35976
(*Intermezzo Act I*) (G-C1945) 12" \$1.25

DUPLICATIONS: Convent Garden Orch.—Bellezza (G-EH483 : G-S10224), Sym. Orch.—Grevillius (P-R885 : O-D1019), B.B.C. Orch.—Pitt (C-9091 : C-50040D withdrawn), etc.

---ARR. PIANO

Mark Hambourg G-84437
(*Grainger: Country Gardens*) 10" \$1.50

Apache Dance Orchestra

Symphony Orch.—N. Grevillius P-R885
(*Intermezzo Act III*) (O-D1019) 10" \$1.50

(I) QUARTRO RUSTEGHI 1906

Intermezzo Orchestra
Milan Symphony (It. Columbia, no data)

(II) SEGRETO DI SUSANNA 1 Act 1909

Eng. *The Secret of Susanna*

Overture Orchestra

La Scala Orch.—E. Panizza V-9730

(*Naprvnik: DON JUAN—Song of the Nightingale*) (G-D1488) 12" \$1.50

Milan Symphony—A. Guarnieri P-E11281
(*Respighi: Antiche Danze Suite No. 1—Gagliarda*) 12" \$2.00

SLY 3 Acts 1928

Non sono un buffone

Canzone del 'orso Ten.

Francesco Merli C-GQX10244

1 side each (C-50243 withdrawn) 12" \$2.00

(La) Canzone dei Beoni Duo

WITHDRAWN: E. Badini & P. Domenichetti (F-6581)

ZANDONAI, Riccardo (1883-)

A contemporary Italian composer who has written prolifically, but who is best known by the operas listed below. The symphonic episode from "Giulietta e Romeo" is occasionally played on American orchestral programs.

OPERAS In Italian**(I) CAVALIERI DI EKEBU** 1925**Vocal & Orchestral Selections** In Swedish

Swedish Kavaljererna på Ekeby

Kerstin Thorborg (S), B. Hertzberg (S), I Björck (S), & E. Beyron (T)

O-D4730/1, O-D4737, O-D6029/30

10 sides

3 10" & 2 12" \$8.50

Orchestral Selections

Symphony Orch.—N. Grevillius

O-D6028

2 sides (also on O-D4729)

12" \$2.00

FRANCESCA DA RIMINI 4 Acts 1914**Orchestral Selections (Fantasia)** Arr. Tavan

La Scala Orch.—C. Sabajno

G-C2239

2 sides (G-S10288)

12" \$2.00

Duo (Giangiotto & Malatestino), Act IV Bar. & Ten.

Mariano Stabile & G. Nessi

C-GQX16504

2 sides

12" \$2.00

GIULIETTA E ROMEO 1921 *Eng. Juliet and Romeo***Episodio sinfonico** Orchestra

Il gioco del Torchio, Act II

Calvacata di Romeo (Intermezzo)

Eng. Torch Dance & Romeo's Ride

La Scala Orch.—Bellezza

G-S10141

2 sides

12" \$2.00

...Calvacata only

Milan Symphony—Molajoli (C; no data)

Duetto d'amore Sop. & Ten.

Rosetta Pampanini & F. Merli

C-GQX10238

2 sides

12" \$2.00

(La) Dolce madre che mi benedisse Ten.**(La) Nenia del vago usignolo** Sop.

Francesco Merli & R. Pampanini

C-GQX10243

1 side each

12" \$2.00

Giulietta, son io Ten.

Miguel Fleta (G-DB524*)

ZELLER, Karl (1842-1898)

An Austrian operetta composer whose "Obersteiger" and "Vogelhändler" are still highly popular in Europe. The more important recordings only are listed below; more may be found in German and Austrian catalogues.

OPERETTAS In German**(DER) OBERSTEIGER** 1894**Vocal & Orchestral Selections**

Else Kochhann (S), Helge Roswaenge (T),

& Orch.—Melichar

PD-27195

2 sides

12" \$2.00

Orchestral Selections (Fantasias, etc.)

Edith Lorand Orch.

P-9142

2 sides

12" \$2.00

DUPLICATIONS: M. Weber Orch. (G-EH267),

Salon Orch. (G-EG555), etc.

Geht doch hinein, Finale Act I Sop. & Ten.

Emmy Bettendorf & H. E. Groh

P-B48034

(VOGELHÄNDLER—Schenkt man)

10" \$1.50

Ja, dort in den Bergen drin Sop.

Emmy Land

O-11452

(J. Strauss: INDIGO—Bacchanale)

10" \$1.50

Sei nicht böse (Wo sie war die Müllerin)

Elisabeth Schumann (S) (G-EW83)

G-E552

(VOGELHÄNDLER—Wie

mein Ahn'l)

10" \$2.00

Julius Patzak (T)

PD-23922

(VOGELHÄNDLER—Wie

mein Ahn'l)

10" \$1.50

DUPLICATIONS: M. Reichart (PD-21896 & PD-21966), etc.

(DER) VOGELHÄNDLER 1891

Eng. The Bird-Catcher

Vocal & Orchestral Selections

Erna Berger (S), Julius Patzak (T),

Cho. & Orch.—A. Melichar

PD-10248

2 sides

10" \$1.50

Anita Gura (S), Anni Frind (S), Willy

Wörle (T), Cho. & Orch.—Reuss

T-E1614

2 sides

12" \$1.50

DUPLICATIONS: Parlophone Cho. (P-9372), etc.

Orchestral Selections (Fantasias, etc.)

Dajos Bela Orch.

P-E11135

2 sides (O-6592)

12" \$2.00

Berlin Philharmonic—T. Mackeben

T-E443

2 sides (U-EP767)

12" \$1.50

DUPLICATIONS: Sym. Orch.—Melichar (PD-25100),

P. Godwin Orch. (PD-19288), E. Lorand Orch.

(P-9205), F. Kauffmann Orch. (G-EH117), Ette

Orch. (P-R1808), etc.

Schenkt man sich Rosen in Tirol, Act I Ensemble

Operetta Ensemble & Cho.

PD-27068

(BETTELSTUDENT—Ach, ich hab')

12" \$2.00

DUPLICATIONS: Bettendorf, Groh, & Cho. (P-R1688

: P-B48034), Operetta Ensemble (T-E335), E.

Sack & Cho. (T-A1887 & T-E2222), etc.

Wie mein Ahn'l zwanzig Jahr'

Eng. Nightingale Song

Elisabeth Schuman (S) (G-EW83)

G-E552

(OBERSTEIGER—Sei nicht böse')

10" \$2.00

Hulda Lashanska (S) In English

V-1235

(Liliuokalani: Aloha Oe)

10" \$1.50

DUPLICATIONS: J. Patzak (PD-23922), M. Wit-

trisch (G-EG1264), M. Reichart (PD-21896), E.

Berner (T-A1214), R. Tauber (O-4919), F. Völ-

ker (PD-19908), etc.

IN ENGLISH: D. Baker (V-19889)

ALSO: Bohemian Orch. (O-11435), Canaries

(G-EG2358 & G-E2359), etc.

(DER) KELLERMEISTER**Lass dir Zeit** Ten.

Franz Völker

PD-19908

(VOGELHÄNDLER—Wie

mein Ahn'l)

12" \$2.00

COLLECTIONS

ALBUM SETS OF RECORDED WORKS BY VARIOUS COMPOSERS

NOTE: In the composers' lists in the previous pages of the Encyclopedia one will frequently notice records from the Columbia History of Music Series, the Anthologie Sonore, etc. Such collections are now given below in their entirety, as sets, with a condensed list of the contents of each set. Composers' names and titles only are mentioned; for further details, names of the performing artists, etc. please refer to the individual listings under each composer.

(L') ANTHOLOGIE SONORE

NOTE: This is a recording society, under the musicological direction of Prof. Kurt Sachs, specializing in music of early composers. The original recordings are made in Paris; American pressings are manufactured in the United States for the sole American representatives, The Gramophone Shop, Inc. Two volumes of ten 12" records each, are issued yearly and on a subscription basis only. Individual discs from these sets are not available separately. (Descriptive booklet available on request.)

Subscription Rate per Vol. \$20.00

VOLUME 1

Chansons by Dufay, Isaac, Okeghem
Pezel: Suite for Brass Instruments
Kuhnau: Biblical Sonata
Gabrieli: Ricercare & Frescobaldi: Toccata
Gervaise & Anon.: French Dances, 16th Cent.
Jannequin: Chant des Oyseaux
Geoffroy: Tombeau en forme d'Allemande
Dornel: Pendant d'Oreille & Noce d'Auteuil
Ballades & Religious Songs by Rimini, Cascia, Brolo, & Anon.
Blavet: Flute Sonata No. 2 ("La Vibray")
Pachelbel: Chorale-Prelude "Vater Unser"
Scheidt: Chorale-Paraphrase "Credo"

VOLUME 2

Handel: Suite, E major, Oboe & Fig. Bass
Goudimel & Claude Le Jeune: Psalms
Couperin: Concert Royal No. 2
Byrd: Bells, Farnaby: New Sa-Hoo & Toye, Peerson: Fall of the Leafe
Chansons by Garnier, Gentian, Sermisy, Berchem, & René
Anon.: Dances of the Middle Ages
Milan: Dundarte, Fuenllana: Paseabase, Vasquez: Vos me matasteis, Pisador: A las armas
Troubadour & Minnesongs by Blondel, Perrin, Richard the Lion-Hearted, Walther von der Vogelweide, & Rumelant
Anon.: Sonata for Viole d'Amour
Lully: Airs from "Armide" & "Persée"

NOTE: Further volumes are in preparation. Vols. 3 & 4 will probably be available in the summer or fall of 1936 and are scheduled to contain works by J. C. F. Bach, J. S. Bach, K. P. E. Bach, Bin-

chois, Brasart, Dunstable, Finck, Gabrieli, Machault, Manzoli, Monteverdi, Purcell, Rameau, Schütz, Steffani, Telemann, Vivaldi, etc.

COLUMBIA HISTORY OF MUSIC BY EAR AND EYE

(Edited by Percy Scholes)

Each Volume contains eight 10" discs, accompanied by a 52 page illustrated booklet and album.

Price per Vol. \$10.00

VOLUME 1

Examples of Plainsong (Gregorian Chant) with

Organum and Faburdens by Dufay & Palestrina

Palestrina: Missa Papae Marcelli excerpts

Byrd: Pavane & Galliard

Bull: The King's Hunt

Farnaby: A Toye, His Dreame, His Rest

Norcome: Divisions on a Ground

Wellkes: Fantasy & As Vesta was descending

Dowland: Ayre—Awake sweet love

Fornsete: Sumer is icumen-in

Pilkington: Rest sweet nymphs

Morley: Sing we and chant it

Gibbons: Silver Swan & Farmer: Fair Phyllis

VOLUME 2

Monteverdi: Incoronazione di Poppea—Air

Purcell: Bell Anthem—Rejoice in the Lord & Harpsichord Suite No. 1

Corelli: Sonata "La Folia"

Handel: 8th Harpsichord Suite—Excerpts, Atalanta—Air, Solomon—Nightingale Cho.

Bach: Violin Concerto No. 1—1st Mvt.; Wohltemperiertes Clavier—Preludes & Fugues Nos. 1 & 21;

Cantata 156—Sinfonia; Chorales—Herzlich thut, Vater Unser, & Jesu Joy of Man's Desiring; Orch. Suite No. 2—excerpts

VOLUME 3

K. P. E. Bach: Sonata, F minor—1st Mvt. & Sonata, G major—Slow Mvt.

J. C. Bach: Sonata, E major—Rondo

Clementi: Sonata, E flat major—1st Mvt.

Mozart: Quartet K. 421—Andante & Clarinet Concerto—Slow Mvt.

Haydn: Symphony No. 103—1st Mvt.

Beethoven: Fidelio—Overture

Schubert: Songs—Forelle, Gretchen am Spinnrade, & Memnon

Loewe: Ballade—Prinz Eugen

VOLUME 4

Berlioz: Roméo et Juliette—Excerpts

Field: Nocturne No. 4

Chopin: Nocturne, Op. 15, No. 2

Brahms: Songs—Auf dem Schiffe & Die Schwestern

Schumann: Songs: An den Abendstern & Du bist wie eine Blume

Wolf: Songs: Ach im Maien, Gesegnet sei, & Nachtzauber

MacDowell: Sea Pieces—A. D. 1620

Dvorak: Slavonic Dance No. 1

Balakirev: Russia

VOLUMES 5 & 6

(Completing the series: In Preparation)

HOLLYWOOD BOWL ALBUM

Balakirev: Islamey, Berlioz: Symphonie fantastique—
 Marche, Dvorak: Carnival Overture, Falla: Vida
 Breve—Danza, Tchaikovsky: Sleeping Beauty Ballet
 Hollywood Bowl Orch.—E. Goossens VM-40(Alb.)
 10 sides (V-6868/72) 5 12" \$10.00

LOTTE LEHMANN SONG RECITAL

Lotte Lehmann (S), E. Balogh (Pf) VM-292(Alb.)
 10 sides (V-1730/4) 5 10" \$7.50

CONTENTS

Mozart: An Chloe & Verschweignung
 Schubert: Ungeduld & Im Abendroth
 Schumann: Kartenlegerin & Waldesgespräch
 Brahms: Mein Liebe ist grün, Therese, & Der Tod
 das ist die kühle Nacht
 Wolf: Anakreons Grab & In dem Schatten meiner
 Locken

LITURGICAL MUSIC OF THE CATHOLIC CHURCH
(Dijon Cathedral Album)

Josquin des Prés: Ave Verum & Ave Coelorum
 Domina
 Victoria: Kyrie—Orbis Factor
 Mauduit: Psalm 150
 João IV: Crux Fidelis
 Aichinger: Ubi est Abel
 Palestrina: Missa Assumpta Est
 Dijon Cathedral Cho.—J. Samson VM-212(Alb.)
 10 sides (V-11677/81) 5 12" \$7.50
 (G-DB4893/7 in GM-189)

LITURGICAL MUSIC OF THE CATHOLIC CHURCH
(Sistine Chapel Album)

Perosi: Tu es Petrus & Benedictus
 Palestrina: Sicut cervus, Super Flumina, & Im-
 properia
 Arcadelt: Ave Maria
 Victoria: Tenebrae factae sunt
 Anerio: Missa pro Defunctis—Introitus
 Sistine Chapel Cho.—Perosi V-182(Alb.)
 8 sides (V-7811/4) 4 12" \$8.00
 (G-DB1569/72 in GM-139)

MONTSERRAT MONASTERY ALBUM

Montserrat Cho.—Ferrer & Pujol G(Alb.)
 16 sides 2 12" & 6 10" \$13.50
 (G-AB600, G-AF164, G-AE2033, G-AE3302,
 G-AE3236, G-AE3277, G/AE3347)

CONTENTS

Moya: Salve Solemne; Mitterer: O Sanctissima;
 Victoria: Ave Maria; Rodoreda: Virolai; Nicolau:
 Salve Montserratina, Cançó de la Moreneta, & Cançó
 dels escolans; Franck: Verge bressant; Rodamilans:
 Rose Vera; Gregorian Chants: Alleluia, Kyrie, &
 Gradual Casanoves: Beata Dei Genetrix; Anon.:
 Els set goigs de Nostra Dona

MUSIC OF EARLY COMPOSERS (1st Set)

Byrd: Pavane & Galliard
 Purcell: Chaconne
 Marcello: Adagio & Sonata in G minor
 Anon.: Suite d'aires de la vieille France
 Mouret: Chimène, Sacchini: Divertissement
 American Society of Ancient Instru-
 ments—Ben Stad VM-215(Alb.)
 8 sides (V-7873, V-8286, V-1662,
 V-1635) 2 12" & 2 10" \$7.00

MUSIC OF EARLY COMPOSERS (2nd Set)

Frescobaldi: Fugue in G minor
 Lully: Air tendre & Courante
 Scarlatti: Sonatina, G minor (Cat Fugue)
 Purcell: Suite, C major
 Perlihou: Suite française sur des chansons anciennes
 American Society of Ancient Instru-
 ments—Ben Stad VM-216(Alb.)
 8 sides (V-1663/5 & V-8287) 3 10" & 12" \$6.50

MUSIC OF THE ORIENT

Native Songs and Dances of Japan, China, Java,
 Bali, Siam, India, Persia, Egypt, Tunis
 Native Artists P(Alb.)
 24 sides (P-MO100/11) 12 10" \$18.00

PARLOPHONE 2000 YEARS OF MUSIC ALBUM

(Edited by Prof. Kurt Sachs)
 Various Artists (P-B37022/33) P(Alb.)
 24 sides (P-R1016/27) 12 10" \$18.00

CONTENTS

Examples of Greek and Jewish Music & Gregorian
 Chant
 Troubadour & Minnesongs by Vaqueiras, Ventadorn,
 Husein, Walther von der Vogelweide, Rügen
 Dufay: Gloria
 Josquin des Prés: Et incarnatus est
 Finck: Christ ist erstanden
 Bruck: Aus tiefer Noth
 Palestrina: Missa Papae Marcelli—Sanctus
 Lassus: Miserere
 Gesualdo: Resta di darmi noia
 Hassler: Mein Lieb' will mit mir kriegern
 Byrd: Sellinger's Round
 Dances by M. Franck & Haussmann
 Gabrieli: Benedixisti
 Monteverdi: Arianna—Lamento
 Schütz: Psalm 111
 Bach: Motet—Der Geist hilft—Fugue, Violin Sonata
 No. 2—1st Mvt., & French Suite No. 5—excerpts
 Handel: Sonata Trio, E flat—1st Mvt.
 Rameau: La Poule

SEVEN CENTURIES OF SACRED MUSIC (1st Set)

(Yves Tinayre Album No. 1)
 Yves Tinayre, etc. LUM(Alb.)
 12 sides (LUM-32011/6) 6 12" \$15.00

CONTENTS

Léonin: Organum Duplum
 Perotin: Conductus
 Dufay: Alma Redemptoris Mater
 Paumann: Benedicite
 Anon.: Melisme "Ille"
 Gombert: In Festis Beatae
 J. W. Franck: Passionlied
 Albert: Festlied
 Bach: Cantata 85—Seht, was die Liebe thut!
 Schütz: Herr, unser Herrscher (Psalm VIII)
 Mozart: Litaniae—Dulcissimum Convivium

SEVEN CENTURIES OF SACRED MUSIC (2nd Set)

(Yves Tinayre Album No. 2)
 Yves Tinayre, etc. LUM(Alb.)
 12 sides (LUM-32017/22) 6 12" \$15.00

(SACRED MUSIC (2nd Set), continued)**CONTENTS**

Léonin: Organum Duplum
 School of Perotin: Agniaus douz
 Francon: Ave gloriosa Mater
 Anon.: Laudi a San Lorenzo
 Dufay: Vergine Bella
 Anon.: Ave Mater
 Benet: Pleni sunt coeli
 Attey: Sweet was the song
 Torre: Adoramus te, Señor!
 Gombert: Confitemini Domino
 Couperin: Ostende, Domine
 Albert: Todeslied
 Hammerschmidt: Danklied
 Mozart: Vespers—Laudate Dominum

SIXTEENTH CENTURY SONGS ALBUM

(Madrigals, etc.)

St. George's Singers, unacc. **C (Alb.)**
 12 sides **2 12" & 4 10" \$10.00**
 (C-9876/7 & C-5546/9)

CONTENTS

Gibbons: Ah! dear heart; Bateson: Sister awake;
 Mundy: Lightly she whipped; Morley: I follow lo
 the footing; East: How merrily we live; Weelkes:
 O care thou wilt despatch me; Byrd: Lullaby my
 sweet little baby, Justorum animae, & Agnus Dei;
 Wilbye: Lady when I behold; Morley: Fire fire my
 heart; Vautor: Sweet Suffolk Owl; Ward: Upon a
 bank with roses

SOCIETY SETS

*NOTE: The various "Societies" formed by the
 Gramophone, Parlophone, and Columbia companies
 to record works appealing to a limited public, in-
 variably confine each album-set or series of album-*

*sets to a single composer. Accordingly full details
 of these Society sets may be found in the composers'
 lists that form the bulk of this Encyclopedia.
 Societies to date include:*

Bach: Goldberg Variations & Wohltemperirtes
 Clavier
 Beethoven: Piano Sonatas & Violin Sonatas
 Couperin: Harpsichord Works
 Delius: Misc. Works
 Handel: Harpsichord Suites
 Haydn: String Quartets
 Mozart: Così Fan Tutte & Nozze di Figaro
 Moussorgsky: Songs
 Purcell: Dido and Aeneas & Fantasias, etc.
 Rachmaninoff: Songs
 Scarlatti: Sonatinas
 Schubert: Song Cycles: Die Winterreise & Die
 schöne Müllerin
 Sibelius: Symphonies, etc.
 Wolf: Songs

SPANISH ALBUM

Madrid Symphony—Arbós, etc. **CM-146 (Alb.)**
 10 sides (C-67818/22D) **5 12" \$7.50**

CONTENTS

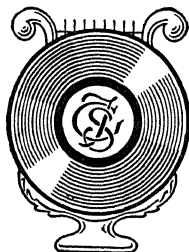
Falla: Vida Breve—Danzas I & 2
 Bretón: En la Alhambra & Polo Gitano
 Albéniz: Pepita Jiménez—Intermezzo & Navarra
 Turina: Danzas Fantásticas

SPANISH MUSIC FOR THE PIANOFORTE

George Copeland **VM-178 (Alb.)**
 8 sides (V-1623/4 & V-7781/2) **2 10" & 2 12" \$7.00**

CONTENTS

Nin: Vals serenata, Turina: Sacro-Monte, Infante:
 Canto flamenco, Albéniz: Malagueñas, Lecuona:
 Malagueñas, Zuera: Igualada, Falla: Amor brujo—
 Escena & Canción del fuego fatuo, Longas: Aragon



ADDENDA

THE flood of new recordings continues with increasing force and many discs have appeared while the previous pages were being set in type, and many more are scheduled for early release. As we go to press we are able to slip in the following list of the more important recordings on which information was received too late to include in the proper place elsewhere in the book: principally works by composers not previously represented, plus a few duplications of unusual significance. We have made no attempt to re-list American re-pressings of recordings included in the previous pages with their original European numbers.

Information on new and withdrawn recordings will be furnished at regular intervals by the publishers of the present Encyclopedia (The Gramophone Shop, Inc., 18 East 48th Street, New York City), who will gladly add any reader's name and address to their mailing list for such material.

(L') ABBÉ (Fils), Joseph (1727-1802)

A French violinist and composer of chamber and violin works, noted as a musical prodigy and an important contributor to violin technique.

Aria, Chasse, Minuetto Violin & Piano
Alfred Dubois & M. Maas C-DFX199†
(Debussy: Sonata, Pt. 3) 12" \$2.00

BACH, Johann Sebastian (Additions)

Chromatic Fantasia & Fugue, D minor (page 19)
Wanda Landowska (Harpsichord) G-DB4993/4
3 sides (Praeludien 1, 2, 3) 2 12" \$5.00

ORGAN (page 24)

Collection: The Organ Music of J. S. Bach
(English Columbia Society, formed 1936)

VOLUME I

Fantasia & Fugue in G minor (Great)
Fugue in G minor (Little)
Prelude & Fugue in C major (Vol. 2, No. 1)
Prelude & Fugue in F minor (Vol. 2, No. 5)
Prelude & Fugue in G major (Vol. 2, No. 2)
Toccata & Fugue in D minor

Albert Schweitzer Society Alb.
14 sides 7 12" Subscription Price \$17.50
(All Hallows, Barking, Organ)

Partita No. 1, B flat major (page 24)

Wanda Landowska (Harpsichord) G-DB4995/6
3 sides (Praeludien 4, 5, 6) 2 12" \$5.00

(6) Kleine Praeludien (Vol. 7, No. 1)

Wanda Landowska (Harpsichord)
(See odd-sides of Chromatic Fantasia and Partita recordings above)

SONATA—Clavier & Viola da Gamba, No. 1, G major

NOTE: It is not clear whether the complete 'Cello & Piano version by John Barbirolli and Ethel Bartlett (NGS-133/4, 2 12", \$4.00), is "Withdrawn" or still available.

Toccata, Adagio, & Fugue, C major Organ

---ARR. PIANO Busoni (page 31)
Alexander Borovsky PD-516641/2
4 sides 2 12" \$4.00

BARBER, Samuel (1910-)

A young American composer who has won the Prix de Rome and two Pulitzer scholarships.

Dover Beach (Matthew Arnold)
S. Barber (B) & Curtis Str. Quartet V-8998
2 sides 12" \$2.00

BEETHOVEN (Additions)

SYMPHONY No. 7, A major, Op. 92 (page 47)

New York Philharmonic-Symphony—
Arturo Toscanini VM (in prep.)
10 sides 5 12" \$10.00
Vienna Philharmonic—Weingartner C-LX484/8
9 sides (Prometheus Overt.) 5 12" \$10.00

BRAHMS (Addition)

Intermezzo, Op. 117, No. 3 (page 72)
Eduard Erdmann (O-6995) P-EI1295
(Beethoven: Bagatelle, Op. 126,
No. 6) 12" \$2.00

CHOPIN (Additions)

PRELUDES Nos. 3, 6, & 7 (pages 101/2)
VALSE No. 5, A flat major, Op. 42 (page 104)
Moriz Rosenthal G-DB2772
2 sides 12" \$2.50

DANDRIEU, Jean François (c. 1684-1740)

A French priest, organist, harpsichordist, and author of a book of instructions for harpsichord accompaniments. The work listed is an unusually interesting example of early program music.

(Les) Caractères de la Guerre
Pauline Aubert (Harpsichord) PAT-PAT51
2 sides 12" \$2.50

DEBUSSY (Additions)

PRÉLUDE—Cathédrale engloutie (page 123)
Walter Gieseking C-LB30
2 sides 10" \$1.50
Reflets dans l'eau (page 124)
Soirée dans Grenade (page 124)
Walter Gieseking (Piano) C-LX480
1 side each 12" \$2.00

DELANNOY, Marcel

A young contemporary French composer.

QUARTET—String, E major

Calvet Quartet PAT-PAT43/6
8 sides 4 12" \$10.00

SONGS In French

Chansons de Clarin (Tourterelle & Serpent)
Odette Ertaud (S) & Pf. acc. C-DF1422
2 sides 10" \$1.50

Le Galant Jardinier & Marine

Odette Ertaud (S) & Pf. acc. C-DF67
1 side each 10" \$1.50

DVORAK (Addition)

CONCERTO—Violin & Orch., A minor, Op. 53
Y. Menuhin & Orch.—Enesco GM-254 (Alb.)
8 sides (G-DB2838/41) 4 12" \$10.00

ELGAR (Addition)

Enigma Variations, Op. 36 (page 149)
B. B. C. Symphony—A. Boulton G-DB2800/2
6 sides 3 12" \$7.50

FRANZ (Additions)

SONGS (LIEDER) In German (page 170)

3 German Folksongs (harmonized by Franz)

1. Es taget vor dem Walde
2. Ach Elslein, liebes Elslein mein
3. Dich meiden

Abschied, Op. 11, No. 1 (from the Bohemian)
Auf dem Meere, Op. 25, No. 6 (Heine)
Aus meinen grossen Schmerzen, Op. 5, No. 1 (Heine)
Bitte, Op. 9, No. 3 (Lenau)
Du liebes Auge, Op. 16, No. 1 (Roquette)
Es hat die Rose sich beklagt, Op. 42, No. 5
Für Musik, Op. 10, No. 1 (Geibel)
Gleich und Gleich, Op. 22, No. 1 (Goethe)
Gute Nacht, Op. 5, No. 7 (Eichendorff)
(Die) Helle Sonne leuchtet, Op. 42, No. 2
Im Rhein, Op. 18, No. 2 (Heine)
Lieber Schatz, Op. 26, No. 2 (Osterwald)
Mädchen mit dem rothen Mündchen, Op. 5, No. 5
Marie, Op. 18, No. 1 (Gottschall)
Ständchen, Op. 17, No. 2 (Osterwald)
Stille Sicherheit, Op. 10, No. 2 (Lenau)
Umsonst, Op. 10, No. 6 (Osterwald)
Vergessen, Op. 5, No. 10 (Osterwald)
Wand' ich in dem Wald, Op. 39, No. 4 (Heine)
Widmung, Op. 14, No. 1 (Müller)
Wie des Mondes Abbild, Op. 6, No. 2 (Heine)
Ernst Wolff (B) & self Pf. acc. CM-253 (Alb.)
10 sides (C-17054/5D & C-68501/3D) 2 10" & 3 12" \$6.50

GODOWSKY, Leopold (1870-)

The famous Russian-American pianist (recording for Columbia and Brunswick) has written many original piano pieces as well as paraphrases and studies on other composers' works.

Alt Wien ARR. VIOLIN & PIANO Heifetz
Jascha Heifetz & Arpad Sandor V-1645
(Castelnuovo-Tedesco: Sea Murmurs
& Rimsky-Korsakov: Flight of the
Bumble Bee) 10" \$1.50

MISCELLANEOUS—Transcriptions See under:

Albéniz: Tango in D
Schubert: Songs—Gute Nacht & Morgengruss
J. Strauss: Waltz—Du und Du

GOMOLKA, Nikolaus (c. 1539-1609)

GORCZYCKI, Gregor (c. 1650-1734)

Two notable early Polish church music composers. Gomolka was noted for his Psalter melodies, and Gorczycki for many fine masses, motets, etc.

Gomolka: Psalm 77 Chorus in Latin
Gorczycki: Sepulto Domino (Motet) In Latin
Posen Cathedral Cho., unacc. SYR-9471
1 side each 10" \$2.00

IBERT (Addition)

CONCERTO—Flute & Orchestra
Marcel Moyse & Orch.—Bigot G-L1013/4
4 sides 2 12" \$4.00

GREGORIAN CHANT

NOTE: After the lists of Gregorian Chant recordings (pages 198 to 200) had been set up in type, our attention was drawn to the excellent "Gregorian Chant Discography" by Dom Adelard Bouvilliers, O. S. B. (a reprint of an article originally published in "The Caecilia" Magazine of Church and School Music, price 50c). The recordings we have listed are reviewed in detail and some additional discs are noted—among them a series of "Semen" records by the Phonedibel Choir under the direction of Dom de Malherbe, and several Belgian Abbey choirs. Dom Bouvilliers' booklet (a model of scholarship and musicianship) is invaluable to everyone seriously interested in Gregorian Music.

ISAAC (Addition)

Innsbruck, ich muss dich lassen (page 240)
Dresdner Kreuzchor G-EG3568
(Bruckner: Ave Maria) 10" \$1.50

KRIEGER (Addition)

SONATA, E minor Arr. Crussard
E. Ottmans, B. & D. Blos (Vls), Y. Thibaut (Vcl), C. Crussard (Pf) BAM-5†
2 sides 12" \$2.50

LAPHAM, Claude (1890-)

An American composer who has spent a number of years in Japan and who specializes in works based on Japanese subjects and melodies.

Japanese Concerto, C minor, Op. 35
Claude Lapham (Pf) & Orch. VM-302 (Alb.)
6 sides (V-4306/8) (V-JK12/4) 3 10" \$3.50
Japanese Sonata, A minor, Op. 32 Piano
Claude Lapham (Japan V "in prep")
Mihara Yama, Op. 34 Tone Poem
Symphony Orch.—C. Lapham V-11895
2 sides 12" \$1.50

LEGRENZI, Giovanni (c. 1625-1690)

A prolific Italian composer of church and instrumental music, operas etc., maestro di cappella of St. Mark's at Venice.

Motet for One Voice (unspecified) In Italian
 Maria Castellagi (S) **BAM-4†**
(A. Scarlatti: Partiro, La tua
pena, Speranza) 12" \$2.50

LUENING, Otto (1900-)

An American conductor and composer, winner of a Guggenheim musical fellowship.
 (4) Songs (from Whitman's "Leaves of Grass")
 Ethel Luenig (S) & Otto Luenig
 (Piano & Flute) **NMQR-111-2**
(Copland: Vocalise) 12" \$2.00

MacDONALD, Harl (1899-)

An American composer (Colorado) whose "Rumba" Symphony and other works have been introduced with considerable success by Dr. Stokowski.
 Festival of the Workers Orchestra
 ...Dance of the Workers only
 "Rumba" Symphony . . . 3rd Mvt. (Rumba) only
 Philadelphia Orch.—L. Stokowski **V-8919**
 1 side each 12" \$2.00

MARINI, Biagio (1595-1664)

One of the earliest Italian violinists to write concerted instrumental music.
 Romance, Galliard, Courante
 String Quartet & Harpsichord **BAM-3†**
(Schmelzer: Pastorella) 12" \$2.50

PADEREWSKI (Addition)

MANRU (Opera, 1901) . . . Unspec. Aria In Polish
 Mieczyslaw Salecki (T) **SYR-3378**
(Rozycki: Casanova—Piosenka
Caton) 10" \$2.00

PITTALUGA, Gustavo

A contemporary Spaniard little known outside Spain, but highly esteemed there as one of the most important younger Iberian composers.
 ROMERIA DE LOS CORNUDOS—Ballet
 Symphony Orch.—G. Pittaluga **Sp. GM-94 (Alb.)**
 (Maria Estremera, Sop. soloist)
 6 sides (G-DB4204/6) 3 12" \$7.50
 ...Romanza de Solita only **ARR. PIANO**
 George Copeland (in VM-178) **V-7782†**
 ½ side (Falla: AMOR BRUJO—Nos.
 8 & 9, & Longas: Aragon) 12" \$2.00

SABATA, Victor de (1892-)

An Italian conductor of international note and a composer of orchestral works, etc.
 Juventus (Symphonic Poem) Orchestra
 E. I. A. R. Symphony—Sabata **P-56546/7**
 4 sides 2 12" \$4.00

SCHMELZER, Ab Ehrenrueff (c. 1630-1680)

An Austrian Kapellmeister and composer of ballets, vocal and chamber works.
 Pastorella
 String Quartet & Harpsichord **BAM-3†**
(Marini: Romance, etc.) 12" \$2.50

SCHÜTZ (Additions)

Erhöre mich, wenn ich dich rufe
 Meister, wir haben die ganze Nacht gearbeitet
 (Duos, "Geistliche Konzerte," 1636 & 1639)

Helene Bouvier (S) Y. le Marc' Hadour
 (B), & Org. acc. **V. CHR-2423**
 1 side each In French 10" \$2.00
 (Die) Furcht des Herren Duo
 (from "Geistliche Konzerte," 1639)
 Schaffe in mir & Eile, mich, Gott
 (see listings on page 433)
 IN PREP.: Unspec. Artists (AS-28 in Anthologie
 Sonore Vol. 3; not available separately)

SZAMOTULCZKI, Wacław (c. 1525-1572)

A Polish church musician, composer of motets, psalms, etc.
 Ego sum pastor bonus Chorus in Latin
 Posen Cathedral Cho., unacc. **SYR-9472**
(Zielenski: Viderunt omnes) 10" \$2.00

TALLIS, Thomas (c. 1520-1585)

One of the greatest early English organists and composers of church music. No recordings have been traced of Tallis's original works, but see page 545 for the Fantasia for double string orchestra written by Ralph Vaughan Williams on a theme by Tallis. The theme is that of the third tune Tallis wrote for the metrical Psalter of Archbishop Parker, "Why Jemeth in fight."

WAGNER (Additions)

Toscanini Wagner Album
 LOHENGRIN—Preludes to Acts I & III
 GÖTTERDÄMMERUNG — Dawn & Rhine Journey
 Siegfried Idyll
 New York Philharmonic-Symphony Orch.
 —Arturo Toscanini **VM-308 (Alb.)**
 10 sides (V-14006/10) 5 12" \$10.00
 (Eine) Faust Ouverture (page 508)
 London Philharmonic—T. Beecham **C-LX481/2**
 3 sides (LOHENGRIN—Prelude,
 Act III) 2 12" \$4.00

WALTHER, Johann (1684-1748)

One of the greatest German organists, a relative of J. S. Bach, and second only to him in the arrangement and variation of chorales on the organ. The work listed is an arrangement of a composition by Telemann.

Organ Concerto, C minor (after Telemann)
 ...1st & 2nd Mvts. only
 Fritz Heitmann (Elton 161; no data)

ZEMACHSON, Arnold (1892-)

A Russian-American composer of many works in the larger forms of which the best known is that listed below.

Chorale and Fugue, D minor, Op. 4 Orchestra
 Minneapolis Symphony—E. Ormandy **V-8924/5**
 3 sides (J. Strauss: Frühlings-
 stimmen Waltz, dir Szell) 2 12" \$4.00

ZIELENSKI, Nikolaus (17th Century)

A Polish church music composer who published a set of Offertories, etc., at Venice in 1611.
 Viderunt omnes fines terrae Chorus in Latin
 Posen Cathedral Cho. unacc. **SYR-9472**
(Szamotulczki: Ego sum) 10" \$2.00

A Complete Listing of the LINGUAPHONE LANGUAGE RECORDS AND BOOKS

THE world-famous Linguaphone Method of learning languages quickly and easily at home, consists essentially of a series of graded lessons on electrically transcribed records which can be played on any phonograph. These records are noted in educational circles for their authoritative correctness, the eminence of their speakers and their perfect reproductive qualities. Each set of records, in a given language, is accompanied by a complete set of synchronized texts which enable the student to see and hear simultaneously the subject matter of each lesson. A single set may be used by an individual or an entire family, and language study becomes a delightful relaxation in the privacy of the home.

Linguaphone Courses are available in 26 languages. In English and in the leading foreign languages a complete Conversational Course is offered for beginners, as well as a number of supplementary courses for advanced study. In addition, there are literary sets and albums of folk songs for the record library. These courses have been created by 190 of the leading language teachers of the world, and recorded by eminent native masters, selected for the purity of their diction. A full price listing of the 72 courses and sets offered in modern, oriental and classical languages, is presented below. A more detailed description of these courses will be gladly furnished on request.

* * * *

I. FRENCH COURSES

1. FRENCH CONVERSATIONAL COURSE—32 Lessons, on 16 double-faced 10-inch records, in carrying case; and Textbooks. **\$50.00**
2. FRENCH TRAVEL COURSE—30 Lessons, on 15 double-faced 10-inch records, in carrying case; Textbook. **\$50.00**
3. (SERIES "A") FRENCH LITERARY COURSE—20 Lessons, on 10 double-faced 12-inch records, in carrying case, with Textbook. **\$50.00**
4. (SERIES "B") FRENCH LITERARY COURSE—20 Lessons on 10 double-faced 12-inch records, in carrying case, with Textbook. **\$50.00**
5. READINGS FROM FRENCH AUTHORS—5 double-faced 12-inch records, in album, Text Brochure. **\$25.00**
6. FRENCH FOLK SONGS—11 Songs on 5 double-faced 10-inch records in album; Text Brochure. **\$15.00**
7. FRENCH PHONETIC RECORD—1 double-faced 10-inch record with Text. **\$3.00**
8. FRENCH COMMERCIAL CORRESPONDENCE—10 lessons, on five double-faced 10-inch records. **\$15.00**
9. FRENCH INTONATION—10 lessons, on five double-faced 10-inch records, album and Text. **\$15.00**
10. BRUSH UP YOUR FRENCH—1st SERIES—5 double-faced 10-inch records, in album; Textbook. **\$15.00**
11. BRUSH UP YOUR FRENCH—2nd SERIES—5 double-faced 10-inch records, in album; Textbook. **\$15.00**
12. BRUSH UP YOUR FRENCH—COMMERCIAL SERIES—5 double-faced 10-inch records in album; Textbook. **\$15.00**
13. FRENCH PRONUNCIATION EXERCISES—SERIES A—10 double-faced 10-inch records, with Text. **\$30.00**
SERIES B—3 double-faced 10-inch records, with Text. **\$10.00**

II. GERMAN COURSES

1. GERMAN CONVERSATIONAL COURSE—32 Lessons, on 16 double-faced 10-inch records, in carrying case; Textbooks. **\$50.00**
2. GERMAN LITERARY COURSE—SERIES A—20 Lessons, on 10 double-faced 12-inch records, in carrying case with Textbook. **\$50.00**
3. GERMAN LITERARY COURSE—SERIES B—12 Lessons, on 6 double-faced 12-inch records, in album; Textbook. **\$30.00**
4. GEMS OF GERMAN POETRY—12 double-faced 12-inch records, in carrying case; Textbook. **\$60.00**
5. GERMAN PHONETIC RECORD—1 double-faced 10-inch record; Text Brochure. **\$3.00**
6. BRUSH UP YOUR GERMAN—5 double-faced 10-inch records, album and Text. **\$15.00**
7. DR. FUNKE'S READINGS IN GERMAN—5 double-faced 10-inch records, with Text. **\$15.00**

III. SPANISH COURSES

1. SPANISH CONVERSATIONAL COURSE—32 Lessons, on 16 double-faced 10-inch records, in carrying case; Textbooks. **\$50.00**
2. SPANISH LITERARY COURSE—20 Lessons, on 10 double-faced 12-inch records, in carrying case; Texts. **\$50.00**
3. BRUSH UP YOUR SPANISH—5 double-faced 10-inch records in album; Textbook. **\$15.00**
4. SPANISH PHONETIC RECORD—1 double-faced 10-inch record, with Text. **\$3.00**

IV. ITALIAN COURSES

1. ITALIAN CONVERSATIONAL COURSE—30 Lessons, on 15 double-faced 10-inch records, in carrying case; Textbooks. **\$50.00**
2. ITALIAN TRAVEL COURSE—30 Lessons, on 15 double-faced 10-inch records, in carrying case; Textbook. **\$50.00**
3. ITALIAN LITERARY COURSE—SERIES A—20 Lessons, on 10 double-faced 12-inch records, in carrying case; Textbook. **\$50.00**

4. ITALIAN LITERARY COURSE—SERIES B—5 double-faced 12-inch records, album and Textbook. **\$25.00**
5. BRUSH UP YOUR ITALIAN—5 double-faced 10-inch records in album; Textbook. **\$15.00**

V. RUSSIAN COURSE

1. RUSSIAN CONVERSATIONAL COURSE—32 Lessons, on 16 double-faced 10-inch records, in carrying case; Textbooks. **\$50.00**
2. RUSSIAN PHONETIC RECORD—1 double-faced 10-inch record; Text Brochure. **\$3.00**

VI. POLISH COURSE

1. POLISH CONVERSATIONAL COURSE—32 Lessons, on 16 double-faced 10-inch records, in carrying case; Textbooks. **\$50.00**
2. POLISH PHONETIC RECORD—1 double-faced 10-inch record; Text Brochure. **\$3.00**

VII. CZECH COURSE

1. CZECH CONVERSATIONAL COURSE—32 Lessons, on 16 double-faced 10-inch records, carrying case; Textbook. **\$50.00**
2. CZECH PHONETIC RECORD—10-inch double-faced with Text. **\$3.00**

VIII. DUTCH COURSE

1. DUTCH CONVERSATIONAL COURSE—30 Lessons, on 15 double-faced 10-inch records, in carrying case; Textbooks. **\$50.00**

IX. AFRIKAANS COURSE

1. AFRIKAANS CONVERSATIONAL COURSE—30 Lessons on 15 double-faced 10-inch records, in carrying case; Textbooks. **\$50.00**

X. SWEDISH COURSE

1. SWEDISH CONVERSATIONAL COURSE—32 Lessons, on 16 double-faced 10-inch records, in carrying case; Textbooks. **\$50.00**
2. SWEDISH PHONETIC RECORD—1 double-faced 10-inch record; Text Brochure. **\$3.00**

XI. ESPERANTO COURSE

1. ESPERANTO CONVERSATIONAL COURSE—30 Lessons, on 15 double-faced 10-inch records, in carrying case; Textbooks. **\$50.00**
2. ESPERANTO LITERARY COURSE—5 double-faced 12-inch records, album and Textbook. **\$25.00**

XII. IRISH COURSE

1. IRISH CONVERSATIONAL COURSE—32 Lessons, on 16 double-faced 10-inch records, in carrying case; Textbooks. **\$50.00**
2. IRISH FOLK SONGS—10 Songs on 5 double-faced 10-inch records in album; Text Brochure. **\$15.00**
3. IRISH PHONETIC RECORD—1 double-faced 10-inch record; Text Brochure. **\$3.00**

XIII. ENGLISH COURSES

1. ENGLISH CONVERSATIONAL COURSE—32 Lessons, on 16 double-faced 10-inch records, in carrying case; Texts supplied in French, German, Spanish, Portuguese, Hungarian, Swedish, Polish, Norwegian, Icelandic, Catalan, Russian, Czech and Arabic. **\$50.00**
2. ENGLISH TRAVEL COURSE—30 Lessons, on 15 double-faced 12-inch records, in carrying case; Textbook. **\$50.00**

3. ENGLISH LITERARY COURSE—20 Lessons, on 10 double-faced 12-inch records, in carrying case; Textbook, cloth bound. **\$50.00**
4. SHAKESPEAREAN SERIES, (JOHN GIELGUD)—5 double-faced 12-inch records in album; Textbook. **\$20.00**
5. SPOKEN ENGLISH AND BROKEN ENGLISH (G. B. SHAW)—2 double-faced 12-inch auto-graphed records, in album; Text Brochure. **\$7.50**
6. EVERY DAY SENTENCES IN SPOKEN ENGLISH (N. E. Palmer—F. G. Blandford)—5 double-faced 10-inch records in album; Textbook. **\$15.00**
7. BROADCAST ENGLISH—2 double-faced 10-inch records, in album; Textbook. **\$6.50**
8. TALKS ON ENGLISH SPEECH (A. LLOYD JAMES)—5 double-faced 10-inch records, in album, Textbook. **\$15.00**
9. BRUSH UP YOUR ENGLISH—5 double-faced 10-inch records in album; Textbook. **\$15.00**
10. ENGLISH PHONETIC RECORD (A. LLOYD JAMES)—1 double-faced 10-inch record; Text Brochure. **\$3.00**
11. BIBLE READINGS (KING JAMES VERSION)—double-faced 10-inch records, in album; Text Brochure. **\$15.00**
12. ENGLISH FOLK SONGS—10 Songs on 5 double-faced 10-inch records, in album; Text Brochure. **\$10.00**
13. GOOD TASTE IN SPEECH PRONUNCI-PHONE SET (Prof. E. Ray Skinner, University of Wisconsin)—7 double-faced 10-inch records, in album with text, giving authentic pronunciation of several thousand words. **\$20.00**

XIV. LATIN COURSE

1. LATIN COURSE—5 double-faced 10-inch records, in album; Textbook. **\$15.00**

XV. GREEK COURSE

1. GREEK COURSE (Classical Greek)—2 double-faced, 1-12-inch and 1-10-inch Phonetic records. Text Brochure and translation. **\$8.00**

XVI. CHINESE COURSE

1. CHINESE CONVERSATIONAL COURSE—32 Lessons on 16 double-faced 10-inch records, in carrying case; Textbooks. **\$100.00**
2. CHINESE PHONETIC RECORD—with Text. **\$5.00**

XVII. JAPANESE

1. JAPANESE COURSE (Miniature Series)—1 double-faced 10-inch record; Text Brochure. **\$6.00**

XVIII. PERSIAN COURSE

1. PERSIAN COURSE—32 Lessons on 16 double-faced 10-inch records, in album; Textbook. **\$85.00**
2. PERSIAN PHONETIC RECORD—with Text. **\$5.00**

XIX. HINDUSTANI COURSE

1. HINDUSTANI CONVERSATIONAL COURSE—32 Lessons, on 16 double-faced 10-inch records in carrying case; Textbooks. **\$85.00**
2. HINDUSTANI PHONETIC RECORD—10-inch double-faced with Text. **\$5.00**

XX. BENGALI

1. BENGALI COURSE (Series A)—1 double-faced 10-inch record; Text Brochure. **\$6.00**
2. BENGALI COURSE (Series B)—5 double-faced 10-inch records, in album, with Text. **\$25.00**

XXI. SYRIAC

1. SYRIAC (Historical)—1 double-faced 12-inch record with Text. **\$6.00**

XXII. HEBREW

1. HEBREW COURSE—44 Lessons, recorded on 12 double-faced 10-inch records in carrying case, with Texts. **\$50.00**

XXIII. FINNISH

1. FINNISH COURSE—32 Lessons, recorded on 16 double-faced 10-inch records, in carrying case, with Texts. **\$50.00**

XXIV. INTERNATIONAL PHONETIC RECORDS

18 double-faced 10-inch records with Text (Including English, French, German, Russian, Swedish, Polish, Czech, Irish, Greek, Chinese, Japanese, Spanish, Finnish, Persian, Hindustani, Bengali and Hebrew.) **\$60.00**

XXV. SINGLE LITERARY RECORDS

Double-faced 12-inch records of Literary Series in French, Italian, Spanish, German, Esperanto and English—with Text. **Each \$5.00**

XXVI. SINGLE SONG RECORDS

Double-faced 10-inch records, of the Folk Songs Series in French, English and Irish. **Each \$3.00**

**Additional Sets and Discs for
LANGUAGE STUDY**

DANISH

Useful Everyday Phrases
(Danish-English) G-C2542 12" **\$2.00**
(English-Danish) G-C2439 12" **\$2.00**

DUTCH

Useful Everyday Phrases
(Dutch-English) G-C2546 12" **\$2.00**
(English-Dutch) G-C2536 12" **\$2.00**

ENGLISH

First English Book (Ripman) For all whose Mother Tongue is not English
C-9809/20 (12 12" with Book & Alb.) **\$27.00**
Anglophone Course (English for Spaniards)
Victor Set (15 10" with Book & Case) **\$17.50**
L'Anglais Vivant (English for Frenchmen)
G-K6576/82 7 10" **\$10.50**
Englisch für Deutsche (English for Germans)
PD-90120/45 26 12" **\$52.00**

FRENCH

Colloquial French (Stéphan)
G-C1353/67 (15 12" with Book & Alb.) **\$35.00**
Francophone Course (Chown)
Victor Set (15 10" with Book & Case) **\$17.50**
French By Sound (Allard)
Victor Set (10 10" with Book & Alb.) **\$10.00**
French Speech Sound (Stéphan) G-B4148 10" **\$1.50**
French Tales & Dialogues
(G-B4145/7) V-V5529/31 3 10" **\$2.25**
Let's Go to Paris (Practical Travel Talks)
G-B8354/9 (6 10" with Book & Alb.) **\$11.00**
Nos Amis Français (Findlay-Gregg Course)
C-L2323/8 (6 12" with Book & Alb.) **\$15.00**
Useful Everyday Phrases (English-French)
(G-C2105) V-26061 12" **\$1.25**

GERMAN

Deutsche Jugend (Findlay-Gregg Course)
C-LX138/43 (6 12" with Book & Alb.) **\$15.00**
German Language Course (Siepmann)
G-C2108/71 (24 12" with Book & Albs.) **\$50.00**
German Speech Sounds (Winter) G-B4006 10" **\$1.50**
German Tales & Dialogues
(G-B4142/4) V-V6207/9 3 10" **\$2.25**

Let's Go to Germany (Practical Travel Talks)
G-B8163/8 (6 10" with Book & Alb.) **\$11.00**
Pictorial Talks in German (Winter)
G-B4033/8 (6 10" with Books & Alb.) **\$11.00**
Useful Everyday Phrases (English-German)
G-C2263 12" **\$2.00**

ITALIAN

Italian Speech Sounds G-B4149 10" **\$1.50**
Italian Tales & Dialogues
(G-B4139/41) V-V12289/91 3 10" **\$2.25**
Useful Everyday Phrases (English-Italian)
(G-C2264) V-36062 12" **\$1.25**

LATIN

Latin Pronunciation (Prof. R. S. Conway)
C-D40022/3 2 12" **\$4.00**
Specimen Passages from Latin Authors as a Guide to Correct Pronunciation
C-D40001 12" **\$2.00**

NORWEGIAN

Useful Everyday Phrases
(English-Norwegian) G-C2537 12" **\$2.00**
(Norwegian-English) G-C2544 12" **\$2.00**

PORTUGUESE

Useful Everyday Phrases
(English-Portuguese) G-C2540 12" **\$2.00**
(Portuguese-English) G-C2545 12" **\$2.00**

RUSSIAN

Useful Everyday Phrases
(English-Russian) (G-C2538) V-V71022 12" **\$1.25**
(Russian-English) G-C2543 12" **\$2.00**

SPANISH

Hispanophone Course (Chown)
Victor Set (15 10" with Book & Case) **\$17.50**
Spanish Language Course (Peers)
G-B4150/61 (12 10" with Book & Alb.) **\$20.00**
Spanish Speech Sounds G-B4150 10" **\$1.50**
Spanish Tales & Dialogues
(G-B4136/8) V-30722/4 3 10" **\$2.25**
Useful Everyday Phrases (English-Spanish)
(G-C2174) V-36060 12" **\$1.25**

SWEDISH

Useful Everyday Phrases (English-Swedish)
G-C2265 12" **\$2.00**

DICTION AND LITERATURE RECORDINGS

NOTE: The lists below present only a few of the many available recordings of speeches, recitations, and readings in various languages. Detailed information on the records included and information on other available discs of a similar nature will be gladly furnished on request.

ENGLISH

1. THE BIBLE

The Book of Revelation—Chapters 6 & 7
C. T. Copeland ("Copey") Harvard 12" \$2.00

2. SHAKESPEARE

Shakespearean Recital
(Hamlet, Henry VIII, Macbeth, Richard II)
Sir Johnston Forbes-Robertson C-D40006/7
(International Educational Soc.) 2 12" \$4.00
Hamlet: Soliloquy, O that this too solid flesh,
How all occasions, Look here upon this picture
Henry Ainley (G-B3492/3) V-4248/9 2 10" \$2.00
Hamlet: Soliloquy
Henry VI.: Duke of Gloucester's Soliloquy
John Barrymore (G-DB1177) V-6827 12" \$2.00
Merchant of Venice: The Quality of Mercy
Dame Ellen Terry G-2-3535* (1 side) 10" \$2.00
Merchant of Venice: How sweet the moonlight
Midsummer Night's Dream: Fairy's Song
(Blake: Reeds of Innocence; Shelley: Invocation)
Margaret Gowing G-B3209 10" \$1.50
Merchant of Venice: Bassanio's Speech, Act III
Romeo & Juliet: Friar Lawrence's Speech, Act III
Basil Maine G-B3241 10" \$1.50
Macbeth: Letter Scene & Murder Scene
Sybil Thorndike & Lewis Casson G-C1991 12" \$2.00

3. POETRY

Chaucer: Pardoner's Tale (Excerpts)
Middle English: Debate of the Body and Soul
F. N. Robinson Harvard 12" \$2.00
Drinkwater: 13 Poems
John Drinkwater C-D40140/1 2 12" \$4.00
Eliot: The Hollow Men & Gerontion
T. S. Eliot Harvard 12" \$2.00
Frost: Mending Wall, Dust of Snow, Birches, Death
of the Hired Man, Tuft of Flowers, Peck of Gold,
Fire and Ice, The Road Not Taken, etc.
Robert Frost ERPI 4 12" \$10.00
Gray: Elegy Ion Swinley C-DX594 12" \$2.00
de la Mare: 13 Poems
Walter de la Mare G-B8177/8 2 10" \$3.00
Newbolt: 7 Poems
Sir Henry Newbolt C-D40181/2 2 12" \$4.00
Sackville-West: The Land (Hawthornden Prize)
Virginia Sackville-West C-D40192/3 2 12" \$4.00
Stein: The Making of Americans, Madame Recamier
an Opera, A Valentine to Sherwood Anderson,
Matisse, If I Told Him (Portrait of Picasso)
Gertrude Stein ERPI 3 12" \$7.50

MISCELLANEOUS

Milton: Simon Agonistes; Shakespeare: When to the
Sessions of Sweet Silent Thought; Blake: The Tiger;
Wordsworth: Westminster Bridge; Keats: To Sleep;
Browning: Prospeice; Shelley: Ozymandias of Egypt;
Tennyson: Now Sleeps the Crimson Petal
Clifford Turner G-B3151/2 2 10" \$3.00

NOTE: Attention should be drawn here to a splendid
group of "Speech Training and Choral Speaking
Records" by members of the Speech Institute, Lon-
don, supervised by Marjorie Gullan.
G-B8268/71 4 10" \$6.00

4. SPEECHES

Silver Jubilee Message to the Empire
(May 6, 1935) G-RC2747 12" \$2.00
Speech in Westminster Hall (May 9, 1935)
G-RC2748 12" \$2.00
Message to the Empire (Christmas 1934)
G-RCS2717 12" \$2.00
The Late H. M. George V.
Message to the Empire (March 1, 1936)
H. M. Edward VIII. G-RB8417 10" \$1.50

FRENCH

Comédie-Française Album No. 1
Excerpts from Racine's "Andromaque," "Athalie,"
"Bérénice," "Britannicus," & "Les Plaideurs;" Cor-
neille's "Polyeucte" & "Le Cid;" Molière's "Le
Misanthrope," "L'École des Femmes," "Les Femmes
Savantes," "Amphitryon," "Les Fourberies de
Scapin," "M. de Pourceaugnac," & "Le Malade
Imaginaire;" Favart's "Les Trois Sultanes;" Mari-
vaut's "Les Fausses Confidences;" Beaumarchais's
"Le Barbier de Séville"
Comédie-Française Co.
GM-158 (Alb.) 14 12" \$35.00
Comédie-Française Album No. 2
Excerpts from Hugo's "Hernani," "Les Burgraves,"
& "Ruy Blas;" Musset's "Le Chandelier," "Il ne
faut jurer de rien," "Un Caprice," & "Fantasio;"
Molière's "M. de Pourceaugnac"
Comédie-Française Co. G. Alb. 7 12" \$17.50
Anthology of French Poetry & Prose
E. M. Stéphan G-B2842/7 (6 10" & Texts) \$9.00
Cocteau: 6 Poèmes
Jean Cocteau C-D15227 12" \$2.00
Cocteau: La Voix humaine
Berthe Bovy C-DFX40/1 2 12" \$4.00
Cocteau: Voleurs d'enfants & Toison d'or
Jean Cocteau C-LFX3 12" \$2.00
Cros: L'Obsession & Le Hareng saur
Denis D'Inès G-K6739 10" \$1.50
Daudet: Sapho, Act IV, Scene II
Cécile Sorel PD-566151 \$2.00
de la Fontaine: Les Animaux de la Fontaine
De Groffe & Zimmermann
O-250480/5 (6 10" & Alb.) \$10.00

Guitry: Selections from the Repertoire
(L'Amour Masque, Deburau, Mariette, Mozart)
Sascha Guitry & Yvonne Printemps
(GM-88) VM-C8 (2 10", 3 12", Alb.) \$6.50

Guitry: Pages Choies
Sascha Guitry GM-138 (5 12" & Alb.) \$10.00

Guitry: Causerie—Les Femmes et l'Amour
Sascha Guitry G-DB4951/2 2 12" \$5.00

Molière: Le Médecin Malgré Lui
Comédie-Française Co. GM (4 12" & Alb.) \$8.00
(See also under Lully in Composers' Lists—pages
274/6—for recordings of Molière excerpts recited in
French with Lully's incidental music.)

Racine Phèdre—Oui, Prince, je languis
Rostand: La Sammartine—Il dit encore
Sarah Bernhardt G-E326* 10" \$2.00

GERMAN

Goethe: Mailied, An den Mond, Faust—Monolog,
Prometheus; Beer-Hofmann: Schlaflied für Mirjam;
Schiller: Traumerzählung—Der Rauber; Shakespeare:
Hamlet—Monolog; Verhaeren: Novemberwind
Alexander Moissi GM* (4 12" & Alb.) \$11.00

Goethe: Erbkönig & Faust—Osterglocken; Andersen:
Die Prinzessin auf der Erbse; Verhaeren: November-
wind
Alexander Moissi C-16073 & C-11769 \$3.50

Goethe: Faust—Prolog im Himmel
Carl Clewing T-A1615 10" \$1.00

Goethe: Faust—Habe nun, ach! Philosophie & Wie
alles sich zum Glanzen webt
Bruno Schoenfeld & W. Hermann-Harnisch
G-C2333 12" \$2.00

Grimm: Deutsche Märchen
Kindertheater der Deutschen Welle
PD-27052/7 & PD-27098/201 9 12" \$2.00 each

Hauptmann: Florian Geyer—Der deutschen Zweitracht
mitten im Herz
Heinrich George T-E1898 12" \$1.50

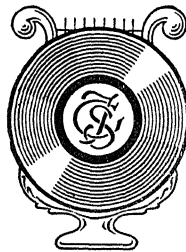
Schiller: Wilhelm Tell (abridged drama)
State Theatre Co. PD-95264/6 3 12" \$8.00

Hofmannsthal: Elektra—Ich will nicht länger
Wilde: Salome—O du, du wolltest mich deinen
Mund nicht küssen lassen
Tilla Durieux O-6512 12" \$2.00

ITALIAN

Dante: Inferno—Cantos 1 & 2
C. H. Grandgent Harvard 12" \$4.00

Messaggio al Popolo Nord Americano
Benito Mussolini G-S4800 12" \$2.50



NATIONAL MUSIC

A Few Representative Records of National Hymns, Folk Music, etc.

IT should be emphasized that the following lists of Music of All Nations make no attempt to cover the field of national and folk music with the same thoroughness that the music of standard composers is covered in the main body of this Encyclopedia. We hope at some later time to present a study of national music with accurate distinctions drawn between authentic folk music and popular, traditional or patriotic works. Meanwhile the brief lists below give a few characteristic recorded examples of the music of various nationalities. Further information may be obtained on request.

Acknowledgments should be made to the RCA Victor Company, Camden, N. J., for the use we have made of the Victor Educational Catalogue, and to the Central Educational Offices, London, for the use we have made (in both the previous and the following lists) of the Handbook of Educational Records and the Handbook of Language Records. These excellent publications, invaluable to every record collector, music educator and student, are available at 25 cents each.

ABYSSINIA

See: ETHIOPIA

AFRICA

Tribal Dances and Songs (Youba, Haussa, Ibani, Swahili) Odeon Alb. 5 10" \$7.50

ALBANIA

Beautiful Girl, Captain Kyriako, etc.
Chiorchi Gazeli V-V78000/1 2 12" \$1.25 each

AMERICA

See: UNITED STATES

ARABIA

Popular Airs Sultan's Black Guards Band
C-D19326 & C-D19328/9 3 10" \$1.50 each
Afdihi En Hafeza Omme Kolsoum V-4063 \$1.00
Danse des Alemas Orch. V-22173 10" 75c

ARGENTINA

National Hymn
Teatro Colon Orch. V-79653 10" 75c

AUSTRIA

National Hymn: Gott erhalte Franz den Kaiser
See Haydn: Oesterreichische Bundeshymne (p. 227)
Wiener Fiaherlied (Coachman's Song)
Paul Hörbiger T-A1217 10" \$1.00

BALI

Gamelan Gong Records Odeon Alb. 6 10" \$9.50
(See also: Oriental Album)

BELGIUM

National Hymn: La Brabançonne
Pryor Band V-20304 10" 75c
Republican Guard Band C-D6230 10" \$1.50
Chimes of Dunkirk Folk Dance
Victor Band V-21618 10" 75c

BOHEMIA

See: CZECHO-SLOVAKIA

BRAZIL

National Hymn Band V-81362 10" 75c
Fantasia on the Brazilian National Hymn
Symphony Orch. T-E1389/90 2 12" \$3.00
Native Songs Elsie Houston G-K7075 10" \$1.50

BULGARIA

Vardar—Bulgarian Rhapsody (Wladigeroff)
Philharmonic Orch.—Roth PD-95090 12" \$2.00

CANADA

Maple Leaf & O Canada
Edward Johnson Canadian Victor 10" \$2.00
L'Alouette & A la claire fontaine
(Arr. Chorus for Film "Marie-Chapdelaine")
Petits Chanteurs G-K7456 10" \$1.50
Eskimo & British Columbia Indian Songs
Miracle Song of St. Nicolas & Acadian Songs
Juliette Gaultier V-22311 & V-22329 75c each

CHINA

Chinese Orchestra V-42480 10" 75c
Hai Sze Mei Lan-Fang V-54135 10" 75c
Tao-Yin March Orch. V-22173 10" 75c
(See also Oriental Album)

CUBA

National Hymn Band V-80178 10" 75c

CZECHO-SLOVAKIA

1. BOHEMIA

Folk Dances: The Wheat & Turn Around Me
Victor Band V-20992 & V-21620 75c each
Kde domov muj (Skroup)
Prague Teachers Cho. V-79182 10" 75c
(See also: Dvorak—Slavonic Dances, etc., pages 142/4; Janacek—Láské Tance, page 241; Smetana—Ma Vlast, page 439, & Kiss, Cradle Song, page 441, etc.)

2. SLOVAKIA

Andulko, Morning Comes Early, etc.
Victor Band V-22456/7 10" 75c each

DENMARK

- National Hymn: Kong Christian
Danish Band V-V20024 10" 75c
Folk Dances: Crested Hen, Hatter, etc.
Victor Orch. V-20432, V-20449 10" 75c each
Victor Band V-21617, V-21619, V-20989 10" 75c each
Kongernas Kong & Popular Songs
Danish Vocal Quartet V-78304 10" 75c

EGYPT

See: ORIENTAL

ENGLAND

- National Anthem: God Save the King
Philharmonic Cho. & Orch. G-C1467 12" \$2.00
Boyd Neel String Orch. D-M500 10" \$1.50
Grenadier Guards Band G-B2613 10" \$1.50
Rule Britannia See Dr. Arne (page 9)
8 Folk Songs Arr. Sharp & Vaughan Williams
Clive Carey C-DB335 & C-DB477 10" \$3.00
10 Folksongs Arr. Sharp & Vaughan Williams
Anette Blackwell C-DB336, C-DB607, C-DB802 3 10" \$4.50
8 Folk Dances
National Folk Dance Orch.—Vaughn Williams
C-DB181/3 3 10" \$4.50
Sea Shanties
John Goss & Cathedral Male Voice Quartet
G-B3782, B3341, B2940, B2698, B2646, etc. 10" \$1.50 each

- Morris Dances & Morris Jigs
Elsie Avril—Violin G-B3671/6 6 10" \$9.00
Maypole Dances
Black Diamonds Band G-B3356/7 2 10" \$3.00
(See also: Grainger, page 195, and V. Williams, page 544)

ETHIOPIA (ABYSSINIA)

- Ritual Chants, Psalmic Reading, etc.
Soloists & Unacc. Cho. PAT-X96151/3 \$4.50
Songs of Travel & Lament, etc.
Soloists, Cho., & Native Instruments
P-R2136/7 2 10" \$3.00

FINLAND

- Folksongs
Väinö Sola G-X2373, X2376, AL526 \$1.50 each
Schottische & Polka
Larsen & Lutz V-79403 10" 75c
(See also: Järnefelt, page 241; Palmgren, page 349; Sibelius, page 436)

FRANCE

- La Marseillaise
Marcel Journet (G-DB924) V-6557 12" \$2.00
Republican Guard Band V-22053 10" 75c
La Chanson d'Hier et d'Aujourd'hui
Yvette Guilbert GM(6 10" & Alb.) \$9.00
Chansons populaires
Reynaldo Hahn C-BF1 10" \$1.50
Chansons du beau Jardin de France
Various Artists C-DF623/8 6 10" \$9.00
Folksong Collection Various Soloists with Children's Chorus GM(6 10" & Alb.) \$9.00
Légende de St. Nicolas & Au clair de la lune
Yves Tinayre C-D6270 10" \$1.50
(See also: Canteloube—Chants d'Auvergne, page 86; Inghelbrecht—Nursery Suite, page 239; Lully—Au clair de la lune, page 275)

GERMANY

- Deutschlandlied: Deutschland über Alles
(See: Haydn Oesterreichische Bundeshymne, page 227)
Das deutsche Lied
Berliner Liedertafel & Philharmonic Orch.
T-E1800 (with illustrated folder) 12" \$1.50
Das singende Buch Folk Dances & Singing Games
(with texts and directions)
Vol. 1 P(4 10" & Alb.) \$6.00
Vol. 2 P(6 10" & Alb.) \$9.00
Historisches Marsch-Potpourri
Military Band T-E332/4 3 12" \$4.50
Mein Vaterland (National Song Potpourri)
Chorus & Orchestra T-E1411 12" \$1.50
(See also: Brahms—Deutsche Volkslieder, page 71; Humperdinck—Hänsel und Gretel, page 236)

GREECE

- Ancient Greek: Hymn to Apollo
Palestrina Choir V-20896 10" 75c
(See also: Mesomedes, page 305)
Ego im' enos & Tounerakia Giada Hesapiko
Stasinopoulos V-68979 12" \$1.25
Christos anesti (Easter Service) & O angelos evoa
Demetracopulos Cho. V-68954 12" \$1.25
(See also: Ravel—Mélodies populaires grecques, page 380)

HAWAII

- Aloha Oe
Hila Hawaiian Orch. V-20516 10" 75c
Hilo & Wailana Waltz
Ferreira & Paaluh—Guitars V-20028 10" 75c
NOTE: Many popular Hawaiian songs and dances, some performed by native Hawaiians, may be found in every American catalogue.

HEBRIDES

See: Kennedy-Fraser, page 244

HOLLAND

- Wilt heden nu treden (Prayer of Thanksgiving)
Merck toch hoe sterck, etc.
Maartje Offers G-E559/8 2 10" \$4.00
(See also: Kremser, page 251, for arrangements of the Prayer of Thanksgiving in German and English)
Jan Hinnerk up de Lammerstraat Arr. Ochs.
St. Thomas Church Cho. PD-66707 12" \$2.00

HUNGARY

- National Hymn: Himnusz
See: Erkel, page 152
Hungarian Folksong Settings
(See: Bartók, page 36, & Kodály, page 246)
Hungarian Gypsy Music
Magyari Imre Orch. Odeon Alb. 6 10" \$9.50
Gypsy Orch. V-25182, V-25221 10" 75c each
A ven cigany & Eltörött a hegedűm
Violin & Cymbalom V-20749 10" 75c
(See also: Berlioz—Rakóczy March, page 52; Brahms—Hungarian Dances page 71; Hubay—Czardas Scenes, page 235; Liszt—Hungarian Rhapsodies, page 265)

NATIONAL MUSIC

ICELAND

National Hymn, Patriotic Song, etc.
Stefánsson V-80198, V-80215 10" 75c each

INDIA

Hindu Love Song, Raga Behag, Raga Lalit, etc.
Sarat Lahiri, etc. 2 10" \$3.00
(See also: Oriental Album)

IRELAND

The Royal Blackbird & Binnorie
Richard Hayward in Eng. D-F3450 10" \$1.00
The Banks of the Bann & Girls of Coleraine
Richard Hayward in Eng. D-F2603 10" \$1.00
Jimmy No Mile Stor & Tuirne Mhaire
Kathleen Roddy in Gaelic G-B3272 10" \$1.50
Tha'n Samhradh Air Tighinn, etc.
London Gaelic Chorus C-DB202 10" 75c
Medleys of Hornpipes & Jigs
Nolan's Dublin Orch. V-79005 10" \$1.50
(See also: Grainger—Arr. of Londonderry Air, page 196; Holst—St. Paul's Suite Finale (based on the Dargason), page 234; Sowerby—Irish Washerwoman, page 443; Stanford—Songs, page 445)

ITALY

Giovinexzal (Fascisti Hymn)
Italian Marine Band V-V12041 10" 75c
Inno di Garibaldi
Creatore's Band V-V12167 10" 75c
Funiculi, Funicula & Santa Lucia
Victor Orchestra V-20080 10" 75c
Medley of Italian Airs
Pietro—Accordion V-81710 10" 75c
(See also: Benedict—Carnevale di Venezia, page 51)

JAPAN

National Anthem: "Kimigayo" (Official Version)
Chorus & Orch. C-41030F 10" \$1.00
History of Japanese Music
Japan Col. Alb. (10 10" & Booklet) \$15.00
Folksongs & Folk Dances
3 10" (Songs) & 3 10" (Dances) Alb. \$6.00
Kusakari-Uta & Momizouri-Uta
Ayaka Oghino G-DA4826 10" \$2.00
Oki-no-Kamone & Kojo-no-Tsuki
Yosie Fujiwara V-4104 10" \$1.00
(See also: Oriental Album; Eicheim, page 147; Lapham, page 556)

JAVA

Gamelan Gong C-D30001/3 3 12" \$6.00
(See also: Oriental Album)

JEWISH MUSIC

Ancient Jewish Music
See: Parlophone 2000 Years of Music Album
Elyichu Hanovvi, Folksong from "The Golem"
Habima Players C-DB1186 10" \$1.50
Kol Nidrei & Eili, Eili
Cantor Rosenblatt V-9792 12" \$1.50
Orchestra V-35830 12" \$1.25
Aleph-Beth, Eternal Question, etc. Unacc. Cho.
London Jewish Male Cho. C-9456 12" \$2.00
(See also: Bruch—Kol Nidrei, page 81; Ravel—Chants hébraïques, page 380)

JUGO-SLAVIA (CROATIA)

Ja Sam Sirota & Kolka Ima Janjo?
Tamburaski Zbor V-81666 10" 75c

LITHUANIA

Folk Dance: The Poppy
Victor Band V-20991 10" 75c
Merguzele & Vai tu zirge, zirge
Sv. Marijos Liet Vyrų Cho. V-V14048 75c

MADAGASCAR

Songs & Dances G-K4499/507 10" \$1.50 each
(See also: Ravel—Chansons Madécasses, page 380)

MEXICO

National Hymn Chorus V-78519 10" 75c
Native Songs & Dances GS Alb. 2-2b 6 10" \$5.00
Estrellita & Serenata Mexicana (Ponce)
Nina Koshetz V-4040 10" \$1.00
Melodies from Mexico Arr. Orch. Köhler
Livschakoff Orch. (PD-25186) B-57019 75c

NORWAY

National Hymn Chorus G-X2494 10" \$1.50
Giboens Minde (Springer) & Guro Hæddelid (Halling)
Smedal (Hardanger Violin) (G-AL1114)
V-V15001 10" 75c
Norge, mit Norge! & Jeg elsker dit smil
August Werner V-78404 10" 75c
3 Norwegian Melodies Arr. Organ
Lawrence J. Munson V-35885 12" \$1.25
(See also: Bull—Saeterjentens Søndag, page 83; & Grieg—Great White Host, etc., page 203)

ORIENTAL

Music of the Orient Album
Songs and Instrumental Music of Japan, China, Java, Bali, Siam, India, Persia, Egypt, and Tunis, recorded by native artists
P Alb. (12 10" & Booklet) \$18.00

PANAMA

National Hymn Band V-80186 10" 75c

PERSIA

Tar Solos (with singing)
Hossein G-K7000 10" \$1.50
(See Also: Oriental Album)

PERU

Folksongs In Quechua & Spanish
Ninon Vallin PAT-PG37/8 2 10" \$4.00
Inca Fantasia Orch. V-78280 10" 75c

PHILIPPINE ISLANDS

National Hymn V-46607 10" 75c

POLAND

National Hymn V-80328 10" 75c
Polonaise, Mazur, Krakowiak, etc.
Polish Orch. V-78072, V-80393 10" 75c each
(See also: Chopin—Songs, page 103; Moniuszko—Halka, etc., page 312)

PORTUGAL

National Hymn Chorus V-33713 10" \$1.50
Folksongs, Rabelo do Douro, etc. Maria
Bicheira & Native Insts. C-J853/4 \$3.00

ROUMANIA

Folksongs G-AM1006, AM1011, AM1040 \$1.50 each
(See also: Bartók—Folksong Settings, page 36;
Enesco—Roumanian Rhapsody, etc., page 152)

RUSSIA

Internationale
Chorus Timely Rec. Co. 10" 75c
Band V-V16239 10" 75c
Old Russian National Hymn
Military Orch. G-EK122 10" \$1.50
Christmas Music (Trad.) Arr. Stokowski
Philadelphia Orch. V-1692 10" \$1.50
Coachman Drive to Yar's & Stenka Razin
Igor Dubrovsky V-V21000 10" 75c
Folksongs & Dances Arr. Vladimir Heifetz
Russian Vagabonds V-24637/9 3 10" \$2.25
Volga Boatmen's Song
V. Rosing & Balalaikas P-E11240 12" \$2.00
F. Chaliapin (G-DB1103) V-6822 12" \$2.00
Balalaika Orch. V-19960 10" 75c
Two Guitars & Black Eyes (Russian Gypsy)
Salon Orch. V-20037 10" 75c
Red Sarafan Balalaika Orch. V-78619 10" 75c
(See also: Glinka—Kamarinskaya, page 181; Liadov
—8 Russian Folksongs, page 263; Rimsky-Korsakov
—Dobinushka, page 385; and Chaliapin records
in the Victor & H.M.V. catalogues)

SCANDINAVIA

Misc. Folk Dances
Orchestra G-B2707/11 5 10" \$7.50
(See also under Denmark, Norway, Sweden)

SCOTLAND

Folk Dances (Reels, Strathspeys, etc.)
Scottish Orch. C-DB1277/9 10" \$1.50 each
Victor Orch. V-21616 10" 75c
Ross—Bagpipes G-B3245, G-B3557 \$1.50 each
Eightsome Reel Dance Orch. C-DX555 \$2.00
Highland Fling & Sword Dance
Bagpipes P-E4017/8 2 10" \$1.50 each
Song Medleys
Chorus V-35878 12" \$1.25
Bagpipes V-V49 10" 75c

SERBIA

See: JUGO-SLAVIA

SIAM

See: ORIENTAL

SLAVONIA

See: JUGO-SLAVIA

SLOVAKIA

See: CZECHO-SLOVAKIA

SPAIN

Granada—Zambras Gitanas
Cuadro Gitano Sp. GM-28 (5 10", Alb.) \$7.50
Canciones Folklóricas Españolas
Escuela Institute Chorus—R. Benedito
O-183567/71 5 10" Alb. \$7.50
Gypsy Songs Acc. Native Instruments
Niña de los Peines C Alb. 4 10" \$5.00
Semana Santa en Sevilla
Saetas & Seises (rec. in the streets during Holy
Week) & Eslava: Miserere (rec. in the Cathedral
at Seville) Sp. G Alb. 10 12" \$20.00
(See also: Esplá—Canciones playeras, page 153;
Falla—Canciones populares españolas, page 156)

SWEDEN

Folk & National Songs Male Chorus
Svenska Cho. PD-90066/70 5 12" \$10.00
Hör uns Svea, Vandringsång, etc.
Chorus V-78835 10" 75c
Folk Dances: I see you, Carrousel, etc.
Orch. & Band V-20432, V-20450, V-20988,
V-20992, V-21618, V-21685 10" 75c each
(See also: Stenhammer—Sverige, page 445)

SWITZERLAND

National Hymn Same tune as "America"
Swiss May Dance Orch. V-22171 10" 75c
Kuhreigen (Ranz des Vaches) & Heimatsklänge
Trio V-78412 10" 75c
Rigilied & 'S Berneroblerland (Yodels)
Moser Brothers V-78623 10" 75c

TAHITI

National Hymn & Popular Songs
Native Artists G-K6310/1 2 10" \$3.00

TUNIS

See: ORIENTAL

TURKEY

Hidjaz Gazel Violin & Kanon V-24783 75c
Bahriye cifte telli & Suznak saz semai
Nubar Bey V-V26003 10" 75c

UNITED STATES

America & The Star Spangled Banner
Mixed Chorus V-21428 10" 75c
Pryor's Band V-20635 10" 75c
American Indian Songs
Hopi Chanters V-20043 10" 75c
Chief Os-Ko-Mon P-R1158 10" \$1.50
Indian Dances Arr. Orch. Skilton
Victor Orch. V-22144, V-22174 10" 75c each
Cowboy Songs: O bury me not, etc.
V-20122, V-21421, B-497, B-598 10" 75c each
Negro Spiritual Medley
Paul Robeson G-C2287 12" \$2.00
Negro Spirituals
Paul Robeson V-20604, V-20068, etc. 75c each
Marian Anderson V-8958 12" \$2.00
Tuskegee Quartet V-20518/20 3 10" 75c each
Hall-Johnson Cho. V-36020, V-336047 \$1.25 each
Virginia Reels, Money Musk, Misc. Folk Dances
Orch. V-20447, V-20592, V-20638/9 75c each
(See also: Foster—Songs, page 166; Guion—Folk
tune settings, page 208; Harris—When Johnny
Comes Marching Home, page 224; Springfield—
Cripple Creek, page 465)

UKRAINIA

Kolomeyka Podilska, etc. Orch. V-78737 10" 75c
Hopak Band V-81920 10" 75c

WALES

Ash Grove, Welsh Carol, Over the Stone, etc.
Ben Morgan C-DB849/50 2 10" \$3.00
Men of Harlech, etc.
Rhondda Glee Singers G-B2045 10" \$1.50
All Through the Night & The Dove
Rhys Morgan V-20842 10" 75c

CONTENTS

	PAGE
FOREWORD—Lawrence Gilman	i
PREFACE—R. D. Darrell	v
MODUS OPERANDI (and Compiler's Notes)	ix
TABLES OF CODE LETTERS (Record Makes) AND ABBREVIATIONS	xii
COMPOSERS' LISTS	I
COLLECTIONS (Album Sets of Recorded Works by Various Composers)	552
ADDENDA	555
LANGUAGE STUDY RECORDS	558
DICTION AND LITERATURE RECORDINGS	561
NATIONAL MUSIC AND FOLKSONGS	563
COMPOSERS' INDEX	568

COMPOSERS' INDEX

A

Abbé (Fils), 555
 Adam, 1
 Aiblinger, 2
 Aichinger, 2
 Alabiev, 2
 Albéniz, 3
 Albert, Eugene d', 6
 Albert, Heinrich, 6
 Alfano, 6
 Alfvén, 7
 Altenburg, 7
 Ambrose, 7
 Anerio, 7
 Antheil, 7
 Arbeau, 7
 Arcadelt, 7
 Archangelsky, 7
 Arditi, 8
 Arensky, 8
 Ariosti, 8
 Arne, Michael, 9
 Arne, Thomas, 9
 Arrietta, 9
 Atterberg, 9
 Attey, 10
 Auber, 10
 Aubert, 11
 Auric, 11
 Ayrton, 11
 Azzajolo, 12

B

Bach, Johann Christian, 12
 Bach, Johann Christoph, 12
 Bach, Johann Michael, 12
 Bach, Johann Sebastian, 12 & 555
 Bach, Karl Philipp, 34
 Balakirev, 35
 Balfe, 35
 (Balfour) Gardiner, 173
 Bantok, 36
 Barber, 555
 Barrière, 36
 Bartók, 36
 Bateson, 37
 Bax, 37
 Beale, 37
 Becker, 37
 Beethoven, 37 & 555
 Bel, 48
 Bellini, 48
 Benda, 50
 Benedict, 50
 Benet, 51
 Berchem, 51
 Berezowsky, 51
 Berlioz, 51
 Bernard, 53

Bernardi, 54
 Berners, 54
 Berté, 54
 Bertrand, 54
 Besard, 54
 Binchois, 54
 Bishop, 54
 Bizet, 55
 Blavet, 63
 Bliss, 63
 Bloch, 63
 Blondel, 63
 Blumer, 63
 Boccherini, 64
 Bodenschatz, 64
 Boëllmann, 65
 Boero, 65
 Boezi, 65
 Boieldieu, 65
 Boito, 66
 Boramico, 67
 Bordes, 67
 Borodin, 67
 Bortniansky, 69
 Bossi, 69
 Boughton, 69
 Brahms, 70 & 555
 Brasart, 80
 Bretón, 80
 Bréville, 80
 Bridge, 80
 Brolo, 81
 Bruch, 81
 Bruck, 81
 Bruckner, 81
 Bruhns, 82
 Bruneau, 82
 Buck, 82
 Bull, John, 82
 Bull, Ole, 83
 Busch, 83
 Busoni, 83
 Büsser, 83
 Buxtehude, 84
 Byrd, 84

C

Caccini, 85
 Cadman, 85
 Caix d'Hervelois, 86
 Caldara, 86
 Calvisius, 86
 Campra, 86
 Canteloube, 86
 Caplet, 87
 Carissimi, 87
 Carpenter, 87
 Carillo, 87
 Casella, 87

Cascia, 88
 Castelnuovo-Tedesco, 88
 Catalani, 88
 Cavalli, 89
 Certani, 89
 Cesti, 89
 Chabrier, 89
 Chambonnières, 90
 Chaminade, 90
 Charpentier, Gustave, 91
 Charpentier, Marc-Antoine, 92
 Chasins, 92
 Chausson, 93
 Chavez, 93
 Cherubini, 93
 Child, 94
 Chopin, 94 & 555
 Ciampi, 106
 Cilea, 106
 Cimarosa, 107
 Claude le Jeune, 107
 Clementi, 107
 Clérambault, 107
 Coates, 107
 Coleridge-Taylor, 108
 Copland, 109
 Coppola, 109
 Corelli, 109
 Corkine, 110
 Cornelius, 110
 Corsi, 110
 Costeley, 111
 Coucy, 111
 Couperin, François, 111
 Couperin, Pierre-Louis, 112
 Coward, 112
 Cowell, 113
 Crawford, 113
 Croce, 113
 Crüger, 113
 Cui, 113
 Cundell, 114
 Czerny, 114

D

Dalayrac, 114
 (D') Albert, 6
 Damett, 114
 Damrosch, 114
 Dandrieu, 555
 Daquin, 114
 Dargomwizsky, 115
 David, 115
 Davies, 115
 (De) Bréville, 80
 (De) Falla, 154
 (De) Koven, 248
 (De) Lassus, 254
 (De) Sévérac, 435
 (De la) Tombelle, 482

Debussy, 116 & 555
 Delannoy, 556
 Delibes, 126
 Delius, 129
 Demenyi, 131
 Dering, 131
 (Des Prés), Josquin, 242
 Desmarests, 131
 Desplanes, 131
 Destouches, 131
 Diaconus, 131
 Diaz, 131
 (D') Indy, 238
 Dittersdorf, 132
 Dohnányi, 132
 Donato, 133
 Donizetti, 133
 Donovan, 137
 Dornel, 138
 Dowland, 138
 Dressler, 138
 Dubensky, 138
 Ducasse, 138
 Dufay, 138
 Dukas, 139
 Dunstable, 139
 Duparc, 139
 Dupont, 140
 Durante, 140
 Dvorák, 140 & 556

E

East, 147
 Eberlin, 147
 Eccard, 147
 Eccles, 147
 Edwards, 147
 Eicheim, 147
 Eisler, 147
 Elgar, 147 & 556
 Ellington, 152
 Enesco, 152
 Erbach, 152
 Erkel, 152
 Erlebach, 153
 Eslava, 153
 Esplá, 153
 Ett, 153
 Eybler, 153

F

Fabini, 154
 Falconieri, 154
 Fairchild, 154
 Fall, 154
 Falla, 154
 Farmer, 158
 Farnaby, 158
 Fauré, Gabriel, 158
 Faure, Jean-Baptiste, 161
 Ferrabosco, 162
 Ferroud, 162

Festa, 162
 Festing, 162
 Fevin, 162
 Février, 162
 Fibich, 163
 Field, 163
 Finck, 163
 Fiocco, 163
 Fiorillo, 163
 Flament, 163
 Flotow, 163
 Ford, 165
 Fornerod, 165
 Fornsete, 165
 Foster, 166
 Franchetti, 167
 Franck, César, 167
 Franck, Johannes, 169
 Franck, Melchior, 169
 Francoeur, 169
 Franco, 169
 Franz, 170 & 556
 Fraser-Simson, 170
 Frescobaldi, 171
 Friedrich II, 171
 Friml, 171
 Fuenllana, 172

G

Gabrieli, Andrea, 172
 Gabrieli, Giovanni, 172
 Gade, 172
 Galilei, 173
 Gallot, 173
 (Gallus) Dressler, 138
 Galuppi, 173
 Gardiner, 173
 Garnier, 173
 Gaubert, 173
 Geminiani, 173
 Gentian, 173
 Geoffroy, 173
 Georges, 174
 German, 174
 Gershwin, 175
 Gervaise, 176
 Gesualdo, 176
 Gheyn, 176
 Gianoncelli, 176
 Gibbons, 176
 Gibbs, 176
 (Gilbert &) Sullivan, 465
 Giordani, 177
 Giordano, 177
 Glazounov, 179
 Glière, 180
 Glinka, 180
 Gluck, 181
 Godard, 184
 Godowsky, 556

Goldmark, 185
 Golestan, 185
 Gombert, 185
 Gomez, 186
 Gomolka, 556
 Goossens, 186
 Gorczycki, 556
 Gossec, 186
 Goudimel, 187
 Gounod, 187
 Graener, 195
 Grainger, 195
 Granados, 196
 Green, 198
 Greene, 198
 Gregorian Chant, 198 & 556
 Gretchaninov, 200
 Grétry, 201
 Grieg, 202
 Griffes, 207
 Griselle, 207
 Grofé, 207
 Gruenberg, 208
 Guerini, 208
 Guion, 208

H

Hahn, 208
 Hale (Halle), 210
 Halévy, 210
 Halffter, 210
 Halvorsen, 210
 Hammerschmidt, 211
 Handel, 211
 Handl, 224
 Hanson, 224
 Harris, 224
 Harsányi, 224
 Harty, 225
 Hassler, 225
 Haubiel, 225
 Hausmann, 225
 Haydn, Franz Josef, 225
 Haydn, Michael, 230
 Henri VI, 230
 Herbert, 231
 Hérold, 232
 (Hervelois) Caix, 86
 Hilton, John (2), 232
 Himmel, 232
 Hindemith, 233
 Holbrooke, 233
 Holst, 233
 Honegger, 234
 Howells, 235
 Hubay, 235
 Hüe, 236
 Hummel, 236
 Humperdinck, 236
 Husen, 238

I
Ibert, 238 & 556
Indy, 238
Infante, 239
Ingegneri, 239
Inghelbrecht, 239
Ippolitov-Ivanov, 239
Ireland, 239
Isaac, 240 and 556
Ives, Charles, 240
Ives, Simon, 240

J
Janacek, 240
Jannequin, 241
Janssen, 241
Järnfeldt, 241
Jaubert, 241
(Jean IV) Joao IV, 242
Jeep, 241
Jensen, 242
(Jeune), Claude le, 107
Joao IV, 242
Jones, 242
Jongen, 242
Josquin des Prés, 242
Juon, 242

K
Kalinnikov, 243
Kalman, 243
Karg-Elert, 244
Kennedy-Fraser, 244
Kern, 244
Ketelbey, 245
Kionzl, 245
Kilpinen, 245
Kodály, 246
Koechlin, 247
Korngold, 247
Koven, 248
Kreisler, 248
Kremsér, 251
Krenek, 251
Kreutzer, 251
Kricka, 251
Krieger, 252 & 556
Kuhnau, 252

L
Lalo, 252
Lambert, 253
Lapham, 556
Laserna, 253
Lassen, 253
Lassus, 254
Leclair, 255
Legrenzi, 556
Léhar, 255
Lehmann, 258
Lékeu, 259
Leoncavallo, 259

Leoninus, 262
Liadov, 262
Lieurance, 263
Liszt, 263
Locatelli, 271
Locke, 271
Loeillet, 271
Loewe, 271
Lortzing, 273
Lothar, 274
Lotti, 274
Luening, 557
Lully, 274
Luther, 276

M
MacDonald, 557
MacDowell, 277
Machaut, 278
Maconchy, 278
Magnard, 278
Mahler, 278
Maillart, 279
Malipiero, 279
Mancinelli, 279
Manzoli, 280
Marais, 280
Marini, 557
Marcello, 280
Marenzio, 280
Marschner, 280
Martini, Padre, 281
Martini il Tedesco, 281
Martinu, 281
Martucci, 281
Marx, 281
Mascagni, 281
Massenet, 286
Mattheson, 296
Mauduit, 296
Medtner, 296
Méhul, 296
Mendelssohn, 296
Merbecke, 305
Mesomedes, 305
Messenger, 305
Mersennus, 306
Meyerbeer, 306
Meyfuss, 310
Mihalovici, 310
Milan, 310
Milanuzzi, 310
Milhaud, 310
Millöcker, 311
Mitterer, 312
Moniuszko, 312
Monsigny, 312
Montéclair, 313
Montemezzi, 313
Monteverdi, 313

Morley, 313
 Mossolov, 314
 Moszkowski, 314
 Mouret, 315
 Moussorgsky, 315
 Mozart, Leopold, 319
 Mozart, Wolfgang, 319
 Muffat, 337
 Mundy, 337
 (Mussorgsky) Moussorgsky, 315

N

Nanini, 338
 Napravník, 338
 Nardini, 338
 Nekes, 338
 Neumark, 338
 Nevin, 338
 Nicolai, 339
 Nicolau, 339
 Nielsen, 340
 Nin, 340
 Norcome, 341

O

Oboukov, 341
 Obrecht, 341
 Offenbach, 341
 Okeghem, 345

P

Pachelbel, 345
 Paderewski, 345 & 557
 Paër, 345
 Paganini, 346
 Palestrina, 347
 Palmgren, 349
 Paradies, 349
 Paradis, 349
 Parry, 350
 Pasquini, 350
 Paumann, 350
 Pedrell, 350
 Pedrotti, 350
 Peerson, 350
 Pergolesi, 351
 (for "Nina" see Ciampi, 106)
 Peri, 351
 Perosi, 351
 Perotinus, 351
 Perrin d'Agincourt, 351
 Pescetti, 351
 Pezel, 352
 Pfitzner, 352
 Philipp, 352
 Philips, 352
 Piccini, 352
 Pick-Mangiagalli, 352
 Pierné, 353
 Pilkington, 354
 Pisador, 354

Piston, 354
 Pitoni, 354
 Pittaluga, 557
 Pizzetti, 354
 Ponchielli, 354
 Popper, 356
 Porpora, 356
 Porter, 357
 Poulenc, 357
 Praetorius, 357
 (Prés) Josquin des, 242
 Proch, 358
 Prokofieff, 358
 Puccini, 359
 Pugnani, 369
 Purcell-Cockrane, E., 369
 Purcell, Henry, 370

Q

Quantz, 372
 Quilter, 373

R

Rabaud, 374
 Rachmaninoff, 374
 Raff, 376
 Rameau, 377
 Rasi, 378
 Ravel, 378
 Rebikov, 381
 Reger, 381
 René, 382
 Renié, 383
 Resinarius, 383
 Respighi, 383
 Reyer, 384
 Reznicek, 384
 Rheinberger, 384
 Richard Coeur-de-Lion, 385
 Riegger, 385
 Rimini, 385
 Rimsky-Korsakov, 385
 (Roger) Ducasse, 138
 Romberg, 388
 Ronald, 389
 Ropartz, 389
 Rosenmüller, 389
 Rossi, 389
 Rossini, 390
 Rousseau, 394
 Roussel, 394
 Rubinstein, 395
 Rügen, 397
 Ruggles, 397
 Rumelant, 397

S

Sabata, 557
 Sacchini, 397
 Saint-Saëns, 397

Salzedo, 401
 Samazeuilh, 402
 Samartini, Giovanni, 402
 Sammartini, Giuseppe, 402
 Sarasate, 402
 Sartorio, 403
 Satie, 403
 Scarlatti, Alessandro, 403
 Scarlatti, Domenico, 404
 Scheidt, 407
 Schein, 407
 Schelling, 407
 Schillings, 407
 Schmelzer, 557
 Schmid, 407
 Schmitt, 408
 Schönberg, 408
 Schop, 408
 Schreker, 408
 Schröter, 409
 Schubert, 409
 Schulhoff, 425
 Schulz, 425
 Schumann, 425
 Schütz, 433 & 557
 Scott, 434
 Scriabin, 434
 Sermisy, 435
 Serov, 435
 Serrano, 435
 Sévérac, 435
 Sgambati, 436
 Shostakovich, 436
 Sibelius, 436
 Simpson, 438
 Sinding, 438
 Smetana, 439
 Smyth, 442
 Soler, 443
 Sousa, 443
 Sowerby, 443
 Spalding, 443
 Spohr, 444
 Spontini, 444
 Stainer, 444
 Stamitz, 444
 Stanford, 444
 Steffani, 445
 Stenhammer, 445
 Stock, 445
 Stojowski, 445
 Stradella, 445
 Straus, Oskar, 446
 Strauss, Eduard, 446
 Strauss, Johann Sr., 446
 Strauss, Johann, 447
 Strauss, Josef, 456
 Strauss, Richard, 457
 Stravinsky, 463

Stringfield, 465
 Suk, 465
 Sullivan, 465
 Suppé, 468
 Svendsen, 470
 Sweelinck, 470
 Szamotulczki, 557
 (Szostakowicz) Shostakovich, 436
 Szymanowski, 470

T

Tailleferre, 470
 Tallis, 557
 Tansman, 470
 Térrega, 470
 Tartini, 471
 Taylor, 471
 Tchaikovsky, 472
 Tcherepnin, Alexander, 478
 Tcherepnin, Nicolai, 478
 Telemann, 478
 Thibaud de Navarre, 479
 Thomas, Ambroise, 479
 Thomas, Kurt, 482
 Tomasi, 482
 Tombelle, 482
 Tommasini, 482
 Torre, 482
 Torroba, 482
 Tournemire, 482
 (Tschaikovsky) Tchaikovsky, 472
 Turina, 483
 Tye, 483

V

Valentini, 483
 (Van Den) Gheyn, 176
 Vaqueiras, 483
 Varèse, 484
 (Vaughan) Williams, 544
 Vasquez, 484
 Vautor, 484
 Ventadorn, 484
 Veracini, 484
 Verdi, 484
 Viadana, 504
 Victoria, 504
 Vierne, 505
 Vieuxtemps, 505
 Villa-Lobos, 505
 Viotti, 506
 Vitali, 506
 (Vittoria) Victoria, 504
 Vivaldi, 506
 Vogelweide, 507
 Vogler, 507
 (Von) Schillings, 507
 (Von) Weber, 537
 Vulpius, 507

COMPOSERS' INDEX

W

Wagenaar, 507
Wagner, 508 & 557
Waldteufel, 535
Wallace, 536
Walther, 557
Walton, 536
Ward, 536
Warlock, 536
Weber, 537
Weelkes, 541
Weill, 541
Weinberger, 542
Weingartner, 543
Weiss, Adolph, 543
Weiss, Silvius, 543

Widor, 543
Wieniawski, 544
Wilbye, 544
Williams, R. Vaughan, 544
Witkowski, 546
Wolf, 546
Wolf-Ferrari, 550

Z

Zandonai, 551
Zeller, 551
Zemachson, 557
Zielinski, 557

(A TOTAL OF
681
COMPOSERS REPRESENTED)

COMPOSERS NOT REPRESENTED

There are two classes of composers not represented in the present Encyclopedia: 1. Those whose works are unrepresented by any available recording. 2. Those arbitrarily excluded. In planning the Encyclopedia we endeavored to include every composer—represented on available recordings—of serious worth; after their discographies were prepared, we devoted such space as remained available to the more important composers of light music or works in the smaller forms only.

Composers were omitted only when they are known exclusively by salon or "popular" works, light operettas whose vogue is confined exclusively to a few foreign countries, or—in the case of minor serious composers—when they are represented on discs by only one or a few songs or "encore" instrumental pieces of extremely slight musical significance. Information on the available records of any of these omitted composers may be obtained on request from The Gramophone Shop.

UNIVERSAL
LIBRARY



116 560

UNIVERSAL
LIBRARY